N67 THE UK'S BEST-SELLING INDEPENDENT NINTENDO MAG



A A A A VOUR FURST LOOK AT... J.-Lia Galden J.-Lia Galden

PLUS: Latest news and pics on: MARIO PARTY 2 CUSTOM ROBO WINBACK KNOCKOUT KINGS



WORLD'S FIRST REVIEW JEJERORGE GENERATE'S stunner inside

ulure

our Guara Of Valu







PUTS THE CAR INTO CARNAGE



THE UK'S BEST-SELLING INDEPENDENT NINTENDO MAG



AZINE

ey! Over here! Here I am... Ah, hello. Phew. Thought I'd lost you for a moment, there. Been shoved over here, as you can see. Tsk. These people.

Anyway, enough of that and more of this: in the world of **N64** it's been a rip-roaringly exciting month. First off, we travelled over to Japan to see Spaceworld, Nintendo's yearly games showcase, and had a play on – amazingly – Zelda Gaiden, Mario Adventure, Mother 3 and Kirby 64. Then, Rare phoned us and asked whether we'd be interested in showing the world Jet Force Gemin? Interested! The first review of their stunning space blaster starts on page 50.

By the way, look out for the Spaceworld logo below to see which games we played in Japan! Have a great month!

Tim Weaver Editor

0

0

Next issue on sale Wednesday 3rd November To find out why it's going to be fantastic jump to

Look out for this little chap on N64's covers every month to know that you're buying the biggest and best Nintendo magazine there is.



Issue 34, November 1999

Issue 34

played at







Check out the Coming Soon section GO!

6 N64 Issue 34

t's hard to believe just how long Mother 3 has been in development. We first previewed it back in our very first issue, at which point we optimistically predicted a release date of late 1997. Over three years later, we're still waiting – but a cursory glance at the version of the RPG shown at Spaceworld has made us more impatient to get our hands on it than ever.

Something's >

desert.

dog gaping in amazement? ∀ You have now.

Ever seen a

Mother 3 is a role-playing game through and through. Forget Zelda's genre-busting mix of platforming, fighting and role-playing – this HALdeveloped game focuses on wandering between villages, chatting to locals, and engaging in strategic, turn-based combat. Naturally, it's all presented in 3D – and Mother 3's chunky, colourful visuals are superb – but the style of play is pleasingly old-fashioned. If you're old enough to remember the original SNES Mother games, you'll feel right at home.

0



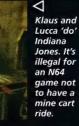
 Δ The guitarist at the Pig Dance. 'Funky'.



craft in action. Insane developers ahoy.



- △ Some of the conversations offer you a choice of replies. If only real life was so easy.
- Never trust a lady who dyes her hair purple and wears her dress backwards.
- More from the Pig Dance band. The group's called DC-MC. A-ha. Ha. Hmm.



 ∇ The family grabs onto a fleeing spaceship. ∇ They've forgotten the dog, though.



played at

Although the final game promises at least ten different characters to control, the levels we played at the show all starred a cowboy named Flint, his two children (Klaus and Lucca) and the now-obligatory faithful canine sidekick, Boney. hovercraft in the shape of, appropriately enough, a bean.

Combat in Mother 3 shies away from the real-time antics of Zelda in favour of Hybrid Heaven-style traditional menu-based combat.

VISUALS Cut scenes tell of giant rideable dragons, mine cart rides and discos filled with jiving pigs.

The first part of the game kicks off with Flint investigating a mysterious object that's landed in the woods near his home, and then follows him through neighbouring villages, desert canyons and eerily-lit dungeons. The map is gigantic, which allows *Mother 3* its first burst of nonsensical humour – Flint can get around faster by climbing aboard his 'Pork Bean', a

jiving pigs. Flint It's anything but traditional, though – psychedelic oceans of colour ripple in the sky, and you can pull off stronger attacks by timing

your menu selections to coincide with the beat of the background music. If that's all too weird, you can choose to avoid combat entirely by manoeuvring around the enemy characters – no tedious, unavoidable random battles here. There's the opportunity to use a wide variety of magical attacks on your unlucky opponents – although, as the Spaceworld booklet warns, "you must be careful, for if you use too much, your head will overheat!" – and with every section of the game completed, another character joins your ever-growing party of fighters. The only fly in the ointment of this 50%-complete version is the hugely simplified combat graphics – but at least they help to bring the best out of the deliberately outof-proportion enemies, who range from pig soldiers to writhing green snakes.

We're still not quite sure exactly what Mother 3's about – cut scenes tell of giant rideable dragons, mine cart rides and discos filled with jiving pigs – but if the final story ends up even half as involving as the section we played, we're in for an absolute treat.

TO BE CONTINUED... Expect more on *Mother 3* as its Japanese release date draws closer.

vord

FIRST PLAY OF NINTENDO'S NEWEST PLATFORMER!



.

NG FUTURE 10



△ Yes, it's a fridge. One of Kirby's less useful attacks by the look of things.

Careful here – jets of water rock this bridge.



This spiky attack proves fatal for most

of Kirby's enemies.



CREATER PREAME pretty in pink

_2 3



INFO BURST

KIRBY'S DREAMLAND 64

WHEN'S IT OUT?

ANTICIPATION RATING

Nintendo

128Mbit

11 1

No

No

Yes

No

March

FROM:

CART SIZE:

HOW MANY PLAYERS:

MEMORY PAK:

EXPANSION PAK:

RUMBLE PAK:

GB PAK:

TBA

Kirby's so cute. We've missed him. But not his ∇ odd-looking friends.

▲ The icons to the lower-right show that Kirby's got two attacks at his disposal.





7

"I ain't come here to pray," says Kirby. "I've come to kick your ass." Possibly.

About to morph into a slab of granite and squash that poor chap flat.



8 N62 Issue 34

hree months ago, we previewed *Kirby* 64. It wasn't the world's biggest preview, for the simple reason that we'd got our hands on four screenshots, and absolutely nothing else. In fact, at the time, Nintendo refused to confirm that the game even existed. So three cheers for Spaceworld, where

bringing the graphics bang up to date, and while it doesn't always work – see Konami's *Mystical Ninja* 2 for further details – a few moments with *Kirby* 64 is enough to prove that Nintendo have lost none of their 2D platforming expertise.

The visuals, for one thing, are fantastic. Think a cleaner, more colourful Yoshi's Story, with crisp 3D

and scenery. We guided the

VISUALS We guided the Kirbster through lush forests with fallen logs and past stained glass church windows with coloured light streaming in.

Nintendo not only admitted that *Kirby 64* is in development, but also spilt a whole saucepanful of beans about it.

As we suspected, *Kirby* 64 is a platformer in '2and-a-half-D'. This means that while our favourite fluffy pink marshmallow is restricted to only moving left and right, the path he takes meanders in and out of the screen in a 3D-ish kind of way. It's a clever way of maintaining the simple pleasures of two-dimensional running and jumping and scattered on the ground, past stained glass church windows with multi-coloured light streaming in, and over wooden platforms jiggling atop gushing fountains. The sense of depth in the backgrounds is astonishing – if Kirby leaps over a river, chances are you'll be able to see it stretch for miles into the distance, and it's not uncommon for mountain-sized buildings to slowly scroll past in the distance.

Kirby himself isn't quite as nice to look at – he's just a pink ball after all – but he more than makes

up for it with a set of moves that would shame Mario. Just like in his old SNES days – and in *Smash Bros* – the pink ball can suck up his enemies and adopt their abilities, which range from the useful (morphing into a spiked ball or breathing fire) to the bizarre (turning into a fridge). It's possible to mix two different abilities to create new ones, *and* combine the new moves with weapon pick-ups for an even greater range of Kirby-style takedowns.

This being a Nintendo game, the controls are nothing short of perfect. The scores of different moves that Kirby has at his disposal are all activated via the same button, and it's surprisingly easy to simultaneously run, jump and hoover up an enemy, then switch to the new ability and clobber the next bad guy. Even when the camera unexpectedly switches to an isometric perspective, or the structure of the level requires Kirby to move up and down rather than left and right, there's never the danger of your fingers knotting.

So, that's one more nail in the coffin of the old 2D Platforming Is Dead!' claim, and another brilliant Nintendo character all set to make a glorious return. Welcome back, Kirbs.

played at

FUTURE LOOK KIRBY 64



△ Kirby can hoist the bad guys over his head and chuck them to their deaths.

Although you can't travel into the 🔀

screen as such, the levels are in 3D.

It's like a better-looking Yoshi's Story, without the singing.



TO BE CONTINUED... We'll fill you in with more Kirbster-related info as we get it.

NEW SHOTS OF NINTENDO'S LATEST RPG - WE'VE PLAYED IT!

It's Yoshi's Village – but whatever happened to Yoshi's Island?

Mario tends to use this mallet rather a lot. Koopa doesn't V look impressed.

ROM FUTURE

.



The lovely Peach searches the library for hidden stars. Look at the mess she's made. Tsk!

It's the train from Mario Kart's Kalamari Desert, with Mario himself in the driver's seat. Great fun.







SUPER MARIO ADVENTURE

FROM:	Nintendo
CART SIZE:	128Mbit
HOW MANY PLAY	TERS: 1
MEMORY PAK:	No
EXPANSION PAK:	No
RUMBLE PAK:	Yes
GB PAK:	No
WHEN'S	T OUT?



∆ The mix of 2D characters and 3D backgrounds is surprisingly effective.

Koopa and Goomba have signed a temporary truce with Mario for this game. やあ こんにちは ノコノコ村へ



See – Mario just loves using that hammer. This is an analogue-twiddling subgame, as shown by the stick icon on the left.



10 NGA Issue 34

t's hardly surprising that Nintendo decided not to stick with Super Mario Adventure's original Japanese title. "Super Mario RPG 2" would be a stark reminder of the kick in the teeth that SNES owners received back in 1994, when Nintendo decided that Europe could probably do without a release of the original Super Mario RPG.

Thankfully, Nintendo have woken up to their European fans since those dark days, and this sequel looks almost certain - touch wood - to arrive on these shores next year. After playing a

Adventure's scraps feel more like sub-games than tedious stats-based match-ups - although the need to select appropriate moves for your enemy means that tacticians are still amply catered for.

