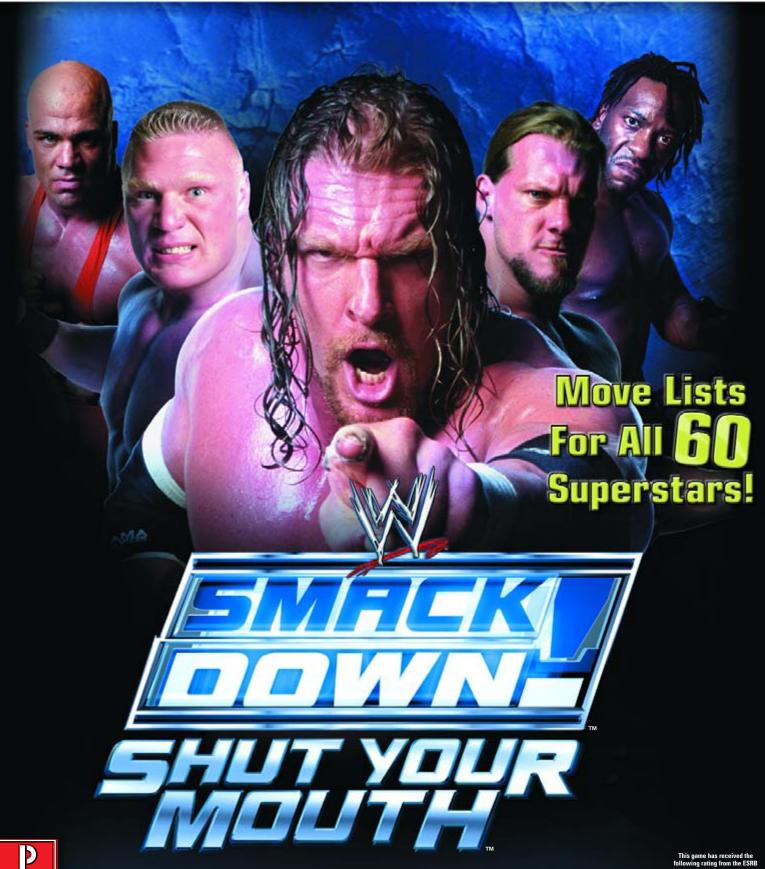
# PRIMA'S OFFICIAL STRATEGY GUIDE















## Prima's Official Strategy Guide

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# LAYETH THE SMACKETH DOWN<sup>TM</sup>: SMACKDOWN!<sup>TM</sup> STRATEGY

# It's Time to Play the Game: An Intro to *SmackDown!*™

"SmackDown!" Shut Your Mouth™: Prima's Official Strategy Guide contains all of the tips, tricks, and hardcore strategies you'll need to lay the smack down on any opponent and rise to the very top of the sportsentertainment ladder.

This first section gives you a general overview of the basic game controls and game options, followed by indepth examinations of the various match types. After that, you'll find an overview of the Create Mode and Season Mode, including descriptions of all arenas and backstage areas in the game. The rest of the book gives you the bottom line on each of the 60 💆 Superstars, with full move lists and biographies.

So what are you waiting for? The 

™ Title is yours for the taking, so lace up those boots and hit the ring!







### Controls

If you're new to the *SmackDown!*<sup>™</sup> series, don't worry. Although the controls seem a little complex, you'll pick up the basics in no time, and it won't be long before you're linking together complex combo moves. Play a few Exhibition matches on Easy mode to get the feel of the game. If nothing else, remember that the directional buttons move your Superstar: 

▲ makes him run, × is to strike, ● is to grapple, and ■ is to counter.

If you're an old hand at the  $SmackDown!^{IM}$  series, you'll be pleased to hear that not much has changed in the control scheme from previous incarnations of the series (why mess with perfection, right?). The biggest change from  $SmackDown!^{IM}$  Just  $Bring\ It^{TM}$  is the fact that you now need to press a directional button with  $\bullet$  to counter an opponent's grapple. Other new controls, such as removing turnbuckle covers and stealing opponents'  $SmackDown!^{IM}$  are covered in the following tables.

### TIP

A **strike** is a quick, direct attack, such as a punch, slap, elbow, headbutt, kick, leg drop, or knee. A **grapple** is a more complex move, like a slam, throw, submission, series of strikes, pin fall, or power move. Strikes are good for knocking your opponent off balance, and grapples keep them there. Use strikes to set up your opponents for grapples.

### Menu Commands

Control	Action	
<b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Highlight menu option	
×	Make/confirm menu selection	
<b>A</b>	Cancel selection or return to previous menu	
R1	Help (if available)	
	Random character select (at Character	
	Select screen)	

### **Basic Moves**

Control	Action
$\underline{\mathbf{c}}, \mathbf{+}, 3, \mathbf{c}, \mathbf{+}, 5, 5, 7, 7$	Move Superstar
<b>↓</b> , <b>←</b> , <b>↑</b> , <b>→</b> (repeatedly)	Recover from grogginess
×	Strike opponent (use with directional buttons
	for different strikes)
•	Irish whip opponent (throw into ropes)
● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Grapple opponent
<ul><li>◆ + ◆</li><li>◆</li><li>•, ◆</li><li>▲</li></ul>	Pin downed opponent
•	Lift downed opponent into facing grapple
●, ●	Lift downed opponent into behind grapple
<b>A</b>	Run (directional buttons determine direction)
•	Counter a strike attack
<b>■</b> + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Counter a grapple attack
■ + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Counter a <i>SmackDown!</i> ™ (requires one
	SmackDown!™ Icon)
L2 or L2 + $\downarrow$ , $\leftarrow$ , $\uparrow$ , or $\Rightarrow$	Taunt opponent
L1	Primary <i>SmackDown!</i> ™ (when you have a
	SmackDown!™ Icon in your SmackDown!™ Meter
L1 + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Secondary <i>SmackDown!</i> ™ (when you have a
	SmackDown!™ Icon in your SmackDown!™ Meter)
<b>A</b>	Climb onto object (table, cage, turnbuckle), run
	toward it to climb
R1	Climb down from object
R2	Focus on different opponent
R2 (hold)	Focus on nearest opponent
START	Pause game

### **Advanced Moves List**

Advanced Moves	s List
Control	Action
● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Throw opponent through ropes (when near
	ropes; press directional button that points
	toward ropes)
●, ●	Fake Irish whip to grapple
●, ■	Fake Irish whip to counter
●, ₺	Fake Irish whip to strike
R1	Break up pin attempt (standing near pin fall)
● or ● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Counter running opponent's attack
R1	Remove turnbuckle cover (standing near
	turnbuckle)
L2, L1	Use opponent's <i>SmackDown!</i> ™ (requires two
	SmackDown!™ Icons and proper positioning)
Weapon Moves	
R1	Look for weapon (standing completely still
	at ringside near middle of side of ring)
R1	Pick up weapon (standing near weapon)
×	Strike with weapon (holding weapon)
	Throw weapon (holding weapon)
L1	Weapon <i>SmackDown!</i> ™ (holding weapon,
	facing groggy standing opponent)
•	Grapple with weapon
Running Moves (Use While Run	nina)
■ + ↑	Running jump
L2	Escape roll
•	Duck
■ + X	Jump through ropes
Tag Togm Moves	
Tag Team Moves  (R1)	Tag partner (when in your corner)
	Double-team move (after whipping opponen
● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	into your corner, or when partner is holding
	opponent in a grapple)
● + ↓	Triple-team move (after whipping opponent
<b>●</b> † <b>♥</b>	
(R3)	into your corner) Call partner over
(10)	cuii purinei ovei
Ladder Match Moves	
R1	Pick up ladder (standing near collapsed ladder)
R1	Stand ladder (while holding ladder)
R1 + Ľ, ', K, '	Place ladder in turnbuckle (holding ladder,
	move toward turnbuckle)
R1 + <b>↓</b> , <b>←</b> , <b>↑</b> , <b>→</b>	Climb ladder (near standing ladder, move
	toward ladder)
R1	Fold ladder (near standing ladder)
×	Diving attack (standing on top of ladder)
•	Reach for belt (standing on top of ladder)
● + ♦, ←, ↑, →	Jump for belt (standing on top of ladder)
R1	Climb down from ladder

Control	Action
₽	Strike ladder (while opponent is on it;
	standing near ladder)
•	Knock ladder over (while opponent is on it;
	standing near ladder)
Table Match Moves	
R1	Pick up table (near collapsed table)
R1	Stand table (holding table)
R1 + L, Y, K, 7	Place table in turnbuckle (move toward
	turnbuckle)
R1 + •	Throw opponent onto table
•	Grapple opponent through table (standing
	on table with opponent)
<b>A</b>	Climb onto table (run toward table)
×	Dive from table attack (standing on table
	without opponent)

### Cage Match/Hell in the Cell™ Moves

<b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b> + R1	Climb cage (move toward cage)
×	Dive from cage attack (on top of cage)
<b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b> + R1	Climb down from cage (move toward
	edge/bottom of cage)
•	Throw opponent into cage
•	Push opponent off Hell in the Cell™ (near edge
	of top of cage)

### NOTE

Different buttons produce different effects in different situations. For example, pressing  $\bullet$  +  $\uparrow$  while standing in front of an opponent performs a different grapple than pressing the same buttons while standing behind the opponent. Consult the move lists for each Superstar to better understand all the moves that they're capable of performing.

### *SmackDown!*™





Every Superstar has two different *SmackDown!*<sup>™</sup> moves, also called finishing, special, or signature moves in sports-entertainment lingo. These are your Superstar's most powerful moves, and they leave your opponent in a pinning predicament if you execute them properly.

In the corner of the screen is your Superstar's *SmackDown!*™ Meter. As you successfully perform moves (including taunts), the



SmackDown!™ Meter fills up. Once it is completely full, a SmackDown!™ Icon is highlighted next to the nowempty meter. For everySmackDown!™ Icon you have in your SmackDown!™ Meter, you can perform a SmackDown!™.



That's not all there is to performing *SmackDowns*<sup>™</sup>, however. Each Superstar

has different conditions for performing his  $SmackDowns^{\mathbb{I}^{\mathbb{M}}}$  For example, The Rock® can perform the People's Elbow™ by pressing ① when standing above the upper body of a downed opponent, whereas Stone Cold Steve Austin™ needs to be standing in front of a groggy standing opponent before pressing ② to execute the Stone Cold Stunner™. Refer to each Superstar's move list at the end of this guide to see how to set your opponent up for a  $SmackDown.^{\mathbb{M}}$ 

# This Contest Is Scheduled for One Fall: Match Types

" SmackDown! Shut Your Mouth has more than 80 different match types, and knowing the ins and outs of each is essential if you want them to end with your hand raised in victory.

Begin a match by selecting Exhibition from the Main Menu, then choosing the match type from the submenus that follow. Select how many players will compete in the match (the rest of the slots will be filled by CPU-controlled Superstars), and select which Superstars the play-



ers will control from the Superstar Select screen.

Once the match has been set up, you have the option of selecting **Play** (which starts the match) or to edit the **Rules** or **Venue** options.



### Rules

- 10 Count KO: If a Superstar is unable to get up within the referee's ten count, he loses the match.
- KO: Superstars can be knocked unconscious and lose the match if hurt badly enough.
- Give Up: Allows for a victory by submission.
- **Rope Break:** Submission holds and pin falls must be broken if the Superstar is touching a rope.
- Out of Ring: If this is on, pin falls only count inside of the ring, and Superstars can be disqualified for being out of the ring longer than the Out of Ring Count. If it's off, there's no Out of Ring Count, and pin falls count anywhere.
- Out of Ring Count: Sets the length of the Out of Ring Count, or disables it altogether. If you have Out of Ring on and Out of Ring Count off, Superstars won't be counted out, but they must make pins and submissions inside of the ring.
- **DQ:** Superstars can be disqualified for using illegal moves, such as weapon attacks, if the referee sees them.
- **Entrance:** Shows each Superstar's entrance before the match if turned on.
- **Interference:** Determines if and when Superstars not involved in the match may make run-ins to disrupt the match.
- Match Length: Sets the length of the match; you can choose "No Limit" if you don't want a time limit. If there is no pin fall, submission, or DQ by the end of the time limit, the match ends in a draw.
- SmackDown!™ Icon Charge Speed: Superstars will earn SmackDown!™
   Icons faster or slower depending on how this value is set.

### Venue

 Arenas/Backstages: Choose the arena or backstage area you want to compete in, or choose "Random" if you want to be surprised.

## Single Match



Players: 1-4

Win Condition: Pinfall, submission,

opponent DQ

A Single Match is (in theory) a one-on-one contest between two Superstars in the ring. However, with the **With Manager** option, you can choose to have non-competing Superstars accompany their buddies to the ring and cause chaos when the ref's back is turned. Only a Superstar who is actually involved in the match can score a pin fall or submission, however.

# This Contest Is Scheduled for One Fall: Match Types

#### Match Variations

- No Manager: Two Superstars compete head-to-head, with no interference aside from potential run-ins.
- With Manager: No Manager vs. With Manager: One Superstar has another Superstar accompany him to the ring; the other competitor doesn't.
- With Manager: No Manager vs. With Two Managers: One Superstar has two Superstars accompanying him to the ring; the other competitor is essentially outnumbered three to one.
- With Manager: With Manager vs. With Manager: Each competing Superstar has another Superstar accompany him to the ring, just to even out the odds.

## Tag Match



Players: 1–6 Win Conditions: Pinfall, submission, opponent DQ

Tag Matches are where tag teams like The Hardy Boyz ™, Billy™ and Chuck™, and the nWo® make their marks. Twice as hectic as a Single Match, Tag Matches pit two teams of two Superstars against each other. As soon as one Superstar is pinned, submits, or is disqualified, the match is over.

### **Match Variations**

- Normal Tag: Two teams of two Superstars compete against each other. Only one Superstar from each team can be in the ring at a time, and a legal Superstar must defeat the opposing legal Superstar to win. Superstars can tag their partners with ® or by performing a double-team move in their own corner.
- Normal Tag With Manager: Tag vs. Tag With Manager: The same basic type of match as a Normal Tag, except one team has an additional unofficial member who can interfere in the match when the ref is distracted.
- Normal Tag With Manager: Tag With Manager vs. Tag With Manager: Each tag team has a manager who can only interfere in the match when the ref is distracted.
- **Tornado Tag:** Both members of both tag teams can be in the ring simultaneously, and pinning either of your rivals or getting them to submit wins the match for your team.

### TIP

In a Tag Team Match, you should always try to tag your partner by whipping your opponent into your corner and using  $\bullet + \downarrow$ ,  $\leftarrow$ ,  $\uparrow$ , or  $\Rightarrow$  to execute a double-team move, which automatically tags in your partner. For extra viciousness, remove the turnbuckle cover in your team's corner so that any opponent whipped into it will suffer extra damage.

# Six-Man Tag Match



Players: 1–6
Win Conditions: Pinfall,
submission, opponent DQ

A Six-Man Tag Match operates under the same rules as a regular twoon-two Tag Match, except that there is one additional Superstar on each team. Try a Tornado Six-Man Tag Match for absolute chaos!

### **Match Variations**

- Normal Six-Man Tag: A three-on-three affair, where only one Superstar from each team is legally allowed in the ring at a time.
   The legal Superstar from one team must pin the legal Superstar from the other team (or get him to submit) to win the match.
- Tornado Six-Man Tag: All six Superstars are simultaneously legal, and any Superstar from one team can score a pinfall or submission on any Superstar from the other team at any time to win the match.

### TIP

You can execute triple-team moves in Six-Man Tag Matches. Whip your opponent into your turnbuckle when both of your partners are on the ring apron near it and press ● + ◆ to deliver a move that your opponent will never forget...assuming you don't hit him so hard that you give him amnesia!

## Handicap Match



Players: 1–4 Win Conditions: Pinfall, submission, opponent DQ

Every Superstar dreads being on the short end of a Handicap Match. Facing a tag team, or two—even three—Superstars simultaneously requires all of the intestinal fortitude and dirty tricks a Superstar can



muster...and that's just to survive! On the other hand, if you know a Superstar who needs to be taught a lesson, beating on him with a friend or two is the best way to make your point.

#### **Match Variations**

- One on Two: This match is just what it sounds like: one Superstar against two Superstars working as a team, both of whom can be in the ring simultaneously.
- One on Tag: Not quite as grueling a contest for the handicapped Superstar, a One on Tag Handicap Match pits one Superstar up against a two-man tag team, only one of whom can legally be in the ring at a time.
- One on Three: If you're the "one" in this match, pray it's over quickly. This match type features a team of three Superstars, all of whom can be in the ring simultaneously, pounding on one lone Superstar.

### TIP

If you're outnumbered in a Handicap Match, make good use of your Irish whip skills. Toss opponents out of the ring or into turnbuckles (especially uncovered ones). If you allow all of your opponents to gang up on you, you're done for, but if you can keep them split up, you have a better chance of wearing them down. Don't bother going for a pin in a One on Two or One on Three Match, as it will inevitably be broken up. Submissions and KO's are the only way to go.

# Royal Rumble®



**Players:** 1–6 **Win Conditions:** Be the last Superstar to not be thrown out of the ring over the top rope.

The Royal Rumble® is perhaps № most unique and famous match type, pitting 30 Superstars against each other in the ultimate test of skill and endurance. The match starts with two Superstars facing off in the center of the ring. A new Superstar is added every ten seconds, up to a maximum of six Superstars in the ring at once. Superstars are disqualified from the Rumble if they are thrown or knocked out of the ring, over the top rope. Once 29 of the Superstars are eliminated, the last man standing in the ring is the winner.

### NOTE

There are no match variations for the Royal Rumble®.

### TIP

The key to surviving a *Royal Rumble*® is to *stay away from the ropes*! When you're near the ropes, it's too easy for an opponent to land a couple of strong strikes or a quick Irish whip and send you flying down to the black mats outside of the ring. Remain as close to the center of the ring as possible for as long as possible, and let other Superstars do the dirty work of knocking people out of the ring.

Also, know your moves. Some moves, like the Body Press Drop FW, can actually throw a Superstar out of the ring, with no chance for them to grab the ropes and hang on for dear life. This is the best way to eliminate your opponents, since it takes quite a few strikes to knock them into the ropes, and then you have to hammer on them some more to get them to go out.

# King of the Ring®



Players: 1–6 Win Conditions: Win three consecutive victories in the *King* of the Ring® tournament.

Like the *Royal Rumble*®, the *King of the Ring*® is a match type so famous that it actually has a pay-per-view named after it. Eight Superstars face off in one-on-one matches, with the winner advancing to the next round of the tournament. To win the *King of the Ring*®, you need to win three consecutive victories, and the only consolation you have going into the final match is that your opponent has just fought two matches, too.

#### **Match Variations**

- **Single Tournament:** The tournament consists of Single Matches only, as described in "Single Matches," above.
- **Special Tournament:** The tournament matches are all Special Matches, including Cage, Ladder, and Table Matches.

### TIP

When competing in a *King of the Ring®* Match, be sure to read the tips for the particular match type in this chapter. Aside from the fact that each individual match is only one step toward winning the *King of the Ring®*, the matches are identical to other Exhibition Matches of the same match type.

### Hardcore Match



Players: 1-6

Win Conditions: Pinfall,

submission

Made famous by Mick "Mankind" Foley™, the first holder of the

Hardcore Championship, Hardcore Matches are ruthless, vicious, bloody affairs that never fail to take a heavy toll on the Superstars who compete in them. In a Hardcore Match, anything goes, from low blows to chair shots, to brawling all the way back to Vince McMahon™'s office! Pin falls and submissions (which count anywhere) are the only ways to win a Hardcore Match, since you can't get disqualified, no matter how badly you behave!

#### **Match Variations**

- Single: A one-on-one, no-holds-barred brawl.
- Tornado Tag: Identical to a Tornado Tag Team Match, except for the fact that all of the Superstars are allowed to whack each other with chairs.
- Tornado Six-Man Tag: Take the Tornado Tag Hardcore Match, add another Superstar to each team, and you get the Tornado Six-Man Tag Hardcore Match.
- Triple-Threat™ Tornado Tag: Three teams of two Superstars simultaneously try to beat each other into a vegetative state, with the team that scores the pin fall or submission winning the match.
- Triple-Threat<sup>™</sup>: Take the Triple Threat<sup>™</sup> Tornado Tag and cut it in half, and you'll wind up with this one-on-one-on-one brawl.
- Fatal Four-Way™: Four Superstars face off against each other, armed with heavy and dangerous implements of destruction. The first Superstar to score a pinfall or submission on another Superstar wins the match.
- Time Limit: Although most Hardcore Matches fall under the 24/7 rule, under which the Hardcore Championship is up for grabs 24 hours a day, seven days a week, sometimes that's a little too much. A Time Limit Hardcore Match features six Superstars slugging it out during a timed match. At the end of the time limit, the Superstar who scored the last pin fall or submission is the winner.

## Survival Match



Players: 1-6

Win Conditions: Pinfall,

submission

Survival Matches test the limits of № Superstars' endurance. There are no teams, no partners, no allies…every man is out for himself, and only one can emerge victorious. There are no disqualifications in Survival Matches, so you can toss out the rulebook—unless you want to swat an opponent in the head with it!

#### **Match Variations**

- **Triple Threat™:** Three Superstars face off against each other. The first to score a pinfall or submission wins.
- Fatal Four Way™: Four Superstars face each other in the ring, and the first one to pin any of the others or make them submit is the winner.
- Four-Man Battle Royal: Unlike a Fatal Four-Way™ Survival Match, a Four-Man Battle Royal is an elimination match. If a Superstar is pinned or submits, he's disqualified from the match. The last man left wins the match.
- Five-Man Battle Royal: A Five-Man Battle Royal is the same as a Five-Man Battle Royal, just with one extra Superstar.
- **Six-Man Battle Royal:** Identical to Four- and Five-Man Battles Royal, with six Superstars in the ring simultaneously.

### TIP

In Triple-Threat™ and Fatal Four-Way™ Survival Matches, you not only have to worry about getting pinned or stuck in a submission hold, you also need to make sure that none of your fellow Superstars score pins or submissions. If they do, they win the match, and you lose by default. Focus on one opponent and wear him down, but keep yourself free to break up pins when they occur.

During Battles Royal, however, it doesn't matter who's getting eliminated, as long as it isn't you. Again, focus on one opponent and eliminate him, and then move onto the next. If your rivals wind up eliminating other Superstars, so much the better.

Don't attack wildly in any Survival Match, because every Superstar you attack turns his focus toward you. Hit three different opponents right off the bat, and you'll find yourself on the receiving end of quite a beating.

# Special Match Type

Special Matches are the bread and butter of any pay-per-view. They have made careers, and they have ended them. Basic mat skills are essential for victory, but Special Matches each have their own unique set of rules, and winning them requires you to develop a strategy that fits the match you're in.





# Cage Match



**Players:** 1–6 **Win Conditions:** Varies—Pinfall/submission *or* escape the cage

A staple of the sports-entertainment world for decades, Cage Matches put Superstars in a ring surrounded by a steel cage. Some Cage Matches require you to score a pinfall or submission on an opponent to win, and some require you to be the first Superstar to escape the cage by climbing over the top of it. Either way, a Cage Match is no walk in the park, especially when the cage itself can be used as a weapon against you.

### **Match Variations**

- **Single:** A one-on-one match, where the only way to win is to escape the cage.
- **Tornado Tag:** A two-on-two match, in which you must escape the cage to win.
- **Triple-Threat™:** A three-man free-for-all inside the cage; the first one to climb out of the cage wins.
- Fatal Four-Way<sup>™</sup>: Same as the Triple-Threat<sup>™</sup> but with four Superstars.
- **Single Pin and Give Up:** A one-on-one match where the action never leaves the ring and pin falls or submissions are the only way to win.
- Triple-Threat<sup>™</sup> Pin and Give Up: Three Superstars compete in a cage, and the first to score a pin fall or submission wins.
- Fatal Four-Way™ Pin and Give Up: Same as the Triple-Threat™ Pin and Give Up, but with four Superstars.

### TIP

In Cage Matches where you need to escape the cage, the trick to doing so is to beat down your opponents and get them in a position where they can't knock you off the cage. Irish whipping opponents into turnbuckles that have had their covers removed is an excellent way to knock them out of commission for those few precious seconds.

In Cage Matches that require pinfalls or submissions, go for the latter. Pinfalls are broken up too easily in a match where none of the Superstars ever leave the ring, so your best bet is to lock in submission after submission and hope that your opponent can't take it any more.

Irish whipping your opponent into the cage is a great way to knock him for a loop. If an opponent starts climbing up the side of the cage, run to the cage and strike it with  $\times$  to knock him off.

### **Elimination Match**



Players: 1–6
Win Conditions: Varies; eliminate opposing team/captain by pinfall/submission/opponent DQ or putting them through a table

Elimination Matches are Tag Team Matches where the first pinfall or submission doesn't necessarily end the match. A Superstar who is pinned or submits is eliminated from the match. When an entire team is eliminated, the other team wins the match.

### **Match Variations**

- Normal Tag: This is a regular two-on-two Tag Team Match, where both members of the opposing team must be pinned or made to submit for you to win.
- **Tornado Tag:** Similar to a Normal Tag Elimination Match, except that both members of each tag team can be in the ring at the same time.
- Captain Fall Tornado Six-Man Tag: When choosing Superstars at the Superstar Select screen, you must designate one of them as the captain of the team. Once this Superstar is pinned or submits, the other team wins.
- Normal Six-Man Tag: Exactly the same as a Normal Tag Elimination Match, except with two teams of three Superstars.
- Tornado Six-Man Tag: Exactly the same as a Tornado Tag Elimination Match, except with two teams of three Superstars.
- **Table Tornado Six-Man Tag:** Identical to a Tornado Six-Man, except that you must put your opponents through tables to eliminate them.

### TID

Elimination Matches require much of the same strategy as other Tag Team Matches. You must tag frequently to keep a fresh man in the ring, you should use double- and triple-team moves to tag in and out, and you should gang up on the other team whenever possible.

The most important elimination in the match is the first one. If you can get the weight of numbers on your side, you can control the action in the ring. And even if you're eliminated, you can still hang around the outside of the ring and cause chaos for the other team.

## Hell in the Cell™



Players: 1-6

Win Conditions: Pinfall, submission,

opponent ring out DQ

Hell in the Cell™ is the most feared match type in World Wrestling Entertainment™. Only a select few superstars have endured the unforgiving five-sided steel of the cell. To win, you need to pin your opponent in the ring or make him submit, but your battle can take place outside the ring or even on top of the cage itself!

- Single: A one-on-one Hell in the Cell™ Match.
- **Tornado Tag:** Two teams of two Superstars compete against each other in the unforgiving cell.
- Triple-Threat™: Three men enter, one man leaves victorious in a Triple-Threat™ Hell in the Cell™ Match.
- Fatal Four-Way™: Four Superstars compete under the normal Hell in the Cell™ Match rules.
- Armageddon™ Hell in the Cell™: The most dangerous Hell in the Cell™
   Match type, where it's six Superstars against each other in the cell.

### TIP

The cell itself is the most dangerous weapon in all of sports-entertainment. Irish whip an opponent into the wall of the cage to cause him to smash through it, doing some severe damage to him in the process. Once outside the cell, you can climb up the outside wall of the cage and duke it out on the roof. Perform a power move on a weak section of the top of the cage, and you just might put your opponent through it!

### I Quit Match



Players: 1–2 Win Conditions: Forcing your opponent to say "I Quit" into the microphone

Although losing a match is never easy, being defeated by actually yelling the words "I quit" into a microphone held by your opponent is the ultimate addition of insult to injury. The rules of an I Quit Match are simple: it's a one-on-one Hardcore Match in which you need to beat your opponent down, grab a microphone, and go for a pin attempt while holding the mic ( $\bullet + \bullet$  when the opponent is down). Instead of pinning him, you'll sit on his chest and shove the mic in his face. If he's had enough, he'll let you and the whole arena know.

### Ironman Match



Players: 1–2

Win Conditions: Score more pinfalls or submissions than your opponent during the time limit

Similar to an Ultimate Submission Match (see below), an Ironman Match pits two Superstars against each other in a grueling battle of physical endurance. The match doesn't end at the first pin fall or submission; instead, each pinfall or submission you score gives you a point. To win the match, you must have more points than your opponent at the end of the time limit.

### NOTE

There are no match variations in an Ironman Match.

### TIP

Don't get caught playing catch-up in an Ironman Match. If you're behind in points, there's a good chance that you'll make mistakes out of desperation, like using a *SmackDown!*<sup>M</sup> too near the ropes for a successful pinfall. It takes a while to weaken your opponent to the point where you can score a pinfall or submission on them, so be patient and thorough. Once you score your first point, your opponent will be weak enough that you should be able to score a point after every *SmackDown!*<sup>M</sup> you pull off. Use a variety of moves to keep the *SmackDown!*<sup>M</sup> Meter filling as quickly as possible, and if your opponent earns a *SmackDown!*<sup>M</sup>, make sure you have one in reserve to counter his.

### Ladder Match



Players: 1-6

Win Conditions: Use the ladder to grab the title suspended over the center of the ring.

In some matches, a referee can miss something that places the legitimacy of the match in question: a foot on the ropes or an illegal pin, for instance. Not so in a Ladder Match, where the only way to win is to physically grab a belt that is suspended high over the center of the ring. To get up there, you must use one of the ladders scattered around ringside, but don't forget that you can use the ladder (or anything else you find) as a weapon without getting disqualified.



#### Match Uariations

- **Single:** A one-on-one contest, where the first Superstar to the belts is the winner.
- **Tornado Tag:** Two teams of two Superstars compete simultaneously in the ring; the match ends when one Superstar successfully grabs the gold.
- Triple-Threat™ Tornado Tag: Same as a Tornado Tag Ladder Match, only with one additional team of two Superstars.
- **Triple-Threat™:** Three Superstars battle it out against each other for the belt.
- Fatal Four-Way™: Identical to a Triple-Threat™ Ladder Match, only with one extra Superstar.

### TIP -

The most important aspect of a Ladder Match is setting up the ladder itself. Wait until you've beaten your opponents silly, and then pick up the ladder and set it up in the dead center of the ring (use the center of two adjacent ring ropes as a guide). If the ladder is off-center, you won't be able to grab the belt unless you make a lucky leap off of the ladder (• + directional button toward belt). After setting up the ladder, beat on your opponents before climbing it. If you find that you've set the ladder up poorly, or if your opponents are recovering too quickly for you to grab the belt, use the ladder as a jumping-off point for a high-flying move (• while on ladder).

# Last Man Standing Match



Players: 1-2

Win Conditions: Knock your opponent out for the referee's

10 count

Last Man Standing Matches, like Ladder Matches, leave no question about who won the match in the minds of the viewers. Pinfalls, submissions, and DO's don't exist in Last Man Standing Matches. The goal is to hit your opponent with so many devastating moves that he's literally unable to stand up as the referee counts to 10.

### NOTE -

There are no match variations in a Last Man Standing Match.

### TIP

The name of the game is power moves in a Last Man Standing Match. Weapons are completely legal, so don't be shy about using that sledge-hammer on your opponent's skull. Don't use *SmackDowns!*™ that result in pinfalls or submissions, as these will only cause your opponent to spring to his feet. After using a high-impact move, back away from your opponent and see if you can get the ref to start counting. A Superstar has to be completely laid out for the referee to begin the count.

# Lumberjack Match



Players: 1-6

Win Conditions: Pinfall, submission, opponent DQ

Lumberjack Matches are sort of the legal variation of a Single Match With Manager—two Superstars duke it out in the ring. Outside the ring, two teams of two Superstars wait for one of the Superstars to get tossed to the outside. Two of them are your allies, and the other two are loyal to your opponent. You can be disqualified for illegal moves in the ring, but anything goes outside it. Aside from this unique stipulation, a Lumberjack Match is otherwise identical to a Single Match.

#### NNTF

There are no match variations in a Lumberjack Match.

### TIP

Since you've got such loyal pals on the outside the ring, make good use of them by throwing your opponent to them every chance you get. Make sure to toss your opponent toward your own lumberjacks and not his own. While your buddies are working him over outside the ring, stand in the center of the ring and taunt repeatedly to build up your <code>SmackDown!™</code> Meter.

### Slobber~Knocker™ Match



Players: 1

Win Conditions: There is no way to win a Slobber Knocker<sup>™</sup>.

A Slobber-Knocker™ Match is a unique match type—it's the only match in which it is actually impossible to "win." In all three variations of the match, you face an infinite number of opponents, one at a time. You

score a point for each opponent you successfully KO, which usually requires a single successful *SmackDown!*<sup>M</sup>—and you start with five! The match ends when you are KO'ed or when the time limit expires (if there is one). The whole point of a Slobber-Knocker<sup>M</sup> is to see how many opponents you can defeat before being defeated yourself. High scores are recorded on a screen that appears before you select your Superstar for the match.

#### **Match Variations**

- **Time Limit:** The match ends when you are KO'ed or when the time limit expires.
- No Limit: There is no time limit, so the match ends when you're KO'ed.
- Anywhere: The action isn't restricted to the ring; otherwise, this
  is identical to a No Limit Slobber-Knocker™ Match.

### TIP

Use the same techniques you'd use for any other match to damage your opponent and protect yourself from pinfalls or submissions. Use one of your *SmackDowns!*<sup>M</sup> early on, since you can't start building another one up if you already have five. Be sure to always keep one *SmackDown!*<sup>M</sup> Icon in your *SmackDown!*<sup>M</sup> Meter so that you can counter an opponent's *SmackDown!*<sup>M</sup>, since a single *SmackDown!*<sup>M</sup> will probably KO you.

# Special Referee Match



Players: 1-6

Win Conditions: Same as normal matches of same type (Single, Tag, and Ironman Matches)

A Special Referee Match is no different from any normal Single Match, Normal Tag Match, or Ironman Match, with one exception: Instead of impartial referee Earl Hebner™, a Superstar dons the striped shirt and makes all the calls. This is good news if the ref is a buddy of yours, but very difficult if he's not. Special Referees can attack competing Superstars, and they make all of their calls—including pin counts, DQ's, and ring outs—with the Taunt button (☑). A Special Referee can count a pin or ring out slowly or quickly, or call or ignore a DQ. When there are two Special Referees, the first one to make a call is the one who determines the outcome of the match. Special Referees also can fight other Special Referees, which makes the match even more complex, since only a standing, non-groggy ref can make a call.

### **Match Variations**

- One Referee: Single: A one-on-one match with one Special Referee.
- One Referee: Normal Tag: A two-on-two Tag Match with one Special Referee.
- One Referee: Ironman: An Ironman Match with one Special Referee
- Two Referees: Single: A one-on-one match with two Special Referees.
- Two Referees: Normal Tag: A two-on-two Tag Match with two Special Referees.
- Two Referees: Ironman: An Ironman Match with two Special Referees.

### TIP

If you're playing with a CPU-controlled Special Referee, don't accidentally hit him! You'll wind up provoking him, possibly getting attacked by him, and almost certainly find yourself on the wrong side of his calls.

If you're playing as a Special Referee, with another Special Referee in the match, knock the other ref down before making a call. This ensures that your decision is the one that determines the outcome of the match.

If the Special Referee is against you, work on getting your opponent to submit, as that's the one call that a Special Referee can't ignore.

# Street Fight



Players: 1-2

Win Conditions: Pinfall

A Street Fight is a nasty, vicious brawl with no rules except that you must pin your opponent in the ring. Aside from that, anything goes, from weapons to brawling outside the ring. Street Fights are usually reserved for Superstars who have a grudge to settle, and Vince  $McMahon^{\mathbb{M}}$  has been in more than his fair share.

#### NNTF

There are no match variations in a Street Fight.



### TIP

Remember that pinfalls only count in the ring, and KO's and submissions aren't allowed in a Street Fight. This means that you should make every effort to keep a battered opponent in the ring, and if you're on the receiving end of a beating, stay out of the ring for as long as possible.

### Submission Match



Players: 1-2

Win Conditions: Submission,

opponent DQ

The name of this match type says it all; the only way to win a Submission match is to get your opponent to tap out to a submission hold, or if he uses an illegal move or weapon against you in full view of the ref. Kurt Angle™ and Chris Benoit™ have proven themselves to be masters of the Submission Match.

#### **Match Variations**

- Single: The first submission ends the match.
- Ultimate Submission: The match has a time limit, and each submission scored on an opponent earns you a point. The Superstar with more points at the end of the match wins.

### TIP

Superstars with submission moves as their *SmackDowns!*<sup>™</sup> (like Chris Benoit<sup>™</sup>'s Crippler Crossface<sup>™</sup> or Kurt Angle<sup>™</sup>'s Ankle Lock<sup>™</sup>) have the upper hand in a Submission Match. Wear your opponent down, slap on a submission *SmackDown!*<sup>™</sup>, and the match will be over before you know it. When you're on the ground, make sure you try to counter grapples, as most submission moves are grapples that start with a Superstar on the ground.

It takes a long time to get the first submission in an Ultimate Submission match, but once you get it, the rest follow more quickly. Make sure you get the first one!

### Table Match



Players: 1-6

Win Conditions: Put your opponent

through a table

When the Dudley Boyz™ came to 🥦 ™ from ECW™, they brought more than an extreme attitude—they brought tables. And so, the 🕦 ™ Table Match was born, where the only way to win is to put your opponent through a table. Since the win conditions for this match are so brutal, there are also no disqualifications. You can use the table (or anything else) as a weapon without fear of a DQ. Needless to say, many Superstars think twice about signing on for a Table Match...and at least three times if it's against a Dudley™!

### **Match Variations**

- Single: A one-on-one Table Match.
- Tornado Tag: Two teams of two Superstars compete simultaneously; the first Superstar to be put through a table loses the match for his team.
- Triple-Threat™: Three Superstars in one Table Match; the first one to
  put either of the other two through a table wins the match.
- Fatal Four-Way™: Identical to a Triple Threat™ Table Match, with one additional Superstar.
- Tornado Six-Man Tag: Identical to a Tornado Tag Table Match, with one additional Superstar on each team.

### TIP

Putting opponents through standing tables is tough. You have to Irish whip them onto the table ( $\blacksquare + \bullet$ ), run up onto the table ( $\blacktriangle$ ), and then grapple them to perform a move powerful enough to put them through the wood ( $\bullet$  to lift them, then  $\bullet + \bullet$ ,  $\leftarrow$ ,  $\bullet$ , or  $\rightarrow$ ). You can also Irish whip them up onto the table and then execute a high-flying move from the top turnbuckle, but this also requires a few more steps than are necessary.

There's an easier way to do it. Set the table up in a turnbuckle corner ( $\mathbb{R} + \mathbf{k}, \mathbf{k}, \mathbf{k}$ , or  $\mathbf{k}$ , whichever direction points toward the turnbuckle), and then Irish whip your opponent into it. If the table doesn't break on the first shot, execute a running turnbuckle strike (run toward the turnbuckle and strike the opponent with  $\mathbf{k}$ ). Keep striking ( $\mathbf{k}$ ) until he goes through the wood. Keep in mind that a table in a turnbuckle is very dangerous, as one reversal of an Irish whip can send you through the table that you set up and cost you the match.

### TI C™



Players: 1–4
Win Conditions: Varies; either pin fall or grabbing belt from above the ring

Next to a Hell in the Cell™ Match, a TLC™—Tables, Ladders, and Chairs™—Match is the most dangerous match a Superstar can find himself in. No holds are barred, all weapons are legal, and there's no way to win by DQ or by getting your opponent to submit. The Hardy Boyz™, Edge™, and Christian™ have had memorable TLC™ Matches against each other that propelled them to the top of the sports-entertainment ladder.

#### **Match Variations**

- **Single:** A one-on-one contest, where the only way to win is by in-ring pinfall.
- Tornado Tag: Two teams of two Superstars compete simultaneously; the first Superstar to score an in-ring pinfall on his opponent wins the match for his team.
- Triple-Threat™: A one-on-one-on-one TLC™ match; the first Superstar to score an in-ring pin fall wins.
- Fatal Four-Way™: Same as a Triple-Threat™ TLC™ Match, with one additional Superstar.
- Title: A Single TLC™ Match, where the only way to win is by grabbing the title belt hanging above the ring, just as in a Ladder Match.
- **Title Tornado Tag:** Same as a Tornado Tag TLC™ Match, except you need to grab the title belt from above the center of the ring to win.
- Title Triple-Threat™: Same as a Triple-Threat™ TLC™ Match, but you need to grab the belt from above the ring to win.
- Title Fatal Four-Way™: Identical to a Title Triple-Threat™ TLC™ Match, with one additional Superstar.

### TIP

Your best bet is to skillfully use the tables, ladders, and chairs as weapons to wear your opponent down. If you're competing in a pin fall TLC™ Match, these foreign objects can knock your opponent for a loop quickly and allow you to score the pin. If you're competing in a Title TLC™ Match, use the tips and tricks you've learned from Ladder Matches to grab the gold. Remember that an opponent will be stunned for a fair amount of time if put through a table, and if you've set up the ladder correctly before putting them through the wood, you should have enough time to grab the belt before they get up.

## Three Stages of Hell™



Players: 1-2

Win Conditions: Win two of the Three Stages of Hell™ matches

Three Stages of Hell™ isn't exactly a match type; it's more of a punishing mini-tournament between two Superstars. The Superstars compete in three different Special Matches, and the first Superstar to win two of them wins the Three Stages of Hell™. All of the normal rules and win conditions for each match apply, so be sure you're familiar with the matches before you enter the ring.

### NNTF

There are no match variations for Three Stages of Hell™, except for the different matches you can choose.

### TIP

There is no specific strategy for Three Stages of Hell™ other than the strategies you'd use in each of the individual matches. Be sure to read the detailed match sections for tips on how to win each one. *SmackDowns!*™ earned in one match don't carry over into the next, so don't let them go to waste. If a Superstar wins the first two matches, he automatically wins Three Stages of Hell™, and the third match is not played.

# Body Building: Create a Superstar

The Create Mode in 🥦 SmackDown!™ Shut Your Mouth™ is the ultimate evolution of the Create Mode from previous SmackDown!™ games. You have total control over your created Superstar's appearance, abilities, move list, and animations. You're limited only by your imagination and the amount of time you're willing to put into creating a Superstar!





Selecting Create from the Main Menu takes you to the Create Menu, where you have two options: Create a Superstar or Create an Animation (for more information, see "Create an Animation," below). Choose Create a Superstar to go to the Create a Superstar Menu, where you have two options: Appearance or Moves.

## Appearance Menu



The Appearance Menu and its submenus contain all the options you need to define the look of your created Superstar, from the color of his hair to the style of his boots. There are five options in the Appearance Menu:

- New: Create a new Superstar from scratch.
- Edit: Edit an existing created Superstar's appearance.
- Copy: Copy an existing created Superstar.
- **Delete:** Remove an existing created Superstar from the memory card permanently.
- Save and Exit: Save your changes to the memory card and return to the Create a Superstar Menu.

### Appearance Option



Choosing **New** or **Edit** takes you to the character creation tools. The **Appearance** option is where you define the look of your Superstar. Start with the **Base Model** option to choose the gender and basic body frame of your Superstar.



From there, use the **Base Edit** option to set the look of the options (listed in the "Appearance Options" sidebar).

### **Appearance Options**

- Head (from upper forehead to top of head)
  - Hair (style and color)
  - Cap and Hat (optional headgear)
  - Horn (usually used as ornamentation for masks)
- Face (from neck to upper forehead)
  - Eyebrow (size, shape, and color)
  - Eye Color (hue and brightness)
  - Cheek (different facial structures)
  - Mustache (facial hair style and color)
  - Paint (optional face paint style and color)
  - Mask (optional mask style and color)
  - Glasses (optional glasses and sunglasses style and color)
  - Accessories (mascara, blush, jewelry, and other misc. facial accessories)
- Body (from shoulders to navel)
  - Skin (shape of chest, not color)
  - Underwear (bras, halter tops, corsets, etc.)
  - No Sleeves (sleeveless tops for female Superstars)
  - T-Shirts (t-shirts with adjustable sleeve lengths)
  - Shirts (button-down shirts)
  - Vest (several styles of vests)
  - Costume (matching sets of tank tops and tights)
  - One Piece (full-length outfits, tops and bottoms)
  - Jackets (jackets, coats, karate gis, robes, etc.)
  - Tattoo (upper body tattoos, can be used as shirt designs)
  - Accessories (ties, necklaces, upper body hair, etc.)
- Arms (from shoulder to wrist)
  - Elbow Pad (pads for one or both elbows)
  - Wrist Band (bands for one or both wrists, adjustable lengths)
  - Tattoos (arm tattoos, can be used as sleeve designs)
  - Accessories (bracelets, watches, etc.)
- Hands (from wrist to fingertip)
  - Glove (gloves, wrist and finger tape, etc.)
  - Accessories (fingernails and rings)
- Waist (from navel to groin)
  - Underwear (briefs)
  - Belt (belts, title belts, girdles)

- Legs (from groin to ankle)
  - Tights (skin-tight pants of adjustable length)
  - Pants (short pants, pants, mini-skirts, skirts, and long skirts)
  - Knee Pad (pads for one or both knees)
  - Tattoos (leg tattoos, can be used as pants designs)
  - Accessories (tops of boots, shin braces, leg hair)
- Feet (from ankle to sole)
  - Socks (socks of adjustable length)
  - Shoes (boots, sandals, slippers, and shoes)
- Design (placed anywhere on body, used as logo or clothing design or tattoo)
  - Pattern ( ₩ logos, line art, pictures, flags, or tattoos)
  - Word (common two- to nine-letter words)
  - Letters (spell out words in different typefaces)

### **Customization Options**



After selecting a piece of clothing or other appearance option for your Superstar, you are often given the option of changing some of the option's values:

- Length: An option for shirt sleeves, pants legs, and socks, use the left analog stick to lengthen or shorten the clothing.
- Transparency: Use the left analog stick to make the selected appearance option more transparent (see-through) or opaque (solid).
- Color: Determine the color of the appearance option with the left analog stick; moving up or down makes the color lighter or darker.
- Shade: Moving the left analog stick to the left makes the option less saturated with color, moving more toward gray; moving it to the right heavily saturates it with color, making it more brilliant.

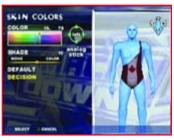
### Layer List



Pressing • during the editing of your Superstar's appearance brings up the Layer List, which records all of the different appearance options you have chosen for your Superstar. You can instantly change any of them by choosing Edit from the Layer List Menu and then selecting the appearance option. This allows you to refine your character's look without having to go back through all the menus.

Layers are numbered and arranged from inner (lowest value) to outer (highest value). You can use the Move option to rearrange any layer except the first six (Skin, Cheek, Eye Color, Eyebrow, Hair, and Underwear). By using the Move option, you can make a tattoo into a t-shirt design by moving the Tattoo Layer further down the list than the T-Shirt layer.

You can also use the Copy option to duplicate a layer, the Delete option to delete a layer, or the Clear All option to return your Superstar to its base model. Decision closes the Layer List.



After editing the base model for your Superstar, he should start looking the way you want him to look. Use the **Skin Colors** option to change the color of the Superstar's skin. Use a preset color or define your own—it doesn't even have to be a natural human skin color!



The **Figure** option lets you determine the height, width, and length of your Superstar's head, neck, chest, shoulder, abdomen, arms, forearms, hands, waist, thigh, legs, and ankles. You can also determine the height of your Superstar, from 5'3" to 7'2".





Finally, if you're feeling totally overwhelmed by all of these options (and who can blame you), use the **Sample Model** option to start with a predesigned Superstar model and edit it from there.

### **Profile**



Whew! Now that you've done all of the hard work with the character creation tools, it's time to breathe a little life into your Superstar by giving him a profile. Choose **Profile** from the Appearance Menu and set the following options:

- Name: Enter the Superstar's name, up to 16 characters.
- Ring Name: Enter your Superstar's ring name, up to 16 characters.
- Nickname: Enter your Superstar's nickname, up to 16 characters.
- Biography: Determine the Gender of your Superstar, his weight Classification, his personality (Face/Heel), and the Call Name that the announcers will refer to him by.
- **Crowd Signs:** Choose two crowd signs that the fans will hold up when you compete.

### **Ability**



Okay, now your Superstar has a look, a name, and a personality. It's time to determine what sort of wrestling style he'll have. You start off with 120 Ability Points in the Ability Menu (you can unlock an additional 30 points by competing in the Season Mode). Select one of the following four styles to assign your Superstar's offensive and defensive ability in that style:

- Powerful: Powerful moves include slams, neckbreakers, DDTs, press drops, suplexes, and throws. Kane™ has a variety of Powerful moves.
- Speedy: Speedy moves include hurracanranas<sup>™</sup>, cruiserweight moves, drop toeholds, flips, and rolling pins. Eddie Guerrero<sup>™</sup> is a great Speedy Superstar.
- Technical: Technical moves include carries, arm drags, certain kinds of suplexes, submission holds, and other complex moves. Kurt Angle™ is the epitome of a Technical Superstar.
- Roughneck: Roughneck moves include punches, kicks, chops, jawbreakers, elbow strikes, and other straightforward brawling moves. Stone Cold Steve Austin™ defines the Roughneck style.



Your Superstar can have a ranking of 0 to 4 in his attack and defense ability for each style. A 0 means the Superstar is hopeless with those sorts of moves, while a 4 means they have mastered them totally. You must spend Ability Points to raise your Superstar's

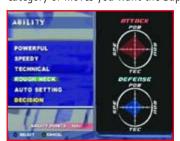
offensive and defensive ranking for each of the four Ability styles.

### **Ability Point Costs**

Going From	Costs
0 to 1	3 points
1 to 2	6 points
2 to 3	9 points
3 to 4	12 points



When it's time to choose your Superstar's moves, you may want to return to this menu so that you can match your Superstar's Ability to the category of moves you want the Superstar to be able to perform.



You also can use the **Auto Setting** feature to automatically customize your Superstar as a Powerful, Speedy, Technical, or Roughneck competitor.

# Body Building: Create a Superstar

#### Moves



With your Superstar's Ability determined, it's time to pick a move set for him. You can edit and change this move set later on in the process if you want, but this will determine the base of moves for your Superstar.



Choose Average, Powerful, Speedy, Technical, or Roughneck to give your Superstar a generic move list that corresponds to a Superstar of that style. You can also choose Superstars to give your Superstar an existing Superstar's move set.

### Logic



Logic determines how your Superstar will perform when controlled by the CPU. The **Logic 1** category is your Superstar's primary mindset, and the **Logic 2** category is what he falls back to if his initial game plan isn't working so well. Each category has the following options for you to choose from:

- Brawler: A Roughneck style of fighting, like Stone Cold Steve Austin™, with lots of closed fists and weapon strikes.
- Grappler: Perfect for a Superstar with good Technical and Powerful Abilities, this logic makes for a Superstar who likes locking up and throwing opponents around.
- Luchador: Named for the high-flying Mexican style of wrestling, Luchador is great for Speedy Superstars.
- **Submission:** Most matches allow wins via opponent submission, so if you've got a Technical Superstar with a variety of submission moves, this is the one for you.
- **Striker:** Superstars with a Striker mentality don't like getting caught up in grappling; they'd rather just hit and run. This is a great logic style for Speedy and Roughneck Superstars.
- Balanced: The Superstar has no particular strengths or weaknesses in his logic, which allows him to exploit any weakness but also makes him vulnerable to any strength.

Once you've determined your Superstar's Logic, choose **Decision** from the Appearance Menu and then **Save and Exit** from the following menu to return to the Create a Superstar Menu and refine your Superstar's move list.

### Moves



Choosing **Moves** from the Create a Superstar Menu takes you to the Moves Menu. Here, you can check out and edit the moves that your Superstar can execute. Along the left side of the screen is a menu of the following sets of moves:

- Bases: Ring In Move, Ring Out Move, Taunt, Fighting Style,
  Walking Style, Running Style, Winning Move, and Entrance—your
  Superstar's "personality" moves; these have very little effect on his
  in-ring performance.
- Ready Moves: Attack, Grapple, Back Attack, and Edge of a Ceiling—the moves your Superstar executes when he is facing or behind a standing opponent.
- **Ground:** Attack and Grapple—what your Superstar does when standing near a downed opponent.
- **Turnbuckle:** Attack, Grapple, and Back Attack—the moves your Superstar performs against an opponent in the turnbuckle.
- Rope Opponent: Rope Down, Rebound Attack, and Jump Down Over—how your Superstar attacks an opponent in or near the ropes.
- Aerial: Stand and Down—the moves your Superstar executes from a ladder, turnbuckle, or other elevated surface.
- Running: Attack, Grapple, Back Attack, Squatting Attack, and Counter—your Superstar's running moves.
- **Double Team:** Stand and Turnbuckle—the double-team moves your Superstar pulls off when cooperating with a partner.
- Special: Special, Favorites, Special Weapon, Combination Moves your Superstar's signature moves, including his combo strikes, favorite moves, and SmackDowns!™
- **Auto Setting:** Assigns a generic Average, Powerful, Speedy, Technical, or Roughneck move list to your Superstar.
- Default: Returns move list to its default state.





To assign a move to your Superstar, choose a category of moves, and then choose a subcategory from the submenu that follows. Choose a move from the list of button commands that appears to see a list of all possible moves for that command.

Preview moves with P, and press U to select the one you want. Continue to the next move in the list, or press I to move back one step. Remember to always choose **Decision** at the bottom of the list if you want to keep the moves that you've selected for your Superstar.





Your Superstar's Ability scores are displayed in a box in the upper part of the screen; refer to it to see the moves at which your Superstar will excel. Each move that you can choose has an Ability associated with it (POW, SPE, TEC, or ROU) and a row of colored bars next to the move

name. Choose moves of the Abilities that your Superstar has the highest rankings in, and of those moves, pick the ones that have the most colored bars, as these do the most damage.



Once you've chosen your Superstar's moves, you're finished! Don't forget to choose **Save and Exit** to save your created Superstar to a memory card, or you'll have to do it all over again!

### **Tips for Creating Superstars**

- The Appearance part of a created Superstar doesn't have much of an effect on his in-ring performance, so don't feel restricted in any way when designing his look.
- It's wise to wait until unlocking the 30 additional Ability
  Points from Season Mode (win a match at Survivor Series™)
  before creating your Superstar, as this allows you to bump up
  his Ability rankings. You also can edit your Superstar after
  unlocking these points to add them in, if you wish.
- Don't underestimate Defense when determining your Superstar's Ability. Although it's not flashy, a high Defense ranking in an Ability like Technical can keep you from tapping out to a submission hold, and it increases your chance of reversing the move.
- When choosing moves, match the move type to your Superstar's Ability strengths, and choose moves with a high number of colored bars, as these do more damage and fill up your SmackDown!™ Meter faster.
- Also pay attention to the position that the move leaves your opponent in after you hit it. Is the opponent standing and groggy or down on the mat? Start looking for combinations of moves that work well together, like an elbow strike that leaves you standing behind a groggy opponent, followed by a release German suplex.
- When choosing your SmackDowns!™, pay attention to what the SmackDown!™ conditions are. It's much harder to execute a SmackDown!™ that requires that your opponent be sitting in a turnbuckle than it is to pull off a SmackDown!™ that only requires that you be standing next to a downed opponent.
- At least one of your SmackDowns.<sup>™</sup> should be a submission or pinning move. If you wear your opponent down and hit one of these moves, there's a good chance he'll tap out or be unable to kick out of your pin.



# Stylin' and Profilin': Create an Animation



Not only can you create a Superstar in 🥦 ™ SmackDown!™ Shut Your Mouth, you can also determine how he moves. Use the **Create an Animation** option from the Create Menu to create a new Fighting, Walking, Running, Winning, or Taunt animation.

When creating an animation, the animation is saved to the memory card and is available for any Superstar to choose from the appropriate Moves section of the Create a Superstar menu.

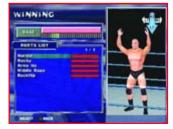


Choose a category of movement to create, and then choose to create a **New** animation, **Edit** an existing animation, **Copy** the animation (so that you can edit it while leaving the original untouched), or **Delete** an animation.



Selecting **New** or **Edit** from the Animation Menu takes you to the animation editor. There are four options in the animation editor:

- Base: Your starting point for the animation.
- Modify: For fine-tuning and adjusting aspects of the animation.
- Sample: Start with a sample animation and work from there.
- **Decision:** Choose this once you've got your animation set.



Start by selecting **Base** and choosing from the list of animations provided. Choose **Decision** from that submenu to return to the animation editor.



The **Modify** option is available as soon as you've chosen a base animation for your Superstar. Select this to enter the Modify Menu and fine-tune the animation. Here's where things get tricky.

What you need to do is add additional movements to the base animation. Use the cursor to select a body part from the menu in the upper left corner of the screen, and select an animation for that body part from the submenu that appears.



You return to the Modify Menu, and the animation is represented as a colored bar. Position this in the gray field next to the names of the body parts. Moving it to the right means that this specific movement will occur later in the

animation, while moving it to the left means it occurs earlier in the animation. A preview of the animation plays in a loop on the right side of the screen. Hit  $\times$  to set the animation in position.

NINNING

Along the bottom of the screen are the tools that you can use to further define the animation:



- **Posting:** This option lets you choose a body part to animate, just as you did when you first came to the Modify Menu.
- Move: Move a body part's animation to the right or left, to make it appear earlier or later in the overall animation.
- **Expand:** Lengthen or shorten a particular body part animation, to speed it up or slow it down.
- Copy: Copy an animation, so that you can repeat it during the overall animation without having to go back into the Posting feature and choose it again.
- **Delete:** Delete a body part animation that you no longer want as part of the overall animation.
- Layer: As you add multiple animations to the same body part, earlier animations lose their priority and get lost in the newer ones. Use Layer to move high-priority body part animations further down the Layer List (just as you did when creating the Superstar's appearance).





Once you have finished your animation, select **Decision** from the Modify Menu, and then select **Decision** from the animation editor to name the animation. Once you've named it, choose **Save and Exit** from the Animation Menu to save your animation to the memory card and

exit. Your animation will appear in the Bases section of the Create a Superstar: Moves Menu.

# Number One Contenders: Season Mode



The Season Mode is where Superstars truly shine. Anyone can win an Exhibition Match or two, but how many Superstars have the guts to stick out an ongoing, open-ended Season, winning belts and defending them against all comers? It's also the only way to unlock hidden

Superstars, costumes, moves, create parts, Ability Points, and arenas. If you think you've got what it takes, select **Season** from the Main Menu to go to the Season Menu. There are five options in the Season Menu:

- New Season: Begins a new season.
- **Continue:** Continues an existing season (you can only have one saved season at a time).
- Entry Superstar: Determines which Superstars are in your season; must be used before starting a new season.
- Stable: Shows which Superstars are aligned with each other as tag teams. You can break up stables or create new ones from this option.
- Save and Exit: Saves your season data and exits to the Main Menu.

## Starting a New Season



Choose **New Season** to start a new season. The first thing you need to do is choose the Superstar you'll control during the season. You can use a created Superstar as your Superstar during Season Mode.



Every new season begins with Linda McMahon™'s announcement of the 

™ brand extension, which splits the roster between Raw® and 
SmackDown!™. Superstars who are drafted to a show are exclusive to that show. The Undisputed Champion appears on both shows, and Stone

Cold Steve Austin™ is a free agent, due to a contractual clause.

After Linda McMahon™'s announcement, you can either choose your brand (Raw® or SmackDown!™), which takes you to the № draft, or you can skip the draft and edit the rosters manually.





If you choose a brand, you temporarily take on the role of Ric Flair™ (Raw®'s general manager) or Vince McMahon™ (*SmackDown!*™'s general manager) and take turns picking ten Superstars for each program. You might wind up not having some of your favorite Superstars on your

show if you choose this option, but that's the way the draft goes!



If you choose to skip the draft and edit the rosters, you are presented with the rosters for both brands and can reassign Superstars as you see fit. Each Superstar has a two-digit point value next to their portrait on the roster. This indicates their standing in the rankings; the higher the

value, the more valuable the Superstar is to the program.

# Welcome to W

Once your Season Mode begins, you must play through each of the weekly shows for your brand. Winning matches raises you in the rankings, and losing them costs you title shots and other career advancement opportunities. Select **Start Program** to begin the week's show and com-



pete in matches, **Roster** to see who's in your brand, or **Save** to write your Season Mode progress to a memory card.

### Outside the Arena



When the show starts, you appear right outside the entrance to the arena, in a first-person perspective. Use ♣, ♠, ♠, and → or the left analog stick to move, the right analog stick to look around, and × to enter a new area or talk to a backstage Superstar.



To progress through the evening's show, move forward into the arena entrance and hit **X**. The itinerary for the first match appears on the screen. If you're in the match, you must play the match. If you aren't, you have the option of skipping the match,

watching the match, or interfering in the match. Once the match you're in is over, the season progresses to the next weekly broadcast or pay-per-view.

#### **UIP Room**



Near the entrance to the arena is the entrance to the VIP Room, where the show's general manager can be found. Speak to Vince McMahon™ or Ric Flair™, and you can request a title shot for any of the belts except the Undisputed Title. You also can ask how you're

doing to find out how many Superstar Points you have earned and where that puts you in the rankings.

#### Concession Stand

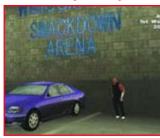


The 

The ShopZone™ concession stand, located outside the arena near the VIP Room, has more than the latest 

T-shirts for you to check out. You can approach the concession stand and hit × to see which pay-per-views still have items remaining to be unlocked.

### **Backstage Superstars**



Not happy with the match that's been made for you this evening? Wander around the backstage areas of the stadium until you see another № Superstar. Approach him and hit × to start a conversation. If you respond to him in a friendly manner, you might make

a friend or tag team partner. If you insult him, you might wind up in a match against him. Note that speaking to a Superstar backstage almost always changes your match for the evening, so if you're happy with the match that's been made for you, don't speak to anyone!

### Pay-Per-Views



every month, and the PPVs are open to Superstars from both brands. PPVs are special shows where only the top talent gets to shine, and new plot twists often unfold in a dramatic manner. Not only can you earn PPV title shots

by winning matches, you also can unlock hidden items by winning any match you have at a PPV. You can unlock only one item per PPV, so count on playing through at least six years of the Season Mode if you want to get everything! See the table below for the items you can unlock at PPVs:





### **Pay-Per-View Hidden Items**

PPV	Items
Backlash®	Alternate costumes for The Rock® and Christian™;
	Create Parts 1; Backlash® Arena; Foam Hands A
Judgment Day™	Alternate costumes for Rob Van Dam™, Vince
	McMahon™, Eddie Guerrero™, and Undertaker®;
	Create Parts 2; Judgment Day™ Arena
King of the Ring®	Alternate costumes for Kurt Angle™ and Edge™;
	Moves 2; Create Parts 8; King of the Ring® Arena,
	Plaza B backstage area
Vengeance™	Alternate costumes for Lance Storm <sup>™</sup> , Raven <sup>™</sup> , and
	Billy Kidman™; Create Parts 3; Vengeance™ Arenas
	A and B
SummerSlam®	Alternate costumes for Booker T <sup>™</sup> and Torrie
	Wilson™; Moves 4 and 6; Create Parts 9;
	SummerSlam® Arena
Unforgiven®	Alternate costumes for Chris Benoit™ and Trish
	Stratus™; Moves 3; Create Parts 5; <i>Unforgiven</i> ®
	Arena; Foam Hands B
No Mercy™	Stephanie McMahon™ and Shawn Michaels™
	(Hidden Superstars); alternate costumes for
	Rikishi™ and Molly Holly™; <i>No Mercy</i> ™ Arena
Survivor Series®	Alternate costumes for Matt Hardy™ and Hardcore
	Holly™; Moves 7 and 8; Ability Point 30; Survivor
	Series® Arena
Armageddon™	Alternate costumes for Ric Flair™, Billy™, and Chuck™
	Armageddon™ Arena; Winter Plaza and Winter Time
	Square backstage areas
Royal Rumble®	Triple H™ (Hidden Superstar); alternate costumes for
	Stone Cold Steve Austin™, Bubba Ray Dudley™, and
	Reverend D-Von™; Create Parts 6; Royal Rumble® Arena
No Way Out®	Kevin Nash™ and X-Pac™ (Hidden Superstars); alternate
	costumes for The Big Show™ and The Big Valbowski™
	Moves 5; No Way Out® Arena
WrestleMania® X8	Hollywood Hulk Hogan™ (Hidden Superstar); alternate
	costumes for Faarooq™ and Bradshaw™; Moves 1;
	Create Parts 7; WrestleMania® X8 Arena
InsurreXtion™	Alternate costumes for Jeff Hardy™ and William
	Regal™; Moves 9; Create Parts 4; InsurreXtion™ Arena
Rebellion™	Alternate costumes for Chris Jericho™, Stacy Keibler™
	and Brock Lesnar™; Moves 10; <i>Rebellion</i> ™ Arena

### **Plot Twists**



Every now and then, the general manager of your brand will approach you and offer you a title shot or a specific match. If you accept, you're placed on a new storyline path. If you decline, you stay on the same course you've been on.

Sometimes, the outcome of a

match means more than who wears the championship belt—it might be a match for total ownership of №™, a loser retires match, or something altogether different. Keep your eyes peeled and your ears open for opportunities to advance your career, because as Jim Ross™ says, "Anything can happen in №™!"

# Brawling to the Back: Backstage Areas

### Stadium, Main Corridor



When you start the show, you appear in front of the main entrance to the stage (1). Behind you is the exit to the outdoor plaza (2). Continuing around the main corridor in a counterclockwise direction takes you past another entrance to the arena (3), a set of stairs leading to the basement

of the stadium (4), the door to the VIP Room (5), the ShopZone™ merchant (6), the entrance to the locker room (7), another set of stairs to the stadium basement (8), and a third entrance to the arena (9).

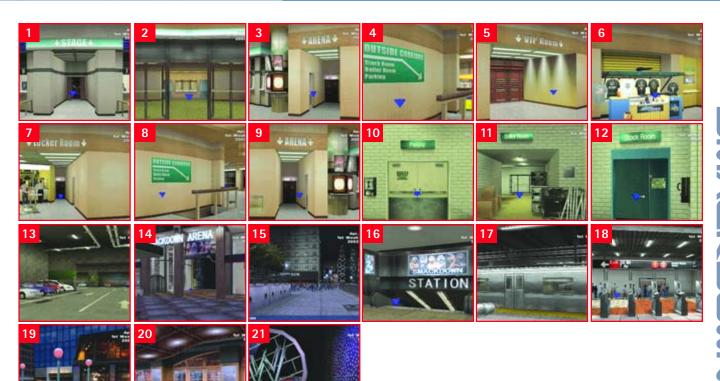
### Stadium, Basement



Either stairway (4 or 8) takes you to the basement. To the left of the door to the stairs is a set of double doors leading to the parking garage (10). To the right is the hallway to the boiler room (11), and on the other side of the room is the door to the stock room (12). If you move to the

opposite end of the parking garage from the door (13) and hit  $\times$ , you wind up outside the stadium near the subway station.

# Brawling to the Back: Backstage Areas



### Outside the Stadium



There's only one entrance to the main floor of the stadium from outside, and that's through the main door (14), although you can walk down the sidewalk to the left (15) and press & to return to the parking garage.

You also can head into the subway station (16) to grab a train. Wait for the train to show up, walk into it once the doors open (17), and remain inside until they close. This takes you to The World®, the ₩™ restaurant. You also can walk back the way you came (18)



to return to the area outside the stadium.



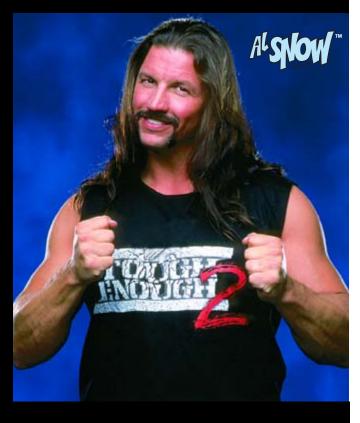
From the outside area near The World®, you can return to the subway (19) or you can enter The World® (20). Once in The World®, the only place you can go is back out of it, through one of the sides of the stage (21).

This takes you back outside, where you can go down the subway (19), catch the train (17), ride back to the stadium, leave the subway station (18), and re-enter the stadium through the main door (14) or the parking garage (15).





# Moves



# Bio

After establishing himself as a technically-sound in-ring Superstar, Al Snow<sup> $\mathbb{M}$ </sup> found himself in a new role for this organization—a trainer for the MTV reality-based series, "WWE *Tough Enough* $\mathbb{M}$ ." The show, which featured 13 young adults trying to win a contract with this organization, was an instant ratings success, and Snow's involvement had much to do with that. The future also looks bright for Snow in the ring, where he has been making noise on Raw<sup>®</sup>.

## Note

Did you know that "HEAD $^{\text{\tiny{TM}}}$ ," the mannequin head that Al Snow $^{\text{\tiny{TM}}}$  used to bring to the ring, was one of Mick "Mankind" Foley $^{\text{\tiny{TM}}}$ 's ideas? In return, Al gave Mick the idea for his unusual mascot, a tube sock named "Mr. Socko." $^{\text{\tiny{TM}}}$ 

Control -		Control	
Control A	ction	Control A	ction
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FA	CING STANDING OPPONENT IN TURNBUCKLE)
L2	Cut Throat	•	Irish Whip
[2 + <b>↓</b>	Cut Throat	● + ◆	Frankensteiner
[2 + <b>←</b> [2 + <b>↑</b>	Cut the Air 2 Cut Throat	● + ←	Hanging in Reverse
L2 + <b>T</b> L2 + →	Cut the Air 2	● + ↑ ● + →	Superplex 1 Mudhole Stomping 2
SMACKDOWN!™ (HC		● + →	(BEHIND OPPONENT IN TURNBUCKLE)
II (HC	DDT	TURNBUCKLE GRAPPLE	Irish Whip
[1] + ↑, →, ↓, or •		• + ↓	Illegal Pin
SMACKDOWN!™ (FII		● + ←	D-Von Neckbreaker™
L1	Snow Plow™ (facing groggy	● + ↑	Turnbuckle Toe Kick
	standing opponent)	● + →	Hanging in Reverse
	← Sleeper with Scissors (behind	<b>RUNNING TURNBUCKLE STR</b>	RIKE (STANDING OPPONENT IN TURNBUCKLE)
	groggy standing opponent)	$\times$ (while running)	Turnbuckle Clothesline
GRAPPLE (FACING S	TANDING OPPONENT)	× + ↑, →, ↓, or ←	Turnbuckle Clothesline
•	Irish Whip	(while running)	CING CITTING OPPONENT IN TURNSHOWER
● + <b>↓</b>	Drop Toehold Scoop Slam 2	TURNBUCKLE GRAPPLE (FA	CING SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
• + <b>↑</b>	Jawbreaker 1	• + • • • • • • • • • • • • • • • • • •	
● + →	Suplex 3		TRIKE (SITTING OPPONENT IN TURNBUCKLE)
	TANDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
•	Irish Whip		NDING ON TOP TURNBUCKLE)
● + ↓	Dragon Screw 2	×	Elbow Drop 3
● + ←	Trapping Headbutts	× + <b>↓</b>	Diving Moonsault Pin
• + •	Neckbreaker 3	× + <b>←</b>	Front Dropkick 4
● + →	Cradle and Side Leg Lock	× + <b>↑</b>	Diving Leg Drop
	DING EXTREMELY GROGGY OPPONENT)	× + →	Diving Cross Body Pin 2
<ul><li>+ ↓</li><li>+ ←</li></ul>	Spinebuster 1 Jawbreaker 2		NG, RUNNING TOWARD OPPONENT OUTSIDE RING)
• + <b>↑</b>	Bomb to Facebuster	■, × (while running)	• 1
• + →	Dangerous DDT		ROPES TO STANDING OPPONENT IN RING)
STRIKE (FACING STA		× (while running)	Flying Forearm Smash 2
×	Snap Jab	× (while running)	ROPES TO DOWNED OPPONENT IN RING)  Running Leg Drop
× + <b>↓</b>	Shuffle Side Kick 1	. 0.	ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + K 0L 7	Toe Kick 1	×	Asai Moonsault
X + ←	Toe Kick 2		NNING TOWARDS STANDING OPPONENT)
X + K 0r 7 X + X	Spinning Black Elbow Double Axe Handle 1	NOMINIO ORALI LE (ROI	Neckbreaker 1
X + →	Middle Kick 1	• + ↑, →, ↓, or ←	
	TANDING OPPONENT)		ING TOWARD STANDING GROGGY OPPONENT)
•	Irish Whip	<ul><li>(while running)</li></ul>	Neckbreaker 1
● + ◆	Inverted Suplex 2		Crucifix Pin
● + ←	Backdrop 1	(while running)	
● + ↑	Rear Naked with Stretch		ING TOWARD STANDING OPPONENT)
● + →	Leg Breaker	× (while running)	Clothesline 9
GRAPPLE (BEHIND S	TANDING GROGGY OPPONENT)		Flying Forearm Smash 2
• + d	Irish Whip School Boy Pin 2	(while running)	NING TOWARD DOWNED OPPONENTS
<ul><li>+ ↓</li><li>+ ←</li></ul>	Wrist Lock Backdrop	× (while running)	NING TOWARD DOWNED OPPONENT)  Running Flip Splash
• + <b>↑</b>	Sleeper Hold 3	× + ↑, →, ↓, or ←	
● + →	Bulldog	(while running)	יייים ברם בירון
MAT GRAPPLE (NEA	R OPPONENT'S UPPER BODY)		ING TOWARD BACK OF STANDING OPPONENT)
•	Raise	+↑, →, ↓, or ←	Snapmare 4
● + ◆	Pin Fall	(while running)	
• + <del>-</del>	Mahistrol Cradle Pin		TOWARD BACK OF STANDING GROGGY OPPONENT)
● + ↑ ● + →	Mounted Punching 1 Abdominal Stretch 3	● +↑, →, ↓, or ←	School Boy Pin 2
	R OPPONENT'S LOWER BODY)	(while running)	
MIAI GRAPPLE (NEAI	R OPPONENT'S LOWER BODY) Raise	GRAPPLE VS. RUNNI	
• + ↓	Pin Fall	<ul><li>+ ↑ or ↓</li></ul>	Hip Toss 1 Shoulder Back Toss 1
• + ←	Pin with Bridge	• + • or •	Whirl Back Breaker
● + ↑	Leg Lock 4		ONENT HELD BY PARTNER)
● + →	Texas Cloverleaf 2	•	Double Suplex 1
HELL IN A CELL ROOF	(FACING STANDING OPPONENT)	• + ↓	Double DDT
•	It Thrusts Down	● + ←	Double Facecrusher
		• + <b>↑</b>	Double Clothesline
	(BEHIND STANDING OPPONENT)	● + →	Double Beat Head
	It Thrusts Down	DOUBLE-TEAM (OPPONE	ENT STANDING IN YOUR TURNBUCKLE)
● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>		•	Irish Whip
MAI STRIKE (STAND	Angry Stomp	● + ◆	Elbow Drop 2 Mudhole Stomping 1
X X + <b>↑</b> nr <b>↓</b>	Knee Dron 2	● + ↑	Muanole Stomping 1 Snika Piladrivar

Spike Piledriver Body Splash and Whip

STANDING IN YOUR TURNBUCKL

Suplex and Cross Body

Knee Drop 2

Elbow Drop 4

Irish Whip

 $\times$  +  $\leftarrow$  or  $\rightarrow$ 

# Stats

HEIGHT

WEIGHT 234 lbs.

FROM Lima, Ohio

**FAVORITE QUOTE**"What does everybody want?!<sup>™</sup>

FINISHING MOVE
Snow Plow<sup>TM</sup>

CAREER HIGHLIGHTS

Hardcore Champion, European Champion, Tag Team Champion







### **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Back Chop 1
- 3. Shuffle Side Kick 1

### **FAVORITE MOVES**

These moves do more damage to your opponents than normal moves of this sort would do:

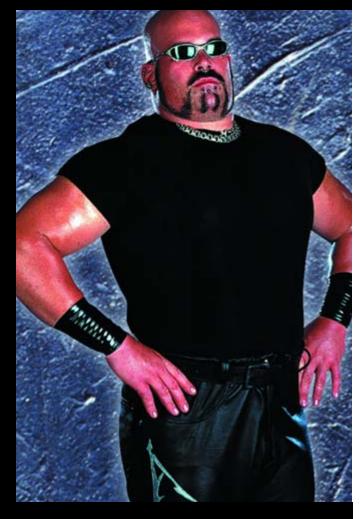








# Moves



# Bio

A graduate of the World Wrestling Entertainment<sup>™</sup> training camp, Albert<sup>™</sup> is one of the most powerful and colorful Superstars on the roster. His power moves, including his finishing maneuver, the Baldo Bomb<sup>™</sup>, is the stuff of nightmares! Once a feared tag-team competitor with Test<sup>™</sup>, the duo has since split, and Albert<sup>™</sup> is now a feared and brutal man in the singles division.

# Note

Did you know that Albert™ used to be known as "Prince Albert™" in WWE™. Makes you wonder if there's a can in the world big enough for him, doesn't it?