It does look odd, though. Super Mario Adventure mixes cartoony, detailed 3D environments with flat, colourful characters. And we mean flat - when Mario and co turn to face from left to right, they literally flip over like a piece of paper. We've never seen anything quite like it, but surprisingly it works brilliantly - it's a joy to behold a cardboard Mario waving from the

VISUALS but it works brilliantly – it's a joy to behold a cardboard Mario waving from the window of a fully-polygonal train...

50%-complete version of the game at this year's Spaceworld show, we're happy to report that there's plenty to look forward to. Super Mario Adventure might look a little bit odd, but it's shaping up to be an experience as essential as the rest of Nintendo's killer line-up.

Strictly speaking, Super Mario Adventure is aimed at younger N64 owners. While it features everything you'd expect from an RPG, it's all heavily simplified - puzzles are sign-posted, combat is never likely to kill you, and progress is defiantly linear. Happily, the game still has plenty to offer to adults, not least the appearance of an entire cast of Mario regulars. Some are friendly - Mario can literally pull Koopa, Goomba and Bob-Omb from his pockets when he requires their individual abilities and attacks - but most are wandering aimlessly around each level, looking for a fight.

Combat begins the moment Mario bumps into one of these bad guys. Although fighting is turnbased and menu-driven, each attack's effectiveness is determined by your agility on the joypad. One of Koopa's moves, for example, needs frantic tapping of A to fill an on-screen strength meter, while Mario's shell-kicking attack relies on two accurate pushes on the analogue. Thanks to Hin, Awala

ace adve

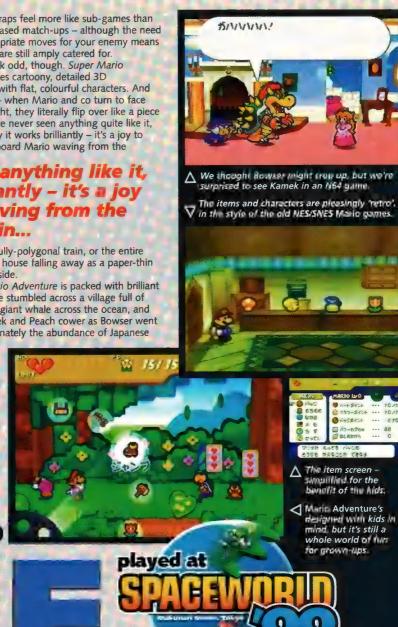
window of a fully-polygonal train, or the entire front face of a house falling away as a paper-thin Koopa trots inside

Super Mario Adventure is packed with brilliant set-pieces - we stumbled across a village full of Yoshis, rode a giant whale across the ocean, and watched Kamek and Peach cower as Bowser went mad - unfortunately the abundance of Japanese text in the

version we played at Spaceworld meant we struggled to understand the nuances of the plot. Here's praying that we get an Englishlanguage version of

the game this time

around



One of Mario Adventure's many sub-games. Here, you're , playing cards against a Goomba.

 ∇

 Δ This is the for some kind of

whale of a time' joke. All abuard the Kalamari train – glad to see they're leaving Toad behind.



Uncomfortable mailet-goomba collision

V about to occur.

TO BE CONTINUED... More news on Mario's latest adventure as we get it...

PLANET ie hottest news and the best new game previews! 11-016 NEWLGOODS 615

It's a super-console in a handheld!

emember N64/30's Planet Game Boy, in which we offered a few guesses about what the next generation Game Boy would be like? Namely that it would be a portable SNES.

Well now the technical specs of the machine have been officially released, and it seems like the new handheld, codenamed Game Boy Advance, is going to be something beyond our wildest dreams. It's a full 32-bit machine, with a larger version of the Game Boy Color's screen capable of displaying 65,000 colours simultaneously - the same number you'll find in the N64's best games.

At the heart of the GB Advance is an as-yet-unnamed RISC processor developed by a Cambridge-based firm, Advanced RISC Machines. If the name



ssue 34

sounds familiar, it's because ARM started out life as an offshoot of Acorn, the company responsible for the BBC Micro and the Archimedes. These days, you'll find their processors in mobile phones and printers, and this is their first full venture into the games market since the home version of the Archimedes, a decade ago.

New Game

With a powerful 32-bit engine, the GB Advance will be capable of 3D graphics in one form or another. Don't expect anything like the N64's performance, since the machine isn't expected to have a separate 3D processor, but it will make the current 8-bit GBs look rather tame.

It's due out next August in Japan (December here), and a new version of the Game Boy camera will be amongst the first pieces of software to be released. With full colour capabilities, not only will you be able to upload your hi-res face into future Dolphin games, you'll also be able to use it as an Internet video conferencing system, thanks to software developed in a joint venture between Nintendo and Konami, called Mobile 21. One of the most interesting

features will be the GB Advance's ability to be used directly in conjunction with Dolphin games, possibly as a

CONNECTIONS High-speed link port and Dolphin socket.

Boy revealed

SHOULDER BUTTONS Highly likely, since Shigsy loves them. Great for Mario Kart..

Artist's impression.

BIGGER SCREEN Widescreen format. 65,000 colours!

controller and a second, private screen for each player. You'll be able to choose secret options on the GB Advance screen in a strategy game, for example, or use it to display moves lists, tactics, radars, or just about anything that the world's best games designers can come up with.

The new machine will be the same size as the GB Color, except rotated

MORE CONTROLS A SNES-style fourbutton arrangement?

through 90° to give a more comfortable playing position. This also allows for the new 16:9 widescreen display and offers the possibility of shoulder buttons and triggers as well as more buttons on the front. Fingers crossed for next year then - any delay to Dolphin is likely to mean a delay for GB Advance too. Still, we've got every confidence.





PERFECT SLIP! Just as we were polishing off the last pages of this month's mag, the news we all hoped wouldn't come true came, er, true. Perfect Dark, Rare's awesome follow-up to GoldenEye, has slipped again, this time to April. The date, deemed "definite" by Nintendo of America, means Rare can put more of a Christmas emphasis on Jet Force Gemini and, most of all, Donkey Kong 64. Disappointing news, then, but a blockbusting Easter is guaranteed.



At the end of August, the fourth 'Game of the Year' ceremony took place in Tokyo, and Nintendo came away with a clutch of awards. The Fresh Prize (awarded to the most original game) went to Pikachu Genki Dechu, the voicerecognition Pokémon game that we reviewed on import back in N64/25, while Zelda won the



Visual Prize jointly with Final Fantasy VIII on the PlayStation. Sadly, Zelda just missed on the Game Of The Year award, coming second to Final Fantasy VIII.



Japanese Game Boy owners can now download mum games from their local grocery. Gamers can buy a blank cart for around £15, then store up to seven games on

it, at £5-10 a pop. There are 21 games included in the scheme already - including Zelda DX and Donkey Kong Land - with more to follow. You know the drill there are no plans to bring this scheme over to the UK.

NEWSDESK

Show and Tel London's ECTS games show holds few surprises...

fter the monstrous E3 games show in Los Angeles in May, where such long-awaited classics as Perfect Dark, Donkey Kong, Jet Force and Resident Evil 2 were unveiled (as well as some surprise debuts including Eternal Darkness and Riga), and then the Japanese mayhem of this month's extraordinarily fun-packed Spaceworld, Europe's equivalent, ECTS

- a three day exhibition on the first weekend in September - proved a bit disappointing.

Apart from Castlevania 2 and Turok: Rage Wars, there was nothing that hadn't been on show previously in LA; indeed, the versions of Perfect Dark and Donkey Kong were actually the same as those on show in May. Disappointingly, there was also no sign of Eternal Darkness, Riga or Zelda Gaiden, the latter of which had only been wowing Japanese audiences a week before.

N64 were fortunate to catch up with it



 \bigwedge Tim and Jes caught up with Howard Lincoln for a quick Perfect Dark deathmatch.



▲ The Nintendo stand was vast, taking up most of the main hall. Giant Pikas were a common sight.



behind closed doors, though. Nevertheless, the show did have a couple of standout

moments, not least the surreal occasion when Tim found himself, er, 'going to toilet' a couple of urinals down from Shigeru Miyamoto. Also of note was Tim and Jes turning round on the Perfect Dark stand to find Howard Lincoln, Nintendo of America's biiiig President, admiring their gamesplaying skills. Oh. and Perfect

Dark: definitely as brilliant as ever...



Need to keep up to date with the month's events? Nooooo problem ...

DUKE NUKEM ZERO HOUR ANDREA'S BIRTHDAY

8th October The outrageously delayed Duke definitely hits the shelves today. About As if we didn't notice. bleedin' time too.

21st October The lovely Andrea's 39 today. She has been 39 for the past six years.

JET FORCE GEMINI 29th October Another eternally delayed stunner turns up today in your local EB. Worth the wait, mind.

REMEMBER THE ADDRESS!

N64 Magazine, 30 Monmouth Street, Bath, BA1 28W



kick ass games servers

- unlimited e-mail
- unlimited web space
- fastest network on the planet.
- no set up charges
- no ongoing subscription charges
- Inee mp3 music

Madasarish

at whit is summarized to be details



SHADOWMAN MOVIE

Acclaim's Shadowman looks set to be turned into a major Hollywood picture – with former rap star Ice Cube in the starring role. Ice, last seen In straight-tovideo 'comedy' I Got the Hook Up and the unintentionally hilarious Anaconda, will be at a cinema near you by the end of next year. There are also rumours of a Turok movie, but no news of who'd play the giant-pecced dinosaur hunter – leermaster Jon Voight, maybe?

MANUAL OVERDRIVE

It would seem that Acclaim have done away with the Training mode in *WWF Attitude*. No sooner had Mark given it a thumbs up in N64/32, than Iguana-Salt Lake City (breathe) decided there was no need for it, as all the official moves were being put into the manual. Why not just leave it in and cut down the manual? "Um," offered Acclaim. Mark mentioned something about "going mental on their damn A's". There are more SHORT CUTS on page 16

The South of questions...

Iltsspssppht. Hear that? That's the sound of us flicking through five ten pound notes – the very same notes that we're offering as the prize in this month's quiz. All you have to do is answer these ten easy questions – the solutions are all hidden somewhere in this month's issue – and you could be hearing that fabulous flicking noise in the comfort of your own room. Mmmm.

1	"Sharks with frickin' lasers on their heads" – which page?			
2	Who's Samus Aran?			
3	What score did we give Black Bass Lure Fishing?			
4	Link's back, but what's his new game called?			
5	"Stop screaming Carlo." Who said that in this issue?			
6	Who's going to go mental on their damn A's?			
7	In which game should you "make packing the midfield your priority"?			
8	Enter MOGSLIFE in which game for nine lives?			
9	Who talks about the 'Fatboy List' this month?			
10	Where would you find Captain Catkit?			
un	Simpler than losing a contact lens on the dance			

floor. Send the completed form to: Good Golly Quiz Folly: Novay José, N64 Magazine, 30 Monmouth St, Bath, BA1 2BW

Rules

 The closing date is 7th November
 Employees of Future Publishing are not allowed to enter The winner will be fished from Paul's locks.
 The prize will be fifty pounds.
 The only thing you invented, Green, was...
 ffeffmman

Last month's winner was: Emma Cousins, Slough

The N6	QUIZ answers are as follows
1	6
2	7
3	8
4	9.
5	10.
Good, no? Oh, and you	Il probably be wanting this too
Name	Address

Want to ask Miyamoto a question? Now's your chance...

s we all know, Shigeru Miyamoto – aka Shigsy, 'Motes, The Shigster and Shigerooni – is the world's greatest games designer. He's the man who came up with Donkey Kong, he's the brains behind every major Mazza adventure, and he helped make Zelda 64 The Best Game in the World Ever™. And now he's ready to sit back and answer your most probing questions. Yep, every reader now has the

chance to ask Nintendo's most prized gaming asset one question. It can be about whatever you want: Metroid, Mazza 2, the Dolphin, Zelda Gaiden. Game Boy Advance, maybe you just want to ask him what he eats for brekkie or what his favourite film is. Point is, this is your chance to talk to a videogaming mastermind. No other magazine gives you the chance to ask your own questions - but that's exactly what we're doing. All we ask is that you limit yourself to just the one question. Think hard, think long, scribble it down, then send it into the address below. We'll then ask Shigs the best ones.

Get thinking, and remember – it's just the one question. Once you've come up with a nifty Q, scrawl it across the back of a postcard and send it in to the following address:

> Ask Shigsy N64 Magazine, 30 Monmouth Street, Bath, BA1 2BW or, alternatively,

e-mail N64@ Aturenet.co.uk, entitling your mail, 'Ask Shigsy'.

ENGUDS in association with

Project K • £2.99 • 0181 508 1328 These Phantom Menace inspired keyrings aren't quite what we expected all five characters in the range have tiny bodies and extended heads, a bit like those 'superdeformed' kiddie characters that the Japanese are so fond Subsequently, Darth Maul and the gang took surprisingly cute which helps add to their appeal no end Sebulba's protruding bonce chafes a little in the pocket area, and Anakin seems to have been seriously putting away the pies since we

ATH MAU

Gear 4 Games

£19.99 • 01621

Slip this over your

look like everyone's

bad dude. It's

head, and you too can

favourite tomato-faced

surprisingly effective, with Mr Maul's jagged face paint and wonky

horns recreated in

from their sockets.

Sadly, despite the air-

lack of oxygen inside

This, coupled with the

overpowering smell of rubber, creates

difficulties, making

severe breathing

you sound more like Darth Vadar

then Darth

to fatally

door

Lat, this

is idea

Maul Still, I

frighten next

80%

you're looking

holes, there's a distinct

perfect detail, and a

pair of disturbing eyes bulging authentically

877222

saw him in the movie, but 86% otherwise, they're perfick.

Gear 4 Games + From £11.99 • 01621 877222 We're not big fans of these sixinch high figurines. Austin and Dr Evil are spectacularly detailed. right down to the

Playmates • £29.99 • 0161 338 2020 Oh, the fun we've had

with this. As you punch and kick this two foot high wrestler, he recognises where you're focusing the hurt, and screams at you for mercy 'Hey! Get off my left arm", "Ohl You're bustin' my. nosel". He's incredibly loud, and he's made even more amusing by the way he pronounces gut' to make it sound like well, something rather rude. Once you've heard 'Hollywood' shout "I'll be back, Jack!" for the

32nd time, it gets a little tining, but the 'gut' thing still makes us laugh like drains Every Single



orientation of Mr Powers

disgusting gnashers, but they're disappointingly static moveable accessories are no substitute for being able to twiddle with their medallions or remove their trousers Criminally, there's only one phrase of sampled speech per character and where's Dr Evil's sharks with frickin lasers on their heads" diatribe? 65% A missed opportunity

EV BALLS CA Games • £3.99 • 0141 334 3901 Aside from the cuddly

Games

Pocket Monster trapped inside, these are the same ultra bouncy balls that you can buy down the local newsagents for about £1 Still, the Pokémon look ever so cute (especially the ever-loveable Pika), and boy! - do those balls bounce, often high enough to hit the ceiling. We think they're great, although Martin wasn't too fond of seeing the little monsters Imprisoned "Pokémon need to run free!" he cried. How we laughed as he threw the ball to the floor in disgust only to have it rebound straight back (88% into his face

POKEMON FLIP CA Games • £2.99 • 0141 334 3901 **Remember those** dinosaur rulers, where the picture changed as you angled them towards the sun? These brilliant **Premier Edition** Pokémon cards work on the same principle - tilt them one way, then the other, and you can see your favourite Pocket Monster evolving into a

NEWSDESK

Call them on:

01621 877222

new form. The background is designed to match the Pokémon type and there's at least 50 cards (85% to collect. Smart.



Make your keys love you - slip them onto one of these superb Star Wars Episode 1 keyrings. You could win one of five 'fobs' by answering one simple question:

Which Star Wars character might say, "Bleep-bloop. Blip! Oooo-wee. Bloop!"?

Answers on the back of a postcard to: What? You Can See My Parts? Competition N64 Magazine, 30 Monmouth Street, Bath, BA1 2BW To reach us no later than 7th November.

The first five entries out of the hat win the keyrings. Yes!



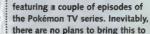






AUSTRALIAN **POKEMON N64**

Now this is something special. For \$199, Australian Pokémon fans can get their hands on a limited edition. Pokémon-themed N64. It's blue on the top, yellow on the bottom, covered in stickers and comes with similarly-designed controller. There's also a free video bundled with the package,





RETROW

POKÉMAN

This month saw the release in America of the 'Insiders Guide to Pokémon Tournaments' and **'Ultimate Pokémon Trading and** Training Strategies', a two-tape strategy guide to the world of all things Poké. The tapes will be presented by Ernie Hudson, second fiddle player to Bill Murray and Dan Ackroyd in the Ghostbusters films, and "the retarded one" in The Hand that Rocks the Cradle. Commenting on

his reasons for turning up, The Ernster said, "it's a way for me



and my son to connect... strategising, talking ... it's a nice way for us to bond and talk." Presumably, then, a between-TV-

movies pay cheque had nothing to do with it.

Jason Moore talks UK table-tops...

ollecting can be difficult, as collectors keep reminding me. Last week, after four hours hunting, the best item I could find was a rain-sodden Grandstand Munchman table-top (a simplified version of Pac Man).

The most common UK table-tops are Grandstand and Tomy machines, and top of the list has to be Astro Wars - a cool looking Space Invadersstyle game, which is pretty reliable, but rarely found without a scratched screen. In nice condition it's worth around £10. Next up is Firefox, a big angular machine with tiny stereo speakers below the screen. The game itself is a 3D Star Wars inspired shoot-'em-up, and in good condition, it's worth around £12.

These are the most common, but over 200 LED based machines were released in the UK, and rare machines like Coleco's arcade range can be worth around £50. The most important thing to check is that the battery cover isn't missing, and that the screen isn't scratched. Also look for the original stickers and casing and check the joystick works okay. Battery contacts are also important if there's any rust you can polish it with some wire wool. However, lots of corrosion may mean you'll have to resort to an external PSU.

If you're buying from a fellow collector, expect to pay £5-15 more for a boxed machine with instructions. Like all collectables, condition is everything, and like classic toys, hopefully their value will mushroom into the next decade.

Jason Moore's Retrogames shop is now 47 Church Road, Hendon, London, NW4 4EB Tel: 0181 203 8868

Issue 34

Your monthly reminder of the games that time forgot.

SUPER

Nintendo • 1994 It's been a long time since we last saw the young Samus Aran in action, as we pointed out in our 'Missing In Action' feature last month. In fact, it's been too long = re-visiting the SNES's Super Metroid this month reminded us.



just how much we miss the muscular heroine's unique brand of platforming magic At heart, Super Metroid was nothing more than a scrolling. platform-based shootem-up. But the wealth of breathtaking set-pieces, ingenious puzzles and impressive visuals took it beyond the usual uninspiring scrolling 2D fare. From the very first level, where Samus explored an abandoned spaceship with only the sound of her footsteps to break the eerie silence, the game set out to be an

engrossing, movie-like experience The level designs were

typically Nintendo: In common with everyone's favourite elfin adventurer, Samus earned extra abilities as her adventure progressed, allowing her access to previously unreachable areas. The

bio-suited minx could squeeze herself into a tiny bali and roll into underground passages, or use her grappling hook to swing from the ceiling, all the while using her arsenal of missiles and lasers to rip the swarms. of flying enemy robots to shreds.

Super Metroid's length was its only. shortcoming - its compulsiveness meant



that the meeting with the final boss arrived far too quickly. Thankfully, we won't have to wait too long for a fresh set of Metroid levels, as Shigsy has let slip that a new. Metroid game is already in the works. No-one knows whether that means an N64 title or a Dolphin game, but either way, we can't wait.

SUPER MARIO RPG

Nintendo • 1996 Back in the dim and distant past, Nintendo had



a disturbing habit of ignoring Europe. With the SNES cleaning up in Japan and America, the Big N didn't feel the need to bother with the comparatively small European market, and refused to bring some of their biggest games to UK residents. And that's why there was no UK release for Super Mario RPG because Nintendo-couldn't be bothered;

It's a shame, because Mario RPG (the last Nintendo game to be developed by Square, before they set to work on-Final Fantasy VII for the PlayStation) was a thoroughly enjoyable twist on the usual Mario exploits. The simplistic puzzles and limited combat were designed with the younger

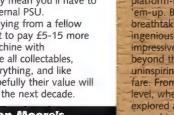
Nintendo owner in mind. while grown-ups couldcontent themselves with the pretty isometric visuals, scores of ingenious sub-games, and appearances from almost every character to set foot in the Mario universe.