# <u>ALBERT</u>

Control	Action	Control	Action
TAUNT (STANDING			ACING STANDING OPPONENT IN TURNBUCKLE)
L2	Holdup	•	Irish Whip
L2 + <b>↓</b>	Holdup	● + ↓	Mudhole Stomping 2
L2 + <b>←</b>	Cut Throat	● + ←	Hanging in Reverse
[2 + ↑ [2 + →	Holdup Cut Throat	● + ↑	Toss to Turnbuckle Big Chop
	HOLDING WEAPON)		(BEHIND OPPONENT IN TURNBUCKLE)
L1	DDT	•	Irish Whip
L + ↑, →, ↓, or ←	DDT	● + ◆	Beat Head 1
SMACKDOWN!™ (I		● + ←	Hanging in Reverse
L1	Baldo Bomb™ (facing groggy	● + ↑ ● + →	Beat Head 1 Turnbuckle Toe Kick
L1 + ↑. →. ↓. or €	standing opponent) - Spinning Rack Pancake (facing		TRIKE (STANDING OPPONENT IN TURNBUCKLE)
_ , , , , , , , , , , , ,	groggy standing opponent)	× (while running)	Shoulder Block 3
<b>GRAPPLE (FACING</b>	STANDING OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	
•	Irish Whip	(while running)	
● + ◆	Sidewalk Slam 2 Body Knee Strike	TURNBUCKLE GRAPPLE (FA	ACING SITTING OPPONENT IN TURNBUCKLE)
0 + <b>↑</b>	Club to Neck 3	<ul><li>+ ↑, →, ↓, or ←</li></ul>	Raises the Opponent Up
● + →	Drop Suplex		TRIKE (SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING S	TANDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
•	Irish Whip		TANDING ON TOP TURNBUCKLE)
<ul><li>+ ↓</li><li>+ ←</li></ul>	Undertaker® Sideslam Kitchen Sink 2	×	Elbow Drop 3
• + <b>↑</b>	Back Flip to Pancake	X + <b>↓</b>	Elbow Drop 3
● + →	Fake Short Clothesline	× + <b>←</b> × + <b>↑</b>	Flying Clothesline Elbow Drop 3
	ING EXTREMELY GROGGY OPPONENT)	× + →	Double Axe Handle 3
● + ↓	Body Press Bomb	JUMP THROUGH ROPES (IN R	ING, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + <b>←</b> ● + <b>↑</b>	Mat Slam 1 Body Press Drop	■, × (while running)	
• + →	Short Clothesline 3		ROPES TO STANDING OPPONENT IN RING)
	TANDING OPPONENT)	× (while running)	Ho Train™ Attack
×	Austin Punches 1		ROPES TO DOWNED OPPONENT IN RING)
X + <b>↓</b>	Bicycle Kick 1	× (while running)	Running Leg Drop  G ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + 1€ 01 31	Toe Kick 1 Throat Thrust 1	×	Vaulting Body Press
X + K or A	Toe Kick 2		NNING TOWARD STANDING OPPONENT)
<b>X</b> + <b>↑</b>	Clothesline 3	•	Neckbreaker 1
× + →	Big Boot 1	● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	· Lou Thesz Press 1
GRAPPLE (BEHIND	STANDING OPPONENT) Irish Whip		IING TOWARD STANDING GROGGY OPPONENT)  Neckbregker 1
• + ↓	Atomic Drop	<ul> <li>(while running)</li> <li>+ ↑, →, ↓, or ←</li> </ul>	
● + ←	Sidewalk Slam 3	(while running)	200 111032 11033 1
• + •	Elbow to Back of Head 2	<b>RUNNING STRIKE (RUNN</b>	VING TOWARD STANDING OPPONENT)
● + →	Forearm Smash ANDING GROGGY OPPONENT)	× (while running)	Bicycle Kick 2
OKAPPLE (DEHIND 31)	Irish Whip	$\times + \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$ (while running)	· Ho Irain <sup>···</sup> Affack
• + ↓	Super Atomic Drop		NNING TOWARD DOWNED OPPONENT)
● + ←	Pendulum Backbreaker 2	× (while running)	Double Axe Handle 5
● + ↑	Sleeper Hold 3	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	· Running Leg Drop
● + → MAT GRAPPIE (NEAL	Bulldog R Opponent's Upper Body)	(while running)	IIIIA TAUUADA RECU AF CELUBINA ABBANDIN
• ORALI LL (NEAL	Raise		NING TOWARD BACK OF STANDING OPPONENT)
● + ◆	Pin Fall	(while running)	mui Julii Z
● + ←	Reverse Chin Lock		TOWARD BACK OF STANDING GROGGY OPPONENT)
<ul><li>+ ↑</li><li>+ →</li></ul>	Fury Punch 3 Sleeper Hold 8		
	R OPPONENT'S LOWER BODY)	(while running)	
•	Raise	GRAPPLE VS. RU	NNING OPPONENT
● + ↓	Pin Fall	• + ↑ or ↓	Flapjack 3 Shoulder Back Toss 1
● + ←	Big Swing	● + ← or →	Spinebuster 2
<ul><li>+ ↑</li><li>+ →</li></ul>	Leg Lock 3 Stretch Muffler	DOUBLE-TEAM (O	PPONENT HELD BY PARTNER)
	(FACING STANDING OPPONENT)	•	Double Suplex 1
•	It Thrusts Down	● + <b>↓</b>	Double DDT Double Suplex 1
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down	● + ← ● + ↑	Double Suplex 1 Double Clothesline
	(BEHIND STANDING OPPONENT)	• + →	Double Beat Head
<ul><li>+ ↑, →, ↓, or ←</li></ul>	It Thrusts Down	DOUBLE-TEAM (OPPON	NENT STANDING IN YOUR TURNBUCKLE)
	NDING NEAR OPPONENT)	•	Irish Whip
×	Angry Stomp	● + <b>↓</b> ● + <b>←</b>	Backbreaker and Leg Drop Mudhole Stomping 1
× + <b>↑</b> or <b>↓</b>	Angry Stomp	● + <b>↑</b>	Stomach Crusher
× + ← or →	Elbow Drop 4	● + →	Body Splash and Whip
OPPONENT ON RO	JPFS	TRIBLE TEAM (ORDON	ENT CTANDING IN VOLID TUDNICIONS

ENT STANDING IN YOUR TURNBUCKLE)

Suplex and Cross Body

TRIPLE-TEAM (OPPO)

**OPPONENT ON ROPES** 

# Stats

HEIGHT

WEIGHT | 350 lbs.

FROM Boston, MA

CAREER HIGHLIGHTS







Combo Strikes

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin Punches 1
- 2. Throat Thrust 1
- 3. Big Boot 1

### Favorite Moves

These moves do more damage to your opponents than normal moves of this sort would do:

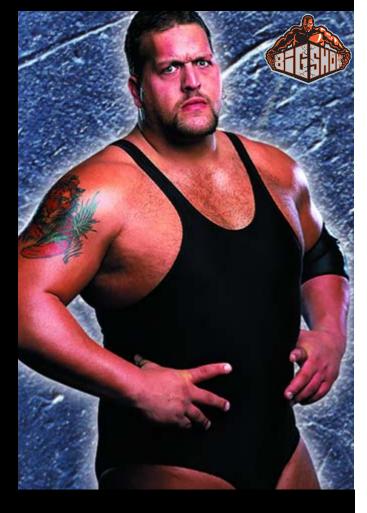








# Moves



# Bio

Big Show<sup>™</sup> tore into this organization—literally. He first showed up at *St. Valentine's Day Massacre*<sup>™</sup> in February 1999, by ripping through the ring canvas and, in an amazing display of strength, throwing Stone Cold Steve Austin<sup>™</sup> through a steel cage! Since then, he has proven that his big debut wasn't a fluke. Simply put, Big Show<sup>™</sup> is a blue chipper. Whether it is lifting up an entire ring or pulling the entire TitanTron<sup>®</sup> down to the floor, he puts on a show that fans won't soon forget.

# Note

Big Show<sup>M</sup> has a hidden alternate costume. To unlock it, you must win a match at *No Way Out*<sup>M</sup> during the Season Mode.

# Note

Did you know that Big Show $^{\mathbb{I}}$  claimed to be the son of the legendary Andre the Giant $^{\mathbb{I}}$  when he was known as "The Giant $^{\mathbb{I}}$ " in WCW $^{\otimes}$ ? (He isn't related, by the way.)

# BIG SHOW<sup>®</sup>

	4 .:		A 12
Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FACI	NG STANDING OPPONENT IN TURNBUCKLE)
	Taunt Big Show™	•	Irish Whip
L2 + <b>↓</b> L2 + <b>←</b>	Taunt Big Show™ Raising Arm 1	● + <b>↓</b> ● + <b>←</b>	Big Thump Knee Strike
L2 + <b>↑</b>	Taunt Big Show™	● + ↑	Choke
L2 + →	Raising Arm 1	● + →	Big Chop
SMACKDOWN!™ (HO	DLDING WEAPON)  DDT	TURNBUCKLE GRAPPLE (BE	HIND OPPONENT IN TURNBUCKLE)  Irish Whip
	DDT	• + ↓	Beat Head 1
SMACKDOWN!™ (FI	NISHING MOVE)	● + ←	Hanging in Reverse
L1	Show Stopper™ (facing groggy	● + ↑ ● + →	Beat Head 1 Turnbuckle Toe Kick
L1 + ↑, →, ↓, or ←	standing opponent) Final Cut™ (facing groggy		KE (STANDING OPPONENT IN TURNBUCKLE)
== 1 1, 7, <b>4</b> , 01 <b>1</b>	standing opponent)	× (while running)	Turnbuckle Clothesline
<b>GRAPPLE (FACING S</b>	TANDING OPPONENT)	× + ↑, →, ↓, or ←	Turnbuckle Clothesline
•	Irish Whip	(while running)	MC CITTING ADDANENT IN THOMBUCKEN
● + ↓	Sidewalk Slam 2 Big Slap	TURNDUCKLE OKAPPLE (FACI	NG SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
● + ↑	Club to Neck 3	● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Foot Choke 2
● + →	Choke Toss 2		KE (SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING STA	NDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
● + ◆	Irish Whip Jackknife Powerbomb 1	DIVING ALIACK (SIAN	IDING ON TOP TURNBUCKLE) Elbow Drop 3
● + ←	Strong Headbutt 1	^ ×+ <b>↓</b>	Elbow Drop 3
● + ↑	Body Press Drop FW	× + <b>←</b>	Front Dropkick 4
	Short Clothesline 3 G EXTREMELY GROGGY OPPONENT)	× + ↑ × + →	Elbow Drop 3 Double Axe Handle 3
GRAPPLE (FACING STANDIN  → +   →	Bearhug 1		G, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Big Knee Smash	■, × (while running)	Vaulting Body Press
● + ↑	The Alleyoop		,
+ →     STRIKE (FACING STA	Big Shoulder Claw	RUNNING STRIKE (FROM RO × (while running)	PES TO STANDING OPPONENT IN RING)  Kurt™ Shoulder Block
×	Back Chop 1		OPES TO DOWNED OPPONENT IN RING)
× + <b>↓</b>	Big Boot 1	× (while running)	Running Leg Drop
× + <b>∠</b> 0r <b>y</b>	Toe Kick 1 Slap 2	DIVING ATTACK (STANDING O	ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>←</b> X + <b>K</b> or <b>∄</b>	Slap 2 Clothesline 2	×	Vaulting Body Press
× + <b>↑</b>	Clothesline 3	RUNNING GRAPPLE (RUNN	IING TOWARD STANDING OPPONENT)  Neckbregker 1
× + →	Kane™ Throat Thrust 1	• + ↑, →, ↓, or ←	Neckbreaker 1
GRAPPLE (BEHIND S	TANDING OPPONENT) Irish Whip		G TOWARD STANDING GROGGY OPPONENT)
• + ↓	Sidewalk Slam 3	(while running)	Neckbreaker 1
• + ←	Pendulum Backbreaker 2	$\bullet$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$ (while running)	Neckbreaker 1
<ul><li>+ ↑</li><li>+ →</li></ul>	Forearm Smash Russian Leg Sweep 2		NG TOWARD STANDING OPPONENT)
	INDING GROGGY OPPONENT)	× (while running)	Clothesline 5
•	Irish Whip	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	Kurt™ Shoulder Block
• + <b>•</b>	Super Atomic Drop	(while running)  RUNNING STRIKE (RUNN	ING TOWARD DOWNED OPPONENT)
<ul><li>+ ←</li><li>+ ↑</li></ul>	Full Nelson Slam Sleeper Hold 3	× (while running)	Double Axe Handle 5
● + →	Rear Naked with Stretch	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	Running Leg Drop
MAT GRAPPLE (NEAR	OPPONENT'S UPPER BODY)	(while running)	G TOWARD BACK OF STANDING OPPONENT)
<ul><li>+ ↓</li></ul>	Raise Pin Fall	• + ↑, →, ↓, or ←	Mat Slam 2
• + <del>&lt;</del>	Darkness Choke 1	(while running)	
• + <b>↑</b>	Big Stomp		OWARD BACK OF STANDING GROGGY OPPONENT)
● + →	Reverse Chin Lock		Bulldog
MIAI GRAPPLE (NEAR	OPPONENT'S LOWER BODY) Raise	(while running)  GRAPPLE VS. RUNN	IING OPPONENT
• + ↓	Pin Fall	• ORAFFLE V3. RUNI	Hip Toss 2
● + ←	Toss 1	● + <b>↑</b> or <b>↓</b>	Flapjack 2
<ul><li>+ ↑</li><li>+ →</li></ul>	Leg Lock 3 Leg Lock 4	● + ← or →	Shoulder Back Toss 2
- 1 -	g 20th 1	DOURTE-LEWN (OL	PONENT HELD BY PARTNER) Headbutt and Elbow Drop
HELL IN A CELL ROOF (FA	ACING STANDING OPPONENT)	• + ↓	Double DDT
•	It Thrusts Down	● + ←	Double Flapjack
<ul> <li>+ ↑, →, ↓, or ←</li> <li>HEIL IN A CELL ROOF (R)</li> </ul>	It Thrusts Down EHIND STANDING OPPONENT)	● + ↑ ● + →	Double Clothesline Double Beat Head
• THELE IN A CILL ROOF (DI	It Thrusts Down		T STANDING IN YOUR TURNBUCKLE)
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down	•	Irish Whip
	DING NEAR OPPONENT)	● + ↓	Stomach Crusher
× × + ↑ or ↓	Angry Stomp Angry Stomp	● + <del>←</del> ● + ↑	Mudhole Stomping 1 Powerbomb
× + <b>+</b> or →	Elbow Drop 4	● + <b>→</b>	Kick to Stomach
<b>OPPONENT ON ROP</b>			r Standing in Your Turnbuckle)
	Big Boot	● + ↓	Suplex and Cross Body

# **Stats**

HEIGHT

WEIGHT | 500 lbs.

FROM Tampa, FL

7' 2"

CAREER HIGHLIGHTS

WWE Champion; Tag Team Champion; Hardcore Champion







### **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Back Chop 1
- 2. Kane™ Throat Thrust 1
- 3. Big Boot 1

### Favorite Moves

These moves do more damage to your opponents than normal moves of this sort would do:

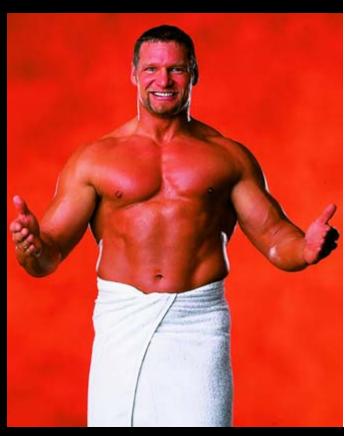








# THE BIG VALBOWSKI



# Bio

When the towel-clad Big Valbowski<sup>™</sup> made his World Wrestling Entertainment<sup>™</sup> debut in the spring of 1998, he was instantly pin-pointed as one of the most controversial characters in WWE<sup>™</sup> history—and with good reason. He made a habit of pursuing all the female Superstars of World Wrestling Entertainment<sup>™</sup>, landing them in some compromising positions. He also backed up his bravado in the ring, twice winning the Intercontinental Championship.

In 2000, the Big Valbowski<sup>™</sup> gave up his womanizing ways and joined the Right to Censor<sup>™</sup>. But after a few months of "fighting the good fight," he could take no more. Thus, he brought back his towel and his carefree attitude, and returned to World Wrestling Entertainment<sup>™</sup> at the 2002 *Royal Rumble*®!

The Big Valbowski<sup>™</sup> is back—and he's ready to take the female fans of WWE<sup>™</sup> for a ride they'll never forget!

# Note

The Big Valbowski<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *No Way Out*<sup>®</sup> during the Season Mode.

# Note

Did you know that The Big Valbowski™ worked under the name "Scott Borders™" in England and as the masked Superstar "Steel™" in Mexico?

Control	Action	Control	Action
TAUNT (STANDING)			G STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Sexy	•	Irish Whip
L2 + <b>↓</b>	Taunt Sexy	● + ◆	Mudhole Stomping 2
L2 + <b>←</b> L2 + <b>↑</b>	Taunt Bird Taunt Sexy	● + ←	Big Back Chop 1
L2 + <b>→</b>	Taunt Bird	● + ↑ ● + →	Superplex 1 Shoulder Thrust
SMACKDOWN!™ (HO			IND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	DDT	● + ↓	Illegal Pin
SMACKDOWN!™ (FIN		● + ←	Super Backdrop Beat Head 1
L2	Reverse Leg Lock 2 (near downed opponent's lower	● + ↑ ● + →	Turnbuckle Toe Kick
	body)	RUNNING TURNBUCKLE STRIK	E (STANDING OPPONENT IN TURNBUCKLE)
L2 + ↑,→,↓,or ←		× (while running)	Turnbuckle Clothesline
	turnbuckle vs. downed	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Turnbuckle Clothesline
GRAPPLE (FACING ST	opponent)	(while running)	C CITTING ADDANGED IN TUDNOLOGIC
ORAFFLE (FACING 5)	Irish Whip	TUKNBUCKLE GKAPPLE (FACIN	G SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
• + ↓	Drop Toehold	• +↑,→,↓,or ←	Mudhole Strikes
● + ←	Scoop Slam 2	RUNNING TURNBUCKLE STRIK	E (SITTING OPPONENT IN TURNBUCKLE)
• + <b>↑</b>	Neckbreaker 3	× (while running)	Knee Attack 1
● + →  CDADDLE /EACING STAN	Ric FlairM Headlock		DING ON TOP TURNBUCKLE)
OMAPTE (PACING STAI)	IDING GROGGY OPPONENT)  Irish Whip	X	Elbow Drop 3
• + ↓	Jackknife Powerbomb 1	× + <b>↓</b> × + <b>←</b>	Elbow Drop 3 Flying Clothesline
● + ←	Double Arm Suplex 1	X + <b>↑</b>	Elbow Drop 3
• + <b>↑</b>	Gutbuster DDT 2	× + →	Double Axe Handle 3
● + →		JUMP THROUGH ROPES (IN RING,	RUNNING TOWARD OPPONENT OUTSIDE RING)
ORAPPLE (FACING STANDING	EXTREMELY GROGGY OPPONENT) Fisherman Suplex Pin	■, × (while running)	<u> </u>
● + ←	Russian Leg Sweep 1		ES TO STANDING OPPONENT IN RING)  Kurt™ Shoulder Block
<b>●</b> + <b>↑</b>	Rib Breaker	★ (while running)  PHANING STRIKE (EDOM POP)  Output  District (EDOM	ES TO DOWNED OPPONENT IN RING)
● + →	Spinebuster 2	× (while running)	Benoit™ Elbow Drop
STRIKE (FACING STAI	Angle <sup>™</sup> Punches		TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>↓</b>	Clothesline 3	×	Vaulting Body Press
X + K01,7	Toe Kick 1	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
× + <b>←</b>	Snap Jab	• • • • • • • • • • • • • • • • • • •	Neckbreaker 1 Neckbreaker Drop 1
× + K <sub>0</sub> rオ × + 个	Kane™ Throat Thrust 1 Double Axe Handle 1	+ ↑, →, ↓, or ←     RUNNING GRAPPIE (RUNNING )	OWARD STANDING GROGGY OPPONENT)
X + →	Back Chop 1	<ul><li>(while running)</li></ul>	Neckbreaker 1
<b>GRAPPLE (BEHIND ST</b>			Neckbreaker Drop 1
•	Irish Whip	(while running)	TANKER ATTIONS ARRAUTING
● + <b>↓</b> ● + <b>←</b>	Tazzplex <sup>th</sup>	XUNNING STRIKE (RUNNING × (while running)	TOWARD STANDING OPPONENT)  Back Elbow Attack 1
• + <b>↑</b>	Russian Leg Sweep 2 Elbow to Back of Head 2	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Kurt™ Shoulder Block
● + →	Forearm Smash	(while running)	
<b>GRAPPLE (BEHIND STAP</b>	NDING GROGGY OPPONENT)	<b>RUNNING STRIKE (RUNNING</b>	TOWARD DOWNED OPPONENT)
•	Irish Whip	× (while running)	Double Axe Handle 5
● + <b>↓</b> ● + <b>←</b>	German Suplex Pin Wrist Lock Backdrop	$\times + \uparrow, \rightarrow, \downarrow, \text{or} \leftarrow$ (while running)	Benoit™ Elbow Drop
• + <b>↑</b>	Octopus Stretch 3		TOWARD BACK OF STANDING OPPONENT)
● + →	Spinning Out Powerbomb 1	+ ↑, →, ↓, or ←	Leg Breaker
	PPONENT'S UPPER BODY)	(while running)	
<ul><li>+ ↓</li></ul>	Raise Pin Fall		WARD BACK OF STANDING GROGGY OPPONENT)
• + <b>←</b>	Outlaw Pin	+ ↑, →, ↓, or ← (while running)	School Boy Pin 2
● + ↑	Fury Punch 3	GRAPPLE VS. RUNN	ING OPPONENT
● + →	Reverse Chin Lock	•	Sleeper Hold 4
MAT GRAPPLE (NEAR O	PPONENT'S LOWER BODY)	• + <b>↑</b> or <b>↓</b>	Spinebuster 2
● + ↓	Raise Pin Fall	● + ←or→	Tilt a Whirl Sideslam
• + <del>←</del>	Kick to Leg 2	DOUBLE-LEAM (OPP	ONENT HELD BY PARTNER)  Double Punches 1
• + •	Leg Lock 3	• + ↓	Double Punches 2
● + →	Single Leg Crab 1	● + ←	Double Suplex 1
HELL IN A CELL ROOF (FA	CING STANDING OPPONENT) It Thrusts Down	• + ↑	Double Clothesline
<ul><li>+ ↑, →, ↓, or ←</li></ul>	It Thrusts Down It Thrusts Down	● + →	Double Beat Head
	HIND STANDING OPPONENT)	DOUBLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE)  Irish Whip
•	It Thrusts Down	• + ↓	Whip and Lay Down
● + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	It Thrusts Down	● + ←	Mudhole Stomping 1
	NG NEAR OPPONENT)	• + <b>↑</b>	Spine and Neckbreaker
× × + <b>↑</b> or <b>↓</b>	Angry Stomp Double Knee Drop	● + →	Body Splash and Whip
A T TUI♥	Clham Dram 4	TKIPLE-TEAM (UPPUNENT	STANDING IN YOUR TURNBUCKLE)

Elbow Drop 4

Running Knee Strike

Suplex and Cross Body

# Stats

HEIGHT

WEIGHT

FROM

FAVORITE QUOTE

FINISHING MOVE

6' 2"

240 pounds

Las Vegas

"Hello ladies!™"

The Money Shot™

### CAREER HIGHLIGHTS

Intercontinental Champion (2); European Champion











#### COMBO STRIKES

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Angle<sup>™</sup> Punches
- 2. Austin™ Punches 1
- 3. Double Axe Handle 1

### Favorite Moves

These moves do more damage to your opponents than normal moves of this sort would do:







TRIPLE-TEAM (OPPO

Irish Whip

TANDING IN YOUR TURNBUCKLE)

Suplex and Cross Body





Billy Gunn™ is the most decorated tag team competitor of all time, having won the World Wrestling Entertainment™ Tag Team Championship on ten occasions, with three different partners.

But now it seems Billy™ is interested in other kinds of decoration—such as the headband he proudly adorns to signify that he's one half of the "Billy™ & Chuck™" tag team combination.

Billy<sup>™</sup> won the Tag Team Championship three times as part of the Smokin' Gunns™, and then five times as part of the New Age Outlaws™. The Outlaws™ will go down in history as arguably the greatest duo in tag-team history, and certainly one of the most popular and successful. But although his days as an Outlaw™ are behind him, Billy seems happier than ever these days. For some reason, there's a spring in his step—and a glimmer in his eye—when he strolls out to the ring with his latest partner, Chuck™. Like Billy™, Chuck™ is another phenomenal athlete who is undeniably handsome.

Likewise, Billy™'s credentials speak for themselves. He's arguably the best pound-for-pound athlete in WWE®.

# Note

Billy<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at Armageddon™ during the Season Mode.

Did you know that Billy™ is a nine-time Tag Team Champion, having won the belts with two different partners (Bart Gunn<sup>™</sup>, Road Dogg<sup>™</sup>, and Chuck™)?

Control Action		Control Action	
TAUNT (STANDING)		TURNRUCKUE GRAPPLE (EACING	STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Billy™ 2	•	Irish Whip
L2 + <b>↓</b>	Taunt Billy™ 1	● + ♦	Knee Strike
L2 + <b>←</b>	Raising Arm™ 3	● + ←	Big Back Chop 1
L2 + <b>↑</b>	Taunt Billy™ 1	● + ↑	Shoulder Thrust
L2 + →	Raising Arm 3	TUDNING AD A DOLE (DELIN	Big Chop
SMACKDOWN!™ (HOL	DING WEAPON) DDT	TURNBUCKLE GRAPPLE (BEHIN	ND OPPONENT IN TURNBUCKLE)  Irish Whip
L2 + ↑, →, ↓, or ←		• + ↓	Illegal Pin
SMACKDOWN!™ (FINI		● + ←	Hanging in Reverse
L2	One and Only™ (behind	● + ↑	Super Backdrop
_	groggy standing opponent)	● + →	Turnbuckle Toe Kick
L2 + ↑,→,↓,or ←	Fame-Ass-er™ (facing		(STANDING OPPONENT IN TURNBUCKLE)
		× (while running)	Turnbuckle Clothesline
GRAPPLE (FACING STA		× + ↑, →, ↓, or ←	Turnbuckle Clothesline
•		(while running)	SITTING OPPONENT IN TURNBUCKLE)
	Arm Wrench Scoop Slam 2	TURNDUCKLE UKAFFLE (FACINU	Raises the Opponent Up
● + ↑	Club to Neck 2	● + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Foot Choke 2
● + →	Ric Flair™ Headlock		(SITTING OPPONENT IN TURNBUCKLE)
<b>GRAPPLE (FACING STAN</b>	DING GROGGY OPPONENT)	× (while running)	Turnbuckle Dropkick
•	Irish Whip		ING ON TOP TURNBUCKLE)
● + ◆	Arm Breaker	×	Diving Elbow
● + ←	Headlock Takedown	× + <b>↓</b>	Diving Elbow Drop Pin 1
● + ↑ ● + →	Neckbreaker 3 Kitchen Sink 2	X + <b>←</b>	Diving Fame Asser™
	EXTREMELY GROGGY OPPONENT)	× + <b>↑</b> × + <b>→</b>	Diving Elbow
● + ◆	Piledriver		Diving Elbow Bat
<b>●</b> + <b>←</b>	Flapjack 1	■, × (while running)	UNNING TOWARD OPPONENT OUTSIDE RING)  Rasaball Slide
● + ↑	n l' n cl		TO STANDING OPPONENT IN RING)
● + →	n / l .	× (while running)	Back Elbow Attack 1
STRIKE (FACING STAN	DING OPPONENT)		TO DOWNED OPPONENT IN RING)
X	Billy Punches	× (while running)	Running Leg Drop
X + <b>↓</b>	Dropkick 2		TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>←</b>	Toe Kick 1 Back Chop 1	×	Vaulting Body Press
X + K0r7	Elbow Smash 1	RUNNING GRAPPLE (RUNNIN	G TOWARD STANDING OPPONENT)
X + ↑	Double Axe Handle 1	•	Neckbreaker 1
× + →	Austin™ Punches 1	● + ↑,→,↓,or ←	Sunset Flip Pin
GRAPPLE (BEHIND ST	ANDINO OF FOREIGN		WARD STANDING GROGGY OPPONENT)
•	Irish Whip	(while running)	Neckbreaker 1 Sunset Flip Pin
● + ◆	Atomic Drop Pendulum Backbreaker 2	+ ↑, →, ↓, or ← (while running)	Suisei Liih Liii
<ul><li>+ ←</li><li>+ ↑</li></ul>			TOWARD STANDING OPPONENT)
● + →		× (while running)	Clothesline 9
		× + ↑, →, ↓, or ←	Back Elbow Attack 1
•	Irish Whip	(while running)	
● + ◆	Super Atomic Drop		TOWARD DOWNED OPPONENT)
● + ←	High Angle Backdrop 2	× (while running)	Benoit™ Elbow Drop Running Leg Drop
• + ↑ • + →	Sleeper Hold 3	× + ↑,→,↓,or ← (while running)	Kullillig red prob
	Russian Leg Sweep PPONENT'S UPPER BODY)		OWARD BACK OF STANDING OPPONENT)
MAI ORALI EE (NEAR OI	Raise		/hile runnina)
● + ↓		Leg Breaker	J.
● + ←		(while running)	
• + •	Fury Punch 3	RUNNING GRAPPLE (RUNNING TOW	ARD BACK OF STANDING GROGGY OPPONENT)
● + →	Sleeper Hold 5	● + ↑,→,↓,or ←	School Boy Pin 2
MAT GRAPPLE (NEAR O	PPONENT'S LOWER BODY)	(while running)	IO ODDONENT
● + ↓	Raise Pin Fall	GRAPPLE VS. RUNNIN	NG OPPONENT Powerslam
• + <del>←</del>	Leg Lock 4	● + <b>↑</b> or <b>↓</b>	Neckbreaker
● + ↑	Leg Lock 3	● + ←or→	Tilt a Whirl Sideslam
● + →	Single Leg Crab 1		NENT HELD BY PARTNER)
HELL IN A CELL ROOF (FAC	ING STANDING OPPONENT)	•	Double Flapjack
•	It Thrusts Down	• + •	Double DDT
● + ↑, →, ↓, or ←	It Thrusts Down	● + ←	Double Suplex 1
HELL IN A CELL ROOF (BEH		● + ↑ ● + →	Double Clothesline Double Beat Head
● ⊥ ♠ → JL or ←	It Thrusts Down It Thrusts Down		
↑ ↑, →, ↓, or ←     MAT STRIKE (STANDII)		DOUBLE-TEAM (OPPONENT	STANDING IN YOUR TURNBUCKLE)  Irish Whip
X	Angry Stomp	• + ↓	Mudhole Stomping 1
× + ↑or↓	Austin™ Elbow Drop 1	● + ←	Accident
× + <b>←</b> 0r→	Knee Drop 2	● + ↑	Stomach Crusher
<b>OPPONENT ON ROPE</b>	i i i wi:	● + →	Accident

# **Stats**

HEIGHT WEIGHT FROM FINISHING MOVE

6' 4" 268 lbs. Austin, Texas Fame-Ass-er™

CAREER HIGHLIGHTS

Intercontinental Champion, 1999 King of the Ring®, Hardcore Champion (2), Tag Team Champion (9)







### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Billy™ Punches
- 2. Billy™ Punches
- 3. Dropkick 1

### Favorite Moves

These moves do more damage to your opponents than normal moves of this sort would do:

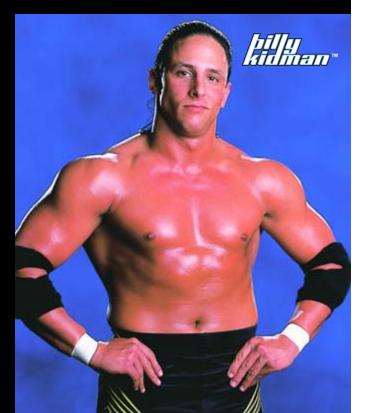








# BILLY KIDMAN"



Moves

# Bio

Billy Kidman™ made an immediate impact upon springing back into action with the resurgence of WCW®. In his first WCW® match in months, Kidman defeated Gregory Helms™ on SmackDown!™ to win the WCW® Cruiserweight Championship! The win over Helms doesn't mark the first time that Kidman strapped a championship around his waist. He previously laid claim as a two-time WCW® Tag Team Champion and WCW® Cruiserweight Tag Team Champion. After taking time off due to an injury, Kidman once again reemerged on television in early October 2001 to once again become the WCW® Cruiserweight Champion in an impressive win against X-Pac™.

# Note

Billy Kidman<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *Vengeance*<sup>™</sup> during the Season Mode.

# Note

Did you know that Billy Kidman™ was a former member of Raven™'s Flock in WCW®?

Control	Action	Control	Action
TAUNT (STANDING)			G STANDING OPPONENT IN TURNBUCKLE)
L2	Hold Up and Down Hands	TORROUGHLE ORALITEE (FACING)	Irish Whip
L2 + <b>↓</b>	Hold Up and Down Hands	● + ↓	Reverse Tornado DDT
L2 + <b>←</b>	Swing Arms	● + ←	Foot Choke 1
L2 + <b>↑</b> L2 + <b>→</b>	Hold Up and Down Hands Swing Arms	● + <b>↑</b> ● + <del>→</del>	Superplex 1 Mudhole Stomping 2
SMACKDOWN!™ (HO			IND OPPONENT IN TURNBUCKLE)
L2	DDT		Irish Whip
L2 + ↑,→,↓,or ←	DDT	● + ◆	Super Backdrop
SMACKDOWN!™ (FIN		● + ←	Hanging in Reverse
L2	Shooting Star Press 2™ (on turnbuckle vs. downed	● + ↑ ● + →	Super Backdrop Turnbuckle Toe Kick
	opponent)		E (STANDING OPPONENT IN TURNBUCKLE)
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Unprettier™ (behind groggy	× (while running)	Turnbuckle Dropkick
	standing opponent)	× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Turnbuckle Dropkick
	TANDING OPPONENT)	(while running)	C CITTING ADDANGMENT IN THINMING IN
● + ↓	Irish Whip Front Dropkick 5	TURNBUCKLE GRAPPLE (FACIN	G SITTING OPPONENT IN TURNBUCKLE) Raises the Opponent Up
● + ←	Cruiserweight Moves 2	• + ↑,→,↓,or ←	Pushes Turnbuckle
● + ↑	Hurracanrana 1		E (SITTING OPPONENT IN TURNBUCKLE)
● + →	Cruiserweight Moves 3	× (while running)	Turnbuckle Dropkick
GRAPPLE (FACING STAI	NDING GROGGY OPPONENT)		DING ON TOP TURNBUCKLE)
• + ↓	Irish Whip Drop Toehold	× ×+ <b>↓</b>	Elbow Drop 3
● + ←	Samurai Driver	× + <b>Ψ</b> × + <b>←</b>	Frog Splash Pin 1 Front Dropkick 4
● + ↑	Jawbreaker 1	X + <b>↑</b>	Elbow Drop 3
● + →	Snap Suplex	× + <b>→</b>	Diving Spear
	GEXTREMELY GROGGY OPPONENT) Falling Powerbomb 1		RUNNING TOWARD OPPONENT OUTSIDE RING)
● + <b>↓</b> ● + <b>←</b>	Bomb to Facebuster		Shooting Star Press™
	Swinging Neckbomb	× (while running)	ES TO STANDING OPPONENT IN RING)  Cross Body 1
● + →	Brainbuster DDT	. 0.	ES TO DOWNED OPPONENT IN RING)
STRIKE (FACING STA		× (while running)	Dropkick to Knee
× ×+ <b>↓</b>	Austin™ Punches 1 Front Dropkick 2	DIVING ATTACK (STANDING OF	I TURNBUCKLE, OPPONENT OUTSIDE RING)
X + K01.71	Toe Kick 1	×	Vaulting Body Press
× + <b>←</b>	Back Chop 1	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT) Headscissor Takedown 2
× + K <sub>0</sub> rオ × + 个	Back Elbow Smash Dropkick 2	• + ↑,→,↓,or ←	Reverse Mat Slam
X + →	Elbow Smash 1		OWARD STANDING GROGGY OPPONENT)
	TANDING OPPONENT)	<ul><li>(while running)</li></ul>	Headscissor Takedown 2
•	Irish Whip	● + ↑, →, ↓, or ←	Reverse Mat Slam
● + <b>↓</b>	Rear Naked with Stretch	(while running)	TOWARD STANDING OPPONENT)
● + <b>←</b> ● + <b>↑</b>	Cruiserweight Moves 4 Elbow to Back of Head 2	× (while running)	Dropkick 4
• + →	Forearm Smash	$\times + \uparrow, \rightarrow, \downarrow, \text{or} \leftarrow$	Cross Body 1
<b>GRAPPLE (BEHIND STAI</b>	NDING GROGGY OPPONENT)	(while running)	
•	Irish Whip		TOWARD DOWNED OPPONENT)
● + <b>↓</b> ● + <b>←</b>	Naked Choke Drop Backdrop 2	$\times$ (while running) $\times + \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$	Running Flip Splash Dropkick to Knee
● + ↑	Sleeper Hold 3	(while running)	21 opinion 10 111100
● + →	Diving Reverse DDT	RUNNING GRAPPLE (RUNNING	TOWARD BACK OF STANDING OPPONENT)
MAT GRAPPLE (NEAR C	PPONENT'S UPPER BODY)	● + ↑, →, ↓, or ←	Hurricane™ Neckbreaker
• + ↓	Raise Pin Fall	(while running)	WARD BACK OF STANDING GROGGY OPPONENT)
● + ←	Mahistrol Cradle Pin	$\bullet$ + $\uparrow$ , $\Rightarrow$ , $\downarrow$ , or $\leftarrow$	Spinning Hurracanrana™ 1
● + ↑	Cruiserweight Moves 5	(while running)	-pg
● + →	Surfboard	<b>GRAPPLE VS. RUNN</b>	
MAI GRAPPLE (NEAR C	OPPONENT'S LOWER BODY) Raise	•	Pulling Walk Slam Pin
• + ↓	Pin Fall	<ul><li>+ ↑or↓</li><li>+ ←or→</li></ul>	Spinebuster 2 Flapjack 3
● + ←	Kick to Leg 2		ONENT HELD BY PARTNER)
● + ↑	Cruiserweight Moves 6	•	Low Blow and Knee Attack
● + →	Mexican Surfboard	● + ↓	Double DDT
HELL IN A CELL ROOF (FA	CING STANDING OPPONENT) It Thrusts Down	● + <b>←</b> ● + <b>↑</b>	Double Suplex 1 Double Clothesline
• + ↑,→,↓,or ←	It Thrusts Down	● + →	Double Beat Head
HELL IN A CELL ROOF (BE	HIND STANDING OPPONENT)	DOUBLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE)
	It Thrusts Down	•	Irish_Whip
● + ↑, →, ↓, or ←	It Thrusts Down ING NEAR OPPONENT)	● + <b>↓</b> ● + <b>←</b>	Hip Toss Kick to Stomach
MAI SIKIKE (SIANDI	Angry Stomp	• + <b>←</b>	High Angle Superplex
× + ↑or↓	Leg Drop	● + →	Kick to Stomach
× + <b>←</b> or <b>→</b>	Elbow Drop 4		STANDING IN YOUR TURNBUCKLE)
OPPONENT ON ROP	Luich Whin	● + ◆	Suplex and Cross Body

Irish Whip

# **Stats**

HEIGHT Height: 5' 10" WEIGHT

FINISHING MOVE

195 Lbs. Shooting Star Press™

CAREER HIGHLIGHTS

WCW° Cruiserweight Champion (5); WCW° Tag Team Champion (2); WCW° Cruiserweight Tag Team Champion







### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin<sup>™</sup> Punches 1
- 2. Double Axe Handle 1
- 3. Dropkick 2

### Favorite Moves

These moves do more damage to your opponents than normal moves of this sort would do:

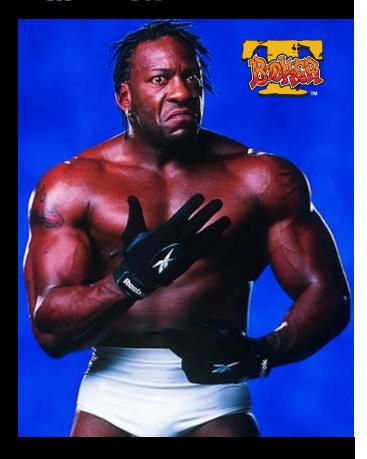








# Moves



# Bio

Booker  $T^{\text{IM}}$  came into this organization and quickly established himself as one of its top Superstars. The Booker  $Man^{\text{IM}}$  continues to pride himself on his success in the old WCW®, where he held the World Championship on five occasions. Booker  $T^{\text{IM}}$  now strives to reach the top of the WWE $^{\text{IM}}$  roster. Can you dig it, sucka? $^{\text{IM}}$ 

## Note:

Booker  $T^{\text{IM}}$  has a hidden alternate costume. To unlock it, you must win a match at  $SummerSlam^{\otimes}$  during the Season Mode.

# Note

Did you know that the "T" in "Booker TIM" comes from Booker "s middle name (Tio)?

Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FAC	NG STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Booker T™ 2	•	Irish Whip
L2 + <b>↓</b>	Taunt Booker T™ 2	● + ↓	Shoulder Thrust
[2 + <b>←</b>	Taunt Booker T™ 1	● + ←	Superplex 1
L2 + ↑ L2 + →	Taunt Booker T™ 2 Taunt Booker T™ 1	● + ↑ ● + →	Shoulder Thrust Superplex 1
SMACKDOWN!™ (H			BEHIND OPPONENT IN TURNBUCKLE)
III	DDT	TUKNBUCKLE GRAFFLE (	Irish Whip
<u>□</u> + ↑, →, ↓, or ←		• + ↓	Super Backdrop
SMACKDOWN!™ (FI	INISHING MOVE)	● + ←	Beat Head 2
L1	Booker T™ Special (facing groggy	• + ↑	Turnbuckle Toe Kick
	standing opponent)	● + →	Beat Head 2
□ + <b>T</b> , <b>→</b> , <b>Ψ</b> , or <b>←</b>	Book End™ 2 (facing groggy standing opponent)	× (while running)	KE (STANDING OPPONENT IN TURNBUCKLE)  Turnbuckle Clothesline
GRAPPLE (FACING	STANDING OPPONENT)	× + ↑, →, ↓, or ←	Turnbuckle Clothesline
•	Irish Whip	(while running)	
● + ◆	Short Clothesline 2	TURNBUCKLE GRAPPLE (FACI	NG SITTING OPPONENT IN TURNBUCKLE)
● + ←	Booker T™ Scoop Slam	•	Raises the Opponent Up
• + T • + →	Club to Neck 3 Booker T™ Back Chop		Foot Choke 2
	ANDING GROGGY OPPONENT)	× (while running)	KE (SITTING OPPONENT IN TURNBUCKLE)  Knee Attack 1
•	Irish Whip		NDING ON TOP TURNBUCKLE)
● + ◆	Sidewalk Slam 2	×	Houston Hang Over
• + ←	Knee and Scoop Slam	× + <b>↓</b>	Elbow Drop 3
● + ↑ ● + →	Arm Breaker Suplex 3	X + <b>←</b>	Spinning Wheel Kick 6
	NG EXTREMELY GROGGY OPPONENT)	X + <b>↑</b>	Rolling Thunder 1
• + ◆	School Boy Pin 1	× + →	Missile Dropkick G, Running Toward Opponent Outside Ring)
● + ←	Short Clothesline 3	■, × (while running)	
● + ↑	Arm Wrench and Hook Kick 2		PES TO STANDING OPPONENT IN RING)
● + →	Booker T™ Spinebuster	× (while running)	Outside Crescent Kick 2
	ANDING OPPONENT)	<b>RUNNING STRIKE (FROM F</b>	ROPES TO DOWNED OPPONENT IN RING)
× ×+ <b>↓</b>	Austin™ Punches 1 Booker T™ Spinning Kick	× (while running)	Running Leg Drop
X + K 0L 7	Toe Kick 1		ON TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>←</b>	Back Chop 2	×	Vaulting Body Press
K 10 A + X	Snap Jab	RUNNING GRAPPLE (RUNN	IING TOWARD STANDING OPPONENT)
× + ↑ × + →	Outside Crescent Kick 1 Back Elbow Smash		Neckbreaker 1 School Boy Pin 1
	STANDING OPPONENT)		IG TOWARD STANDING GROGGY OPPONENT)
OKAITEE (DEIIIND	Irish Whip	(while running)	Neckbreaker 1
● + ◆	Atomic Drop		School Boy Pin 1
● + ←	Facecrusher 3	(while running)	UNA TAMADA CTANDINA ADDANISMI
<ul><li>+ ↑</li><li>+ →</li></ul>	Forearm Smash Russian Leg Sweep 2		IING TOWARD STANDING OPPONENT) Outside Crescent Kick 2
	ANDING GROGGY OPPONENT)	$\times$ (while running) $\times + \uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	Back Elbow Attack 4
•	Irish Whip	(while running)	Duck Libon Finder 1
● + ◆	Pumphandle Slam 1	<b>RUNNING STRIKE (RUNN</b>	IING TOWARD DOWNED OPPONENT)
• + <del>&lt;</del>	Half Nelson Suplex	× (while running)	Double Axe Handle 5
● + ↑ ● + →	Sleeper Hold 3 Rear Naked with Stretch	× + ↑, →, ↓, or ←	Running Leg Drop
	OPPONENT'S UPPER BODY)	(while running)	IG TOWARD BACK OF STANDING OPPONENT)
• THAT ONALT LE (MEAN	Raise	$\bullet$ + $\uparrow$ , $\Rightarrow$ , $\downarrow$ , or $\leftarrow$	
● + ◆	Pin Fall	(while running)	
● + ←	Booker T™ Knee Drop	RUNNING GRAPPLE (RUNNING T	OWARD BACK OF STANDING GROGGY OPPONENT)
● + ↑ ● + →	Fury Punch 3	+ ↑, →, ↓, or ←	
	Surfboard OPPONENT'S LOWER BODY)	(while running)	UNC OPPONENT
MIRI ONAITH (MEAN	Raise	GRAPPLE VS. RUNI	VING OPPONENT Flapiack 3
● + ↓	Pin Fall	<ul><li>+ ↑ or ↓</li></ul>	Shoulder Back Toss 1
● + ←	Pin with Bridge	● + ← or →	Austin™ Spinebuster 2
• + <b>↑</b>	Leg Lock 4		PONENT HELD BY PARTNER)
● + →	Leg Lock 3 ACING STANDING OPPONENT)	•	Low Blow and Knee Attack
TIELL IN A CELL KOUP (F	It Thrusts Down	• + •	Double DDT
• + ↑, →, ↓, or ←	It Thrusts Down	● + ← ● + ↑	Double Suplex 1 Double Facecrusher
	BEHIND STANDING OPPONENT)	● + <b>→</b>	Double Beat Head
•	It Thrusts Down		NT STANDING IN YOUR TURNBUCKLE)
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down	•	Irish Whip
	DING NEAR OPPONENT)	● + ◆	Facebuster 1
× × + <b>↑</b> or <b>↓</b>	Booker T™ Stomp Leg Drop	• + <del>←</del>	Mudhole Stomping 1
X + <b>+</b> or <b>→</b>	Booker T™ Knee Drop	<ul><li>+ ↑</li><li>+ →</li></ul>	Stomach Crusher Body Splash and Whip
OPPONENT ON RO			T STANDING IN YOUR TURNBUCKLE)
	- 1		

Booker T™ Back Chop

Suplex and Cross Body

prima's official strategy quide

HEIGHT

WEIGHT

## FAVORITE QUOTE

6' 3"

250 lbs.

"Can you dig it, sucka?"™

## CAREER HIGHLIGHTS

WCW™ Champion; WCW™ U.S. Champion; WCW™ Television Champion; WCW™ Tag Team Champion; WWE Tag Team Champion



#### COMBO STRIKES

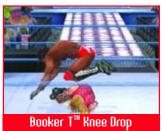
Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin<sup>™</sup> Punches 1
- 2. Snap Jab
- 3. Booker T<sup>™</sup> Spinning Kick

## **FAVORITE MOVES**

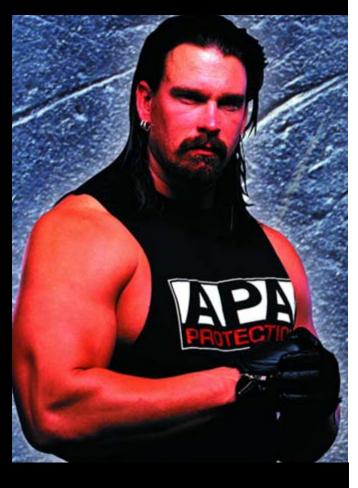








# BRADSHAW



Moves

# Bio

Bradshaw<sup>™</sup>, the tough Texan, makes it clear that he loves to brawl with anyone. The only things he loves more than brawling are drinking beer and smoking cigars. He, along with Faarooq<sup>™</sup>, started the APA<sup>™</sup> with that idea in mind. But with his partner now touring with the SmackDown!<sup>™</sup> brand, Bradshaw<sup>™</sup> is left to kick ass and take names on his own!

Bradshaw $^{\text{IM}}$  is simply one of the toughest S.O.B.s on the planet, and he loves to kick ass just for fun!

# Note

Bradshaw<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *WrestleMania*® *X8* during the Season Mode.

## Note

Did you know that, like his former tag team partner Faarooq™, Bradshaw™ was also a football player, making it all the way to the NFL and playing for the Raiders?

Control	Action	Control	Action
TAUNT (STANDING			CING STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Bradshaw™	•	Irish Whip
L2 + <b>↓</b>	Rolling Arms	● + ◆	Super Faİl Away Slam
L2 + <b>←</b>	Cut Throat	● + ←	Back Elbow Strike 2
L2 + <b>↑</b>	Rolling Arms	● + ↑	Toss to Turnbuckle
L2 + →	Cut Throat HOLDING WEAPON)	● + → TUDNDUCVIE CDADDIE	Big Back Chop 1 (BEHIND OPPONENT IN TURNBUCKLE)
SMACKDOWN: " (	DDT	TURNBUCKLE GRAPPLE	Irish Whip
		• + ↓	Beat Head 1
SMACKDOWN!™ (		● + ←	Super Backdrop
L1	Clothesline from Hell™ 1 (facing	● + ↑	Beat Head 1
	groggy standing opponent)	• + →	Super Backdrop
L1 + ↑, →, ↓, or ←		KUNNING TUKNBUCKLEST × (while running)	RIKE (STANDING OPPONENT IN TURNBUCKLE)  Turnbuckle Clothesline
CRAPPLE (EACING	toward opponent)  STANDING OPPONENT)	× + ↑, →, ↓, or ←	
•	Irish Whip	(while running)	
● + ◆	Sidewalk Slam 2	TURNBUCKLE GRAPPLE (FA	CING SITTING OPPONENT IN TURNBUCKLE)
● + ←	Scoop Slam 2	•	Raises the Opponent Up
● + ↑ ● · `	Club to Neck 3 DDT 2		
● + →	TANDING GROGGY OPPONENT)		TRIKE (SITTING OPPONENT IN TURNBUCKLE)  Knee Attack 1
OMAITE (FACING 5	Irish Whip	(while running)     DIVING ATTACK (STA	ANDING ON TOP TURNBUCKLE)
• + ↓	Austin™ Spinebuster 1	×	Elbow Drop 3
● + ←	Shoulder Thrusts	× + <b>↓</b>	Elbow Drop 3
• + <b>↑</b>	Hangman Chokehold 1	× + <b>←</b>	Shoulder Block 5
● + →	Suplex 2	X + <b>↑</b>	Elbow Drop 3
• + ◆	DING EXTREMELY GROGGY OPPONENT)  Jackknife Powerbomb 1	× + →	Flying Clothesline
• + <del>←</del>	Fall Away Slam	JUMP INKOUGH KOPES (IN K ■, × (while running)	NG, RUNNING TOWARD OPPONENT OUTSIDE RING)  Dive Through Ropes
● + ↑	Swinging Neckbreaker		OPES TO STANDING OPPONENT IN RING)
● + →	Shoulder Breaker	× (while running)	Diving Shoulder
	TANDING OPPONENT)		ROPES TO DOWNED OPPONENT IN RING)
X	Benoit™ Punches	× (while running)	Benoit™ Elbow Drop
X + ♥ 01 ⅓	Big Boot 2 Toe Kick 1	DIVING ATTACK (STANDING	ON TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>←</b>	Toe Kick 2	×	Vaulting Body Press
X + K or 7	Snap Jab	RUNNING GRAPPLE (RUI	NNING TOWARD STANDING OPPONENT)
X + <b>↑</b>	Clothesline 3		Spear and Punching Neckbreaker 1
× + →	Body Punch		ING TOWARD STANDING GROGGY OPPONENT)
OKAPPLE (DEHIND	STANDING OPPONENT) Irish Whip	<ul><li>(while running)</li></ul>	Spear and Punching
• + ↓	Diving Reverse DDT	● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Neckbreaker 1
● + ←	Pendulum Backbreaker 2	(while running)	
• + •	Elbow to Back of Head 2		INING TOWARD STANDING OPPONENT)
● + →	Forearm Smash	$\times$ (while running) $\times + \uparrow \uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	Diving Shoulder Kurt™ Shoulder Block
GRAPPLE (BEHIND S	TANDING GROGGY OPPONENT) Irish Whip	(while running)	KUIT SHOULDER DIOCK
• + ↓	Pumphandle Drop		INING TOWARD DOWNED OPPONENT)
● + ←	Backdrop 2	× (while running)	Double Axe Handle 5
● + ↑	Full Nelson Slam	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	Benoit™ Elbow Drop
● + →	Bulldog	(while running)	INC TOWARD DACK OF CTANDING ORDONESTS
MAI GRAPPLE (NEAL	R OPPONENT'S UPPER BODY) Raise	**RUNNING GRAPPLE (KUNN	ING TOWARD BACK OF STANDING OPPONENT)
• + ↓	Pin Fall	(while running)	mai Julii L
● + ←	Sleeper Hold 8		TOWARD BACK OF STANDING GROGGY OPPONENT)
• + ↑	Fury Punch 3		
● + →	Camel Clutch 2	(while running)	
MAI GRAPPLE (NEA	R OPPONENT'S LOWER BODY) Raise	GRAPPLE VS. RUN	
• + ↓	Pin Fall	<ul><li>+ ↑ or ↓</li></ul>	Powerslam Pin Shoulder Back Toss 2
● + ←	Kick to Leg 2	● + ← or →	Tilt a Whirl Sideslam
• + •	Leg Lock 4		PPONENT HELD BY PARTNER)
● + →	Single Leg Crab 1	•	Double Flapjack
HELL IN A CELL ROOF	(FACING STANDING OPPONENT) It Thrusts Down	● + ↓	Double Punches 2
+ ↑, →, ↓, or ←		● + ←	Double Suplex 1 Double Clothesline
	(BEHIND STANDING OPPONENT)	● + ↑ ● + →	Double Clothesline Double Beat Head
•	It Thrusts Down		ENT STANDING IN YOUR TURNBUCKLE)
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down		Irish Whip
	NDING NEAR OPPONENT)	● + ↓	Front Slam
X	Angry Stomp	● + ←	Mudhole Stomping 1
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Angry Stomp Elbow Drop 4	<ul><li>+ ↑</li><li>+ →</li></ul>	Stomach Crusher Body Splash and Whip
OPPONENT ON RO	<u> </u>		NT CTANDING IN VALID TUDNRUCKIEL

Suplex and Cross Body

HEIGHT 6'6"

WEIGHT 290 lbs.

FROM Austin, TX

CAREER HIGHLIGHTS

Tag Team Champion; Hardcore Champion







## **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit<sup>™</sup> Punches
- 2. Snap Jab
- 3. Clothesline 3

## Favorite Moves









# BROCK LESNAR"

Moves



# Bio

At 6-foot-4, 295 pounds, Lesnar<sup>™</sup> is a rock-solid mountain of chiseled muscle, a Superstar who was seemingly destined to accomplish great things in WWE<sup>™</sup>. Brock<sup>™</sup> lived up to the hype by defeating none other than The Rock<sup>®</sup> at  $SummerSlam^{®}$  to become the youngest WWE<sup>™</sup> Champion ever!

Lesnar<sup>™</sup> has already made an impact in the amateur sporting world. Lesnar<sup>™</sup>, 24, become an NJCAA Champion in 1998. He transferred to the University of Minnesota and promptly won the Big 10 Championship, but was a runner-up in the NCAA Tournament. He capped off his senior season by again winning the Big 10 Championship and then securing the NCAA heavyweight title. In 2000, Lesnar<sup>™</sup> signed a developmental contract with WWE<sup>™</sup> and began to learn the professional game at Ohio Valley Wrestling<sup>™</sup> in Louisville, Kentucky. In doing so, he turned down opportunities to try out with several NFL teams.

As if growing up working on a farm wasn't good enough to build his frame, Lesnar™ said he picked up an avid interest in weightlifting and bodybuilding by the time he was in fifth grade. Now, with Paul Heyman™ on his side, he'll attempt to bring all his tools together and dominate WWE™.

## **Note**

Brock Lesnar<sup> $\mathbb{M}$ </sup> has a hidden alternate costume. To unlock it, you must win a match at *Rebellion* $\mathbb{M}$  during the Season.

## Note

Did you know that the first title Brock Lesnar™ held in WWE™ was the Undisputed Championship? He's also the youngest Superstar to ever hold the top title. That's ruthless aggression.

Control	Action	Control	Action
TAUNT (STANDING)	Activit		
L2	Taunt Brock Lesnar™	TURNDUCALE GRAPPLE (FACING	G STANDING OPPONENT IN TURNBUCKLE) Trish Whip
+ <b>↓</b>	Taunt Brock Lesnar™	• + ↓	Choke
L2 + <b>←</b>	Shouting 1	● + ←	Hanging in Reverse
L2 + <b>↑</b>	Taunt Brock Lesnar™	● + ↑ ● + →	Superplex 1 Shoulder Thrust
L2 + → SMACKDOWN! (HOL	Shouting 1	● + → THEMPHOUSE COADDLE (DI	HIND OPPONENT IN TURNBUCKLE)
L1	DDT	TURNDUCKLE GRAPPLE (DI	Irish Whip
<u>L1</u> + ↑, →, ↓, or ←		• + ↓	Beat Head 1
SMACKDOWN!™ (FIN	IISHING MOVE)	● + ←	Beat Head 2
L1	F-5™ (facing groggy	● + ↑	Beat Head 1
L1 + ↑. →. ↓. or ←	standing opponent) Double Powerbomb Pin	<del>-</del> 1 ·	Hanging in Reverse (STANDING OPPONENT IN TURNBUCKLE)
+ 1, 2, <b>v</b> , 01 <b>v</b>	(facing groggy standing	× (while running)	Turnbuckle Clothesline
	opponent)	$\times$ + $\uparrow$ , $\rightarrow$ , $\psi$ , or $\leftarrow$	Turnbuckle Clothesline
<b>GRAPPLE (FACING ST</b>		(while running)	
•	Irish Whip Kitchen Sink 2	TURNBUCKLE GRAPPLE (FACIN	G SITTING OPPONENT IN TURNBUCKLE)
● + <b>↓</b> ● + <b>←</b>	Lesnar™ Knee Strike 1	+ ↑, →, ↓, or ←	Raises the Opponent Up Mudhole Stomping 3
● + ↑	Club to Neck 3		(SITTING OPPONENT IN TURNBUCKLE)
● + →	Side Slam	× (while running)	Knee Attack 1
GRAPPLE (FACING STAN	IDING GROGGY OPPONENT)	<b>DIVING ATTACK (STAND</b>	DING ON TOP TURNBUCKLE)
● + ↓	Irish Whip Super Spinebuster	X	Elbow Drop 3
• + <del>•</del>	Lesnar™ Knee Strike 2	× + <b>↓</b> × + <b>←</b>	Diving Elbow Drop Pin 1 Shoulder Block 5
● + ↑	Body Press Drop FW	X + <b>T</b>	Elbow Drop 3
● + →	Lesnar™ Clothesline 3	× + →	Double Axe Handle 3
	EXTREMELY GROGGY OPPONENT)		RUNNING TOWARD OPPONENT OUTSIDE RING)
● + <b>↓</b> ● + <b>←</b>	Strong Bearhug Multiple Rib Breaker	■, × (while running)	
● + ↑	Lifting Chokehold	XUNNING STRIKE (FROM ROP × (while running)	S TO STANDING OPPONENT IN RING) Lesnar™ Clothesline 2
● + →	Screw Spinebuster		PES TO DOWNED OPPONENT IN RING)
STRIKE (FACING STA		× (while running)	Dropkick to Knee
X	Austin Punches 1 Lesnar™ Clothesline 1		TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>1</b> 0 1 2 1	Toe Kick 1	×	Asai Moonsault
X + <b>←</b>	Back Chop 1	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
X + K or 7	Elbow Smash 1		Neckbreaker 1
× + <b>↑</b> × + <b>→</b>	Double Axe Handle 2		School Boy Pin 1
GRAPPLE (BEHIND ST	Body Punch	<ul><li>(while running)</li></ul>	TOWARD STANDING GROGGY OPPONENT) Neckbreaker 1
• CHAITEL (DEITHOUS)	Irish Whip		School Boy Pin 1
● + ↓	Mat Slam 2	(while running)	
● + ←	Sidewalk Slam 3 Pumphandle Slam 1		NG TOWARD STANDING OPPONENT) Lesngr™ Clothesline 2
● + ↑ ● + →	Release German Suplex	$\times$ (while running) $\times + \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$	Kitchen Sink 1
	NDING GROGGY OPPONENT)	(while running)	KIKIIOII SIIIK I
•	Irish Whip		NG TOWARD DOWNED OPPONENT)
• + ↓	Pumphandle Drop	× (while running)	Double Axe Handle 5
● + <b>←</b> ● + <b>↑</b>	Kurt Angle™ Backdrop Sleeper Hold and Scissors	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$ (while running)	Dropkick to Knee
● + →	Benoit™ German Suplex		TOWARD BACK OF STANDING OPPONENT)
MAT GRAPPLE (NEAR O	PPONENT'S UPPER BODY)		
•	Raise	(while running)	
● + <b>↓</b>	Pin Fall		WARD BACK OF STANDING GROGGY OPPONENT)
● + <del>←</del> ● + ↑	Russian Neck Drop Fury Punch 4		German Suplex
● + →	Camel Clutch 2	(while running)  GRAPPLE VS. RUNNI	NG OPPONENT
MAT GRAPPLE (NEAR O	PPONENT'S LOWER BODY)	ORATTEE V3. RORRI	Kurt™ Belly to Belly
•	Raise	+ ↑ or ↓	Powerslam
● + <b>↓</b> ● + <b>←</b>	Pin Fall Toss 2	● + ← or →	Arm Drag 5
● + ↑	Knee Stomp 2	DOUBLE-TEAM (OPP	ONENT HELD BY PARTNER)
● + →	Stretch Muffler	● + ◆	Double Flapjack Double DDT
HELL IN A CELL ROOF (FA	CING STANDING OPPONENT)	• + <del>←</del>	Double Suplex 1
● ● i A → lone*	It Thrusts Down	• + •	Double Clothesline
	It Thrusts Down HIND STANDING OPPONENT)	● + →	Double Beat Head
HELL IN A CELL ROOF (DE	It Thrusts Down	DOUBLE-TEAM (OPPONENT	STANDING IN YOUR TURNBUCKLE)  Irish Whip
	It Thrusts Down	• + ↓	Whip and Lay Down
MAT STRIKE (STANDI	NG NEAR OPPONENT)	● + ←	Mudhole Stomping 1
X	Angry Stomp	● + ↑	Hip Toss
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Knee Drop 2 Elbow Drop 4	● + → TDIDLE-TEAM (ODDONENT	Body Splash and Whip
OPPONENT ON ROPI		TRIPLE-TEAM (OPPONENT	STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
•	Irish Whip	• •	

HEIGHT

WEIGHT

6' 4"

295 lbs.

CAREER HIGHLIGHTS

Youngest ever WWE Champion.







## **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin™ Punches 1
- 2. Back Chop 1
- 3. Lesnar™ Clothesline 1

## **FAVORITE MOVES**









# BUBBA RAY DUDLEY"

Moves



# Bio

The Dudley Boyz<sup>™</sup> have made claims on many occasions that they are the best tag team in the world today, and history supports their beliefs, as they are the only tag team to ever win the WWE<sup>™</sup>, WCW<sup>®</sup>, and ECW Tag Team Championships. The Dudley Boyz<sup>™</sup> had previously spent four years in the Philadelphia-based Extreme Championship Wrestling promotion. Bubba Ray<sup>™</sup> joined up first, and D-Von<sup>™</sup>, a native of the "South Side of Dudleyville<sup>™</sup>," came shortly after.

While there, the Dudleyz<sup>TM</sup> competed in some of the most violent, bloody, and dangerous matches ever, battling in barbed-wire rings and throwing their opponents through flaming tables on many occasions. In addition, their finisher,  $3D^{TM}$ —the Dudley Death Drop<sup>TM</sup>—is one of the most feared maneuvers in the world.

With the recent brand extension, the brothers have been making a name for themselves as single stars. On his first night solo, Bubba™ captured the Hardcore Champion and has since revealed his dancing skills.

# Note

Bubba Ray Dudley<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at the *Royal Rumble*® during the Season Mode.

# Note

Did you know that Bubba Ray Dudley™is the half-brother of Spike™and D-Von Dudley™, and there were at least five other Dudleys™ in ECW™?

Control	Action	Control	Action
TAUNT (STANDING)			ING STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Bubba Ray™ 2	TURNDUCKLE GRAFFLE (FAC	Irish Whip
L2 + <b>↓</b>	Taunt Bubba Ray™ 3	• + ↓	Superplex 1
L2 + <b>←</b>	Taunt Bubba Ray™ 1	0 + 6	Hanging in Reverse
L2 + <b>↑</b>	Taunt Bubba Ray™ 3	• + •	Toss to Turnbuckle
L2 + →	Taunt Bubba Ray™ 1	● + →	Choke
SMACKDOWN!™ (H			BEHIND OPPONENT IN TURNBUCKLE)
L1 + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>		TORRIDOCREE ORALITEE	Irish Whip
[1]	DDT	• + ↓	Beat Head 1
SMACKDOWN!™ (FI		0+6	Hanging in Reverse
L1	Bubba Cutter™ (facing	● + ↑	Beat Head 1
	groggy standing opponent)	● + →	Turnbuckle Toe Kick
L1 + ↑. →. ↓. or ←	- Bubba Bomb™ (behind	RUNNING TURNBUCKLE STR	IKE (STANDING OPPONENT IN TURNBUCKLE)
	groggy standing opponent)	× (while running)	Turnbuckle Clothesline
<b>GRAPPLE (FACING S</b>	STANDING OPPONENT)	$\times + \uparrow, \Rightarrow, \Psi, \text{ or } \leftarrow$	Turnbuckle Clothesline
•	Irish Whip	(while running)	
● + •	Sidewalk Slam 2	TURNBUCKLE GRAPPLE (FAC	ING SITTING OPPONENT IN TURNBUCKLE)
● + ←	Wrist Clutch and Elbow	•	Raises the Opponent Up
● + ↑	Club to Neck 2		Mudhole Strikes
● + →	Suplex 3		IKE (SITTING OPPONENT IN TURNBUCKLE)
<b>GRAPPLE (FACING STA</b>	ANDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
•	Irish Whip		NDING ON TOP TURNBUCKLE)
	Jackknife Powerbomb 2	×	Elbow Drop 3
● + ←	DDT 2	× + <b>↓</b>	Diving Leg Drop
◆ + ↑	Strong Headbutt 2	× + <b>←</b>	Front Dropkick 4
● + →	Headlock Takedown	X + <b>↑</b>	Diving Elbow
•	NG EXTREMELY GROGGY OPPONENT)	× + →	Double Axe Handle 3
	Falling Powerbomb 1	JUMP THROUGH ROPES (IN RIN	G, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Neckbreaker 3		) Vaulting Body Press
• + ↑	Body Press Slam		PES TO STANDING OPPONENT IN RING)
● + →	Side Belly to Belly 2	× (while running)	Back Elbow Attack
	ANDING OPPONENT)		ROPES TO DOWNED OPPONENT IN RING)
×	Bubba Ray™ Punches 1	× (while running)	Benoit Elbow Drop
X + <b>↓</b>	Bubba Ray™ Punches 2	- 0	ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + 12 or 31	Toe Kick 1	×	Vaulting Body Press
X + €	Body Punch		NING TOWARD STANDING OPPONENT)
X + K or A X + 个	Double Axe Handle 2 Clothesline 3	RUMINO ONALLE (KOM	Neckbreaker 1
X + →	Slap 2	+ ↑, →, ↓, or ←	Lou Thesz Press 1
	STANDING OPPONENT)		NG TOWARD STANDING GROGGY OPPONENT)
OKAPPLE (BEHIND	Irish Whip	(while running)	Neckbreaker 1
• + •	Atomic Drop	• + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	
•+ ←	Full Nelson Face Buster	(while running)	200 111032 11033 1
● + ↑	Elbow to Back of Head 2		NING TOWARD STANDING OPPONENT)
● + →	Sidewalk Slam 3	× (while running)	Clothesline 10
GRAPPLE (BEHIND STA	ANDING GROGGY OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	- 1 - 11 - 1 - 1 -
	Irish Whip	(while running)	
● + ↓	Mat Slam 2		NING TOWARD DOWNED OPPONENT)
● + ←	Backdrop 2	× (while running)	Double Axe Handle 5
● + ↑	Sleeper Hold 3	× + ↑, →, ↓, or ←	Benoit™ Elbow Drop
● + →	Pendulum Backbreaker 2	(while running)	
MAT GRAPPLE (NEAR	OPPONENT'S UPPER BODY)	RUNNING GRAPPLE (RUNNI)	NG TOWARD BACK OF STANDING OPPONENT)
•	Raise		Mat Slam 2
● + ◆	Pin Fall	(while running)	
● + ←	Camel Clutch 2		OWARD BACK OF STANDING GROGGY OPPONENT)
• + ↑	Fury Punch 1		School Boy Pin 2
● + →	Sleeper Hold 8	(while running)	•
MAT GRAPPLE (NEAR	OPPONENT'S LOWER BODY)	<b>GRAPPLE VS. RUNI</b>	NING OPPONENT
•	Raise	•	Flapiack 3
• + ↓	Pin Fall	+ ↑ or ↓	Shoulder Back Toss 2
● + ←	Kick to Groin 3	+ ← or →	Samoan Drop
• + <b>↑</b>	Leg Lock 3	DOUBLE-TEAM (OP	PONENT HELD BY PARTNER)
● + →	Kick to Leg 2	•	Dudley Death Drop™
	ACING STANDING OPPONENT)	● + ↓	Double DDT
	It Thrusts Down	+ ←	Dudley™ Death Drop
● + ↑, →, ↓, or ◆		◆ + ↑	Double™ Facecrusher
	EHIND STANDING OPPONENT)	● + →	Double Suplex 1
	It Thrusts Down	DOUBLE-TEAM (OPPONE	NT STANDING IN YOUR TURNBUCKLE)
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>﴿</b>		•	Irish Whip
	DING NEAR OPPONENT)	● + ↓	Headbutt to Groin
X	Angry Stomp	● + ←	Dudley™ Device
X + ↑ or ↓	Double Axe Handle 4	• + ↑	Body Splash and Whip
× + ← or →	Bubba™ Elbow Drop	● + →	Dudley™ Device
OPPONENT ON RO	Austin™ Attack 2	TRIPLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE)

Austin™ Attack 2

Suplex and Cross Body

HEIGHT

WEIGHT

FROM

6' 4"

275 lbs.

Dudleyville, USA

## CAREER HIGHLIGHTS

Hardcore Champion; WWE™ Tag Team Champion; WCW™ Tag Team Champion; ECW Tag Team Champion







## **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Bubba Ray™ Punches 1
- 2. Bubba Ray™ Punches 1
- 3. Bubba Ray™ Punches 2

## Favorite Moves

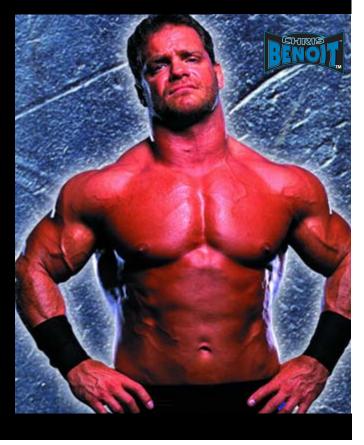








# EHRIS BENOIT



# Bio

Chris Benoit™'s journey to the top has been a steady one, and he is now considered among the top singles competitors within World Wrestling Entertainment™. There is no doubt that this young man has already proven he can achieve extraordinary things inside the squared circle. After having been a part of this organization for only a few months, Benoit™ won the Intercontinental title from Chris Jericho® and Kurt Angle™. Just as Benoit™ was setting his sights on the ultimate prize, the WWE™ Championship, he suffered a devastating shoulder/neck injury. The intense competitor that Benoit™ is will not keep him out of the ring for long; audiences anticipate his return and the path of destruction he will create in his wake.

## Note

Chris Benoit<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *Unforgiven*<sup>™</sup> during the Season Mode.

# Note

Did you know that this multi-time Intercontinental Champion trained at the legendary Hart Family "Dungeon"?

	Action	Control	Action
TAUNT (STANDING)	Cul A: 1	TURNBUCKLE GRAPPLE (FAC	ING STANDING OPPONENT IN TURNBUCKLE)
L2 L2 + <b>\</b>	Cut the Air 1 Taunt Chris Jericho™ 2	• + 4	Irish Whip Mudhole Stomping 2
L2 + <b>←</b>	Taunt Chris Benoit™ 2	• + <b>←</b>	Big Back Chop 1
L2 + <b>↑</b>	Taunt Chris Jericho™ 2	● + ↑	Superplex 1
L2 + →	Taunt Chris Benoit™ 2	● + →	Big Back Chop 1
SMACKDOWN! (HOL	DING WEAPON) DDT	TURNBUCKLE GRAPPLE	(BEHIND OPPONENT IN TURNBUCKLE)  Irish Whip
→ L1 + ↑, →, ↓, or ←	III	• + ↓	Super Backdrop
SMACKDOWN! (FINI	SHING MOVE)	● + ←	Beat Head 2
<b>→</b> L1	Crossface (facing groggy	• + <b>↑</b>	Super Backdrop
→ [1] + ↑ → ↓ or ←	standing opponent) ⊢Diving Headbutt 2 (on top	<ul> <li>+ →</li> <li>RIINNING TIIRNRIICKIE STR</li> </ul>	Hanging in Reverse IKE (STANDING OPPONENT IN TURNBUCKLE)
, ., ., .,	turnbuckle vs. downed	× (while running)	Turnbuckle Clothesline
	opponent)	$\times$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	Turnbuckle Clothesline
GRAPPLE (FACING S	TANDING OPPONENT) Irish Whip	(while running)	THE CITTING OPPONENT IN THEMPHOLICITY
• + ↓	DDT 2	TURNBUCKLE GRAPPLE (FAC	ING SITTING OPPONENT IN TURNBUCKLE) Raises the Opponent Up
● + ←	Scoop Slam 2	+ ↑, →, ↓, or ←	Pushes Turnbuckle
● + ↑	Club to Neck 2	RUNNING TURNBUCKLE STR	RIKE (SITTING OPPONENT IN TURNBUCKLE)
	Snap Suplex NDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
• CARTTLE (PACING STA	Irish Whip	DIVING ATTACK (STA	NDING ON TOP TURNBUCKLE) Elbow Drop 3
● + ◆	Dragon Screw 2	X X + <b>↓</b>	Diving Headbutt 1
● + ←	Pendulum Backbreaker 1	X + <b>←</b>	Front Dropkick 4
<ul><li>+ ↑</li><li>+ →</li></ul>	Gutbuster Suplex 2	X + <b>↑</b>	Diving Headbutt 1
	G EXTREMELY GROGGY OPPONENT)	× + →	Double Axe Handle 3  IG, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ↓	Northern Lights Suplex		g) Dive Through Ropes
● + ←	Arm Drag and Armbar		OPES TO STANDING OPPONENT IN RING)
<ul><li>+ ↑</li><li>+ →</li></ul>	Flipping Armbar 2 Rolling Armbar	× (while running)	Back Elbow Attack 3
STRIKE (FACING STA			ROPES TO DOWNED OPPONENT IN RING)
×	Benoit™ Punches	× (while running)	Dropkick to Knee
X + <b>↓</b>	Dropkick to Knee 2	VIVING ALIACK (STANDING	ON TURNBUCKLE, OPPONENT OUTSIDE RING) Vaulting Body Press
X + <b>←</b> 01 <b>¾</b>	Toe Kick 1 Snap Jab		NING TOWARD STANDING OPPONENT)
X + K or A	Austin™ Punches 1	•	Neckbreaker 1
× + <b>↑</b>	Clothesline 3	+ ↑, →, ↓, or ←	Sunset Flip Pin
X + →	Back Chop 2	PHNNING GRAPPIE (PHNNI	NG TOWARD STANDING GROGGY OPPONENT)
GRAPPLE (BEHIND S	TANDING OPPONENT) Irish Whip	<ul><li>(while running)</li></ul>	Neckbreaker 1
• + ↓	High Angle Backdrop 2		Sunset Flip Pin
● + ←	Pendulum Backbreaker 2	(while running)	NING TOWARD CTANDING ORDONISMS
<ul><li>+ ↑</li><li>+ →</li></ul>	Dragon Sleeper 1 Release German Suplex	× (while running)	NING TOWARD STANDING OPPONENT)  Clothesline 9
	NDING GROGGY OPPONENT)	× + ↑, →, ↓, or ←	Back Elbow Attack 3
•	Irish Whip	(while running)	
● + ◆	German Suplex Pin		NING TOWARD DOWNED OPPONENT) Benoit™ Elbow Drop
● + ←	Benoit™ German Suplex Abdominal Stretch 2	$\times$ (while running) $\times$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	Dropkick to Knee
<ul><li>+ ↑</li><li>+ →</li></ul>	Multiple German Suplex	(while running)	Dropkick to kiloc
	OPPONENT'S UPPER BODY)	RUNNING GRAPPLE (RUNNI	NG TOWARD BACK OF STANDING OPPONENT)
•	Raise	$\bullet$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	German Suplex
● + <b>↓</b> ● + <b>←</b>	Pin Fall Armbar 2	(while running)	TOWARD BACK OF STANDING GROGGY OPPONENT)
• + <b>↑</b>	Abdominal Stretch 3	• + ↑, →, ↓, or ←	School Boy Pin 2
● + →	Armbar 3	(while running)	,
MAT GRAPPLE (NEAR O	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUN	
● + ↓	Raise Pin Fall	<ul><li>+ ↑ or ↓</li></ul>	Powerslam Flapjack 2
• + <del>←</del>	Sharpshooter	● + ← or →	Whirl Backbreaker
• + •	Leg Lock 3		PONENT HELD BY PARTNER)
	STF CING STANDING OPPONENT)	•	Double Suplex 2
• TIELE IN A CELL NOOF (FA	It Thrusts Down	● + <b>↓</b> ● + <b>←</b>	Dropkick and Rolling Clutch Double Suplex 1
+ ↑, →, ↓, or ←	It Thrusts Down	• + <b>↑</b>	Double Clothesline
HELL IN A CELL ROOF (BE	HIND STANDING OPPONENT)	● + →	Double Dropkick
	It Thrusts Down	DOUBLE-TEAM (OPPONE	ENT STANDING IN YOUR TURNBUCKLE)
	It Thrusts Down ING NEAR OPPONENT)	• + ↓	Irish Whip Backbreaker and Leg Drop
×	Angry Stomp	• + <b>←</b>	Mudhole Stomping 1
× + ↑ or ↓	Knee Drop 2	• + •	Powerbomb
X + ← or →	Elbow Drop 4	● + →	Body Splash and Whip
OPPONENT ON ROP	Throw to the Rope	TRIPLE-TEAM (OPPONE)	NT STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
-	on to the Rope	- 1 -	Jopies and Cross Body

HEIGHT

WEIGHT

FROM

FAVORITE QUOTE

5' 10"

235 lbs.

Edmonton, Alberta, Canada

"Prove me wrong!™"

## CAREER HIGHLIGHTS

Intercontinental Champion; WCW® World Champion; WCW® U.S. Champion; WWE™ Tag Team Champion; WCW® Tag Team Champion; ECW™ Tag Team Champion







#### **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit™ Punches
- 2. Back Chop 1
- 3. Clothesline 3

## Favorite Moves









# Moves



# Bio

They said he was too small to ever be a "main-event Superstar." They said he couldn't "win the big one." Chris Jericho™ proved them all wrong. Jericho™ first appeared on World Wrestling Entertainment™ television on the August 9, 1999, episode of Raw®—live from Chicago. Windy City fans have a reputation for being rabid—and on that day, they more than lived up to it. When Jericho™ appeared on the TitanTron®, the fans went crazy. A star was born. Jericho™ immediately gave himself a nickname-"Y2J™"-to emphasize that he was the Superstar for the new millennium. During the ensuing two years, Jericho™ won the Intercontinental Championship on four occasions, the Tag Team Championship twice, and the European and Hardcore titles as well. An impressive résumé to be sure, but after coming in with such a bang, some critics suggested that his first two years with the company had been a disappointment because he didn't win the World Championship. Before coming to this organization, Jericho™ had four unquestionably disappointing years in WCW®, so some doubters suggested that he lacked the size necessary ever to make it to the top. It certainly couldn't have been a lack of charisma or athletic ability— Jericho<sup>™</sup> has those to spare. Finally, in late 2001, Jericho<sup>™</sup> forced all his doubters to, as he would say, "Shut the hell up.™" He "won the big one," defeating The Rock® at No Mercy™ 2001 pay-per-view to capture the WCW® Championship. Then, in December at Vengeance™, he became the only man to defeat The Rock® and Stone Cold Steve Austin™ in the same night, and thus became the Undisputed World Champion. That night, December 9, in San Diego, California, he also became the only Superstar to hold five different titles in this organization.

Control	Action
TAUNT (STANDING)	
L2	Taunt Chris Jericho™ 1
L2 + <b>↓</b> L2 + <b>←</b>	Taunt Chris Jericho™ 2 Taunt Chris Jericho™ 3
12 + <b>↑</b>	Taunt Chris Jericho™ 2
L2 + <b>→</b>	Taunt Chris Jericho™ 3
SMACKDOWN!™ (HC	
	DDT DDT
L1 + ↑, →, ↓, or ← SMACKDOWN!™ (FIN	
L1	Lionsault Pin™ (near face-down
	downed opponent's upper
<u>L1</u> + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	body) The Walls of Jericho™ 2
<u> </u>	(facing groggy standing
	opponent)
	TANDING OPPONENT)
● ● + <b>↓</b>	Irish Whip Head Is Stuck
● + <b>←</b>	Arm Drag 3
● + ↑	Eye Rake
● + →	Snap Suplex
GRAPPLE (FACING STA	NDING GROGGY OPPONENT) Irish Whip
• + ↓	Double Arm Backbreaker
• + ←	Snapmare and Dropkick
● + ↑ ● + →	Flash Back 1
	Front Dropkick 5 GEXTREMELY GROGGY OPPONENT)
+ •	Double Powerbomb Pin
● + ←	Front Low Blow 2
● + ↑ ● + →	Pendulum Backbreaker 1 Suplex and Cocky Pin
STRIKE (FACING STA	
×	Benoit™ Punches
X + <b>↓</b>	Dropkick 2
X + <b>¥</b> 0r <b>⅓</b> X + <b>←</b>	Jericho™ Toe Kick Back Chop 2
X + K or A	Austin™ Punches 1
X + <b>↑</b>	Spinning Wheel Kick 3
× + → Grappie (rehind s	Spinning Back Kick 1 TANDING OPPONENT)
OKAPPLE (BEHIND 3	Irish Whip
• + ↓	Flash Back 2
● + <b>←</b>	Backdrop 2
D + ↑ D + →	Rear Naked with Stretch Facecrusher 5
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT)
	Irish Whip
D + <b>↓</b> D + <b>←</b>	School Boy Roll Up Facecrusher 5
● + <b>↑</b>	Full Nelson Face Buster
● + →	Backdrop and Cocky Pin
	OPPONENT'S UPPER BODY)
● ● + <b>↓</b>	Raise Pin Fall
● + ←	Dropkick to Face
● + ↑	Head Is Struck and Raise
● + → Mat grappie (Near (	Dragon Sleeper DPPONENT'S LOWER BODY)
MAI GRAPPLE (NEAR (	Raise
● + ◆	Pin Fall
● + <b>←</b>	Kick to Back Kick to Head
● + ↑ ● + →	NICK TO HEDD The Walls of Jericho™ 4
	CING STANDING OPPONENT)
•	It Thrusts Down
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down
■ HELL IN A CELL KOOF (BE	HIND STANDING OPPONENT) It Thrusts Down
+ ↑, →, ↓, or ←	It Thrusts Down
MAT STRIKE (STAND	ING NEAR OPPONENT)
×	Angry Stomp
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Angry Stomp Austin™ Elbow Drop 1
OPPONENT ON ROP	
•	Irish Whip

prima's official strategy quide

Control	Action
TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Super Arm Drag Big Back Chop 1
• + <b>↑</b>	Frankensteiner
● + →	Big Back Chop 1
	EHIND OPPONENT IN TURNBUCKLE)
•	Irish Whip
• + ↓	Illegal Pin
● + <del>←</del> ● + ↑	Beat Head 2
• + →	Super Backdrop Beat Head 1
	E (STANDING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Clothesline
$\times + \uparrow, \rightarrow, \Psi, \text{ or } \leftarrow$	Turnbuckle Clothesline
(while running)	
	G SITTING OPPONENT IN TURNBUCKLE)
	Raises the Opponent Up
	Mudhole Stomping 3
× (while running)	E (SITTING OPPONENT IN TURNBUCKLE) Turnbuckle Dropkick
	DING ON TOP TURNBUCKLE)
×	Elbow Drop 3
X + <b>↓</b>	Diving Moonsault Pin
× + <b>←</b>	Missile Dropkick
X + <b>↑</b>	Elbow Drop 3
× + →	Diving Elbow Bat
■, × (while running)	RUNNING TOWARD OPPONENT OUTSIDE RING)  Rope Flip 2
	PES TO STANDING OPPONENT IN RING)
× (while running)	Flying Forearm Smash 2
	OPES TO DOWNED OPPONENT IN RING)
× (while running)	Lionsault™
DIVING ATTACK (STANDING O	N TURNBUCKLE, OPPONENT OUTSIDE RING)
×	Asai Moonsault
	NG TOWARD STANDING OPPONENT)
	Neckbreaker 1
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	School Boy Pin 1
RUNNING GRAPPLE (RUNNING	TOWARD STANDING GROGGY OPPONENT)
<ul><li>(while running)</li></ul>	Neckbreaker 1
	School Boy Pin 1
(while running)	NC TOWARD CTANDING ORDONENTS
× (while running)	NG TOWARD STANDING OPPONENT) Flying Forearm Smash 2
× + ↑, →, ↓, or ←	Spinning Wheel Kick 5
(while running)	
	NG TOWARD DOWNED OPPONENT)
× (while running)	Benoit™ Elbow Drop
$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$ (while running)	Dropkick to Knee
	TOWARD BACK OF STANDING OPPONENT)
<ul> <li>+ ↑, →, ↓, or ←</li> </ul>	Facecrusher 5
(while running)	
RUNNING GRAPPLE (RUNNING TO	WARD BACK OF STANDING GROGGY OPPONENT)
+ ↑, →, ↓, or ←	
(while running)	INC ADDONENT
GRAPPLE VS. RUNN	Flash Back 1
• + ↑ or ↓	Whirl Backbreaker
● + ← or →	Flapjack 3
	ONENT HELD BY PARTNER)
•	Double Suplex 2
● + ↓	Dropkick & Rolling Clutch
● + <b>←</b> ● + <b>↑</b>	Double Suplex 1 Double Facecrusher
	Double Dropkick
■ + →	
→ DOUBLE-TEAM (OPPONENT)	
	T STANDING IN YOUR TURNBUCKLE)  Irish Whip
DOUBLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down
DOUBLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1
DOUBLE-TEAM (OPPONEN	ISTANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1 Backbreaker and Leg Drop
DOUBLE-TEAM (OPPONEN	STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1 Backbreaker and Leg Drop Kick to Stomach
DOUBLE-TEAM (OPPONEN	ISTANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1 Backbreaker and Leg Drop

#### HEIGHT

WEIGHT

FROM

6' 0"

231 lbs.

Winnipeg, Manitoba, Canada

## CAREER HIGHLIGHTS

WWE™ Undisputed Champion; WCW® Champion; Intercontinental Champion; European Champion; Hardcore Champion; Tag Team Champion; WCW® TV Champion; WCW® Cruiserweight Champion



## Note

Chris Jericho $^{\text{TM}}$  has a hidden alternate costume. To unlock it, you must win a match at  $Rebellion^{\text{TM}}$  during the Season Mode.

# Note

Did you know that Chris Jericho™'s father, Ted Irvine, played professional hockey for the Los Angeles Kings and the New York Rangers?



# The Walls of Jericho" 2





## COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit™ Punches
- 2. Spinning Back Kick 1
- 3. Spinning Wheel Kick 3

## Favorite Moves









# Moves



# Bio

Christian™ is the epitome of character development in World Wrestling Entertainment™. As a member of the cultlike faction, The Brood™, Christian™ captured the Light Heavyweight Championship from Taka Michinoku™ in his debut match on October 18, 1998. After he and his brother, fellow Superstar Edge™, broke away from The Brood™, the duo went on to become one of the most successful tag teams in history. "Edge &t Christian™" won the Tag Team Championship seven times, each time displaying their high-flying, risky maneuvers that made them fan favorites. However, after Edge™ won the King of the Ring® Tournament in June 2001, it was obvious to everyone that Christian™ had become a bitter, jealous man. His jealousy finally turned him against his brother, and the two had their share of epic singles matchups. Lately, Christian™ has been redefining himself as he puts his career on track to capture singles gold.

## Note

Christian<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *Backlash*<sup>™</sup> during the Season Mode.

## Note

Did you know that Christian™ is an nine-time WWE™ Tag Team Champion, winning the straps seven times with Edge™, and once a piece with Lance Storm™, and Chris Jericho™?

Control	Action
Control	Action
TAUNT (STANDING)	
L2	Taunt Christian™ 1
L2 + <b>↓</b>	Taunt Christian™ 3
L2 + <b>←</b>	Taunt Christian™ 4
L2 + <b>↑</b>	Taunt Christian™ 3
L2 + →	Taunt Christian™ 4
SMACKDOWN!™ (HO	
	DDT
L1 + ↑, →, ↓, or ←	DDT
SMACKDOWN!™ (FIN	ISHING MOVE)
L1	Unprettier™ (behind
	groggy standing opponent) Reverse Tornado DDT
L1 + ↑, →, ↓, or ←	(facing opponent standing
	in turnbuckle)
CDADDLE /EACING C	
ORAPPLE (FACING 5)	TANDING OPPONENT) Irish Whip
• + ↓	DDT 2
● + ←	Snapmare 2
● + ↑	Arm Wrench
• + →	Suplex 3
	NDING GROGGY OPPONENT)
• CRAITEE (IACINO SIA	Irish Whip
• + ↓	Manhattan Drop
● + ←	DDT 2
● + ↑	Gutbuster
● + →	Suplex 2
<b>GRAPPLE (FACING STANDING</b>	EXTREMELY GROGGY OPPONENT)
● + ◆	Backslide Pin 1
● + <b>←</b>	Front Dropkick 6
● + ↑	Samurai Driver
● + →	Brainbuster DDT
STRIKE (FACING STA	NDING OPPONENT)
×	Austin™ Punches 1
× + <b>↓</b>	Dropkick to Knee 2
X + 12 Or 31	Toe Kick 1
X + ←	Toe Kick 2
X + K Or オ X + ↑	Back Elbow Smash
× + <b>→</b>	Dropkick 2 Back Elbow Smash
	TANDING OPPONENT)
OKAPPLE (DENINU 5	Irish Whip
● + ◆	Rear Naked with Stretch
● + ←	Backdrop 1
● + ↑	Elbow to Back of Head 2
● + →	Forearm Smash
GRAPPLE (BEHIND STAI	NDING GROGGY OPPONENT)
•	Irish Whip
● + ↓	School Boy Roll Up
● + ←	Backdrop 2
● + <b>↑</b>	Naked Choke Drop
● + →	Russian Leg Sweep 2
	PPONENT'S UPPER BODY)
•	Raise
● + ↓	Pin Fall
● + ←	Christian™ Armlock
● + ↑ ● + →	Fury Punch 3 Sleener Hold 7
	Sleeper Hold 7
MAI GRAPPLE (NEAR C	PPONENT'S LOWER BODY) Raise
• + ↓	Raise Pin Fall
● + ←	Toss 1
• + <b>↑</b>	Leg Lock 3
• + →	Single Leg Crab 1
	CING STANDING OPPONENT)
•	It Thrusts Down
+ ↑, →, ↓, or ←	It Thrusts Down
HELL IN A CELL ROOF (RE	HIND STANDING OPPONENT)
•	It Thrusts Down
+ ↑, →, ↓, or ←	It Thrusts Down
	ING NEAR OPPONENT)
X	Angry Stomp
× + ↑ or ↓	Leg Drop
× + ← or →	Elbow Drop 4
<b>OPPONENT ON ROPI</b>	S
•	Irish Whip
	•

Control	Action
TURNBUCKLE GRAPPLE (FACING	STANDING OPPONENT IN TURNBUCKLE)
•	Irish Whip
<ul><li>+ ↓</li><li>+ ←</li></ul>	Frankensteiner Monkey Flip
● + ↑	Superplex 1
● + →	Mudhole Stomping 2
TURNBUCKLE GRAPPLE (BEI	HIND OPPONENT IN TURNBUCKLE)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Illegal Pin Hanging in Reverse
● + ↑	Super Backdrop
● + →	Turnbuckle Toe Kick
	(STANDING OPPONENT IN TURNBUCKLE)
$\times$ (while running) $\times + \uparrow \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$	Turnbuckle Clothesline Turnbuckle Clothesline
(while running)	TOTTIBOCKIC CIOTIOSIIIIC
	SITTING OPPONENT IN TURNBUCKLE)
•	Raises the Opponent Up
	Pushes Turnbuckle
× (while running)	(SITTING OPPONENT IN TURNBUCKLE)  Turnbuckle Dropkick
	ING ON TOP TURNBUCKLE)
×	Elbow Drop 3
X + <b>↓</b>	Diving Elbow Drop Pin 1
× + <b>←</b> × + <b>↑</b>	Front Dropkick 4 Elbow Drop 3
X + T X + →	Diving Cross Body Pin 2
JUMP THROUGH ROPES (IN RING, R	UNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running)	Dive Through Ropes
	TO STANDING OPPONENT IN RING)
× (while running)	Dropkick 5
× (while running)	PES TO DOWNED OPPONENT IN RING)  Dropkick to Knee
	TURNBUCKLE, OPPONENT OUTSIDE RING)
×	Vaulting Body Press
	G TOWARD STANDING OPPONENT)
<ul><li>+ ↑, →, ↓, or ←</li></ul>	Headscissor Takedown 2 Spear
	TOWARD STANDING GROGGY OPPONENT)
<ul><li>(while running)</li></ul>	Headscissor Takedown 2
+ ↑, →, ↓, or ←	Spear
(while running)	C TOWARD CTANDING ORDONENT
× (while running)	G TOWARD STANDING OPPONENT)  Back Elbow Attack 1
× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Dropkick 4
(while running)	·
RUNNING STRIKE (RUNNIN	G TOWARD DOWNED OPPONENT)
$\times$ (while running) $\times + \uparrow \uparrow$ , $\rightarrow$ , $\downarrow \downarrow$ , or $\leftarrow$	Double Axe Handle 5 Dropkick to Knee
(while running)	2. option to miles
RUNNING GRAPPLE (RUNNING 1	TOWARD BACK OF STANDING OPPONENT)
+ ↑, →, ↓, or ←	Snapmare 4
(while running)	ADD DACK OF CLYNDING CDOCCA ODDONENTA
$\bullet + \uparrow, \Rightarrow, \downarrow, \text{ or } \leftarrow$	ARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana 1
(while running)	opg
<b>GRAPPLE VS. RUNNI</b>	
•	Arm Drag 6
<ul><li>+ ↑ or ↓</li><li>+ ← or →</li></ul>	Shoulder Back Toss 1 Sleeper Hold 4
	NENT HELD BY PARTNER)
•	Double Suplex 1
• + <b>•</b>	Double DDT
● + <b>←</b> ● + <b>↑</b>	Double Suplex 1 Double Clothesline
• + →	Double Bear Head
	STANDING IN YOUR TURNBUCKLE)
•	Irish Whip
<ul><li>+ ↓</li><li>+ ←</li></ul>	Hip Toss Kick to Stomach
• + <b>↑</b>	High Angle Superplex
● + →	Kick to Stomach
	TANDING IN YOUR TURNBUCKLE)
● + ◆	Suplex and Cross Body

HEIGHT WEIGHT FROM

5' 10" 215 lbs. Toronto, Ontario, Canada

## CAREER HIGHLIGHTS

Intercontinental Champion; Tag Team Champion; Light Heavyweight Champion; European Champion







## **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin<sup>™</sup> Punches 1
- 2. Double Axe Handle 1
- 3. Dropkick 2

## Favorite Moves









# <u>CHU</u>CK PALUMBO



# Bio

Chuck™ teams up with Billy™. And he really seems to like his tag team partner. A lot. And it's obvious why: Billy™ is a multi-time World Wrestling Entertainment® Tag Team Champion.

When Chuck™ stepped in the ring for a mixed tag team match, Trish Stratus™ trapped him in the corner and pummeled him. Chuck™ looked disgusted by the whole thing, especially when Trish's crotch area found its way into Chuck™'s face. It kind of makes you wonder if he's—well, you know—already in a relationship.

One thing that is unquestionable is Chuck™'s potential, and his athletic ability. He was offered a training contract by World Championship Wrestling®—then owned by Time Warner—in April 1999, just six months after he first stepped foot into a wrestling ring. Normally, competitors are told to compete on independent circuits for at least three to five years before a major sports-entertainment company will even consider them.

On May 31, 2000, Palumbo™ teamed with another young star, Shawn Stasiak™, to capture the WCW® Tag Team Championship—an accomplishment that's virtually unheard of for a competitor with less than two years experience. By the time WWE® acquired WCW® in March 2001, Palumbo™ was a three-time WCW® Tag Team Champion—having won the title twice with Stasiak™, and once with Sean O'Haire™.

Control	Action
TAUNT (STANDI	NG)
L2 L2 + <b>↓</b>	Taunt Chuck™ Rolling Arms
L2 + <b>←</b>	Taunt Chuck™
L2 + <b>↑</b>	Rolling Arms
L2 + →	Taunt Chuck™
SMACKDOWN!"	(HOLDING WEAPON) DDT
L2 + ↑,→,↓,(	
	(FINISHING MOVE)
L2	Super Kick 2 (facing
L2 + ↑,→,↓,(	groggy standing opponent) or  Torture Rack (facing
	groggy standing opponent)
	IG STANDING OPPONENT)
● ● + <b>↓</b>	Irish Whip Drop Toehold
● + ←	Scoop Slam 2
● + ↑	Club to Neck 2
● + →	Gutwrench Suplex 2
GRAPPLE (FACING	STANDING GROGGY OPPONENT) Irish Whip
• + ↓	DDT 2
● + ←	Fall Away Slam
● + ↑ ● + →	Gutbuster Shoulder Thrusts
	NDING EXTREMELY GROGGY OPPONENT)
● + ◆	Small Package
	Belly to Belly
● + →	Body Press Slam Shoulder Breaker
	STANDING OPPONENT)
×	Snap Jab
X + <b>₹</b> 01, <b>万</b>	Spinning Punches Toe Kick 1
× + <b>←</b>	Back Chop 2
X + K077	Double Axe Handle 2
X + <b>↑</b> X + <b>→</b>	Dropkick 2 Elbow Smash 1
	ND STANDING OPPONENT)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Atomic Drop Sidewalk Slam 3
• + <b>↑</b>	Elbow to Back of Head 2
● + →	Forearm Smash
	STANDING GROGGY OPPONENT)
● ● + <b>↓</b>	Irish Whip Super Atomic Drop
● + ←	Test Full Nelson Slam
● + ↑	Sleeper Hold 3
● + → MAT CRAPPIE /NE	Russian Leg Sweep 2  AR OPPONENT'S UPPER BODY)
MAI GRAPPLE (NE	Raise
● + ↓	Pin Fall
● + <b>←</b> ● + <b>↑</b>	Sleeper Hold 5 Fury Punch 3
● + →	Reverse Chin Lock
MAT GRAPPLE (NE	AR OPPONENT'S LOWER BODY)
•	Raise
● + <b>↓</b> ● + <b>←</b>	Pin Fall Leg Lock 4
● + ↑	Leg Lock 3
● + →	Stretch Muffler
HELL IN A CELL ROC	F (FACING STANDING OPPONENT) It Thrusts Down
● + ↑,→,↓,or	
HELL IN A CELL ROC	F (BEHIND STANDING OPPONENT)
•	It Thrusts Down
● + ↑, →, ↓, or	
X MAI STRIKE (ST	ANDING NEAR OPPONENT) Angry Stomp
× + ↑or↓	Elbow Drop 4
× + ←or→	Jumping Elbow Drop
OPPONENT ON	ROPES Irish Whip
-	um unh

Control	Action
TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
<ul><li>+ ↓</li></ul>	Irish Whip Tornado DDT
● + ←	Big Back Chop 1
<ul><li>+ ↑</li><li>+ →</li></ul>	Toss to Turnbuckle Shoulder Thrust
	IIND OPPONENT IN TURNBUCKLE)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Illegal Pin Hanging in Reverse
• + •	Super Backdrop
<ul><li>+ →</li><li>RIINNING TIIRNRIICKIE STRIK</li></ul>	Turnbuckle Toe Kick E (STANDING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Clothesline
$\times + \uparrow, \rightarrow, \downarrow, \text{or} \leftarrow$ (while running)	Turnbuckle Clothesline
	G SITTING OPPONENT IN TURNBUCKLE)
	Raises the Opponent Up
	Mudhole Stomping 3 E (SITTING OPPONENT IN TURNBUCKLE)
× (while running)	Knee Attack 1
DIVING ATTACK (STANI	DING ON TOP TURNBUCKLE) Elbow Drop 3
× + <b>↓</b>	Diving Elbow Drop Pin 1
X + <b>←</b> X + <b>↑</b>	Flying Clothesline Elbow Drop 3
X + <b>T</b> X + <b>→</b>	Double Axe Handle 3
JUMP THROUGH ROPES (IN RING,  , × (while running)	RUNNING TOWARD OPPONENT OUTSIDE RING)  Vaulting Rody Press
	ES TO STANDING OPPONENT IN RING)
× (while running)	Kitchen Sink 1
× (while running)	ES TO DOWNED OPPONENT IN RING)  Benoit™ Elbow Drop
DIVING ATTACK (STANDING OF	N TURNBUCKLE, OPPONENT OUTSIDE RING)
X DIINNING CRAPPIE (DIINNI	Vaulting Body Press NG TOWARD STANDING OPPONENT)
•	Neckbreaker 1
	Sunset Flip Pin TOWARD STANDING GROGGY OPPONENT)
<ul><li>(while running)</li></ul>	Neckbreaker 1
+ ↑, →, ↓, or ←     (while running)	Sunset Flip Pin
<b>RUNNING STRIKE (RUNNING</b>	G TOWARD STANDING OPPONENT)
× (while running) × + ↑,→,↓,or ←	Clothesline 9 Kitchen Sink 1
(while running)	KICHEH JIIK I
	TOWARD DOWNED OPPONENT)
× (while running) × + ↑, →, ↓, or ←	Double Axe Handle 5 Benoit™ Elbow Drop
(while running)	'
RUNNING GRAPPLE (RUNNING	TOWARD BACK OF STANDING
● + ↑,→,↓,or ←	German Suplex
(while running) RUNNING GRAPPLE (RUNNING TO)	WARD BACK OF STANDING GROGGY OPPONENT)
	School Boy Pin 2
(while running)	INC OPPONENT
GRAPPLE VS. RUNN	Whirl Sideslam
● + <b>↑</b> or <b>↓</b>	Kurt™ Belly to Belly
● + ←or→ DOUBLE-TEAM (OPP	Belly to Belly Suplex ONENT HELD BY PARTNER)
•	Double Facecrusher
● + <b>↓</b> ● + <b>←</b>	Double DDT Double Suplex 1
● + ↑	Double Clothesline
● + → DOURIE-TEAM (OPPONENT	Double Beat Head T STANDING IN YOUR TURNBUCKLE)
•	Irish Whip
• + <b>•</b>	Whip and Lay Down Accident
<ul><li>+ ←</li><li>+ ↑</li></ul>	Accident Kick to Stomach
● + →	Accident
TRIPLE-TEAM (OPPONENT	STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body

HEIGHT

WEIGHT 265 lbs.

FROM

FINISHING MOVE

San Diego, Calif. Super Kick

CAREER HIGHLIGHTS

WWE® Tag Team Champion (2); WCW® Tag Team Champion (3)



## Note

Chuck $^{\text{TM}}$  has a hidden alternate costume. To unlock it, you must win a match at  $Armageddon^{\text{TM}}$  during the Season Mode.

# Note

Did you know that Chuck™'s first WWE™ appearance was an ambush on the Hardy Boyz™ with his former partner, Sean O'Haire™ during the WCW® *InVasion*™?



# Porture Rack

## COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Body Punch
- 3. Spinning Punches

#### Favorite Moves









# DIAMOND DALLAS PAGE®/DDP™



# Bio

While taking time away from the ring to fix up an injured knee, DDP™ developed a refreshing new attitude. Flashing a pearly white smile, Diamond Dallas Page® promises to act as the dominant motivator in sports entertainment. But that won't happen without sacrifice, so DDP™ is preparing himself with a strict regimen of yoga. No matter what, the Superstar remains positively positive!

# Note

Did you know that Diamond Dallas Page® actually appeared at WrestleMania® VI? He was the driver of the pink Cadillac that brought the tag team Rhythm & Blues™ to the ring for their match.

Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FACI	NG STANDING OPPONENT IN TURNBUCKLE)
L2	Self High Five	•	Irish Whip
L2 + <b>↓</b>	Self High Five	● + ↓	Shoulder Thrust
L2 + <b>←</b>	Taunt the Rock® 2	● + ←	10 Punch
L2 + ↑ L2 + →	Self High Five Taunt The Rock® 2	● + <b>→</b>	Superplex 1 Big Back Chop 1
SMACKDOWN! (HOL			BEHIND OPPONENT IN TURNBUCKLE)
L1	DDT	TORROUGHEE ORALITEE (I	Irish Whip
11 + ↑, →, ↓, or ←		• + ↓	Beat Head 1
SMACKDOWN! (FINI		● + ←	10 Beat Head
L1	Diamond Cutter 2 (facing	● + ↑	Beat Head 1
groggy standing oppor	nent)	● + →	10 Beat Head
	Spiral Bomb (facing groggy		(E (STANDING OPPONENT IN TURNBUCKLE)
standing opponent)		× (while running)	Turnbuckle Clothesline
GRAPPLE (FACING S	TANDING OPPONENT)	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	Turnbuckle Clothesline
•	Irish Whip	(while running)	IC CITTING ADDOMENT IN TUDNOUGUES
● + <b>↓</b> ● + <del>←</del>	Headlock and Punch 1 Scoop Slam 2	TURNDUCKLE UKAPPLE (PACI	NG SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
● + <del>←</del>	Club to Neck 2	+ ↑, →, ↓, or ←	Mudhole Strikes
• + T • + →	Suplex 2		(E (SITTING OPPONENT IN TURNBUCKLE)
	NDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
O TAIL TO THE WAR THE TAIL	Irish Whip		DING ON TOP TURNBUCKLE)
• + ↓	Mat Slam 1	×	Diving Elbow
● + ←	Spinning Clothesline	× + <b>↓</b>	Diving Elbow Drop Pin 1
● + ↑	Neckbreaker 3	× + <b>←</b>	Flying Clothesline
● + →	Body Knee Strike	X + <b>↑</b>	Elbow Drop 3
	G EXTREMELY GROGGY OPPONENT)	× + →	Diving Elbow Bat
• + •	Falling Powerbomb 1		, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Belly to Back Slam	■, × (while running	
● + ↑	Standing Crossface Jumping Tornado DDT		PES TO STANDING OPPONENT IN RING)
● + → CTDIVE (FACING CTA		imes (while running)	Back Elbow Attack 3
STRIKE (FACING STA ×	Undertaker® Punches 1		PES TO DOWNED OPPONENT IN RING)
^ ×+ <b>↓</b>	Clothesline 3	× (while running)	Benoit™ Elbow Drop
× + <b>៤</b> or <b>⅓</b>	Toe Kick 1		N TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>←</b>	Austin™ Punches 1	×	Vaulting Body Press
X + K or 7	Boxing Body Blow	RUNNING GRAPPLE (RUNN	ING TOWARD STANDING OPPONENT)
× + ↑	Double Axe Handle 1	•	Running DDT
× + →	Toe Kick 2		Sunset Flip Pin
<b>GRAPPLE (BEHIND S</b>	TANDING OPPONENT)		G TOWARD STANDING GROGGY OPPONENT)
•	Irish Whip	(while running)	Running DDT Sunset Flip Pin
● + ↓	Atomic Drop		Juliser Lilb Lill
● + <del>←</del>	Bulldog		ING TOWARD STANDING OPPONENT)
● + ↑ ● + →	Naked Choke Drop Pumphandle Slam 2	× (while running)	Clothesline 4
	NDING GROGGY OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Back Elbow Attack 3
ORAFFEE (DEITIND STA	Irish Whip	(while running)	
• + ↓	School Boy Pin 2	<b>RUNNING STRIKE (RUNN</b>	ING TOWARD DOWNED OPPONENT)
● + ←	Kurt Angle™ Backdrop	× (while running)	Double Axe Handle 5
● + ↑	Sleeper Hold 3	$\times$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	Benoit™ Elbow Drop
● + →	Pumphandle Drop	(while running)	A TAILLIAN DE CU AR CREATHAIN AND AND AND AND AND AND AND AND AND AN
MAT GRAPPLE (NEAR (	OPPONENT'S UPPER BODY)	RUNNING GKAPPLE (KUNNIN	G TOWARD BACK OF STANDING OPPONENT)
•	Raise	+ ↑, →, ↓, or ←     (while running)	mut Siam Z
● + ◆	Pin Fall Hoadlock		OWARD BACK OF STANDING GROGGY OPPONENT)
● + ← ● + ↑	Headlock Fury Punch 3	$\bullet$ + $\uparrow$ , $\Rightarrow$ , $\downarrow$ , or $\leftarrow$	School Boy Pin 2
• + T • + →	Camel Clutch 2	(while running)	School Doy I III Z
	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUNN	ING OPPONENT
MAJIN ONALTEE (MEAN	Raise	ORAFFLE V3. KONN	Spinebuster 2
● + ◆	Pin Fall	● + <b>↑</b> or <b>↓</b>	Shoulder Back Toss 1
● + ←	Kick to Groin 3	● + ← or →	Powerslam
● + ↑	Leg Lock 4		ONENT HELD BY PARTNER)
● + →	Standing Leg Lock	•	Low Blow & Knee Attack
HELL IN A CELL ROOF (FA	(CING STANDING OPPONENT)	● + ◆	Double Punches 2
•	It Thrusts Down	● + ←	Double Facecrusher
+ ↑, →, ↓, or ←	It Thrusts Down	• + <b>↑</b>	Double Clothesline
HELL IN A CELL DOOF OF	CUIND CTANDING ODDONENTS	● + →	Double Beat Head
THELL IN A CELL ROOF (BE	HIND STANDING OPPONENT) It Thrusts Down	DOUBLE-LEAM (OPPONE)	IT STANDING IN YOUR TURNBUCKLE)
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down	● A i di	Irish Whip
- r 1, •, ▼, ui ←	וואטע כוכטוווו וו	● + <b>↓</b> ● + <b>←</b>	Whip and Lay Down Mudhole Stomping 1
MAT STRIKE (STAND	ING NEAR OPPONENT)	● + ↑	Dudley Death Drop 2
×	Angry Stomp	● + →	Kick to Stomach
× + ↑ or ↓	Fist Drop		STANDING IN YOUR TURNBUCKLE)
× + <b>←</b> or <b>→</b>	Elbow Drop 4	● + <b>↓</b>	Suplex and Cross Body
<b>OPPONENT ON ROP</b>		•	
•	Irish Whip		

HEIGHT

WEIGHT

FAVORITE QUOTE

FINISHING MOVE

6' 5" 235 lbs. "I like me. You like me. And I'm going to help you like you.™ Diamond Cutter™

## CAREER HIGHLIGHTS

WCW® Tag Team Champion (5); WCW® Champion (3); WCW® United States Champion (2); WWE™ Tag Team Champion; European Champion







#### **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Undertaker™ Punches 1
- 2. Boxing Body Blow
- 3. Clothesline 3

## Favorite Moves

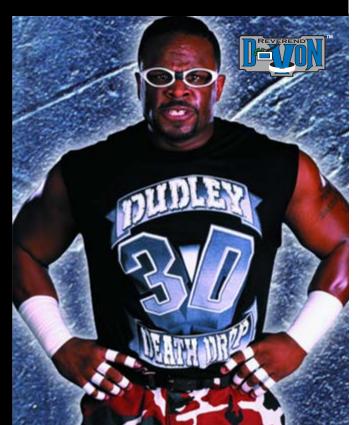






Suplex and Cross Body





Moves

# Bio

The Dudley Boyz<sup>™</sup> have made claims on many occasions that they are the best tag team in the world today, and history supports their beliefs, as they are the only tag team to ever win the WWE™, WCW® and ECW™ Tag Team Championships. The Dudley Boyz™ had previously spent four years in the Philadelphia-based Extreme Championship Wrestling promotion. Bubba Ray™ joined up first, and D-Von™, a native of the "South Side of Dudleyville"," came shortly after.

While there, the Dudleyz<sup>™</sup> competed in some of the most violent, bloody, and dangerous matches ever, battling in barbed-wire rings and throwing their opponents through flaming tables on many occasions. In addition, their finisher, 3D™—the Dudley Death Drop™—is one of the most feared maneuvers in the world.

With the recent brand extension, the brothers have been making a name for themselves as singles stars. On orders from Mr. McMahon<sup>™</sup>, D-Von™ found himself to become Mr. McMahon's™ spiritual advisor. He's here to love the good, destroy the bad and make his fellow Superstars "Testify.™"

	Author	Control	Auton
Control	Action	Control	Action
TAUNT (STANDING)	Taunt D-Von™	TURNBUCKLE GRAPPLE (FACI	NG STANDING OPPONENT IN TURNBUCKLE)  Irish Whip
L2 + <b>4</b>	Taunt D-Von™	• + ↓	Superplex 1
L2 + <b>←</b>	Finger Appealing	● + ←	Hanging in Reverse
L2 + <b>↑</b> L2 + <b>→</b>	Taunt D-Von™ Finger Appealing	● + ↑ ● + →	Superplex 1 Foot Choke 1
SMACKDOWN!™ (H			HIND OPPONENT IN TURNBUCKLE)
L2	DDT	• OKRIBOCKEE OKRITEE (DE	Irish Whip
L2	DDT	● + •	Illegal Pin
SMACKDOWN!™ (FI	NISHING MOVE) Saving Grace (behind	● + ←	Hanging in Reverse D-Von™ Neckbreaker
12	groggy standing opponent)	• + →	Beat Head 1
L2 + ↑,→,↓,or←	Piledriver (facing groggy		KE (STANDING OPPONENT IN TURNBUCKLE)
CD ADDLE /FACING O	standing opponent)	× (while running) × + ◆, ←, ↑, or→	Turnbuckle Clothesline Turnbuckle Clothesline
OKAPPLE (FACING S	TANDING OPPONENT) Irish Whip	(while running)	IUI IIDUCKIE CIUIIIESIIIIE
● + ◆	DDT 2 '		NG SITTING OPPONENT IN TURNBUCKLE)
● + ←	Russian Leg Sweep 1		Raises the Opponent Up
	Strong Headbutt 2 Suplex 2	● + ◆, ←, ↑, or →	Mudhole Stomping 3 KE (SITTING OPPONENT IN TURNBUCKLE)
	NDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
•	Irish Whip		IDING ON TOP TURNBUCKLE)
● + <b>↓</b>	Jawbreaker 1 Swinging Neckbreaker	×	Diving Headbutt 1
• + <b>†</b>	Strong Headbutt 2	× + <b>↓</b>	Diving Leg Drop Shoulder Block 5
● + →	Headlock Takedown	× + <b>↑</b>	Elbow Drop 3
	G EXTREMELY GROGGY OPPONENT)	× + →	Double Axe Handle 3
● + <b>↓</b> ● + <b>←</b>	Pulling Piledriver 2 Body Knee Strike	JUMP THROUGH ROPES (IN RING	RUNNING TOWARD OPPONENT OUTSIDE RING) Dive Through Ropes
● + ↑	Okláhoma Slam 2		PES TO STANDING OPPONENT IN RING)
• + →	Pendulum Backbreaker 1	× (while running)	Diving Shoulder
STRIKE (FACING STA	Austin™ Punches 1		PES TO DOWNED OPPONENT IN RING)
X + <b>↓</b>	Shuffle Side Kick 1	(while running)     Indicate the standing of the stand	Running Leg Drop N TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>←</b> X + <b>⊾</b> 01, <b>7</b>	Toe Kick 1 Throat Thrust 1	×	Vaulting Body Press
X + X	Back Chop 1	RUNNING GRAPPLE (RUNN	ING TOWARD STANDING OPPONENT)
× + <b>↑</b>	Double Axe Handle 1		Neckbreaker 1 Sunset Flip Pin
X + →	Elbow Smash 1 STANDING OPPONENT)		TOWARD STANDING GROGGY OPPONENT)
ORALI LE (DEITIND :	Irish Whip	<ul><li>(while running)</li></ul>	Neckbreaker 1
● + ◆	Atomic Drop	+ ↓, ←, ↑, or → (while running)	Sunset Flip Pin
● + <del>←</del>	Backdrop 1 Elbow to Back of Head 2		IG TOWARD STANDING OPPONENT)
• + →	Forearm Smash	× (while running)	Back Elbow Attack 2
GRAPPLE (BEHIND STA	INDING GROGGY OPPONENT)	× + ◆, ←, ↑, or→ (while running)	Diving Shoulder
•	Irish Whip Diving Reverse DDT	, 0,	IG TOWARD STANDING OPPONENT)
• + <b>←</b>	Wrist Lock Backdrop	× (while running)	Double Axe Handle 5
• + •	Sleeper Hold 3	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Running Leg Drop
● + →	Bulldog	(while running)	IG TOWARD DOWNED OPPONENT)
MIAI GRAPPLE (NEAK	OPPONENT'S UPPER BODY) Raise	● + •, ←, ↑, or →	Mat Slam 2
● + ◆	Pin Fall	(while running)	
● + <del>←</del> ● + ↑	Face Stretch 1 Fury Punch 3	RUNNING GRAPPLE (RÚNNIN	IG TOWARD BACK OF STANDING
● + →	Camel Clutch 2	● + <b>↓</b> , ←, ↑, or →	School Boy Pin 2
	OPPONENT'S LOWER BODY)	(while running)	, 
<ul><li>+ ↓</li></ul>	Raise Pin Fall	GRAPPLE VS. RUNN	
• + <del>•</del>	Kick to Groin 3	<ul><li>+ ↑or ↓</li></ul>	Powerslam Shoulder Back Toss 1
● + ↑	Leg Lock 4	● + <b>←</b> or <b>→</b>	Flapjack 3
● + →	Leg Lock 3	DOUBLE-TEAM (OPF	PONENT HELD BY PARTNER)
HELL IN A CELL ROOF (F	ACING STANDING OPPONENT) It Thrusts Down	● + ↓	Dudley Death Drop™ Double DDT
• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	It Thrusts Down	● + ←	Dudley Death Drop™
	EHIND STANDING OPPONENT)	• + <b>↑</b>	Double Facecrusher
	It Thrusts Down It Thrusts Down	→ + →     DOURIE-TEAM (OPPONE)	Double Suplex 1 NT STANDING IN YOUR TURNBUCKLE)
	DING NEAR OPPONENT)	• TRAIN (OTTOKE)	Irish Whip
×	Angry Stomp	● + ↓	Super Double Powerbomb 2
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Leg Drop D-Von™ Elbow Drop	● + <del>←</del> ● + ↑	Mudhole Stomping 1 Dudley Death Drop 1
OPPONENT ON ROP		● + →	Kick to Stomach
•	Back Low Blow	TRIPLE-TEAM (OPPONENT	Suplex and Cross Body

HEIGHT

WEIGHT

FROM

6' 2"

240 lbs.

Dudleyville, USA

## CAREER HIGHLIGHTS

WWE™ Tag Team Champion, WCW® Tag Team Champion, ECW™ Tag Team Champion



## Note

D-Von<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at the *Royal Rumble*® during the Season Mode.

# Note

Did you know that D-Von™ is a six-time WWE™ Tag Team Champion with his half-brother Bubba Ray™, and that their last title reign unified the WWE™ and WCW® Tag Team championship belts?



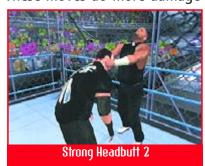
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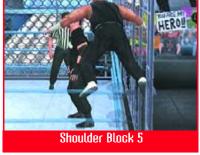
## COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin™ Punches 1
- 2. Throat Thrust 1
- 3. Shuffle Side Kick 1

## Favorite Moves









# EDDJE GUERRERO"

# Moves



# Bio

Eddie Guerrero™ returned to WWE™ and made an immediate impact by winning the Intercontinental Championship at *Backlash™*. Guerrero™ uses a wide range of offensive maneuvers. Having grown up in a family of wrestlers exposed him to the craft at an early age. He's equally adept at grappling on the mat or sailing off the turnbuckle to deliver his signature Frog Splash™. Although other superstars may use a form of the Frog Splash™, Eddie™ maintains that his finisher surpasses everyone else's.

# Note

Eddie Guerrero<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *Judgment Day*<sup>™</sup> during the Season Mode.

# Note

Did you know that *Eddie Guerrero*<sup>™</sup> is not the only member of his family to achieve Superstardom? His father, Gory Guerrero, was a legendary Mexican lucha libre performer, as are his brothers, Chavo, Mando, and Hector. His nephew, Chavo Jr. $^{\text{IM}}$ , is also a rising WWE $^{\text{IM}}$  Superstar.

Control Acti	on	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE	(FACING STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Eddie Guerrero™ 2	•	Irish Whip
L2 + <b>↓</b>	Taunt Eddie Guerrero™ 2	● + <b>↓</b> ● + <b>←</b>	Frankensteiner Tornado DDT
L2 + <b>←</b> L2 + <b>↑</b>	Taunt Eddie Guerrero™ 1 Taunt Eddie Guerrero™ 2	• + <del>+</del>	וטט Frankensteiner
L2 + →	Taunt Eddie Guerrero™ 1	● + →	Big Back Chop 1
SMACKDOWN!™ (HC	OLDING WEAPON)	TURNBUCKLE GRAPPL	E (BEHIND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + ↑, →, ↓, or ←		● + <b>↓</b> ● + <b>←</b>	Illegal Pin Rolling Powerbomb
SMACKDOWN!™ (FII	Frog Splash Pin 2 (on	● + ↑	Cross Powerbomb
(22)	turnbuckle vs. downed	● + →	Super Backdrop
	opponent)		STRIKE (STANDING OPPONENT IN TURNBUCKLE)
L2 + ↑, →, ↓, or ←		× (while running × + ↑, →, ↓, or	
GRAPPLE (FACING S	standing opponent) TANDING OPPONENT)	(while running)	TOTTIDOCKIC CIOTICOLITIC
• ORALI EL (FACINO 5	Irish Whip		(FACING SITTING OPPONENT IN TURNBUCKLE)
● + ↓	Drop Toehold	•	Raises the Opponent Up
● + ←	Cruiserweight Moves 1		
● + ↑ ● + →	Hurracanrana 1 Snap Suplex	× (while running	STRIKE (SITTING OPPONENT IN TURNBUCKLE)  Turnbuckle Dropkick
	NDING GROGGY OPPONENT)		TANDING ON TOP TURNBUCKLE)
•	Irish Whip	×	Elbow Drop 3
● + ↓	Guerrero <sup>im</sup> Special	X + <b>↓</b>	Rolling Thunder 1
● + <b>←</b> ● + <b>↑</b>	Neckbreaker 3 Hurracanrana 3	X + <b>←</b> X + <b>↑</b>	Missile Dropkick Elbow Drop 3
● + →	Backslide Pin 1	× + → × + →	Headscissor Takedown
	G EXTREMELY GROGGY OPPONENT)	JUMP THROUGH ROPES (IN	RING, RUNNING TOWARD OPPONENT OUTSIDE RING)
	Hopping Sunset Flip		ning) Rope Flip 2
● + <b>←</b> ● + <b>↑</b>	Arm Drag and Armbar Cross Backbreaker		A ROPES TO STANDING OPPONENT IN RING)
● + →	Brainbuster DDT	× (while running	) Slingshot Body Splash 2 A ROPES TO DOWNED OPPONENT IN RING)
STRIKE (FACING STA	NDING OPPONENT)	× (while running	
× .	Benoit™ Punches		NG ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>₹</b> 0 <b>! ∄</b> X + <b>↑</b>	Dropkick to Knee 1 Toe Kick 1	×	Vaulting Body Press
× + ←	Slap 2	RUNNING GRAPPLE (R	UNNING TOWARD STANDING OPPONENT)
× + × 107	Snap Jab	+ ↑, →, ↓, or	Hurracanrana™ and Punches ← School Boy Pin 1
X + <b>↑</b> X + <b>→</b>	Jumping Calf Kick Elbow Smash 1		NING TOWARD STANDING GROGGY OPPONENT)
	TANDING OPPONENT)	<ul><li>(while running</li></ul>	) Hyrracanrana™ and Punches
	Irish Whip	+ ↑, →, ↓, or	← School Boy Pin 1
● + ↓	Eddie™ Cradle Pin	(while running)	NNING TOWARD STANDING OPPONENT)
● + <b>←</b> ● + <b>↑</b>	Cruiserweight Moves 4 Elbow to Back of Head 2	× (while running	
● + →	Facecrusher 3	× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or	← Dropkick 4
<b>GRAPPLE (BEHIND STA</b>	NDING GROGGY OPPONENT)	(while running)	UNIVA TAULIDA DAULUTA ADDAULUT
•	Irish Whip	× (while running	NNING TOWARD DOWNED OPPONENT) ) Running Flip Splash
	School Boy Roll Up Backdrop 2	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or	
● + ↑	Sleeper Hold 3	(while running)	•
● + →	Benoit™ German Suplex		NNING TOWARD BACK OF STANDING OPPONENT)
MAT GRAPPLE (NEAR O	OPPONENT'S UPPER BODY)		← Facecrusher 3
• + ↓	Raise Pin Fall	(while running) RUNNING GRAPPLE (RUNN	ING TOWARD BACK OF STANDING GROGGY OPPONENT)
<b>●</b> + <b>←</b>	Mahistrol Cradle Pin	● + <b>↑</b> , →, <b>↓</b> , or	
● + ↑	Face Stretch 2	(while running)	•
● + →	Dragon Sleeper	GRAPPLE VS. RI	JNNING OPPONENT
MIAI GRAPPLE (NEAR (	OPPONENT'S LOWER BODY) Raise	• + <b>↑</b> or <b>↓</b>	Arm Drag 5 Flapjack 2
• + ↓	Pin Fall	● + ←or→	Whirl Backbreaker
● + ←	Mexican Surfboard		OPPONENT HELD BY PARTNER)
• + <b>↑</b>	Leg Lock 3 Mexican Stretch 2	•	Low Blow and Knee Attack
	CING STANDING OPPONENT)	● + <b>↓</b> ● + <b>←</b>	Dropkick and Rolling Clutch Double Suplex 1
• TIELE IN A CELE ROOF (FA	It Thrusts Down	• + <b>↑</b>	Double Clothesline
● + ↑,→,↓,or ←	It Thrusts Down	● + →	Double Dropkick
•	HIND STANDING OPPONENT)	DOUBLE-TEAM (OPP	ONENT STANDING IN YOUR TURNBUCKLE)
	It Thrusts Down It Thrusts Down	<ul><li>+ ↓</li></ul>	Irish Whip Whip and Lay Down
	ING NEAR OPPONENT)	● + ←	Mudhole Stomping 1
×	Angry Stomp	● + <b>↑</b>	Calf Kick and Sweep
× + ↑or↓	Elbow Drop 4	● + →	Kick to Stomach
× + ←or→	Double Knee Drop	IRIPLE-TEAM (OPPO	NENT STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
OPPONENT ON ROP	Irish Whip	<b>→</b> 1 <b>→</b>	Jopion una Cross Douy
-	h		

HEIGHT

WEIGHT

FINISHING MOVE

5' 8"

220 lbs.

Frog Splash™

## CAREER HIGHLIGHTS

European Champion (2); Intercontinental Champion (2)







## **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit™ Punches
- 2. Back Chop 1
- 3. Jumping Calf Kick

## Favorite Moves









# Moves



# Bio

How many of us can say that we accomplished our lifelong dream? How many of us can say that we're doing exactly what we wanted to do when we were children?  $Edge^{TM}$  can.

One of the brightest young stars in World Wrestling Entertainment<sup>™</sup>, Edge™ sat on the floor for WrestleMania® VI at SkyDome in Toronto, watching Hulk Hogan™ battle Ultimate Warrior. Although he was only 16 at the time, Edge™ already knew that he wanted to follow in the footsteps of Hogan™; he wanted to be a WWE™ Superstar. Twelve years later, more than 68,000 people watched Edge™ as he competed at WrestleMania® X8 at SkyDome in Toronto. Edge™ already accomplished a career highlight at SkyDome-in July 1999, when he won the Intercontinental Championship there. The Canadian Superstar has excelled in both singles and tag-team action. Along with his brother Christian<sup>™</sup>, he won the Tag Team Championship seven times, a record for a duo. "Edge & Christian™" were also part of some of the most memorable tag matches in history-including the Ladder match at WrestleMania® XVI; the Tables, Ladders & Chairs (TLC™) match at SummerSlam® in 2000; TLC™ II at WrestleMania® X-Seven; and TLC™ III on the May 24, 2001, episode of SmackDown!™ But when Edge™ won the 2001 King of the Ring<sup>™</sup> tournament, his brother Christian<sup>™</sup> seemed to grow increasingly jealous. He insisted, for example, on always carrying Edge™'s King of the Ring™ trophy. Then, on September 3, 2001, Edge<sup>™</sup> was a part of another unforgettable event in Toronto but this time, it was unforgettable in the sense that it was shocking. On a live episode of Raw® from the Air Canada Centre, Christian™ assaulted Edge™ with a steel chair as the hometown fans held their breath in disbelief. Arguably the greatest tag team in history had abruptly come to an end. Edge™ now looks to become one of the greatest singles competitors of all time. The early returns are favorable: he defeated Christian™ in an epic Ladder match at No Mercy® 2001 to become the Intercontinental Champion. In fact, he has already won the Intercontinental title on four occasions.

Control	Action
TAUNT (STANDING	T . F . TN O
[2]	Taunt Edge™ 2
L2 + <b>↓</b>	Taunt Edge™ 2
L2 + <b>←</b> L2 + <b>↑</b>	Taunt Edge™ 1 Taunt Edge™ 2
L2 + <b>↑</b>	Taunt Edge™ 1
SMACKDOWN!™ (H	
L1	DDT
L1 + ↑, →, ↓, or €	
SMACKDOWN!™ (F	
L1	Edgecution™ 2 (facing
	groggy standing opponent)
L1 + ↑, →, ↓, or €	
	groggy standing opponent)
GRAPPLE (FACING	STANDING OPPONENT)
•	Irish Whip
● + ↓	DDT 2
● + ←	Snapmare 2
● + ↑	Hurracanrana™ 3
● + →	Suplex 3
GRAPPLE (FACING ST	ANDING GROGGY OPPONENT)
•	Irish Whip
● + ↓	Drop Toehold
● + ←	Edge O'Matic™ 1
• + <b>↑</b>	Neckbreaker 3
● + →	Lita™ Tornado DDT
	NG EXTREMELY GROGGY OPPONENT)
● + ↓	Downward Spiral
● + ←	Front Dropkick 6
• + <b>↑</b>	Goadbuster
● + →	Half Nelson Face Buster
	ANDING OPPONENT)
× .	Snap Jab
X + <b>↓</b>	Dropkick 2
X + 12 Or 31	Toe Kick 1 Austin™ Punches 1
X + ← X + <b>K</b> or <b>7</b>	Elbow Smash 1
X + <b>↑</b>	Spinning Wheel Kick 3
X + →	Back Chop 1
	STANDING OPPONENT)
•	Irish Whip
● + ↓	Edge O'Matic™ 2
● + ←	Facecrusher 3
● + ↑	Electric Chair Drop
● + →	Forearm Smash
GRAPPLE (BEHIND ST	ANDING GROGGY OPPONENT)
•	Irish Whip
• + ↓	Diving Reverse DDT
● + ←	Facecrusher 3
<ul><li>+ ↑</li><li>+ →</li></ul>	Sleeper Hold 3 Back Side Slam 3
	OPPONENT'S UPPER BODY)
•	Raise
• + ↓	Pin Fall
• + <del>←</del>	Headlock
● + ↑	Fury Punch 3
● + →	Surfboard
MAT GRAPPLE (NEAR	OPPONENT'S LOWER BODY)
•	Raise
• + ↓	Pin Fall
● + ←	Kick to Leg 2
● + ↑	Leg Lock Å
● + →	Edgecator™
HELL IN A CELL ROOF (I	ACING STANDING OPPONENT)
•	It Thrusts Down
lacktriangle + $lacktriangle$ , $lacktriangle$ , or $lacktriangle$	It Thrusts Down
	BEHIND STANDING OPPONENT)
•	It Thrusts Down
	It Thrusts Down
	DING NEAR OPPONENT)
×	Angry Stomp
X + ↑ or ↓	Leg Drop
× + ← or →	Knee Drop 2
<b>OPPONENT ON RO</b>	
•	Irish Whip
	•

Control	Action
TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Frankensteiner Super Arm Drag
● + ↑	Superplex 1
● + → TUDNDUCVIE CDADDIE /DI	Super Arm Drag
TURNBUCKLE GRAPPLE (BI	EHIND OPPONENT IN TURNBUCKLE) Irish Whip
● + ◆	Beat Head 1
● + ← ● + ↑	Rolling Powerbomb Super Backdrop
• + →	Turnbuckle Toe Kick
	E (STANDING OPPONENT IN TURNBUCKLE)
× (while running) × + ↑, →, ↓, or ←	Turnbuckle Dropkick Turnbuckle Dropkick
(while running)	·
	G SITTING OPPONENT IN TURNBUCKLE)
● ● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Raises the Opponent Up Choke
RUNNING TURNBUCKLE STRIK	E (SITTING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Dropkick
<u>DIVING AHACK (SIANI</u> ×	DING ON TOP TURNBUCKLE) Elbow Drop 3
× + <b>↓</b>	Elbow Drop 3
X + <b>←</b> X + <b>↑</b>	Diving Spear
∧ + 1 × + <b>→</b>	Elbow Drop 3 Missile Dropkick
	RUNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running)	Dive Through Ropes
× (while running)	S TO STANDING OPPONENT IN RING) Spinning Wheel Kick 5
	OPES TO DOWNED OPPONENT IN RING)
× (while running)	Dropkick to Knee
DIVING ALIACK (STANDING OF	V TURNBUCKLE, OPPONENT OUTSIDE RING)  Vaulting Body Press
	NG TOWARD STANDING OPPONENT)
•	Edge™ Spear
	Spear and Punching TOWARD STANDING GROGGY OPPONENT)
<ul><li>(while running)</li></ul>	Edge™ Spear
+ ↑, →, ↓, or ←	Spear and Punching
(while running)	NC TOWARD CTANDING ORDONENTS
× (while running)	NG TOWARD STANDING OPPONENT) Edge™ Clothesline
$\times$ + $\uparrow$ , $\Rightarrow$ , $\downarrow$ , or $\leftarrow$	Spinning Wheel Kick 5
(while running)	NG TOWARD DOWNED OPPONENT)
	Benoit™ Elbow Drop
× + <b>1</b> , <b>3</b> , <b>4</b> , or <b>←</b>	Dropkick to Knee
(while running) Running Grapple (running	TOWARD BACK OF STANDING OPPONENT)
+ ↑, →, ↓, or ←	Facecrusher 3
(while running) RIINNING GRAPPIT (RIINNING TO)	WARD BACK OF STANDING GROGGY OPPONENT)
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	School Boy Pin 2
(while running)	INC ADDONENT
GRAPPLE VS. RUNN	Powerslam Pin
+ ↑ or ↓	Shoulder Back Toss 4
● + ← or → DOURLE-TEAM (OPP	Flapjack 3 ONENT HELD BY PARTNER)
•	Double Suplex 2
● + <b>↓</b>	Dropkick and Rolling Clutch
● + <b>←</b> ● + <b>↑</b>	Double Suplex 1 Double Facecrusher
● + →	Double Dropkick
DOUBLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE)  Irish Whip
● + ◆	Body Attack
● + <b>←</b> ● + <b>↑</b>	Kick to Groin Sidewalk and Reverse DDT
● + →	Kick to Groin
	STANDING IN YOUR TURNBUCKLE)
● + ◆	Suplex and Cross Body

HEIGHT

WEIGHT

FROM

6' 4"

240 lbs.

Toronto, Ontario, Canada

## CAREER HIGHLIGHTS

Tag Team Champion; Intercontinental Champion; WCW® U.S. Champion



## Note

Edge<sup> $\mathbb{M}$ </sup> has a hidden alternate costume. To unlock it, you must win a match at *King of the Ring*<sup> $\mathbb{M}$ </sup> during the Season Mode.

## Note

Did you know that Edge was actually voted "Most Likely to be WWE™ Champion" in high school?



# Edgecution"1



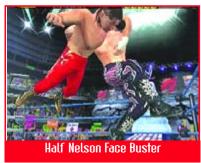


## COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Back Chop 1
- 3. Spinning Wheel Kick 3

## Favorite Moves



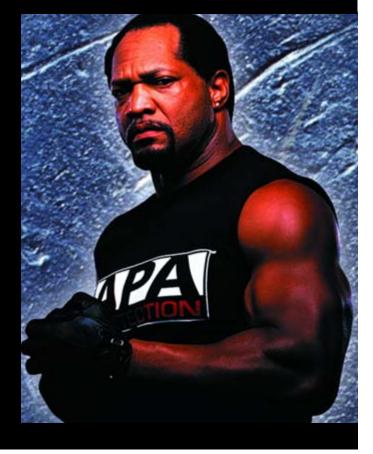






# FAAROOO

# Moves



# Bio

Former Florida State football star Faarooq $^{\text{TM}}$  makes it clear that he loves to brawl with anyone. The only things he loves more than brawling are drinking beer and smoking cigars. He, along with Bradshaw $^{\text{TM}}$ , started the APA $^{\text{TM}}$  with that idea in mind.

But with his partner now touring with the  $Raw^{\otimes}$  brand, Faarooq<sup>TM</sup> is left to kick ass and take names on his own.

Faarooq $^{\text{TM}}$  is simply one of the toughest SOBs on the planet, and he loves to kick ass just for fun!

# Note

Faarooq™ has a hidden alternate costume. To unlock it, you must win a match at *WrestleMania® X8* during the Season Mode.

## Note:

Did you know that Faarooq™ was the first Florida State University football defensive player to have his jersey number retired?

Control		Action	
Control			
	STANDING		
L2 + <b>↓</b>		Raising Arm 4 Cut the Air 2	
L2 + <b>←</b>		Taunt Chris Benoit™ 1	
L2 + <b>↑</b>		Cut the Air 2	
L2 + →		Taunt Chris Benoit™ 1	
SMACKD	OWNi™ (I	HOLDING WEAPON)	
L1		DDT	
L1 + T,	, →, <b>↓</b> , or <b>∢</b>	FINISHING MOVE)	
L1	OWN: (I	Dominator™ (facing grog	αv
		standing opponent)	97
L1 + <b>↑</b> ,	<b>→</b> , <b>↓</b> , or <b>∢</b>	► Powerbomb Pin (tacing	
CDADDI	E (EACING	groggy standing opponen	ıt)
GKAPPL	E (FACING	STANDING OPPONENT)	
● + ↓		Irish Whip Strength 1	
● + ←		Scoop Slam 2	
● + ↑ ● + →		Club to Neck 2	
⊕ + →     GRAPPIF	(FACING ST	Drop Suplex IANDING GROGGY OPPONEN	T١
ORATILE	(Memo S	Irish Whip	.,
● + ♦		Jackknife Powerbomb 2	
<ul><li>+ ←</li><li>+ ↑</li></ul>		Short Clothesline 3 Body Press Front Slam 1	
● + →		Shoulder Thrusts	
	ACING STAND	ING EXTREMELY GROGGY OPPONEN	T)
● + ♣		Kitchen Sink 2	
● + ←		Rib Breaker	
<ul><li>+ ↑</li><li>+ →</li></ul>		Body Press Slam Bearhug Front Slam	
	FACING ST	TANDING OPPONENT)	
×		Austin™ Punches 1	Т
X + <b>V</b>		Clothesline 3	
X + <b>¥</b> 0	1 21	Toe Kick 1 Slap 2	
X + K 0	r 7	Toe Kick 2	
X + <b>↑</b>		Double Axe Handle 2	
× + →	E (REHIND	Undertaker® Body Punch STANDING OPPONENT)	
OKAITE	E (DEIIIII)	Irish Whip	
● + ↓		Atomic Drop	
<ul><li>+ ←</li><li>+ ↑</li></ul>		Sidewalk Slam 3 Elbow to Back of Head 2	
● + →		Forearm Smash	
	(BEHIND ST	TANDING GROGGY OPPONEN	T)
•		Irish Whip	
● + <b>↓</b>		Super Atomic Drop High Angle Backdrop 2	
<ul><li>+ ←</li><li>+ ↑</li></ul>		Abdominal Stretch 2	
● + →		Pendulum Backbreaker 2	
	PPLE (NEAR	R OPPONENT'S UPPER BODY)	
<ul><li>+ ↓</li></ul>		Raise Pin Fall	
• + <del>←</del>		Headlock	
● + ↑		Fury Punch 3	
● + →	DDIE /MEAG	Camel Clutch 2	
MAI GRA	ITTE (NEAR	R OPPONENT'S LOWER BODY Raise	
• + ↓		Pin Fall	
● + ←		Toss 1	
<ul><li>+ ↑</li><li>+ →</li></ul>		Leg Lock 4 Boston Crab	
	CELL ROOF	FACING STANDING OPPONENT)	
•		It Thrusts Down	
	<b>→</b> , <b>↓</b> , or <b>←</b>		
	CELL ROOF (	BEHIND STANDING OPPONENT)	
• + <b>↑</b> •	<b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down It Thrusts Down	
		IDING NEAR OPPONENT)	
×		Angry Stomp	
X + 1 0		Angry Stomp	
× + ← 0	or → Int on ro	Elbow Drop 4	
OFFORE	MI ON NO	Irish Whip	
班		ALADO DO ANDA	1
THE REAL PROPERTY.	Pro Book		

Control	Action
TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE) Irish Whip
+ ↓	Mudhole Stomping 2
<b>)</b> + <b>←</b>	Big Chop
● + ↑	Toss to Turnbuckle
● + → Thidmbilevie CD addle /D	Shoulder Thrust EHIND OPPONENT IN TURNBUCKLE)
TORNBUCKLE OKAFFLE (D	Irish Whip
+ ↓	Beat Head 1
● + ←	Hanging in Reverse
D + ↑ D + →	Beat Head 1 Turnbuckle Toe Kick
	E (STANDING OPPONENT IN TURNBUCKLE)
≺ (while running)	
× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Shoulder Block 3 Shoulder Block 3(while run-
IING) Tudnougue Coaddie (Each	C CITTING ODDONENT IN TUDNBUCKER
TURNBUCKLE GRAPPLE (FACIN	G SITTING OPPONENT IN TURNBUCKLE) Raises the Opponent Up
• + <b>↑</b> , →, <b>↓</b> , or <b>←</b>	Mudhole Strikes
RUNNING TURNBUCKLE STRIK	E (SITTING OPPONENT IN TURNBUCKLE)
× (while running)	Knee Attack 1
	DING ON TOP TURNBUCKLE)
X	Elbow Drop 3
× + <b>↓</b> × + <b>←</b>	Elbow Drop 3 Flying Clothesline
× + <b>↑</b>	Elbow Drop 3
× + <b>→</b>	Double Axe Handle 3
	RUNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running)	
KUNNING SIKIKE (FKOM KOP × (while running)	ES TO STANDING OPPONENT IN RING)  Kitchen Sink 1
	OPES TO DOWNED OPPONENT IN RING)
<ul><li>(while running)</li></ul>	Running Leg Drop
	N TURNBUCKLE, OPPONENT OUTSIDE RING)
×	Vaulting Body Press
RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
	Neckbreaker 1
● + <b>↑</b> , →, <b>↓</b> , or <b>←</b>	Spear TOWARD STANDING GROGGY OPPONENT)
MONNING OKAPPER (KONNING)  (while running)	Neckbreaker 1
<b>•</b> (wille fullling) <b>•</b> + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Spear
while running)	<u>'</u>
	NG TOWARD STANDING OPPONENT)
× (while running)	Clothesline 7
× + ↑, →, ↓, or ← while running)	Kitchen Sink 1
	NG TOWARD DOWNED OPPONENT)
≺ (while running)	Double Axe Handle 5
× + <b>1</b> , <b>3</b> , <b>4</b> , or <b>4</b>	Running Leg Drop
while running)	TOWARD DACK OF CTANDING OPPONENTS
	TOWARD BACK OF STANDING OPPONENT) Buildogi
while running)	01
RUNNING GRAPPLE (RUNNING TO	WARD BACK OF STANDING GROGGY OPPONENT)
$\bullet$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	Facecrusher 2
while running) GRAPPLE VS. RUNN	ING OPPONENT
OKAPPLE V3. KUNN	Spinebuster 2
<b>D</b> + <b>↑</b> or <b>↓</b>	Neckbreaker
● + <b>←</b> or <b>→</b>	Powerslam Pin
	ONENT HELD BY PARTNER)
● ● + <b>↓</b>	Headbutt and Elbow Drop Double DDT
• + <b>←</b>	Double Flapjack
● + ↑	Double Clothesline
D + →	Double Beat Head
	T STANDING IN YOUR TURNBUCKLE)
● ● + <b>↓</b>	Irish Whip Dudley™ Death Drop 2
<del>-</del> 1 +	Mudbala Champing 1
<b>●</b> + <b>←</b>	Muanole Stomping 1
<b>D</b> + ↑	Mudhole Stomping 1 Powerbomb
● + <b>↑</b> ● + <b>→</b>	Powerbomb Kick to Stomach
● + <b>↑</b> ● + <b>→</b>	Powerbomb .

HEIGHT

WEIGHT

FROM

6' 2"

270 lbs.

Warner Robins, GA

CAREER HIGHLIGHTS

Tag Team Champion









## **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin<sup>™</sup> Punches 1
- 2. Undertaker® Body Punch
- 3. Clothesline 3

## **FAVORITE MOVES**









# Moves



# Bio

Goldust™ had an impressive run during the late '90s. He spent his hiatus from the sports-entertainment industry writing the script of his return. The lights are shining bright on this superstar, but not bright enough. Goldust™ won't be satisfied until he alone stands in the spotlight atop World Wrestling Entertainment™.

## Note

Did you know that Goldust™ is the son of legendary Superstar "The American Dream" Dusty Rhodes?

Control	Action	Control	Action
TAUNT (STANDING)			G STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Goldust™ 4	TUNNBUCKLE GRAFFLE (FACIN	Irish Whip
L2 + <b>\</b>	Taunt Goldust™ 5	• + ↓	Mudhole Stomping 2
L2 + <b>←</b>	Taunt Goldust™ 3	● + ←	Goldust™ 6 Punch
L2 + <b>↑</b>	Taunt Goldust™ 1	● + ↑	Choke
L2 + →	Taunt Goldust™ 2	● + →	Shoulder Thrust
SMACKDOWN!™ (HC	<u> </u>	TURNBUCKLE GRAPPLE (B	EHIND OPPONENT IN TURNBUCKLE)
L1	DDT	•	Irish Whip
<b>1</b> + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	UUI	● + ◆	Illegal Pin
SMACKDOWN!™ (FII	VISHING MOVE)	• + •	Goldust™ Toss Beat Head 1
L1	Curtain Call™ (facing groggy	● + →	Turnbuckle Toe Kick
L1 + ↑, →, ↓, or ←	standing opponent) The Shattered Dreams™ (facing	RUNNING TURNBUCKLE STRIK	E (STANDING OPPONENT IN TURNBUCKLE)
+ 1, >, <b>\</b> , or \	opponent in turnbuckle)	× (while running)	Turnbuckle Clothesline
GRAPPLE (FACING S	TANDING OPPONENT)	$\times + \uparrow, \Rightarrow, \downarrow, \text{ or } \leftarrow$	Turnbuckle Clothesline
•	Irish Whip	(while running)	
● + ↓	Goldust™ Deep Breath	TURNBUCKLE GRAPPLE (FACIN	G SITTING OPPONENT IN TURNBUCKLE)
● + ←	Manhattan Drop	•	Raises the Opponent Up
● + ↑	Goldust™ Eye Rake		Choke
● + → CDADDIE /FACING STA	Arm Drag 4 NDING GROGGY OPPONENT)		E (SITTING OPPONENT IN TURNBUCKLE)
ORALPIE (FACINO SIA	Irish Whip	× (while running)	Goldust™ Bronco Buster
• + ↓	Sidewalk Slam 2		DING ON TOP TURNBUCKLE)
• + <b>←</b>	Arm Drag and Deep Breath	× × + <b>↓</b>	Elbow Drop 3 Elbow Drop 3
● + ↑	Mat Slam 1	X + <b>Ψ</b> X + <b>←</b>	Flying Clothesline
● + →	Goldust™ Throat Thrust	X + <b>↑</b>	Elbow Drop 3
GRAPPLE (FACING STANDIN	G EXTREMELY GROGGY OPPONENT)	× + →	Double Axe Handle 3
	Front Low Blow 2	JUMP THROUGH ROPES (IN RING,	RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Gutwrench Suplex 2	■, × (while running)	Vaulting Body Press
<ul><li>+ ↑</li><li>+ →</li></ul>	Standing Crossface Suplex 3		PES TO STANDING OPPONENT IN RING)
STRIKE (FACING STA		× (while running)	Goldust™ Thump
×	Austin™ Punches 1		OPES TO DOWNED OPPONENT IN RING)
^ ×+ <b>↓</b>	Clothesline 3	× (while running)	Benoit™ Elbow Drop
X + K 0 L Z	Toe Kick 1	DIVING ATTACK (STANDING O	N TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>←</b>	Back Chop 1	×	Vaulting Body Press
X + K 0r 7	Kane™ Uppercut	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
X + <b>↑</b>	Double Axe Handle 2	•	Neckbreaker 1
× + →	Kane™ Throat Thrust 1		Neckbreaker Drop 2
GRAPPLE (BEHIND S	TANDING OPPONENT) Irish Whip		TOWARD STANDING GROGGY OPPONENT)
• + +	Super Atomic Drop	(while running)	Neckbreaker 1
● + ←	Backdrop 1	+ ↑, →, ↓, or ←     (while running)	Neckbreaker Drop 2
● + ↑	Cobra Clutch 1		NG TOWARD STANDING OPPONENT)
● + →	Forearm Smash	× (while running)	Clothesline 7
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Goldust™ Thump
•	Irish Whip	(while running)	
● + <b>↓</b>	School Boy Pin 2 Kurt Angle™ Backdrop		NG TOWARD DOWNED OPPONENT)
<ul><li>+ ←</li><li>+ ↑</li></ul>	Cobra Hold	× (while running)	Double Axe Handle 5
● + →	Pendulum Backbreaker 2	$\times$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	Benoit™ Elbow Drop
	OPPONENT'S UPPER BODY)	(while running)	TOWARD DAGE OF CTANDING OPPONENTS
•	Raise		TOWARD BACK OF STANDING OPPONENT) Buildog
● + ↓	Pin Fall	$\bullet$ + $\uparrow$ , $\rightarrow$ , $\psi$ , or $\leftarrow$ (while running)	Dollary
● + ←	Sleeper Hold 8		WARD BACK OF STANDING GROGGY OPPONENT)
<ul><li>+ ↑</li><li>+ →</li></ul>	Face Stretch 2 Sleeper Hold 7		
	OPPONENT'S LOWER BODY)	(while running)	,
MAI GRAPPLE (NEAK	Raise	<b>GRAPPLE VS. RUNN</b>	
• + ↓	Raise Pin Fall	•	Powerslam
• + <del>←</del>	Punch to Groin	● + ↑ or ↓	Sleeper Hold 4
● + ↑	Kick to Groin 3	● + ← or →	Flapjack 2
● + →	Boston Crab	DOUBLE-TEAM (OPP	ONENT HELD BY PARTNER)
	CING STANDING OPPONENT)	• + ↓	Low Blow and Knee Attack Dropkick and Rolling Clutch
	It Thrusts Down	• + <b>←</b>	Double Suplex 1
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down	● + <b>↑</b>	Double Clothesline
HELL IN A CELL KOOF (BE	HIND STANDING OPPONENT)	• + →	Double Dropkick
■ 1 <b>4 →</b> d. or 4	It Thrusts Down	DOUBLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE)
	It Thrusts Down ING NEAR OPPONENT)	•	Irish Whip
×		• + ↓	Whip and Lay Down
^ × + <b>↑</b> or <b>↓</b>	Angry Stomp Double Axe Handle 4	● + ←	Mudhole Stomping 1
× + ← or →	Elbow Drop 4	● + ↑ ● ± →	Hip Toss Body Splash and Whip
<b>OPPONENT ON ROP</b>			STANDING IN YOUR TURNBUCKLE)
•	Irish Whip	• + ↓	Suplex and Cross Body
		<b>▼</b> ⊤ <b>▼</b>	Johiev min cross nons

## FAVORITE QUOTE

"You'll never forget the name, Goldust.™"

## FINISHING MOVE

The Shattered Dreams™

## CAREER HIGHLIGHTS

Intercontinental Champion















## **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin™ Punches 1
- 2. Low Kick 1
- 3. Double Axe Handle 1

## Favorite Moves

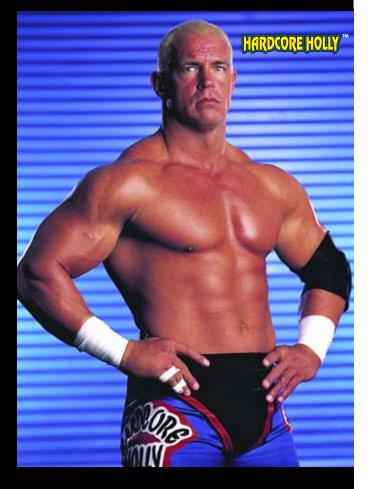








# Moves



# Bio

Hardcore Holly™ was a tired man. A veteran of World Wrestling Entertainment™ who, along with X-Pac™ (then known as the 1-2-3 Kid™), became Tag Team Champions several years ago, Holly had been through it all. He even held the NWA™ Tag Team Belts with Bart Gunn™ as the New Midnight Express™. He joined the WWE™ under the name Sparky Plugg™ in the early 1990s. He is a licensed NASCAR driver, after all. He thought it would be an instant ticket to fortune.