Along with the chance to see Mario and chums engaged in takey-turny combat with a host of old adversaries, long-time Nintendo devotees were also treated to a host of cheeky in-jokes. Whether it was Mario stumbling upon a sleeping Link in an Inn, the moustachioed one humming the theme. tune to the original Super Mario Bros while taking a shower, or Bowser stealing a Game Boy-from an. innocent mushroom child, Square gave Mario fans plenty to smile about.



Mario fans in Japan and the US, that is Fingers crossed that when Mario RPG's sequel, Super-Mario Adventure; is finished, Nintendo remember they've got a few customers on the other side of the Pacific ...

Mark Green



A mysterious can of Tonic accidentally dropped from the sky, and the world has gone crazy! Now Ed must come down to Earth and tackle killer vegetables, sangria glaciers and a tyrannical Viking called Grögh the Hellish. • Spin into this 30 real time action-adventure, help Ed become Super Ed and solve the riddle to caving the universe before it's too late!



www.tonictrouble.com

Ubi Sofi Entertainment. Imme Treasure is a li adamatik of Ubi 🛲 Entertainment. All rights ramaaad, Bedramata, Blaitada S. and 📷 are trademarer et Nin

.

00

00

PG CD-ROM

NINTENDO.64

....

Updating you on the N64 games of the future

<u>-KNOCKOUT KINGS 2000. 20</u>

PLANET

NEW PICS NEW

WORMS (24)

RNM

FOCKET

PI

Q & A

Correct me if I'm wrong, but didn't you think *Mini Racers* was a pile of old pants in issue 30?

Well, that's a bit strong, but no, it didn't look too good, it wasn't particularly fast, the camera was stuck in useless positions... not great at all.

But it looks better now?

Yes. Still not brilliant by any means, but now Nintendo have added the configurable camera, it's at least, ooh, twice as good.

And the multiplayer?

It promises to be jolly good fun, in a Micro Machineskind of way but, hopefully, with less annoying camera changes. With the track editor chucked in too it could pave the way for almost endless fun-filled racing opportunities.



MINI R	ACERS
FROM:	Nintendo
CART SIZE:	96Mbit
HOW MANY PLA	YERS: 1-4
MEMORY PAK:	No
EXPANSION PAK	: No
RUMBLE PAK:	Yes
GB PAK:	No
WHEN'S	
November e	
ANTICIPATI	DN RATING





NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS

ł



Custom

Discussive the virtues of Robo fighting with one of the game's lavely ladies.

The Custom Robo event. Here you can prover up your Robos ready for battle

The Viennil On-Style looks are done a lot between here ∇ that in East Legism UX.

The

arrual righting

rentests Ke baam

Pokémon clone? RPG? played at SDARE Action game? Nah. It's a bit of all three...

Robo

ith Pokémon gearing itself up for full-on world domination, even Ricky Butcher could have guessed

that a host of pale imitations would soon be crawling out of the woodwork, trying



to cash in on the action. But, Nintendo's

fall into this category. In fact, the half-

being billed as Pokémon's natural and

Pokémon, half-Virtual On hybrid is

worthy successor.

robot spectacular. Custom Robo, doesn't

just built his very own robot, unspectacularly called Lei. The object of the game is to take your robot creation down to Robo Station where a Custom Robo championship is being held. You've also got your cousin for company and he helpfully chips in with friendly advice and chit-chat along the way. Using Lei in scraps to the death, you have to hone your skills as a trainer, improve your robot, hunt for extra parts and weapons and, eventually, hopefully batter champion Custom Robo builder Mamoru.

The similarities to Pokémon are obvious enough, but Custom Robo has much more of an emphasis on action, and battles are a very different kettle of fish to the RPG-style Pokéfights. Instead they bare more of a resemblance to Sega's Virtual On (which was shamelessly cloned by Last Legion UX, as reviewed in last month's issue), with big guns and bigger explosions achieved by shopping round for improved attachments (hence the slight similarity to Pokémon's nurturing and collecting).

We'll have more as the release C date creeps closer...

0 &

So, do you collect robots?

Nope. It's not like Pokémon in that sense. What you actually do is improve your existing robot, Lei, by shopping around for weapon attachments and dazzling new power-ups to make her into the ultimate fighting machine. Then you take your soupedup robot into battle against other Custom Robo championship wannabe's and give them a pasting - at least you hope so.

And it's a bit like Virtual On?

Yes. indeed. The battle arenas are multi-levelled, and there are boxes and objects scattered around enabling you to jump about, dive for cover and snipe. The weaponry is much more impressive, though. We played with the graphically wondrous Flamegun and the ace Tomahawk Bomb (like a normal bomb, but able to seek out unfortunate opponents as they run away). There's also a two-player mode, where you and a friend can go head-to-head, using your specially saved-out Custom Robo.

Doesn't sound quite as lengthy as Pokémon...

No, perhaps not. But, the game plays brilliantly, and the marriage of action and collecting should prove too much for Japanese audiences to resist. We'll have a review in these pages soon.



November 1999

NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS

Q & A

PLANE

Boxing, then. Is it as good as wrestling? Well, it's very different actually. There's no throwing, or leaping outside the ring, or battering people over the head with trashcans, or spandex. Just plain, simple, retina-detaching fisticuffs.

Sounds a bit simple, to me.

Well, yes, it is. But in a good way; there's plenty of variety in the punching, and it's quick and fun. Batter someone enough and they'll get cuts and bruises on their face; knock them down a lot, and they'll start swaying each time they eventually clamber to their feet.



Realism, then? Yup, that's what it's all about. Oh, and also some welcome joystick-waggling, which you have to do when you've been knocked down, in order to get back up. Mucho fun.

Um, no. No it's not. Well spotted.

Don't get sarky with me, son. Sorry.

INFO BURST

KNOCKOUT KINGS 2	2000
FROM:	EA
CART SIZE: 128	Mbit
HOW MANY PLAYERS:	1/2
MEMORY PAK:	Yes
EXPANSION PAK:	No
RUMBLE PAK:	Yes
GB PAK:	No
WHEN'S IT OUT?	
November	TBA
ANTICIPATION RATIN	IG



As pleased as punch...

hile we were slavering over Zelda: Gaiden this month, up popped Knockout Kings 2000 from EA. It proved to be a most unexpected and pleasant surprise; and it's not often you can say that about a

boxing game. Featuring, brilliantly, all your real life pugilist favourites – from Mohammed Ali,

to Sugar Ray Leonard, to Leon Spinks, to



Tim's fave "Starvin'" Marvin Hagler, although,

unfortunately, there's no George Foreman or Mike Tyson -Knockout Kings is a pretty comprehensive package. Control-wise, everything caters splendidly for the beginner, but also offers some flexibility for the more experienced player, too. A and B are your basic left/right jabs, holding down R allows you to hook, the C-buttons provide personalised combos, and Z lets you block. Get enough punches in, though, and you'll gradually fill a power-bar; when it's full, hold down R and press A and B together and you'll let rip with an almighty haymaker. Very nice indeed. And, of course, moving the analogue stick gives you more moves and allows you to punch different locations.

We're a little unsure as to how long the single-player Career mode can hold



 Δ while it's prenty much a case of simple purching. Knockaut Kings is super fur

your interest, but *Knockout King*'s multiplayer is tremendous fun. Especially when you throw in a fantastic create-aplayer mode that rivals *WWF Attitude*'s for fulsome freak-making. We've already bred a 20-stone monster with a five-foot blonde afro and you can save your mutie to controller pak and fight a friend with it – or, superbly, take it through the Career mode and hammer Mohammed Ali. Not bad at all. Fingers crossed, we'll have a review next month.











F







start your engines.





N6



PICS NEW PICS NEW PICS NEW PICS PICS PICS NEW PICS NEW

Q & A

So, you're impressed with Winback, then? Hmm?

PLANE

Yes. It certainly looks like there's going to be plenty to do in the game. Disregarding the usual mad dictator-style plot, you've also got to rescue fellow secret agents and when you've saved them you'll be able to enlist their specialist talents.



Splendid. But it does look a little, well, ropey...

Shame on you. As we said, so did Body Harvest, but that played a storm. So it's a bit foggy and a bit plain, but Jean-Luc himself has over 2,000 different animations, making him a versatile and expressive fellow. Indeed.

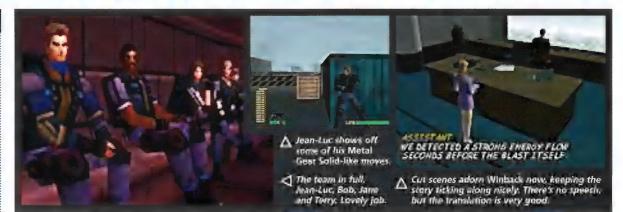


Okay, fair enough, don't judge a book by its cover. etc. **Anything else?**

The deathmatch mode which Nintendo have made Koei turn into a four-player scrap - looks like a reeeeeal laugh, with all the different moves making for some tasty stealth action. With big guns, naturally



Issue 34



Winback wins us over.

▲ Targeting. Just one of Jean-Luc's many

Iwo-player fight D Lovely explosions too

manneuvnes

inback has always been a bit of a curiosity. When it first came to our attention, it looked a bit shabby, a bit foggy, a bit plain, and a bit of an unknown quantity. However, having sat down and played the game extensively at

There's a stash of

nifty weapons to

help croste some

You can thank D

Nintendo for

incorporate a

suggesting Koei

four-player mode

trouble

Δ

May's E3 show, one thing became crystal clear: Winback has the potential to be a

played at F

superb cross between GoldenEye and Metal Gear Solid. And also, like Body Harvest before it, it's going to be something far, far more impressive than its fairly primitive graphics suggest.