It didn't happen. He became disenchanted with the WWE™ front office. After a brief stretch in the J.O.B. Squad™, Holly™ developed a harder edge. With that, he focused his attention on the Hardcore Championship. He beat Al Snow™ at the *St. Valentine's Day Massacre™* to secure the vacant Hardcore Championship, and has continued to prove his toughness almost daily. He's not above cracking a glass pitcher or coffee mug in someone's face so long as it results in victory. In addition, he's one of the most technically sound competitors. His dropkick is considered by many to be the best in the business.

Control Acti	on	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (	FACING STANDING OPPONENT IN TURNBUCKLE)
L2	Come On! 1	•	Irish Whip
L2 + <b>↓</b>	Come On! 1	● + •	Shoulder Thrust
L2 + <b>←</b> L2 + <b>↑</b>	Taunt Hardcore Holly™ Come On! 1	● + ←	Big Chop Shoulder Thrust
L2 + <b>1</b> *	Taunt Hardcore Holly™	● + ↑	Frankensteiner
SMACKDOWN!™ (HC			(BEHIND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + ↑,→,↓,or ←		● + ◆	Beat Head 1
SMACKDOWN!™ (FIN	VISHING MOVE)	• + <del>←</del>	Hanging in Reverse
L2	The Alabama Slam™ (facing	• + →	Beat Head 1 Super Backdrop
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	groggy standing opponent)		STRIKE (STANDING OPPONENT IN TURNBUCKLE)
== 1 1, 7, 7, 01 1	groggy standing opponent)	× (while running)	
<b>GRAPPLE (FACING S</b>	TANDING OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or	
•	Irish Whip	(while running)	
• + ↓	Mat Slam 1	TURNBUCKLE GRAPPLE (I	FACING SITTING OPPONENT IN TURNBUCKLE)
● + <b>←</b> ● + <b>↑</b>	Scoop Slam 2 Club to Neck 2	+ ↑, →, ↓, or	Raises the Opponent Up  Mudhole Strikes
● + →	Ric Flair™ Headlock		STRIKE (SITTING OPPONENT IN TURNBUCKLE)
	NDING GROGGY OPPONENT)	× (while running)	
•	Irish Whip		TANDING ON TOP TURNBUCKLE)
● + ◆	Jackknife Powerbomb 1	×	Elbow Drop 3
• + <del>←</del>	Body Knee Strike Neckbreaker 3	X + <b>↓</b>	Elbow Drop 3
<ul><li>+ ↑</li><li>+ →</li></ul>	Short Clothesline 3	X + <b>←</b>	Front Dropkick 4
	G EXTREMELY GROGGY OPPONENT)	X + <b>↑</b> X + <b>→</b>	Elbow Drop 3 Double Axe Handle 3
• + •	Piledriver		RING, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Front Dropkick 6		ing) Dive Through Ropes
• + ↑	Flip Suplex	RUNNING STRIKE (FROM	ROPES TO STANDING OPPONENT IN RING)
● + →	DDT 2	× (while running)	Dropkick 4
STRIKE (FACING STA	NDING OPPONENT)  Benoit™ Punches		ROPES TO DOWNED OPPONENT IN RING)
^ X + <b>↓</b>	Dropkick 1	× (while running)	
X + K 01 7	Toe Kick 1	DIVING ATTACK (STANDIN	NG ON TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>←</b>	Body Punch		Vaulting Body Press UNNING TOWARD STANDING OPPONENT)
X + Korz	Back Chop 1	RUNNING GRAFFLE (KI	Spear
X + <b>↑</b> X + <b>→</b>	Double Axe Handle Austin™ Punches	• + ↑,→,↓,or	a' at a
	TANDING OPPONENT)	RUNNING GRAPPLE (RUNN	IING TOWARD STANDING GROGGY OPPONENT)
	Irish Whip	<ul><li>(while running)</li></ul>	
● + ◆	Mat Slam 2	• + ↑, →, ↓, or	← Crucifix Pin
● + ←	Leg Breaker	(while running)	INING TOWARD STANDING OPPONENT)
<ul><li>+ ↑</li><li>+ →</li></ul>	Diving Reverse DDT Bulldog	× (while running)	
	NDING GROGGY OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or	_ 1.1.
•	Irish Whip	(while running)	
● + ◆	Bubba™ Bomb		INING TOWARD DOWNED OPPONENT)
● + ←	High Angle Backdrop 2	× (while running) × + ↑, →, ↓, or	Double Axe Handle 5 ← Benoit™ Elbow Drop
<ul><li>+ ↑</li><li>+ →</li></ul>	Reverse DDT Pumphandle Slam 2	(while running)	- pelioli rinom proh
	OPPONENT'S UPPER BODY)		INING TOWARD BACK OF STANDING OPPONENT)
	Raise	• + <b>↑</b> , →, <b>↓</b> , or	← Mat Slam 2
● + ↓	Pin Fall	(while running)	
● + ←	Fury Punch 1		NG TOWARD BACK OF STANDING GROGGY OPPONENT)
<ul><li>+ ↑</li><li>+ →</li></ul>	Fury Punch 3 Camel Clutch 2	+ ↑, →, ↓, or (while running)	← Facecrusher 2
	OPPONENT'S LOWER BODY)		INNING OPPONENT
	Raise	OKAFFEE V3. RU	Powerslam Pin
● + ↓	Pin Fall	+ ↑or ↓	Shoulder Back Toss 2
● + ←	Kick to Leg 2	● + <b>←</b> or→	Flapjack 2
<ul><li>+ ↑</li><li>+ →</li></ul>	Leg Lock 4 Boston Crab	DOUBLE-TEAM (C	OPPONENT HELD BY PARTNER)
	CING STANDING OPPONENT)	<b>→</b>	Double Facecrusher Double Punches 2
• TIELL IN A CELL ROOF (FA	It Thrusts Down	<ul><li>+ ↓</li><li>+ ←</li></ul>	Double Suplex 1
• + ↑, →, ↓, or ←	It Thrusts Down	• + <b>↑</b>	Double Clothesline
HELL IN A CELL ROOF (BE	HIND STANDING OPPONENT)	● + →	Double Beat Head
•	It Thrusts Down		NENT STANDING IN YOUR TURNBUCKLE)
● + ↑, →, ↓, or ←	It Thrusts Down	•	Irish Whip
MAT STRIKE (STAND	ING NEAR OPPONENT) Angry Stomp	● + ↓	Spine and Neckbreaker Mudhole Stomping 1
^ X + <b>↑</b> or <b>↓</b>	Double Knee Drop	• + <b>↑</b>	Stomach Crusher
× + <b>←</b> or <b>→</b>	Elbow Drop 4	● + →	Kick to Stomach
<b>OPPONENT ON ROP</b>	ES		IENT STANDING IN YOUR TURNBUCKLE)
•	Back Low Blow	● + ↓	Suplex and Cross Body

HEIGHT

WEIGHT

FROM

6' 1" 242 lbs.

Mobile, Alabama

CAREER HIGHLIGHTS

Hardcore Champion, Tag Team Champion



# Note

Hardcore Holly™ has a hidden alternate costume. To unlock it, you must win a match at *Survivor Series*® during the Season Mode.

# Note

Did you know that, during one of his first WWE™ matches, an inexperienced Kurt Angle™ performed a moonsault in a match with Hardcore Holly™, landed badly, and shattered Holly™'s arm?





## COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit™ Punches
- 2. Back Chop 1
- 3. Dropkick 1

#### Favorite Moves



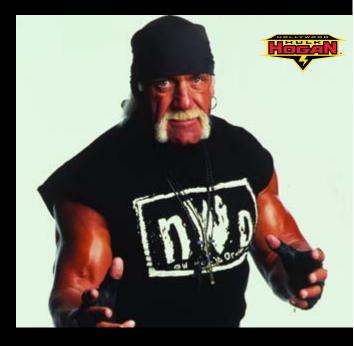






# HOLLYWOOD HULK HOGAN™





# Bio

In the 1980s, Hollywood Hulk Hogan™ (the performer) and Mr. McMahon™ (the promoter) revolutionized professional wrestling, taking it from dark, smoke-filled arenas to the mainstream. When Mr. McMahon™ created *WrestleMania*® in 1985, the main attraction was Hogan™. Two years later, Mr. McMahon™ wanted *WrestleMania*® to be "bigger, badder and better" than ever. *WrestleMania*® *III*, then, was held in front of 93,173 fans at the Pontiac Silverdome. The main attraction? Hogan™. By the time Hogan™ left this organization in the early 1990s and jumped to WCW®, he was such a big star that WCW® became legitimate competition for this company. In 1996, he joined two other former Superstars—Scott Hall™ and Kevin Nash™—to form the nWo® (New World Order™).

Boosting ratings was merely an externality to Hogan™ and his nWo® cohorts. They were only out for themselves. It didn't take long for WCW® competitors to realize that, and eventually fans did as well. They were both driven away in droves as the weeks and months went by. In 2001, WCW® went out of business.

Mr. McMahon<sup> $\mathbb{M}$ </sup> brought Hogan<sup> $\mathbb{M}$ </sup> back with the intention to destroy his company. But once the Hulkster<sup> $\mathbb{M}$ </sup> rekindled his relationship with the fans, he decided he wanted no part of McMahon<sup> $\mathbb{M}$ </sup> or the nWo's<sup> $\mathbb{B}$ </sup> evil ways.

Now, Hogan<sup>™</sup> has once again become one of the most popular athletes on the planet. So, whatcha gonna do when *Hulkamania*<sup>™</sup> runs wild?<sup>™</sup>

## Note

Hollywood Hulk Hogan $^{\rm m}$  is a hidden Superstar. To unlock him, you must win a match at  $WrestleMania^{\rm @}$  X8 during the Season Mode.

Control	Action
TAUNT (STANDING)	
L2	Taunt Hogan™ 1
+ <b>↓</b>	Taunt Hogan™ 4
L2 + <b>←</b>	Taunt Hogan™ 3
L2 + <b>↑</b>	Taunt Hogan™ 2
L2 + →	Taunt Hogan™ 3
SMACKDOWN!™ (H	
	Guillotine 3 Guillotine 3
L1 + ↑, →, ↓, or ← SMACKDOWN!™ (F	
L1	Atomic Leg Drop 1 (near
	face-up downed opponent)
L1 + ↑, →, ↓, or ←	
	face-up downed opponent)
<b>GRAPPLE (FACING </b>	STANDING OPPONENT)
•	Irish Whip
● + ◆	Strength 1
• + <del>←</del>	Pride
<ul><li>+ ↑</li><li>+ →</li></ul>	Headlock 2 Hogan™ Fury Punch 2
	ANDING GROGGY OPPONENT)
• CRAFFEE (FACING 51)	Irish Whip
• + ↓	Chokeslam 2
● + ←	Body Knee Strike
● + <b>↑</b>	Hogan™ Fury Punch 3
● + →	Hogan™ Fury Punch 1
	NG EXTREMELY GROGGY OPPONENT)
● + <b>↓</b> ● + <b>←</b>	Piledriver Push Attack 1
• + <b>↑</b>	Neckbreaker 3
• + →	Hard Scoop Slam
	ANDING OPPONENT)
×	Hogan™ Punches
× + <b>↓</b>	Big Boot 1
X + 12 or 31	Toe Kick 1
X + ← X + <b>K</b> or <b>7</b>	Back Chop 2 Toe Kick 2
X + <b>↑</b>	Double Axe Handle 2
× + →	Undertaker® Body Punch
<b>GRAPPLE (BEHIND</b>	STANDING OPPONENT)
•	Irish Whip
● + ◆	Atomic Drop
• + <del>C</del>	Pendulum Backbreaker 2
● + ↑ ● + →	Back Rake Russian Leg Sweep 2
	ANDING GROGGY OPPONENT)
ORALI EE (DEITING ST	Irish Whip
• + ↓	Hiah Anale Backdrop 2
● + ←	Kurt Angle™ Backdrop
● + ↑	Abdominal Stretch 2
● + →	Bulldog
_	OPPONENT'S UPPER BODY)
● + ↓	Raise Pin Fall
● + ←	Face Stretch 3
• + 1	Fury Punch 1
	Sleeper Hold 8
MAT GRAPPLE (NEAR	OPPONENT'S LOWER BODY)
•	Raise
● + ↓	Pin Fall
● + <b>←</b> ● + <b>↑</b>	Kick to Leg 2 Leg Lock 4
● + <b>→</b>	Single Leg Crab 1
	ACING STANDING OPPONENT)
•	Undertaker® Chokeslam
	Undertaker® Chokeslam
HELL IN A CELL ROOF (E	BEHIND STANDING OPPONENT)
•	Undertaker® Chokeslam
	Undertaker® Chokeslam
	DING NEAR OPPONENT)
×	Angry Stomp
X + ↑ or ↓	Double Axe Handle 4 Hogan™ Elbow Drop
× + ← or →	
OPPONENT ON RO	
	Big Boot

	<u> </u>
Control	Action
TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
•	Irish Whip
•+↓	10 Punch
● + ← ● + ↑	Big Chop Toss to Turnbuckle
● + →	Superplex 1
	EHIND OPPONENT IN TURNBUCKLE)
•	Irish Whip
• + ↓	Beat Head 1
● + <b>←</b> ● + <b>↑</b>	Beat Head 2 Beat Head 1
● + →	Hanging in Reverse
	E (STANDING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Clothesline
× + ↑, →, ↓, or ←	Turnbuckle Clothesline
while running)	C CITTING ODDONENT IN TUDNBUCKE
TUKNBUCKLE GKAPPLE (FACIN	G SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
• + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Pushes Turnbuckle
	E (SITTING OPPONENT IN TURNBUCKLE)
× (while running)	Knee Attack 1
DIVING ATTACK (STAN	DING ON TOP TURNBUCKLE)
×	Diving Elbow
X + <b>↓</b>	Elbow Drop 3
X + <b>←</b> X + <b>↑</b>	Flying Clothesline Diving Elbow
X + →	Double Axe Handle 3
JUMP THROUGH ROPES (IN RING,	RUNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running)	) Baseball Slide
	PES TO STANDING OPPONENT IN RING)
imes (while running)	Axe Bomber
	DPES TO DOWNED OPPONENT IN RING)
(while running)	Benoit™ Elbow Drop
<u>DIVING AI IACK (SIANDING U</u>	N TURNBUCKLE, OPPONENT OUTSIDE RING)
	Vaulting Body Press
	TO THE REPORT OF THE PROPERTY OF THE PARTY O
	NG TOWARD STANDING OPPONENT)  Spear and Punchina
● ● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Spear and Punching Lou Thesz Press 2
● ● + ↑, →, ↓, or ← Running Grapple (Running	Spear and Punching Lou Thesz Press 2 Toward Standing Groggy opponent)
● + ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)	Spear and Punching Lou Thesz Press 2 TOWARD STANDING GROGGY OPPONENT) Spear and Punching
<ul> <li>+ ↑, →, ↓, or ←</li> <li>RUNNING GRAPPLE (RUNNING</li> <li>(while running)</li> <li>+ ↑, →, ↓, or ←</li> </ul>	Spear and Punching Lou Thesz Press 2 Toward Standing Groggy opponent)
<ul> <li>+ ↑, →, ↓, or ←</li> <li>RUNNING GRAPPLE (RUNNING)</li> <li>(while running)</li> <li>+ ↑, →, ↓, or ←</li> <li>(while running)</li> </ul>	Spear and Punching Lou Thesz Press 2 TOWARD STANDING GROGGY OPPONENT] Spear and Punching Lou Thesz Press 2
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING)  (while running)  + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNI	Spear and Punching Lou Thesz Press 2 TOWARD STANDING GROGGY OPPONENT) Spear and Punching
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING)  (while running)  + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNI  × (while running)  × + ↑, →, ↓, or ←	Spear and Punching Lou Thesz Press 2 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2 NG TOWARD STANDING OPPONENT)
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING)  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)	Spear and Punching Lou Thesz Press 2 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2 NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING)     (while running)     + ↑, →, ♪, or ←  while running)  RUNNING STRIKE (RUNNING)  × + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING)  RUNNING STRIKE (RUNNING)	Spear and Punching Lou Thesz Press 2 HOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2 NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber NG TOWARD DOWNED OPPONENT)
	Spear and Punching Lou Thesz Press 2 HOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2 NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber NG TOWARD DOWNED OPPONENT) Double Axe Handle 5
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←	Spear and Punching Lou Thesz Press 2 HOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2 NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber NG TOWARD DOWNED OPPONENT)
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit** Elbow Drop
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  × (while running)  × + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  × (while running)	Spear and Punching Lou Thesz Press 2 HOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2 NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber NG TOWARD DOWNED OPPONENT) Double Axe Handle 5
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  RUNNING STRIKE (RUNNING  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  RUNNING GRAPPLE (RUNNING  **  **  **  **  **  **  **  **  **	Spear and Punching Lou Thesz Press 2 HOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2 NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit™ Elbow Drop HOWARD BACK OF STANDING OPPONENT) Mar Slam 2
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  × + ↑, →, ↓, or ←  while running)  × + ↑, →, ↓, or ←  while running)  × + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)	Spear and Punching Lou Thesz Press 2  HOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit® Elbow Drop  HOWARD BACK OF STANDING OPPONENT) Mat Slam 2  WARD BACK OF STANDING GROGGY OPPONENT)
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  RUNNING STRIKE (RUNNING  ** ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  ** ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  ** ↑, →, ↓, or ←	Spear and Punching Lou Thesz Press 2 HOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2 NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit™ Elbow Drop HOWARD BACK OF STANDING OPPONENT) Mar Slam 2
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING TO  + ↑, →, ↓, or ←  while running)	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit** Elbow Drop  TOWARD BACK OF STANDING OPPONENT) Mat Slam 2  WARD BACK OF STANDING GROGGY OPPONENT) Bulldog
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING 10  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING 10  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNNING 10	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit** Elbow Drop  TOWARD BACK OF STANDING OPPONENT) Mat Slam 2  WARD BACK OF STANDING GROGGY OPPONENT) Bulldog
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING)  + ↑, →, ↓, or ←  while running)  **RUNNING STRIKE (RUNNING)  ***X + ↑, →, ↓, or ←  while running)  **X + ↑, →, ↓, or ←  while running)  **X + ↑, →, ↓, or ←  while running)  **X + ↑, →, ↓, or ←  while running)  **RUNNING GRAPPLE (RUNNING)  ***Y + ↑, →, ↓, or ←  while running)  **RUNNING GRAPPLE (RUNNING)  ***Y + ↑, →, ↓, or ←  while running)  **RUNNING GRAPPLE (RUNNING)  ***Y + ↑, →, ↓, or ←  while running)  ***GRAPPLE VS. RUNNING)  ***GRAPPLE VS. RUNNING)  ****P + ↑ or ↓	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit** Elbow Drop  TOWARD BACK OF STANDING OPPONENT) Mat Slam 2  WARD BACK OF STANDING GROGGY OPPONENT) Bulldog  ING OPPONENT Powerslam Shoulder Back Toss 1
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  × + ↑, →, ↓, or ←  while running)  × + ↑, →, ↓, or ←  while running)  × + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNNING  + ↑ or ↓  + ↑ or ↓  + ↑ or ↓  + ↑ or ↓	Spear and Punching Lou Thesz Press 2  **TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Lou Thesz Press 2  **NG TOWARD STANDING OPPONENT)  Shoulder Block 4  Axe Bomber  **NG TOWARD DOWNED OPPONENT)  Double Axe Handle 5  Benoit™ Elbow Drop  **TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2  **WARD BACK OF STANDING GROGGY OPPONENT)  Bulldog  **ING OPPONENT  Powerslam  Shoulder Back Toss 1  Samoan Drop
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  × + ↑, →, ↓, or ←  while running)  × + ↑, →, ↓, or ←  while running)  × + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNNING  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPP	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit™ Elbow Drop  TOWARD BACK OF STANDING OPPONENT) Mat Slam 2  WARD BACK OF STANDING GROGGY OPPONENT) Bulldog  ING OPPONENT Powerslam Powerslam Shoulder Back Toss 1 Samaan Drop ONENT HELD BY PARTNER)
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X (while running)  RUNNING STRIKE (RUNNING  X (while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNNING  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPP	Spear and Punching Lou Thesz Press 2  **TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Lou Thesz Press 2  **NG TOWARD STANDING OPPONENT)  Shoulder Block 4  Axe Bomber  **NG TOWARD DOWNED OPPONENT)  Double Axe Handle 5  Benoit™ Elbow Drop  **TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2  **WARD BACK OF STANDING GROGGY OPPONENT)  Bulldog  **ING OPPONENT  Powerslam  Shoulder Back Toss 1  Samoan Drop
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING TO  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNNING  + ↑ or ↓  DOUBLE-TEAM (OPP	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit** Elbow Drop  TOWARD BACK OF STANDING OPPONENT) Mat Slam 2  WARD BACK OF STANDING GROGGY OPPONENT) Bulldog  ING OPPONENT Powerslam Shoulder Back Toss 1 Samoan Drop  ONENT HELD BY PARTNER) Double Flapjack Double DDT Double Suplex 1
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  *** ** ** ** ** ** ** ** ** ** ** ** *	Spear and Punching Lou Thesz Press 2  **TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Lou Thesz Press 2  **NG TOWARD STANDING OPPONENT)  Shoulder Block 4  Axe Bomber  **NG TOWARD DOWNED OPPONENT)  Double Axe Handle 5  Benoit™ Elbow Drop  **TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2  **WARD BACK OF STANDING GROGGY OPPONENT)  Bulldog  **ING OPPONENT  Powerslam  Shoulder Back Toss 1  Samoan Drop  ONENT HELD BY PARTNER)  Double Flapjack  Double Suplex 1  Double Clothesline
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, → ↓, or ←  while running)  GRAPPLE VS. RUNN  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPP  + ↓  + ←  + ↑  + ↑	Spear and Punching Lou Thesz Press 2  **TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Lou Thesz Press 2  **NG TOWARD STANDING OPPONENT)  Shoulder Block 4  Axe Bomber  **NG TOWARD DOWNED OPPONENT)  Double Axe Handle 5  Benoit™ Elbow Drop  **TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2  **WARD BACK OF STANDING GROGGY OPPONENT)  Bulldog  **ING OPPONENT  Powerslam  Shoulder Back Toss 1  Samoan Drop  ONENT HELD BY PARTNER)  Double Flapjack  Double JDT  Double Suplex 1  Double Clothesline  Double Beat Head
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNNING  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPPONEN  DOUBLE-TEAM (OPPONEN	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit™ Elbow Drop  TOWARD BACK OF STANDING OPPONENT) Mart Slam 2  WARD BACK OF STANDING GROGGY OPPONENT) Bulldog  ING OPPONENT Powerslam Shoulder Back Toss 1 Samaan Drop ONENT HELD BY PARTNER) Double Flapjack Double DDT Double Suplex 1 Double Clothesline Double Beat Head  TSTANDING IN YOUR TURNBUCKLES
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  RUNNING STRIKE (RUNNING  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNNING  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPPONEN  DOUBLE-TEAM (OPPONEN	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit™ Elbow Drop  TOWARD BACK OF STANDING OPPONENT) Mar Slam 2  WARD BACK OF STANDING GROGGY OPPONENT) Bulldog  ING OPPONENT Powerslam Shoulder Back Toss 1 Samaan Drop ONENT HELD BY PARTNER) Double Flapjack Double DDT Double Suplex 1 Double Clothesline Double Beat Head  TSTANDING IN YOUR TURNBUCKLES Irish Whip
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X (while running)  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING TO  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING TO  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNNING  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPPONEN  + ↓  + ↑	Spear and Punching Lou Thesz Press 2  TOWARD STANDING GROGGY OPPONENT) Spear and Punching Lou Thesz Press 2  NG TOWARD STANDING OPPONENT) Shoulder Block 4 Axe Bomber  NG TOWARD DOWNED OPPONENT) Double Axe Handle 5 Benoit** Elbow Drop  TOWARD BACK OF STANDING OPPONENT) Mat Slam 2  WARD BACK OF STANDING GROGGY OPPONENT) Bulldog  ING OPPONENT Powerslam Shoulder Back Toss 1 Samoan Drop ONENT HELD BY PARTNER) Double Flapiack Double DDT Double Clothesline Double Beat Head  TSTANDING IN YOUR TURNBUCKLE) Irish Whip Powerbomb
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  X (while running)	Spear and Punching Lou Thesz Press 2  **TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Lou Thesz Press 2  **NG TOWARD STANDING OPPONENT)  Shoulder Block 4  Axe Bomber  **NG TOWARD DOWNED OPPONENT)  Double Axe Handle 5  Benoit™ Elbow Drop  **TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2  **WARD BACK OF STANDING GROGGY OPPONENT)  Bulldog  **ING OPPONENT  Powerslam  Shoulder Back Toss 1  Samoan Drop  ONENT HELD BY PARTNER)  Double Flapjack  Double DDT  Double Suplex 1  Double Clothesline  Double Beat Head  **INANDING IN YOUR TURNBUCKLE)  Irish Whip  Powerbomb  Atomic Leg Drop  Spike Piledriver
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING TO  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING TO  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNN  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPPONEN  + ↓  + ←  + ↑  + ↑  + ↑  + ↑	Spear and Punching Lou Thesz Press 2  **TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Lou Thesz Press 2  **NG TOWARD STANDING OPPONENT)  Shoulder Block 4  Axe Bomber  **NG TOWARD DOWNED OPPONENT)  Double Axe Handle 5  Benoit™ Elbow Drop  **TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2  **WARD BACK OF STANDING GROGGY OPPONENT)  Bulldog  **ING OPPONENT  Powerslam  Bulldog  **ING OPPONENT  Powerslam  Double Back Toss 1  Samoan Drop  ONENT HELD BY PARTNER)  Double Flapjack  Double Clothesline  Double Suplex 1  Double Gothesline  Double Beat Head  **ISTANDING IN YOUR TURNBUCKLE)  Irish Whip  Powerbomb  Atomic Leg Drop  Spike Piledriver  Mudhole Stomping
+ ↑, →, ↓, or ←  RUNNING GRAPPLE (RUNNING  (while running)  + ↑, →, ↓, or ←  while running)  X (while running)  X (while running)  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←  while running)  X + ↑, →, ↓, or ←  while running)  RUNNING STRIKE (RUNNING  X + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING TO  + ↑, →, ↓, or ←  while running)  RUNNING GRAPPLE (RUNNING TO  + ↑, →, ↓, or ←  while running)  GRAPPLE VS. RUNN  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPPONEN  + ↓  + ←  + ↑  + ↑  + ↑  + ↑	Spear and Punching Lou Thesz Press 2  **TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Lou Thesz Press 2  **NG TOWARD STANDING OPPONENT)  Shoulder Block 4  Axe Bomber  **NG TOWARD DOWNED OPPONENT)  Double Axe Handle 5  Benoit™ Elbow Drop  **TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2  **WARD BACK OF STANDING GROGGY OPPONENT)  Bulldog  **ING OPPONENT  Powerslam  Shoulder Back Toss 1  Samoan Drop  ONENT HELD BY PARTNER)  Double Flapjack  Double DDT  Double Suplex 1  Double Clothesline  Double Beat Head  **INANDING IN YOUR TURNBUCKLE)  Irish Whip  Powerbomb  Atomic Leg Drop  Spike Piledriver

HEIGHT WEIGHT FROM 6' 7" 275 lbs. Tampa, FL

CAREER HIGHLIGHTS

WCW® World Champion; WWE™ Champion







## **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Hogan<sup>™</sup> Punches
- 2. Double Axe Handle 1
- 3. Big Boot 1

## Favorite Moves









# THE HURRICANE

# Moves



# Bio

The Hurricane™ has had quite an impact on World Wrestling Entertainment™. He patterns his entrance and his techniques after his favorite comic book superheroes. The result is a fierce storm of power that overwhelms his opponents. When foes enter the superhero's feared Eye of the Hurricane™, running for cover won't help.

# Note:

Did you know that The Hurricane™ is a huge comic book fan in real life, and that he lists *Green Lantern* as his favorite comic of all time?

NO.	
Control	Action
TAUNT (STANDING)	Action
L2	Taunt Kane™ 4
L2 + <b>↓</b> L2 + <b>←</b>	Swing Right Arm Taunt Edge™ 1
L2 + <b>↑</b>	Swing Right Arm
L2 + →	Taunt Edge™ 1
SMACKDOWN!™ (HO	DDT
L2 + ↑,→,↓,or ←	
SMACKDOWN!™ (FI	NISHING MOVE) Hurri Chokeslam™ (facing
12	groggy standing opponent)
L2 + ↑,→, ↓, or ←	· Eye of the Hurricane™
	(behind standing groggy opponent)
<b>GRAPPLE (FACING S</b>	TANDING OPPONENT)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Handshaking Grapple Cruiserweight Moves 3
● + ↑	Hurracanrana 1
	Cruiserweight Moves 2 NDING GROGGY OPPONENT)
• ORAFFLE (FACING STA	Irish Whip
● + <b>↓</b>	Manhattan Drop
● + <b>←</b> ● + <b>↑</b>	The Hurricane™'s Coming Shuffle Side Kick
● + →	Hurri Suplex™
GRAPPLE (FACING STANDIN  → +   →	G EXTREMELY GROGGY OPPONENT) Falling Powerbomb 1
• + <del>&lt;</del>	Cobra Clutch Bomb
● + ↑	Brain Breaker
	DDT 2
×	Snap Jab
X + <b>₹</b> 01, <b>7</b> X + <b>↑</b>	Dropkick to Knee 2
X + E	Toe Kick 1 Austin™ Punches 1
X + KOTA	Elbow Smash 1
× + <b>↑</b> × + <b>→</b>	Shuffle Side Kick 5 Back Chop 1
	STANDING OPPONENT)
<ul><li>+ ↓</li></ul>	Irish Whip Edge O'Matic™
• + <del>←</del>	Cruiserweight Moves 4
● + ↑	Naked Choke Drop
	Forearm Smash INDING GROGGY OPPONENT)
•	Irish Whip
• + <b>•</b>	Backslide Pin 2
• + <b>↑</b>	Backdrop 1 Pumphandle Drop
● + →	Rear Naked with Stretch
MAT GRAPPLE (NEAR	OPPONENT'S UPPER BODY) Raise
● + ◆	Pin Fall
<ul><li>+ ←</li><li>+ ↑</li></ul>	Oklahoma Roll Pin
● + →	Cruiserweight Moves 5 Surfboard
MAT GRAPPLE (NEAR	OPPONENT'S LOWER BODY)
<ul><li>+ ↓</li></ul>	Raise Pin Fall
● + ←	Leg Lock 3
● + ↑ ● + →	Cruiserweight Moves 6 Mexican Surfboard
	ACING STANDING OPPONENT)
•	It Thrusts Down
● + ↑, →, ↓, or ←	It Thrusts Down EHIND STANDING OPPONENT)
HELL IN A CELL ROOF (B	It Thrusts Down
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down
MAT STRIKE (STAND	Angry Stomp
× + ↑or↓	Angry Stomp Leg Drop
× + ←or→	Knee Drop
OPPONENT ON ROP	Irish Whip
-	non mup

Control	Action
	STANDING OPPONENT IN TURNBUCKLE)
• TORROCCIE ORALI E (FACINO	Irish Whip
● + ↓	Monkey Flip
● + <del>←</del>	Super Árm Drag
● + ↑ ● + →	Superplex 1 Hanging in Reverse
	IND OPPONENT IN TURNBUCKLE)
	Irish Whip
● + •	Dropkick and School Boy Pin
● + ←	Mexican Stretch 1
● + <b>↑</b> ● + <b>→</b>	Rolling Powerbomb Super Backdrop
	(STANDING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Dropkick
× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Turnbuckle Dropkick
while running)	
	SITTING OPPONENT IN TURNBUCKLE)
● ● + ◆ → - Lor ←	Raises the Opponent Up Choke
● + ↑,→,↓,or ← Running turnbuckie strike	(SITTING OPPONENT IN TURNBUCKLE)
✓ (while running)	Turnbuckle Dropkick
	ING ON TOP TURNBUCKLE)
×	Elbow Drop 3
X + <b>↓</b>	Diving Leg Drop
× + <b>←</b> × + ↑	Over Castle Elbow Drop 3
× + →	Diving Cross Body Pin 2
JUMP THROUGH ROPES (IN RING, I	RUNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running)	Dive Through Ropes
RUNNING STRIKE (FROM ROPE	S TO STANDING OPPONENT IN RING)
× (while running)	The Hurricane™ Blow
RUNNING STRIKE (FROM ROPE	S TO DOWNED OPPONENT IN RING)
(while running) NUMBER ATTACK (STANDING ON	Dropkick to Knee
<u>NO ONIUNAIC</u> AJACK (SIANDING ON	TURNBUCKLE, OPPONENT OUTSIDE RING) Vaulting Body Press
	NG TOWARD STANDING OPPONENT)
	Spinning Arm Drag
● + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Hurracanrana™ Pin 1
RUNNING GRAPPLE (RUNNING TO	OWARD STANDING GROGGY OPPONENT)
● (while running)	Spinning Arm Drag Hurracanrana™ Pin 1
● + ↑,→,↓,or ← (while running)	nonucumumu IIII I
RUNNING STRIKE (RUNNING	TOWARD STANDING OPPONENT)
× (while running)	The Hurricane™ Blow
× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Flash Magic 6
while running)	TOWARD DOWNED OPPONENT)
× (while running)	Benoit <sup>™</sup> Elbow Drop
× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Dropkick to Knee
(while running)	•
RUNNING GRAPPLE (RUNNING	TOWARD BACK OF STANDING OPPONENT)
+ ↑, →, ↓, or ←	Hurricane™ Neckbreaker
while running)	VADA DACV OF CTANDING COOCCY CONCUENTS
KUNNING GKAPPLE (KUNNING IUV ● _+ _ ↑, →, ↓, or ←	VARD BACK OF STANDING GROGGY OPPONENT)  Rolling Clutch Pin
(while running)	Noming Goldi I III
(while running)  GRAPPLE VS. RUNNI	NG OPPONENT
	rowersialli rili
• + <b>↑</b> or <b>↓</b>	Arm Drag 5
● + ←or→	Whirl Backbreaker
DOURTE-LEAM (OLL)	ONENT HELD BY PARTNER)  Double Suplex 1
+ ↓	Double DDT
● + ←	Double Suplex 1
● + ↑	Double Facecrusher
● + →	Double Beat Head
DOUBLE-TEAM (OPPONENT	STANDING IN YOUR TURNBUCKLE) Irish Whip
• + ↓	Body Attack
• + <b>←</b>	Kick to Groin
● + ↑	Sidewalk and Reverse DDT
● + →	Kick to Groin
	STANDING IN YOUR TURNBUCKLE)
● + ◆	Suplex and Cross Body

HEIGHT

WEIGHT 191 lbs. Smithfield, NC

## FAVORITE QUOTE

"Stand Back! There's a Hurricane comin' through!™"

## CAREER HIGHLIGHTS

European Champion; Hardcore Champion; Cruiserweight Champion; WCW® Cruiserweight Champion; WCW® Hardcore Champion















#### COMBO STOKES

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Back Chop 1
- 3. Shuffle Side Kick 5

## **FAVORITE MOVES**









# Moves



# Bio

The sexy Ivory™ joined this organization in February 1999 as D'Lo Brown's™ Valentine's Day gift to Mark Henry™. The beautiful valet, however, turned out to be tough as nails, which led to her multiple runs as the WWE™ Women's Champion. Disgusted with the filth and degradation of women in the Federation, Miss Ivory joined the Right To Censor™, a cult-like group led by Steven Richards™, and began preaching against the blatant use of women as eye candy. However, in August 2001, she once again emerged on WWE™ programming, but this time she had aligned herself with the Alliance™, working as the trainer for Stacy Keibler™ and Torrie Wilson™. Since then, the sexy Ivory™ has been successful in both singles and tag team matches, and it's only time until this fiery brunette captured Women's gold once again.

## Note

Did you know that Ivory used to perform under the name "Tina Ferrari™?"

# VORY

Control	Action	Control	Action
TAUNT (STANDING)	T . M	TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Molly Holly™ 2	•	Irish Whip Shoulder Thrust
L2 + <b>↓</b> L2 + <b>←</b>	Taunt Molly Holly™ 2 Woman Manager 1	● + <b>↓</b> ● + <b>←</b>	Shoulder Thrust Hanging in Reverse
L2 + <b>↑</b>	Taunt Molly Holly™ 2	• + •	Shoulder Thrust
L2 + →	Woman Manager 1	● + →	Choke
SMACKDOWN!™ (HC		TURNBUCKLE GRAPPLE (BEH	IIND OPPONENT IN TURNBUCKLE)
	DDT	•	Irish Whip
L2 + ↑, →, ↓, or ←		● + <b>↓</b>	Illegal Pin Hanging in Reverse
SMACKDOWN!™ (FIN	Samoan Driver (facing	● + ↑	Beat Head 1
	groggy standing opponent)	● + →	Super Backdrop
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Woman's Special Slap (facing		E (STANDING OPPONENT IN TURNBUCKLE)
	groggy standing opponent)	× (while running)	Turnbuckle Clothesline
GRAPPLE (FACING S	TANDING OPPONENT) Irish Whip	$\times + \uparrow, \rightarrow, \downarrow, \text{or} \leftarrow$ (while running)	Turnbuckle Clothesline
• + ↓	Wrist and Arm Wrench		G SITTING OPPONENT IN TURNBUCKLE)
● + ←	Cruiserweight Moves 2		Raises the Opponent Up
● + ↑	Wrist Lock	● + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Choke
● + →	Suplex 2		E (SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING SIA	NDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
• + <b>J</b>	Irish Whip DDT 2	DIVING ATTACK (STAN)	DING ON TOP TURNBUCKLE) Elbow Drop 3
● + ←	Fireman Carry	× ×+ <b>↓</b>	Elbow Drop 3
● + ↑	Neckbreaker 3	X + <b>←</b>	Missile Dropkick
● + →	Test Neckbreaker	X + <b>↑</b>	Elbow Drop 3
	G EXTREMELY GROGGY OPPONENT)	X + →	Diving Cross Body Pin 2
<ul><li>+ ↓</li><li>+ ←</li></ul>	Small Package Woman's Snapmare	JUMP THROUGH ROPES (IN RING ■, × (while running)	RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ↑	Victory Roll Pin 1		ES TO STANDING OPPONENT IN RING)
● + →	Suplex 3	× (while running)	Cross Body 1
STRIKE (FACING STA			ES TO DOWNED OPPONENT IN RING)
X	Woman's Elbow Smash	× (while running)	Dropkick to Knee
X + <b>₹</b> 0 <b>1 7</b>	Front Dropkick 2 Woman's Toe Kick		N TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>←</b>	Middle Kick 1	×	Vaulting Body Press
K107+X	Austin™ Punches 1	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)  Neckbreaker 1
X + <b>↑</b>	Dropkick 2	• + ↑,→,↓,or ←	Sunset Flip Pin
X + →	Back Chop 1 TANDING OPPONENT)		TOWARD STANDING GROGGY OPPONENT)
OKAPPLE (DENIND 5	Irish Whip	<ul><li>(while running)</li></ul>	Neckbreaker 1
● + •	School Boy Pin 2	• + ↑, →, ↓, or ←	Sunset Flip Pin
● + ←	Russian Leg Sweep 2	(while running)	TOWARD CTANDING ORDONING
<ul><li>+ ↑</li><li>+ →</li></ul>	Elbow to Back of Head 2 Forearm Smash	× (while running)	G TOWARD STANDING OPPONENT)  The Rock® Forearm Smash
	NDING GROGGY OPPONENT)	× + ↑, →, ↓, or ←	Cross Body 1
• OKAITE (DEITHE STA	Irish Whip	(while running)	
● + ◆	Backslide Pin 2		G TOWARD DOWNED OPPONENT)
• + <del>←</del>	High Angle Backdrop 2	× (while running)	Double Axe Handle 5
<ul><li>+ ↑</li><li>+ →</li></ul>	Sleeper Hold 3 Facecrusher 2	× + ↑, →, ↓, or ← (while running)	Dropkick to Knee
	OPPONENT'S UPPER BODY)		TOWARD BACK OF STANDING OPPONENT)
•	Raise		Leg Breaker
● + ↓	Pin Fall	(while running)	
● + <del>←</del> ● + ↑	Knee Smash Fury Punch 3		WARD BACK OF STANDING GROGGY OPPONENT)
● + →	Short Arm Scissors	+ ↑, →, ↓, or ←     (while running)	School Boy Pin 2
	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUNN	ING OPPONENT
•	Raise	•	Sleeper Hold 4
● + ↓	Pin Fall	• + <b>↑</b> or <b>↓</b>	Shoulder Back Toss 1
<ul><li>+ ←</li><li>+ ↑</li></ul>	Pin with Bridge Leg Lock 4	● + ←or→	Flapjack 3
<b>●</b> + →	Mexican Stretch 2	DOUBLE-TEAM (OPP	ONENT HELD BY PARTNER) Low Blow and Knee Attack
	CING STANDING OPPONENT)	• + ↓	Double Punches 2
•	It Thrusts Down	● + ←	Double Suplex 1
● + ↑, →, ↓, or ←	It Thrusts Down	● + ↑	Double Clothesline
	HIND STANDING OPPONENT) It Thrusts Down	● + →	Double Beat Head
	It Thrusts Down It Thrusts Down	DOUBLE-TEAM (UPPONEN	T STANDING IN YOUR TURNBUCKLE) Irish Whip
	ING NEAR OPPONENT)	• + ↓	Whip and Lay Down
×	Woman's Angry Stomp	● + ←	Mudhole Stomping 1
× + <b>↑</b> or <b>↓</b>	Elbow Drop 4	• + <b>↑</b>	Spike Piledriver
× + ←or→	Knee Drop 2	● + → TDIDIE-TEAM (ODDONENT	Body Splash and Whip
OPPONENT ON ROP	Throw to the Rope	TRIPLE-TEAM (OPPONENT	STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
•	mow to the Rope	- 1 •	TOPION and Cross body

## CAREER HIGHLIGHTS

Women's Champion (3)







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Woman's Elbow Smash
- 2. Middle Kick 1
- 3. Dropkick 2

## **FAVORITE MOVES**











# Bio

Jazz<sup> $\mathbb{M}$ </sup> has already made an impact on WWE<sup> $\mathbb{M}$ </sup> since making her debut at *Survivor Series*<sup> $\mathbb{B}$ </sup>. The tough-talking Diva didn't waste her time working her way up the ladder.

In ECW $^{\text{IM}}$ , she was known for being one tough woman, and she proved her grittiness in WWE $^{\text{IM}}$  when she man-handled Trish Stratus $^{\text{IM}}$  to become the Women's Champion!

## Note

Did you know that Jazz $^m$ 's husband, Redd Dogg $^m$ , is a Superstar in one of WWE $^m$ 's developmental territories?

	ction	Control Act	
TAUNT (STANDING	Raising Arms	TURNBUCKLE GRAPPLE (FACI	NG STANDING OPPONENT IN TURNBUCKLE)  Irish Whip
L2 + <b>↓</b>	Raising Arms	• + ↓	Spring Board Arm Drag
L2 + <b>←</b>	Taunt Christian™ 2	• + ←	Frankensteiner
L2 + <b>↑</b> L2 + <b>→</b>	Raising Arms Taunt Christian™ 2	● + ↑ ● + →	Spring Board Arm Drag Frankensteiner
	HOLDING WEAPON)		HIND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> ,or		● + ↓	Illegal Pin
SMACKDOWN!™ (	FINISHING MOVE) Fishermanbuster™	● + <del>←</del>	Super Backdrop Beat Head 1
	← Single Leg Crab 2	● + →	Super Backdrop
	STANDING OPPONENT)	RUNNING TURNBUCKLE STRI	KE (STANDING OPPONENT IN TURNBUCKLE)
•	Irish Whip	× (while running)	Handspring FC 1
● + <b>↓</b> ● + <b>←</b>	Wrist Lock Scoop Slam 2	$\times + \uparrow, \rightarrow, \downarrow, \text{or} \leftarrow$ (while running)	Handspring FC 1
● + ↑	Wrist and Arm Wrench		NG SITTING OPPONENT IN TURNBUCKLE)
● + →	Mat Slam 1	•	Raises the Opponent Up
GRAPPLE (FACING S	TANDING GROGGY OPPONENT)	● + ↑,→,↓,or ←	Foot Choke 2 KE (SITTING OPPONENT IN TURNBUCKLE)
● + ↓	Irish Whip Woman's Jawbreaker	× (while running)	KE (SITTING OPPONENT IN TURNBUCKLE)  Knee Attack 1
• + ←	Elbow Strike		IDING ON TOP TURNBUCKLE)
• + ↑	Lita™ Tornado DDT	×	Elbow Drop 3
	Front Dropkick 5 DING EXTREMELY GROGGY OPPONENT)	× + <b>↓</b> × + <b>←</b>	Diving Moonsault Pin Missile Dropkick
● + ◆	Small Package	× + <b>+</b>	Rolling Thunder 1
<b>●</b> + <b>←</b>	DDT 2	× + →	Missile Dropkick
• + <b>↑</b>	Samurai Driver	JUMP THROUGH ROPES (IN RINC	, RUNNING TOWARD OPPONENT OUTSIDE RING)
	Suplex 1 TANDING OPPONENT)	■, × (while running	PES TO STANDING OPPONENT IN RING)
×	Woman's Elbow Smash	× (while running)	Front Dropkick 3
X + <b>↓</b>	Front Dropkick 2	<b>RUNNING STRIKE (FROM RO</b>	PES TO DOWNED OPPONENT IN RING)
X + <b>←</b>	Woman's Toe Kick Body Punch	imes (while running)	Running Flip Splash
×+KorA	Woman's Slap 1	DIVING ATTACK (STANDING O	N TURNBUCKLE, OPPONENT OUTSIDE RING) Asai Moonsault
X + ↑	Clothesline 2		ING TOWARD STANDING OPPONENT)
X + →	Back Chop 1  STANDING OPPONENT)		Neckbreaker 1
ORAFFEE (BEHIND	Irish Whip		Hurracanrana™ Pin 1
● + ↓	Benoit™ Ġerman Suplex	RUNNING GRAPPLE (RUNNING  (while running)	TOWARD STANDING GROGGY OPPONENT) Neckbreaker 1
● + <del>←</del> ● + ↑	Forearm Smash Elbow to Back of Head 2	<ul> <li>(willie rollilling)</li> <li>+ ↑, →, ↓, or ←</li> </ul>	Neckbreaker 1 Hurracanrana™ Pin 1
• + →	School Boy Pin 2	(while running)	
<b>GRAPPLE (BEHIND S</b>	TANDING GROGGY OPPONENT)		IG TOWARD STANDING OPPONENT)  Back Elbow Attack 1
•	Irish Whip	$\times$ (while running) $\times + \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$	Front Dropkick 3
● + <b>↓</b>	German Suplex Pin Backdrop 1	(while running)	2. op o
● + ↑	Jazz™ Stretch		IG TOWARD DOWNED OPPONENT)
● + →	School Boy Pin 2	× (while running)	Running Flip Splash Dropkick to Knee
MAI GRAPPLE (NEA	R OPPONENT'S UPPER BODY) Raise	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b> (while running)	Diopkick to kiloc
• + ↓	Pin Fall	<b>RUNNING GRAPPLE (RUNNIN</b>	G TOWARD BACK OF STANDING OPPONENT)
● + ←	Short Arm Scissors		Mat Slam 2
● + ↑ ● + →	Knee Smash Spinning Armlock	(while running)  RINNING GRAPPIE (RINNING TO	DWARD BACK OF STANDING GROGGY OPPONENT)
	R OPPONENT'S LOWER BODY)	<ul> <li>+ ↑, →, ↓, or ←</li> </ul>	School Boy Pin 2
•	Raise	(while running)	,
• + <b>•</b>	Pin Fall Pin with Bridge	GRAPPLE VS. RUNN	
● + <b>←</b> ● + <b>↑</b>	Leg Lock 4	<ul><li>+ ↑or ↓</li></ul>	Arm Drag 6 Drop Toehold
● + →	STĚ	● + ←or→	Arm Drag 5
	(FACING STANDING OPPONENT)	DOUBLE-TEAM (OP	PONENT HELD BY PARTNER)
<ul><li>+ ↑, →, ↓, or €</li></ul>	It Thrusts Down ► It Thrusts Down	<ul><li>+ ↓</li></ul>	Double Suplex 2 Dropkick and Rolling Clutch
	(BEHIND STANDING OPPONENT)	• + <b>←</b>	Double Suplex 1
•	It Thrusts Down	● + ↑	Double Clothesline
● + ↑,→,↓,or ←		● + →	Double Dropkick
MAT STRIKE (STAL	NDING NEAR OPPONENT) Woman's Angry Stomp	DOUBLE-TEAM (UPPONE)	NT STANDING IN YOUR TURNBUCKLE)  Irish Whip
× ×+ ↑or↓	Double Axe Handle 4	• + ↓	Whip and On All Fours
× + <b>←</b> or <b>→</b>	Double Knee Drop	● + ←	Mudhole Stomping 1
OPPONENT ON RO		● + ↑ ● + →	Hip Toss Kick to Stomach
•	Acrobatic Clothesline		STANDING IN YOUR TURNBUCKLE)
		● + ↓	Suplex and Cross Body

# FINISHING MOVE Fisherman's Suplex™

#### CAREER HIGHLIGHTS

Women's Champion







Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Woman's Elbow Smash
- 2. Middle Kick 1
- 3. Front Dropkick 1

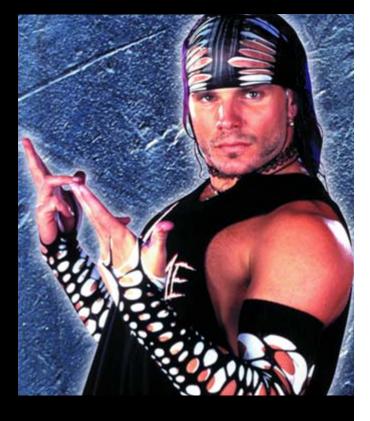
#### Favorite Moves











# Bio

The Hardy Boyz<sup>™</sup> forever inscribed their names in the annals of WWE<sup>™</sup> history with their breathtaking performance in the Ladder Match at October 1999's *No Mercy*® Pay-Per-View, when they defeated Edge<sup>™</sup> and Christian<sup>™</sup> in a ladder match.

Since then, the Hardy™s have been a part of nearly every memorable tag team match WWE™ has put on, including the infamous TLC™ Match from SummerSlam™ 2000.

The brothers have since gone their separate ways. Recently on RAW<sup>TM</sup>, Matt<sup>TM</sup>, jealous that Jeff<sup>TM</sup> got a shot at the Intercontinental Championship, turned on his brother, costing him the match. Matt<sup>TM</sup> completely severed ties between the two when he jumped to SmackDown! shortly after.

### Note

Jeff Hardy<sup> $\mathbb{M}$ </sup> has a hidden alternate costume. To unlock it, you must win a match at *InsurreXtion*<sup> $\mathbb{M}$ </sup> during the Season Mode.

### Note

Did you know that Jeff Hardy™'s house is filled with giant aluminum foil sculptures he created himself?

Control Acti	on	Control	Action
TAUNT (STANDING)	T - 1 11 11 1 2 2 2	TURNBUCKLE GRAPP	LE (FACING STANDING OPPONENT IN TURNBUCKLE)
L2 L2 + <b>\</b>	Taunt Jeff Hardy™ 2 Taunt Jeff Hardy™ 2	● ● + <b>↓</b>	Irish Whip Frankensteiner
L2 + <b>←</b>	Taunt Jeff Hardy™ 1	• + <del>+</del>	Whisper in the Wind 2
L2 + <b>↑</b>	Taunt Jeff Hardy™ 2	● + ↑	Frankensteiner
L2 + →	Taunt Jeff Hardy™ 1	● + →	Jeff™ Tornado DDT
SMACKDOWN!™ (HO	DLDING WEAPON) DDT	TURNBUCKLE GRAP	PLE (BEHIND OPPONENT IN TURNBUCKLE)  Irish Whip
L2 + ↑, →, ↓, or ←		• + +	Dropkick and School Boy Pin
SMACKDOWN!™ (FI		● + ←	Hanging in Reverse
L2	Swanton Bomb™ 2 (on turn	● + ↑ ● + →	Dropkick and School Boy Pin Turnbuckle Toe Kick
12 1 <b>A A A</b> or <b>4</b>	buckle vs. downed opponent) Jeff Twist of Fate™ (facing		LE STRIKE (STANDING OPPONENT IN TURNBUCKLE)
E + 1, →, ▼, u ▼	groggy standing opponent)	× (while running	
<b>GRAPPLE (FACING S</b>	TANDING OPPONENT)		or ← Turnbuckle Dropkick
•	Irish Whip	(while running)	IT /FACING CITTING ADDANGAT IN TUDNBUC/UEV
● + <b>↓</b>	Falling Powerslam 2 Arm Drag 1	TURNBUCKLE GRAPP	LE (FACING SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
● + ↑	Hurracanrana™ 1	● + ↑,→,↓,	
● + →	Snap Suplex		LE STRIKE (SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING STA	NDING GROGGY OPPONENT)	× (while runnii	
+ ↓	Irish Whip Jeff™ Jawbreaker	DIVING ATTACK	(STANDING ON TOP TURNBUCKLE) Swanton Bomb™
• + <del>←</del>	Leg to Groin 1	X X + <b>↓</b>	The 450 Pin
<b>●</b> + ↑	Jumping Tornado DDT	X + <b>←</b>	Missile Dropkick
● + →	Shoulder Thrusts	X + <b>↑</b>	Whisper in the Wind 1 Headscissor Takedown 1
GRAPPLE (FACING STANDIN	G EXTREMELY GROGGY OPPONENT) Jeff™ Small Package	× + →	(IN RING, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Front Dropkick 5		inning) Rope Flip 1
● + ↑	Hurracanrana™ and Punches	RUNNING STRIKE (FR	OM ROPES TO STANDING OPPONENT IN RING)
• + → STRIKE (FACING STA	Backslide Pin 1	× (while runnii	
×	Back Chop 1		OM ROPES TO DOWNED OPPONENT IN RING)
× + <b>↓</b>	Jump Spin Back Kick 2	× (while running	ng) Running Flip Splash IDING ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + K01,7	Toe Kick 1	×	Jeff™ Body Press
× + ← × + <b>K</b> 0 <b>r⊅</b>	Snap Jab Front Dropkick 2	<b>RUNNING GRAPPLE</b>	(RUNNING TOWARD STANDING OPPONENT)
X + <b>↑</b>	Spinning Wheel Kick 3		Headscissor Takedown 2
X + →	Back Elbow Smash	● + ↑,→,↓,	or ← Jeff™ Neckbreaker Drop UNNING TOWARD STANDING GROGGY OPPONENT)
GRAPPLE (BEHIND S	TANDING OPPONENT) Irish Whip	• (while running	ng) Headscissor Takedown 2
• + ↓	Naked Choke Drop	● + ↑,→,↓,	
● + ←	Facecrusher 5	(while running)	NUMBER OF THE PROPERTY.
<ul><li>+ ↑</li><li>+ →</li></ul>	Elbow to Back of Head 2 Forearm Smash	× (while running	RUNNING TOWARD STANDING OPPONENT)  1g) Flying Forearm Smash 2
	NDING GROGGY OPPONENT)		or ← Front Dropkick 3
•	Irish Whip	(while running)	
● + ↓	Jeff™ Leg Drop Pin	XUNNING STRIKE (	RUNNING TOWARD DOWNED OPPONENT)
<ul><li>+ ←</li><li>+ ↑</li></ul>	Wrist Lock Backdrop Diving Reverse DDT		ng) Running Flip Splash or ← Dropkick to Knee
● + →	School Boy Pin 2	(while running)	·
MAT GRAPPLE (NEAR	OPPONENT'S UPPER BODY)	RUNNING GRAPPLE (	RUNNING TOWARD BACK OF STANDING
• + ↓	Raise Pin Fall	$\bullet$ + $\uparrow$ $\rightarrow$ $\bot$	or ← Hurricane™ Neckbreaker
• + <del>←</del>	Sleeper Hold 5	(while running)	S HOTTICATIO HOCKDIOUROI
• + •	Fury Punch 3	RUNNING GRAPPLE (RU	NNING TOWARD BACK OF STANDING GROGGY OPPONENT)
● + → MAT CDADDIE (NEAD	Reverse Chin Lock		or ← Spinning Hurracanrana™ 1
MAI GRAPPLE (NEAK	OPPONENT'S LOWER BODY) Raise	(while running)	RUNNING OPPONENT
● + ↓	Pin Fall	•	Powerslam Pin
• + <del>&lt;</del>	Pin with Bridge	● + <b>↑</b> or <b>↓</b>	Arm Drag 6
<ul><li>+ ↑</li><li>+ →</li></ul>	Leg Lock 4 Leg to Groin 2	● + ←or→	Neckbreaker (OPPONENT HELD BY PARTNER)
	ACING STANDING OPPONENT)	DOUBLE-TEAM	Double Suplex 2
•	It Thrusts Down	• + ↓	Dropkick & Rolling Clutch
● + ↑,→,↓,or ←		● + ←	Hardy Boyz™ Leg Drop 2
HELL IN A CELL ROOF (B)	EHIND STANDING OPPONENT) It Thrusts Down	● + ↑ ● + →	Double Clothesline Double Suplex 2
• + ↑,→,↓,or ←			PPONENT STANDING IN YOUR TURNBUCKLE)
MAT STRIKE (STAND	ING NEAR OPPONENT)	•	Irish Whip
X X L April	Angry Stomp	● + <b>↓</b>	Whip and Lay Down
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Flip Leg Drop Double Knee Drop	● + <b>←</b> ● + <b>↑</b>	Mudhole Stomping 1 Hardy Boyz™ Leg Drop 1
OPPONENT ON ROP		● + →	Body Splash and Whip
•	Irish Whip	TRIPLE-TEAM (OPI	ONENT STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body

Suplex and Cross Body

HEIGHT WEIGHT FROM FINISHING MOVE
6' 2" 215 lbs. Cameron, NC Swanton Bomb™

#### CAREER HIGHLIGHTS

European Champion; Intercontinental Champion; Light Heavyweight Champion; WWE™ Tag Team Champion (S); Hardcore Champion (2); WCW® Tag Team Champion







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Back Chop 1
- 2. Snap Jab
- 3. Jump Spin Back Kick 2

#### Favorite Moves











# Bio

No Superstar in history has made more of an immediate impact than Kane<sup>™</sup>. On October 5, 1997, the world met Kane<sup>®</sup>, as the seven-foot monster tore off the door to Hell in the Cell™ in order to get to his brother, Undertaker®. The siblings later fought in the first-ever Inferno Match™! Less than one year after he arrived, Kane® became the WWE™ Champion by defeating Stone Cold Steve Austin™ at the 1998 King of the Ring®. Though his reign was short lived, the seven-foot monster proved he could live up to all expectations. Since then, Kane® has been a Tag Team Champion on five occasions. Once a man of no emotion, Kane® has somewhat broken out of his shell. However, the seven-footer still remains a monster in the ring.

Did you know that Kane™ was unable to speak clearly when he first entered WWE™ and used a voice box to talk?

Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FACIN	NG STANDING OPPONENT IN TURNBUCKLE)
L2	Cut the Air 1	•	Irish Whip
L2 + <b>↓</b>	Taunt Kane <sup>TM</sup> 1	● + ↓	Mudhole Stomping 2
L2 + <b>←</b> L2 + <b>↑</b>	Taunt Kane™ 4 Taunt Kane™ 3	● + <b>←</b> ● + <b>↑</b>	Kane™ Strikes Toss to Turnbuckle
L2 + <b>→</b>	Taunt Kane™ 2	● + →	Big Chop
SMACKDOWN!™ (HC			BEHIND OPPONENT IN TURNBUCKLE)
L1	DDT	•	Irish Whip
<b>11</b> + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>		● + ↓	Beat Head 1
SMACKDOWN!™ (FII		● + ↑	Beat Head 2 Beat Head 1
L1	Kane® Chokeslam (facing	● + →	Turnbuckle Toe Kick
L1 + ↑. →. ↓ or ←	groggy standing opponent) Kane® Powerbomb Pin		(E (STANDING OPPONENT IN TURNBUCKLE)
	(facing groggy standing	× (while running)	Turnbuckle Clothesline
	opponent)	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	Turnbuckle Clothesline
GRAPPLE (FACING S	TANDING OPPONENT)	(while running)	NG SITTING OPPONENT IN TURNBUCKLE)
<ul><li>+ ↓</li></ul>	Irish Whip Undertaker® Sideslam	ORTHOCKEE ORALITE (FACIL	Raises the Opponent Up
• + <del>•</del>	Kane® Throat Thrust 2		Kane® Throat Thrust 4
● + ↑	Kane® Choke Toss	RUNNING TURNBUCKLE STRIK	(E (SITTING OPPONENT IN TURNBUCKLE)
● + →	DDT 2	× (while running)	Knee Attack 1
GRAPPLE (FACING STA	NDING GROGGY OPPONENT)		DING ON TOP TURNBUCKLE)
• + <b>•</b>	Irish Whip Pendulum Backbreaker 1	X	Elbow Drop 3
• + <b>←</b>	Kane® Throat Thrust 3	× + <b>↓</b> × + <b>←</b>	Elbow Drop 3  Kane® Diving Clothesline
● + <b>↑</b>	Kane® Lifting and Toss	X + <b>↑</b>	Elbow Drop 3
● + →	Kane® Grapple	× + <b>→</b>	Double Axe Handle 3
•	G EXTREMELY GROGGY OPPONENT)		, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + <b>↓</b>	Tombstone™ Piledriver 1 Shoulder Breaker	■, × (while running	
• + <b>↑</b>	Hangman Chokehold 1		OPES TO STANDING OPPONENT IN RING)
● + →	Suplex 2	(while running) PUNNING STRIKE (EDOM D	Clothesline 5 OPES TO DOWNED OPPONENT IN RING)
STRIKE (FACING STA		× (while running)	Running Leg Drop
×	Kane® Throat Thrust 1		N TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>↓</b> × + <b>⋭</b> or <b>⅓</b>	Kane® Big Boot Toe Kick 1	×	Vaulting Body Press
× + <b>←</b>	Kane® Throat Thrust 2		ING TOWARD STANDING OPPONENT)
X + K or 7	Clothesline 2	•	Neckbreaker 1
× + <b>↑</b> × + <b>→</b>	Kane® Uppercut Body Punch	● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Neckbreaker Drop 1
	TANDING OPPONENT)		G TOWARD STANDING GROGGY OPPONENT)
	Irish Whip	<ul> <li>(while running)</li> <li>+ ↑, →, ↓, or ←</li> </ul>	Neckbreaker 1 Neckbreaker Drop 1
● + ↓	Reverse DDT	(while running)	comprounds prop 1
● + ←	Sidewalk Slam 3	RUNNING STRIKE (RUNNI	ING TOWARD STANDING OPPONENT)
<ul><li>+ ↑</li><li>+ →</li></ul>	Elbow to Back of Head 2 Forearm Smash	× (while running)	Clothesline 7
	NDING GROGGY OPPONENT)	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	Clothesline 5
•	Irish Whip	(while running)	ING TOWARD DOWNED OPPONENT)
● + ↓	Full Nelson Slam	× (while running)	Benoit™ Elbow Drop
● + <b>←</b>	Pendulum Backbreaker 2	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	Running Leg Drop
<ul><li>+ ↑</li><li>+ →</li></ul>	Pumphandle Slam 2 Inverted Suplex 1	(while running)	-
	OPPONENT'S UPPER BODY)		G TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2
•	Raise	$\bullet$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$ (while running)	mui Jillii Z
● + ↓	Pin Fall		DWARD BACK OF STANDING GROGGY OPPONENT)
<ul><li>+ ←</li><li>+ ↑</li></ul>	Darkness Choke 2 Fury Punch 3	+ ↑, →, ↓, or ←	
• + →	Camel Clutch 2	(while running)	
	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUNN	
•	Raise	<ul><li>+ ↑ or ↓</li></ul>	Powerslam Hip Toss 2
● + ↓	Pin Fall	• + ← or →	Whirl Sideslam
<ul><li>+ ←</li><li>+ ↑</li></ul>	Toss 1 Leg Lock 4		ONENT HELD BY PARTNER)
• + →	Kick to Leg 2	•	Double Flapjack
	CING STANDING OPPONENT)	● + ◆	Double DDT
•	It Thrusts Down	● + <b>←</b> ● + <b>↑</b>	Double Suplex 1 Double Clothesline
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down	• + →	Double Beat Head
HELL IN A CELL ROOF (BE	HIND STANDING OPPONENT) It Thrusts Down		IT STANDING IN YOUR TURNBUCKLE)
• + ↑, →, ↓, or ←	It Thrusts Down	•	Irish Whip
	ING NEAR OPPONENT)	● + ↓	Double Chokeslam
×	Angry Stomp	● + <b>←</b> ● + <b>↑</b>	Mudhole Stomping 1 Stomach Crusher
× + ↑ or ↓	Angry Stomp	• + →	Body Splash and Whip
× + ← or →	Elbow Drop 4	TRIPLE-TEAM (OPPONENT S	TANDING IN YOUR TURNBUCKLE)
OPPONENT ON ROP		● + ↓	Suplex and Cross Body
	Big Boot		
CONTRACTOR OF THE PARTY OF THE			

HEIGHT 7' 0" WEIGHT

FROM |

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326 lbs.

#### CAREER HIGHLIGHTS

WWE™ Champion; Intercontinental Champion; Tag Team Champion; WCW® Tag Team Champion; Hardcore Champion







#### **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Kane® Throat Thrust 1
- 2. Kane® Uppercut
- 3. Kane® Throat Thrust 2

#### Favorite Moves



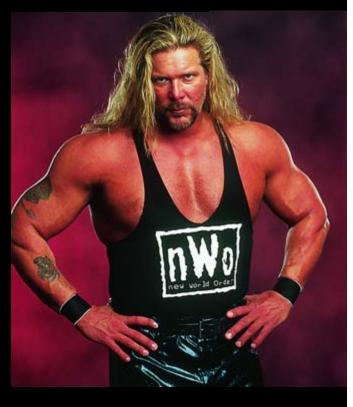






# KEVIN NASH

# Moves



# Bio

When Kevin Nash<sup>™</sup> sets his mind to something, he usually accomplishes it. As WWE<sup>™</sup> Superstar Diesel, Nash<sup>™</sup> set his sights on the World Championship. Not only did he win it in November 1994, but he held it for a full year—the longest title reign in the past decade. Nash<sup>™</sup> left this organization in 1996 for WCW<sup>®</sup>. He joined the nWo<sup>®</sup> with Scott Hall<sup>™</sup> and teamed with Hall<sup>™</sup> to form the Outsiders<sup>™</sup>. They wanted WCW<sup>®</sup>'s Tag Team titles, and they got them. Later, he wanted the WCW<sup>®</sup> Championship. Not only did he win it, but he did so at  $Starrcade^{IM}$ —WCW<sup>®</sup>'s flagship pay-per-view. Now Nash<sup>™</sup> is back in the WWE<sup>™</sup>. His goal this time? The WWE<sup>™</sup> title. Can anybody stop him?

# Note

Kevin Nash<sup>TM</sup> is a hidden Superstar in Story Mode. To unlock him, you must win a match at *No Way Out*<sup>®</sup> in the Season Mode.

## Note

Did you know that Kevin Nash™ played the role of the villainous "Super Shredder" in the movie *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*?

Control	Action	Control	Action
TAUNT (STANDING)			NG STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Bradshaw™	O TURNBUCKLE OKAFFLE (FACI	Irish Whip
L2 + <b>↓</b>	Holdup	● + ↓	Shoulder Thrust
L2 + <b>←</b> L2 + <b>↑</b>	Taunt X-Pac™ 2 Holdup	<ul><li>+ ←</li><li>+ ↑</li></ul>	Back Elbow Strike 1 Foot Choke 1
L2 + →	Taunt X-Pac™ 2	● + →	Knee Strike
SMACKDOWN!™ (H			HIND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + ↑,→,↓,or ← SMACKDOWN!™ (F		● + <b>↓</b> ● + <b>←</b>	Illegal Pin Hanging in Reverse
L2	Jackknife (facing groggy	● + ↑	Beat Head 1
	standing opponent)	● + →	Turnbuckle Toe Kick
L2 + ↑, →, ↓, or €	<ul> <li>Big Boot (near ropes vs. standing groggy opponent)</li> </ul>	XUNNING TURNBUCKLE STRI × (while running)	KE (STANDING OPPONENT IN TURNBUCKLE) Turnbuckle Clothesline
GRAPPLE (FACING	STANDING OPPONENT)	× + ↑, →, ↓, or ←	
•	Irish Whip	(while running)	
	Undertaker® Sideslam	TURNBUCKLE GRAPPLE (FACI	NG SITTING OPPONENT IN TURNBUCKLE)
● + <del>←</del> ● + ↑	Body Knee Strike Club to Neck 2	<ul><li>+ ↑, →, ↓, or ←</li></ul>	Raises the Opponent Up
• + →	Drop Suplex		KE (SITTING OPPONENT IN TURNBUCKLE)
<b>GRAPPLE (FACING STA</b>	ANDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
<ul><li>+ ↓</li></ul>	Irish Whip Manhattan Drop		IDING ON TOP TURNBUCKLE)
● + ←	Russian Leg Sweep 1	× × + <b>↓</b>	Elbow Drop 3 Diving Elbow Drop Pin 1
• + •	Neckbreaker 3	X + <b>←</b>	Flying Clothesline
● + → CDADDLE /EACING STANDI	Suplex 3 NG Extremely groggy opponent)	X + <b>↑</b>	Elbow Drop 3
• +   GRAPPLE (FACING STANDIT	Oklahoma Slam 1	× + →	Double Axe Handle 3 G, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Bearhug Front Slam	■, × (while running	
• + <b>↑</b>	Lifting Chokehold	RUNNING STRIKE (FROM RO	PES TO STANDING OPPONENT IN RING)
● + → STRIVE (EACING ST	DDT 2 ANDING OPPONENT)	× (while running)	Kitchen Sink 1
×	Triple H™ Punches 1	RUNNING STRIKE (FROM RO × (while running)	PES TO DOWNED OPPONENT IN RING)
X + <b>↓</b>	Undertaker® Big Boot		Running Leg Drop  N TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>€</b> 0r⅓	Toe Kick 1 Back Elbow Smash	×	Vaulting Body Press
X + K0r7	Double Axe Handle 2	RUNNING GRAPPLE (RUNN	IING TOWARD STANDING OPPONENT)
X + <b>↑</b>	Clothesline 3		Neckbreaker 1
X + →	Elbow Smash 1 STANDING OPPONENT)		TOWARD STANDING GROGGY OPPONENT)
OKAPPLE (BEHIND	Irish Whip	<ul><li>(while running)</li></ul>	Neckbreaker 1
● + ↓	Sidewalk Slam 3	● + ↑, →, ↓, or ←	Lou Thesz Press 2
● + <del>←</del> ● + <b>↑</b>	High Angle™ Backdrop 2 Elbow to Back of Head 2	(while running)	IG TOWARD STANDING OPPONENT)
• + →	Forearm Smash	× (while running)	Back Elbow Attack 3
<b>GRAPPLE (BEHIND STA</b>	ANDING GROGGY OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Kitchen Sink 1
•	Irish Whip Pumphandle Slam 1	(while running)	IG TOWARD DOWNED OPPONENT)
● + ←	Pendulum Backbreaker 2	× (while running)	
● + <b>↑</b>	Abdominal Stretch 2	× + ↑, →, ↓, or ←	Running Leg Drop
● + →	Bulldog	(while running)	IG TOWARD BACK OF STANDING
MIAI GRAPPLE (NEAK	OPPONENT'S UPPER BODY) Raise	- RUMNING ORAFFEE (RUMNIN	O TOTTAKU DACK OF SIANUNU
• + ↓	Pin Fall	● + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Mat Slam 2
● + <del>←</del>	Sleeper Hold 8 Fury Punch 3	(while running)	OWADD DAZV OF CTANDING CONCCY ORDONISMS
● + ↑ ● + →	Reverse Chin Lock	• + ↑,→,↓,or ←	OWARD BACK OF STANDING GROGGY OPPONENT) School Boy Pin 2
	OPPONENT'S LOWER BODY)	(while running)	<u> </u>
•	Raise	<b>GRAPPLE VS. RUNN</b>	
● + <b>↓</b> ● + <b>←</b>	Pin Fall Toss 1	<ul><li>+ ↑or ↓</li></ul>	Powerslam Flapjack 2
● + ↑	Leg Lock 4	+ ←or→	Shoulder Back Toss 2
● + →	Boston Crab		PONENT HELD BY PARTNER)
HELL IN A CELL ROOF (F	ACING STANDING OPPONENT) It Thrusts Down	• + 4	Double Flapjack Double DDT
• + ↑, →, ↓, or ←		● + <b>↓</b> ● + <b>←</b>	Double Suplex 1
HELL IN A CELL ROOF (B	BEHIND STANDING OPPONENT)	◆ + ↑	Double Clothesline
	It Thrusts Down	● + →	Double Beat Head
● + ↑,→,↓,or ←	DING NEAR OPPONENT)	DOUBLE-TEAM (OPPONE	NT STANDING IN YOUR TURNBUCKLE) Irish Whip
×	Angry Stomp	• + ↓	Powerbomb
× + <b>↑</b> or <b>↓</b>	Leg Drop	● + ←	Mudhole Stomping 1
× + ←or→	Elbow Drop 4	● + ↑ ● + →	Front Slam Kick to Stomach
OPPONENT ON ROI	Austin™ Attack 2		T STANDING IN YOUR TURNBUCKLE)
-		● + ↓	Suplex and Cross Body

Suplex and Cross Body

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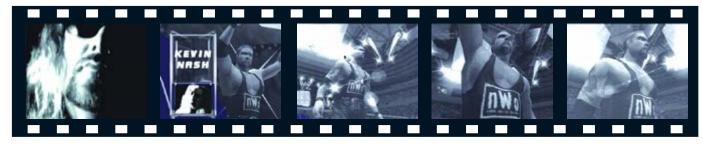
6' 11"

325 lbs.

Atlanta, GA

#### CAREER HIGHLIGHTS

WWE™ Champion; Intercontinental Champion; Tag Team Champion; WCW™ Champion; WCW™ Tag Team Champion







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Triple H<sup>™</sup> Punches
- 2. Snap Jab
- 3. Big Boot 1

#### **FAVORITE MOVES**

These moves do more damage to your opponents than normal moves of this sort would do:





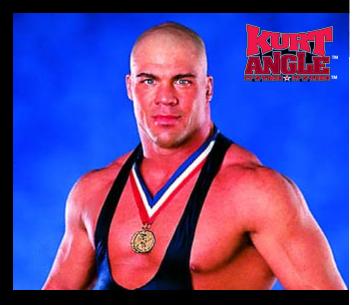


3



# KURT ANGLE"

# Moves



## Bio

Kurt Angle™ captured national attention in 1996 when he won the 220-pound freestyle wrestling competition at the Olympic Games in Atlanta. And the extraordinarily proud Angle™-some would say conceited-surely won't let anyone forget about it! When the crowd has the audacity not to cheer for him, Angle™ wonders aloud how anyone can boo a gold medalist. In 2000-Angle™'s first full year in this organization—the Pittsburgh native had probably the best rookie campaign in history. After winning the European and Intercontinental titles, Angle™ took the 2000 King of the Ring® crown. Then, in October, he won the World Championship, defeating The Rock® at No Mercy. The momentum did not stop in 2001. Angle™ won the WWE™ Championship for a second time—beating Stone Cold Steve Austin™ in Angle™'s hometown—as well as the WCW® title. Whether the crowd is chanting "Angle! Angle!™" as they did that night in Pittsburgh, or, more likely, "You suck! You suck!™" there's no denying Kurt Angle™'s accomplishments. When it's all said and done, Angle™ could go down in history as the greatest of all time. Oh, it's true!

# Note

Kurt Angle<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *King of the Ring*® during the Season Mode.

# Note

Did you know that Kurt Angle™'s brother, Eric, is also a Superstar in one of WWE™'s developmental territories?