0 0

> training mode lets you get to

grips with

the game

N64, freshly back from Spaceworld, played the latest version of Winback, and it all seems to be coming along very nicely for the prospective late October US release date. Jean-Luc Cougar, our hero, seems to be in possession of yet more secret agent/special forces-style moves; from standing with his back flat against a wall, he can spin round a corner and use his laser-sighted pistol to put one between the eyes of an enemy. Also, as the game



calls for stealth-style shenanigans, it's possible to duck and run between cover, roll, unsheath your gun whilst rolling, and come up firing at the opposition. Top stuff indeed. And the enemies are clever swines, reacting to footfalls, loud noises and any movement in their field of vision. Throw in a now-confirmed four-

player deathmatch mode, complete with all manner of military weaponry, and the

1.000

future looks bright for Winback. Whilst a

vague Christmas UK release date has been bandied about, we'll hopefully have a review of the American version of Winback in a couple of issue's time.



04

a lud

NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS



f there was any justice in the world, the code for Superman would have been buried in the middle of the Sahara desert by now, while the thousands of leftover Automobili Lamborghini carts would have suffered a similar fate. Perhaps in Greenland somewhere, or a landfill site in the middle of Guatemala. Some place where we'd never find them, anyway.



As it's turned out, though, the abundantly average code for Lamborghini has been used to - astonishingly - pretty fine effect on this. Roadsters Trophy. Titus' semi-sequel to their ill-fated racing outing of almost two years ago. And whilst some things remain the same, not least the heavy reliance on real cars like Porsches, Lamborghinis, BMWs and Jaguars, Roadsters is looking a whoooole

lot better than its staggeringly run-of-the-mill predecessor. So, it's got the cars, it's got

the looks, it's just about got the handling; question is, can it

🗸 M looks fáb – and the napolling s spot on too The game's D cut scenes give you a funna lu see all the cars

for those racing honours? Find out for sure next month...

Looking D

good

Reactors

Includes

some 120

motors





played at



If nothing else, **Roadsters** looks nice...

Yep. The ten tracks are supersharp and eye-glazingly colourful, and each comes complete with a nifty graphical effect; the waterfalls on the jungle level, for example, are absolutely gorgeous.

Is it maybe . bit too clean, though?

Mmm, interesting. Certainly, Roadsters hasn't got the raw motoring feel of Ridge Racer or World Driver. There's not that mud-spattered. grimevtracked feel to the game. Everything is nice, colourful and dirt-free. You could say that maybe it's unrealistically clean, vep.



So, what sort of mini games are there? Well, one mini game has you taking part in a competition to see who has the

fastest hands in the west! Basically. Mazza and Luigi stand back to back and wait for the countdown. Once the

clock strikes zero, you have to tap fire to whip out your weapons, and hope you're the quickest on the draw.

Another mini game reminded us a bit of Mario Kart's battle mode. Set in an arena, each car has a balloon attached to it and a set of spikes. The object of the game is to pummel around the track bursting your opponents' balloons

Anything else? There are a few new characters, 64 all-new mini games, and a new storyline.

Let me guess: Bowser kidnaps the Princess. Ah, no. He, er, tries to invade Mario Land. So, yep. Vastly



ario Party

More sub-games – and more Mazza!

o, after seeing off all 56 pesky mini games in the first Mario Party, it's time to ready yourself for some more. Barely minutes after the release of Nintendo's fantastic board game adventure, the sequel rides into town promising more mini games and, er, plenty else.

Or maybe just more mini games. Fact is, those were the reason Mario Party stood out amongst a wealth of substandard clones (such as Rugrats), and left the likes of Monopoly, Triv and Operation! gathering dust in the cupboard.

Visually, things carry on from where the first game left off, but a few new

boards have been introduced. including ones set in outer space and the wicked wa-wa west. It's lots more of the same, yep, but the original was so fantastic, we really don't care. More news as soon

as we













different

NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS

Q & A How many levels?

About ten billion.

Whaaat?

PLANE

Good, eh? Every time you play, everything is generated randomly, from the layout of the level to the starting position of the worms. Quite literally, no game is ever the same. The only exception comes during the one-player missions – they take place on predefined landscapes.



What's the oneplayer game like? Surprisingly enjoyable. Infogrames seem to have toned down the intelligence of the computer worms, so we could consistently thrash the CPU after some practice. The training levels are invaluable, teaching you to aim the shotgun and curl bazooka shots in high winds.

And the controls? Practically flawless. The C-buttons move your worm and aim the weaponry, while the analogue moves the camera. Easy access to the weapons menu is provided by R. You'll pick it up in no time.

But I hate Worms! You won't after playing this. Believe it!

INFO BURST
WORMS ARMAGEDDON
FROM: Infogrames
CART SIZE: 128Mbit
HOW MANY PLAYERS: 1-4
MEMORY PAK: 🥜 Yes
EXPANSION PAK: No
RUMBLE PAK
GB PAK: No
WHEN'S IT OUT?
Nov Nov TBA
ANTICIPATION RATING



More exclusive shots of Infogrames' wriggly wonder.

e hate Worms. We've always hated it, ever since the first version on the Amiga five years ago. And yet it only took half an hour with this new N64 version for us to revise our

opinion completely. Put simply – and we can hardly believe this is coming from our mouths – *Worms Armageddon* is shaping up to be one of the N64's best multiplayer games yet.

It's not complicated – a simple, turnbased battle between two teams of four worms, using a hefty arsenal of big weapons. But watching those tiny pink creatures getting kicked, punched, shot and blown up is great fun – especially now Infogrames have added a whole cartful of high-pitched speech samples. It's impossible not to giggle as a worm shouts, "You'll regret that!" after being bounced around painfully by a cluster bomb, and the range of brilliant weapons – from flame-throwers to the 'Indian Nuclear Test' – ensures there's plenty of worm-based pain to chuckle at.

These brand new screenshots can't really do justice to Worms Armageddon's incredible attention to detail. The worms may be tiny, but you can still see them breathe, blink, look edgily over their 'shoulder', and glare at attacking enemies It gets even better when you choose a weapon – select a Dragon Punch, and your worm will slip a bandanna over his forehead; select a Blowtorch and you can see the weapon itself and the worm's safety goggles.

The only problem we can see so far is that there's no option to zoom out and view the whole map, which makes aiming some weapons tricky. If Infogrames can fix that before the game is released in November, *Worms Armageddon* should be nigh-on perfect.









2

64

PHEVIE

PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS NEW

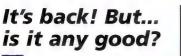






1121

about time we had a decent samberman

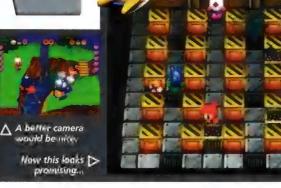


3.00

6 👀

f the first Bomberman 64 was a step in the wrong direction for the series, with its lightweight multiplayer deathmatches and hefty reliance on a mind-numbing one-player game, its follow-up Bomberman Hero was a full-on charge down the side of a mountain. With no multiplayer mode and a bum-deadening oneplayer game, it was utter tosh from start to finish.

So, imagine our delight, this month, when the oddly-titled Bomberman 64 2 debuted at Spaceworld with less oneplayer missions, an all-new four-player split screen mode and some old fashioned Bomberman deathmatches reminiscent of those classic SNES outings.



Even the one-player levels seem to have been given a little more thought and don't try as hard to ape the plainly apeless Mario. They also include a host of new bomb types, special abilities, vehicles and separate 'branches', so that you're not playing through the same levels time after time. They're also completely 3D this time, whereas in Hero they were an odd, and flawed, mix of 2D and 3D.

played at

On top of all that, there's also a twoplayer co-operative mode, which wasn't quite finished in the Spaceworld version but is probably going to be tied into multiplayer, as well as battle arenas, deathmatches and four-player Time Attack settings. Which, when you put it all together, means that we might just have ourselves the best Bomberman game yet.

8

Deathmatches, then. That's what we want. It certainly is. And, in Bomberman 64 2, they're just

a slight tweak away from those ace SNES originals. Some might call it unadventurous, but we put up with the poor 3D versions in the first Bomberman game, and frankly we don't want them back. And water, fire and earth bombs should distance this deathmatching from its 16-bit predecessors even further.

So, what's all this split-screen malarkey?

Ah, well that's the other fourplayer game. It's basically a Time Attack mode, with the objective being to complete your chosen level in the quickest time possible. There's four of you trying to complete the task, and the first past the post wins.



Sounds it, eh? As does the two-player co-operative mode, which is likely to be about completing levels as quickly and efficiently as possible. What we'd really like to see, though, is a two-player co-operative mode in the oneplayer game. It would certainly liven things up a bit.

it certainly would, my young friend. Don't call me that.

Oh. Okay. When's it out, then? December in Japan, so expect it early Spring in the UK.



PLANET

o, where was Dulphin at Spaceworld? Whilst Sony happily parade demos of PlayStation 2, Nintendo have opted for a more secret approach. Asked when we'd be shown Dolphin, Shigeru Miyamoto replied, "When Sony have released every last detail on PlayStation 2". Not for some time, then...

Another notable absentee from Spaceworld was the much-talked-of Metroid game. Admittedly, it was never on Nintendo's list of pw games, so we half expected not to see it but its non-appearance has done wonders for those Dolphin rumours. And with Zelda Galden, Super Mario Adventure, Kirby 64, Mother 3 and the 64DD games currently on the go, it is looking increasingly unlikely that The Big N will be dealing Samus Aran in on the N64.

Some good news though was the announcement that Perfect Dark will be compatible with the expansion pak - presumably Rare will be using it for something other than improved resolution - while, mysteriously, the Spaceworld brochure seemed to suggest that Kirby 64 would also use it. Though, later on in the same brochure, it was also denied. Certainly, the show version of Kirby 64 didn't suggest that it was using any extra memory.

But the biggest question back home has to be whether Perfect Dark will actually make it out for Christmas First it was late November, then early December, then mid-December, and this month it's a "definite release date" of December 17th - which gives Mum barely any time at all to get hold of a copy before Chrimbo.

Oh, and finally, N64's spies in Europe recently played an almost finished version of the highly anticipated Ridge Racer 64 ... and the bad news is that it's apparently "a bit crap", Fingers crossed, then, that Nintendo of America can pull one out of the bag before November



NEW PICS NEW PICS NEW PICS NEW PICS NEW PICS

Q 8

Why the name change, then? Eh? Come on. Weeeeeell, it seems that Sprocket has already been

trademarked, or copyrighted,



or some such guff, by someone else. So, the rather less exciting Rocket: Robot on Wheels is the best name designers Sucker Punch could come up with. And no, before you ask, Sprocket is not the trademarked name of the dog in Fraggle Rock.