Control	Author	Control	Adtan
Control	Action	Control	Action
TAUNT (STANDING)	T . 1/ . A . I TH. /	TURNBUCKLE GRAPPLE (FACI	NG STANDING OPPONENT IN TURNBUCKLE)
L2 L2 + <b>↓</b>	Taunt Kurt Angle™ 6 Taunt Kurt Angle™ 1	• + 4	Irish Whip Shoulder Thrust
L2 + <b>←</b>	Taunt Kurt Angle™ 5	● + ←	Super Arm Drag
L2 + <b>↑</b>	Taunt Kurt Angle™ 4	● + ↑	Superplex 1
L2 + →	Taunt Kurt Angle™ 2	● + →	Super Arm Drag
SMACKDOWN!™ (HO		TURNBUCKLE GRAPPLE (	BEHIND OPPONENT IN TURNBUCKLE)
L1 + ↑, →, ↓, or ←	Guillotine 3	• + 4	Irish Whip Illegal Pin
SMACKDOWN!™ (FI		● + ←	Beat Head 2
L1	Ankle™ Lock 2 (near downed	<b>●</b> + <b>↑</b>	Beat Head 1
	opponent's lower body)	● + →	Super Backdrop
<b>1</b> + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Angle™ Slam 2 (behind	× (while running)	KE (STANDING OPPONENT IN TURNBUCKLE)  Turnbuckle Clothesline
CDADDLE /EACING S	groggy standing opponent) STANDING OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Turnbuckle Clothesline
ORAFTEE (FACING 2	Irish Whip	(while running)	
• + ↓	Back Side Slam 1	TURNBUCKLE GRAPPLE (FACI	NG SITTING OPPONENT IN TURNBUCKLE)
● + ←	Kurt Angle™ Eye Rake		Raises the Opponent Up
• + <b>↑</b>	Kurt Angle™ Moves Austin Knee Strike 2		Pushes Turnbuckle KE (SITTING OPPONENT IN TURNBUCKLE)
⊕ + →     GRAPPLE (FACING STA	NDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
• CANALLE (INCINO JIA	Irish Whip		IDING ON TOP TURNBUCKLE)
● + ↓	Fireman Carry	×	Elbow Drop 3
● + ←	Kurt™ Belly to Belly	X + <b>↓</b>	Kurt™ Diving Moonsault
● + ↑ ● + →	Kurt Angle™ Headlock Screw Spinebuster	X + <b>←</b> X + <b>↑</b>	Missile Dropkick Elbow Drop 3
	G EXTREMELY GROGGY OPPONENT)	X + T X + →	Diving Cross Body Pin 2
● + ↓	Arm Drag and Armbar	JUMP THROUGH ROPES (IN RIN	G, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Suplex Pin	■, × (while running	) Vaulting Body Press
<ul><li>+ ↑</li><li>+ →</li></ul>	Cradle and Side Leg Lock Kurt German Suplex 2		OPES TO STANDING OPPONENT IN RING)
STRIKE (FACING STA		× (while running)	Clothesline 5
×	Angle™ Punches		OPES TO DOWNED OPPONENT IN RING)
× + <b>↓</b>	Dropkick 2	× (while running)	Dropkick to Knee On Turnbuckle, Opponent Outside Ring)
X + 12 Or 31	Toe Kick 1	×	Asai Moonsault
× + ← × + <b>c</b> or <b>a</b>	Back Chop 1 Elbow Smash 1		IING TOWARD STANDING OPPONENT)
X + <b>↑</b>	Toe Kick 2		Kurt™ German Suplex 1
× + →	Body Punch	● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	School Boy Pin 1
GRAPPLE (BEHIND S	STANDING OPPONENT)		G TOWARD STANDING GROGGY OPPONENT)
•	Irish Whip Leg Breaker	(while running)	Kurt™ German Suplex 1
● + ←	Kurt Angle™ Backdrop	+ ↑, →, ↓, or ←     (while running)	School Boy Pin 1
• + <b>↑</b>	Sleeper Hold 3		ING TOWARD STANDING OPPONENT)
● + →	Benoit™ German Suplex	× (while running)	Kurt™Shoulder Block
GRAPPLE (BEHIND STA	INDING GROGGY OPPONENT)  Irish Whip	× + ↑, →, ↓, or ←	Clothesline 5
● + ↓	Multiple German Suplex	(while running)	ING TOWARD DOWNED OPPONENT)
● + ←	Wrist Lock Backdrop	× (while running)	Double Axe Handle 5
● + ↑ ● + →	Sleeper Hold and Scissors  Kurt™ German Suplex 3	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Dropkick to Knee
	OPPONENT'S UPPER BODY)	(while running)	
• ANATOR TEL (MEAN	Raise		G TOWARD BACK OF STANDING OPPONENT)
● + ↓	Pin Fall	+ ↑, →, ↓, or ←     (while running)	German Suplex
● + ←	Armbar 2		OWARD BACK OF STANDING GROGGY OPPONENT)
● + ↑ ● + →	Sleeper Hold 6 Crossface Chickenwing		
	OPPONENT'S LOWER BODY)	(while running)	UNC OPPONENT
•	Raise	GRAPPLE VS. RUNN	Kurt™ Belly to Belly
● + ↓	Pin Fall	● + <b>↑</b> or <b>↓</b>	Arm Drag 5
● + ← ● + ↑	Side Leg Lock Standing Leg Lock	+ ← or →	Kurt™ German Suplex 1
● + →	Leg and Neck Lock	DOUBLE-TEAM (OP	PONENT HELD BY PARTNER)
	ACING STANDING OPPONENT)	•	Double Suplex 1
•	It Thrusts Down	● + <b>↓</b> ● + <b>←</b>	Double DDT Double Suplex 1
● + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	It Thrusts Down	• + <b>↑</b>	Double Clothesline
	EHIND STANDING OPPONENT)	● + →	Double Beat Head
<ul> <li>+ ↑, →, ↓, or ←</li> </ul>	It Thrusts Down It Thrusts Down	DOUBLE-TEAM (OPPONE	NT STANDING IN YOUR TURNBUCKLE)
	DING NEAR OPPONENT)	ال يال ال يال	Irish Whip Whip and Lay Down
×	Kurt Angle™ Stomp	● + <b>↓</b> ● + <b>←</b>	Whip and Lay Down Mudhole Stomping 1
× + ↑ or ↓	Knee Drop 2	● + ↑	Hip Toss
× + ← or →	Elbow Drop 4	● + →	Body Splash and Whip
OPPONENT ON ROP	Irish Whip		T STANDING IN YOUR TURNBUCKLE)
•	mon with	● + ↓	Suplex and Cross Body

HEIGHT

WEIGHT

FROM

FAVORITE QUOTE

6' 2" 220 lbs.

Pittsburgh, PA

"It's true! It's true!™"

CAREER HIGHLIGHTS

WWE™Champion; WCW® Champion; Intercontinental Champion; European Champion; WCW® U.S. Champion; King of the Ring® 2000; Hardcore Champion







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

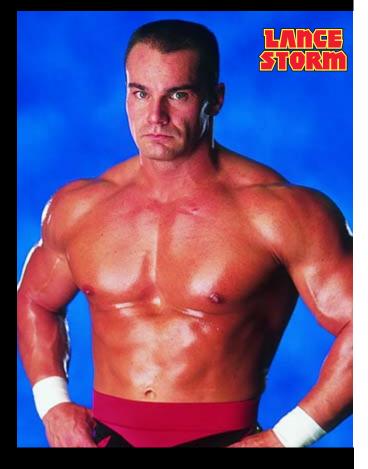
#### Favorite Moves











# Bio

Lance Storm™ always asks if he could be serious for a moment™. The truth is he's so good, he should always be taken seriously, and he wasted little time in proving it by capturing the Intercontinental Championship.

Throughout his career, Storm™ has expressed his Canadian pride, and makes it well known that he's from Calgary, Alberta, Canada! If he has his way, Storm™ will make it well known that he's one of the best in the world. And he'll be serious about it!

## Note

Lance Storm<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *Vengeance*<sup>™</sup> during the Season Mode.

### Note

Did you know that Lance Storm™ is a voracious reader and runs an informal book club on his website?

Control	Action	Control	Action
TAUNT (STANDIN			ACING STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Perry Saturn™		Irish Whip
L2 + <b>↓</b>	Taunt Perry Saturn™	● + ◆	Superplex 2
L2 + <b>←</b> L2 + <b>↑</b>	Holdup Taunt Perry Saturn™	● + ←	Big Back Chop 1 Frankensteiner
L2 + →	Holdup	• + →	Mudhole Stomping 2
	(HOLDING WEAPON)	TURNBUCKLE GRAPPLE	(BEHIND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + ↑,→,↓,or		● + <b>↓</b> ● + <b>←</b>	Illegal Pin Rolling Powerbomb
L2	(FINISHING MOVE) Super Kick 2 (facing groggy	• + <b>↑</b>	Super Backdrop
	standing opponent)	● + →	Turnbuckle Toe Kick
L2 + <b>↑,→,</b> ↓,or	← Single Leg Crab (near		TRIKE (STANDING OPPONENT IN TURNBUCKLE)
	downed opponent's lower body)	× (while running) × + ↑, →, ↓, or •	Turnbuckle Dropkick ← Turnbuckle Dropkick
GRAPPLE (FACING	G STANDING OPPONENT)	(while running)	· TOTHIDOCKIC DTOPKICK
•	Irish Whip		ACING SITTING OPPONENT IN TURNBUCKLE)
● + ◆	DDT 2	•	Raises the Opponent Up
● + <del>←</del> ● + ↑	Scoop Slam 2 Club to Neck 2	● + ↑,→,↓,or •	
● + →	Snap Suplex	× (while running)	TRIKE (SITTING OPPONENT IN TURNBUCKLE)  Turnbuckle Dropkick
	STANDING GROGGY OPPONENT)		ANDING ON TOP TURNBUCKLE)
•	Irish Whip	×	Elbow Drop 3
● + <b>↓</b>	Jawbreaker 1 Fireman Carry Slam	× + <b>↓</b>	Diving Headbutt 1
● + ← ● + ↑	Gutbuster	X + <b>←</b> X + <b>↑</b>	Front Dropkick 4 Elbow Drop 3
● + →	Suplex 2	× + →	Spinning Wheel Kick 6
	IDING EXTREMELY GROGGY OPPONENT)	JUMP THROUGH ROPES (IN F	RING, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ↓	Northern Lights Suplex		ing) Dive Through Ropes
<ul><li>+ ←</li><li>+ ↑</li></ul>	Pendulum Backbreaker 1 Reverse Sidewalk Slam		ROPES TO STANDING OPPONENT IN RING)
● + →	Brainbuster DDT	× (while running)	Back Elbow Attack 3 ROPES TO DOWNED OPPONENT IN RING)
	STANDING OPPONENT)	× (while running)	Dropkick to Knee
X	Benoit™ Punches		G ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>₹</b> 01.71 X + <b>↑</b>	Dropkick to Knee 2 Toe Kick 1	×	Vaulting Body Press
X + <b>←</b>	Middle Kick 1	RUNNING GRAPPLE (RU	INNING TOWARD STANDING OPPONENT)
X + Korz	Austin™ Punches 1	• + ↑,→,↓,or •	Neckbreaker 1 ← School Boy Pin 1
X + <b>↑</b> X + <b>→</b>	Dropkick 2 Back Chop 2		ING TOWARD STANDING GROGGY OPPONENT)
	D STANDING OPPONENT)	<ul><li>(while running)</li></ul>	Neckbreaker 1
•	Irish Whip	● + ↑,→,↓,or ←	← School Boy Pin 1
● + ↓	Benoit™ Ġerman Suplex	(while running)	NING TOWARD STANDING OPPONENT)
● + <b>↑</b>	Russian Leg Sweep 2 Elbow to Back of Head 2	× (while running)	
• + →	Kurt Angle™ Backdrop	× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or	
<b>GRAPPLE (BEHIND </b>	STANDING GROGGY OPPONENT)	(while running)	
•	Irish Whip		NING TOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop
● + <b>↓</b> ● + <b>←</b>	German Suplex Pin Pendulum Backbreaker 2	× (while running) × + ↑, →, ↓, or •	
● + ↑	Sleeper Hold 3	(while running)	
● + →	Backdrop 2		NING TOWARD BACK OF STANDING OPPONENT)
MAT GRAPPLE (NEA	AR OPPONENT'S UPPER BODY)		← German Suplex
● + ↓	Raise Pin Fall		G TOWARD BACK OF STANDING GROGGY OPPONENT)
• + ←	Headlock		← School Boy Pin 2
• + ↑	Dropkick to Face	(while running)	
● + →	Sleeper Hold 5	GRAPPLE VS. RUI	NNING OPPONENT
MAI GRAPPLE (NEA	AR OPPONENT'S LOWER BODY) Raise	<ul><li>+ ↑or ↓</li></ul>	Rolling Boston Crab Whirl Back Breaker
• + ↓	Pin Fall	● + ←or→	Powerslam
● + ←	Kick to Leg 2		PPONENT HELD BY PARTNER)
• + <b>↑</b>	Leg Lock 3 Mexican Surfboard	•	Arm Wrench and Kick
● + → HELLIN A CELL ROOE	(FACING STANDING OPPONENT)	● + <b>↓</b> ● + <b>←</b>	Dropkick and Rolling Clutch Double Suplex 1
• TILLE IN A CILL NOOF	It Thrusts Down	• + <b>↑</b>	Double Suplex 1 Double Facecrusher
• + ↑,→,↓,or	← It Thrusts Down	● + →	Double Dropkick
	(BEHIND STANDING OPPONENT)	DOUBLE-TEAM (OPPO	NENT STANDING IN YOUR TURNBUCKLE)
	It Thrusts Down ← It Thrusts Down	● + ↓	Irish Whip Backbreaker and Leg Drop
	NDING NEAR OPPONENT)	• + <del>•</del>	Mudhole Stomping 1
×	Angry Stomp	● + ↑	Powerbomb
X + <b>↑</b> 0r <b>↓</b>	Double Knee Drop	● + →	Body Splash and Whip
× + ←or→	Elbow Drop 4	TRIPLE-TEAM (OPPON ● + ◆	ENT STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
OPPONENT ON R	UPES Irich Whin	<b>→</b> + <b>→</b>	Juhier min cross bond

HEIGHT

WEIGHT

FROM

**FAVORITE QUOTE** 

5' 11"

240 lbs.

Calgary, Alberta, Canada

"If I could be serious for a moment...™"

#### CAREER HIGHLIGHTS

WCW® U.S. Champion; WCW™ Hardcore Champion; WCW® Cruiserweight Champion; Intercontinental Champion; ECW Tag Team Champion







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit™ Punches
- 2. Middle Kick 1
- 3. Dropkick to Knee 1

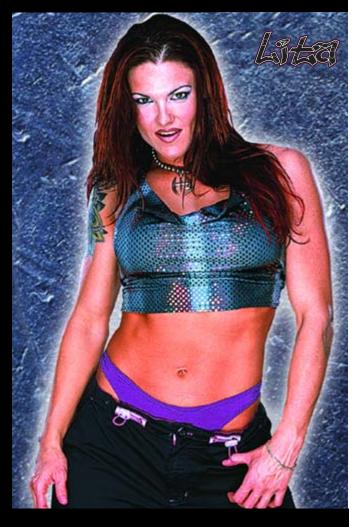
#### Favorite Moves











# Bio

This fiery redhead has proven time and again that she packs more than a sultry look. Both men and women have fallen victim to Lita™s arsenal of moonsaults and hurricanranas™.

Given her ability in the ring, combined with her stunning looks, Lita™ could easily get her hands on anything she wants, even if it's another reign as Women's Champion for herself.

#### Note

Did you know that Lita<sup>TM</sup> debuted in WWE<sup>TM</sup> on February 8, 2000, as the valet of Essa Rios<sup>TM</sup>, who won the WWE<sup>TM</sup> Light Heavyweight Title that evening?

Control	Action	Control	Action
TAUNT (STANDIN	NG)	TURNBUCKLE GRAPPLE	(FACING STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Lita™ 1	•	Irish Whip
L2 + <b>↓</b>	Taunt Matt Hardy™	● + ↓	Spring Board Arm Drag
L2 + <b>←</b>	Taunt Lita™ 2	● + ←	Frankensteiner
[2 + <b>↑</b>	Taunt Stacy Keibler™ 3	● + ↑	Spring Board Arm Drag
L2 + →	Taunt Lita™ 2	● + →	Frankensteiner
SMACKDOWN!""	(HOLDING WEAPON) DDT	TURNBUCKLE GRAPP	LE (BEHIND OPPONENT IN TURNBUCKLE)  Irish Whip
<u></u> 		• + ↓	Beat Head 1
	(FINISHING MOVE)	• + ←	Super Backdrop
L2	Lita™ Diving Moonsault™	● + ↑	Beat Head 1
_	(on turnbuckle vs. downed	● + →	Super Backdrop
	opponent)	RUNNING TURNBUCKL	E STRIKE (STANDING OPPONENT IN TURNBUCKLE)
<u> </u>	or C Spinning Out Powerbomb 2	× (while runnin	g) On the Top Rope
	(behind groggy standing	× + ↑,→,↓,0	or ← On the Top Rope
CD ADDLE (FACIA	opponent)	(while running)	CALING CITTING ORDONENT IN THEMPHOLICITES
GRAPPLE (FACIN	IG STANDING OPPONENT)  Irish Whip	TUKNBUCKLE GKAPPLE	(FACING SITTING OPPONENT IN TURNBUCKLE)
• • + <b>↓</b>	Woman's Jawbreaker		Raises the Opponent Up or  Foot Choke 2
+ ←	Arm Drag 3		E STRIKE (SITTING OPPONENT IN TURNBUCKLE)
D + <b>↑</b>	Hurracanrana™ 1	× (while running	g) Turnbuckle Dropkick
9 + →	Front Dropkick 6		(STANDING ON TOP TURNBUCKLE)
GRAPPLE (FACING	STANDING GROGGY OPPONENT)	×	Hardy Boyz™ Leg Drop 3
	Irish Whip	× + <b>↓</b>	Senton Bomb
+ ↓	Lita™ Tornado DDT	× + <b>←</b>	Missile Dropkick
<b>)</b> + <del>(</del>	Shoulder Thrusts	<b>×</b> + <b>↑</b>	Rolling Thunder 1
● + <b>↑</b>	Wrist Lock DDT 2	× + <b>→</b>	Diving Hurracanrana™
● + → CDADDIE/EACING CTA	NDING EXTREMELY GROGGY OPPONENT)	JUMP THROUGH ROPES (	IN RING, RUNNING TOWARD OPPONENT OUTSIDE RING)
OKAPPLE (PACINO STA + •	Hurracanrana™ Pin 1		nning) Rope Flip 1
● + ←	Woman's Snapmare		OM ROPES TO STANDING OPPONENT IN RING)
● + ↑	Samurai Driver	× (while running	<b>0</b> -
● + →	Backslide Pin 1		OM ROPES TO DOWNED OPPONENT IN RING)
STRIKE (FACING	STANDING OPPONENT)	× (while running	
×	Woman's Elbow Smash	VIVING ALIACK (SIAN)	DING ON TURNBUCKLE, OPPONENT OUTSIDE RING) Asai Moonsault
× + <b>↓</b>	Dropkick 2		(RUNNING TOWARD STANDING OPPONENT)
X + K 01 N	Woman's Toe Kick	NORMING GRAFFLE	Spear and Punching
X + ← X + Kor⊅	Back Chop 1 Woman's Slap 1	● + ↑,→,↓,0	
へ + <b>へ</b> UIク X + <b>个</b>	Front Dropkick 2		NNING TOWARD STANDING GROGGY OPPONENT)
× + →	Middle Kick 1	<ul><li>(while running</li></ul>	g) Spear and Punching
	ID STANDING OPPONENT)	● + ↑,→,↓,0	
	Irish Whip	(while running)	
● + ◆	Diving Reverse DDT		UNNING TOWARD STANDING OPPONENT)
<b>●</b> + <b>←</b>	Forearm Smash	× (while running	
● + ↑	Elbow to Back of Head 2 Facecrusher 2	$\times + \uparrow, \rightarrow, \downarrow, 0$ (while running)	or ← Back Elbow Attack 3
● + →			UNNING TOWARD DOWNED OPPONENT)
GRAPPLE (BEHIND	STANDING GROGGY OPPONENT) Irish Whip	× (while running	
+ ↓	Backslide Pin 2	× + <b>↑</b> , <b>→</b> , <b>↓</b> ,0	
<b>→</b> + ←	Jeff™ Leg Drop Pin	(while running)	
● + ↑	Elbow to Back of Head 2	<b>RUNNING GRAPPLE (R</b>	UNNING TOWARD BACK OF STANDING
● + →	School Boy Pin 2		
MAT GRAPPLE (NE	AR OPPONENT'S UPPER BODY)		or ← Mat Slam 2
	Raise	(while running)	
• + ↓	Pin Fall		NING TOWARD BACK OF STANDING GROGGY OPPONENT)
● + ← ● + ↑	Mahistrol Cradle Pin		or ← School Boy Pin 2
D + →	Fury Punch 3 Headlock	(while running)	NUMBER OF STREET
	AR OPPONENT'S LOWER BODY)	GRAPPLE VS. R	RUNNING OPPONENT Drop Toehold
	Raise	• + <b>↑</b> or <b>↓</b>	Arm Drag 5
● + ↓	Pin Fall	● + <b>←</b> or→	Hip Toss 1
● + ←	Mexican Surfboard	DOUBLE-TEAM	(OPPONENT HELD BY PARTNER)
● + ↑	Lea Lock 4	•	Double Suplex 2
● + →	Bow and Arrow Lock	● + ↓	Dropkick and Rolling Clutch
HELL IN A CELL ROO	F (FACING STANDING OPPONENT)	● + ←	Hardy Boyz™ Leg Drop 2
	It Thrusts Down	• + ↑	Double Facecrusher
● + ↑,→,↓,or		● + →	Double Suplex 2
	F (BEHIND STANDING OPPONENT)	DOUBLE-TEAM (OP	PONENT STANDING IN YOUR TURNBUCKLE)
<b>D</b> <b>D</b> + ↑,→,↓,or	It Thrusts Down ← It Thrusts Down	● A i Ji	Irish Whip Whip and On All Fours
		● + <b>↓</b> ● + <b>←</b>	Whip and On All Fours Mudhole Stomping 1
× ×	ANDING NEAR OPPONENT) Woman's Angry Stomp	• + <b>↑</b>	Hip Toss
^ × + <b>↑</b> or <b>↓</b>	Flip Splash	● + →	Kick to Stomach
× + ←or→	Double Knee Drop		ONENT STANDING IN YOUR TURNBUCKLE)
OPPONENT ON I	-	● + ↓	Suplex and Cross Body
	Irish Whin		

Irish Whip

FROM

5' 8"

Sanford , NC

CAREER HIGHLIGHTS

Women's Champion







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Woman's Elbow Smash
- 2. Woman's Elbow Smash
- 3. Front Dropkick 2

#### Favorite Moves

These moves do more damage to your opponents than normal moves of this sort would do:





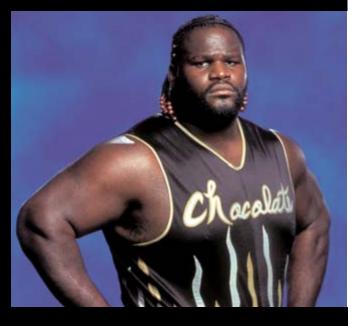


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# MARK HENRY

# Moves



## Bio

Mark Henry™ has never lacked charisma. He was blessed with a smile that could light up a sold-out arena and a personality that made a love affair with a 70-something woman seem believable. It has instead been physical issues that have hampered Henry™'s climb up the proverbial ladder in sports-entertainment. The man formerly known as "Sexual Chocolate™" admits that he wasn't always focused on working out and eating properly.

WWE™ took steps to rectify the problem in the spring of 2000, sending Henry™ to the company's talent development organization, Ohio Valley Wrestling in Louisville, Ky. He was told to improve his condition and his in-ring skill, and as the months have gone by, Henry™ has improved in all areas.

## Note

Henry<sup>™</sup> has been billed as the World's Strongest Man since making his World Wrestling Entertainment<sup>™</sup> debut in 1996. But now when that impressive moniker is thrown his way, he can steal a catchphrase from another WWE<sup>™</sup> Olympian and say, "Oh, it's true. It's damn true.<sup>™</sup>" In Feb. 2002, Henry<sup>™</sup> took on perhaps the greatest field of professional strongmen and powerlifters ever assembled at Arnold Strongman Challenge in Columbus, Ohio, and beat them all. By winning the Arnold Strongman Challenge—part of Arnold Schwarzenegger's huge annual Arnold Classic Fitness Expo—Henry<sup>™</sup> may have kicked his long-running quest to return to television glory into overdrive.

Control	Action	Control	Action
TAUNT (STAND	ING)		(FACING STANDING OPPONENT IN TURNBUCKLE)
L2	Shouting 1	•	Irish Whip
L2 + <b>↓</b>	Come On! 1	● + •	Toss to Turnbuckle
L2 + <b>←</b> L2 + <b>↑</b>	Muscle Appealing Come On! 1	● + <del>←</del> ● + ↑	Big Chop Shoulder Thrust
L2 + <b>↑</b>	Muscle Appealing	● + →	Hanging in Reverse
	™ (HOLDING WEAPON)		E (BEHIND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + <b>↑</b> , <b>→</b> , <b>↓</b>		● + ◆	Beat Head 1
	™ (FINISHING MOVE)	● + <del>←</del> ● + ↑	Hanging in Reverse Beat Head 2
L2	Bearhug 2 (facing groggy standing opponent)	● + →	Turnbuckle Toe Kick
L2 + <b>↑</b> , <b>→</b> , <b>↓</b>	or ← Big Splash Pin (near	RUNNING TURNBUCKLE	STRIKE (STANDING OPPONENT IN TURNBUCKLE)
	downed opponent's upper	× (while running	
	body)	× + ↑,→,↓,or	← Turnbuckle Clothesline
GRAPPLE (FAC	ING STANDING OPPONENT) Irish Whip	(while running)	(FACING SITTING OPPONENT IN TURNBUCKLE)
● + ↓	Strength 1	ORANDOCALE ORANT LE	Raises the Opponent Up
● + ←	Hard Scoop Slam	• + ↑,→,↓,or	
• + ↑	Club to Neck 3	RUNNING TURNBUCKLE	STRIKE (SITTING OPPONENT IN TURNBUCKLE)
● + →	Drop Suplex	× (while running	
GRAPPLE (FACIN	G STANDING GROGGY OPPONENT)  Irish Whip		STANDING ON TOP TURNBUCKLE)
• + ↓	Body Press Drop FW	X X + <b>↓</b>	Elbow Drop 3 Diving Elbow Drop Pin 1
● + ←	Neckbreaker 3	X + <b>←</b>	Shoulder Block 5
• + <b>↑</b>	Body Press Slam	<b>×</b> + <b>↑</b>	Elbow Drop 3
● + →	Pendulum Backbreaker 1 TANDING EXTREMELY GROGGY OPPONENT)	× + →	Double Axe Handle 3
• + ♣	Jackknife Powerbomb 2		I RING, RUNNING TOWARD OPPONENT OUTSIDE RING) ning) Baseball Slide
● + ←	Choke Toss 2		N ROPES TO STANDING OPPONENT IN RING)
● + ↑	Body Press Drop	× (while running	) Clothesline 5
● + →	Sidewalk Slam 2		N ROPES TO DOWNED OPPONENT IN RING)
STRIKE (FACIN	G STANDING OPPONENT)  Back Chop 1	× (while running	
^ + <b>↓</b>	Clothesline 1		ING ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + K01.7	Toe Kick 1	X DUMINO OD LIDDLE (	Vaulting Body Press
× + <b>←</b>	Body Punch	RUNNING GRAPPLE (	RUNNING TOWARD STANDING OPPONENT)  Lou Thesz Press 1
X + K0r7	Double Axe Handle 1 Overhand Punch 1	● + ↑.→.↓.or	← Lou Thesz Press 2
X + <b>↑</b> X + <b>→</b>	Austin™ Punches 1		NING TOWARD STANDING GROGGY OPPONENT)
	IND STANDING OPPONENT)	<ul><li>(while running</li></ul>	) Lou Thesz Press 1
•	Irish Whip		← Lou Thesz Press 2
● + ↓	Mat Slam 2	(while running)	NNING TOWARD STANDING OPPONENT)
● + <del>←</del> ● + ↑	Sidewalk Slam 3 Forearm Smash	× (while running	
● + →	Atomic Drop	× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or	← Clothesline 5
	ID STANDING GROGGY OPPONENT)	(while running)	
•	Irish Whip		NNING TOWARD DOWNED OPPONENT)
	Pumphandle Drop Pendulum Backbreaker 2	× (while running	) Double Axe Handle 5 • Running Leg Drop
• + <b>+</b>	Sleeper Hold 3	(while running)	* Koming Log Drop
● + →	Super Atomic Drop		INNING TOWARD BACK OF STANDING
MAT GRAPPLE (	NEAR OPPONENT'S UPPER BODY)		
•	Raise		← Mat Slam 2
● + <b>↓</b> ● + <b>←</b>	Pin Fall Sleeper Hold 8		ING TOWARD BACK OF STANDING GROGGY OPPONENT)
● + <b>↑</b>	Mounted Punching 1		← School Boy Pin 2
● + →	Camel Clutch 2	(while running)	
	NEAR OPPONENT'S LOWER BODY)		UNNING OPPONENT
• • + <b>↓</b>	Raise Pin Fall	• Aard	Scrapbuster Pin
• + <del>•</del>	Toss 1	<ul><li>+ ↑or ↓</li><li>+ ←or →</li></ul>	Flapjack 2 Powerslam
● + ↑	Knee Stomp 2		OPPONENT HELD BY PARTNER)
● + →	Stretch Muffler	•	Headbutt and Elbow Drop
	OOF (FACING STANDING OPPONENT)	● + ◆	Double DDT
● ● + ↑,→,↓,	It Thrusts Down or ← It Thrusts Down	● + <b>←</b> ● + ↑	Punches and Full Nelson Double Clothesline
	OF (BEHIND STANDING OPPONENT)	● + <b>T</b>	Double Flapjack
• HELL IN A CELL RO	It Thrusts Down		ONENT STANDING IN YOUR TURNBUCKLE)
● + ↑,→,↓,	or ← It Thrusts Down	•	Irish Whip
	TANDING NEAR OPPONENT)	● + ↓	Powerbomb
X And	Angry Stomp	● + ←	Mudhole Stomping 1 Front Slam
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Leg Drop Elbow Drop 4	● + ↑ ● + →	Kick to Stomach
OPPONENT ON			NENT STANDING IN YOUR TURNBUCKLE)
•	Austin™ Attack 1	● + ◆	Suplex and Cross Body

HEIGHT

WEIGHT

FROM

6' 1"

380 lbs.

Silsbee, Texas

#### CAREER HIGHLIGHTS

European Champion







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Back Chop 1
- 2. Body Punch
- 3. Clothesline 3

#### **FAVORITE MOVES**

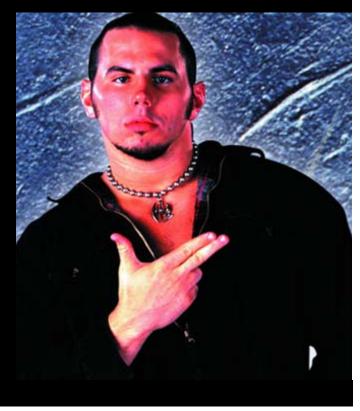








# Moves



## Bin

The Hardy Boyz<sup>™</sup> forever inscribed their names in the annals of WWE<sup>™</sup> history with their breathtaking performance in the Ladder Match at October 1999's No Mercy® Pay-Per-View, when they defeated "Edge and Christian™" in a ladder match.

Since then, the Hardy™s have been a part of nearly every memorable tag team match WWE™ has put on, including the infamous TLC™ Match from SummerSlam™ 2000.

The brothers have since gone their separate ways. Recently on RAW™, Matt<sup>™</sup>, jealous that Jeff<sup>™</sup> got a shot at the Intercontinental Championship, turned on his brother, costing him the match. Matt™ completely severed ties between the two when he jumped to SmackDown!<sup>™</sup> shortly after.

### Note

Matt Hardy™ has a hidden alternate costume. To unlock it, you must win a match at Survivor Series® during the Season Mode.

#### Note

Did you know that Matt™ and Jeff™ Hardy won their first WWE™ Tag Team Championship on June 29, 1999, by beating the Acolytes™ (Farooq<sup>™</sup> and Bradshaw<sup>™</sup>) in Fayetteville, NC?

Control	Action	Control	Action
TAUNT (STANDING		TURNBUCKLE GRAPPLE (FA	CING STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Matt Hardy™	•	Irish Whip
L2 + <b>↓</b> L2 + <b>←</b>	Taunt Matt Hardý™ Taunt Jeff Hardy™ 1	● + ◆	Tornado DDT Hanging in Reverse
L2 + <b>↑</b>	Taunt Matt Hardy™	• + <b>↑</b>	Tornado DDT
L2 + →	Taunt Jeff Hardy™ 1	● + →	Mudhole Stomping 2
SMACKDOWN!™ (H		TURNBUCKLE GRAPPLE (E	BEHIND OPPONENT IN TURNBUCKLE)
	DDT	•	Irish Whip
L2 + ↑,→, ↓, or •		● + <b>↓</b> ● + <b>←</b>	Cross Powerbomb Super Backdrop
SMACKDOWN!™ (F	Matt™ Twist of Fate (facing	• + <b>↑</b>	Cross Backdrop
	groggy standing opponent)	● + →	Super Backdrop
L2 + ↑,→,↓,or ◆	⊢ Hardy Boyz™ Leg Drop 3		RIKE (STANDING OPPONENT IN TURNBUCKLE)
	(on turnbuckle vs. downed	× (while running)	Turnbuckle Clothesline Turnbuckle Clothesline
GRAPPIE (FACING	opponent) STANDING OPPONENT)	(while running)	· TOTTIBUCKIE CIOTIIESIITIE
•	Irish Whip		CING SITTING OPPONENT IN TURNBUCKLE)
● + ◆	DDT 2 '	•	Raises the Opponent Up
● + ←	Arm Drag 3		· Pushes Turnbuckle
● + ↑ ● + →	Arm Wrench Matt™ Gutwrench Suplex		RIKE (SITTING OPPONENT IN TURNBUCKLE)
	ANDING GROGGY OPPONENT)	(while running)     DIVING ATTACK (STA	Turnbuckle Dropkick NDING ON TOP TURNBUCKLE)
•	Irish Whip	×	Whisper in the Wind™ 1
● + ↓	Jumping Tornado DDT	× + <b>↓</b>	Elbow Drop 3
● + <b>←</b> ● + <b>↑</b>	Mat Slam 1 Gutbuster	X + <b>←</b>	Spinning Wheel Kick 6
● + →	Suplex 2	X + ↑ X + →	Rolling Thunder 1 Headscissor Takedown 1
	NG EXTREMELY GROGGY OPPONENT)		NG, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ↓	Jumping Tornado DDT	■, × (while runnin	
● + ←	Side Effect	RUNNING STRIKE (FROM R	OPES TO STANDING OPPONENT IN RING)
● + ↑ ● + →	Double Arm Suplex 2 Snap Suplex	imes (while running)	Cross Body 1
	ANDING OPPONENT)		OPES TO DOWNED OPPONENT IN RING)
×	Snap Jab	× (while running)	Benoit™ Elbow Drop ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>↓</b>	Dropkick 2	×	Asai Moonsault
X + <b>←</b>	Toe Kick 1 Toe Kick 2		INING TOWARD STANDING OPPONENT)
X + K013	Spinning Punches	•	Hurracanrana™ and Punches
× + <b>↑</b>	Rolling Wheel Kick		· Neckbreaker Drop 2
× + <b>→</b>	Back Chop 1	<ul><li>RUNNING GRAPPLE (RUNNIN</li><li>(while running)</li></ul>	G TOWARD STANDING GROGGY OPPONENT)  Hurracanrana™ and Punches
GRAPPLE (BEHIND	STANDING OPPONENT) Irish Whip		Neckbreaker Drop 2
• + ↓	Naked Choke Drop	(while running)	
● + ←	Full Nelson Face Buster		ING TOWARD STANDING OPPONENT)
• + ↑	Elbow to Back of Head 2	× (while running) × + ↑, →, ↓, or ←	
● + →	Forearm Smash ANDING GROGGY OPPONENT)	(while running)	. Closs bouy I
ORAFFLE (BEHIND SI	Irish Whip		ING TOWARD DOWNED OPPONENT)
• + ↓	Rolling Clutch Pin	× (while running)	Double Axe Handle 5
● + ←	Facecrusher 5		· Benoit™ Elbow Drop
● + ↑ ● + →	Diving Reverse DDT Backdrop 1	(while running)	NG TOWARD BACK OF STANDING OPPONENT)
	OPPONENT'S UPPER BODY)	• + ↑, →, ↓, or ←	
	Raise	(while running)	·
● + ↓	Pin Fall		TOWARD BACK OF STANDING GROGGY OPPONENT)
● + <b>←</b> ● + <b>↑</b>	Headlock Fury Punch 3		· School Boy Pin 2
● + <b>T</b>	Surfboard	(while running)  GRAPPLE VS. RUN	NING OPPONENT
	OPPONENT'S LOWER BODY)	•	Arm Drag 5
•	Raise	+ ↑or↓	Samoan Drop
● + <b>↓</b>	Pin Fall Pin with Rridge	● + ←or→	Arm Drag 6
● + <b>←</b> ● + <b>↑</b>	Pin with Bridge Leg Lock 4	DOORTE-LEAW (OF	PPONENT HELD BY PARTNER)  Double Suplex 2
● + →	Leg Lock 3	• + ↓	Dropkick and Rolling Clutch
HELL IN A CELL ROOF (I	FACING STANDING OPPONENT)	● + ←	Hardy Boyz™ Lea Drop 2
	It Thrusts Down	<b>●</b> + <b>↑</b>	Double Facecrusher
● + ↑, →, ↓, or ←		● + →	Double Suplex 2
HELL IN A CELL ROOF (I	BEHIND STANDING OPPONENT) It Thrusts Down	DOUBLE-TEAM (UPPON	ENT STANDING IN YOUR TURNBUCKLE)  Irish Whip
• + ↑, →, ↓, or ←		• + ↓	Whip and On All Fours
	DING NEAR OPPONENT)	● + ←	Mudhole Stomping 1
×	Angry Stomp	• + <b>↑</b>	Facebuster 1
X + <b>↑</b> 0r <b>↓</b>	Leg Drop Fict Drop	● + → TRIPIE-TEAM (OPPONE	Kick to Stomach NT STANDING IN YOUR TURNBUCKLE)
× + ←or→ OPPONENT ON RO	Fist Drop	TRIPLE-TEAM (UPPUNE)  ◆ + ◆	Suplex and Cross Body
•	Irish Whip	•	
	•		

HEIGHT WEIGHT FROM FINISHING MOVE
6'2" 225 lbs. Cameron, NC Twist of Fate™

#### CAREER HIGHLIGHTS

European Champion; Hardcore Champion; Tag Team Champion; WCW® Tag Team Champion







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Back Elbow Smash
- 3. Rolling Wheel Kick

#### **FAVORITE MOVES**











## Bio

It took Maven<sup> $\mathbb{M}$ </sup> more than three months of sweat and pain to become the first winner of WWE<sup> $\mathbb{M}$ </sup>'s *Tough Enough*<sup> $\mathbb{M}$ </sup> competition.

And during an episode of *SmackDown*, Maven™ earned his first piece of WWE™ gold by upsetting Undertaker® and winning the Hardcore Championship! Maven™'s run began with an eye-opening appearance in the *Royal Rumble*® Match where he eliminated Undertaker®. When fans complained about Undertaker® returning the favor, Maven™ found himself pushed into a match against Chris Jericho® for the Undisputed Championship on *Raw*®.

The ever-modest Maven™ said that even though he came up short against Y2J™, just the fact that he was given a chance to compete with the champ was a huge honor. "All titles aside, just being in the ring, it's all unbelievable," he said. "It's kind of like blowing into a balloon. Each time you go out there it keeps getting bigger and bigger."

Now that he has his foot in the door, the young Superstar is ready to make the most of his World Wrestling Entertainment™ career. "I love every aspect of this business," he said. "This is gonna be nothing but fun."

### Note

Did you know that Maven™ used to be a schoolteacher before finding WWE™ Superstardom through *Tough Enough*™?

Control	Action
TAUNT (STANDING)	
L2	Swing Right Arm
L2 + <b>↓</b>	Taunt Christian™ 2 Swina Arms
L2 + <b>↑</b>	Taunt Christian™ 2
L2 + →	Swing Arms
SMACKDOWN!™ (H	
L2 + ↑, →, ↓, or €	DDT - Tan
SMACKDOWN!™ (F	
L2	Kurt™ Diving Moonsault (on
	turnbuckle vs. downed
L2 + ↑,→,↓,or €	opponent) - German Suplex Pin (behind
	groggy standing opponent)
	STANDING OPPONENT)
<ul><li>+ ↓</li></ul>	Irish Whip Elbow Strike
• + <b>←</b>	Scoop Slam 2
• + ↑	Wrist Lock
● + → CDADDIE /EACING ST	Wrist Clutch and Elbow
GRAPPLE (FACING SIZ	ANDING GROGGY OPPONENT) Irish Whip
● + ↓	Side Belly to Belly 1
● + ←	Headlock Takeover
<ul><li>+ ↑</li><li>+ →</li></ul>	Neckbreaker 3 Suplex 2
	NG EXTREMELY GROGGY OPPONENT)
● + ↓	Jackknife Powerbomb 1
<ul><li>+ ←</li><li>+ ↑</li></ul>	Body Press Front Slam 1 Shin Breaker
● + →	DDT 2
	ANDING OPPONENT)
×	Benoit™ Punches
X + <b>₹</b> 01, <b>7</b>	Dropkick 1 Toe Kick 1
× + <b>←</b>	Back Chop 1
X + Korz	Clothesline 3
× + <b>↑</b> × + <b>→</b>	Spinning Wheel Kick 3 Snap Jab
GRAPPLE (BEHIND	
•	Irish Whip
● + ↓	Irish Whip Diving Reverse DDT
	Irish Whip
<ul> <li>+ ↓</li> <li>+ ←</li> <li>+ ↑</li> <li>+ →</li> </ul>	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash
<ul> <li>+ ↓</li> <li>+ ←</li> <li>+ ↑</li> <li>+ →</li> <li>GRAPPLE (BEHIND ST.</li> </ul>	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT)
+ ↓ + ← + ↑ + → GRAPPLE (BEHIND ST	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip
<ul> <li>+ ↓</li> <li>+ ←</li> <li>+ ↑</li> <li>+ →</li> <li>GRAPPLE (BEHIND ST.</li> </ul>	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop
	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin
<ul> <li>+ ↓</li> <li>+ ←</li> <li>+ ↑</li> <li>+ →</li> <li>GRAPPLE (BEHIND ST.</li> <li>+ ↓</li> <li>+ ↓</li> <li>+ ↑</li> <li>+ ↑</li> </ul>	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex
<ul> <li>+ ↓</li> <li>+ ←</li> <li>+ ↑</li> <li>+ →</li> <li>GRAPPLE (BEHIND ST.</li> <li>+ ↓</li> <li>+ ↓</li> <li>+ ↑</li> <li>+ ↑</li> </ul>	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin
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+ ↓ + ← + ← + ↑ + ← + ↑ + ← + ↑  GRAPPLE (BEHIND ST) + ↓ + ← + ↑ + ← + ↑ + ← + ↑ + ← + ↑ + ← + ← + ↑ + ←	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock
+ ↓ + ← + ← + + ← + + → GRAPPLE (BEHIND ST) + ↓ + ← + ← + + ← + + → MAT GRAPPLE (NEAR + ↓	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall
<ul> <li>+ ↓</li> <li>+ ←</li> <li>+ ↑</li> <li>+ →</li> <li>GRAPPLE (BEHIND ST</li> <li>+ ↓</li> <li>+ ←</li> <li>+ ↑</li> <li>+ ↑</li> <li>+ ↑</li> <li>+ ↑</li> <li>+ ↑</li> <li>+ ↓</li> <li>MAT GRAPPLE (NEAR</li> <li>+ ↓</li> <li>+ ↑</li> <li>+ ↑</li> <li>+ ↑</li> </ul>	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash  ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1
+ ↓ + ← + ← + ↑ + ↑ GRAPPLE (BEHIND ST)  + ↓ + ← + ↑ + ↑ + ↑  MAT GRAPPLE (NEAR  + ↓ + ← + ↑ + ↑  MAT GRAPPLE (NEAR	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Bay Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1 Camel Clutch 2 OPPONENT'S LOWER BODY) Raise
+ ↓ + ← + ← + + ← + + ← + + ← - + ←	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1 Camel Clutch 2 OPPONENT'S LOWER BODY) Raise Pin Fall
+ ↓ + ← + ← + + ← + + → GRAPPLE (BEHIND ST) + ↓ + ← + ← + + ← + + → MAT GRAPPLE (NEAR + ↓ + ← + ← + + ← + ← + ↑ MAT GRAPPLE (NEAR	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Bay Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1 Camel Clutch 2 OPPONENT'S LOWER BODY) Raise
+ ↓ + ← + ← + ↑  GRAPPLE (BEHIND ST)  + ↓ + ← + ↑ + ↑  MAT GRAPPLE (NEAR  + ↓ + ← + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1 Camel Clutch 2 OPPONENT'S LOWER BODY) Raise Pin Fall Leg Lock 3 Leg Lock 4 Boston Crab
+ ↓ + ← + ← + + ← + + → GRAPPLE (BEHIND ST)  + ↓ + ← + + → MAT GRAPPLE (NEAR  + ↓ + ← + + → MAT GRAPPLE (NEAR  + ↓ + ← + + → HELL IN A CELL ROOF (6)	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling (Lutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1 Camel Clutch 2 OPPONENT'S LOWER BODY) Raise Pin Fall Leg Lock 3 Leg Lock 4 Boston Crab ACING STANDING OPPONENT)
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+ ↓ + ← + ← + ↑ + ← + ↑ GRAPPLE (BEHIND ST)	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling (Lutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1 Camel Clutch 2 OPPONENT'S LOWER BODY) Raise Pin Fall Leg Lock 3 Leg Lock 4 Boston Crab ACING STANDING OPPONENT)
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+ ↓ + ← + ← + ↑ + ↑  GRAPPLE (BEHIND ST  + ↓ + ↑ + ↑ + ↑ + ↑ + ↑  MAT GRAPPLE (NEAR  + ↓ + ← + ↑ + ↑ + ↑  MAT GRAPPLE (NEAR  + ↓ + ↑ + ↑  HELL IN A CELL ROOF (F  MAT STRIKE (STAN)  × + ↑ or ↓  + ↑ or ↓   **  **  **  **  **  **  **  **  **	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash  ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1 Camel Clutch 2 OPPONENT'S LOWER BODY) Raise Pin Fall Leg Lock 3 Leg Lock 4 Boston Crab  ACING STANDING OPPONENT) It Thrusts Down
	Irish Whip Diving Reverse DDT Pendulum Backbreaker 2 Elbow to Back of Head 2 Forearm Smash  ANDING GROGGY OPPONENT) Irish Whip School Boy Pin 2 Kurt Angle™ Backdrop Rolling Clutch Pin Benoit™ German Suplex OPPONENT'S UPPER BODY) Raise Pin Fall Headlock Mounted Punching 1 Camel Clutch 2 OPPONENT'S LOWER BODY) Raise Pin Fall Leg Lock 3 Leg Lock 4 Boston Crab  ACING STANDING OPPONENT) It Thrusts Down

Control	Action
	CING STANDING OPPONENT IN TURNBUCKLE)
● + ↓	Irish Whip 10 Punch
● + ←	Superplex 1
• + ↑	Frankensteiner
→ + →     THE NUMBER OF A PRINCIPLE OF A P	Shoulder Thrust BEHIND OPPONENT IN TURNBUCKLE)
•	Irish Whip
• + ↓	Super Backdrop
<ul><li>+ ←</li><li>+ ↑</li></ul>	Dropkick and School Boy Pin Beat Head 1
● + →	Hanging in Reverse
	RIKE (STANDING OPPONENT IN TURNBUCKLE)
$\times$ (while running) $\times$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	On the Top Rope On the Top Rope
(while running)	on me top kope
	CING SITTING OPPONENT IN TURNBUCKLE)
<ul><li>+ ↑, →, ↓, or ←</li></ul>	Raises the Opponent Up - Foot Choke 2
RUNNING TURNBUCKLE ST	RIKE (SITTING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Dropkick
	ANDING ON TOP TURNBUCKLE)
× × + <b>↓</b>	Diving Headbutt 1 Elbow Drop 3
× + <b>←</b>	Missile Dropkick
X + <b>↑</b> X + <b>→</b>	Diving Headbutt Double Axe Handle 3
	ING, RUNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running)	ng) Dive Through Ropes
RUNNING STRIKE (FROM F	ROPES TO STANDING OPPONENT IN RING)
× (while running)	Dropkick 5 ROPES TO DOWNED OPPONENT IN RING)
× (while running)	Dropkick to Knee
	ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X DUNNING COADDIC (DU	Vaulting Body Press
RUNNING GRAFFLE (KU	NNING TOWARD STANDING OPPONENT)  Neckbreaker 1
● + ↑,→,↓,or ←	<ul> <li>Running Backslide Pin</li> </ul>
RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING GROGGY OPPONENT)  Neckbreaker 1
<ul><li>(while running)</li><li>+ ↑, →, ↓, or ←</li></ul>	
(while running)	
4 1 4 4 4	IING TOWARD STANDING OPPONENT)
$\times$ (while running) $\times + \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$	Clothesline 4 - Dropkick 5
(while running)	
	IING TOWARD DOWNED OPPONENT)
$\times$ (while running) $\times + \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$	Benoit™ Elbow Drop - Dropkick to Knee
(while running)	
RUNNING GRAPPLE (RUNN	ING TOWARD BACK OF STANDING OPPONENT)
	- verman suplex
RUNNING GRAPPLE (RUNNING	TOWARD BACK OF STANDING GROGGY OPPONENT)
+↑,→,↓,or ←	
(while running)  GRAPPLE VS. RUN	INING OPPONENT
OKAPPLE VS. RUI	Belly to Belly Suplex
● + <b>↑</b> or <b>↓</b>	Shoulder Back Toss 1
● + ←or→	Hip Toss 1 PPONENT HELD BY PARTNER)
DOUBLE-TEAM (U	Double Suplex 2
● + ↓	Dropkick and Rolling Clutch
<ul><li>+ ←</li><li>+ ↑</li></ul>	Double Suplex 1 Double Clothesline
● + →	Double Dropkick
DOUBLE-TEAM (OPPON	IENT STANDING IN YOUR TURNBUCKLE)
<ul><li>+ ↓</li></ul>	Irish Whip Whip and Lay Down
• + <b>←</b>	Whip and Lay Down Mudhole Stomping 1
◆ + ↑	Hip Toss
→      TRIPLE-TEAM (OPPONE	Body Splash and Whip INT STANDING IN YOUR TURNBUCKLE)
• + ↓	Suplex and Cross Body

#### CAREER HIGHLIGHTS

*Tough Enough*™ Champion; Hardcore Champion (3)







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit<sup>™</sup> Punches
- 2. Austin™ Punches 1
- 3. Spinning Wheel Kick 3

#### **FAVORITE MOVES**









# MOLLY HOLLY





# Bio

Molly<sup>™</sup> is easily one of the most athletic females on the WWE<sup>™</sup> roster, and as she tells it, she's also by far the most precious and wholesome. For a time, Molly<sup>™</sup> teamed with The Hurricane<sup>™</sup> to fight for truth and justice and tried to protect the good citizens of WWE<sup>™</sup>. However, Molly<sup>™</sup> destroyed her relationship by trying to take the Hardcore Championship from The Hurricane<sup>™</sup> during *WrestleMania*® X8.

Molly™ shed her cape and now sports a stunning new look. With her impressive skills, beautiful looks and elegance guiding the way, Molly™ is one young lady to keep an eye on!

### Note

Molly Holly<sup>TM</sup> has a hidden alternate costume. To unlock it, you must win a match at *No Mercy*<sup>TM</sup> during the Season Mode.

## Note

Did you know that Molly Holly<sup>TM</sup> used to perform in WCW<sup>TM</sup> under the names Miss Madness<sup>TM</sup>, Mona Madness<sup>TM</sup>, and simply Mona<sup>TM</sup>?

Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FACI)	NG STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Molly Holly™ 2	•	Irish Whip
L2 + <b>↓</b> L2 + <b>←</b>	Taunt Molly Holly™ 2 Taunt Molly Holly™ 3	● + <b>↓</b>	Spring Board Arm Drag Frankensteiner
<u> </u>	Taunt Molly Holly™ 2	• + <b>↑</b>	Springboard Arm Drag
L2 + <b>→</b>	Taunt Molly Holly™ 3	● + →	Frankensteiner
SMACKDOWN!™ (HO		TURNBUCKLE GRAPPLE (BE	HIND OPPONENT IN TURNBUCKLE)
	DDT	• + •	Irish Whip Illegal Pin
L2 + ↑,→,↓,or ← SMACKDOWN!™ (FI		• + <del>+</del>	Super Backdrop
L2	Molly-Go-Round Pin™ (on	● + ↑	Beat Head 1
	turnbuckle vs. groggy	● + →	Super Backdrop
	standing opponent)		(E (STANDING OPPONENT IN TURNBUCKLE)
<u> </u>	Double Wrist Suplex Pin (facing groggy standing	$\times$ (while running) $\times + \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$	On the Top Rope On the Top Rope
	opponent)	(while running)	on me top nope
<b>GRAPPLE (FACING S</b>	TANDING OPPONENT)	TURNBUCKLE GRAPPLE (FACI)	NG SITTING OPPONENT IN TURNBUCKLE)
• • i di	Irish Whip		Raises the Opponent Up
● + <b>↓</b> ● + <del>←</del>	Wrist and Arm Wrench Cruiserweight Moves 1	● + ↑, →, ↓, or ←	(E (SITTING OPPONENT IN TURNBUCKLE)
● + ↑	Wrist Lock	× (while running)	Turnbuckle Dropkick
● + →	Snapmare 2		DING ON TOP TURNBUCKLE)
GRAPPLE (FACING STA	NDING GROGGY OPPONENT)	×	Elbow Drop 3
● + ↓	Irish Whip Woman's Jawbreaker	× + <b>↓</b> × + <b>←</b>	Diving Moonsault Pin
• + <b>←</b>	DDT 2	X + <b>T</b>	Missile Dropkick Rolling Thunder 1
● + ↑	Hurracanrana™ 1	× + →	Missile Dropkick
● + →	Front Dropkick 5	JUMP THROUGH ROPES (IN RING	, RUNNING TOWARD OPPONENT OUTSIDE RING)
GRAPPLE (FACING STANDIN	G EXTREMELY GROGGY OPPONENT) Small Package	■, × (while running)	
● + <b>←</b>	Lita™ Tornado DDT	KUNNING STRIKE (FROM ROS × (while running)	PES TO STANDING OPPONENT IN RING) Front Dropkick 3
● + ↑	Samurai Driver		PES TO DOWNED OPPONENT IN RING)
● + →	Suplex 1	× (while running)	Running Flip Splash
STRIKE (FACING STA ×	Woman's Elbow Smash		N TURNBUCKLE, OPPONENT OUTSIDE RING)
^ X + <b>↓</b>	Dropkick 2	×	Asai Moonsault
X + K 01.71	Woman's Toe Kick	RUNNING GRAPPLE (RUNN	ING TOWARD STANDING OPPONENT)  Neckbreaker 1
X + <b>←</b>	Middle Kick 1	• + ↑,→,↓,or ←	
X + K0rオ X + ↑	Woman's Slap 2 Front Dropkick 2		TOWARD STANDING GROGGY OPPONENT)
× + <b>→</b>	Back Chop 1	<ul><li>(while running)</li></ul>	Neckbreaker 1
<b>GRAPPLE (BEHIND S</b>	TANDING OPPONENT)	● + ↑, →, ↓, or ←	Hurracanrana™ Pin 1
•	Irish Whip	(while running)	G TOWARD STANDING OPPONENT)
● + ♥ ● + <b>←</b>	Benoit™ Ġerman Suplex Cruiserweight Moves 4	× (while running)	Back Elbow Attack 1
● + ↑	Elbow to Back of Head 2	× + ↑, →, ↓, or ←	
● + →	Forearm Smash	(while running)	A TANKED BANKER ARRANGER
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT)  Irish Whip	<b>RUNNING STRIKE (RUNNIN ×</b> (while running)	G TOWARD DOWNED OPPONENT)  Running Flip Splash
● + ◆	German Suplex Pin	× + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Dropkick to Knee
• + <b>←</b>	Wrist Lock Backdrop	(while running)	•
• + ↑	Diving Reverse DDT		G TOWARD BACK OF STANDING OPPONENT)
● + → Mat CDADDIE /NEAD	Pendulum Backbreaker OPPONENT'S UPPER BODY)	+ ↑, →, ↓, or ←     (while running)	Snapmare 4
MAI GNAPPLE (NEAK	Raise		OWARD BACK OF STANDING GROGGY OPPONENT)
• + ↓	Pin Fall	• + ↑, →, ↓, or ←	Spinning Hurracanrana™ 1
● + ←	Short Arm Scissors	(while running)	
● + ↑ ● + →	Cruiserweight Moves 5 Spinning Armlock	GRAPPLE VS. RUNN	
	OPPONENT'S LOWER BODY)	<ul><li>+ ↑or↓</li></ul>	Drop Toehold Arm Drag 5
•	Raise	● + <b>←</b> or→	Arm Drag 6
•+↓	Pin Fall	DOUBLE-TEAM (OPP	ONENT HELD BY PARTNER)
● + ← ● + ↑	Pin with Bridge Cruiserweight Moves 6	•	Double Suplex 2
● + →	Mexican Surfboard	● + <b>↓</b> ● + <b>←</b>	Dropkick and Rolling Clutch Double Suplex 1
	ACING STANDING OPPONENT)	• + <b>↑</b>	Double Clothesline
•	It Thrusts Down	● + →	Double Dropkick
● + ↑,→,↓,or ←		DOUBLE-TEAM (OPPONEN	IT STANDING IN YOUR TURNBUCKLE)
HELL IN A CELL ROOF (B)	EHIND STANDING OPPONENT) It Thrusts Down	• + ↓	Irish Whip Whip and On All Fours
• + ↑,→,↓,or ←		● + ←	Mudhole Stomping 1
	ING NEAR OPPONENT)	● + ↑	Hip Toss

Woman's Angry Stomp Flip Leg Drop

Acrobatic Clothesline

Flip Splash

× + **←**or→

Kick to Stomach

Suplex and Cross Body

F STANDING IN YOUR TURNBUCKLE)

HEIGHT

FROM
Mobile, AL

FINISHING MOVE

Molly~Go~Round™

CAREER HIGHLIGHTS

Women's Champion







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Woman's Elbow Smash
- 2. Middle Kick 1
- 3. Dropkick 2

#### **FAVORITE MOVES**









# Bio

Randy Orton™'s arrival in WWE™ was seemingly inevitable. After all, he was practically raised in the business that both his father and grandfather excelled in.

But Randy Orton™ doesn't want his family name to bring him success in WWE™. He's eager to prove that his in-ring abilities alone can get him to the top. He's quick, agile, technically sound, and as female fans will tell you, he has the looks to make an impact on sports-entertainment.

## Note

Did you know that Randy Orton $^{\text{\tiny{M}}}$ , like The Rock $^{\text{\tiny{@}}}$ , is a third-generation Superstar? His father was "Cowboy" Bob Orton, and his grandfather was Bob Orton, Sr.

Control	Action	Control	Action
Control	Action	Control	Action
TAUNT (STANDING)	Trunt Danie Cuti	TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
L2 L2 + <b>↓</b>	Taunt Perry Saturn™ Taunt Christian™ 2	● ● + <b>↓</b>	Irish Whip 10 Punch
L2 + <b>←</b>	Raising Arm 4	• + <del>←</del>	Back Elbow Strike 2
L2 + <b>↑</b>	Taunt Christian™ 2	• + <b>↑</b>	Super Arm Drag
L2 + →	Raising Arm 4	● + →	Big Back Chop 1
SMACKDOWN!™ (HO		TURNBUCKLE GRAPPLE (BEH	IND OPPONENT IN TURNBUCKLE)
L2 L2 + ↑,→,↓,or ←	DDT nnt	• + ↓	Irish Whip Illegal Pin
SMACKDOWN!™ (FIN		● + ←	Hanging in Reverse
L2	Overdrive (facing groggy	● + ↑	Super Backdrop
	standing opponent)	● + →	Turnbuckle Toe Kick
L2 + ↑, →, ↓, or ←			(STANDING OPPONENT IN TURNBUCKLE)
CDADDLE /FACING C	groggy standing opponent)  TANDING OPPONENT)	$\times$ (while running) $\times$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$	On the Top Rope On the Top Rope
• OKAPPLE (FACING 5	Irish Whip	(while running)	on me top kope
• + ↓	Drop Toehold	TURNBUCKLE GRAPPLE (FACIN	G SITTING OPPONENT IN TURNBUCKLE)
● + ←	Cruiserweight Moves 2	•	Raises the Opponent Up
● + ↑ ● · · ·	European Uppercut		
● + → CDADDIE /EACING CTAI	Wrist Clutch and Elbow NDING GROGGY OPPONENT)		(SITTING OPPONENT IN TURNBUCKLE)
OMALTE (PACING STAL	Irish Whip		Turnbuckle Dropkick DING ON TOP TURNBUCKLE)
● + ↓	Sidewalk Slam 2	×	Elbow Drop 3
● + ←	Spinning Backdrop	× + <b>↓</b>	Diving Elbow Drop Pin 1
● + ↑ ● + →	Shoulder Breaker	X + <b>←</b>	Diving Cross Body Pin 2
◆ + → GRAPPIE /FACING STANDIN/	Suplex 3 GEXTREMELY GROGGY OPPONENT)	× + <b>↑</b> × + <b>→</b>	Elbow Drop 3 Front Dropkick 4
• +   • Tracing Standing	Small Package		RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Rib Breaker	■, × (while running)	Vaulting Body Press
● + ↑	Neckbreaker 3		ES TO STANDING OPPONENT IN RING)
● + →	DDT 2		Dropkick 4
STRIKE (FACING STA	NDING OPPONENT) Snap Jab		ES TO DOWNED OPPONENT IN RING)
× × + <b>↓</b>	Dropkick 2		Dropkick to Knee
X + Kola	Toe Kick 1		TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>←</b>	Spinning Back Kick 1	NUMBER OF A PRICE / DUMMI	Vaulting Body Press
X + K077	Austin™ Punches 1	RUNNING GRAPPLE (KUNNI	NG TOWARD STANDING OPPONENT)  Neckbreaker 1
× + <b>↑</b> × + <b>→</b>	Shuffle Side Kick 1 Back Chop 1	• + ↑,→,↓,or ←	
	TANDING OPPONENT)		OWARD STANDING GROGGY OPPONENT)
•	Irish Whip	<ul><li>(while running)</li></ul>	Neckbreaker 1
● + ♣	Sidewalk Slam 3		School Boy Pin 1
● + <del>←</del>	Russian Leg Sweep 2	(while running)	TOWARD STANDING OPPONENT)
● + <b>↑</b> ● + <b>→</b>	Rear Naked with Stretch Bulldog	× (while running)	Flying Forearm Smash 1
	NDING GROGGY OPPONENT)	× + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Dropkick 4
•	Irish Whip	(while running)	
● + ◆	School Boy Pin 2		TOWARD DOWNED OPPONENT)
● + ←	Diving Reverse DDT	$\times$ (while running) $\times + \uparrow, \rightarrow, \downarrow$ , or $\leftarrow$	Benoit™ Elbow Drop
● + <b>↑</b> ● + <b>→</b>	Sleeper Hold 3 Inverted Suplex 2	(while running)	סוסףתונת וט תווטט
	PPONENT'S UPPER BODY)	RUNNING GRAPPLE (RUNNING	TOWARD BACK OF STANDING OPPONENT)
•	Raise		Hurricane™ Neckbreaker
● + ↓		(while running)	HIND BLEW AP STRUCKS ADARAM ADDALONS
● + <del>←</del> ● + ↑	Oklahoma Roll Pin Cruiserweight Moves 5		WARD BACK OF STANDING GROGGY OPPONENT)
● + <b>→</b>	Short Arm Scissors	+ ↑, →, ↓, or ←     (while running)	SCHOOL DUY FIII Z
	PPONENT'S LOWER BODY)	GRAPPLE VS. RUNN	NG OPPONENT
•	Raise	•	Powerslam Pin
● + ↓	Pin Fall	• + <b>↑</b> or <b>↓</b>	Shoulder Back Toss 1
● + <del>←</del> ● + ↑	Kick to Leg 2	● + ←0r→	Hip Toss 1
● + <b>T</b> ● + →	Leg Lock 4 Boston Crab	DOURTE-LEAW (Obb	ONENT HELD BY PARTNER) Double Facecrusher
	CING STANDING OPPONENT)	• + ↓	Double Punches 2
•	It Thrusts Down	● + ←	Double Suplex 1
, , ,	It Thrusts Down	● + ↑	Double Clothesline
	HIND STANDING OPPONENT)	• + →	Double Beat Head
● ● ⊥ ↑ → ↓ or ←	It Thrusts Down It Thrusts Down	DOUBLE-TEAM (OPPONEN	STANDING IN YOUR TURNBUCKLE)
	It Thrusts Down ING NEAR OPPONENT)	● ● + <b>↓</b>	Irish Whip Whip and Lay Down
X	Angry Stomp	• + <b>←</b>	Mudhole Stomping 1
× + ↑or↓	Knee Drop 2	● + ↑	Hip Toss
× + <b>←</b> or <b>→</b>	Elbow Drop 4	● + →	Kick to Stomach
OPPONENT ON ROP			STANDING IN YOUR TURNBUCKLE)
•	Irish Whip	● + ↓	Suplex and Cross Body

HEIGHT

WEIGHT

FROM

245 lbs.

St. Louis, Missouri







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Back Chop 1
- 3. Shuffle Side Kick 1

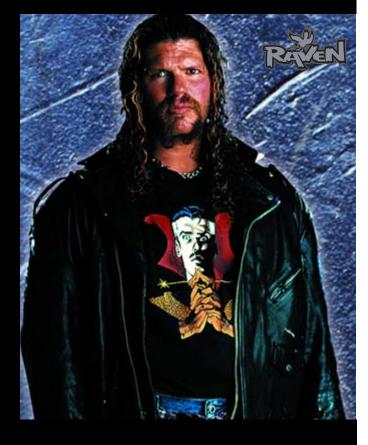
#### **FAVORITE MOVES**











# Bio

"What about me? What about Raven™?" Good question. Citing his miserable past, Raven™ is the master of self-pity. He's also a master of taking incredible amounts of punishment and coming back for more. A two-time Extreme Championship Wrestling™ Champion and two-time ECW™ Tag Team Champion, Raven™ can take it from the best of them, and dish out twice as much. Raven™s goals in World Wrestling Entertainment™ are clear: to win some gold and show the world that he's deserving of the respect he feels has eluded him his entire life.

# Note

Raven<sup>TM</sup> has a hidden alternate costume. To unlock it, you must win a match at  $Vengeance^{TM}$  during the Season Mode.

#### Note

Did you know that, having lost a "Loser Leaves  $Raw^{\otimes}$ " match, Raven<sup>TM</sup> wound up becoming the first Superstar exclusive to WWE<sup>TM</sup> Sunday Night Heat^{\infty}?

# BAVEN

Control	Action	Control	Action
TAUNT (STANDING)			NG STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Raven™	•	Irish Whip
<u>L2</u> + <b>↓</b>	Taunt Raven™	● + ◆	Foot Choke 1
L2 + <b>←</b>	Holdup	● + ←	Body Strikes
L2 + ↑ L2 + →	Taunt Raven™ Holdup	<ul><li>+ ↑</li><li>+ →</li></ul>	Mudhole Stomping 2 Fury Strikes
SMACKDOWN!™ (HC			HIND OPPONENT IN TURNBUCKLE)
L2	DDT	• TORROUGHE ORALI EL JULI	Irish Whip
+ ↑,→,↓,or ←	DDT	● + ↓	Illegal Pin
SMACKDOWN!™ (FII	NISHING MOVE)	● + ←	Tarantula 1
L2	Raven™ Effect (facing groggy	• + <b>↑</b>	Turnbuckle Toe Kick
	standing opponent) Raven™ Effect (facing groggy	● + →	Hanging in Reverse
L2 + <b>T</b> , <b>→</b> , <b>Ψ</b> ,01 <b>←</b>	standing opponent)	× (while running)	KE (STANDING OPPONENT IN TURNBUCKLE)  Clothesline and Bulldog
GRAPPLE (FACING S	TANDING OPPONENT)	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Clothesline and Bulldog
•	Irish Whip	(while running)	•
● + ◆	Manhattan Drop	TURNBUCKLE GRAPPLE (FACI)	NG SITTING OPPONENT IN TURNBUCKLE)
● + ←	Russian Leg Sweep 1	•	Raises the Opponent Up
● + ↑ ● : >	Club to Neck 3 Elbow Strike		Mudhole Stomping 3
● + → CDADDLE /EACING STA	NDING GROGGY OPPONENT)	KUNNING TURNBUCKLE STRIK	KE (SITTING OPPONENT IN TURNBUCKLE)
ONAPPER (PACING STA	Irish Whip	× (while running)	Knee Attack 1 DING ON TOP TURNBUCKLE)
• + ↓	Gutbuster	X	Diving Fist Drop
● + ←	Body Knee Strike	× + <b>↓</b>	Diving Fist Drop
• + •	Neckbreaker 3	× + <b>←</b>	Diving Elbow Bat
● + →	Suplex 3	× + ↑	Elbow Drop 3
•	G EXTREMELY GROGGY OPPONENT) Shoulder Breaker	× + →	Double Axe Handle 3
● + <b>↓</b> ● + <b>←</b>	Mat Slam 1	JUMP THROUGH ROPES (IN KING ■, × (while running	RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ↑	Short Clothesline 3		PES TO STANDING OPPONENT IN RING)
● + →	Sidewalk Slam 2	× (while running)	Kitchen Sink 1
STRIKE (FACING STA	NDING OPPONENT)		PES TO DOWNED OPPONENT IN RING)
×	Benoit™ Punches	× (while running)	Dropkick to Knee
X + <b>₹</b> 0l, <b>7</b> X + <b>↑</b>	Clothesline 3 Toe Kick 1	DIVING ATTACK (STANDING O	N TURNBUCKLE, OPPONENT OUTSIDE RING)
X + E	Boxing Straight Punch	×	Vaulting Body Press
X + K017	Back Chop 1	RUNNING GRAPPLE (RUNN	ING TOWARD STANDING OPPONENT)
X + <b>↑</b>	Double Axe Handle 1		Neckbreaker 1 Lou Thesz Press 1
× + →	Boxing Hook Punch	● + ◆, ←, ↑, or →	TOWARD STANDING GROGGY OPPONENT)
GRAPPLE (BEHIND S	TANDING OPPONENT) Irish Whip	(while running)	Neckbreaker 1
• + 4	Rear Naked with Stretch	● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Lou Thesz Press 1
● + ←	Russian Leg Sweep 2	(while running)	
● + ↑	Elbow to Back of Head 2		G TOWARD STANDING OPPONENT)
● + →	Bulldog	× (while running) × + ◆, ←, ↑, or →	Clothesline 7 Kitchen Sink 1
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT) Irish Whip	(while running)	KIICHEH SHIK I
• + 4	Abdominal Stretch 2		G TOWARD DOWNED OPPONENT)
● + ←	Forearm Smash	× (while running)	Double Axe Handle 5
● + ↑	Sleeper Hold 3	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Dropkick to Knee
● + →	High Angle Backdrop 2	(while running)	A SAULIDA DI SU AS ASSUBILIA ADDAUGUS
MAT GRAPPLE (NEAR	OPPONENT'S UPPER BODY)	RUNNING GRAPPLE (KUNNING + + +, ←, ↑, or →	G TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2
• + ↓	Raise Pin Fall	(while running)	Mui Siulii Z
● + ←	Headlock		OWARD BACK OF STANDING GROGGY OPPONENT)
● + ↑	Fury Punch 3	+ ↓, ←, ↑, or →	School Boy Pin 2
● + →	Bow Back Breaker	(while running)	
MAT GRAPPLE (NEAR (	OPPONENT'S LOWER BODY)	<b>GRAPPLE VS. RUNN</b>	
• • + <b>•</b>	Raise Pin Fall	• April	Neckbreaker
• + <del>←</del>	Kick to Groin 3	<ul><li>+ ↑or ↓</li><li>+ ←or →</li></ul>	Flapjack 2 Flapjack 3
● + ↑	Knee Stomp 2		PONENT HELD BY PARTNER)
● + →	Kick to Leg 2	•	Low Blow and Knee Attack
_	CING STANDING OPPONENT)	● + ↓	Double DDT
	It Thrusts Down	● + ←	Double Suplex 1
● + ◆, ←, ↑, or →	It Thrusts Down	<ul><li>+ ↑</li><li>+ →</li></ul>	Double Clothesline Double Beat Head
HELL IN A CELL ROOF (B)	HIND STANDING OPPONENT) It Thrusts Down		IT STANDING IN YOUR TURNBUCKLE)
• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	It Thrusts Down	• COPT TERM (OF ONL)	Irish Whip
	ING NEAR OPPONENT)	● + ↓	Stomach Crusher
×	Angry Stomp	• + ←	Mudhole Stomping 1
X + ↑or↓	Fist Drop	• + <b>↑</b>	Spike Piledriver
× + ←or→ OPPONENT ON ROP	Jumping Elbow Drop	● + →	Body Splash and Whip  STANDING IN YOUR TURNBUCKLES

Austin™ Attack 2

STANDING IN YOUR TURNBUCKLE)
Suplex and Cross Body



WEIGHT

FROM
The Bowery

FAVORITE QUOTE
"What about Raven"?"

6' 0" 225 lbs.

CAREER HIGHLIGHTS

Hardcore Champion





#### **COMBO STRIKES**

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit<sup>™</sup> Punches
- 2. Boxing Body Blow
- 3. Boxing Straight Punch

#### **FAVORITE MOVES**











## Bio

Dubbed "The Rookie Monster™" in Extreme Championship Wrestling™, Rhyno™ compiled arguably the most dominant first year in the company's history, capturing both the ECW™ World Heavyweight and Television Championships. Rhyno™'s combination of power and agility made him an unstoppable force in ECW™, and he's wasted no time in taking out the competition in the World Wrestling Entertainment™.

Rhyno<sup>™</sup> quickly asserted himself here by helping "Edge & Christian<sup>™</sup>" capture their record sixth Tag Team Championship, and was a major factor in helping ECW<sup>™</sup> winning TLC<sup>™</sup> II at *WrestleMania*® *X-Seven*. Though he's spent the last few months recovering from injury, Rhyno<sup>™</sup> promises to return with a fury.

### Note

Did you know that the neck injury Rhyno™ suffered in 2001 was identical to the ones suffered by Steve Austin™ and Chris Benoit™? Although it was a serious injury, Rhyno™ is expected to return to the WWE™ ring by the end of 2002.

Control	Action
TAUNT (STANDING)	
L2	Taunt Rhyno™ 2
+ <b>↓</b>	Taunt Rhyno™ 2
L2 + <b>←</b>	Taunt Rhyno™ 1
L2 + <b>↑</b> L2 + <b>→</b>	Taunt Rhyno™ 2 Taunt Rhyno™ 1
SMACKDOWN!™ (H	
L2	DDT
L2 + ↑,→,↓,or €	
SMACKDOWN!™ (FI	INISHING MOVE) The Gore™ (running toward
	standing opponent)
<u> </u>	- The Gore™ (running toward
CD ADDLE (FACING	standing opponent)
GRAPPLE (FACING	STANDING OPPONENT) Irish Whip
• + ↓	DDT 2
● + ←	Scoop Slam 2
● + ↑ ● + →	Club to Neck 3 Suplex 3
	ANDING GROGGY OPPONENT)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Sidewalk'Slam 2 Kitchen Sink 2
● + <b>←</b> ● + <b>↑</b>	Body Press Drop
● + →	Suplex 2
	NG EXTREMELY GROGGY OPPONENT)
<ul><li>+ ↓</li><li>+ ←</li></ul>	Suplex to Front Slam Gutwrench Powerbomb
● + ↑	Super Spinebuster
● + →	Short Clothesline 3
STRIKE (FACING ST	ANDING OPPONENT)  Benoit™ Punches
× + <b>↓</b>	Clothesline 3
X + K01.7	Toe Kick 1
X + ←	Body Punch
× + <b>木</b> 07 <b>オ</b> × + <b>ナ</b>	Toe Kick 2 Double Axe Handle 1
× + <b>→</b>	Back Chop 1
	STANDING OPPONENT)
● + ↓	Irish Whip Pumphandle Drop
● + ←	Backdrop 1
• + ↑	Full Nelson Slam
● + →  CD APPLE / REHIND CT	Forearm Smash ANDING GROGGY OPPONENT)
ORALI EE (DEITIND 31)	Irish Whip
<b>●</b> + <b>↓</b>	Pumphandle Slam 2
● + <del>←</del> ● + <b>↑</b>	High Angle™ Backdrop 2 Elbow to Back of Head 2
● + →	Bulldog
	OPPONENT'S UPPER BODY)
<ul><li>+ ↓</li></ul>	Raise Pin Fall
● + ←	Fury Punch 1
● + ↑	Fury Punch 3
● + →  MAT GRAPPIE (NEAD	Camel Clutch 2 OPPONENT'S LOWER BODY)
•	Raise
• + ↓	Pin Fall
● + <b>←</b> ● + <b>↑</b>	Kick to Leg 2 Leg Lock 4
• + →	Boston Crab
	ACING STANDING OPPONENT)
	It Thrusts Down
● + ◆, ←, ↑, or →	It Thrusts Down SEHIND STANDING OPPONENT)
•	It Thrusts Down
● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	It Thrusts Down
MAT STRIKE (STAN	DING NEAR OPPONENT) Angry Stomp
× × + ↑or↓	Knee Drop 2
× + ←or→	Elbow Drop 4
OPPONENT ON RO	Austin <sup>IM</sup> Attack 2
•	Austin™ Attack 2

Control	Action
	IG STANDING OPPONENT IN TURNBUCKLE)
● ● + <b>↓</b>	Irish Whip Mudhole Stomping 2
• + <del>&lt;</del>	Shoulder Thrust
● + ↑	Toss to Turnbuckle
→ + → THENRICKIE GRAPPIE (REF	Body Strikes HIND OPPONENT IN TURNBUCKLE)
TUKNDUCKLE OKAPPLE (DEF	Irish Whip
● + ↓	Beat Head 1
● + ← ● + ↑	Hanging in Reverse Beat Head 1
● + <b>T</b> ● + →	Super Backdrop
RUNNING TURNBUCKLE STRIK	E (STANDING OPPONENT IN TURNBUCKLE)
× (while running)	Shoulder Block 3
× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b> (while running)	Shoulder Block 3
	G SITTING OPPONENT IN TURNBUCKLE)
•	Raises the Opponent Up
● + ◆,←,↑,or→ Diinning tiidnrii/VIE CTDIV	Mudhole Strikes E (SITTING OPPONENT IN TURNBUCKLE)
** (while running)	Knee Attack 1
<b>DIVING ATTACK (STAN</b>	DING ON TOP TURNBUCKLE)
×	Elbow Drop 3
X + <b>↓</b> X + <b>←</b>	Frog Splash Pin 1 Diving Spear
× + <b>↑</b>	Diving Elbow Drop Pin 1
× + →	Flying Clothesline
JUMP THROUGH ROPES (IN RING , × (while running)	RUNNING TOWARD OPPONENT OUTSIDE RING)  Rope Flip 1
<b>RUNNING STRIKE (FROM ROP</b>	ES TO STANDING OPPONENT IN RING)
× (while running)	Diving Shoulder
	ES TO DOWNED OPPONENT IN RING)
× (while running) Diving attack (standing of	Running Leg Drop N TURNBUCKLE, OPPONENT OUTSIDE RING)
×	Vaulting Body Press
RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
•	Spear
	•'
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Spear
● + ◆, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  • (while running)	Spear TOWARD STANDING GROGGY OPPONENT) Spear
<ul> <li>+ ↓, ←, ↑, or →</li> <li>RUNNING GRAPPLE (RUNNING</li> <li>(while running)</li> <li>+ ↓ ↓, ←, ↑, or →</li> </ul>	Spear TOWARD STANDING GROGGY OPPONENT)
<ul> <li>+ ↓, ←, ↑, or →</li> <li>RUNNING GRAPPLE (RUNNING</li> <li>(while running)</li> <li>+ ↓, ←, ↑, or →</li> <li>(while running)</li> </ul>	Spear IOWARD STANDING GROGGY OPPONENT) Spear Spear
● + ↓, ←, ↑, or → RUNNING GRAPPLE (RUNNING) ● (while running) ● + ↓, ←, ↑, or → (while running) RUNNING STRIKE (RUNNIN) × (while running)	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5
● + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING) ● (while running) ● + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN × (while running)  × + ↓, ←, ↑, or →	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear G TOWARD STANDING OPPONENT)
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  × (while running)  × + ↓, ←, ↑, or →  (while running)	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear G TOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  × (while running)  × + ↓, ←, ↑, or →  (while running)	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  × (while running)  RUNNING STRIKE (RUNNIN  × (while running)  × + ↓, ←, ↑, or →  while running)  × + ↓, ←, ↑, or →	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear G TOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder G TOWARD DOWNED OPPONENT)
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  × (while running)  × + ↓, ←, ↑, or →  while running)  × (while running)  × (while running)  × (while running)  × (while running)	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GTOWARD DOWNED OPPONENT) Benoit™ Elbow Drop Running Leg Drop
● + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING) ● (while running) ● + ↓, ←, ↑, or →  (while running) × (while running) × + ↓, ←, ↑, or →  while running) × (while running) × (while running) × (while running) × (while running) × + ↓, ←, ↑, or →  (while running) RUNNING GRAPPLE (RUNNING)	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GTOWARD DOWINED OPPONENT) Benoit™ Elbow Drop Running Leg Drop GTOWARD BACK OF STANDING OPPONENT)
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  × ↓ ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN  × (while running)  × ↓ ↓, ←, ↑, or →  (while running)  **  **  **  **  *  **  **  **  **  *	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GTOWARD DOWNED OPPONENT) Benoft <sup>IM</sup> Elbow Drop Running Leg Drop GTOWARD BACK OF STANDING OPPONENT) Leg Breaker
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN)  ** ↓, ←, ↑, or →  **while running)  **RUNNING STRIKE (RUNNIN)  **(while running)  ***********************************	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GTOWARD DOWNED OPPONENT) Benoft <sup>III</sup> Elbow Drop Running Leg Drop GTOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT)
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  × (while running)  X + ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN  × (while running)  RUNNING STRIKE (RUNNIN  × ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO →  **  **  **  **  **  **  **  **  **	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GTOWARD DOWNED OPPONENT) Benoft <sup>III</sup> Elbow Drop Running Leg Drop GTOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT)
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  × (while running)  × + ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN  × (while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  WHINING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GOWARD DOWNED OPPONENT) Benoit*** Elbow Drop Running Leg Drop GOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) German Suplex ING OPPONENT
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  × (while running)  × + ↓, ←, ↑, or →  while running)  × (while running)  × + ↓, ←, ↑, or →  (while running)  × + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING FOR →  while running)  RUNNING GRAPPLE (RUNNING FOR →  while running)  RUNNING GRAPPLE (RUNNING FOR →  (while running)	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GOWARD DOWNED OPPONENT) Benoit™ Elbow Drop Running Leg Drop TOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) German Suplex ING OPPONENT Austin™ Spinebuster 2
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  X (while running)  RUNNING STRIKE (RUNNIN  X (while running)  X + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  + ↑, ←, ↑, or →	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GTOWARD DOWNED OPPONENT) Benoit** Elbow Drop Running Leg Drop GTOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) German Suplex ING OPPONENT Austin** Spinebuster 2 Powerslam
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN)  × + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN)  × (while running)  RUNNING STRIKE (RUNNING)  ***  **  **  **  **  **  **  **  **	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GTOWARD DOWNED OPPONENT) Benoitin Elbow Drop Running Leg Drop GTOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) German Suplex ING OPPONENT Austin M Spinebuster 2 Powerslam Hip Toss 2
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  × (while running)  × + ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN  × (while running)  RUNNING GRAPPLE (RUNNING  + ↓, ←, ↑, or →  while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPP	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear Spear STOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GOWARD DOWNED OPPONENT) Benoit** Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Austin** Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  X (while running)  X + ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN)  X (while running)  X + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  + ↑ or →  DOUBLE-TEAM (OPP	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear Stoward Standing Opponent Clothesline 5 Diving Shoulder GTOWARD DOWNED OPPONENT) Benoti™ Elbow Drop Running Leg Drop GTOWARD BACK OF STANDING OPPONENT] Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT] Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT] German Suplex ING OPPONENT Austin™ Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack Double DDT
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  X (while running)  X + ↓, ←, ↑, or →  while running)  X (while running)  X + ↓, ←, ↑, or →  (while running)  X + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING FOR →  While running)  RUNNING GRAPPLE (RUNNING FOR →  While running)  GRAPPLE (RUNNING FOR →  While running)  BUNNING GRAPPLE (RUNNING FOR →  While running)  GRAPPLE VS. RUNNING FOR →  + ↑, ←, ↑, or →  While running)  GRAPPLE VS. RUNNING FOR →  + ← or →  DOUBLE-TEAM (OPP)  + ↓ ←  + ←	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear Spear STOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GOWARD DOWNED OPPONENT) Benoit** Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Austin** Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNING  ** (while running)  ** × ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNING  ** × ↓, ←, ↑, or →  ** (while running)  RUNNING GRAPPLE (RUNNING  ** ↓, ←, ↑, or →  ** (while running)  RUNNING GRAPPLE (RUNNING  ** ↓, ←, ↑, or →  ** (while running)  RUNNING GRAPPLE (RUNNING  ** ↓, ←, ↑, or →  ** (while running)  RUNNING GRAPPLE (RUNNING  ** ↓, ←, ↑, or →  ** (while running)  GRAPPLE VS. RUNN  ** → ↑ or →  ** OUBLE-TEAM (OPP  ** ↓ ←  ** ↑ + ↑  ** ↑ + ↑  ** ↑ + ↑  ** ↑ + ↑  ** ↑ + ↑  ** ↑ + ↑  ** ↑ + ↑  ** ↑ + ↑	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear Spear Standing Opponent Clothesline 5 Diving Shoulder GOWARD DOWNED OPPONENT) Benoit** Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) German Suplex ING OPPONENT Austin** Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack Double DDT Double Suplex 1 Double Clothesline Double Beat Head
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN)  × (while running)  × ↓ ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN)  × (while running)  RUNNING GRAPPLE (RUNNING  ↑ ↓, ←, ↑, or →  while running)  RUNNING GRAPPLE (RUNNING  ↑ ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  ↑ ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  ↑ ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  ↑ ↓ ← or →  DOUBLE-TEAM (OPPONEN  ↑ + ↑  ↑ + ↑	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear Spear STOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GOWARD DOWNED OPPONENT) Benoit** Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT Leg Breaker  WARD BACK OF STANDING GROGGY OPPONENT Leg Breaker  WARD BACK OF STANDING GROGGY OPPONENT Leg Breaker  WARD BACK OF STANDING PPONENT Leg Breaker  WARD BACK OF STANDING OPPONENT Double Bright GOWARD BACK OF STANDING OPPONENT Leg Breaker  WARD BACK OF STANDING OPPONENT Leg Breake
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  X (while running)  X + ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN)  X (while running)  RUNNING STRIKE (RUNNIN)  Y (while running)  RUNNING GRAPPLE (RUNNING)  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING)  + ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  + ↑ or →  DOUBLE-TEAM (OPP  + ↓  + ←  + ↑  - + →  DOUBLE-TEAM (OPPONEN	Spear TOWARD STANDING GROGGY OPPONENT) Spear Spear Spear Stoward Standing Opponent Clothesline 5 Diving Shoulder GTOWARD DOWINED OPPONENT) Benoit™ Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT] Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT] Leg Breaker WARD BACK OF STANDING OPPONENT] German Suplex ING OPPONENT Austin™ Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack Double DDT Double Suplex 1 Double Clothesline Double Beat Head T STANDING IN YOUR TURNBUCKLE) Irish Whip
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING)  (while running)  + ↓, ←, ↑, or →  (while running)  X (while running)  X (while running)  X + ↓, ←, ↑, or →  While running)  X (while running)  X + ↓, ←, ↑, or →  While running)  RUNNING STRIKE (RUNNING OF NOTE OF NO	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear Spear GTOWARD STANDING OPPONENT) Clothesline 5 Diving Shoulder GTOWARD DOWNED OPPONENT) Benoiti <sup>®</sup> Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) German Suplex ING OPPONENT Austin <sup>®</sup> Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack Double DDT Double Suplex 1 Double Clothesline Double Beat Head T STANDING IN YOUR TURNBUCKLE) Irish Whip Front Slam Mudhole Stomping 1
P + ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNING  *** (while running)  *** × ↓, ←, ↑, or →  *** (while running)  RUNNING STRIKE (RUNNING  *** × ↓, ←, ↑, or →  *** (while running)  RUNNING STRIKE (RUNNING  *** × ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING  *** ↑, ↑, or →  *** (while running)  RUNNING GRAPPLE (RUNNING  *** ↑, ↑, or →  *** (while running)  RUNNING GRAPPLE (RUNNING  *** ↑, ↑, or →  *** (while running)  GRAPPLE VS. RUNN  *** ↑, ↑ or →  *** OUBLE-TEAM (OPP  *** ↑, ↑  *** ↑ ↑  **	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear Spear Standing Opponent Clothesline 5 Diving Shoulder  GTOWARD DOWNED OPPONENT) Benoit** Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) German Suplex ING OPPONENT Austin** Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack Double Elapjack Double Suplex 1 Double Suplex 1 Double Glothesline Double Beat Head TSTANDING IN YOUR TURNBUCKLE) Irish Whip Front Slam Mudhole Stomping 1 Stomach Crusher
+ ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  X (while running)  X + ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN)  X (while running)  RUNNING STRIKE (RUNNIN)  X + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  + ↑ or →  DOUBLE-TEAM (OPPONEN  + ↓  + ↑  + ↑  + ↑  + ↑  + ↑  + ↑  + ↑	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear Spear Standing Opponent Clothesline 5 Diving Shoulder  GTOWARD DOWNED OPPONENT) Benoit <sup>ME</sup> Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING OPPONENT) Leg Breaker  WARD BACK OF STANDING OPPONENT) Double BACK OF STANDING OPPONENT Austin <sup>ME</sup> Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack Double Buplex 1 Double Suplex 1 Double Clothesline Double Beat Head ISTANDING IN YOUR TURNBUCKLES Irish Whip Front Slam Mudhole Stomping 1 Stomach Crusher Body Splash and Whip
+ ↓, ←, ↑, or →  RUNNING GRAPPLE (RUNNING  (while running)  + ↓, ←, ↑, or →  (while running)  X (while running)  X + ↓, ←, ↑, or →  while running)  RUNNING STRIKE (RUNNIN)  X (while running)  RUNNING STRIKE (RUNNIN)  X + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  + ↑ or →  DOUBLE-TEAM (OPPONEN  + ↓  + ↑  + ↑  + ↑  + ↑  + ↑  + ↑  + ↑	Spear COWARD STANDING GROGGY OPPONENT) Spear Spear Spear Standing Opponent Clothesline 5 Diving Shoulder  GTOWARD DOWNED OPPONENT) Benoit** Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Leg Breaker WARD BACK OF STANDING GROGGY OPPONENT) German Suplex ING OPPONENT Austin** Spinebuster 2 Powerslam Hip Toss 2 ONENT HELD BY PARTNER) Double Flapjack Double Elapjack Double Suplex 1 Double Suplex 1 Double Glothesline Double Beat Head TSTANDING IN YOUR TURNBUCKLE) Irish Whip Front Slam Mudhole Stomping 1 Stomach Crusher



CAREER HIGHLIGHTS

Hardcore Champion





#### **COMBO STRIKES**

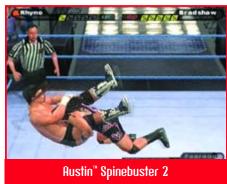
Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Benoit<sup>™</sup> Punches
- 2. Snap Jab
- 3. Clothesline 3

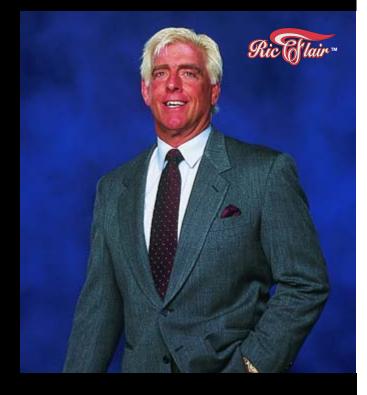
#### **FAVORITE MOVES**











# Bio

Ric Flair™ is perhaps the most incredible performer the sportsentertainment industry has ever seen. Over his legendary 25-year career, the "Nature Boy $^{\text{\tiny TM}}$ " has been one of the most decorated Superstars of all time, having held the NWA/WCW® title on 14 occasions, and the WWE™ Championship on two occasions. He is also a multi-time U.S. and Tag Team Champion. Besides being one of the most accomplished in-ring performers of our time, Flair™ is also a star outside the squared circle. The Nature Boy™ likes to call himself a "limousine-ridin', lear jet-flyin', kiss-stealin', wheelin'-dealin' son of a gun, who's kissed all the girls and made them cry!™" Indeed, Flair's™ charisma and energy have made him a favorite of fans from coast to coast, and especially in his hometown of Charlotte, North Carolina. During Flair's™ first tenure in this organization (from 1991 to 1993), he strutted around with the WCW® title, calling himself the "Real World's Champion.™" In 1992, he staged perhaps the greatest performance in Royal Rumble® history, capturing the vacant World Championship by lasting over an hour in the Rumble®. After losing the title to Randy Savage™ in the main event of WrestleMania® VIII, Flair™ regained the title in late August of 1992, and then lost the championship to Bret Hart™ the following month. Now, "Naitch™" is back, and has been recently tutoring Triple H<sup>™</sup> in his worldly ways.

# BIC FLAIB"

Control	Action	Control	Action
TAUNT (STANDING	3)	TURNBUCKLE GRAPPLE (FAC	NG STANDING OPPONENT IN TURNBUCKLE)
Taunt (Standing)		•	Irish Whip
L2	Taunt Ric Flair™ 2	● + ◆	Superplex 1
L2 + <b>↓</b>	Taunt Ric Flair™ 1	● + ←	Big Back Chop 2
L2 + <b>←</b>	Taunt Ric Flair™ 3	• + ↑	Superplex 2
L2 + <b>↑</b> L2 + <b>→</b>	Taunt Ric Flair™ 1 Taunt Ric Flair™ 3	● + →	Shoulder Thrust
		TURNBUCKLE GRAPPLE (BI	EHIND OPPONENT IN TURNBUCKLE)
SMACKDOWN!"" (	HOLDING WEAPON) DDT	•	Irish Whip Illegal Pin
L2 + ↑,→,↓,or		• + 6	Super Backdrop
SMACKDOWN!™ (		● + ↑	Beat Head 1
L2	Ric Flair™ Special (near	● + →	Super Backdrop
	downed opponent's lower	RUNNING TURNBUCKLE STR	KE (STANDING OPPONENT IN TURNBUCKLE)
	body)	× (while running)	Turnbuckle Clothesline
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> ,or	← Ric Flair™ Special (near	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Turnbuckle Clothesline
	downed opponent's lower	(while running)	AND CHECKS APPAULING IN TURNSLAW IN
CDADDLE (FACING	body)	TURNBUCKLE GRAPPLE (FAC	NG SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING	STANDING OPPONENT) Irish Whip	• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Raises the Opponent Up Pushes Turnbuckle
• + ↓	Kick to Groin 2		
● + ←	Ric Flair™ Headlock	× (while running)	KE (SITTING OPPONENT IN TURNBUCKLE)  Knee Attack 1
● + ↑	Headlock and Punch 2		NDING ON TOP TURNBUCKLE)
● + →	Ric Flair™ Suming 2	×	Elbow Drop 3
<b>GRAPPLE (FACING S</b>	TANDING GROGGY OPPONENT)	^ ×+ <b>↓</b>	Elbow Drop 3
•	Irish Whip	X + <b>←</b>	Double Axe Handle 3
● + ↓	Kick to Groin 1	× + <b>↑</b>	Elbow Drop 3
● + ←	Ric Flair™ Back Chop 1	× + <b>→</b>	Diving Elbow Bat
● + ↑ ● + →	Punch and Grapple 3	JUMP THROUGH ROPES (IN RIN	G, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + →  CDADDIE /EA/ING STANI	Ric Flair™ Suming 1		g) Dive Through Ropes
OKAPPLE (FACING SIAN)  +	DING EXTREMELY GROGGY OPPONENT) Front Low Blow 1	RUNNING STRIKE (FROM RO	PES TO STANDING OPPONENT IN RING)
• + ←	Ric Flair™ Back Chop 2	× (while running)	Elbow Attack
● + ↑	Shin Breaker		PES TO DOWNED OPPONENT IN RING)
● + →	Brainbuster DDT	× (while running)	Dropkick to Knee
STRIKE (FACING S	TANDING OPPONENT)		ON TURNBUCKLE, OPPONENT OUTSIDE RING)
×	Back Chop 2	X DUMNING COADDLE (DUM	Vaulting Body Press
× + <b>↓</b>	Clothesline 3	KUNNING GRAPPLE (KUNI	VING TOWARD STANDING OPPONENT)  Neckbreaker 1
X + K01,7	Toe Kick 1	• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Sunset Flip Pin
X + ←	Powerful Back Chop		TOWARD STANDING GROGGY OPPONENT)
X + K0rオ X + 个	Slap 2 Double Axe Handle 1	(while running)	Neckbreaker 1
X + →	Austin™ Punches 1	• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Sunset Flip Pin
	STANDING OPPONENT)	(while running)	•
•	Irish Whip		NG TOWARD STANDING OPPONENT)
● + ↓	Atomic Drop	× (while running)	Kurt™ Shoulder Block
● + ←	Russian Leg Sweep 2	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Elbow Attack
● + ↑	Elbow to Back of Head 2	(while running)	IA TAULAN SAULUS ARRAUTUS
● + →	Pendulum Backbreaker 2		NG TOWARD DOWNED OPPONENT)
GRAPPLE (BEHIND S	TANDING GROGGY OPPONENT)	× (while running)	Benoit™ Elbow Drop (while running)Dropkick to
• + ↓	Irish Whip School Roy Poll Un	Knee (while running)	
• + <del>•</del>	School Boy Roll Up Kurt Angle™ Backdrop		IG TOWARD BACK OF STANDING OPPONENT)
● + ↑	Abdominal Stretch 2	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	
● + →	Low Blow	(while running)	
	R OPPONENT'S UPPER BODY)		OWARD BACK OF STANDING GROGGY OPPONENT)
•	Raise		
● + ◆	Pin Fall	(while running)	•
● + ←	Headlock	<b>GRAPPLE VS. RUNI</b>	
• + <b>↑</b>	Fury Punch 1	•	Sleeper Hold 4
● + →	Sleeper Hold 8	• + ↑or↓	Neckbreaker
MAI GRAPPLE (NEA	R OPPONENT'S LOWER BODY) Raise	● + ←or→	Shoulder Back Toss 2
• + ↓	Raise Pin Fall		PONENT HELD BY PARTNER)
● + ←	Leg Lock 3	● + ↓	Double Suplex 1 Double DDT
● + ↑	Knee Stomp 1	• + <del>•</del>	Double Suplex 1
● + →	Kick to Leg 2	• + <b>↑</b>	Double Clothesline
<b>HELL IN A CELL ROOF</b>	(FACING STANDING OPPONENT)	● + →	Double Beat Head
•	It Thrusts Down		NT STANDING IN YOUR TURNBUCKLE)
● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>		•	Irish Whip
	(BEHIND STANDING OPPONENT)	● + ◆	Whip and Lay Down
•	It Thrusts Down	● + ←	Mudhole Stomping 1
● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>		• + <b>↑</b>	Spike Piledriver
	NDING NEAR OPPONENT)	● + →	Body Splash and Whip
X + Anrah	Angry Stomp		T STANDING IN YOUR TURNBUCKLE)
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Knee Drop 2 Elbow Drop 4	● + ↓	Suplex and Cross Body
	on 210p 1		

Irish Whip

HEIGHT

WEIGHT

FROM

FAVORITE QUOTE

5' 11" 220 lbs.

Charlotte, NC "Woooooo!™"

CAREER HIGHLIGHTS

WCW® Champion; WWE™ Champion; WCW® U.S. Champion; WCW® Tag Team Champion; 1992 Royal Rumble® winner



### Note

Ric Flair™ has a hidden alternate costume. To unlock it, you must win a match at *Armageddon*™ during the Season Mode.



#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Back Chop 2
- 2. Back Chop 1
- 3. Double Axe Handle 1

#### **FAVORITE MOVES**











# Bio

When Billy<sup>IM</sup> and Chuck<sup>IM</sup> realized they needed some help with their image, they turned to Rico<sup>IM</sup> as the man to give the tag team powers a sense of style. The move certainly paid off as Rico<sup>IM</sup> has helped the flamboyant tandem maintain their position at the top of the tag team division.

Although he now works mostly behind the scenes with Rosey<sup>TM</sup> and Jamal<sup>TM</sup>, don't be surprised to find Rico<sup>TM</sup> step into the ring. He brings a fast-paced offense that features swift, deadly kicks delivered with flash and of course, style.

## Note

Did you know that  $\mathrm{Rico}^{\mathrm{TM}}$  was a champion on the TV show *American Gladiators*?

Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKIE GRAPPIE (EACIN	G STANDING OPPONENT IN TURNBUCKLE)
L2	Woman Manager 2	•	Irish Whip
L2 + <b>↓</b>	Woman Manager 2	● + ↓	Choke
L2 + <b>←</b>	Woman Manager 1	● + ←	Rico™ Karate Kick
L2 + <b>↑</b>	Woman Manager 2	● + ↑	Moonsault Kick
L2 + →	Woman Manager 1	● + →	Hanging in Reverse
SMACKDOWN!™ (HO		TURNBUCKLE GRAPPLE (BEH	IIND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + ↑,→,↓,or←		• + ↓	Illegal Pin
SMACKDOWN!™ (FIN		● + ←	Hanging in Reverse D-Von™ Neckbreaker
L2	Rico™ Spinning Kick (facing	● + ↑ ● + →	Turnbuckle Toe Kick
	groggy standing opponent)		
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Roundhouse Dropkick (facing	× (while running)	E (STANDING OPPONENT IN TURNBUCKLE) Turnbuckle Dropkick
CDADDLE /FACING C	groggy standing opponent)	× + <b>\</b> , <b></b> , <b></b> , or <b></b>	Turnbuckle Dropkick
GRAPPLE (FACING 5	TANDING OPPONENT) Irish Whip	(while running)	TOTTIBUCKIC DTOPKICK
• + ↓	Jawbreaker 1		G SITTING OPPONENT IN TURNBUCKLE)
0 + 6	Cruiserweight Moves 1	TORROUGHE ORATTE (FACIN	Raises the Opponent Up
● + <b>↑</b>	Club to Neck 3	• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Mudhole Stomping 3
● + →	Wrist Lock		E (SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING STAT	NDING GROGGY OPPONENT)	× (while running)	Bronco Buster™
•	Irish Whip		DING ON TOP TURNBUCKLE)
● + ↓	Throat Thrust 2	×	Whisper in the Wind™ 1
● + <b>←</b>	Knee Strike 1	× + <b>↓</b>	Diving Moonsault Pin
● + ↑	Shuffle Side Kick	× + <b>←</b>	Martial Arts Kick 1
● + →	Scissors Kick 1	<b>×</b> + <b>↑</b>	Whisper in the Wind 1
	G EXTREMELY GROGGY OPPONENT)	× + <b>→</b>	Diving Elbow Bat
● + ↓	Backslide Pin 1	JUMP THROUGH ROPES (IN RING,	RUNNING TOWARD OPPONENT OUTSIDE RING)
• + <del>←</del>	Martial Arts Kick 2	■, × (while running)	Baseball Slide
● + ↑	Victory Roll Pin 2	RUNNING STRIKE (FROM ROP	ES TO STANDING OPPONENT IN RING)
● + →	Cradle and Side Leg Lock	× (while running)	Spinning Wheel Kick 5
STRIKE (FACING STA			ES TO DOWNED OPPONENT IN RING)
× + <b>↓</b>	Snap Jab	× (while running)	Dropkick to Knee
X + K01,7	Tajiri™ Spinning Kick Toe Kick 1	DIVING ATTACK (STANDING O	N TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>←</b>	Quick Kick	×	Vaulting Body Press
X + Korz	Enzuigiri	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
× + <b>↑</b>	High Koundhouse Kick		School Boy Pin 1
× + <b>→</b>	Kung-Fu Roundhouse Kick	● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Crucifix Pin
<b>GRAPPLE (BEHIND S</b>	TANDING OPPONENT)		OWARD STANDING GROGGY OPPONENT)
•	Irish Whip	(while running)	School Boy Pin 1 Crucifix Pin
• + ↓	Naked Choke Drop	+ ↓, ←, ↑, or → (while running)	CIUCIIX FIII
● + ←	Cruiserweight Moves 4		G TOWARD STANDING OPPONENT)
● + ↑ ● + →	Elbow to Back of Head 2 Forearm Smash	× (while running)	Karate Kick 1
	NDING GROGGY OPPONENT)	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Spinning Wheel Kick 5
OKAPPLE (DEFIIND STA	Irish Whip	(while running)	Spinning Times than 5
• + <b>4</b>	Russian Leg Sweep 2		G TOWARD DOWNED OPPONENT)
● + ←	Mat Slam 2	× (while running)	Running Flip Splash
● + ↑	Sleeper Hold 3	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b> (	0 1 1
● + →			TOWARD BACK OF STANDING OPPONENT)
MAT GRAPPLE (NEAR O	OPPONENT'S UPPER BODY)		Hurricane™ Neckbreaker
•	Raise	(while running)	
● + ↓	Pin Fall		WARD BACK OF STANDING GROGGY OPPONENT)
● + ←	Triangle Hold	• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	School Boy Pin 2
● + ↑	Cruiserweight Moves 5	(while running)	
● + →	Armbar 2	<b>GRAPPLE VS. RUNN</b>	
MAT GRAPPLE (NEAR C	OPPONENT'S LOWER BODY)	•	Rolling Boston Crab
•	Raise	• + <b>↑</b> or <b>↓</b>	Neckbreaker
● + <b>↓</b>	Pin Fall	● + <b>←</b> or <b>→</b>	Arm Drag 6
● + <b>←</b> ● + <b>↑</b>	Leg Lock 4 Cruiserweight Moves 6	DOUBLE-LEAW (Obb	ONENT HELD BY PARTNER)
• + →	Bow and Arrow Lock	•	Arm Wrench and Kick
	CING STANDING OPPONENT)	● + <b>↓</b>	Dropkick and Rolling Clutch
THE REAL PROOF (FA	It Thrusts Down	● + <b>←</b> ● + <b>↑</b>	Double Suplex 1
• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	It Thrusts Down	● + T ● + →	Double Clothesline Double Dropkick
	HIND STANDING OPPONENT)		T STANDING IN YOUR TURNBUCKLE)
THE IN A CILL ROOF (DI	It Thrusts Down	DOUBLE-TEAM (UPPONEN	Irish Whip
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down	• + ↓	Whip and Lay Down
	ING NEAR OPPONENT)	● + ←	Mudhole Stomping 1
×	Angry Stomp	● + ↑	High Angle Backdrop 1
× + ↑or↓	Double Knee Drop	● + →	Body Splash and Whip
× + ←or→	Karate Punch	TRIPLE-TEAM (OPPONENT	STANDING IN YOUR TURNBUCKLE)

Suplex and Cross Body

HEIGHT

**WEIGHT** 228 lbs.

HOMETOWN

Las Vegas

CAREER HIGHLIGHTS

WWE™ Tag Team Champion (with Rikishi™)





#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Quick Kick
- 3. Tajiri™ Spinning Kick

#### Favorite Moves











## Bio

Weighing more than 400 pounds, Rikishi™ is one of the most imposing men in sports-entertainment. But perhaps the scariest thing about him is his butt—which he likes to stick in the face of opponents, as he delivers the dreaded Stink Face™!

Rikishi™ has enjoyed a great deal of success in this organization. As a member of the Headshrinkers<sup>™</sup> tag team, he held the Tag Team Championship back in 1994. Since rejoining the company in 1999, he has enjoyed a successful run as Intercontinental Champion. He also made it to the finals of the 2000 King of the Ring® tournament, before narrowly losing to Kurt Angle™. The Phat Man™ was embroiled in controversy in late 2000 when it was revealed that he was driving the car that ran down Stone Cold Steve Austin™ at the 1999 Survivor Series®. But Rikishi<sup>™</sup> has come a long way since then, earning back his spot in the hearts of fans around the world. After missing a good portion of 2001 due to injury, Rikishi™ is back and better than ever. And if anyone gets in his way, he might have a Stink Face™ for them—and a dance for the fans!

## Note

Rikishi™ has a hidden alternate costume. To unlock it, you must win a match at No Mercy® during the Season Mode.

## Note

Did you know that Rikishi™ is part of an extended family of famous WWE™ Superstars, including former WWE™ Champions Yokozuna™ and The Rock®, as well as Rosey™ and Jamal™.

MOUE	<b>9</b> S		
Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FACI	NG STANDING OPPONENT IN TURNBUCKLE)
L2 L2 + <b>↓</b>	Taunt Rikishi™ 2 Taunt Rikishi™ 3	•	Irish Whip Shoulder Thrust
L2 + <b>←</b>	Taunt Rikishi™ 1	● + <b>↓</b>	Stink Face 1
L2 + <b>↑</b>	Taunt Rikishi™ 3	• + <b>↑</b>	Toss to Turnbuckle
L2 + → SMACKDOWN!™ (H	Taunt Rikishi™ 1	→ + →     THENRICKIE CDAPPLE /RE	Big Chop Hind Opponent in Turnbuckle)
L2	DDT	• TORNOCKEE ORALITE (DE	Irish Whip
L2 + ↑, →, ↓, or €		• + <b>•</b>	Beat Head 1
SMACKDOWN!™ (F	Banzai Drop 2 (facing groggy	• + <b>←</b>	Hanging in Reverse Beat Head 1
	opponent sitting in	● + →	Turnbuckle Toe Kick
L2 + <b>↑,→,</b> ↓,or←	turnbuckle) Rikishi™ Driver (facing groggy	RUNNING TURNBUCKLE STR × (while running)	KE (STANDING OPPONENT IN TURNBUCKLE) Rikishi™ Thump
	opponent)	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	
GRAPPLE (FACING	STANDING OPPONENT)	(while running)	NO CITTING ADDANGED IN THEMSILENCES
• + ↓	Irish Whip Choke Toss 2	TURNBUCKLE GRAPPLE (FACI	NG SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
● + ←	Strong Headbutt 2	• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Stink Face 2
● + ↑ ● + →	Club to Neck 2 Suplex 3		KE (SITTING OPPONENT IN TURNBUCKLE)
	ANDING GROGGY OPPONENT)	× (while running)	Knee Attack 1 IDING ON TOP TURNBUCKLE)
•	Irish Whip	×	Elbow Drop 3
● + <b>↓</b> ● + <b>←</b>	Side Belly to Belly 3 Push Attack 2	× + <b>↓</b> × + <b>←</b>	Elbow Drop 3 Double Axe Handle 3
● + ↑	Shuffle Side Kick	× + <b>↑</b>	Elbow Drop 3
● + →	Russian Leg Sweep 1	× + <b>→</b>	Double Axe Handle 3
• + ◆	NG EXTREMELY GROGGY OPPONENT) Samoan Driver	JUMP THROUGH ROPES (IN RIN ■, × (while running	G, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Trapping Headbutts		PES TO STANDING OPPONENT IN RING)
<ul><li>+ ↑</li><li>+ →</li></ul>	Samoan Neckbreaker Neckbreaker 3	× (while running)	Thump
	ANDING OPPONENT)	RUNNING STRIKE (FROM RO × (while running)	PES TO DOWNED OPPONENT IN RING)  Running Leg Drop
×	Rikishi™ Throat Thrust		ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>₹</b> 0l∄ X + <b>↑</b>	Shuffle Side Kick 4 Toe Kick 1	×	Vaulting Body Press
× + <b>←</b>	Back Chop 1		IING TOWARD STANDING OPPONENT)
× + <b>木</b> 07オ × + <b>ナ</b>	Austin™ Punches 1 Overhand Punch 1		Neckbreaker 1 Neckbreaker Drop 1
X + →	Body Punch	RUNNING GRAPPLE (RUNNING	TOWARD STANDING GROGGY OPPONENT)
GRAPPLE (BEHIND	STANDING OPPONENT)	<ul><li>(while running)</li><li>+ ↓, ←, ↑, or →</li></ul>	Neckbreaker 1 Neckbreaker Drop 1
• + ↓	Irish Whip Russian Leg Sweep 2	(while running)	Neckbiedkei biop i
● + ←	Pendulum Backbreaker 2	RUNNING STRIKE (RUNNI)	IG TOWARD STANDING OPPONENT)
● + ↑ ● + →	Elbow to Back of Head 2 Mat Slam 2	× (while running) × + ◆, ←, ↑, or →	Kurt™ Shoulder Block Thump
	ANDING GROGGY OPPONENT)	(while running)	<u> </u>
•	Irish Whip		NG TOWARD DOWNED OPPONENT)
● + <b>↓</b>	Diving Reverse DDT Sidewalk Slam 3	× (while running) × + ◆, ←, ↑, or →	Double Axe Handle 5 Running Leg Drop
◆ + ↑	Sleeper Hold 3	(while running)	
● + →  MAT GRAPPIE (NEAD	Forearm Smash OPPONENT'S UPPER BODY)	RUNNING GRAPPLE (RUNNIN $ \bullet + \bullet, \leftarrow, \land, \text{or} \rightarrow $	IG TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2
• ORALI EE (MEAR	Raise	(while running)	mai Jiani L
● + ↓	Pin Fall		OWARD BACK OF STANDING GROGGY OPPONENT)
● + <del>←</del> ● + ↑	Hip Drop Fury Punch 3	+ ↓, ←, ↑, or →     (while running)	School Boy Pin 2
● + →	Sleéper Hold 8	GRAPPLE VS. RUNI	
MAT GRAPPLE (NEAR	OPPONENT'S LOWER BODY) Raise	<ul><li>+ ↑or↓</li></ul>	Samoan Drop
• + ↓	Pin Fall	• + ←or→	Flapjack 2 Flapjack 3
● + ←	Toss 1	DOUBLE-TEAM (OPPONE	NT STANDING IN YOUR TURNBUCKLE)
● + ↑ ● + →	Leg Lock 3 Boston Crab	<ul><li>+ ↓</li></ul>	Double Flapjack Double DDT
	ACING STANDING OPPONENT)	• + <del>←</del>	Headbutt and Elbow Drop
<ul><li>+ ↓, ←, ↑, or →</li></ul>	It Thrusts Down It Thrusts Down	● + ↑ ● + →	Double Clothesline Double Beat Head
	BEHIND STANDING OPPONENT)		NT STANDING IN YOUR TURNBUCKLE)
•	It Thrusts Down	•	Irish Whip
● + ◆, ←, ↑, or →	It Thrusts Down DING NEAR OPPONENT)	● + <b>↓</b> ● + <b>←</b>	Powerbomb Mudhole Stomping 1
×	Angry Stomp	• + <b>↑</b>	Spine and Neckbreaker
× + ↑or↓	Elbow Drop 4	● + →	Body Splash and Whip
× + ←or→ OPPONENT ON RO	Leg Drop PES	TRIPLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
•	Irish Whip		,

#### CAREER HIGHLIGHTS

Intercontinental Champion; Tag Team Champion







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Rikishi™ Throat Thrust
- 2. Snap Jab
- 3. Shuffle Side Kick 4

#### **FAVORITE MOVES**

These moves do more damage to your opponents than normal moves of this sort would do:







-



Suplex and Cross Body

● + ↓

RVD™ Monkey Flip

# oves



# Bin

Call Rob Van Dam™ what you will—"Mr. Monday Night™," "The Whole Dam Show™," "Mr. Pay-Per-View™"—but the RVD™ who helped lead ECW™'s invasion of this organization, is better, stronger and wiser. Van Dam™ captivated ECW™'s loyal following with scintillating martial arts skills and eye-popping maneuvers, including the Van Daminator™, the Van Terminator™ and the Five-Star Frog Splash™. His magnificent abilities in the ring helped him set an ECW™ record 23-month reign as World Television Champion. Today, Van Dam™ says he's at the peak of his career, and that's scary for anyone who thinks they can stop someone who has every right to brag about how great he is! Just ask the man who discovered him: "We built a huge part of ECW™ around Rob Van Dam™," said Paul Heyman™. "I have no regrets about that. He is perhaps the most spectacular athlete that this industry has to offer today."

## Note

Rob Van Dam™ has a hidden alternate costume. To unlock it, you must win a match at Judgment Day™ during the Season Mode.

# Note

Did you know that RVD™ owns a Chihuahua named "Xena" and has quest-starred in the TV shows 18 Wheels of Justice, Spy TV, and V.I.P.?

Control         Action         Control         Action           TAUNT (STANDING)         TURNBUCKLE GRAPPLE (FACING STANDING OPPONENT IN	
[2]       Taunt RVD™ 1	
[2]       Taunt RVD™ 1	RNBUCKLE)
12 + ↑ Taunt RVD™ 5 • + ↑ Super Fall Away Slam	
The should have	
	(ROCKTE)
U1 Van Daminator™	
SMACKDOWN! <sup>IM</sup> (FINISHING MOVE)  • +   Hanging in Reverse	
The state of the	
(standing on top turnbuckle,	
with opponent down) RUNNING TURNBUCKLE STRIKE (STANDING OPPONENT IN TU	
(while running) RVD™ Shoulder Thrus	
(standing on top turnbuckle, with opponent down) × + ↑, →, ↓ , or ← RVD™ Shoulder Thrus	is 1
CRAPBLE (FACING CTANDING OPPONENT)	
Inich Whin	
Kung-Fu Back Rolling	Up
Arm Drag 2 + 1, 7, 4, of the Tosties totilibuckie	INICKLES
Hurracanrana™ 1     RUNNING TURNBUCKLE STRIKE (SITTING OPPONENT IN TURN  RUNNING TURNBUCKLE STRIKE (SITTING OPPONENT IN TURN  RUNNING TURNBUCKLE STRIKE (SITTING OPPONENT IN TURN  RUNNING TURNBUCKLE STRIKE (SITTING OPPONENT IN TURNBUCKLE STRIKE (S	IROCKTF)
RVD™ Feint Wheel Kick     While running) Turnbuckle Dropkick     Number 2 (While Prophic Number 2)	ew ev
GRAPPLE (FACING STANDING GROGGY OPPONENT)  DIVING ATTACK (STANDING ON TOP TURNBUC	.KLE)
Irish Whip × Rolling Thunder™ 1  ■ + ★ Throat Thrust 2 × + ★ Superstar Press Pin	
Cl. ffl. co.l. tf. l.	
• + ← Shuffle Side Kick	
● + → Facebuster 2 × + → Diving Cross Body Pir	1 2
GRAPPLE (FACING STANDING EXTREMELY GROGGY OPPONENT)  JUMP THROUGH ROPES (IN RING, RUNNING TOWARD OPPONENT OF	
◆ + ◆ Spinebuster 1 ■, × (while running) Rope Flip 2	
◆ + ← Fireman Carry Slam RUNNING STRIKE (FROM ROPES TO STANDING OPPONE	NT IN RING)
• + ↑ Hopping Sunset Flip × (while running) RVD™ Springboard Ki	ck
■ + → RVD*** Combination Kick RUNNING STRIKE (FROM ROPES TO DOWNED OPPONEN	
STRIKE (FACING STANDING OPPONENT) × (while running) Flip Senton Attack	
X Roundhouse Kick 3  X +   → Feint Kick and Sweep  DIVING ATTACK (STANDING ON TURNBUCKLE, OPPONENT OU	TSIDE RING)
X + K or N Toe Kirk 1 X Asal Moonsault	
× + ← RVD™ Spinning Back Kick RUNNING GRAPPLE (RUNNING TOWARD STANDING OPP	ONENT)
× + <b>r</b> or <b>r</b> Fake Roundhouse Kick ■ RVD™ Back Rolling	
$\times$ + $\uparrow$ Spinning Wheel Kick 3 $\bullet$ + $\uparrow$ , $\rightarrow$ , $\downarrow$ , or $\leftarrow$ School Boy Pin 1	
× + → Middle Kick 2 RUNNING GRAPPLE (RUNNING TOWARD STANDING GROGGY	OPPONENT)
GRAPPLE (BEHIND STANDING OPPONENT)	
<ul> <li>Irish Whip</li> <li>+ ↑, →, ↓, or ← School Boy Pin 1</li> <li>(while running)</li> </ul>	
● + ◆ Rear Naked with Stretch (while running) ● + ← Snapmare 4 RUNNING STRIKE (RUNNING TOWARD STANDING O	DDONENT\
• + • Elbow to Back of Head 2 × (while running) Spinning Wheel Kick	
$\rightarrow + \rightarrow \text{racecrusner 3} \times + \uparrow \rightarrow \downarrow \text{ or } \leftarrow \text{ (ross Body 1)}$	,
GRAPPLE (BEHIND STANDING GROGGY OPPONENT) (while running)	
Irish Whip     RUNNING STRIKE (RUNNING TOWARD DOWNED OP)	PONENT)
◆ + ★ Backslide Pin 2   ★ (while running) Flip Senton Attack	
Backdrop 2  ★ + ★ Backdrop 2  ★ + ★ → → , ↓, or ← Running Flip Splash	
+ ← Backstade Pin 2  + ← Backdrop 2  × + ↑, →, ↓, or ← Running Flip Splash  + ↑ Sleeper Hold 3  (while running)  (while running)	
+ ← Backstage Pin 2  + ← Backdrop 2  + ↑ Sleeper Hold 3  + ↑ Benoi™ German Suplex  MAT GRAPPLE (NEAD ORDANKITE'S LIBERS PORY)  MAT GRAPPLE (NEAD ORDANKITE'S LIBERS PORY)	OPPONENT)
+ ← BackStade Pin 2  + ← Backdrop 2  + ↑ Sleeper Hold 3  + → Benoit™ German Suplex  MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  Pairs  **Combined Find Senton Attack Running Flip Senton	OPPONENT)
Ackstone Pin 2  Backdrop 2  + ← Backdrop 2  Sleeper Hold 3  + → Sleeper Hold 3  Hold Framen Suplex  MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  Raise  Pin Fall  X (while running)  Kuhille GRAPPLE (RUNNING TOWARD BACK OF STANDING OWN COMPAND BACK OF	
Ackstone Pin 2  Backdrop 2  + ↑ Sleeper Hold 3  + ↑ Sleeper Hold 3  + ↑ Benori™ German Suplex  MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  Raise  Pin Fall  Handspring Splash  Running Flip Senton Attack  × + ↑, →, ✓, or ← Running Flip Splash  (while running)  RUNNING GRAPPLE (RUNNING TOWARD BACK OF STANDING OWNER DEATH OF STANDING GRAPPLE (RUNNING TOWARD BACK OF STANDING GRAPPLE RUNNING TOWARD BACK OF STANDING TO	
The standing of the standing	
** ★ Backstrote Pm 2  • + ← Backdrop 2  • + ↑ Sleeper Hold 3  • + → Benoit™ German Suplex  **MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  **Raise**  • + ↓ Pin Fall  • + ← Handspring Splash  • + ← Handspring Splash  • + ↑ Mounted Punching 1  • + → Mahistrol Cradle Pin  **Company Attack  **X (while running)  **New File (RUNNING TOWARD BACK OF STANDING GROSE)  **Or ← Snapmare 4  **(while running)  **RUNNING GRAPPLE (RUNNING TOWARD BACK OF STANDING GROSE)  **PAPPLE (RUNNING TOWARD BACK OF STANDING GROSE)  **PAPPLE A'C PUNNING GRAPPLE (RUNNING TOWARD BACK OF STANDING GROSE)  **PAPPLE A'C PUNNING GROSE OF STANDING GROSE OF S	
Ackside Pm 2  Backdrop 2  + ← Backdrop 2  + ← Sleeper Hold 3  + → Sleeper Hold 3  Benoit™ German Suplex  MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  Raise  Pin Fall  + ← Handspring Splash  Hounted Punching 1  Act GRAPPLE (NEAR OPPONENT'S LOWER BODY)  MAT GRAPPLE (NEAR OPPONENT'S LOWER BODY)  MADISTRO Cradle Pin  MAT GRAPPLE (NEAR OPPONENT'S LOWER BODY)	
## Backstore Pin 2  ## A Backdrop 2  ## A Sleeper Hold 3  ## Pin Fall  ## A Handspring Splash  ## A Mounted Punching 1  ## A Mahistrol Cradle Pin  ## MAT GRAPPLE (NEAR OPPONENT'S LOWER BODY)  ## A Mahistrol Cradle Pin  ## A GRAPPLE (NEAR OPPONENT'S LOWER BODY)  ## A Pin Fall  ## A While running)  ## A While running)  ## A While Rackbreaker  ## A While Rackbreaker  ## A While Rackbreaker  ## A Pin Fall  ## A	
## Backstore Pm 2  ## Consider Pm 3  ## Consider Pm 3  ## Consider Pm 4  ## Consider Pm 5  ## Consider Pm 6  ## Consider Pm 7  ## Consider Pm 6  ## Consider Pm 7  ## Conside	Y OPPONENT)
## Backstore Pm 2  ## Consider Pm 3  ## Consider Pm 4  ## Consider Pm 5  ## Consider Pm 6  ## Conside	Y OPPONENT)
## Backstrop Print 2  ## Company of the print of the pri	Y OPPONENT)
## Backstrop Property Superior Property Superio	Y OPPONENT)
## Backstrop Pin 2  ## Consider Pin Pall  ## Consider P	Y OPPONENT)
## Backstrop Pin 2  ## Company of the pin shapes of the pin shape	Y OPPONENT)
### ### ### #### ####################	Y OPPONENT)
+ ← Backdrop 2 + ↑ Sleeper Hold 3 + ↑ Sleeper Hold 3 + ↑ Benoit™ German Suplex  MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  Raise + ← Pin Fall + ← Handspring Splash + ↑ Mounted Punching 1 + ↑ Monsault Splash 3 + ↑ Leg Lock 3 - ↑ ↑ Jord STANDING OPPONENT)  HELL IN A CELL ROOF (FACING STANDING OPPONENT)  It Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  It Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  It Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  It Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  It Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  It Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  It Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  IN THRUST DOWN  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  DOUBLE-TEAM (OPPONENT STANDING IN YOUR TUR	Y OPPONENT)
+ ← Backstrop 2 + ← Sleeper Hold 3 + → Sleeper Hold 3 + → Benoit™ German Suplex  MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  Raise + ← Handspring Splash + ← Mounted Punching 1 + → Mahistrol Cradle Pin  MAT GRAPPLE (NEAR OPPONENT'S LOWER BODY)  Raise + ← Handspring Splash + ↑ Moonsault Splash 3 + ← Moonsault Splash 3 + ← Moonsault Splash 3 + ↑ Leg Lock 3  + ↑ Leg Lock 3  HELL IN A CELL ROOF (FACING STANDING OPPONENT)  It Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  If Thrusts Down  HELL IN A CELL ROOF (BEHIND STANDING OPPONENT)  If Thrusts Down  HT Thrusts Down	Y OPPONENT)
+ ← Backdrop 2 + ↑ Sleeper Hold 3 + ↑ Sleeper Hold 3 + ↑ Benoit™ German Suplex  MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  Raise + ↑ Handspring Splash + ↑ Mounted Punching 1 + ↑ Monsault Splash 3 + ↑ Leg Lock 3 - ↑ L	Y OPPONENT)
+ ← Backslrop 2 + ↑ Sleeper Hold 3 - ↑ Raise - ↑ Pin Fall - ↑ Handspring Splash - ↑ Mounted Punching 1 - ↑ Mahistrol Cradle Pin - MAI GRAPPLE (INEAR OPPONENT'S LOWER BODY) - Raise - ↑ Moonsault Splash 3 - ↑ Leg Lock 3 - ↑ ↑ Jouble Suplex 1 - ↑ Double Suplex	Y OPPONENT)
+ ← Backdrop 2 + ↑ Sleeper Hold 3 + ↑ Sleeper Hold 3 + ↑ Benoit™ German Suplex  MAT GRAPPLE (NEAR OPPONENT'S UPPER BODY)  Raise + ↑ Handspring Splash + ↑ Mounted Punching 1 + ↑ Monsault Splash 3 + ↑ Leg Lock 3 - ↑ L	Y OPPONENT)  THER)  NBUCKLE)

HEIGHT

WEIGHT 220 lbs. Battle Creek, MI

FAVORITE QUOTE

"R~U~D!™"

CAREER HIGHLIGHTS

Intercontinental Champion; Hardcore Champion; ECW™ Television Champion; ECW™Tag Team Champion





#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Roundhouse Kick 3
- 2. RVD™ Spinning Back Kick
- 3. Feint Kick and Sweep

#### Favorite Moves

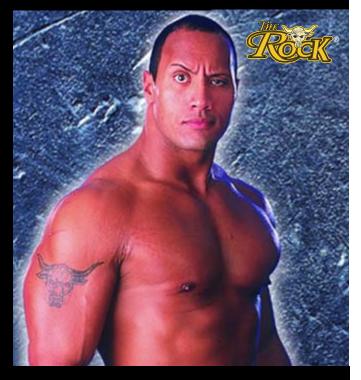








## Moves



## Bio

He's the most electrifying man in sports-entertainment. The People's Champion™. The "Great One™."

Call him whatever you want, but to millions of fans around the world, there is no substitute for The Rock®. From the moment his music hits to the time he leaves the arena, The Rock® leaves fans on the edge of their seats. A seven-time former World Champion, The Rock® has what it takes to lay the smack down in the ring, leaving his opponent laying. The Rock® also has a penchant on the microphone, dazzling fans with his quick wit and his ability to talk smack. You don't want to get in the Brahma Bull™'s way. The Rock® is also a media Superstar, having starred in the feature film *The Mummy Returns* and its preguel The Scorpion King. His autobiography, The Rock® Says™ . . . was a New York Times No. 1 best-seller. The future is bright for this young Superstar, and the sky's the limit ... if ya smell what The Rock® is cookin'!™

## Note

The Rock® has a hidden alternate costume. To unlock it, you must win a match at Backlash during the Season Mode.

## Note

Did you know that with seven successful WWE™ Undisputed Championship reigns to his credit, The Rock® has held the title more times than any other Superstar in history?

Control Action Control Action			
Control Act	ion		
TAUNT (STANDING)	Taunt The Rock® 4	TURNBUCKLE GRAPPLE (FACI	NG STANDING OPPONENT IN TURNBUCKLE)  Irish Whip
L2 + <b>4</b>	Taunt The Rock® 2	• + ↓	10 Punch
L2 + <b>←</b>	Taunt The Rock® 1	● + ←	Shoulder Thrust
L2 + <b>↑</b>	Taunt The Rock® 4 Taunt The Rock® 3	● + ↑ ● + →	Superplex 1 Shoulder Thrust
L2 + → SMACKDOWN!™ (H			BEHIND OPPONENT IN TURNBUCKLE)
L1	DDT		Irish Whip
L1 + ↑, →, ↓, or ←		● + ↓	Beat Head 1
SMACKDOWN!™ (FI		• + <del>C</del>	Beat Head 2 Super Backdrop
L1	People's Elbow™ (near	• + →	Beat Head 2
upper body of face up	The Rock® Bottom™	RUNNING TURNBUCKLE STRI	KE (STANDING OPPONENT IN TURNBUCKLE)
(facing standing grogg	y opponent)	× (while running)	Turnbuckle Clothesline
GRAPPLE (FACING S	TANDING OPPONENT)	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$ (while running)	Turnbuckle Clothesline
•	Irish Whip		NG SITTING OPPONENT IN TURNBUCKLE)
• + <del>+</del>	Dragon Screw 2 Scoop Slam 2	•	Raises the Opponent Up
● + ↑	Arm Drag 3		Pushes Turnbuckle
● + →	Wrist Clutch and Elbow		KE (SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING STA	INDING GROGGY OPPONENT)  Irish Whip	× (while running)	Knee Attack 1 IDING ON TOP TURNBUCKLE)
• + ↓	DDT 2	×	Elbow Drop 3
● + ←	People's DDT 2	× + <b>↓</b>	Elbow Drop 3
● + ↑ ● + →	Russian Leg Sweep 1	X + <b>←</b>	Missile Dropkick
◆ + → GRAPPIE (FACING STANDIN	Suplex 2 IG EXTREMELY GROGGY OPPONENT)	× + ↑ × + →	Elbow Drop 3 Double Axe Handle 3
• + <b>•</b>	Reverse Mat Slam		G, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	People's DDT 1	■, × (while running	
• + <b>↑</b>	Shoulder Thrusts		Ropes to Standing Opponent in
◆ + → STRIKE (FACING STA	Suplex 3	Ring) ➤ (while running)	The Rock® Forearm Smash
×	People's Punch 1		OPES TO DOWNED OPPONENT IN RING)
× + <b>↓</b>	People's Punch™ 3	× (while running)	Running Leg Drop
X + 1€ 0r 34 X + €	Toe Kick 1 Elbow Smash 1		ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + K or A	People's Punch™ 2	NUMBER CRAPME (DUM	Vaulting Body Press
X + <b>↑</b>	Double Axe Handle 2	RUNNING GRAPPLE (KUNN	IING TOWARD STANDING OPPONENT)  Reverse Mat Slam
× + →	Back Chop 2	+ ↑, →, ↓, or ←	Sunset Flip Pin
GRAPPLE (BEHIND	STANDING OPPONENT) Irish Whip		G TOWARD STANDING GROGGY OPPONENT)
• + ↓	Forearm Smash	(while running)	Reverse Mat Slam
● + ←	Backdrop 1		Sunset Flip Pin
● + ↑	Elbow to Back of Head 2 Russian Leg Sweep 2		ING TOWARD STANDING OPPONENT)
	ANDING GROGGY OPPONENT)	× (while running)	The Rock® Elbow Attack
•	Irish Whip	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	The Rock® Clothesline
• + <b>•</b>	Forearm Smash High Angle Backdrop 2	(while running) RUNNING STRIKE (RUNN	ING TOWARD DOWNED OPPONENT)
● + <b>←</b> ● + <b>↑</b>	Elbow to Back of Head 2	× (while running)	Benoit™ Elbow Drop
● + →	Bulldog	$\times + \uparrow, \rightarrow, \downarrow, \text{ or } \leftarrow$	Running Leg Drop
MAT GRAPPLE (NEAR	OPPONENT'S UPPER BODY)	(while running)	IC TOWARD DACK OF CTANDING ORDONENTS
•l.	Raise Pin Fall		G TOWARD BACK OF STANDING OPPONENT)  Mat Slam 2
● + <b>↓</b> ● + <b>←</b>	Headlock	<ul> <li>+ ↑, →, ↓, or ←</li> <li>(while running)</li> </ul>	mui Jiulii Z
● + ↑	Fury Punch 3		OWARD BACK OF STANDING GROGGY OPPONENT)
● + →	Sleeper Hold 8	+ ↑, →, ↓, or ←	
MAI GRAPPLE (NEAR	OPPONENT'S LOWER BODY) Raise	(while running)	IINC ODDONENT
• + ↓	Pin Fall	GRAPPLE VS. RUNN	The Rock® Spinebuster 2
● + <b>←</b>	Kick to Leg 2	● + <b>↑</b> or <b>↓</b>	Samoan Drop
● + ↑ ● + →	Punch to Groin The Rock® Sharpshooter	● + ← or →	Belly to Belly Suplex
	ACING STANDING OPPONENT)	DOUBLE-TEAM (OPI	PONENT HELD BY PARTNER)
	It Thrusts Down	● + ↓	Double Suplex 2 Double DDT
	It Thrusts Down	• + <del>←</del>	Double Suplex 1
HELL IN A CELL ROOF (B	EHIND STANDING OPPONENT)	● + ↑ ● · · ·	Double Facecrusher
<ul> <li>+ ↑, →, ↓, or ←</li> </ul>	It Thrusts Down It Thrusts Down	● + → DOURIE-TEAM (OPPONE	Double Beat Head NT STANDING IN YOUR TURNBUCKLE)
	DING NEAR OPPONENT)	DOUBLE-TEAM (OFF ONE)	Irish Whip
V.	Dools Champ	a Lak	Hin Toss

Rock® Stomp

Elbow Drop 4

Rock® Stomp

Irish Whip

×

+ ← or →

OPPONENT ON ROP

Hip Toss

TRIPLE-TEAM (OPPO

Kick to Stomach

Spike Piledriver

Mudhole Stomping 1

Suplex and Cross Body

STANDING IN YOUR TURNBUCKLE)

HEIGHT

WEIGHT

FROM

FAVORITE QUOTE

6' 5" 275 lbs. Miami, FL

"If you smell what The Rock® is cookin'!™"

CAREER HIGHLIGHTS

WWE™ Champion; Intercontinental Champion; Tag Team Champion; 2000 Royal Rumble® winner; WCW® Champion



#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. People's Punch<sup>™</sup> 1
- 2. People's Punch™ 1
- 3. People's Punch™ 2

#### **FAVORITE MOVES**

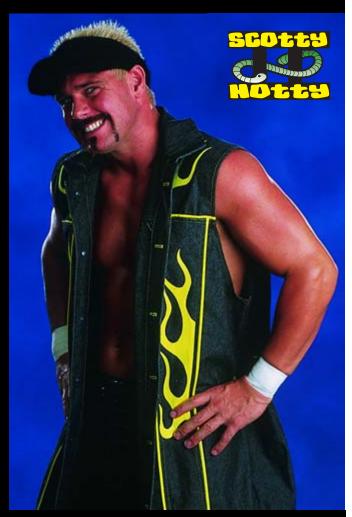








# SCOTTY 2 HOTTY



Moves

## Bio

As the master of "The Worm"," Scotty 2 Hotty<sup>™</sup> has found much success in World Wrestling Entertainment<sup>™</sup>. As part of the fun-loving tag team Too Cool<sup>™</sup>, Scotty<sup>™</sup> won over the hearts of fans by dancing and gyrating his way in the ring. Too Cool's<sup>™</sup> tag team success culminated when they defeated "Edge & Christian<sup>™</sup>" on the March 29, 2000, episode of Raw®. Scotty 2 Hotty<sup>™</sup> has also found his share of singles success as well, defeating Dean Malenko<sup>™</sup> on April 17, 2000, for the Light-Heavyweight Championship.

## Note

Did you know that Scotty<sup>™</sup> has a baby daughter named Taylor?

Control	Action	Control	Action
TAUNT (STANDING)	Action		NG STANDING OPPONENT IN TURNBUCKLE)
L2	Moon Walk	O TURNDUCKLE GRAFFLE (FAC	Irish Whip
+ <b>↓</b>	Taunt Right and Left 2	● + ↓	Superplex 1
L2 + <b>←</b>	Taunt Dancing 5	● + ←	Big Chop
L2 + <b>↑</b> L2 + <b>→</b>	Taunt Right and Left 2 Taunt Dancing 5	● + ↑ ● + →	10 Punch Tornado DDT
SMACKDOWN!™ (H			EHIND OPPONENT IN TURNBUCKLE)
L2	DDT	• OKHOOCKEE OKALI EE (DI	Irish Whip
L2 + ↑,→,↓,or ←		● + ◆	Illegal Pin
SMACKDOWN!™ (F		● + <b>←</b> ● + <b>↑</b>	Super Backdrop Beat Head 1
L2	The Worm™ (near face-up downed opponent's upper	● + →	D-Von™ Neck Breaker
	body)	RUNNING TURNBUCKLE STR	KE (STANDING OPPONENT IN TURNBUCKLE)
L2 + ↑,→,↓,or ←	· Lita <sup>™</sup> Tornado DDT (facing	× (while running)	Turnbuckle Dropkick
OD ADDIE (FACINO	groggy standing opponent)	× + ◆, ←, ↑, or →	Turnbuckle Dropkick
GRAPPLE (FACING	STANDING OPPONENT) Irish Whip	(while running)	NG SITTING OPPONENT IN TURNBUCKLE)
• + ↓	Russian Leg Sweep 1	ORRIDOCREE ORALI EE (IAC	Raises the Opponent Up
● + ←	Ric Flair™ Headlock	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Choke
• + ↑	Arm Wrench		KE (SITTING OPPONENT IN TURNBUCKLE)
● + →  CDADDIE /EACING ST	Suplex 3 Anding Groggy Opponent)	× (while running)	Turnbuckle Dropkick
ORALT LE (PACINO SI)	Irish Whip	DIVING ATTACK (STAI	NDING ON TOP TURNBUCKLE) Elbow Drop 3
• + ↓	Falling Powerbomb 1	^ ×+ <b>↓</b>	Elbow Drop 3
● + ←	DDT Ž	× + <b>←</b>	Diving Hurracanrana
● + ↑ ● + →	Shuffle Side Kick Neckbreaker 3	X + <b>↑</b>	Elbow Drop 3
	NG EXTREMELY GROGGY OPPONENT)	× + →	Front Dropkick 4 G, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ◆	Backslide Pin 1	■, × (while running	
● + ←	Spinning Backdrop		PES TO STANDING OPPONENT IN RING)
● + ↑ ● + →	Jawbreaker 1 Jawbreaker 2	× (while running)	Thump
	ANDING OPPONENT)	RUNNING STRIKE (FROM RO	PES TO DOWNED OPPONENT IN RING)
×	Austin™ Punches 1	× (while running)	Dropkick to Knee
× + <b>↓</b>	Dropkick 2	×	ON TURNBUCKLE, OPPONENT OUTSIDE RING)  Vaulting Body Press
X + <b>←</b>	Toe Kick 1 Elbow Smash 1		VING TOWARD STANDING OPPONENT)
X + K0r7	Slap 2	•	Neckbreaker 1
<b>×</b> + <b>↑</b>	Double Axe Handle 1	• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Running Backslide Pin
X + →	Body Punch	• (while running)	TOWARD STANDING GROGGY OPPONENT)  Neckbreaker 1
GRAPPLE (BEHIND	STANDING OPPONENT) Irish Whip	<ul> <li>+ ↓, ←, ↑, or →</li> </ul>	Running Backslide Pin
• + ↓	Russian Leg Sweep 2	(while running)	
● + ←	Kurt Angle™ Backdrop		NG TOWARD DOWNED OPPONENT)
• + ↑	Forearm Smash Facecrusher 4	× (while running) × + ◆, ←, ↑, or →	Diving Forearm Smash Thump
	ANDING GROGGY OPPONENT)	(while running)	momp
ORALI EE (DEITHO 31)	Irish Whip	RUNNING GRAPPLE (RUNNIN	IG TOWARD BACK OF STANDING OPPONENT)
● + ◆	Rolling Clutch Pin	× (while running)	Running Flip Splash
● + <b>←</b> ● + <b>↑</b>	High Ångle™ Backdrop 2 Sleeper Hold 3	× + ◆, ←, ↑, or → (while running)	Dropkick to Knee
	Facecrusher 4		IG TOWARD BACK OF STANDING OPPONENT)
	OPPONENT'S UPPER BODY)		(while running)
•	Raise	Facecrusher 4	
● + <b>↓</b> ● + <b>←</b>	Pin Fall Headscissor Roll Over	(while running)	OWARD BACK OF STANDING GROGGY OPPONENT)
• + <b>↑</b>	Fury Punch 3	NUMBER OF A PARTY CONTINUE  ↑ ↑ ↑ ↑ ↑ , or →	School Boy Pin 2
● + →	Surfboard	(while running)	•
MAT GRAPPLE (NEAR	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUNI	NING OPPONENT
● + ↓	Raise Pin Fall	<ul><li>+ ↑or↓</li></ul>	Hip Toss 1 Drop Toehold
• + <del>←</del>	Mexican Surfboard	● + ←or→	Samoan Drop
• + •	Knee Stomp 1		PONENT HELD BY PARTNER)
● + →	Bow and Arrow Lock	•	Double Suplex 1
HELL IN A CELL ROOF (F	ACING STANDING OPPONENT) It Thrusts Down	● + <b>↓</b> ● + <b>←</b>	Double DDT Double Suplex 1
• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	It Thrusts Down	• + <b>↑</b>	Double Clothesline
	EHIND STANDING OPPONENT)	● + →	Double Beat Head
•	It Thrusts Down	DOUBLE-TEAM (OPPONE	NT STANDING IN YOUR TURNBUCKLE)
● + ◆, ←, ↑, or →	It Thrusts Down	<ul><li>+ ↓</li></ul>	Irish Whip Cool Leg Drop
MAI SIKIKE (SIANI	DING NEAR OPPONENT) Angry Stomp	• + <b>←</b>	Mudhole Stomping 1
× + <b>↑</b> or <b>↓</b>	Flip Splash	● + ↑	Falling Powerbomb
× + ←or→	Elbow Drop 4	● + →	Body Splash and Whip
OPPONENT ON RO		TRIPLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
•	Irish Whip	<b>▼</b> ⊤ <b>♥</b>	Jupier una cross pouy

HEIGHT

WEIGHT 209 lbs. FROM
Westbrook, MA

#### CAREER HIGHLIGHTS

Light-Heavyweight Champion; Tag Team Champion







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin<sup>™</sup> Punches 1
- 2. Elbow Smash 1
- 3. Dropkick 2

#### **FAVORITE MOVES**









# SHAWN MICHAELS



oves

## Bio

He's one of the most charismatic showmen ever to grace a WWE™ ring. He was WWE™s most resilient champion. Pound-for-pound, he may have been the company's toughest.

If a back injury hadn't cut Shawn Michaels™'s in-ring career short, there's no telling what the "Heartbreak Kid™" would have accomplished. As it was, he accomplished more than anyone at the time. He was the first Grand Slam Champion—the only competitor to hold every title WWE™ had to offer then. At 225 pounds, he somehow managed to win the WWE™ Championship on three occasions, defeating men close to twice his size along the way. One of the keys to his success was that Michaels™ would put his body on the line. He participated in the first (and, many say, most exciting) Hell in the Cell™ match, against Undertaker™. There were Ladder Matches. But even in "regular matches" (if there was ever such a thing with Shawn™), HBK™ was intent on being "the Showstoppa, the main-eventer, the icon. ™" It took its toll on his longterm health. Still in his early 30s, when most Superstars are hitting their prime, Michaels™ had to bow out of the spotlight after losing the title to Stone Cold Steve Austin™ at WrestleMania® XIV in March 1998. Soon he had surgery to take away the pain, but officially end his in-ring career, or so it was thought. But Michaels™ doesn't necessarily have to lace up the wrestling boots to be an instrumental part of WWE™ programming. One of the most natural talkers in history, he has the ability to rile up fans and fellow Superstars simply by grabbing a microphone. Remember, Michaels™ was one of the founding members of D-Generation X<sup>™</sup>, perhaps the most notorious faction in sports-entertainment history. They had as many memorable moments outside the ring as they did inside the ring. And Michaels™ remained one of the most popular superstars when he returned on a regular basis in November 1998, even though it was in a non-wrestling capacity as commissioner off WWE™. But for a variety of reasons, Michaels™ resigned as commissioner in 2000, and wasn't seen until the June 3, 2002, live on RAW™, when he was introduced as the newest member of another controversial faction, the nWo®. Fans at the American Airlines™ Arena cheered because they were happy to see him, or jeered because they were shocked he was joining the nWo®. But they were all on their feet, as they seemingly always are when HBK™'s "Sexy Boy™" theme song hits. He gave fans one final ring thrill at SummerSlam 2002, when he defeated Triple H™ in an unsanctioned brawl.

Control	Action		
	ACTION		
TAUNT (STANDING)	Taunt HBK™ 2		
	Taunt HBK™ 3		
L2 + <b>←</b>	Taunt HBKM 1		
L2 + <b>↑</b> L2 + <b>→</b>	Taunt HBK™ 3 Taunt HBK™ 1		
SMACKDOWN!™ (H			
L2	DDT		
L2 + ↑,→,↓,or← SMACKDOWN!™ (FI	DDT NICHING MOVE		
L2	Sweet Chin Music™ (facing		
	groggy standing opponent)		
L2 + ↑,→,↓,or←			
	turnbuckle vs. downed opponent)		
<b>GRAPPLE (FACING S</b>	TANDING OPPONENT)		
•	Irish Whip		
● + ↓	Jumping Arm Breaker Cruiserweight Moves 1		
● + ↑	Hurracanrana 1		
● + →	Snap Suplex		
GRAPPLE (FACING STA	INDING GROGGY OPPONENT)  Irish Whip		
• + ↓	Gutwrench Suplex 1		
• + ←	DDT 2		
<ul><li>+ ↑</li><li>+ →</li></ul>	Gutbuster Elbow Strike		
	IG EXTREMELY GROGGY OPPONENT)		
● + ◆	Fame Asser <sup>™</sup>		
• + <del>&lt;</del>	Front Dropkick 6 Lita™ Tornado DDT		
<ul><li>+ ↑</li><li>+ →</li></ul>	Double Arm Suplex 2		
STRIKE (FACING STA			
×	Snap Jab		
X + <b>₹</b> 01, <b>7</b>	Dropkick 2 Toe Kick 1		
X + <b>←</b>	Spinning Back Kick 1		
X + Korz	Austin™ Punches 1		
× + <b>↑</b> × + <b>→</b>	Clothesline 3 Back Chop 1		
	STANDING OPPONENT)		
•	Irish Whip		
● + <b>↓</b>	Naked Choke Drop Cruiserweight Moves 4		
● + ↑	Elbow to Back of Head 2		
● + →	Mat Slam 2		
GRAPPLE (BEHIND STA	INDING GROGGY OPPONENT) Irish Whip		
• + ↓	School Boy Pin 2		
● + ←	Kurt Angle™ Backdrop		
<ul><li>+ ↑</li><li>+ →</li></ul>	Russian Leg Sweep 2 Forearm Smash		
	OPPONENT'S UPPER BODY)		
•	Raise		
● + <b>↓</b> ● + <b>←</b>	Pin Fall Knee Smash		
• + <b>↑</b>	Fury Punch 3		
● + →	Short Arm Scissors		
MAT GRAPPLE (NEAR	OPPONENT'S LOWER BODY) Raise		
• + ↓	Pin Fall		
● + ←	Figure 4 Leg Lock 1		
<ul><li>+ ↑</li><li>+ →</li></ul>	Cruiserweight Moves 6		
	Sharpshooter ACING STANDING OPPONENT)		
•	It Thrusts Down		
● + ◆, ←, ↑, or →	It Thrusts Down		
HELL IN A CELL ROOF (B	EHIND STANDING OPPONENT) It Thrusts Down		
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or→	It Thrusts Down		
MAT STRIKE (STAND	OING NEAR OPPONENT)		
× × + <b>↑</b> or <b>↓</b>	Angry Stomp Knee Drop 2		
× + <b>←</b> or→	Elbow Drop 4		
OPPONENT ON ROP	ES		
•	Irish Whip		

Control	Action
	NG STANDING OPPONENT IN TURNBUCKLE)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	10 Punch Mudhole Stomping 2
• + 1	Superplex 1
● + →	Tornado Arm Breaker
TURNBUCKLE GRAPPLE (BE	HIND OPPONENT IN TURNBUCKLE) Irish Whip
• + ↓	Illegal Pin
• + <del>&lt;</del>	Super Backdrop Dropkick and School Boy Pin
<ul><li>+ ↑</li><li>+ →</li></ul>	Turnbuckle Toe Kick
	(E (STANDING OPPONENT IN TURNBUCKLE)
× (while running) × + ◆, ←, ↑, or →	Turnbuckle Dropkick Turnbuckle Dropkick
(while running)	IOIIIDOCKIO DIOPKICK
TURNBUCKLE GRAPPLE (FACI)	NG SITTING OPPONENT IN TURNBUCKLE)
<ul><li>+ ↓, ←, ↑, or →</li></ul>	Raises the Opponent Up Mudhole Stomping 3
	KE (SITTING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Dropkick
DIVING ATTACK (STAN	DING ON TOP TURNBUCKLE) Diving Elbow
^ × + <b>↓</b>	Diving Moonsault Pin
X + <b>←</b>	Missile Dropkick
X + <b>↑</b> X + <b>→</b>	Diving Elbow Diving Cross Body Pin 2
JUMP THROUGH ROPES (IN RING	, RUNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running	
× (while running)	PES TO STANDING OPPONENT IN RING)  Flying Forearm Smash
	PES TO DOWNED OPPONENT IN RING)
× (while running)	Dropkick to Knee
X	N TURNBUCKLE, OPPONENT OUTSIDE RING)  Vaulting Body Press
	ING TOWARD STANDING OPPONENT)
	Neckbreaker 1
+ ↓, ←, ↑, or →     RUNNING GRAPPLE (RUNNING)	Sunset Flip Pin Toward Standing Groggy Opponent)
<ul><li>(while running)</li></ul>	Neckbreaker 1
+ ↓, ←, ↑, or → (while running)	Sunset Flip Pin
	G TOWARD STANDING OPPONENT)
× (while running)	Flying Forearm Smash Karate Kick 1
× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b> (while running)	Karale Kick I
RUNNING STRIKE (RUNNIN	G TOWARD DOWNED OPPONENT)
× (while running) × + • • • • • • • or •	Benoit™ Elbow Drop Dropkick to Knee
(while running)	·
RUNNING GRAPPLE (RUNNIN	G TOWARD BACK OF STANDING OPPONENT)
+ ↓, ←, ↑, or →     (while running)	Facecrusher 3
RUNNING GRAPPLE (RUNNING TO	OWARD BACK OF STANDING GROGGY OPPONENT)
● + ◆, ←, ↑, or →	School Boy Pin 2
(while running)  GRAPPLE VS. RUNN	ING OPPONENT
•	Whirl Back Breaker
<ul><li>+ ↑or ↓</li><li>+ ←or →</li></ul>	Hip Toss 1 Belly to Belly Suplex
	ONENT HELD BY PARTNER)
<ul><li>+ ↓</li></ul>	Arm Wrench and Kick Double DDT
• + <del>←</del>	Double Suplex 1
• + <b>↑</b>	Double Clothesline
→      DOUBLE-TEAM (OPPONEN	Double Beat Head IT STANDING IN YOUR TURNBUCKLE)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Whip and Lay Down Mudhole Stomping 1
• + <b>↑</b>	Spike Piledriver
● + →	Kick to Stomach
TRIPLE-TEAM (OPPONENT	STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body

HEIGHT

WEIGHT

FROM

FINISHING MOVE

6' 1" 225 lbs.

San Antonio, Texas

Sweet Chin Music™

CAREER HIGHLIGHTS

WWE™ Champion (3); Intercontinental Champion (3); European Champion; Tag Team Champion (3); 1995 and 1996 Royal Rumble® winner



## Note

Shawn Michaels<sup>m</sup> is a hidden Superstar in Season Mode. To unlock him, you must win a match at *No Mercy*<sup>m</sup> in Season Mode.

#### Note

Did you know that, before achieving fame and success as a singles Superstar, Shawn Michaels™ was partnered with Marty Janetty™ in a tag team known as The Rockers™?







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Spinning Back Kick 1
- 3. Dropkick 2

#### Favorite Moves









# SHAWN STASIAK"

## Moves



## Bio

Shawn Stasiak™ has a lot to live up. As the son of a former WWE™ Champion—Stan Stasiak™—Shawn wants to prove that greatness runs in the family. He has the size and the motivation to reach the top, and is focused on getting the experience to get him there.