Interesting. Anything ulse you can tell us about the game?

It features a pretty smart physics engine - Rocket himself is a unicycle-mounted robot (as you'd imagine), and he twirls, spins and moves just as you'd expect. The levels are all large and colourful too, and there's no fogging or slowdown as far as we could see.









The game formerly known as Sprocket...

urrently due for a January 2000 release, the namechanging Rocket is currently looking even nicer than we were first led to believe in N64/32's world-first screenshots. And, having sat down and played it this month, we can tell you that it's shaping up to be a quirky, original and highly

promising 3D platformer. The most inventive thing we've seen of the game so far is Sprocket's headmounted Tractor Beam. A tap of the B button activates it - pass it over





something (enemy, box, whatever) and you'll pick it up. Another tap of B brings up a trajectory line and a target, so you can choose where to throw whatever you've picked up. Tap B again and you'll hurl said object. It's great stuff - especially in conjunction with some of the loopy mission objectives we've seen, the cream of the crop being throwing sheep into a river to use them as stepping stones. Tremendous! More soon.





REACHOUT AND CRUSH SOMEONE













• 7 Modes of Gameplay, Including CIRCUIT RACING, RUMBLE, POLICE CHASE, INDOOR SOCCER, and MORELL
 • BIGFOOT™, Grave Digger™, World Championship Wrestling™ – themed trucks including nWo™, Hollywood Hogan™ Stinger plus 15 more Bad Boys from the world of Monster Trucks.

• MULTI-PLAYER MAYHEM allows up to 4 people to play against each other, head to head.











PHOTO BY DAVE HUNTCON

© & true 1999 to the reserved. Microsoft and Monster to Madness are either trademarks of Microsoft in the States other that and Snake by are registered trademarks of BIGFOOT 4X4, Inc., Saint North States and or Wrestle Trucks depicted are trademarks of or the state of the States other that the States other



8 NOA Issue 34

ULTRA RELEASE LIST

The latest information on every Nintendo 64 game currently in development world-wide, updated monthly.

Easy to spot UK release dates. Just look for the titles in a dark blue barl

Easter name	Publisher Type		Country	Garra marra	Publisher Type		Country	Calini name	Publisher Type		Country
October				Doshin the Giant (64DD)	Nintendo	ETC	JPN	Rev Limit	Seta	RAC	JPN
Earthwister Jim 30	Virgin	ACT	UK	Dragon Sword	Interactive St	ACT	UK	Rifter Rater 64	Namco	RAC	ALL
Gex: Derp Order Gecko	GT	ACT	UK	Durun Dodgers	Infogrames	ACT	US/UK	Riqa	Nintendo	ACT	US
Harrier 2001	Video System	SIM	UK	Eternal Darkness	Nintendo	ACT	US	Bubotech: Crystal Emains	Capcom	ACT	U\$/UK
to 200ember Aue comme	Take 2	SPT	UK	Exciting to S4	Nintendo	RAC	US/UK	Rocket: Nutries on Wheels	Ubi Soft	ACT	UK
Int Form Gemini	Rare	ACT	UK	Extreme Spattly	Eidos	SPT	UK	Shadowgate Rising	Kemco	RPG	US
Maria Geli	Nintendo	SPT	UK	7-16 Super HEMIN	Titus	SIM	UK	Chabowment 2	Acclaim	ACT	UK/US
NFL Blitz 2014	Midway	SPT	UK	Fighters Destiny 2	Infogrames	FGT	US/UK	Sim City 64 (64DD)	Nintendo	SIM	JPN
NFL QuarterBack Club 7079	Acclaim	SPT	US	Flights of the UN	Video Sys.	SHT	JPN	Ensistenti Kids 2	Atlus	RAC	UK
Ray nu 2	Ubi Soft	ACT	UK	F-Zero Expansion Kit (64DD)	Nintendo	RAC	JPN	Gastin Pails: Chef's Luy Shack	Acclaim	PUZ	UK
Reamters	Titus	RAC	UK	Half Life	Sierra	SHT	US	South Palk Bally	Acclaim	RAC	UK
				Harvest Moon 64	Natsume	RPG	US	Spiderman	Activision	ACT	US
November				Hercules: Legendary Journeys	Titus	ACT	US	Starcraft	Nintendo	SIM	UK
40 Winks	GT	ACT	UK	Hydro Thunder	Midway	RAC	US	Super Mario 64	Nintendo	ACT	ALL
Custom Robo	Nintendo	ACT	JPN	Hype: The Time Cars.	Ubi Soft	ACT	UK	Super Mario Adventure	Nintendo	RPG	ALL
Entites Kang 64	Rare	ACT	US/UK	Gauntist Lagrade	GT	ACT	US/UK	Talent Studio (64DD)	Nintendo	ETC	JPN
ThGA Golf	Infogrames	SPT	UK	farand Theft Aalo 64	Take 2	ACT	UK	Tag Depress	Infogrames	ACT	UK
Verchard Sing 2010	EA	SPT	UK	Millennium	Konami	SPT	UK	Thornado	Factor 5	SHT	US
Saintee Six	Red Storm	ACT	UK	200	Infogrames	ACT	UK	Thrasher Skate and Communication	Take 2	SPT	UK/US
Rear Control Evil 2	Capcom	ACT	UK	Jeff Gordon Racing	ASC Games	RAC	US	Top Gear Hyperbike	Kemco	RAC	US
StarCraft	Nintendo	STG	UK	Jikkyou Golf Tournament '98	Konami	SPT	JPN	Tum Gear Rally 2	Kemco	RAC	ALL
Viewpoint 2064	Sammy	ACT	JPN	Jungle Bots	Titus	ACT	US	Toe Jam and Earl	GT	ACT	UK/US
WCW MIMIE	EA	ACT	US/UK	Jungle Emperor Leo	Nintendo	RPG	JPN	Turok: Wars	Acclaim	ACT	UK/US
Worms Armageddon	Team 17	SHT	UK	Ken Griffey Jr Baseball 2	Nintendo	SPT	US	Turok 3	Acclaim	ACT	UK/US
WWF Wrestleman 1	T•HQ	FGT	UK	Kirby's Dreamland 64	Nintendo	ACT	JPN	I WEINE Tales: OF her Se	Nintendo	ACT	UK/US
				Looney Techt Space Race	Infogrames	RAC	US/UK	UEFA Soccer	infogrames	SPT	UK
December				Madden 2000	EA	SPT	US	Ultimate War (64DD)	Seta	STG	JPN
Destination Darity	Psygnosis	RAC	UK	Magic Flute	Sunsoft	ACT	JPN	Unreal	GT	SHT	US
Nutlear Strifer	T•HQ	SHT	UK	Mario Party 2	Nintendo	TAB	JPN	Velocity	Acclaim	RAC	US
Perfect Dark	Rare	SHT	US/UK	Metroid 64	Nintendo	ACT	JPN	V-Rally 2	Infogrames	RAC	
Road Ratin Fall	T•HQ	RAC	US	Mini Racers	Nintendo	RAC	US/UK	War: Final Assault	Midway	ACT	US
Frissi lims	Nintendo	ACT	UK	Allstion Impositible 2	Infogrames	ACT	UK	Wild Metal Country	DMA	ACT	UK
				Montezuma's Return	TBA	PLT	US	Withted	Koei	ACT	UK
TBA				Mortal Kombat: Special Forces		ACT	US	Worms Annuestria	Team 17	PUZ	UK
3Sixty	Cryo	RAC	US/UK	Mother 3	Nintendo	RPG	JPN	Xena: Warrior Princess	Titus	ACT	US
1080° Snowboarding 2	Nintendo	RAC	US	Need for Speed 64	EA	RAC	US	X-Men	Activision	ACT	US
Animaniacs Ten Pin Alley	ASC Games	ACT	US	NHL Blades of Steel 99	Konami	SPT	US/UK	Zelda Gaiden	Nintendo	RPG	JPN
Armorines	Acclaim	ACT	US/UK	NomenQuest	T•HQ	RPG	US	Zool	Imagineer	RPG	JPN
Army Men: Sarge's Heroes	3DO	ACT	US	OB.t.	Psygnosis	RPG	UK	*working title only			
Art of Fighting Twin 2	Culture Brain		JPN	Cerr Battle 3	Nintendo	RPG	UK	K	=V		
Asteroids	Crave	ACT	US	Onegai Monsters	Bottom Up	-	JPN	K			
Attack!	Midway	ACT	US	Paint Studio (64DD)	Nintendo	ETC	JPN	ACTION	ROLE	PLAYING	GAME
Femily-Ingin	Rare	ACT	US/UK	Pokémon Snap	Nintendo	ETC	UK	FIGHTING GAME	SPT	SPORT	
Battlezone	Crave	ACT	US	Polygon Studio (64DD)	Nintendo	ETC	JPN			_	
Fune Fordime 2000	Titus	ACT	UK	Powerslide	Emergent	RAC	US	STRATEGY	BC	ARD GAN	VIE
California	Midway	RAC	UK	Premier Linear All Stars 100		SPT	UK	SHOOT-'EM-UP	SI	MULATIO	N
Daikatana	Ion Storm	SHT	US	and Allenia	Mindscape	ACT	UK				
DethKarz	GT	RAC	UŞ	Ready 2 Rumble	Midway	SPT	US	RACING	MIS	CELLANEC	JUS



PLANE INFORMATION STATION



There's only one - ay we can keep track of your gaming needs - and that's if you tell us! Just fill out the form and send it in! feel And as if you needed any more encouragement, each month we'll be putting all the information Station voting slips into a big hat and awarding a spanworg a station work of the first one drawn for us which geme

the voting slip.

PLANET INFORMATION station Top 5 vote n' draw

My five most played games are:	My five most wanted games are:	Name	
		Address	
		Postcode	
		Game wanted	
		N64 34	

N64's Special Investigations take us far and wide. This month we packaged Wil up and sent him to Spaceworld, in Japan, where he was lucky enough to play Zelda Gaiden!

INVESTIGATION

It's the sequel to Zelda, and therefore the biggest news on the N64. And we've played it...