## Note

Did you know that Shawn Stasiak  $^{\text{\tiny TM}}$ 's first WWE  $^{\text{\tiny TM}}$  ring name was "Meat  $^{\text{\tiny TM}}$ ?"

Control	stion
	ction
TAUNT (STANDING)	Taunt Kurt Angle™ 3
L2 + <b>↓</b>	Taunt Kurt Angl™e 3
L2 + <b>←</b> L2 + <b>↑</b>	Swing Arms Taunt Kurt Angle™ 3
L2 + <b>→</b>	Swing Arms
SMACKDOWN!™ (HOL	
L2 L2 + ↑,→,↓,or←	DDT DDT
SMACKDOWN!™ (FINI	SHING MOVE)
L2	DDT 2 (facing groggy
L2 + ↑,→,↓,or←	standing opponent) Test™ Neckbreaker (facing
	groggy standing opponent)
GRAPPLE (FACING ST	
<ul><li>+ ↓</li></ul>	Irish Whip Sidewalk Slam 2
● + ←	Arm Drag 3
<ul><li>+ ↑</li><li>+ →</li></ul>	Club to Neck 3 Suplex 3
	DING GROGGY OPPONENT)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Backslide Pin 1 Shoulder Thrusts
● + ↑	Shoulder Breaker
● + →	Suplex 3
GRAPPLE (FACING STANDING  +	EXTREMELY GROGGY OPPONENT) Falling Powerbomb Pin 1
• + <b>←</b>	Spinning Backdrop
● + ↑	Neckbreaker 3
◆ + → STRIKE (FACING STAN	DDT 2
×	Snap Jab
X + <b>↓</b>	Dropkick 2
× + <b>←</b>	Toe Kick 1 Spinning Back Kick 1
× + K017	Austin™Punches 1
× + <b>↑</b> × + <b>→</b>	Shuffle Side Kick 1 Back Chop 1
GRAPPLE (BEHIND ST	ANDING OPPONENT)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Mat Slam 2 Russian Leg Sweep 2
● + ↑	Rear Naked with Stretch
● + →	Sidewalk Slam 3
OKAPPLE (DEMINU SIAN	DING GROGGY OPPONENT) Irish Whip
● + ◆	Backslide Pin 2
<ul><li>+ ←</li><li>+ ↑</li></ul>	Backdrop 1 Sleeper Hold 3
● + →	Bulldog
	PPONENT'S UPPER BODY)
<ul><li>+ ↓</li></ul>	Raise Pin Fall
● + ←	Knee Smash
<ul><li>+ ↑</li><li>+ →</li></ul>	Fury Punch 3 Short Arm Scissors
	PPONENT'S LOWER BODY)
•	Raise
● + <b>↓</b> ● + <b>←</b>	Pin Fall Kick to Leg 2
• + <b>↑</b>	Leg Lock 4
● + →	Boston Crab
HELL IN A CELL ROOF (FAC	ING STANDING OPPONENT) It Thrusts Down
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down
	IND STANDING OPPONENT)
<ul><li>+ ↓, ←, ↑, or →</li></ul>	It Thrusts Down It Thrusts Down
MAT STRIKE (STANDI	
×	Angry Stomp
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Knee Drop 2 Elbow Drop 4
<b>OPPONENT ON ROPE</b>	
•	Irish Whip

Control	Action
TURNBUCKLE GRAPPLE (FACING	STANDING OPPONENT IN TURNBUCKLE)
<ul><li>+ ↓</li></ul>	Irish Whip Choke
• + <b>←</b>	Big Back Chop 1
● + ↑	Hanging in Reverse
● + →	Superplex 1
TURNBUCKLE GRAPPLE (BEHIN	ND OPPONENT IN TURNBUCKLE)  Irish Whip
● + ↓	Illegal Pin
● + <del>←</del>	Hanging in Reverse
● + ↑ ● + →	Super Backdrop Turnbuckle Toe Kick
	(STANDING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Clothesline
× + ◆, ←, ↑, or→ (while running)	Turnbuckle Clothesline
	SITTING OPPONENT IN TURNBUCKLE)
•	Raises the Opponent Up
● + ◆, ←, ↑, or →	Pushes Turnbuckle
× (while running)	(SITTING OPPONENT IN TURNBUCKLE)  Turnbuckle Dropkick
	NG ON TOP TURNBUCKLE)
×	Elbow Drop 3
× + <b>↓</b> × + <b>←</b>	Diving Moonsault Pin Front Dropkick 4
X + <b>↑</b>	Elbow Drop 3
× + <b>→</b>	Flying Clothesline
JUMP THROUGH ROPES (IN RING, R , × (while running)	UNNING TOWARD OPPONENT OUTSIDE RING)  Baseball Slide
	TO STANDING OPPONENT IN RING)
× (while running)	Dropkick 4
	TO DOWNED OPPONENT IN RING)
× (while running)	Dropkick to Knee
MO DINIONALIACK (STANDING ON	TURNBUCKLE, OPPONENT OUTSIDE RING) Vaulting Body Press
	G TOWARD STANDING OPPONENT)
•	Neckbreaker 1
	Sunset Flip Pin WARD STANDING GROGGY OPPONENT)
<ul><li>(while running)</li></ul>	Neckbreaker 1
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Sunset Flip Pin
(while running)	TOWARD CTANDING OPPONENTS
× (while running)	TOWARD STANDING OPPONENT)  Clothesline 6
× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Dropkick 4
(while running)	TALLIA DA DALLIA DA DA MANTE
RUNNING STRIKE (RUNNING × (while running)	TOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop
× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Dropkick to Knee
(while running)	<u> </u>
RUNNING GRAPPLE (RUNNING 1	TOWARD BACK OF STANDING OPPONENT) Mgt Slam 2
● + ◆, ←, ↑, or→ (while running)	mui Jiuili Z
RUNNING GRAPPLE (RUNNING TOW)	ARD BACK OF STANDING GROGGY OPPONENT)
● + <b>◆</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	School Boy Pin 2
(while running)  GRAPPLE VS. RUNNIN	IG OPPONENT
• CHAPPLE VS. KUNNII	Samoan Drop
+ ↑or↓	Shoulder Back Toss 1
● + ←or→	Hip Toss 1 NENT HELD BY PARTNER)
OURTE-LEVIM (OLLO	Double Flapjack
● + ◆	Double Punches 2
• + <del>C</del>	Double Suplex 1 Double Clothesline
● + ↑ ● + →	Double Beat Head
	STANDING IN YOUR TURNBUCKLE)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Whip and Lay Down Mudhole Stomping 1
● + ↑	Hip Toss
● + →	Kick to Stomach
TRIPLE-TEAM (OPPONENT S	TANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
<b>→</b> ⊤ <b>▼</b>	Johiov min Cioss nonh

HEIGHT

WEIGHT

242 lbs.















#### COMBO STRIKES

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Back Chop 1
- 3. Shuffle Side Kick 1

#### Favorite Moves



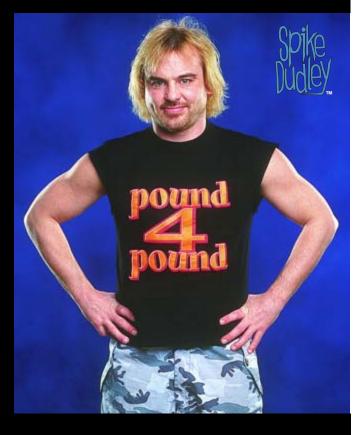






# SPIKE DUDLEY"

Moves



## Bio

Spike Dudley™ may be the runt of the Dudley litter, but he's the perfect example of the old cliche, "It's not the size of the dog in the fight, it's the size of the fight in the dog!"

While in ECW™, nearly half of the roster tossed Spike™ around like a rag doll, threw him through tables and split him open with thunderous chair shots to the head. But he still got up and continued to fight. Although various WWE™ Superstars still underestimate Spike™for his size, they learn pretty quickly about the size of Spike™'s heart, how far it's gotten him already, and that the best out of Spike™ is still yet

to come!

## Note

Did you know that Spike™ was an elementary school teacher in San Francisco before becoming an ECW™ star?

Control	Action
TAUNT (STANDING)	Activit
L2	Holdup
L2 + <b>↓</b> L2 + <b>←</b>	Holdup Stamping 3
L2 + <b>↑</b>	Holdup
L2 + → SMACKDOWN!™ (HC	Stamping 3
L2	DDT
L2 + ↑,→,↓,or← SMACKDOWN!™ (FIN	DDT
L2	Dudley Dog™ (behind
	opponent standing in
L2 + ↑, →, ↓, or ←	turnbuckle) Jumping Tornado DDT
	(facing groggy standing
GRAPPLE (FACING S	opponent) TANDING OPPONENT)
•	Irish Whip Ric Flair™ Headlock
● + <b>↓</b> ● + <b>←</b>	Elbow Strike
• + <b>↑</b>	Club to Neck 2
◆ + → GRAPPLE (FACING STA)	Suplex 2 NDING GROGGY OPPONENT)
•	Irish Whip
	Spike™ Cradle Pin Front Dropkick 6
● + <b>↑</b>	Hurracanrana™ 3
<ul><li>+ →</li><li>GRAPPLE (FACING STANDING</li></ul>	Falling Neckbreaker G EXTREMELY GROGGY OPPONENT)
● + ↓	Victory Roll Pin 2
<ul><li>+ ←</li><li>+ ↑</li></ul>	DDT 2 Queen Arm Scissors
● + →	Suplex 1
STRIKE (FACING STA	NDING OPPONENT) Bubba Ray™ Punches 1
× + <b>↓</b>	Dropkick 2
X + <b>←</b>	Toe Kick 1 Snap Jab
X + K107	Elbow Smash 1
× + <b>↑</b> × + <b>→</b>	Austin™ Punches 1 Slap 2
	TANDING OPPONENT)
• • + <b>•</b>	Irish Whip Naked Choke Drop
● + ←	Leg Breaker
<ul><li>+ ↑</li><li>+ →</li></ul>	Elbow to Back of Head 2 Forearm Smash
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT)
• + ↓	Irish Whip Rear Naked with Stretch
● + ←	Backdrop 1
<ul><li>+ ↑</li><li>+ →</li></ul>	Sleeper Hold 2 Reverse DDT
MAT GRAPPLE (NEAR O	OPPONENT'S UPPER BODY)
<ul><li>+ ↓</li></ul>	Raise Pin Fall
● + ←	Oklahoma Roll Pin
<ul><li>+ ↑</li><li>+ →</li></ul>	Dropkick to Face Camel Clutch 2
	OPPONENT'S LOWER BODY)
● + ◆	Raise Pin Fall
● + <b>←</b>	Kick to Groin 3
<ul><li>+ ↑</li><li>+ →</li></ul>	Leg Lock 4 Single Leg Crab 1
HELL IN A CELL ROOF (FA	(CING STANDING OPPONENT)
<ul><li>+ ↓, ←, ↑, or →</li></ul>	It Thrusts Down It Thrusts Down
HELL IN A CELL ROOF (BE	HIND STANDING OPPONENT)
<ul><li>+ ↓, ←, ↑, or →</li></ul>	It Thrusts Down It Thrusts Down
MAT STRIKE (STAND	ING NEAR OPPONENT)
X X + <b>↑</b> 0r <b>↓</b>	Angry Stomp Leg Drop
× + <b>←</b> or <b>→</b>	Elbow Drop 4
OPPONENT ON ROP	ES Irish Whip
	•

	1.0
Control	Action
TURNBUCKLE GRAPPLE (FACING	STANDING OPPONENT IN TURNBUCKLE)
• + ↓	Irish Whip Superplex 1
● + ←	Tornado DDT
● + ↑	Superplex 1
● + →	Tornado DDT
TUKNBUCKLE GRAPPLE (BEHI	ND OPPONENT IN TURNBUCKLE) Irish Whip
• + ↓	Illegal Pin
● + ←	Rolling Powerbomb
● + ↑	Super Backdrop
● + →	Beat Head 1 (STANDING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Dropkick
× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Turnbuckle Dropkick
(while running)	
	SITTING OPPONENT IN TURNBUCKLE)
<ul><li>+ ↓, ←, ↑, or →</li></ul>	Raises the Opponent Up Choke
	(SITTING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Dropkick
	ING ON TOP TURNBUCKLE)
× ×+ <b>↓</b>	Elbow Drop 3
X + <b>Ψ</b> X + <b>←</b>	Diving Elbow Front Dropkick 4
× + <b>↑</b>	Elbow Drop 3
× + <b>→</b>	Diving Cross Body Pin 2
	RUNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running)	S TO STANDING OPPONENT IN RING)
× (while running)	Cross Body 1
	S TO DOWNED OPPONENT IN RING)
× (while running)	Dropkick to Knee
	TURNBUCKLE, OPPONENT OUTSIDE RING)
X	Vaulting Body Press
RUNNING GRAPPLE (KUNNIN	IG TOWARD STANDING OPPONENT) Hurracanrana™ and Punches
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	School Boy Pin 1
	DWARD STANDING GROGGY OPPONENT)
<ul><li>(while running)</li></ul>	Hurracanrana™ and Punches
+ ↓, ←, ↑, or → (while running)	School Boy Pin 1
	TOWARD STANDING OPPONENT)
× (while running)	Back Elbow Attack 2
× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Cross Body 1
(while running)	TANKED BANKED ADDAUGHT
× (while running)	TOWARD DOWNED OPPONENT)  Double Axe Handle 5
× + <b>\(\psi, \cdot\)</b> , or <b>\(\rightarrow\)</b>	Dropkick to Knee
(while running)	1
	TOWARD BACK OF STANDING OPPONENT)
+ ↓, ←, ↑, or → (while running)	Snapmare 4
, ,,	VARD BACK OF STANDING GROGGY OPPONENT)
• + •, ←, ↑, or →	School Boy Pin 2
(while running)	<u> </u>
GRAPPLE VS. RUNNI	
• t tord	Rolling Boston Crab Shoulder Back Toss 1
<ul><li>+ ↑or ↓</li><li>+ ←or →</li></ul>	Arm Drag 5
	ONENT HELD BY PARTNER)
•	Low Blow and Knee Attack
● + <b>↓</b>	Dropkick and Rolling Clutch
<ul><li>+ ←</li><li>+ ↑</li></ul>	Double Suplex 1 Double Facecrusher
● + →	Double Dropkick
	STANDING IN YOUR TURNBUCKLE)
•	Irish Whip
<ul><li>+ ↓</li><li>+ ←</li></ul>	Whip and Lay Down Mudhole Stomping 1
• + <b>↑</b>	Spike™ Piledriver
● + →	Body Splash and Whip
	STANDING IN YOUR TURNBUCKLE)
● + ◆	Suplex and Cross Body

HEIGHT

WEIGHT 150 lbs. FROM Dudleyville

FINISHING MOVE

Dudley Dog™

CAREER HIGHLIGHTS

WWE™ Tag Team Champion; ECW™ Tag Team Champion (2)







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Bubba Ray™ Punches 1
- 2. Back Chop 1
- 3. Dropkick 2

#### **FAVORITE MOVES**



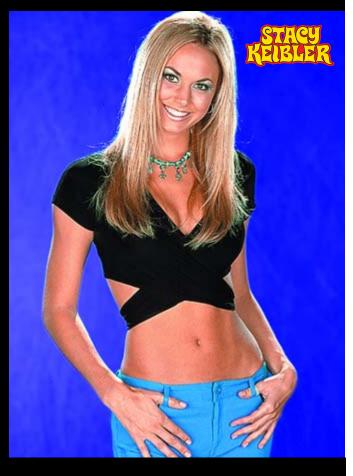






# STACY KEIBLER

Moves



## Bio

She's one of the most beautiful women on the planet, and her legs don't ever seem to end! Stacy Keibler™ is the very definition of a Diva—you just can't take your eyes off her! For a time, Stacy Keibler™ was known as the "Duchess of Dudleyville™," accompanying Bubba Ray™ and D-Von Dudley™ to the ring. Having been put through a table by the Dudley Boyz™, Stacy™ and the Dudley Boyz™ relationship was severed. Regardless, she has remained on of the most popular attractions in WWE™. She has even shocked fans by donning wrestling boots and competing in the ring.

## Note

Stacy Keibler<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *Rebellion*<sup>™</sup> during the Season Mode.

## Note

Did you know that Stacy Keibler  $^{\text{\tiny{TM}}}$  got her start in sports-entertainment by winning a dance contest to become a WCW $^{\text{\tiny{so}}}$  Nitro Girl?

Control	Author
Control	Action
TAUNT (STANDING)	Taunt Stacy Keibler™ 1
L2 + <b>↓</b>	Taunt Stacy Keibler™ 2
L2 + <b>←</b>	Taunt Stacy Keibler™ 3
L2 + <b>↑</b>	Taunt Stacy Keibler™ 2
L2 + → SMACKDOWN!™ (H	Taunt Stacy Keibler™ 3
L2	DDT
L2 + ↑,→,↓,or←	- DDT
SMACKDOWN!™ (FI	NISHING MOVE)
[[2]	Rico™ Spinning Kick (facing groggy standing opponent)
L2 + <b>↑,→, ↓</b> , or <b>←</b>	<ul> <li>Woman's Special Slap (facing</li> </ul>
OD ADDLE (EACING	groggy standing opponent)
GRAPPLE (FACING	STANDING OPPONENT) Irish Whip
• + ↓	Wrist Lock
● + ←	Handspring
● + ↑ ● + →	Eye Rake Arm Drag 3
	ANDING GROGGY OPPONENT)
•	Irish Whip
• + <b>•</b>	Wrist and Arm Wrench
● + <b>←</b> ● + <b>↑</b>	Front Dropkick 6 Neckbreaker 3
● + →	Headlock Takedown
	NG EXTREMELY GROGGY OPPONENT)
● + <b>↓</b> ● + <b>←</b>	Small Package Woman's Jawbreaker
• + <b>↑</b>	Screw Spinebuster
● + →	Woman's Snapmare
	ANDING OPPONENT)
X X + <b>↓</b>	Woman's Elbow Smash Front Dropkick 2
X + K 01 7	Woman's Toe Kick
X + <b>←</b>	Stacy Keibler™ Kick
× + <b>*</b> 017 × + <b>*</b>	Austin™ Punches 1 Spinning Kick
× + →	Woman's Slap 1
GRAPPLE (BEHIND	STANDING OPPONENT)
<ul><li>+ ↓</li></ul>	Irish Whip Forearm Smash
● + ←	Bulldog
● + ↑	Elbow to Back of Head 2
● + →  CDAPDIE (REHIND CT	Turn Facing Front ANDING GROGGY OPPONENT)
• OKAITEE (DEITING 31)	Irish Whip
● + ◆	Backslide Pin 2
• + <del>←</del>	Magnum Driver Sleeper Hold 2
	Russian Leg Sweep
	OPPONENT'S UPPER BODY)
•	Raise
● + <b>↓</b> ● + <b>←</b>	Pin Fall Headlock
● + ↑	Head Pound 2
● + →	Surfboard
MAI GRAPPLE (NEAK	OPPONENT'S LOWER BODY) Raise
• + ↓	Pin Fall
● + ←	Kick to Groin 3
● + ↑ ● + →	Leg Lock 4 Edgecator™
	ACING STANDING OPPONENT)
•	It Thrusts Down
● + ◆, ←, ↑, or →	It Thrusts Down
HELL IN A CELL ROOF (B	BEHIND STANDING OPPONENT) It Thrusts Down
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down
<b>MAT STRIKE (STANI</b>	DING NEAR OPPONENT)
X + Aord	Stacy Keibler™ Stomp Stacy Keibler™ Stomp
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Stacy Keibler™ Stomp
<b>OPPONENT ON RO</b>	PES
•	Irish Whip

Control	Action
TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
<ul><li>+ ↓</li></ul>	Irish Whip Hangman Chokehold 2
• + <b>←</b>	Monkey Flip
	Hangman Chokehold 2
● + →	Monkey Flip
TUKNDUCKLE GKAPPLE (DEF	IIND OPPONENT IN TURNBUCKLE)  Irish Whip
● + ↓	Beat Head 1
● + <del>←</del> ● + ↑	Turnbuckle Toe Kick Beat Head 1
• + →	Turnbuckle Toe Kick
RUNNING TURNBUCKLE STRIK	E (STANDING OPPONENT IN TURNBUCKLE)
× (while running)	Turnbuckle Dropkick
× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b> (while running)	Turnbuckle Dropkick
	G SITTING OPPONENT IN TURNBUCKLE)
•	Raises the Opponent Up
	Choke
× (while running)	E (SITTING OPPONENT IN TURNBUCKLE)  Bronco Buster™
DIVING ATTACK (STAN	DING ON TOP TURNBUCKLE)
×	Elbow Drop 3
× + <b>↓</b> × + <b>←</b>	Diving Elbow Drop Pin 1 Double Axe Handle 3
× + <b>↑</b>	Elbow Drop 3
× + →	Diving Cross Body Pin 2
JUMP THROUGH ROPES (IN RING ■, × (while running)	RUNNING TOWARD OPPONENT OUTSIDE RING) Vaulting Rody Press
	ES TO STANDING OPPONENT IN RING)
× (while running)	Back Elbow Attack 3
	ES TO DOWNED OPPONENT IN RING)
(while running)	Dropkick to Knee
×	Vaulting Body Press
	NG TOWARD STANDING OPPONENT)
•	Spear and Punching
	School Boy Pin 1 TOWARD STANDING GROGGY OPPONENT)
<ul><li>(while running)</li></ul>	Spear and Punching
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	School Boy Pin 1
(while running)	G TOWARD STANDING OPPONENT)
× (while running)	Cross Body 1
$\times + \Psi, \leftarrow, \uparrow, \text{or} \rightarrow$	Back Elbow Attack 3
(while running)	TOWARD DOWNED ORDONENT
× (while running)	G TOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop
$\times + \Psi, \leftarrow, \uparrow, or \rightarrow$	Dropkick to Knee
(while running)	TOWARD DACK OF CTANDING OPPONENT
RUNNING GRAPPLE (RUNNING $ +                                  $	TOWARD BACK OF STANDING OPPONENT) Snapmare 4
(while running)	Juapinulo I
RUNNING GRAPPLE (RUNNING TO	WARD BACK OF STANDING GROGGY OPPONENT)
+ ↓, ←, ↑, or → (while running)	Rolling Clutch Pin
(while running)  GRAPPLE VS. RUNN	ING OPPONENT
• CRAITEL VS. ROTT	Sleeper Hold 4
● + ↑or↓	Shoulder Back Toss 1
● + ←or→ DOURLE-TEAM (OPP	Arm Drag 6 ONENT HELD BY PARTNER)
•	Low Blow and Knee Attack
● + ↓	Dropkick and Rolling Clutch
● + <del>←</del> ● + ↑	Double Suplex 1 Double Clothesline
● + →	Double Dropkick
DOUBLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE)
<ul><li>+ ↓</li></ul>	Irish Whip Whip and Lay Down
• + <b>←</b>	Mudhole Stomping 1
● + ↑	Hip Toss
	Body Splash and Whip
• + ↓	STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body

HEIGHT

FROM

Baltimore, MD







#### COMBO STOKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Woman's Elbow Smash
- 2. Woman's Elbow Smash
- 3. Stacy Keibler™ Kick

#### **FAVORITE MOVES**









# STEPHANIE MCMAHON



## Bio

They call her the "Billion-Dollar Princess"," and perhaps no nickname is more appropriate.

Since birth, Stephanie McMahon™ has led a privileged life. The daughter of Vince™ and Linda™ McMahon, Stephanie™ has grown up in the sports-entertainment business. She lives, eats and breathes the World Wrestling Entertainment™, and as a result, has developed one of the most cunning minds in the industry. Stephanie™'s rise to Superstardom coincided with her surprise marriage to Triple H™ in November 1999. The couple wreaked havoc on the WWE™ during the ensuing "McMahon-Helmsley™ era," a time which even saw Stephanie™ become Women's Champion. After "The Game™" went down to a quadriceps injury in May 2001, Stephanie™ stayed on the sidelines for a few months, but the lure of the squared circle was just too strong. In July 2001, she revealed to the world that she had purchased Extreme Championship Wrestling™ (ECW™), and she and her brother, Shane™, formed the Alliance™!

When the Alliance™ was driven out of business at the 2001 *Survivor Series*®, Stephanie™ was again thrust to the sidelines. After returning with Triple H™ in January 2002, Stephanie™ and "The Game™" began to have some marriage problems, and the "McMahon/Helmsley era™" is now history! You don't want to get on Stephanie McMahon™'s bad side. The "Billion-Dollar Princess™" has shown time and time again that she's no one to be messed with—and she always gets her way!

Control	Action	Control	Action
TAUNT (STANDING)		THENRUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
L2	Woman Manager 1	• TORNOCKEE ORALI EE (FACILI	Irish Whip
	Woman Manager 1	• + ↓	Shoulder Thrust
L2 + <b>←</b>	Taunt Vince McMahon™	• + <b>←</b>	Choke
L2 + <b>↑</b>	Woman Manager 1	● + ↑	Shoulder Thrust
L2 + →	Taunt Vince McMahon™	● + →	Choke
SMACKDOWN!™ (HO	LDING WEAPON)	TURNBUCKLE GRAPPLE (BEH	IND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
<u>12</u> + ↑,→,↓,or←	DDT	● + ↓	Rolling Powerbomb
SMACKDOWN!™ (FIN	IISHING MOVE)	● + <b>←</b>	Turnbuckle Toe Kick
L2	Woman's Special Slap (facing	● + ↑	Beat Head 1
	groggy standing opponent)	● + →	Turnbuckle Toe Kick
<u>L2</u> + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Pedigree 1 (facing groggy		E (STANDING OPPONENT IN TURNBUCKLE)
	standing opponent)		Turnbuckle Clothesline
<b>GRAPPLE (FACING S</b>	TANDING OPPONENT)	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Turnbuckle Clothesline
•	Irish Whip	(while running)	
<b>D</b> + <b>↓</b>	Knee Smash 1	TURNBUCKLE GRAPPLE (FACIN	G SITTING OPPONENT IN TURNBUCKLE)
● + ←	Snapmare 1	•	Raises the Opponent Up
9 + ↑	Wrist Lock		Choke
9 + →	Elbow Strike		(SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING STA	NDING GROGGY OPPONENT)	× (while running)	Knee Attack 1
•	Irish Whip		DING ON TOP TURNBUCKLE)
• + ↓	Woman's Jawbreaker		Elbow Drop 3
<b>D</b> + <b>←</b>	Head Pound 1	× + <b>↓</b>	Elbow Drop 3
● + <b>↑</b>	Neckbreaker 2	X + <b>←</b>	Double Axe Handle 3
● + → CDADDIE /EACING CTANDIN/	Headlock Takedown	X + <b>↑</b>	Elbow Drop 3
	EXTREMELY GROGGY OPPONENT)	× + →	Diving Cross Body Pin 2
D + <b>↓</b>	Double Wrist Suplex Pin Gutwrench Suplex 2		RUNNING TOWARD OPPONENT OUTSIDE RING)
D + ← D + ↑	Standing Crossface	■, × (while running)	
+ T • + →	Suplex 3		ES TO STANDING OPPONENT IN RING)
STRIKE (FACING STA			Kurt™ Shoulder Block
STRIKE (FACING STA ×	Woman's Elbow Smash	RUNNING STRIKE (FROM ROP	ES TO DOWNED OPPONENT IN RING)
^ × + <b>↓</b>	Middle Kick 1	× (while running)	Running Flip Splash
X + K01.7	Woman's Toe Kick		TURNBUCKLE, OPPONENT OUTSIDE RING)
	Woman's Slap 1		Vaulting Body Press
X + Korz	Snap Jab	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
X + <b>↑</b>	Double Axe Handle 1	•	Neckbreaker 1
	Woman's Slap 2	● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Neckbreaker 1
	TANDING OPPONENT)		OWARD STANDING GROGGY OPPONENT)
	Irish Whip	<ul><li>(while running)</li></ul>	Neckbreaker 1
<b>●</b> + <b>↓</b>	Mat Slam 2	• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Neckbreaker 1
<b>●</b> + <b>←</b>	Turn Facing Front	(while running)	
● + ↑	Rear Naked with Stretch		TOWARD STANDING OPPONENT)
● + →	Low Blow	, , , , , , , , , , , , , , , , , , , ,	Kurt™ Shoulder Block
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT)		Kurt™ Shoulder Block
	Irish Whip	(while running)	TOWARD DOWNER OPPONENT
+ ↓	Backslide Pin 2		TOWARD DOWNED OPPONENT)
9 + ←	Back Rake	× (while running)	Double Axe Handle 5
• + <b>^</b>	Sleeper Hold 2	× + ◆, ←, ↑, or → (while running)	Running Flip Splash
	Kurt Angle™ Backdrop		TOWARD BACK OF STANDING OPPONENT)
MAI GRAPPLE (NEAK C	PPONENT'S UPPER BODY)	**RUNNING GRAPPLE (RUNNING	
	Raise Pin Fall	(while running)	mui Jiuiii L
D + <b>↓</b> D + <b>←</b>	Head Is Struck and Raise		WARD BACK OF STANDING GROGGY OPPONENT)
● + <b>←</b> ● + <b>↑</b>	Head Pound 2	*************************************	
D + →	Headlock	(while running)	JUNION DOY I III Z
	PPONENT'S LOWER BODY)	GRAPPLE VS. RUNNI	NG OPPONENT
MAI GRAFFLE (NEAR C	Raise	ORALTEE VS. KUNN	Hip Toss 1
+ ↓	Pin Fall	• + <b>↑</b> or <b>↓</b>	Shoulder Back Toss 1
D + <b>←</b>	Kick to Back		Arm Drag 5
D + ↑	Kick to Head		ONENT HELD BY PARTNER)
● + →	Side Leg Lock		Low Blow and Knee Attack
HELL IN A CELL ROOF (FA	CING STANDING OPPONENT)	• + ↓	Dropkick and Rolling Clutch
	It Thrusts Down	● + ←	Double Suplex 1
• + •, •, ↑, or →	It Thrusts Down	● + ↑	Double Clothesline
	HIND STANDING OPPONENT)	● + →	Double Dropkick
	It Thrusts Down		STANDING IN YOUR TURNBUCKLE)
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down	•	Irish Whip
	ING NEAR OPPONENT)		Whip and Lay Down
X	Woman's Angry Stomp		Mudhole Stomping 1
	Woman's Angry Stomp	● + ↑	Hip Toss
× + <b>←</b> or <b>→</b>	Woman's Angry Stomp	● + →	Body Splash and Whip
<b>OPPONENT ON ROP</b>			STANDING IN YOUR TURNBUCKLE)
•	Irish Whip		Suplex and Cross Body
	•		

#### FROM

Greenwich, Connecticut

CAREER HIGHLIGHTS

Women's Champion



#### Note

Stephanie McMahon™ is a hidden Superstar in Season Mode. To unlock her, you must win a match at *No Mercy*® during the Season Mode.

## Note

Did you know that Stephanie™'s first WWE™ appearance was as the victim of a kidnapping by Undertaker®?



# Pedigree 1

#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform he following three strikes in succession:

- 1. Woman's Elbow Smash
- 2. Low Kick 1
- 3. Double Axe Handle 1

#### **FAVORITE MOVES**

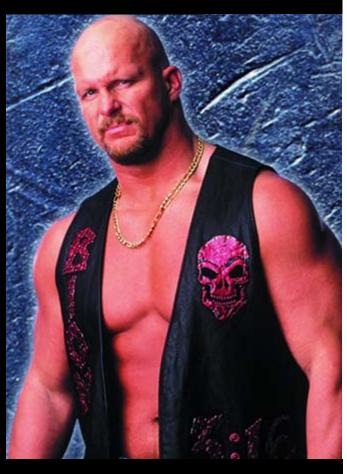








# STONE COLD STEVE AUSTIN"



## Bio

Stone Cold Steve Austin™ is arguably the greatest Superstar in the history of World Wrestling Entertainment™. A six-time World Champion, the Texas Rattlesnake<sup>™</sup> has main-evented three *WrestleMania*® events, won the Royal Rumble® match three times, and has had memorable matches against the greatest Superstars in the game. Austin™'s era of greatness began at the 1996 King of the Ring®. After winning the tournament, Austin™ coined the phrase, "Austin 3:16™, says "I just whipped your ass!™" He would go on to win his first WWE™ Championship at WrestleMania® XIV in 1998 with some help from boxer Mike Tyson, and would then seque into the infamous "Austin™ vs. McMahon™" feud, which propelled sports-entertainment into the stratosphere. After returning from a career-threatening neck injury in 2000, the Rattlesnake™ quickly climbed back to the top of the roster, culminating in his WWE™ Championship win over The Rock® at WrestleMania® X-Seven, in front of 67,925 of his fellow Texans at the Reliant Astrodome! He's a trash-talkin', beer-swillin', finger-gesturin', asskickin' S.O.B., and millions of World Wrestling Entertainment™ fans wouldn't have it any other way!

Control	Action	Control	Action
TAUNT (STANDING			ACING STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Austin™ 7	OMBOMIC CHAPTE (I	Irish Whip
+ <b>↓</b>	Taunt Austin™ 4	● + ↓	Shoulder <sup>*</sup> Thrust
L2 + <b>←</b>	Taunt Austin™ 6	● + ←	Mudhole Stomping 2
L2 + ↑	Taunt Austin <sup>TM</sup> 5	● + ↑ ● + →	Superplex 2
L2 + →  CMACKDOWNI™ (	Taunt Austin™ 3 HOLDING WEAPON)		Toss to Turnbuckle (BEHIND OPPONENT IN TURNBUCKLE)
SMACKDOWN!"" (	DDT	TORRIDUCALL UKAPPLE	Irish Whip
L2 + ↑,→,↓,or		• + ↓	Beat Head 1
SMACKDOWN!™ (	FINISHING MOVE)	● + ←	Hanging in Reverse
L2	Stone Cold™ Stunner 3	● + ↑ ● : `	Turnbuckle Toe Kick
	(tacing a groggy standing	● + → DIMMING THEMBUCKER	Beat Head 2
[12] + <b>↑ → ↓</b> or	opponent) ← Stone Cold™ Stunner 2	× (while running)	TRIKE (STANDING OPPONENT IN TURNBUCKLE) Turnbuckle Clothesline
	(facing a groggy standing	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or-	
	opponent)	(while running)	
<b>GRAPPLE (FACING</b>	STANDING OPPONENT)	TURNBUCKLE GRAPPLE (F	ACING SITTING OPPONENT IN TURNBUCKLE)
•	Irish Whip		Raises the Opponent Up
● + <b>↓</b> ● + <b>←</b>	Taunt Austin™ 1 Austin™ Back Chop	● + ◆, ←, ↑, or =	Mudhole Stomping 3 TRIKE (SITTING OPPONENT IN TURNBUCKLE)
• + <b>↑</b>	Wrist and Arm Wrench	× (while running)	Knee Attack 1
● + →	Suplex 2		ANDING ON TOP TURNBUCKLE)
<b>GRAPPLE (FACING S</b>	TANDING GROGGY OPPONENT)	×	Elbow Drop 3
•	Irish Whip	X + <b>↓</b>	Diving Elbow
● + <b>↓</b> ● + <b>←</b>	Stone Cold™ Stunner 4 Austin™ Knee Strike 1	X + <b>←</b>	Flying Clothesline
• + <b>↑</b>	Russian Leg Sweep 1	X + ↑ X + →	Diving Elbow Double Axe Handle 3
● + →	Headlock Takedown		RING, RUNNING TOWARD OPPONENT OUTSIDE RING)
	DING EXTREMELY GROGGY OPPONENT)	■, × (while runni	ing) Dive Through Ropes
● + ↓	Austin™ Spinebuster 1	<b>RUNNING STRIKE (FROM</b>	ROPES TO STANDING OPPONENT IN RING)
● + <del>←</del> ● + ↑	Sidewalk Slam 2 Jawbreaker 1	× (while running)	Kitchen Sink
• + →	Suplex 3		ROPES TO DOWNED OPPONENT IN RING)
	TANDING OPPONENT)	× (while running)	
×	Austin™ Punches 2	DIVING ALIACK (STANDIN	G ON TURNBUCKLE, OPPONENT OUTSIDE RING)  Vaulting Body Press
X + <b>↓</b>	Austin™ Punches 3		INNING TOWARD STANDING OPPONENT)
X + <b>←</b>	Toe Kick 1 Snap Jab	MONIMING OWNER THE (NO	Lou Thesz Press 2
X + <del>C</del>	Snap Jab Body Punch	• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or-	
× + <b>↑</b>	Double Axe Handle		ING TOWARD STANDING GROGGY OPPONENT)
× + <b>→</b>	Elbow Smash 1	(while running)	
GRAPPLE (BEHIND	STANDING OPPONENT)	+ ↓, ←, ↑, or- (while running)	LUU TIIESZ FTESS Z
• + •	Irish Whip Russian Leg Sweep 2		NING TOWARD STANDING OPPONENT)
• + <b>←</b>	Backdrop 1	imes (while running)	Clothesline 8
● + ↑	Elbow to Back of Head 2	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or-	
● + →	Forearm Smash	(while running)	NINC TOWARD DOWNER OPPONENT
GRAPPLE (BEHIND S	TANDING GROGGY OPPONENT)	× (while running)	NING TOWARD DOWNED OPPONENT)  Austin™ Elbow Drop 2
● + ↓	Irish Whip Back Side Slam 3	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>-</b>	
● + ←	High Angle Backdrop 2	(while running)	
● + ↑	Cobra Clutch 2		NING TOWARD BACK OF STANDING OPPONENT)
● + →	Bulldog	● + ◆, ←, ↑, or -	→ Mat Slam 2
MAI GRAPPLE (NEA	R OPPONENT'S UPPER BODY)	(while running)	C TOWARD DACY OF CTANDING CROSSY ORDERED
• + ↓	Raise Pin Fall	*************************************	IG TOWARD BACK OF STANDING GROGGY OPPONENT)  → Bulldog
• + <b>←</b>	Austin™ Elbow Drop	(while running)	- Donady
● + ↑	Fury Punch 3		NNING OPPONENT
● + →	Sleeper Hold 8	•	Austin™ Spinebuster 2
MAT GRAPPLE (NEA	R OPPONENT'S LOWER BODY)	• + <b>↑</b> or <b>↓</b>	Shoulder Back Toss 1
● + ↓	Raise Pin Fall	● + ←or→	Hip Toss 1
• + <b>←</b>	Single Leg Crab 1	DOUBLE-LEAM (C	PPONENT HELD BY PARTNER)  Double Punches 1
● + ↑	Kick to Groin 3	• + ↓	Double Punches 2
● + →	STF	● + ←	Double Suplex 1
HELL IN A CELL ROOF	(FACING STANDING OPPONENT)	● + ↑	Double Clothesline
	It Thrusts Down It Thrusts Down	● + →	Double Beat Head
	(BEHIND STANDING OPPONENT)	DOUBLE-TEAM (OPPO)	NENT STANDING IN YOUR TURNBUCKLE)  Irish Whip
• HELL IN A CELL ROOF	It Thrusts Down	• + ↓	Spine and Neckbreaker
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or→		• + ←	Mudhole Stomping 1
MAT STRIKE (STAI	NDING NEAR OPPONENT)	◆ + ↑	Kick to Stomach
×	Angry Stomp	● + →	Body Splash and Whip
X + <b>↑</b> 0r <b>↓</b>	Double Axe Handle 4 Austin Elbow Drop 2		ENT STANDING IN YOUR TURNBUCKLE)
× + ←or→ OPPONENT ON RO		● + •	Suplex and Cross Body
OF TONER ON K	91 E9		

Austin™ Attack 2

WWE™ Champion; Intercontinental Champion; Tag Team Champion; King of the Ring® 1996; 1997, 1998, 2001 Royal Rumble® winner



#### Note

Stone Cold<sup> $\mathbb{M}$ </sup> has a hidden alternate costume. To unlock it, you must win a match at the *Royal Rumble*<sup> $\mathbb{G}$ </sup> during the Season Mode.

## Note

Did you know that prior to his career as Stone Cold™, Steve Austin™ worked in WCW® (as "Stunning" Steve Austin™) and ECW™? He entered WWE™ as "The Ringmaster" Steve Austin™ and was managed by The Million-Dollar Man Ted DiBiase™.

# Stone Cold Stunner 11 3

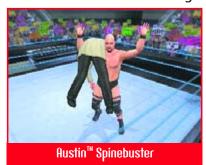
# Stone Gold Stunner."2

#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin™ Punches 2
- 2. Austin™ Punches 2
- 3. Austin™ Punches 4

#### Favorite Moves









## TAJIRI



## Bio

"The Japanese Buzzsaw™" has arrived in World Wrestling Entertainment™. And there's no denying what this young stud is capable of accomplishing in the ring. While on a tour of Mexico, Tajiri™ incorporated a high-flying Lucha Libre style into his background of martial arts and Japanese shoot wrestling to become one of the top young junior heavyweights in the world. In 1998, Paul Heyman gave Tajiri™ an opportunity in Extreme Championship Wrestling, where the Japanese Buzzsaw™ worked a series of memorable matches, including a rivalry with Tazz™. Tajiri's™ blinding, rapid-fire kicks to the face and an unorthodox maneuver called the Tarantula™ earned respect throughout the sports-entertainment world, and an eventual ticket here. These days, Tajiri™ has captured the WWE™ Cruiserweight title—but at a price. His jealousy has cost him his girlfriend, Torrie Wilson™.

#### Note

Did you know that Tajiri™ has competed in most of the Japanese sportsentertainment leagues and used to perform in Mexico as the masked Superstar "Aquarius™?"

Control	Action
TAUNT (STANDING)	
L2	Taunt Tajiri™ 4
L2 + <b>↓</b> L2 + <b>←</b>	Taunt Tajiri™ 2 Taunt Tajiri™ 1
L2 + <b>↑</b>	Taunt Tajiri™ 2
L2 + → SMACKDOWN!™ (H	Taunt Tajiri™ 3
L2	DDT
L2 + ↑,→,↓,or €	
SMACKDOWN!™ (F	Buzzsaw Kick™ (near upper
	body of downed opponent)
L2 + <b>T</b> , <b>→</b> , <b>Ψ</b> ,01 <b>₹</b>	- Buzzsaw Kick™ (near upper body of downed opponent)
	STANDING OPPONENT)
<ul><li>+ ↓</li></ul>	Irish Whip Russian Leg Sweep 1
● + ←	Cruiserweight Moves 1
● + ↑ ● + →	Snapmare 2 Cruiserweight Moves 3
<b>GRAPPLE (FACING ST</b>	ANDING GROGGY OPPONENT)
• • + <b>•</b>	Irish Whip Falling Powerbomb 2
● + ←	Poison Mist 3
<ul><li>+ ↑</li><li>+ →</li></ul>	Shuffle Side Kick Snap Suplex
	NG EXTREMELY GROGGY OPPONENT)
● + ↓	Tajiri™ Quick Kick
● + <b>←</b> ● + <b>↑</b>	Tajiri™ Karate Rush Hurracanrana™ 3
● + →	Suplex 2
STRIKE (FACING ST	ANDING OPPONENT) Tajiri™ Punches
× + <b>↓</b>	Tajiri™ Spinning Kick
X + <b>←</b>	Toe Kick 1 Tajiri™ Low Kick
X + K <sub>10</sub> 7	Shuffle Side Kick 3
X + <b>↑</b> X + <b>→</b>	Spinning Wheel Kick 3 Spinning Back Kick 2
	STANDING OPPONENT)
<ul><li>+ ↓</li></ul>	Irish Whip Diving Reverse DDT
● + ←	Cruiserweight Moves 4
<ul><li>+ ↑</li><li>+ →</li></ul>	Sleeper Hold 3 Snapmare 4
	ANDING GROGGY OPPONENT)
<ul><li>+ ↓</li></ul>	Irish Whip Dragon Suplex Pin
• + <del>←</del>	Facecrusher 3
<ul><li>+ ↑</li><li>+ →</li></ul>	Edge O'Matic™ 2 Kurt Angle™ Backdrop
	OPPONENT'S UPPER BODY)
•	Raise
● + <b>↓</b>	Pin Fall Moonsault Splash 2
● + ↑	Cruiserweight Moves 5
	Armbar 2 OPPONENT'S LOWER BODY)
•	Raise
● + <b>←</b>	Pin Fall Moonsault Splash 3
● + ↑	Cruiserweight Moves 6
	Deathlock with Bridge FACING STANDING OPPONENT)
•	It Thrusts Down
● + ◆, ←, ↑, or →	It Thrusts Down  BEHIND STANDING OPPONENT)
HELL IN A CELL ROOF (I	It Thrusts Down
● + ◆, ←, ↑, or →	It Thrusts Down
MAI SIRIKE (SIAN	DING NEAR OPPONENT) Angry Stomp
× + ↑or↓	Leg Drop
× + ←or→ OPPONENT ON RO	Moonsault Splash 1 PES
•	Irish Whip

Control	Action
	NG STANDING OPPONENT IN TURNBUCKLE)
•	Irish Whip
● + ◆	Moonsault Kick
● + <b>←</b> ● + <b>↑</b>	Big Back Chop 1 Frankensteiner
● + →	Tornado DDT
TURNBUCKLE GRAPPLE (BE	HIND OPPONENT IN TURNBUCKLE)
<ul><li>+ ↓</li></ul>	Irish Whip Rolling Powerbomb
• + <b>←</b>	Tarantula 1
● + ↑	Turnbuckle Toe Kick
● + →	Hanging in Reverse
× (while running)	(E (STANDING OPPONENT IN TURNBUCKLE) Handspring FC
× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Handspring FC
(while running)	IA CIERLIA ADDALIEUE IN EUDIDIAWE
TURNBUCKLE GRAPPLE (FACIN	NG SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Stomp and Choke
RUNNING TURNBUCKLE STRIF	(E (SITTING OPPONENT IN TURNBUCKLE)
imes (while running)	Turnbuckle Dropkick
DIVING ATTACK (STAN	DING ON TOP TÜRNBUCKLE) Elbow Drop 3
^ ×+ <b>↓</b>	Diving Leg Drop
× + <b>←</b>	Missile Dropkick
X + <b>↑</b> X + <b>→</b>	Elbow Drop 3 Diving Elbow Bat
	RUNNING TOWARD OPPONENT OUTSIDE RING)
lacksquare , $ imes$ (while running	
RUNNING STRIKE (FROM ROP	PES TO STANDING OPPONENT IN RING)
× (while running)	Tajiri™ Elbow Attack
× (while running)	PES TO DOWNED OPPONENT IN RING)  Dropkick to Knee
	N TURNBUCKLE, OPPONENT OUTSIDE RING)
×	Asai Moonsault
RUNNING GRAPPLE (RUNN	ING TOWARD STANDING OPPONENT)
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Tajiri™ Rise and Kick Spinning Arm Drag 1
	TOWARD STANDING GROGGY OPPONENT)
(while running)	Tajiri™ Rise and Kick
+ ↓, ←, ↑, or →     (while running)	Spinning Arm Drag 1
RUNNING STRIKE (RUNNIN	G TOWARD STANDING OPPONENT)
× (while running)	Spinning Wheel Kick 5
× + ↓, ←, ↑, or → (while running)	Dropkick 5
	G TOWARD DOWNED OPPONENT)
× (while running)	Benoit™ Elbow Drop
× + ◆, ←, ↑, or →	Dropkick to Knee
(while running) RUNNING GRAPPLE (RUNNING	G TOWARD BACK OF STANDING OPPONENT)
	Facecrusher 5
(while running)	
RUNNING GRAPPLE (RUNNING TO $+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$	OWARD BACK OF STANDING GROGGY OPPONENT)  Spinning Hurracanrana <sup>™</sup> 1
(while running)	Spanning morracumana 1
<b>GRAPPLE VS. RUNN</b>	
• + Aord	Whirl Backbreaker Shoulder Back Toss 1
<ul><li>+ ↑or↓</li><li>+ ←or→</li></ul>	Drop Toehold
	PONENT HELD BY PARTNER)
•	Double Suplex 2
● + <b>↓</b> ● + <b>←</b>	Dropkick and Rolling Clutch Double Suplex 1
● + ↑	Double Facecrusher
• + →	Double Dropkick
DOUBLE-TEAM (OPPONEN	IT STANDING IN YOUR TURNBUCKLE) Irish Whip
• + ↓	Whip and Lay Down
● + ←	Mudhole Stomping 1
<ul><li>+ ↑</li><li>+ →</li></ul>	Spine and Neckbreaker Kick to Stomach
	STANDING IN YOUR TURNBUCKLE)
● + ↓	Suplex and Cross Body

HEIGHT FROM WEIGHT 205 lbs. 5' 9" Japan

CAREER HIGHLIGHTS

Light-Heavyweight Champion; Cruiserweight Champion; ECW™ Television Champion; ECW™ Tag Team Champion











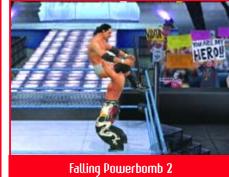
Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Tajiri™ Punches
- 2. Tajiri™ Spinning Kick
- 3. Shuffle Side Kick 3

#### Favorite Moves









# TAZZ\*



## Bio

Hailing from the Red Hook section of Brooklyn, New York, Tazz<sup>TM</sup> is as tough as they come. The former multi-time ECW<sup>TM</sup> Champion made his debut here in grand style at the 2000 *Royal Rumble*® at Madison Square Garden. Tazz<sup>TM</sup> brought his hometown fans to their feet by choking out Kurt Angle<sup>TM</sup>, ending Angle<sup>TM</sup>'s months-long undefeated streak! Since then, Tazz<sup>TM</sup> has shown his toughness. He's also showed off his personality, acting as a commentator for  $SmackDown!^{PM}$ . He's also showed off his wrestling knowledge, having been a trainer on the first season of  $M^{TM}$  Tough Enough<sup>TM</sup>.

Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Tazz™	•	Irish Whip
L2 + <b>↓</b>	Taunt Tazz™	● + <b>↓</b> ● + <b>←</b>	Super Armbar Takedown
L2 + <b>←</b> L2 + <b>↑</b>	Holdup Taunt Tazz™	• + <del>•</del>	Super Tazz™ Suplex Fury Strikes
L2 + →	Holdup	• + →	Superplex 2
SMACKDOWN!™ (HO			HIND OPPONENT IN TURNBUCKLE)
L2	DDT		Irish Whip
+ ↑,→,↓,or←	DDT	● + ↓	Super Backdrop
SMACKDOWN!™ (FIN	IISHING MOVE)	● + ←	Beat Head 2
L2	Ground Tazzmission™	• + ↑	Super Backdrop
	(near downed opponent's	● + →	Beat Head 1
	upper body)	× (while running)	E (STANDING OPPONENT IN TURNBUCKLE) Turnbuckle Clothesline
L2 + 1,7, <b>4</b> ,0  <b>←</b>	Back Tazzmission™ (behind groggy standing opponent)	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Turnbuckle Clothesline
GRAPPLE (FACING ST	TANDING OPPONENT)	(while running)	TOTAL COMPOSITIO
•	Irish Whip		IG SITTING OPPONENT IN TURNBUCKLE)
● + ↓	Headlock Takeover	•	Raises the Opponent Up
● + ←	Body Knee Strike	● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Mudhole Strikes
● + ↑	Club to Neck 2	RUNNING TURNBUCKLE STRIK	E (SITTING OPPONENT IN TURNBUCKLE)
● + →	Suplex 3	× (while running)	Knee Attack 1
GRAPPLE (FACING STAI	NDING GROGGY OPPONENT)		DING ON TOP TURNBUCKLE)
● ● + <b>↓</b>	Irish Whip Tazz™ Capture Suplex	X	Elbow Drop 3
● + <del>←</del>	Tazz™ Belly to Belly	× + <b>↓</b> × + <b>←</b>	Elbow Drop 3 Flying Clothesline
● + ↑	Neckbreaker 3	X + <b>T</b>	Elbow Drop 3
● + →	T-Bone Suplex 1	X + →	Double Axe Handle 3
GRAPPLE (FACING STANDING	G EXTREMELY GROGGY OPPONENT)		RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ↓	Northern Lights Suplex	■, × (while running	Vaulting Body Press
● + ←	Belly to Belly	<b>RUNNING STRIKE (FROM ROP</b>	ES TO STANDING OPPONENT IN RING)
● + ↑ ● + →	Double Wrist Suplex Pin	× (while running)	Kurt™ Shoulder Block
● + → Strike (facing sta	Half Belly to Belly	RUNNING STRIKE (FROM ROP	ES TO DOWNED OPPONENT IN RING)
×	Triple H™ Punches 1	× (while running)	Running Leg Drop
× + <b>↓</b>	Clothesline 2		N TURNBUCKLE, OPPONENT OUTSIDE RING)
X + K017	Toe Kick 1	X DIMMING COADDLE (DIMMI	Vaulting Body Press
× + <b>←</b>	Snap Jab	KUNNING GKAPPLE (KUNNI	NG TOWARD STANDING OPPONENT) Spear and Punching
X + K0r7	Body Punch	• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or→	Neckbreaker 1
X + <b>↑</b> X + <b>→</b>	Double Axe Handle 1 Back Chop 1		TOWARD STANDING GROGGY OPPONENT)
	TANDING OPPONENT)	<ul><li>(while running)</li></ul>	Spear and Punching
ORALI EE (DEIIIID 3	Irish Whip	● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Neckbreaker 1
• + ↓	Pumphandle Slam 2	(while running)	
● + <b>←</b>	Backdrop 2		G TOWARD STANDING OPPONENT)
● + ↑	Elbow to Back of Head 2	× (while running)	Clothesline 9 Kurt Shoulder Block
● + →	Half Nelson Suplex	× + ◆, ←, ↑, or → (while running)	KUTI SHOULDER DIOCK
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT) Irish Whip		G TOWARD DOWNED OPPONENT)
+ ↓	Release German Suplex	× (while running)	Benoit™ Elbow Drop
<b>●</b> + <b>←</b>	Tazzplex™	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Running Leg Drop
● + ↑	Sleeper Hold and Scissors	(while running)	
● + →	Benoit™ German Suplex	RUNNING GRAPPLE (RUNNIN	G TOWARD BACK OF STANDING
MAT GRAPPLE (NEÁR C	OPPONENT'S UPPER BODY)		Corman Cumlan
<b>●</b>	Raise Pin Fall	● + ◆, ←, ↑, or →	German Suplex
● + <b>↓</b> ● + <b>←</b>	rin raii Headlock	(while running)	WARD BACK OF STANDING GROGGY OPPONENT)
● + <b>↑</b>	Fury Punch 3	● + <b>◆</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Mat Slam 2
● + →	Triangle Hold	(while running)	
MAT GRAPPLE (NEAR C	PPONENT'S LOWER BODY)	<b>GRAPPLE VS. RUNN</b>	ING OPPONENT
•	Raise	•	Powerslam Pin
● + ↓	Pin Fall	• + ↑or↓	Tazz™ Belly to Belly
● + <del>←</del> ● + ↑	Side Leg Lock Leg Lock 4	● + ←0r→	Belly to Belly Suplex
● + →	Boston Crab	DOUBLE-LEAM (OPP	ONENT HELD BY PARTNER) Double Suplex 1
	CING STANDING OPPONENT)	• + ↓	Double DDT
•	It Thrusts Down	• + <b>←</b>	Double Suplex 1
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down	● + ↑	Double Clothesline
	HIND STANDING OPPONENT)	● + →	Double Beat Head
•	It Thrusts Down	DOUBLE-TEAM (OPPONEN	T STANDING IN YOUR TURNBUCKLE)
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down	•	Irish Whip
	ING NEAR OPPONENT)	• + <b>•</b>	Spine and Neckbreaker
X V   Aard	Angry Stomp	● + <b>←</b> ● + <b>↑</b>	Mudhole Stomping 1 Backbreaker and Leg Drop
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Knee Drop 2 Double Knee Drop	● + →	Kick to Stomach
OPPONENT ON ROP			STANDING IN YOUR TURNBUCKLE)
•	Guillotine 2	● + ↓	Suplex and Cross Body

HEIGHT 5' 9"

WEIGHT 240 lbs.

FROM

Red Hook district of Brooklyn, New York

FAVORIYE QUOTE
"The mood is about to change™."

CAREER HIGHLIGHTS

Hardcore Champion; Tag Team Champion; ECW™ World Heavyweight Champion; ECW™ Television Champion; ECW™ Tag Team Champion







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Triple H<sup>™</sup> Punches 1
- 2. Back Chop 1
- 3. Clothesline 2

#### **FAVORITE MOVES**

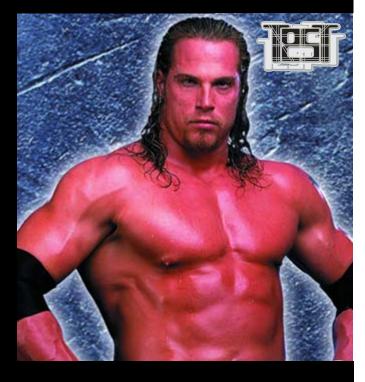








## Moves



## Bio

At 6-foot-6 tall and a rock-solid 282 pounds, Test™ is one of the brightest shining stars in World Wrestling Entertainment™. After an early career as a bodyguard for Mötley Crüe and as a bouncer at various night clubs, the young Canadian entered this organization in December 1998 as part of Mr. McMahon's™ Corporation™. As the Corporation's™ "hired gun," Test™ quickly served notice that he was not someone to mess with. After the break-up of the Corporation™, Test™ turned his attention to another McMahon™-Stephanie McMahon™. The two had a whirlwind romance, and were set to be married in November 1999, until Stephanie™ revealed her marriage to Triple H<sup>™</sup>. With Triple H<sup>™</sup> and Stephanie<sup>™</sup> in control, Test<sup>™</sup> was cast to the sidelines. He formed a successful tag team with Albert™ called T&A™, and enjoyed reigns as Hardcore and European Champion. But it wasn't until he joined the Alliance™ in August 2001 that his career truly began to blossom. As part of the Alliance, Test™ won the Tag Team Championship, WCW® Tag Team Championship and Intercontinental Championship. He also found himself in the ring with such men as The Rock® and Chris Jericho®. Since then, the big man has dedicated himself to rising to the top of the industry.

## Note

Did you know that Test™ began his training with the legendary Bret Hart<sup>™</sup>, whom he met by chance in a restaurant?

Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)
L2	Holdup	•	Irish Whip
L2 + <b>↓</b> L2 + <b>←</b>	Holdup Raising Arm 4	● + <b>↓</b>	Mudhole Stomping 2 Foot Choke 1
L2 + <b>↑</b>	Holdup	• + <b>↑</b>	Toss to Turnbuckle
L2 + <b>→</b>	Raising Arm 4	● + →	Back Elbow Strike 2
SMACKDOWN!™ (HO		TURNBUCKLE GRAPPLE (BEH	IND OPPONENT IN TURNBUCKLE)
L2	DDT	•	Irish Whip
L2 + ↑,→,↓,or← SMACKDOWN!™ (FIN	NCHING WOVE	• + <del>•</del>	Illegal Pin Hanging in Reverse
L2	Test™ Big Boot (running	● + ↑	Beat Head 1
	toward standing opponent)	● + →	Turnbuckle Toe Kick
L2 + ↑,→,↓,or←	Test™ Drive (facing groggy		(STANDING OPPONENT IN TURNBUCKLE)
CDADDLE /FACING C	standing opponent)	× (while running) × + ◆, ←, ↑, or→	Turnbuckle Clothesline Turnbuckle Clothesline
ORAPPLE (FACING 5	TANDING OPPONENT) Irish Whip	(while running)	TOTTIBOCKIC CIOTICOTITIC
• + ↓	Sidewalk Slam 2		G SITTING OPPONENT IN TURNBUCKLE)
● + ←	Swinging Neckbreaker	•	Raises the Opponent Up
● + ↑ ● + →	Club to Neck 3		Foot Choke 2
⊕ + →     GDADDIE /EACING STAT	Suplex 3 NDING GROGGY OPPONENT)	× (while running)	(SITTING OPPONENT IN TURNBUCKLE) Knee Attack 1
ORALI LE (TACINO STAT	Irish Whip		DING ON TOP TURNBUCKLE)
• + ↓	Pendulum Backbreaker 1	×	Elbow Drop 3
● + ←	Russian Leg Sweep 1	× + <b>↓</b>	Diving Elbow Drop Pin 1
● + ↑ ● + →	Mat Slam 1 Body Knee Strike	X + <b>←</b>	Flying Clothesline
	G EXTREMELY GROGGY OPPONENT)	× + <b>↑</b> × + <b>→</b>	Elbow Drop 3 Double Axe Handle
• + •	Falling Powerslam 1		RUNNING TOWARD OPPONENT OUTSIDE RING
● + ←	Gutwrench Powerbomb	■, × (while running)	
● + ↑ ● + →	Back Flip to Pancake 2		S TO STANDING OPPONENT IN RING)
+ →     STRIKE (FACING STA)	Suplex 2	× (while running)	Yakuza Kick
×	Back Chop 1		S TO DOWNED OPPONENT IN RING)  Benoit™ Elbow Drop
× + <b>↓</b>	Big Boot 2		TURNBUCKLE, OPPONENT OUTSIDE RING)
X + K01.71	Toe Kick 1 Austin™ Punches 1	×	Vaulting Body Press
× + ← × + <b>K</b> 0 <b>r7</b>	Clothesline 2	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
X + <b>↑</b>	Clothesline 3	•	Neckbreaker 1
× + <b>→</b>	Body Punch	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Neckbreaker Drop 1
	TANDING OPPONENT)	(while running)	OWARD STANDING GROGGY OPPONENT)  Neckbreaker 1
<ul><li>+ ↓</li></ul>	Irish Whip Mat Slam 2	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Neckbreaker Drop 1
● + <del>←</del>	Test Full Nelson Slam	(while running)	<u>'</u>
● + ↑	Elbow to Back of Head 2		TOWARD STANDING OPPONENT)
● + →	Forearm Smash	$\times$ (while running) $\times + \bullet, \leftarrow, \uparrow, \text{or} \rightarrow$	Clothesline 10 Kitchen Sink 1
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT)  Irish Whip	(while running)	KIICIICII JIIK I
● + ↓	Pumphandle Slam 2	RUNNING STRIKE (RUNNING	TOWARD DOWNED OPPONENT)
● + ←	Pumphandle Drop	× (while running)	Double Axe Handle 5
• + •	Rear Naked with Stretch	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Benoit™ Elbow Drop
● + → MAT CDADDIE /NEAD (	Sidewalk Slam 3 PPPONENT'S UPPER BODY)	(while running)	TOWARD BACK OF STANDING OPPONENT)
MAI ORALT LE (NEAK U	Raise	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Mat Slam 2
● + ↓	Pin Fall	(while running)	
● + ←	Sleeper Hold 8		WARD BACK OF STANDING GROGGY OPPONENT)
● + ↑ ● + →	Fury Punch 3 Camel Clutch 2	+ ↓, ←, ↑, or →     (while running)	Bulldog
	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUNNI	NG OPPONENT
•	Raise	•	Powerslam Pin
● + ↓	Pin Fall	• + <b>↑</b> or <b>↓</b>	Shoulder Back Toss 2
● + <del>←</del> ● + ↑	Leg Lock 3 Leg Lock 4	● + ←or→	Sleeper Hold 4
• + →	Boston Crab	DOUBLE-TEAM (UPP)	ONENT HELD BY PARTNER)  Double Flapjack
	CING STANDING OPPONENT)	• + ↓	Double Facecrusher
•	It Thrusts Down	● + ←	Double Suplex 1
● + ◆, ←, ↑, or →	It Thrusts Down	<ul><li>+ ↑</li><li>+ →</li></ul>	Double Clothesline Double Beat Head
HELL IN A CELL ROOF (BE	HIND STANDING OPPONENT) It Thrusts Down		STANDING IN YOUR TURNBUCKLE)
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down		Irish Whip
	ING NEAR OPPONENT)	● + ◆	Whip and Lay Down
X	Angry Stomp	• + <del>←</del>	Mudhole Stomping 1
× + <b>↑</b> or <b>↓</b> × + <b>←</b> or <b>→</b>	Leg Drop Elbow Drop 4	<ul><li>+ ↑</li><li>+ →</li></ul>	Powerbomb Kick to Stomach
OPPONENT ON ROP	<u> </u>		STANDING IN YOUR TURNBUCKLE)
•	Austin™ Attack 1	● + ↓	Suplex and Cross Body

HEIGHT

WEIGHT

FROM

6' 6"

282 lbs.

Toronto, Ontario, Canada

#### CAREER HIGHLIGHTS

Intercontinental Champion; Hardcore Champion; European Champion; Tag Team Champion; WCW® Tag Team Champion







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Back Chop 1
- 2. Austin<sup>™</sup> Punches 1
- 3. Big Boot 2

#### Favorite Moves











oves

## Bio

Blond, beautiful and brilliant-those three words sum up Torrie Wilson™. Dating back to her days in WCW®, Torrie™ has always known how to stay on top of her game. Since joining World Wrestling Entertainment™, Torrie™ has been flying higher than ever, earning the respect of her peers and the attention of fans around the world! With her unique combination of in-ring talents and stunning beauty, Torrie™ can do whatever she wants in World Wrestling Entertainment™. The only question is, what are the goals of this dazzling Diva?

## Note

Torrie Wilson™ has a hidden alternate costume. To unlock it, you must win a match at SummerSlam® during the Season Mode.

Did you know that Torrie™ appeared on episodes of the TV show Baywatch?

Control	Action	Control	Action
	Action		
TAUNT (STANDING)	Taunt Torrie Wilson™ 1	TURNBUCKLE GRAPPLE (FACIN	G STANDING OPPONENT IN TURNBUCKLE)  Irish Whip
L2 + <b>\</b>	Taunt Torrie Wilson™ 1	• + ↓	Superplex 1
L2 + <b>←</b>	Taunt Torrie Wilson™ 2	● + ←	Tornado DDT
L2 + <b>↑</b>	Taunt Torrie Wilson™ 1	● + ↑	Superplex 1
L2 + →	Taunt Torrie Wilson™ 2	● + →	Tornado DDT
SMACKDOWN!™ (HC		TURNBUCKLE GRAPPLE (BEH	IIND OPPONENT IN TURNBUCKLE)
L2 L2 + ↑,→,↓,or←	DDT	• + •	Irish Whip Illegal Pin
SMACKDOWN!™ (FIN		● + ◆	Rolling Powerbomb
L2	Woman's Special Slap (facing	● + ↑	Super Backdrop
	groggy standing opponent)	● + →	Beat Head 1
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	Diving Reverse DDT (behind	RUNNING TURNBUCKLE STRIK	E (STANDING OPPONENT IN TURNBUCKLE)
	groggy standing opponent)	× (while running)	Turnbuckle Dropkick
GRAPPLE (FACING S	TANDING OPPONENT)	× + <b>↓</b> , <b>←</b> , <b>↑</b> , 0r <b>→</b>	Turnbuckle Dropkick
• I di	Irish Whip Wrist and Arm Wrench	(while running)	G SITTING OPPONENT IN TURNBUCKLE)
0+4	Elbow Strike	TORROUCKLE ORAFT LE (FACIN	Raises the Opponent Up
● + ↑	Club to Neck 2	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Choke
● + →	Wrist Lock		E (SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING STA	NDING GROGGY OPPONENT)	× (while running)	Turnbuckle Dropkick
•	Irish Whip		DING ON TOP TURNBUCKLE)
	Falling Powerbomb 1 DDT 2	X	Elbow Drop 3
• + <b>•</b>	Shuffle Side Kick	× + <b>↓</b> × + <b>←</b>	Diving Elbow Front Dropkick 4
• + →	Neckbreaker 3	X + <b>T</b>	Elbow Drop 3
GRAPPLE (FACING STANDIN	G EXTREMELY GROGGY OPPONENT)	X + →	Diving Cross Body Pin 2
● + ↓	Victory Roll Pin 2	JUMP THROUGH ROPES (IN RING,	RUNNING TOWARD OPPONENT OUTSIDE RING)
<b>●</b> + <b>←</b>	DDT 2	■, × (while running)	Dive Through Ropes
<ul><li>+ ↑</li><li>+ →</li></ul>	Queen Arm Scissors Suplex 1		ES TO STANDING OPPONENT IN RING)
STRIKE (FACING STA		× (while running)	Cross Body 1
×	Snap Jab	× (while running)	ES TO DOWNED OPPONENT IN RING)  Dropkick to Knee
× + <b>↓</b>	Dropkick to Knee 2		TURNBUCKLE, OPPONENT OUTSIDE RING)
X + K01.71	Woman's Toe Kick	×	Vaulting Body Press
× + ← × + <b>&lt;</b> 07 <b>7</b>	Woman's Slap 2 Elbow Smash 1	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
X + <b>↑</b>	Shuffle Side Kick 5	•	Hurracanrana™ and Punches
× + →	Back Chop 1	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	School Boy Pin 1
GRAPPLE (BEHIND S	TANDING OPPONENT)		OWARD STANDING GROGGY OPPONENT)
•	Irish Whip	<ul><li>(while running)</li><li>+ ↓, ←, ↑, or →</li></ul>	Hurracanrana™ and Punches School Boy Pin 1
● + <b>↓</b>	Naked Choke Drop Leg Breaker	(while running)	· · · · · · · · · · · · · · · · · · ·
● + ↑	Elbow to Back of Head 2		G TOWARD STANDING OPPONENT)
● + →	Forearm Smash	× (while running)	Back Elbow Attack 2
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT)	× + <b>↓</b> , <b>←</b> , <b>↑</b> , 0r <b>→</b>	Cross Body 1
•	Irish Whip Rear Naked with Stretch	(while running)	G TOWARD DOWNED OPPONENT)
• + 4	Backdrop 1	× (while running)	Double Axe Handle 5
● + ↑	Sleeper Hold 3	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Dropkick to Knee
● + →	Reverse DDT	(while running)	
MAT GRAPPLE (NEAR O	OPPONENT'S UPPER BODY)		TOWARD BACK OF STANDING OPPONENT)
• + ↓	Raise Pin Fall	+ ↓, ←, ↑, or →     (while running)	Silupiliule 4
● + ←	Oklahoma Roll Pin		WARD BACK OF STANDING GROGGY OPPONENT)
● + ↑	Dropkick to Face	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	
● + →	Camel Clutch 2	(while running)	
MAT GRAPPLE (NEAR O	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUNN	
● + ◆	Raise Pin Fall	<ul><li>+ ↑or ↓</li></ul>	Rolling Boston Crab Shoulder Back Toss 1
● + ←	Kick to Groin 3	• + ←or→	Arm Drag 5
● + ↑	Leg Lock 4		ONENT HELD BY PARTNER)
● + →	Single Leg Crab 1	•	Low Blow and Knee Attack
HELL IN A CELL ROOF (FA	CING STANDING OPPONENT)	● + ↓	Dropkick and Rolling Clutch
+ ↓, ←, ↑, or →	It Thrusts Down It Thrusts Down	<ul><li>+ ←</li><li>+ ↑</li></ul>	Double Suplex 1 Double Facecrusher
	HIND STANDING OPPONENT)	● + →	Double Dropkick
	It Thrusts Down		T STANDING IN YOUR TURNBUCKLE)
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down	•	Irish Whip
	ING NEAR OPPONENT)	● + <b>↓</b>	Whip and Lay Down
× × + ↑or↓	Woman's Angry Stomp	<ul><li>+ ←</li><li>+ ↑</li></ul>	Mudhole Stomping 1 Spike Piledriver
× + <b>←</b> or→	Leg Drop Elbow Drop 4	• + →	Body Splash and Whip
<b>OPPONENT ON ROP</b>			STANDING IN YOUR TURNBUCKLE)
•	Irish Whip	● + ↓	Suplex and Cross Body

HEIGHT

FROM

Boise, ID







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Snap Jab
- 2. Woman's Slap 2
- 3. Dropkick 2

#### Favorite Moves

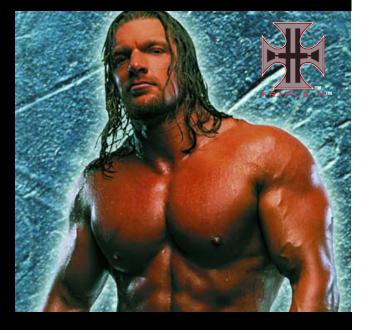








## Moves



## Bio

Triple H<sup>™</sup> calls himself "The Game™," and you'd be hard-pressed to find anyone who disagrees with that assumption. Since making his debut here in the spring of 1995, Triple H™ has done it all in the sports-entertainment industry. He's the only man in the history of the business to have been a Grand-Slam Champion and to have won the King of the Ring® and the Royal Rumble®. Triple H's™ dedication to the business was never more evident than on the May 21, 2001, Raw®. On that night, "The Game™" teamed with Stone Cold Steve Austin™ to take on Chris Benoit™ and Chris Jericho® in a Tag Team Championship match. During the bout, Triple H™ tore his left quadriceps muscle completely off the bone. Yet "The Game™" found the heart to finish the bout, never once even thinking about giving up. After eight months of hellacious rehab, "The Game™" returned to a hero's welcome on the January 7, 2002, Raw®. After winning the WWE™ Championship at WrestleMania X8, "The Game™" promises to continue dominating the business for years to come.

## Note

Triple  $H^{\mathbb{M}}$  is a hidden Superstar. To unlock him, you must win a match at the *Royal Rumble*<sup>®</sup> during Season Mode.

## Note

Did you know that Triple  $H^{\text{TM}}$  worked in WCW® as "Terra Ryzing™" before entering WWE™ as Hunter Hearst-Helmsley™, Vince McMahon™'s snooty Greenwich, CT neighbor?

150	
Control	Action
TAUNT (STANDING)	Taunt Triple H™
L2 + <b>↓</b>	Taunt Triple H™
L2 + <b>←</b> L2 + <b>↑</b>	Taunt Christian™ 2 Taunt Triple H™
L2 + <b>→</b>	Taunt Christian™ 2
SMACKDOWN!™ (HC	DDT WEAPON)
L2 + ↑,→,↓,or←	
SMACKDOWN!™ (FII	Pedigree™ 2 (facing a groggy
<u>L2</u> + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	standing opponent) Pedigree™ 1 (facing a groggy
	standing opponent)
GRAPPLE (FACING S	TANDING OPPONENT) Irish Whip
	Knee Smash 1
● + ↑	Triple H™ Fury Punch Head Pound 1
	Neckbreaker 2 NDING GROGGY OPPONENT)
•	Irish Whip
<ul><li>+ ↓</li><li>+ ←</li></ul>	Triple H™ Spinebuster Punch and Grapple 1
<ul><li>+ ↑</li><li>+ →</li></ul>	Arm Breaker Triple H™ Clothesline 2
	G EXTREMELY GROGGY OPPONENT)
<ul><li>+ ↓</li><li>+ ←</li></ul>	Triple H™ DDT Knee and Grapple
● + ↑	Jumping Arm Breaker
+ →     STRIKE (FACING STA	Suplex 2 NDING OPPONENT)
× ×+ <b>↓</b>	Triple H™ Punches 2 Triple H™ Punches 3
X + K017	Toe Kick 1
× + ← × + × 07 7	Triple H™ Punches 1 Toe Kick 2
X + ↑ X + →	Triple H™ Punches 4
GRAPPLE (BEHIND S	Back Chop 2 TANDING OPPONENT)
<ul><li>+ ↓</li></ul>	Irish Whip Reverse DDT
● + <b>←</b>	Triple H™ Low Kick
<ul><li>+ ↑</li><li>+ →</li></ul>	Rear Naked with Stretch Leg Breaker
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT) Irish Whip
• + ↓	Dragon Cleener 1
<ul><li>+ ←</li><li>+ ↑</li></ul>	Kurt Angle™ Backdrop Sleeper Hold 3
● + →	Inverted Suplex 2
MAI GRAPPLE (NEAR C	OPPONENT'S UPPER BODY) Raise
<ul><li>+ ↓</li><li>+ ←</li></ul>	Pin Fall Fury Punch 4
● + <b>↑</b>	Fury Punch 2
→      MAT GRAPPLE (NEAR ()	Headlock DPPONENT'S LOWER BODY)
•	Raise Pin Fall
● + <b>↓</b> ● + <b>←</b>	Death Lock
<ul><li>+ ↑</li><li>+ →</li></ul>	Knee Stomp 2 Leg Lock 2
HELL IN A CELL ROOF (FA	(CING STANDING OPPONENT)
<ul><li>+ ↓, ←, ↑, or →</li></ul>	It Thrusts Down It Thrusts Down
	HIND STANDING OPPONENT) It Thrusts Down
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	It Thrusts Down
MAT STRIKE (STAND	ING NEAR OPPONENT) Angry Stomp
× + ↑or↓	Elbow Drop 4
× + ←or→ OPPONENT ON ROP	Double Knee Drop
•	Irish Whip

Control	Action
TURNBUCKLE GRAPPLE (FACIN	IG STANDING OPPONENT IN TURNBUCKLE)
● ● + <b>↓</b>	Irish Whip Hangman Chokehold 2
● + ←	Mudhole Stomping 2
● + ↑ ● + →	Superplex 1 Hanging in Reverse
	HIND OPPONENT IN TURNBUCKLE)
● ● + <b>↓</b>	Irish Whip Beat Head 1
• + <del>&lt;</del>	Beat Head 2
● + ↑ ● + →	Turnbuckle Toe Kick Hanging in Reverse
RUNNING TURNBUCKLE STRIK	(E (STANDING OPPONENT IN TURNBUCKLE)
× (while running) × + ◆,←,↑,or→	Turnbuckle Clothesline Turnbuckle Clothesline
(while running)	
TURNBUCKLE GRAPPLE (FACIN	IG SITTING OPPONENT IN TURNBUCKLE)  Raises the Opponent Up
● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Pushes Turnbuckle
RUNNING TURNBUCKLE STRIK × (while running)	(E (SITTING OPPONENT IN TURNBUCKLE)  Knee Attack 1
DIVING ATTACK (STAN	DING ON TOP TURNBUCKLE)
×	Diving Elbow
× + <b>↓</b> × + <b>←</b>	Diving Elbow Flying Clothesline
X + ↑ V + →	Elbow Drop 3 Double Axe Handle 3
× + → Jump Through Ropes (in ring	, RUNNING TOWARD OPPONENT OUTSIDE RING)
■, × (while running	Vaulting Body Press
RUNNING STRIKE (FROM ROF × (while running)	ES TO STANDING OPPONENT IN RING) Triple H™ Clothesline 1
<b>RUNNING STRIKE (FROM ROP</b>	ES TO DOWNED OPPONENT IN RING)
(while running)	Running Leg Drop N TURNBUCKLE, OPPONENT OUTSIDE RING)
× WIND ALLACK (STANDING O	Vaulting Body Press
	ING TOWARD STANDING OPPONENT)
•	Spear and Punching
+ ↓, ←, ↑, or →	Head Pound 1
● + ◆, ←, ↑, or → RUNNING GRAPPLE (RUNNING	Head Pound 1 TOWARD STANDING GROGGY OPPONENT)
<ul><li>(while running)</li></ul>	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching
● (while running) ● + ◆,←,↑,or→ (while running)	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1
● (while running) ● + ◆,←,↑,or→ (while running) RUNNING STRIKE (RUNNIN	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1 G TOWARD STANDING OPPONENT)
● (while running) ● + ◆, ←, ↑, or → (while running) RUNNING STRIKE (RUNNIN × (while running) × + ◆, ←, ↑, or →	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1
● (while running) ● + ◆, ←, ↑, or → (while running) RUNNING STRIKE (RUNNIN × (while running) × + ◆, ←, ↑, or → (while running)	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1 GTOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1
• (while running) • + ↓ , ← , ♠ , or → (while running) RUNNING STRIKE (RUNNIN × (while running) × + ↓ , ← , ♠ , or → (while running) RUNNING STRIKE (RUNNIN × (while running)	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT) Benoit™ Elbow Drop
(while running)	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1 GTOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1 GTOWARD DOWNED OPPONENT)
● (while running)  ● + Ψ, ←, ↑, οτ → (while running)  RUNNING STRIKE (RUNNIN  × (while running)  × + Ψ, ←, ↑, οτ → (while running)  × (while running)  × + Ψ, ←, ↑, οτ → (while running)  RUNNING STRIKE (RUNNIN)  × (while running)  RUNNING GRAPPIE (RUNNIN)	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop
(while running)	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT) Benoit™ Elbow Drop
(while running)	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT) Benoif™ Elbow Drop Running Leg Drop
(while running)	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop
(while running)	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT)  Triple H™ Low Kick  WARD BACK OF STANDING GROGGY OPPONENT)  Leg Breaker
(while running)	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT)  Triple H™ Low Kick  WARD BACK OF STANDING GROGGY OPPONENT)  Leg Breaker  ING OPPONENT  Knee Smash 1
(while running)	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple Him Clothesline 1  GTOWARD DOWNED OPPONENT) Benorim Elbow Drop Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT) Triple Him Low Kick WARD BACK OF STANDING GROGGY OPPONENT) Leg Breaker  ING OPPONENT Knee Smash 1 Shoulder Back Toss 3
(while running)	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT) Benoit™ Elbow Drop Running Leg Drop  STOWARD BACK OF STANDING OPPONENT) Triple H™ Low Kick WARD BACK OF STANDING GROGGY OPPONENT) Leg Breaker  ING OPPONENT Knee Smash 1 Shoulder Back Toss 3 Triple H™ Spinebuster ONENT HELD BY PARTNER)
(while running)  + \ \phi, \check, \c	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT) Benoit™ Elbow Drop Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT) Triple H™ Low Kick  WARD BACK OF STANDING GROGGY OPPONENT) Leg Breaker  ING OPPONENT Knee Smash 1 Shoulder Back Toss 3 Triple H™ Spinebuster
(while running)  + \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT)  Triple H™ Low Kick  WARD BACK OF STANDING GROGGY OPPONENT)  Leg Breaker  ING OPPONENT  Knee Smosh 1  Shoulder Back Toss 3  Triple H™ Spinebuster  ONENT HELD BY PARTNER)  Low Blow and Knee Attack  Double DDT  Double DDT  Double Suplex 1
(while running)  + \( \phi, \cdot  \cdot \)  + \( \phi, \cdot  \cdot \)  (while running)  **(While running)  **(While running)  **(While running)  **RUNNING STRIKE (RUNNIN)  **(While running)  **RUNNING STRIKE (RUNNIN)  **(While running)  **RUNNING GRAPPLE (RUNNIN)  - \( \phi, \cdot  \cdot  \cdot \)  **(While running)  **RUNNING GRAPPLE (RUNNING TO \)  - \( \phi, \cdot  \cdot  \cdot \)  **(While running)  **RUNNING GRAPPLE (RUNNING TO \)  - \( \phi, \cdot  \cdot  \cdot \)  **(While running)  **RUNNING GRAPPLE (RUNNING TO \)  - \( \phi, \cdot  \cdot  \cdot  \cdot \)  **(While running)  **GRAPPLE VS. RUNN  - \( \phi, \cdot  \cdot  \cdot  \cdot  \cdot \)  **(While running)  **GRAPPLE VS. RUNN  - \( \phi, \cdot  \cdo  \cdot  \cdot	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT)  Triple H™ Low Kick  WARD BACK OF STANDING GROGGY OPPONENT)  Leg Breaker  ING OPPONENT  Knee Smash 1  Shoulder Back Toss 3  Triple H™ Spinebuster  ONENT HELD BY PARTNER)  Low Blow and Knee Attack  Double DDT  Double Clothesline
(while running)  + \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1  STOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT) Benoit™ Elbow Drop Running Leg Drop STOWARD BACK OF STANDING OPPONENT) Triple H™ Low Kick WARD BACK OF STANDING GROGGY OPPONENT) Leg Breaker  ING OPPONENT Knee Smash 1 Shoulder Back Toss 3 Triple H™ Spinebuster ONENT HELD BY PARTNER) Low Blow and Knee Attack Double DDT Double Clothesline Double Bact Head IT STANDING IN YOUR TURNBUCKLE)
(while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN  × (while running)  × + ↓, ←, ↑, or →  (while running)  × + ↓, ←, ↑, or →  (while running)  × + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNIN  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPPONEN  OUBLE-TEAM (OPPONEN	Head Pound 1 TOWARD STANDING GROGGY OPPONENT) Spear and Punching Head Point 1  STOWARD STANDING OPPONENT) Jumping Knee Attack 2 Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT) Benoit™ Elbow Drop Running Leg Drop  STOWARD BACK OF STANDING OPPONENT) Triple H™ Cow Kick  WARD BACK OF STANDING GROGGY OPPONENT) Leg Breaker  ING OPPONENT Knee Smash 1 Shoulder Back Toss 3 Triple H™ Spinebuster ONENT HELD BY PARTNER) Low Blow and Knee Attack Double DDT Double Suplex 1 Double Clothesline Double Bact Head IT STANDING IN YOUR TURNBUCKLE) Irish Whip
(while running)  + \( \phi, \cdot  \cdot \)  (while running)  RUNNING STRIKE (RUNNIN)  × (while running)  × \( \phi, \cdot  \cdot \)  (while running)  RUNNING STRIKE (RUNNIN)  × \( \phi, \cdot  \cdot \)  (while running)  RUNNING STRIKE (RUNNIN)  × \( \phi, \cdot  \cdot  \cdot \)  (while running)  RUNNING GRAPPLE (RUNNIN)  + \( \phi, \cdot  \cdot  \cdot \)  (while running)  RUNNING GRAPPLE (RUNNING IO  + \( \phi, \cdot  \cdot  \cdot \)  (while running)  GRAPPLE VS. RUNN  + \( \cdot \cdot  \cdot  \cdot \)  + \( \cdot \cdot  \cdot  \cdot  \cdot \)  (while running)  GRAPPLE VS. RUNN  + \( \cdot \cdot  \cdot	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT)  Triple H™ Low Kick  WARD BACK OF STANDING GROGGY OPPONENT)  Leg Breaker  ING OPPONENT  Knee Smash 1  Shoulder Back Toss 3  Triple H™ Spinebuster  ONENT HELD BY PARTNER)  Low Blow and Knee Attack  Double DDT  Double Suplex 1  Double Clothesline  Double Beat Head  IT STANDING IN YOUR TURNBUCKLE)  Irish Whip Spike Piledriver  Mudhole Stomping 1
(while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN)  × (while running)  × + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN)  × (while running)  RUNNING STRIKE (RUNNIN)  × ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNIN)  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNIN)  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNING TO  + ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPFONEN)  + ↓  + ↑  + ↓  + ↑  + ↓  + ↑  + ↓  + ↓	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT)  Triple H™ Low Kick  WARD BACK OF STANDING GROGGY OPPONENT)  Leg Breaker  ING OPPONENT  Knee Smash 1  Shoulder Back Toss 3  Triple H™ Spinebuster  ONENT HELD BY PARTNER)  Low Blow and Knee Attack  Double DDT  Double Clothesline  Double Clothesline  Double Beat Head  IT STANDING IN YOUR TURNBUCKLE)  Irish Whip  Spike Piledriver  Mudhole Stomping 1  Stomach Crusher
(while running)  + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN)  × (while running)  × + ↓, ←, ↑, or →  (while running)  RUNNING STRIKE (RUNNIN)  × (while running)  RUNNING STRIKE (RUNNIN)  × ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNIN)  + ↓, ←, ↑, or →  (while running)  RUNNING GRAPPLE (RUNNIN)  + ↓, ←, ↑, or →  (while running)  GRAPPLE VS. RUNN  + ↑ or ↓  + ← or →  DOUBLE-TEAM (OPPONEN)  + ↓  + ←  + ↑  + ←  + ↑  + ←  + ↑  + ←  + ↑  + ←  + ↑  + ←  + ↑  + ←  + ↑  + ←  + ↑  + ←  + ↑	Head Pound 1  TOWARD STANDING GROGGY OPPONENT)  Spear and Punching Head Point 1  GTOWARD STANDING OPPONENT)  Jumping Knee Attack 2  Triple H™ Clothesline 1  GTOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop  Running Leg Drop  GTOWARD BACK OF STANDING OPPONENT)  Triple H™ Low Kick  WARD BACK OF STANDING GROGGY OPPONENT)  Leg Breaker  ING OPPONENT  Knee Smash 1  Shoulder Back Toss 3  Triple H™ Spinebuster  ONENT HELD BY PARTNER)  Low Blow and Knee Attack  Double DDT  Double Suplex 1  Double Clothesline  Double Beat Head  IT STANDING IN YOUR TURNBUCKLE)  Irish Whip Spike Piledriver  Mudhole Stomping 1

HEIGHT WEIGHT FROM FAVORITE QUOTE

6' 4" 246 lbs. Greenwich, CT "I am 'The Game™, and I am that DAMN good!™"

#### CAREER HIGHLIGHTS

WWE™ Champion; World Champion; Intercontinental Champion; Tag Team Champion; European Champion; *King of the Ring*® 1997







#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Triple H<sup>™</sup> Punches 2
- 2. Triple H™ Punches 1
- 3. Triple H™ Punches 3

#### Favorite Moves









# TRISH STRATUS



## Bio

One of the most sultry Divas in the history of sports-entertainment, Trish Stratus<sup>™</sup> has already made quite a name for herself here. Her beauty is second to none, and her brains and brawn make her the total package. Trish™ made her first appearance just prior to WrestleMania®. She teamed up Test™ and Albert™, calling them "T&A™." The duo was victorious at *WrestleMania*®, which was Trish's™ pay-per-view debut. Later that summer, she would guide Val Venis™ to the Intercontinental Championship before going off on her own and getting involved with the company's owner Vince McMahon™. The two spent a lot of time together that winter, earning the ire of Vince's daughter, Stephanie™. Stephanie<sup>™</sup> and Trish<sup>™</sup> engaged in a memorable match at *No Way* Out® 2001, with Stephanie™ pulling out the win. A month later, at WrestleMania<sup>®</sup>, Trish<sup>™</sup> would turn her back on Vince<sup>™</sup> and Stephanie<sup>™</sup>, tired of being used. After laying low for a while, Trish™ made her next big bang at the 2001 Survivor Series®, capturing the Women's Championship for the first time. It seems that Trish™ is on top of her game—and she's determined not to let anyone knock her down!

## Note

Trish Stratus<sup> $\mathbb{M}$ </sup> has a hidden alternate costume. To unlock it, you must win a match at *Unforgiven*<sup> $\mathbb{M}$ </sup> during the Season Mode.

## Note

Did you know that Trish Stratus $^{\mathbb{M}}$  was an established fitness model before entering WWE $^{\mathbb{M}}$ , with many magazine covers to her credit?

Control	Action
Control	Action
TAUNT (STANDING)	Woman Manager 2
+ <b>↓</b>	Woman Manager 2
L2 + <b>←</b>	Taunt Woman 1
L2 + <b>↑</b> L2 + <b>→</b>	Woman Manager 2 Taunt Woman 1
SMACKDOWN!™ (H	
L2	DDT
L2 + ↑,→,↓,or €	
SMACKDOWN!™ (F	Stratusfear™ (facing opponent
	standing in turnbuckle)
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> ,or <b>←</b>	- Stratusfaction™ (behind
	opponent standing in turnbuckle)
<b>GRAPPLE (FACING)</b>	STANDING OPPONENT)
•	Irish Whip
● + <b>↓</b> ● + <b>←</b>	Neckbreaker 3 Wrist Lock
● + ↑	Hurracanrana™ 1
● + →	Elbow Strike
GRAPPLE (FACING SI	ANDING GROGGY OPPONENT)  Irish Whip
● + ◆	Headlock Takedown
● + ←	Front Dropkick 6
<ul><li>+ ↑</li><li>+ →</li></ul>	Arm Drag 3 Woman's Snapmare
	NG EXTREMELY GROGGY OPPONENT)
● + ↓	Backslide Pin 1
	DDT 2 Woman's Jawbreaker
● + →	Suplex 1
	ANDING OPPONENT)
X X + <b>↓</b>	Woman's Elbow Smash Front Dropkick 2
X + KOLA	Woman's Toe Kick
× + <b>←</b>	Back Chop 1
X + K <sub>10</sub> 7 + X	Austin™ Punches 1 Roundhouse Kick 2
× + →	Woman's Slap 2
	STANDING OPPONENT)
● + ↓	Irish Whip Mat Slam 2
● + ←	Cruiserweight Moves 4
<ul><li>+ ↑</li><li>+ →</li></ul>	Elbow to Back of Head 2 Forearm Smash
	ANDING GROGGY OPPONENT)
	Irish Whip
• + <b>•</b>	Backslide Pin 2
● + <del>←</del> ● + ↑	Bulldog Sleeper Hold 2
● + →	Russian Leg Sweep 2
	OPPONENT'S UPPER BODY) Raise
• + ↓	Raise Pin Fall
● + ←	Headlock
<ul><li>+ ↑</li><li>+ →</li></ul>	Head Pound 2 Sleeper Hold 8
	OPPONENT'S LOWER BODY)
•	Raise
<ul><li>+ ↓</li><li>+ ←</li></ul>	Pin Fall Kick to Groin 3
● + ↑	Cruiserweight Moves 6
● + →	Side Leg Lock
HELL IN A CELL ROOF (	ACING STANDING OPPONENT) It Thrusts Down
• + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	It Thrusts Down
HELL IN A CELL ROOF (E	BEHIND STANDING OPPONENT)
• + + + + or ->	It Thrusts Down It Thrusts Down
● + ◆, ←, ↑, or → MAT STRIKE (STAN)	DING NEAR OPPONENT)
×	Woman's Angry Stomp
× + ↑or↓	Elbow Drop 4
× + ←or→ OPPONENT ON RO	Flip Leg Drop PES
•	Irish Whip

Control	Action
THEMSHOULD CONDUCTENCY	
TURNDUCKLE GRAFFLE (FACI	NG STANDING OPPONENT IN TURNBUCKLE) Irish Whip
+ ↓	Hangman Chokehold 2
<b>)</b> + <b>←</b>	Monkey Flip
<b>)</b> + <b>↑</b>	Hangman Chokehold 2
<b>D</b> + →	Monkey Flip
TURNBUCKLE GRAPPLE (BE	HIND OPPONENT IN TURNBUCKLE)
	Irish Whip
<b>D</b> + <b>↓</b>	Beat Head 1
<b>)</b> + <b>←</b>	Hanging in Reverse
<b>●</b> + ↑	Beat Head 1
D + →	Turnbuckle Toe Kick
	KE (STANDING OPPONENT IN TURNBUCKLE)
× (while running) × + ◆, ←, ↑, or →	Turnbuckle Clothesline Turnbuckle Clothesline
while running)	Intibockie Ciottlesille
	NG SITTING OPPONENT IN TURNBUCKLE)
TORNBOCKLE OKATTLE (FACI	Raises the Opponent Up
+ <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Choke
RUNNING TURNRIICKIE STRI	KE (SITTING OPPONENT IN TURNBUCKLE)
≺ (while running)	Turnbuckle Dropkick
	IDING ON TOP TURNBUCKLE)
X	Elbow Drop 3
` < + <b>↓</b>	Elbow Drop 3
× + <b>←</b>	Double Axe Handle 3
<b>≺</b> + <b>↑</b>	Elbow Drop 3
× + <b>→</b>	Diving Cross Body Pin 2
JUMP THROUGH ROPES (IN RINC	, RUNNING TOWARD OPPONENT OUTSIDE RING)
lacksquare , $ imes$ (while running	ı) Vaulting Body Press
RUNNING STRIKE (FROM RO	PES TO STANDING OPPONENT IN RING)
≺ (while running)	Clothesline 4
	PES TO DOWNED OPPONENT IN RING)
≺ (while running)	Dropkick to Knee
	N TURNBUCKLE, OPPONENT OUTSIDE RING)
×	Vaulting Body Press
	ING TOWARD STANDING OPPONENT)
	Facecrusher 1 School Boy Pin 1
<b>D</b> + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	SCHOOL KOV PIN I
RUNNING GRAPPLE (RUNNING	TOWARD STANDING GROGGY OPPONENT)
RUNNING GRAPPLE (RUNNING	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1
RUNNING GRAPPLE (RUNNING ● (while running) ● + + •, •, •, or •	TOWARD STANDING GROGGY OPPONENT)
RUNNING GRAPPLE (RUNNING ● (while running) ● + ◆,←,↑,or→ (while running)	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1
RUNNING GRAPPLE (RUNNING	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1 G TOWARD STANDING OPPONENT)
RUNNING GRAPPLE (RUNNING	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1
RUNNING GRAPPLE (RUNNING)	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1 G TOWARD STANDING OPPONENT) Front Dropkick 3
RUNNING GRAPPLE (RUNNING)	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1 G TOWARD STANDING OPPONENT) Front Dropkick 3
RUNNING GRAPPLE (RUNNING)	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1 GOOD TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4
RUNNING GRAPPLE (RUNNING)	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1 IG TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4 IG TOWARD DOWNED OPPONENT)
RUNNING GRAPPLE (RUNNING)  • + \( \shi, \hat{\chi, \chi, \chi \chi} \)  • + \( \shi, \hat{\chi, \chi \chi \chi} \)  • (while running)  • (while running)  • \( \shi, \hat{\chi, \chi, \chi \chi} \)  • \( \shi, \hat{\chi, \chi, \chi \chi} \)  • (while running)  • \( \shi, \hat{\chi, \chi, \chi \chi} \)  • (while running)  • \( \shi, \hat{\chi, \chi, \chi, \chi \chi} \)  • (while running)	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  G TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  G TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee
RUNNING GRAPPLE (RUNNING  (while running)  + \psi, \phi,  \phi,  \phi (while running)  * (while running)  * + \psi, \phi,  \phi while running)  * RUNNING STRIKE (RUNNING  * (while running)  * (while running)  * (while running)  * (while running)  * \phi, \phi, \phi, \phi,  \phi  * (while running)  * RUNNING GRAPPLE (RUNNING)  * RUNNING GRAPPLE (RUNNING)	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  G TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  G TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee  G TOWARD BACK OF STANDING OPPONENT)
RUNNING GRAPPLE (RUNNING  (while running)  + \( \shepsilon  \shepsilon  \cdot \)  (while running)  (while running)  \( \shepsilon  \shepsilon  \shepsilon  \cdot \)  (while running)  \( RUNNING STRIKE (RUNNING GRAPPLE GRAPPLE (RUNNING GRAPPLE (RUNNING GRAPPLE GRAPPLE (RUNNING GRAPPLE GRAPPLE GRAPPLE (RUNNING GRAPPLE G	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  G TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  G TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee  G TOWARD BACK OF STANDING OPPONENT)
RUNNING GRAPPLE (RUNNING  (while running)  + \( \lambda  \dagger	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GETOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GETOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee GETOWARD BACK OF STANDING OPPONENT) Snapmare 4
RUNNING GRAPPLE (RUNNING  (while running)  → + √, ←, ↑, 0r → (while running)  RUNNING STRIKE (RUNNING  × + ↓, ←, ↑, 0r → while running)  RUNNING STRIKE (RUNNING  × + ↓, ←, ↑, 0r → (while running)  × + ↓, ←, ↑, 0r → while running)  NHONING GRAPPLE (RUNNING)  RUNNING GRAPPLE (RUNNING)	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1 IG TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4 IG TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee IG TOWARD BACK OF STANDING OPPONENT) Snapmare 4 DWARD BACK OF STANDING GROGGY OPPONENT)
RUNNING GRAPPLE (RUNNING)  + \( \shi, \shi, \sigma; \)  + \( \shi, \shi, \sigma; \)  + \( \shi, \shi, \sigma; \)  * (while running)  * (while running)  * \( \shi,	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GETOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GETOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee GETOWARD BACK OF STANDING OPPONENT) Snapmare 4
RUNNING GRAPPLE (RUNNING )  + \( \lambda \cdot \	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  G TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  G TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee G TOWARD BACK OF STANDING OPPONENT) Snapmare 4  OWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1
RUNNING GRAPPLE (RUNNING While running)  \[ \psi \psi \psi \psi \psi \psi \psi \psi	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GOOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee GOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  IING OPPONENT
RUNNING GRAPPLE (RUNNING )  + \( \shepsilon  \cdot  \	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GTOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GTOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee GTOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  HING OPPONENT Sleeper Hold 4
RUNNING GRAPPLE (RUNNING )  • + \( \sigma  \sigma  \cdot  \cdo  \cdot  \cdo  \cdot  \cdot  \cdot  \cdo	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GOOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GOOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee GOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  ING OPPONENT Sleeper Hold 4 Shoulder Back Toss 1
RUNNING GRAPPLE (RUNNING While running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • + \( \sigma  \sigma  \cdot  \cdot  \cdot \)  • + \( \sigma  \sigma  \cdot  \cdot \)  • + \( \sigma  \sigma  \cdot  \cdot  \cdot  \cdot \)  • + \( \sigma  \sigma  \cdot  \cdo	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GOTOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GOTOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee GOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  Seper Hold 4 Shoulder Back Toss 1 Arm Drag 6
RUNNING GRAPPLE (RUNNING While running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • (while running)  • (while running)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • (while running)  • + \( \sigma  \sigma  \cdot \)  • + \( \sigma  \sigma  \cdot  \cdot \)  • + \( \sigma  \sigma  \cdot  \cdot  \sigma  \cdot  \cdot \)  • + \( \sigma  \sigma  \cdot  \cdot  \sigma  \cdot  \cd	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  G TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  G TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee G TOWARD BACK OF STANDING OPPONENT) Snapmare 4  OWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  Sleeper Hold 4 Shoulder Back Toss 1 Arm Drag 6  PONENT HELD BY PARTNER)
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RUNNING GRAPPLE (RUNNING While running)    + \psi, \phi, \cdots   + \phi, \phi, \cdots   \cdots   \text{While running}   \text{While running}   RUNNING STRIKE (RUNNING STRIKE (RUNNING STRIKE (RUNNING STRIKE (RUNNING \cdots \phi, \cdots, \cdots \phi, \cdots \phi, \cdots \phi, \cdots   \phi, \phi, \phi, \phi, \phi, \phi, \cdots   \phi, \phi, \phi, \phi, \phi, \cdots   \phi, \phi, \phi, \phi, \cdots   \phi, \phi, \phi, \phi, \phi, \phi, \phi, \cdots   \phi,	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GOOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee GOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  ING OPPONENT Sleeper Hold 4 Shoulder Back Toss 1 Arm Drag 6 PONENT HELD BY PARTNER) Low Blow and Knee Attack Dropkick and Rolling Clutch Double Suplex 1 Double Clothesline Double Dropkick IT STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down
RUNNING GRAPPLE (RUNNING )  + \psi, \phi, \phi, \phi, \phi \rightarrow \phi \rightarrow \phi, \phi, \phi, \phi, \phi \rightarrow \phi \rightarrow \phi, \phi	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GTOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GTOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee  GTOWARD BACK OF STANDING OPPONENT] Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT] Spinning Hurracanrana™ 1  HING OPPONENT Sleeper Hold 4 Shoulder Back Toss 1 Arm Drag 6  PONENT HELD BY PARTNER) Low Blow and Knee Attack Dropkick and Rolling Clutch Double Suplex 1 Double Clothesline Double Dropkick HT-STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1
RUNNING GRAPPLE (RUNNING While running)    + \psi, \phi, \cdots \	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  GTOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  GTOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee GTOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  SING OPPONENT Sleeper Hold 4 Shoulder Back Toss 1 Arm Drag 6  PONENT HELD BY PARTNER) Low Blow and Knee Attack Dropkick and Rolling Clutch Double Suplex 1 Double Clothesline Double Dropkick NT STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1 Hip Toss
RUNNING GRAPPLE (RUNNING )  + \( \shepsilon  \cdot  \	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  G TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  G TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee G TOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  SIENGE PONENT Sleeper Hold 4 Shoulder Back Toss 1 Arm Drag 6  PONENT HELD BY PARTNER) Low Blow and Knee Attack Dropkick and Rolling Clutch Double Suplex 1 Double Clothesline Double Dropkick UT STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1 Hip Toss Body Splash and Whip
RUNNING GRAPPLE (RUNNING )  + \( \shcape  \shcape  \shcape  \operatorname  \shcape  \operatorname	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  G TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  G TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee G TOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  IING OPPONENT Sleeper Hold 4 Shoulder Back Toss 1 Arm Drag 6  PONENT HELD BY PARTNER) Low Blow and Knee Attack Dropkick and Rolling Clutch Double Suplex 1 Double Clothesline Double Dropkick NT STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1 Hip Toss Body Splash and Whip I STANDING IN YOUR TURNBUCKLE)
RUNNING GRAPPLE (RUNNING While running)  + \psi, \phi, \cdot\tau\tau\tau\tau\tau\tau\tau\tau\tau\ta	TOWARD STANDING GROGGY OPPONENT) Facecrusher 1 School Boy Pin 1  G TOWARD STANDING OPPONENT) Front Dropkick 3 Clothesline 4  G TOWARD DOWNED OPPONENT) Benoit Elbow Drop Dropkick to Knee G TOWARD BACK OF STANDING OPPONENT) Snapmare 4  DWARD BACK OF STANDING GROGGY OPPONENT) Spinning Hurracanrana <sup>TM</sup> 1  SIENGE PONENT Sleeper Hold 4 Shoulder Back Toss 1 Arm Drag 6  PONENT HELD BY PARTNER) Low Blow and Knee Attack Dropkick and Rolling Clutch Double Suplex 1 Double Clothesline Double Dropkick UT STANDING IN YOUR TURNBUCKLE) Irish Whip Whip and Lay Down Mudhole Stomping 1 Hip Toss Body Splash and Whip

HEIGHT

FROM

FAVORITE QUOTE
"Stratusfaction guaranteed!"

5' 4"

Toronto, Ontario, Canada

CAREER HIGHLIGHTS

Women's Champion







Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Woman's Elbow Smash
- 2. Woman's Elbow Smash
- 3. Roundhouse Kick 2

#### Favorite Moves

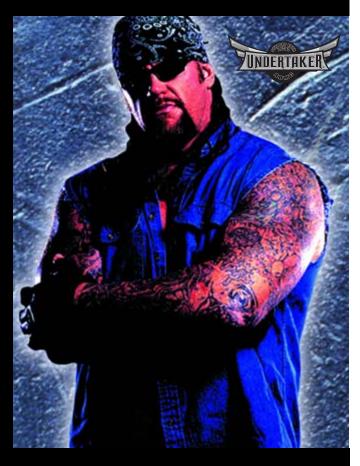








# JNDERTAKER®



## Bio

If any one Superstar symbolizes World Wrestling Entertainment<sup>™</sup>, it's Undertaker<sup>®</sup>. For more than 11 years, Undertaker<sup>®</sup> has been a mainstay in this organization. He's feuded with all the greats—from Hulk Hogan<sup>™</sup> to Stone Cold Steve Austin<sup>™</sup> and The Rock<sup>®</sup>—and lived to tell about it. No other Superstar has ever had the run of success enjoyed by the American Badass<sup>™</sup>.

A three-time Champion, 'Taker™ had the privilege of performing in the main event at *WrestleMania*® 13. In fact, 'Taker™'s *WrestleMania*® record is second to none—he is an amazing 10-0 at '*Mania*™ events! Undertaker® has also been at the forefront of some of the most original matches and concepts in history. He is the innovator of Inferno Matches™, Casket Matches™, and, of course, the famed Hell in the Cell™ match.

Control	Action	Control	Action
TAUNT (STANDING)			ING STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt Undertaker® 1		Irish Whip
L2 + <b>↓</b>	Taunt Kane™ 2	• + ↓	Chokeslam
L2 + <b>←</b> L2 + <b>↑</b>	Taunt Undertaker® 3 Taunt Kane™ 2	● + <b>←</b> ● + <b>↑</b>	Old School™ Superplex 2
L2 + →	Taunt Undertaker® 3	• + →	Body Strikes
SMACKDOWN!™ (H		TURNBUCKLE GRAPPLE (B	EHIND OPPONENT IN TURNBUCKLE)
[2]	Guillotine 3	•	Irish Whip
L2 + ↑,→,↓,or← SMACKDOWN!™ (F		● + <b>↓</b> ● + <b>←</b>	Beat Head 1 Hanging in Reverse
L2	The Last Ride™ (facing groggy	● + ↑	Beat Head 1
_	standing opponent)	● + →	Turnbuckle Toe Kick
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	- Undertaker® Chokeslam 1 (facing groggy standing	<ul><li>RUNNING TURNBUCKLE STR</li><li>X (while running)</li></ul>	IKE (STANDING OPPONENT IN TURNBUCKLE) Turnbuckle Clothesline
	opponent)	× + <b>↓. ←. ↑.</b> or <b>→</b>	Turnbuckle Clothesline
<b>GRAPPLE (FACING</b>	STANDING OPPONENT)	(while running)	
•	Irish Whip	TURNBUCKLE GRAPPLE (FAC	ING SITTING OPPONENT IN TURNBUCKLE)
● + ◆	Respect Åe?™ Undertaker® Sideslam	+ √, ←, ↑, or →	Raises the Opponent Up Mudhole Strikes
● + ↑	Club to Neck 2		IKE (SITTING OPPONENT IN TURNBUCKLE)
● + →	Suplex 2	× (while running)	Knee Attack 1
GRAPPLE (FACING ST	ANDING GROGGY OPPONENT)		NDING ON TOP TURNBUCKLE)
• + ↓	Irish Whip Undertaker® Chokeslam 2	X X + <b>↓</b>	Elbow Drop 3 Elbow Drop 3
● + ←	Undertaker® Knee Strike	× + <b>←</b>	Flying Clothesline
• + <b>↑</b>	Super Spinebuster	X + <b>↑</b>	Elbow Drop 3
◆ + → GRAPPIE (FACING STAND)	Punch and Grapple 2 NG EXTREMELY GROGGY OPPONENT)	× + →	Double Axe Handle 3 G, RUNNING TOWARD OPPONENT OUTSIDE RING)
• + <b>•</b>	Tombstone Piledriver 3	■, × (while running	
• + ←	Undertaker® Strikes	RUNNING STRIKE (FROM RO	PES TO STANDING OPPONENT IN RING)
<ul><li>+ ↑</li><li>+ →</li></ul>	Undertaker® Arm Wrench Undertaker® Fury Punch	× (while running)	Flying Lariat 2
	ANDING OPPONENT)	RUNNING STRIKE (FROM RO	PES TO DOWNED OPPONENT IN RING)
×	Undertaker® Punches 2	× (while running)	Running Leg Drop ON TURNBUCKLE, OPPONENT OUTSIDE RING)
X + <b>↓</b>	Undertaker® Big Boot	×	Vaulting Body Press
× + <b>⊭</b> or <b>&gt;</b>	Toe Kick 1 Undertaker® Punches 1	RUNNING GRAPPLE (RUN	NING TOWARD STANDING OPPONENT)
× + × 707	Toe Kick 2	•	Neckbreaker 1
X + <b>↑</b>	Undertaker® Punches 3	● + ◆, ←, ↑, or →	TOWARD STANDING GROGGY OPPONENT)
X + →	Undertaker® Body Punch STANDING OPPONENT)	(while running)	Neckbreaker 1
• ORALI EL (DEITIND	Irish Whip	● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Running DDT
● + ↓	Pumphandle Slam 2	(while running)	NG TOWARD STANDING OPPONENT)
● + ←	Reverse DDT Forearm Smash	× (while running)	Clothesline 7
• + →	Russian Leg Sweep 2	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	
GRAPPLE (BEHIND ST	ANDING GROGGY OPPONENT)	(while running)	VA TAUVIDA BAUVIDA ABBAUTUDI
•	Irish Whip	XUNNING STRIKE (RUNNI X (while running)	NG TOWARD DOWNED OPPONENT)  Benoit™ Elbow Drop
<ul><li>+ ↓</li><li>+ ←</li></ul>	Dragon Sleeper 2 High Angle™ Backdrop 2	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	
● + ↑	Pumphandle Slam 1	(while running)	
● + →	Atomic Drop		NG TOWARD BACK OF STANDING OPPONENT)
MAI GRAPPLE (NEAR	OPPONENT'S UPPER BODY) Raise	+ ↓, ←, ↑, or →     (while running)	mui Jiuiii Z
• + ↓	Pin Fall	<b>RUNNING GRAPPLE (RUNNING 1</b>	TOWARD BACK OF STANDING GROGGY OPPONENT)
● + ←	Undertaker® Hold	● + <b>◆</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	
<ul><li>+ ↑</li><li>+ →</li></ul>	Mounted Punching 2 Camel Clutch 2	(while running)  GRAPPLE VS. RUN	NING OPPONENT
	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUN	Tilt a Whirl Sideslam
•	Raise	+ ↑or↓	Shoulder Back Toss 2
● + <b>↓</b> ● + <b>←</b>	Pin Fall Knee Stown 2	● + ←or→	Hip Toss 2
● + ↑	Knee Stomp 2 Raise and Knee Strike	DOUBLE-LEAM (OP	PONENT HELD BY PARTNER)  Double Flapjack
● + →	Boston Crab	• + ↓	Double DDT
HELL IN A CELL ROOF (I	ACING STANDING OPPONENT)	● + ←	Double Suplex 1
<ul><li>+ ↓, ←, ↑, or →</li></ul>	Undertaker® Chokeslam It Thrusts Down	<ul><li>+ ↑</li><li>+ →</li></ul>	Double Clothesline Double Beat Head
	BEHIND STANDING OPPONENT)		NT STANDING IN YOUR TURNBUCKLE)
•	Undertaker® Chokeslam		Irish Whip
● + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>		• + <b>•</b>	Front Slam
MAT STRIKE (STAN	DING NEAR OPPONENT) Undertaker® Stomp	• + <del>←</del> • + <b>↑</b>	Mudhole Stomping 1 Powerbomb
X X + ↑or↓	Undertaker® Stomp Leg Drop	• + →	Kick to Stomach
× + <b>←</b> or <b>→</b>	Elbow Drop 4	TRIPLE-TEAM (OPPONEN	IT STANDING IN YOUR TURNBUCKLE)
OPPONENT ON RO		● + ◆	Suplex and Cross Body
•	Big Boot		

HEIGHT

WEIGHT

FROM

6' 10"

328 lbs.

Death Valley, CA

#### CAREER HIGHLIGHTS

WWE™ Champion; Tag Team Champion; WCW® Tag Team Champion; Hardcore Champion



#### Note

Undertaker® has a hidden alternate costume. To unlock it, you must win a match at  $Judgment\ Day^{\text{TM}}$  during the Season Mode.





#### COMBO STRIKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Undertaker® Punches 2
- 2. Undertaker® Body Punch
- 3. Undertaker® Punches 3

#### **FAVORITE MOVES**









# VINCE MCMAHON



## Bio

In 1982, Vincent K. McMahon™ bought his father's wrestling company, Capitol Wrestling Corporation, and set out to realize the vision known today as World Wrestling Entertainment™. Like other professional wrestling operations of the time, Capitol was a regional enterprise. Vincent K. McMahon's™ combination of sports and entertainment gave the new company an appeal that attracted a much broader audience than before.

Since that time, World Wrestling Entertainment™ has become the recognized leader in sports-entertainment, attracting a half-billion global viewers each week in addition to enormous live event success. In addition, the company is home to some of the greatest athletes in the world, from realms such as boxing, football, powerlifting, basketball, ultimate fighting and much more. It's a formula for success that Mr. McMahon™ uses to drive his company to new heights of prosperity each year, while at the same time giving the fans the entertainment value they rightfully deserve. It's the era of "Attitude™" at its finest, and the McMahon™ family is the proud catalyst.

## Note

Vince McMahon<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *Judgment Day*<sup>™</sup> during the Season Mode.

## Note

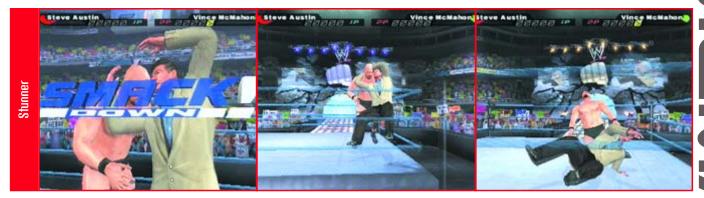
Did you know that Vincent K. McMahon<sup>™</sup> purchased Wacky World Wrestling Federation the company that would become WWE<sup>™</sup>, from his father, Vincent J. McMahon<sup>™</sup>, in 1983?

Control	Action	Control	Action
TAUNT (STANDIN	(G) Taunt Vince McMahon™	TURNBUCKLE GRAPPLE	(FACING STANDING OPPONENT IN TURNBUCKLE)  Irish Whip
L2 + <b>\</b>	Taunt Vince McMahon™	• + ↓	Shoulder Thrust
L2 + <b>←</b>	Taunt Fighter 2	● + ←	Hanging in Reverse
L2 + <b>↑</b>	Taunt Vince McMahon™	● + ↑	Superplex 2
L2 + →	Taunt Fighter 2	● + →	Mudhole Stomping 2
	(HOLDING WEAPON)	TURNBUCKLE GRAPP	LE (BEHIND OPPONENT IN TURNBUCKLE)
L2 L2 + ↑,→,↓,0	DDT r 🗲 DDT	• + <b>J</b>	Irish Whip Illegal Pin
	(FINISHING MOVE)	● + ←	Hanging in Reverse
L2	Finishina Punch (facina	◆ + ↑	Beat Head 1
_	groggy standing opponent)	● + →	Turnbuckle Toe Kick
L2 + <b>↑,→,</b> ↓,0	r ← Stunner™ (facing groggy	× (while running	E STRIKE (STANDING OPPONENT IN TURNBUCKLE)  a) Turnbuckle Clothesline
CDADDLE (FACIN	standing opponent) G STANDING OPPONENT)	× + <b>♦</b> , <b>←</b> , <b>↑</b> ,0	
ORAFFLE (FACIN	Irish Whip	(while running)	or a compositio ciomosimo
• + ↓	Pride		(FACING SITTING OPPONENT IN TURNBUCKLE)
● + ←	Ric Flair™ Headlock	•	Raises the Opponent Up
● + ↑	Club to Neck 3		
● + → CDADDIE /EACING	Overhand Punch 2		E STRIKE (SITTING OPPONENT IN TURNBUCKLE)
ONAPPEE (PACING	STANDING GROGGY OPPONENT) Irish Whip	× (while running	g) Turnbuckle Dropkick (STANDING ON TOP TURNBUCKLE)
• + ↓	Headlock and Punch 1	×	Elbow Drop 3
● + ←	Headlock Takeover	X + <b>↓</b>	Elbow Drop 3
• + <b>↑</b>	Neckbreaker 3	× + <b>←</b>	Double Axe Handle 3
	Suplex 2	X + <b>↑</b> X + <b>→</b>	Elbow Drop 3 Double Axe Handle 3
• + ◆	NDING EXTREMELY GROGGY OPPONENT) Small Package		IN RING, RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Front Low Blow 2		nning) Vaulting Body Press
● + ↑	Guillotine Choke		OM ROPES TO STANDING OPPONENT IN RING)
● + →	Trapping Headbutts	× (while running	
STRIKE (FACING	STANDING OPPONENT)		OM ROPES TO DOWNED OPPONENT IN RING)
^ ×+↓	Boxing Snap Jab Boxing Uppercut	× (while running	
X + K 01 7	Toe Kick 1	DIVING ALIACK (SIANI	DING ON TURNBUCKLE, OPPONENT OUTSIDE RING) Vaulting Body Press
× + <b>←</b>	Boxing Body Blow		(RUNNING TOWARD STANDING OPPONENT)
X + K0r7	Back Chop 1	NOMINIO ORALI EE	Neckbreaker 1
X + <b>↑</b> X + <b>→</b>	Double Axe Handle 1 Boxing Hook Punch	● + ♦, ←, ↑,0	
	D STANDING OPPONENT)		NNING TOWARD STANDING GROGGY OPPONENT)
•	Irish Whip	(while running	
● + ↓	Low Blow	+ ↓, ←, ↑, o     (while running)	or→ Lou Thesz Press 1
<ul><li>+ ←</li><li>+ ↑</li></ul>	Forearm Smash Elbow to Back of Head 2		UNNING TOWARD STANDING OPPONENT)
● + →	Mat Slam 2	× (while running	g) Kurt™ Shoulder Block
<b>GRAPPLE (BEHIND</b>	STANDING GROGGY OPPONENT)	× + <b>♦</b> , <b>←</b> , <b>↑</b> ,0	or→ Back Elbow Attack 3
•	Irish Whip	(while running)	HINNING TOWARD DOWNER OPPONENT
● + ↓	School Boy Pin 2	× (while running	UNNING TOWARD DOWNED OPPONENT)  g) Double Axe Handle 5
<ul><li>+ ←</li><li>+ ↑</li></ul>	Russian Leg Sweep 2 Sleeper Hold 3	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,0	
• + →	Pendulum Backbreaker 2	(while running)	,
MAT GRAPPLE (NE	AR OPPONENT'S UPPER BODY)		UNNING TOWARD BACK OF STANDING OPPONENT)
•	Raise	$\bullet$ + $\bullet$ , $\leftarrow$ , $\uparrow$ , 0 (while running)	or→ Mat Slam 2
● + ↓	Pin Fall Headlock		NING TOWARD BACK OF STANDING GROGGY OPPONENT)
• + <b>↑</b>	Fury Punch 1	● + <b>↓</b> , <b>←</b> , <b>↑</b> , 0	
● + →	Sleéper Hold 8	(while running)	
MAT GRAPPLE (NE	AR OPPONENT'S LOWER BODY)	<b>GRAPPLE VS. R</b>	RUNNING OPPONENT
•	Raise	•	Shoulder Back Toss 1
● + <b>↓</b>	Pin Fall Kick to Back	<ul><li>+ ↑or↓</li><li>+ ←or→</li></ul>	Shoulder Back Toss 2 Flapjack 2
• + <b>↑</b>	Kick to Head		(OPPONENT HELD BY PARTNER)
● + →	Standing Leg Lock	•	Double Punches 1
HELL IN A CELL ROO	F (FACING STANDING OPPONENT)	● + ↓	Double Punches 2
● ● ± .ll. ← ▲ ~~	It Thrusts Down → It Thrusts Down	● + ←	Double Suplex 1
● + ◆, ←, ↑, or	F (BEHIND STANDING OPPONENT)	● + ↑ ● + →	Double Clothesline Double Beat Head
HELL IN A CELL ROU	It Thrusts Down		PONENT STANDING IN YOUR TURNBUCKLE)
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or			Irish Whip
MAT STRIKE (STA	ANDING NEAR OPPONENT)	• + ↓	Whip and Lay Down
X	Angry Stomp	● + ←	Mudhole Stomping 1
× + <b>↑</b> or <b>↓</b>	Angry Stomp	● + ↑ ● + →	Headbutt to Groin Kick to Stomach
× + ←or→ OPPONENT ON F	Elbow Drop 4		ONENT STANDING IN YOUR TURNBUCKLE)
•	Throw to the Rope		Suplex and Cross Body
			. ,

FROM Greenwich, CT







#### COMBO STOKES

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Boxing Snap Jab
- 2. Boxing Hook Punch
- 3. Boxing Uppercut

#### **FAVORITE MOVES**

These moves do more damage to your opponents than normal moves of this sort would do:









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# WILLIAM REGAL



## Bio

When William Regal™ joined this company in September 2000, he came as a goodwill ambassador from his homeland of Great Britain. He wanted to show Americans how to act like upstanding citizens, and he let everyone know how appalled he was at the low level of class Americans displayed.

In March 2001, his goodwill won over Mr. McMahon™, and Regal™ was handed the title of Commissioner. For months, with his houseboy Tajiri™ as his loyal servant, Commissioner Regal™ won over the fans by being a leader against the Alliance™. However, in October 2001, Regal™ decided to turn his back on the company, and he joined the Alliance. Linda McMahon™ decided to immediately fire Regal™ as Commissioner, and, in turn, Shane™ and Stephanie™ crowned Regal™ as the first-ever commissioner of the Alliance. However, after the fall of the Alliance™ at *Survivor Series® 2001*, Regal™ did the unthinkable. He kissed Mr. McMahon™'s naked backside on national television to get his job back! Fans still laugh at recalling Regal's™ humiliation at the hands of the company owner. But Regal's™ in-ring success is no laughing matter. The U.K. native is a multi-time champion, and possesses one of the most painful maneuvers in the mat game today—the Regal stretch™.

## Note

William Regal<sup>™</sup> has a hidden alternate costume. To unlock it, you must win a match at *InsurreXtion*<sup>™</sup> during the Season Mode.

## Note

Did you know that William Regal™ began his career as a tough guy at age 15, when he started taking on all comers as a brawler for a circus in Blackpool, England?

GRAPPLE (FACING S	DDT DDT DDT DDT DDT NISHING MOVE) Power of the Punch (facing groggy standing opponent) The Regal™ Stretch (near downed opponent's upper body)  STANDING OPPONENT) Irish Whip European Uppercut Snapmare 2 Double Knee Attack Ric Flair™ Headlock ANDING GROGGY OPPONENT) Irish Whip Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown NG EXTREMELY GROGGY OPPONENT) Regal™ Powerbomb Arm Drag and Armbar Regal™ Knee Attack Shin Breaker ANDING OPPONENT) Austin™ Punches 1	+ + ↓ + ← + + ← + + ↑ + + ↑ + + ↑ + + ↑ + + ↑ + + ← + + ↑ + ↑ + + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑	CING SITTING OPPONENT IN TURNBUCKLE) Raises the Opponent Up Pushes Turnbuckle RIKE (SITTING OPPONENT IN TURNBUCKLE) RIKE (SITTING OPPONENT IN TURNBUCKLE) EIBOW DTOP 3 EIBOW DTOP 3 DIVING EIBOW Bat EIBOW DTOP 3 DOUBLE AXE HANDLE 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING IG) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
[2] L2] + ↓ L2] + ← L2] + ← L2] + ↑ L2] + ↑ SMACKDOWN!™ (H L2] L2] + ↑, →, ↓, or ← SMACKDOWN!™ (FI L2) L2] + ↑, →, ↓, or ← GRAPPLE (FACING STANDION STANDIO	Taunt William Regal™ 1 Wipe Face Taunt William Regal™ 1 Wipe Face OLDING WEAPON) DDT DDT DDT DDT INISHING MOVE) Power of the Punch (facing groggy standing opponent) The Regal™ Stretch (near downed opponent's upper body)  STANDING OPPONENT) Irish Whip European Uppercut Snapmare 2 Double Knee Attack Ric Flair™ Headlock Shin Dreg RogGY OPPONENT) Regal™ Powerbomb Arm Drag and Armbar Regal™ Powerbomb Arm Drag and Armbar Regal™ Flair Ric	+ + ↓ + ← + + ← + + ↑ + + ↑ + + ↑ + + ↑ + + ↑ + + ← + + ↑ + ↑ + + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑	Irish Whip Superplex 1 Double Underhook Suplex Superplex 1 Double Underhook Suplex Superplex 1 Double Underhook Suplex Superplex 1 Irish Whip Illegal Pin Super Backdrop Beat Head 1 Super Backdrop Beat Head 1 Super Backdrop Turnbuckle Clothesline Turnbuckle Clothesline Turnbuckle Clothesline Turnbuckle Clothesline Raises the Opponent IN TURNBUCKLE) Raises the Opponent Up Pushes Turnbuckle Knee Attack 1 INDING ON TOP TURNBUCKLE) Elbow Drop 3 Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING 1g) Basseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
[2] + ↓ [2] + ← [2] + ← [2] + ↑  SMACKDOWN!™ (H [2] [2] + ↑, →, ↓, or ←  SMACKDOWN!™ (FI [2] [2] + ↑, →, ↓, or ←  GRAPPLE (FACING STANDING STANDIN	Taunt William Regal™ 1 Wipe Face Taunt William Regal™ 1 Wipe Face OLDING WEAPON) DDT DDT DDT DDT INISHING MOVE) Power of the Punch (facing groggy standing opponent) The Regal™ Stretch (near downed opponent's upper body)  STANDING OPPONENT) Irish Whip European Uppercut Snapmare 2 Double Knee Attack Ric Flair™ Headlock Shin Dreg RogGY OPPONENT) Regal™ Powerbomb Arm Drag and Armbar Regal™ Powerbomb Arm Drag and Armbar Regal™ Flair Ric	+ ← + ↑ + ↑ + ↑  IURNBUCKLE GRAPPLE (E + ↑ + ← + ↑ + ↑ + ↑ + ↑ + ↑ + ↑  RUNNING TURNBUCKLE SIZ × (while running)  **Y ↑ ↑, ↑, ∘ ↑ **CONTINUE TURNBUCKLE SIZ **Y (while running)  **IURNBUCKLE GRAPPLE (FA **** ↑ ***** ↑ *** ↑ *** ↑ *** ↑ ****	Superplex 1 Double Underhook Suplex Superplex 1 Double Underhook Suplex Superplex 1 Double Underhook Suplex Settind Opponent in Turnbuckle) Irish Whip Illegal Pin Super Backdrop Beat Head 1 Super Backdrop Beat Head 1 Super Backdrop Rike (STANDING OPPONENT IN TURNBUCKLE) Turnbuckle Clothesline Turnbuckle Clothesline Turnbuckle Clothesline Raises the Opponent Up Pushes Turnbuckle Rike (SITTING OPPONENT IN TURNBUCKLE) Knee Attack 1 NDING ON TOP TURNBUCKLE) Elbow Drop 3 Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT IN RING) JUMPING TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
12 + ← 12 + ↑ 12 + ↑ 12 + ↑  SMACKDOWN!™ (H 12 12 + ↑, →, ↓, or ← SMACKDOWN!™ (FI 12 12 + ↑, →, ↓, or ←  GRAPPLE (FACING STANDING STANDIN	Wipe Face Taunt William Regal** 1 Wipe Face  OLDING WEAPON) DDT  NISHING MOVE) Power of the Punch (facing groggy standing opponent) The Regal** Stretch (near downed opponent's upper body)  STANDING OPPONENT) Irish Whip European Uppercut Snapmare 2 Double Knee Attack Ric Flair** Headlock ANDING GROGGY OPPONENT) Irish Whip Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown WE EXTREMELY GROGGY OPPONENT) Regal** Powerbomb Arm Drag and Armbar Regal** Knee Attack Shin Breaker  ANDING OPPONENT) Austin** Punches 1	+ ← + ↑ + ↑ + ↑  IURNBUCKLE GRAPPLE (E + ↑ + ← + ↑ + ↑ + ↑ + ↑ + ↑ + ↑  RUNNING TURNBUCKLE SIZ × (while running)  **Y ↑ ↑, ↑, ∘ ↑ **CONTINUE TURNBUCKLE SIZ **Y (while running)  **IURNBUCKLE GRAPPLE (FA **** ↑ ***** ↑ *** ↑ *** ↑ *** ↑ ****	Double Underhook Suplex Superplex 1 Double Underhook Suplex Superplex 1 Double Underhook Suplex SEHIND OPPONENT IN TURNBUCKLE) Irish Whip Illegal Pin Super Backdrop Beat Head 1 Super Backdrop Beat Head 1 Super Backdrop Beat Head 1 Turnbuckle Clothesline Turnbuckle Clothesline Turnbuckle Clothesline Turnbuckle Clothesline CING SITTING OPPONENT IN TURNBUCKLE) Raises the Opponent Up Pushes Turnbuckle RREE (SITTING OPPONENT IN TURNBUCKLE) Knee Attack 1 NDING ON TOP TURNBUCKLE) Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOARD OPPONENT IN RING) 19 Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
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GRAPPLE (FACING STANDING STAND	The Regal™ Stretch (near downed opponent's upper body)  STANDING OPPONENT)  Irish Whip  European Uppercut  Snapmare 2  Double Knee Attack  RIC Flair™ Headlock  NDING GROGGY OPPONENT)  Irish Whip  Double Arm Suplex 1  Neckbreaker 3  Gutbuster  Headlock Takedown  NG EXTREMELY GROGGY OPPONENT)  Regal™ Powerbomb  Arm Drag and Armbar  Reggl™ Knee Attack  Shin Breaker  ANDING OPPONENT)  Austin™ Punches 1	× (while running) × + ↓ , ← , ↑ , or → (while running)  TURNBUCKLE GRAPPLE (FAI	RIKE (STANDING OPPONENT IN TURNBUCKLE) TURNBUCKLE Clothesline TURNBUCKLE) Raises the Opponent Up Pushes Turnbuckle RIKE (SITING OPPONENT IN TURNBUCKLE) KNEE ATTACK 1 NDING ON TOP TURNBUCKLE) Elbow Drop 3 Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Nor RUNNING TORD OPPONENT OUTSIDE RING 19] Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
GRAPPLE (FACING STANDING STAND	downed opponent's upper body)  STANDING OPPONENT)  Irish Whip European Uppercut Snapmare 2 Double Knee Attack Ric Flair™ Headlock Ambling GROGGY OPPONENT)  Irish Whip Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown  WE EXTREMELY GROGGY OPPONENT)  Regal™ Powerbomb  Arm Drag and Armbar Regal™ Knee Attack Shin Breaker  ANDING OPPONENT)  Austin™ Punches 1	X + ↓, ←, ↑, or → (while running)  TURNBUCKLE GRAPPLE (FA	Turnbuckle Clothesline  CING SITTING OPPONENT IN TURNBUCKLE) Raises the Opponent Up Pushes Turnbuckle RREGISTING OPPONENT IN TURNBUCKLE) Knee Attack 1  NDING ON TOP TURNBUCKLE) Elbow Drop 3 Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING (g) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
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+ + + + + + + + + + + + + + + + + + +	Irish Whip European Uppercut Snapmare 2 Double Knee Attack Ric Flair™ Headlock ANDING GROGGY OPPONENT) Irish Whip Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown NG EXTREMELY GROGGY OPPONENT) Regal™ Powerbomb Arm Drag and Armbar Regal™ Knee Attack Shin Breaker ANDING OPPONENT) Austin™ Punches 1	TURNBUCKLE GRÁPPLE (FAM  + + + + + + + + + + + + + + + + + + +	Raises the Opponent Up Pushes Turnbuckle RIKE (SITING OPPONENT IN TURNBUCKLE) Knee Attack 1 NIDING ON TOP TURNBUCKLE) Elbow Drop 3 Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING 19) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
+ + + + + + + + + + + + + + + + + + +	European Uppercut Snapmare 2 Double Knee Attack Ric Flair™ Headlock NDING GROGGY OPPONENT) Irish Whip Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown NG EXTREMELY GROGGY OPPONENT) Regal™ Powerbomb Arm Drag and Armbar Reggl™ Knee Attack Shin Breaker ANDING OPPONENT) Austin™ Punches 1	● + ◆, ←, ↑, or →  RUNNING TURNBUCKLE STI  × (while running)  DIVING ATTACK (STA  × + ↓  × + ←  × + ↑  JUMP THROUGH ROPES (IN RI ■, × (while running)  RUNNING STRIKE (FROM R × (while running)  RUNNING STRIKE (FROM R × (while running)	Raises the Opponent Up Pushes Turnbuckle RIKE (SITING OPPONENT IN TURNBUCKLE) Knee Attack 1 NIDING ON TOP TURNBUCKLE) Elbow Drop 3 Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING 19) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
+ + + + + + + + + + + + + + + + + + +	Snapmare 2  Double Knee Attack Ric Flair™ Headlock Mindling GROGGY OPPONENT) Irish Whip Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown NG EXTREMELY GROGGY OPPONENT) Regal™ Powerbomb Arm Drag and Armbar Regal™ Knee Attack Shin Breaker  ANDING OPPONENT) Austin™ Punches 1	RUNNING TURNBUCKLE STE  × (while running)  DIVING ATTACK (STA  × + +  × + +  × + +  × + →  JUMP THROUGH ROPES (IN RI  RUNNING STRIKE (FROM R  × (while running)  RUNNING STRIKE (FROM R  × (while running)	Pushes Turnbuckle  IKE (SITING OPPONENT IN TURNBUCKLE)  Knee Attack 1  INDING ON TOP TURNBUCKLE)  Elbow Drop 3  Elbow Drop 3  Diving Elbow Bat  Elbow Drop 3  Double Axe Handle 3  NG, RUNNING TOWARD OPPONENT OUTSIDE RING  19] Baseball Slide  OPES TO STANDING OPPONENT IN RING)  Jumping Knee Attack 3
+ +> GRAPPLE (FACING STA  + + + + + + + GRAPPLE (FACING STANDIN + + + + + + STRIKE (FACING STA	Double Knee Attack Ric Flair™ Headlock  ANDING GROGGY OPPONENT) Irish Whip Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown NG EXTREMELY GROGGY OPPONENT) Regal™ Powerbomb Arm Drag and Armbar Regal™ Knee Attack Shin Breaker  ANDING OPPONENT) Austin™ Punches 1	RUNNING TURNBUCKLE STE  × (while running)  DIVING ATTACK (STA  × + +  × + +  × + +  × + →  JUMP THROUGH ROPES (IN RI  RUNNING STRIKE (FROM R  × (while running)  RUNNING STRIKE (FROM R  × (while running)	RIKE (SITTING OPPONENT IN TURNBUCKLE) Knee Attack 1 INDING ON TOP TURNBUCKLE) Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING 1g) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
GRAPPLE (FACING STA	ANDING GROGGY OPPONENT)  Irish Whip  Double Arm Suplex 1  Neckbreaker 3  Gutbuster  Headlock Takedown  NG EXTREMELY GROGGY OPPONENT)  Regal <sup>M</sup> Powerbomb  Arm Drag and Armbar  Regol <sup>M</sup> Knee Attack  Shin Breaker  ANDING OPPONENT)  Austin <sup>M</sup> Punches 1	X (while running)  DIVING ATTACK (STA  X  X + ↓  X + ←  X + ↑  X + →  JUMP THROUGH ROPES (IN RI  RUNNING STRIKE (FROM R  X (while running)  RUNNING STRIKE (FROM R  X (while running)	Knee Attack 1  NDING ON TOP TURNBUCKLE) Elbow Drop 3 Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3  NG, RUNNING TOWARD OPPONENT OUTSIDE RING 19) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
+ + + + + + + + + + + + + + + + + + +	Irish Whip Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown NG EXTREMELY GROGGY OPPONENT) Regal <sup>M</sup> Powerbomb Arm Drag and Armbar Regal <sup>M</sup> Knee Attack Shin Breaker ANDING OPPONENT) Austin <sup>M</sup> Punches 1	× + ↓ ↓ × + ↓ × + ↓ × + ↑ × + ↑  JUMP THROUGH ROPES (IN RI ■, × (while running) RUNNING STRIKE (FROM R × (while running) RUNNING STRIKE (FROM R × (while running)	Elbow Drop 3 Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG RUNNING TOWARD OPPONENT OUTSIDE RING 19) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
+ ← + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑	Double Arm Suplex 1 Neckbreaker 3 Gutbuster Headlock Takedown NG EXTREMELY GROGGY OPPONENT) Regal® Powerbomb Arm Drag and Armbar Regal® Knee Attack Shin Breaker ANDING OPPONENT) Austin™ Punches 1	× + ↓ × + ← × + ↑  × + ↑  yump trough ropes (in rii , × (while running)  running strike (from r × (while running)  running strike (from r × (while running)	Elbow Drop 3 Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG RUMNING TOWARD OPPONENT OUTSIDE RING 19) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
+ ← + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑ + ↑	Neckbreaker 3' Gutbuster Headlock Takedown  ME EXTREMELY GROGGY OPPONENT) Regal™ Powerbomb  Arm Drag and Armbar Regal™ Knee Attack Shin Breaker  ANDING OPPONENT)  Austin™ Punches 1	× + ← × + ↑ × + →  JUMP THROUGH ROPES (IN RI ■, × (while running  RUNNING STRIKE (FROM R × (while running)  RUNNING STRIKE (FROM R × (while running)	Diving Elbow Bat Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING 19) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
+ + + + + + GRAPPLE (FACING STANDIN + + + + + + + + STRIKE (FACING STANDIN X X + +	Gutbuster Headlock Takedown  NG EXTREMELY GROGGY OPPONENT) Regal™ Powerbomb  Arm Drag and Armbar Regal™ Knee Attack Shin Breaker  ANDING OPPONENT)  Austin™ Punches 1	× + ↑  × + →  JUMP THROUGH ROPES (IN RI  , × (while running)  RUNNING STRIKE (FROM R × (while running)  RUNNING STRIKE (FROM R × (while running)	Elbow Drop 3 Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING 19) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
GRAPPLE (FACING STANDIO  + ↓ + ← + ↑ + ↑ STRIKE (FACING STANDIO  × + ↓	NG EXTREMELY GROGGY OPPONENT)  Regal™ Powerbomb  Arm Drag and Armbar  Regal™ Knee Attack Shin Breaker  ANDING OPPONENT)  Austin™ Punches 1	× + →  JUMP THROUGH ROPES (IN RI  , × (while runnin RUNNING STRIKE (FROM R × (while running) RUNNING STRIKE (FROM R × (while running)	Double Axe Handle 3 NG, RUNNING TOWARD OPPONENT OUTSIDE RING 1g) Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
• + ↓ • + ← • + ↑ • + → • + → • STRIKE (FACING ST/ × × + ↓	Regal™ Powerbomb Arm Drag and Armbar Regal™ Knee Attack Shin Breaker ANDING OPPONENT) Austin™ Punches 1	NAME AND A CONTROL OF THE PROPERTY OF THE PROP	ng)Baseball Slide OPES TO STANDING OPPONENT IN RING) Jumping Knee Attack 3
● + ← ● + ↑ ● + → <u>Strike (facing st/</u> × × + ↓	Arm Drag and Armbar Regal™ Knee Attack Shin Breaker ANDING OPPONENT) Austin™ Punches 1	RUNNING STRIKE (FROM R  × (while running)  RUNNING STRIKE (FROM R  × (while running)	OPES TO STANDING OPPONENT IN RING)  Jumping Knee Attack 3
● + ↑ ● + → Strike (facing st/ × × + ↓	Regal™ Knee Attack Shin Breaker <mark>ANDING OPPONENT)</mark> Austin™ Punches 1	× (while running)  RUNNING STRIKE (FROM R  × (while running)	Jumping Knee Attack 3
● + <del>→</del> Strike (facing st/ × × + •	Shin Breaker ANDING OPPONENT) Austin™ Punches 1	RUNNING STRIKE (FROM R × (while running)	
× × + <b>↓</b>	Austin™ Punches 1	× (while running)	
× × + <b>↓</b>	Austin™ Punches 1	- 01	Dropkick to Knee
		THE THE PROPERTY OF THE PROPER	ON TURNBUCKLE, OPPONENT OUTSIDE RING
	Elbow Smash 2	×	Vaulting Body Press
× + <b>←</b>	Toe Kick 1 Back Chop 1	<b>RUNNING GRAPPLE (RUN</b>	INING TOWARD STANDING OPPONENT)
X + Kora	Elbow Smash 1	•	Neckbreaker 1
× + <b>↑</b>	Dropkick to Knee 1	● + ◆, ←, ↑, or →	
× + <b>→</b>	Body Punch	<ul><li>KUNNING GRAPPLE (KUNNIN</li><li>(while running)</li></ul>	G TOWARD STANDING GROGGY OPPONENT)  Neckbreaker 1
GRAPPLE (BEHIND S	STANDING OPPONENT)	• + •, ←, ↑, or →	
D + ₩	Irish Whip Leg Breaker	(while running)	
● + ←	Backdrop 1	<b>RUNNING STRIKE (RUNN</b>	ING TOWARD STANDING OPPONENT)
● + ↑	Elbow to Back of Head 2	× (while running)	Kurt™ Shoulder Block
● + →	Forearm Smash	× + ◆, ←, ↑, or → (while running)	Jumping Knee Attack 3
GRAPPLE (BEHIND STA	ANDING GROGGY OPPONENT)		ING TOWARD DOWNED OPPONENT)
D + ₩	Irish Whip School Boy Roll Up	× (while running)	Double Axe Handle 5
● + ←	Wrist Lock Backdrop	× + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Dropkick to Knee
● + ↑	Sleeper Hold 3	(while running)	
● + →	Abdominal Stretch 2		ING TOWARD BACK OF STANDING OPPONENT
MAI GRAPPLE (NEAR	OPPONENT'S UPPER BODY) Raise	+ ↓, ←, ↑, or →     (while running)	Ley Dreuker
+ ↓	Kaise Pin Fall		TOWARD BACK OF STANDING GROGGY OPPONENT
● + <b>←</b>	Cross Arm Stretch	⊕ + ↓, ←, ↑, or →	School Boy Pin 2
● + ↑	Regal™ Knee Drop	(while running)	
9 + →	Rear Headlock	<b>GRAPPLE VS. RUN</b>	
	OPPONENT'S LOWER BODY)	•	Sleeper Hold 4
● ● + <b>↓</b>	Raise Pin Fall	<ul><li>+ ↑or ↓</li><li>+ ←or →</li></ul>	Shoulder Back Toss 1 Neckbreaker
→	Death Lock		PPONENT HELD BY PARTNER)
● + ↑	Kick to Leg 2	•	Double Suplex 1
● + →	Leg Lock 3	● + ↓	Double DDT
	ACING STANDING OPPONENT)	● + ←	Double Suplex 1
Did Anara	It Thrusts Down	• + <b>↑</b>	Double Clothesline
● + ◆,←,↑,or→ HELLIN A CELL POOE /R	It Thrusts Down EHIND STANDING OPPONENT)	● + → DOURIE-TEAM (OPPON	Double Beat Head  ENT STANDING IN YOUR TURNBUCKLE)
TIELL IN A CELL ROUP (B	It Thrusts Down	DOUBLE-TEAM (UPPUN	Irish Whip
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or→	It Thrusts Down	• + ↓	Whip and Lay Down
	DING NEAR OPPONENT)	● + ←	Mudhole Stomping 1
×	Angry Stomp	• + •	Spike Piledriver
× + <b>↑</b> or <b>↓</b>	Double Knee Drop	● + →	Body Splash and Whip
X + ←or→	Jumping Elbow Drop	TRIPLE-TEAM (OPPONE	NT STANDING IN YOUR TURNBUCKLE) Suplex and Cross Body
OPPONENT ON ROP	Throw to the Rope	<b>●</b> ∓ <b>▼</b>	Jupius unu cruss buuy

HEIGHT

WEIGHT

FROM

6' 2"

245 lbs.

Blackpool, England

#### CAREER HIGHLIGHTS

Intercontinental Champion; European Champion; Commissioner







#### **COMBO STRIKES**

Press × repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Austin<sup>™</sup> Punches 1
- 2. Back Chop 1
- 3. Double Axe Handle 1

#### **FAVORITE MOVES**

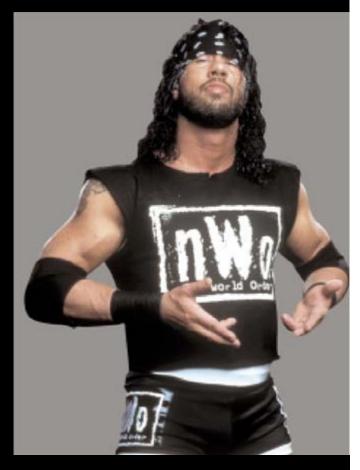








## Moves



## Bio

At just over 200 pounds, X-Pac™ is almost always giving up several pounds to his opponent. He makes up for that with lightning-fast quickness. You can only beat him if you can catch him, and his two-time reign as European Champion proves that few Superstars can. When X-Pac™ (formerly the 1-2-3 Kid™) made his return to this organization on March 30, 1998, no longer was he the fresh-faced, innocent-looking kid of years past. Unafraid to rip into someone at a moment's notice, X-Pac™ is determined to forever carve his niche in history.

## Note

X-Pac<sup>TM</sup> is a hidden Superstar. To unlock him, you must win a match at No Way Out®during the Season Mode.

## Note:

Did you know that X-Pac  $^{\text{TM}}$  has also performed under the names 1-2-3 Kid  $^{\text{TM}}$ , and Syxx  $^{\text{TM}}$ .

4 . 1	A of	4 . 1	A of
Control	Action	Control	Action
TAUNT (STANDING)		TURNBUCKLE GRAPPLE (FACIN	IG STANDING OPPONENT IN TURNBUCKLE)
L2	Taunt X-Pac™ 4	•	Irish Whip
L2 + <b>↓</b>	Taunt X-Pac™ 3 Taunt X-Pac™ 1	● + <b>↓</b>	Tornado DDT X-Pac™ Multiple Kick
L2 + <b>←</b> L2 + <b>↑</b>	Taunt X-Pac™ 3	• + <del>C</del>	Mudhole Stomping 2
L2 + →	Taunt X-Pac™ 1	● + →	Big Back Chop 1
SMACKDOWN!™ (HO			HIND OPPONENT IN TURNBUCKLE)
L2	DDT		Irish Whip
+ ↑,→,↓,or←		● + ↓	Illegal Pin
SMACKDOWN!™ (FI	NISHING MOVE)	• + <b>←</b>	Super Backdrop
L2	X-Factor™ (facing groggy	• + ↑	Dropkick and School Boy Pin
	standing opponent)	● + →	Hanging in Reverse
L2 + <b>↑</b> , <b>→</b> , <b>↓</b> , or <b>←</b>	Edge O'Matic™ 2 (behind	× (while running)	E (STANDING OPPONENT IN TURNBUCKLE) Turnbuckle Dropkick
CDADDLE /EACING S	groggy standing opponent) TANDING OPPONENT)	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	
OKAPPLE (FACING S	Irish Whip	(while running)	Torribotitio Dropiticit
• + ↓	DDT 2		IG SITTING OPPONENT IN TURNBUCKLE)
● + ←	Cruiserweight Moves 3	•	Raises the Opponent Up
◆ + ◆	Eye Rake	● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	Foot Choke 2
● + →	Snapmare 2		E (SITTING OPPONENT IN TURNBUCKLE)
GRAPPLE (FACING STA	NDING GROGGY OPPONENT)	× (while running)	Bronco Buster™
•	Irish Whip		DING ON TOP TURNBUCKLE)
● + <b>↓</b> ● + <b>←</b>	Russian Leg Sweep 1 Spinning Backdrop	X	Diving Leg Drop
• + <b>↑</b>	Neckbreaker 3	× + <b>↓</b> × + <b>←</b>	Diving Moonsault Pin Spinning Wheel Kick 6
● + →	Hurracanrana™ 3	X + <b>↑</b>	Diving Leg Drop
GRAPPLE (FACING STANDIN	G EXTREMELY GROGGY OPPONENT)	X + →	Double Axe Handle 3
● + ◆	Falling Powerbomb 1		RUNNING TOWARD OPPONENT OUTSIDE RING)
● + ←	Jawbreaker 2	■, × (while running)	) Rope Flip 2
● + ↑	Rico™ Spinning Kick	RUNNING STRIKE (FROM ROP	ES TO STANDING OPPONENT IN RING)
● + →	Jumping Tornado DDT		Spinning Wheel Kick 5
STRIKE (FACING STA	Middle Kick 1		ES TO DOWNED OPPONENT IN RING)
× ×+ <b>↓</b>	Spinning Wheel Kick 1	× (while running)	Dropkick to Knee
X + K01.71	Toe Kick 1		N TURNBUCKLE, OPPONENT OUTSIDE RING)
× + <b>←</b>	Spinning Back Kick 1	×	Vaulting Body Press
× + K0r7	Snap Jab	RUNNING GRAPPLE (RUNNI	NG TOWARD STANDING OPPONENT)
× + <b>↑</b>	Jumping Calf Kick		Neckbreaker 1 Sunset Flip Pin
× + →	Spinning Kick		TOWARD STANDING GROGGY OPPONENT)
GRAPPLE (BEHIND S	TANDING OPPONENT) Irish Whip	• (while running)	Neckbreaker 1
• + ↓	Low Blow		Sunset Flip Pin
● + ←	Cruiserweight Moves 4	(while running)	
● + ↑	Elbow to Back of Head 2	<b>RUNNING STRIKE (RUNNIN</b>	G TOWARD STANDING OPPONENT)
● + →	Kurt Angle™ Backdrop	× (while running)	Flying Lariat 2
GRAPPLE (BEHIND STA	NDING GROGGY OPPONENT)	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Spinning Wheel Kick 5
•	Irish Whip	(while running)	C TOWARD DOWNED ORDONENT
● + <b>↓</b>	Backslide Pin 2 Rear Naked with Stretch	× (while running)	G TOWARD DOWNED OPPONENT)  Running Flip Splash
• + <b>↑</b>	Sleeper Hold 3	× + <b>↓</b> , <b>←</b> , <b>↑</b> , or <b>→</b>	Dropkick to Knee
● + →	Backdrop 2	(while running)	Displace to tallo
MAT GRAPPLE (NEAR	OPPONENT'S UPPER BODY)	RUNNING GRAPPLE (RUNNIN	G TOWARD BACK OF STANDING OPPONENT)
•	Raise	● + <b>↓</b> , <b>←</b> , <b>↑</b> ,or <b>→</b>	
● + ↓	Pin Fall	(while running)	
• + <del>C</del>	Face Stretch 1	RUNNING GRAPPLE (RUNNING TO	WARD BACK OF STANDING GROGGY OPPONENT)
<ul><li>+ ↑</li><li>+ →</li></ul>	Fury Punch 3 Sleeper Hold 5	+ ↓, ←, ↑, or →     (while running)	SCHOOL BOY PIN Z
	OPPONENT'S LOWER BODY)	GRAPPLE VS. RUNN	ING OPPONENT
O CHAIR I LE THEAT	Raise	GRAPPLE VS. KUNN	Belly to Belly Suplex
• + ↓	Pin Fall	• + <b>↑</b> or <b>↓</b>	Hip Toss 1
● + ←	Kick to Groin 3	● + <b>←</b> or→	Flapjack 2
• + •	Cruiserweight Moves 6	DOUBLE-TEAM (OPP	ONENT HELD BY PARTNER)
● + →	Side Leg Lock	•	Arm Wrench and Kick
	ACING STANDING OPPONENT)	● + ↓	Dropkick and Rolling Clutch
<ul><li>+ ↓, ←, ↑, or →</li></ul>	It Thrusts Down	● + ←	Double Suplex 1
	EHIND STANDING OPPONENT)	<ul><li>+ ↑</li><li>+ →</li></ul>	Double Facecrusher Double Dropkick
• TITLE IN A XIII NOOF (D)	It Thrusts Down		T STANDING IN YOUR TURNBUCKLE)
• + <b>↓</b> , <b>←</b> , <b>↑</b> ,or→		• OUDLE-TEAM (UPTONEN	Irish Whip
	ING NEAR OPPONENT)	• + ↓	Whip and Lay Down
×	Angry Stomp	● + ←	Mudhole Stomping 1
× + ↑or↓	Angry Stomp	● + ↑	Spike Piledriver
× + <b>←</b> or <b>→</b>	Leg Drop	● + →	Kick to Stomach
OPPONENT ON ROP			STANDING IN YOUR TURNBUCKLE)
•	Irish Whip	● + ↓	Suplex and Cross Body

HEIGHT WEIGHT FROM FINISHING MOVE
6' 212 lbs. Minneapolis, Minnesota X-Factor™

#### CAREER HIGHLIGHTS

European Champion; Light Heavyweight Champion; Tag Team Champion; WCW™ Cruiserweight Champion







#### COMBO STRIKES

Press X repeatedly in front of a standing opponent to perform the following three strikes in succession:

- 1. Middle Kick 1
- 2. Spinning Back Kick 1
- 3. Spinning to Face

#### Favorite Moves