INFO BURST

ZELDA GAIDEN

	20.
FROM:	Nintendo
CART SIZE:	256Mbit
HOW MANY PLAY	ERS: 7
MEMORY PAK:	No
EXPANSION PAK:	Yés
RUMBLE PAK:	Yes
GB PAK:	No
WHEN'S IT	
March wo	debuido
March Wol	idvide
ANTICIPATION	

Issue 34

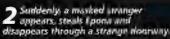
isten very carefully. Can you hear it? It's the sound of millions of people holding their breath for Zelda Gaiden, the add-on sequel (of sorts) to the mouldshattering masterpiece that was Ocarina of Time. And we're just as excited as everyone else, the only difference being that we've been lucky enough to play it. We had to queue for an hour for the privilege, mind, but Nintendo's Spaceworld was a world-first opportunity to

experience, first-hand, the sequel to the Best Game Ever^M. And we weren't disappointed. Transporting us to an alternative Hyrule, and packing in more surprises than we thought possible, *Zelda Gaiden*'s March release date just can't come soon enough.

So, we reckon you're simply itching to turn the page and see exactly what Link's latest exploits have in store for you. Best read on, then...



Link is out one day in the forest, riding Epona. Things don't remain quiet for long. though ...



3 Link follows him, and finds himself in a strange and very different version of Hyrule.

4 Link must save this alternate Hyrule 4 from the moon, which is going to crash into the earth. The main town holds this huge and ornate clock tower, which steadily counts the seconds until disaster strikes.



MORE MUSIC

Splendidly, Zelda Gaiden expands on Ocarina of Time's accent on playing music. Bather than just using an ocarina, though, there are plenty of instruments for you to use, which are played in conjunction with the various masks Link can wear (see 'Man of many masks' over the page)



DEKU HORN

When Link transforms into a Deku Scrub, he's able to use this weird multiple-trumpet device, which bears an uncanny resemblance to the gramophone-style instrument, owned by the strange man in the windmill in Ocarina of Time

HIHI

As a Goron, Link can bash these bongo style drums. Race-specific Instruments are used to gain help -so the Goron drums will be useful in persuading the parallel-universe Gorons to help stop the moon falling. Also, instruments will be used to transport you between different locations, as in Ocarina of Time



NO.

Nintendo 1999

IF HYRULED THE WORLD

INVESTIGATION

1

in

The parallel Hyrule is delle al place to the li fact, it's completely different. Zelda Gaiu environments are new best we're chim act far is a wind with s dungeons are con different. You migh the Units Au Toms, athing, hide from that, the who thing is unique and For instance, you get For instance, you ges not the alternate lines on horseback again, but you also be able to challenge other, unspecified characters We can't wait to get our hands on this game.

12 (L) (2)

MANY MASKS

You all undoubtedly remember young Link's trading sequence in Ocarina of Time, involving the Happy Mask Shop. It wasn't a particularly important part of the game, but proved to be a lot of fun. Well, in Zelda Galden, the importance of masks cannot be overestimated. Indeed,

150

1 2 3

Bartan Million and

12.

() T 10 4

the whole game hinges around them, because when Link dons a mask, he actually becomes what the mask represents and gains any relevant skills. And, amazingly, there are around 20 different masks to be found and used in the game.

10 - 12720

263 () M N N 21

A tap of A and Zora-Link is abla off through the water

EXE CON

of the three n Link don at Sp

Tora-tink gathuring dott wood while rating with the backets. That's the time on the left of the sense, with the number of legs collected underneath Not doing too well here, then

An absolutely terrifying antifermation, this - block promotion the Coron reask and it welks to his face, as his body jugas and becomes rock. We rots with only his trademark green hood to distinguish him for the other Corons. Link is undstantially stronger absolute to the rocks and boulders and can also curi up into a sail and roll around at high bests. Which is ispecially useful as one part of the game kees you taking part in a blindingly.

@ 150

other

1820 0

SHOWLD STATE

▲ Storon-Link will be the one with the green hoad, then.

1

THORA

di Trimes muti militaring beasty. And, although you wanklini thave throught being a Deva Scrub would nave any real annelits - They were pretty cowardly and weak - it's actually serv.

Yes, instrue - you can hanstimm yourself into Ocernha of Time's man

In the second se

Δ

SCRUB LINK



ly and gikle smuod the alternate Hyrule. Deku Scrub pads (the leafy areas fley sphoul from) tan also be used to sump high in the air, rather like the llight pads in *Banjo-*Kazubie

Can't reach a tricky high spot? Simply put on the Deku Scrub mask, grab onto a flower and flort litere.

As a Deku Scrub, Link acquires the nifly whiking on water skill.



• 150





ow do you make a follow-up to the Best Game Ever™? And schedule its release a little over a year after the original hit the stores? Who knows. But that's what Nintendo have done. And, thank Shigsy, they're well on the way to creating a

game that looks to be every inch the equal of its zeitgeist-exploding older brother.

Obviously, it helps that Gaiden's design team - who plunged straight into Link's latest adventure as soon as Ocarina of Time was finished - have had a wealth of material to work with. By all accounts, there were plenty of areas and miniadventures that they simply didn't have the time, or space, to put in Ocarina of Time, and it is these (heavily reworked and tweaked to perfection, naturally) that

make up the bulk of Gaiden.

However, rather than being a straight continuation of Ocarina of Time, Gaiden is being billed as a 'side story'. That is, it runs parallel to the last adventure, and, as we've seen, takes place in an alternate/parallel version of Hyrule. Rather than rescuing Zelda from yet another kidnapping incident, the moon is falling from the sky. Once it hits Hyrule, it's the end for everything. So it's up to Link to stop this happening.

And how, exactly? Nobody is 100% sure yet - for instance, if there's an evil mastermind behind the whole thing, although the masked stranger who appears at the start of the game would seem to fit that bill - but the heavy use of transforming masks is crucial to the game. Link must use the masks to get help from the various different characters he

Link must use the masks to MASTERY get help from the various different characters he encounters, and

that enjoy nothing more than exploring Hyrule's vastness. The good news, though, is that time can be bought from certain characters, expanding your quest and giving you a breather. The new meter you can see at the bottom of the Gaiden screenshots is actually a sundial of sorts, showing how much time has elapsed and how long you've got 'til disaster strikes. We'd imagine that buying time pushes the dial back, prolonging any undesirable moon-earth interfacing.

Elsewhere, you'll meet plenty of new characters, as well as some familiar ones even if they are rather different from before. We've already met Mr Ingo and Zelda at Spaceworld, but intriguingly, a dark version of Navi is apparently going to make an appearance too. Also, to increase on-screen detail and offer better framerates, the game will use the 4Mb expansion pak - in a similar manner to Donkey Kong 64. Examples of this that we've seen include - brilliantly - fighting six Stalfos at a time, and a proper forest, complete with loads of trees. Brilliant stuff. Currently, Gaiden is only 50%

complete, but apparently the game is going to be finished in time for a worldwide March 2000 release. Expect much, much more on Zelda Gaiden very soon - and only in the pages of N64 Magazine.

MONSTER MASH

As well as pienty of familiar faces (such as the Zoras and Gorons). Zelda Gaiden introduces plenty of other and fight with. Although we've already fought masses of Stalfos and other nasties at Spaceworld - plus Tektites and ice beasts there are loads more we haven't seen: huge man-eating swamp plants and massive jellylike blobs that absorb their foes, for instance Our favourite has to be the family of beavers, though. Ace.



if he takes too long, it's game over.

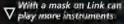


▲ We haven't spotted any new weepons yet, but then the game is only half finished,

You can see the summal at the bottom of the screen.



New anvironments D include this snowy mountain village.





190

encounters, and if he takes too long, it's game over.

You see, there's only a certain amount of time before the moon hits the earth. which may sound annoying for those of us









.FREE VIDEO...FREE VIDEO...FREE VIDEO...FREE VIDEO...F











SOUTH PARK

SOUTH PARK

©1999 Comedy Partners. All Rights Reserved

*While stocks last, subject to availability, from selected stores of

110

FREE VIDEO...FREE VIDEO...FREE VIDEO...FREE VIDEO...F



elcome to Game Pt

planet



een playing Pokemon then? By the time you read this, the official UK version will have been in the shops just long enough to sell a couple of zillion copies, and Pokemon trading should be on its way to becoming the country's number one pastime, for the foreseeable future at least.

Over in Japan, Pokemon fever hasn't showed any sign of easing up after almost four years, and those lucky Japanese gamers are about to get their hands on the first true sequels. They're not immune to the good old. Nintendo delay syndrome though, as Pokémon Gold and Silver have suffered more release date slippages than Duke Nukern: Zero Hour

It'll be a much longer wait for us though. Bear in mind that we've only just got started with the whole Pokemon thing over here, and the UK release date of (cough) Easter 2001 doesn't sound quite so painful. In the meantime, we've got Pocket Pikachu in November, Pokemon Pinball in February, Mew downloads in April, Pokémon Yellow in June, and the Pokemon movie, trading, cards, videos, music CDs, vending machines, tents, kites, and all kinds of cute tat towards the end of next year Olt, and the small matter of the 32-bit, 3D-capable Game Boy Advance too. Not as all bad, right? Ris at I

Martin Kitts, Editor

36 0



Planet Game **54** Monet **1** Monmouth **5 r -1**, Bath, Issue 9, Navember 1999 In Martin Kitts Computer: Tim Weere, Wil Andree Ball, Justin Webb Paul E Mark Green

planet BOY Issue D

POKÉMO Po SEQUELS **I**F

hile we're all slavering in anticipation of the arrival of Pokémon Red and Blue in the UK, Japanese gamers have something new to get excited

about. Pokémon Gold and Silver, the **Color Game Boy** sequels to the first Pokémon games, are only a month away from release - and Spaceworld gave the two games their first

proper public outing. The most exciting innovation these follow-

ups have to offer is a batch of 100 new monsters, some of which have already been introduced in the cartoon series. We caught a glimpse of some of them at Spaceworld including Mariru, an



You'll never guess when it's out over here. Easter 20011 Honestly! Absolutely shocking.



It retains the same visual style as the original games. Good thing too.

impossibly cute blue mouse who's set to be 'The New Pikachu', and an altered version of Slobro, who wears his spiky shell on his head - they

look just as loveable as the first game's collection. Although Red and Blue owners can't download any of these new monsters, you'll inevitably need to trade between Red, Blue, Gold and Silver to collect the full quota of 250. The new characters aren't

cartridge's in-built

refuse to fight if it's

past their bed-time.

Most interestingly, every Pokémon

now comes in both

a male and female

form, allowing you

monsters up on a

date, watch them

breed, then clap

your hands with

new Pokébaby, with its own unique

abilities and

attacks

glee as the resulting egg hatches into a

Professor Oak

has even developed

to set your

clock leads to

Pokémon that

the only change. Monsters can now grab items and weapons and use them in combat, and the

The new,

きのみで かいふくした!

ビジョンは もっていた

The Silver version. W want it now!

a new form of the Pokédex -the Pokégear, a watch-like gadget which

Ash uses to collect Pokémon info, organise his monsters, and contact friends in other cities. It all sounds fantastic, and we'll bring you more news as soon as we have it.



69

ZA.

ZELDA'S RETURN

ast issue, we told you about Nintendo's three new Game Boy Zelda games, one of which is called The Fruit of the Mystical Tree. Thanks to our visit to Spaceworld, we've now found out the names of the other two: Fruit of

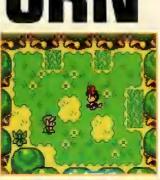


Maybe Link can climb down that vine on the left to get in the water He'll need flippers though:

the Mystical Tree, and, er, Fruit of the Mystical Tree.

Confused? Don't be. The three Mystical Tree games each have a subtitle: Tale of Power, Tale of Courage and Tale of Wisdom. They're being released one at a time (Tale of Power is first, out this December in Japan), and – uniquely – your progress in one game will affect events in the other two. Data can be transferred between the games via a link cable, although the precise details haven't been confirmed.

From **PGB**'s glimpse of *Tale of Power* at Spaceworld, we know that Link's quest revolves around – you've guessed it – rescuing Princess Zelda, and that he uses a 'Rod of Seasons' to change the time of year, illustrated with suitable changes in scenery. We also clapped eyes on a controllable boxing kangaroo called Rikki. Hmmm. Despite these changes, it all



A It's either a health-giving fairy or an evil, cackling witch.

Boxing kangaroo ahoy! Ganon's D going to get a painful surprise.

looks disappointingly similar to Link's Awakening to be honest – all the same, you'd be a fool to bet against Nintendo working their usual magic to make Mystical Tree something rather special.



planet



A They're a full scarper than Pokemon, aren't they?

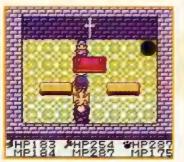




planet

37

BOY



△ Hit points for three characters - a three-way battle, perhaps?



A The backgrounds look great, as do live monstern

idos have just bought the rights to bring Enix's Dragon Warrior Monsters to the UK. It's a shame about the name-change – the Japanese version was brilliantly subtitled 'Terry's Wonderland' – but otherwise the arrival of Dragon Warrior, which is part of a twomillion-selling series in Japan, is reason to get very excited indeed.

FERRY'S ALL GO

Enix's game is essentially a topnotch *Pokémon* clone, but with a few interesting twists. Firstly, a new map is randomly generated with every game, leading to a refreshingly different adventure each time you

▲ Those tough mons

play. Secondly, you can't simply catch monsters in a ball – you have to wait for them to ask you if they can join your party. Thirdly, like



the new Pokémon Gold and Silver, monsters can be mated in an attempt to create 'The Ultimate Monster' – and with 215 monsters and over 46,000 breeding combinations, that's a lot of mating potential.

Naturally, you can link up to your friends to do battle, but, as losing a fight means handing your hardearned monsters over to your opponent, you might prefer the friendlier 'meet and make babies' option. Interested? Well *Dragon Warrior* should be arriving on these shores come December. Look forward to it.



Five Star Scoring

certainly good fun.

Elawed Fronzaly Untenly not warm backering with.

NOW THINK WELVEL NOW BUILD



))) Fram: Activision Price; E25 Save: Password Link-up: No Colour: Only But: Now.

planet

winging through the treetops, loincloth flapping around his ears, the Lord of the Jungle soars over openmouthed chimps and slack-jawed baboons alike. His mission: to bring top monkey-style platforming mayhem to Game Boys everywhere.



And what a tremendous success it is. Tarzan's superiority to the average Game Boy platformer is obvious from the moment you start playing - it

A shundy fantastic

name, and an

essential purchase

Weil worth a look

this is an excellent

a de

looks better, it moves better, and it's much faster. Your little ape-boy scoots around the smooth-scrolling jungle at a frightening pace, dangling upside down from bits of foliage and tearing up the side of tree trunks like some kind of demented squirrel. He must be the most acrobatic Game Boy character ever.

Later on, you get to play as little Tarzy's simian sidekick, Terk, and as the full-sized, muscle-bound apelord himself. There's little difference between them apart from the way they look, but the levels begin to get more complicated, making your banana-gathering task all the more difficult. It's never that difficult though, and we had as much fun just





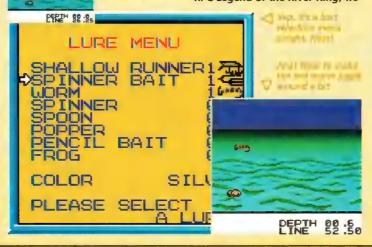
leaping around as we did collecting things. There's also a two-player hide and seek mode which can be played on one machine, and a paint

shop where you can make jungle collages and print them out. A little short, but very impressive.



Black Bass Lure Fishing ()) From: Take 2 Price: E20 Save: Password Link-up: No Colour: Yes Out: Now

> fter the delights of the Pocket Sonar, a Japan-only come Boy-location device for Game Boyowning anglers, and the excellent RPG Legend of the River King, we



ME BOY Issue 9

N drilland Ka

planet

were prepared to revise our opinion of fishing games in general. Of course, it can't all be that good.

Black Bass Lure Fishing is one of those hardcore fishing games which could only appeal to the handful of people who actually know the difference between pencil bait and a popper. After selecting the appropriate lure you get to move a little boat around a lake to find the best fishing spot. There's no fish finder though, so you'll have to use some Cracker-style intuition to guess where the creatures might be hiding. Think like a fish ...

If only that was possible. Becoming an animal with a brain the size of a snotball is probably the best way to appreciate a game where the 'fun' consists of casting a line, reeling it back in, and repeating until a random fish takes a random sniff at your spinning jiggler. Involving it isn't, time-consuming it most

BLACK BASS NORTHERN PIKE RAINBOW TROUT CATFISH FISH



The same a little of a

definitely is - you wouldn't believe how long it took us to get a screenshot of anything even resembling a fish. We'll be sticking with River King, thanks.





planet

D From: Infogramos Price: E20 Save: Password Link-up: No Colour: Yes Out: Nov.



nother spangly platform game from Infogrames? This is getting to be a habit. Following in the footsteps of Smurfs

Nightmare, Lucky Luke and the Looney Tunes games, Antz delivers more running, jumping and collecting for platform junkies.

It's typically well presented, although not up to the standard of the colour-only Lucky Luke. The ants themselves look pretty freaky, thanks to the way they walk like a sixlegged person would (if such a mutie existed), but the scenery is a pleasant enough diversion.

As for the gameplay ... well it's exactly as you might expect. If you're familiar with the standard platform game way of doing things, Antz will hold few surprises for you. There are various items to collect, fellow ants to rescue, and a few nice sequences (such as the freed ants making a ladder for you to climb), but little to tax or impress Mario Deluxe





veterans. That said, it's

massively superior to the rank and stainy Bug's Life, and is sure to delight younger members of the family eager for some insectoid antics. For the rest of us, there has been a glut of superior platformers over the last few months, not least from Infogrames themselves.





)) From: T+HQ Price: E25 Save: Password Link-up: No Colour: Yes Dub October.

idway tried and failed to make American football work on the Game Boy with their risible conversion of NFL Blitz,

which earned one star and plenty of scorn back in PGB/2. This is T+HQ's attempt to bring fat men to the small screen, and as you'd expect



from a game with the Madden name attached to it, it's not shabby.

There's an impressive amount of stats, teams, moves and all the usual guff that makes up a Madden game, together with one essential ingredient missing from NFL Blitz - speed. The little sprites might not look like much in these screenshots, but on the pitch you'll find they run around at such a pace that their lack of detail isn't important.

The control system takes some getting used to, despite being typically Madden at heart. A practice option would have been more than welcome - as it is, you have to figure it all out the hard way while the computer pounds you into the ground. Overcome the initial difficulty level and you'll find a football game which, while it doesn't have anything like the depth and

November 1999

-				94 B	
	STAND		4		
	533 AU	ы	L	Pet.	
	COWBOYS	6	1	.857	
	A CONTRACT	5	ż	714	
-	WHENGS	5	3	.625	
	GIRINTE	5	3	.625	
	LIDMS	4	3	.571	
	Contraction in the				

playability of its N64 equivalent, is good enough to make it worth considering if you're keen to grab some handheld gridiron action.

for the adaptive in the

GUIDE ART OF BOYS We have a winner!

mere three months ago we invited you to produce your own works of art based on the Game Boy Color. With A such a fantastic first prize – entry into a national final from which one customised machine will be chosen by Nintendo to be turned into a real, limited edition Game Boy - we expected a big response.

In fact we've been overwhelmed by the quantity and quality of your designs, from simple drawings, to models, to working, painted Game Boys. A big thank you to everyone who entered we had a tough job picking a winner...

planet

Kate Hindleı

It was close in the end. but we just couldn't resist Kate's ultra cute Mario and Link Game Boy clothing. The outfits are smart, practical, made of soft material for players with sensitive skin, and the hats slide down over the screen to protect your machine from dust. Top notch - we'll be keeping our fingers crossed for you in the final, Kate.



Richard Nobe

This one would become an instant collector's item if it was ever released. A Pikachu-shaped Game Boy with a special face cover RUNNER which locks into place. The ideal machine for Pokémon fans.

planet

ME BOY Issue 9

RUNNER ID

George Meredith

George's striking design, featuring Nintendo characters and a Union Jack, was one of the most technically accomplished entries.

Carol Harrison

It's a kind of dual-purpose piece of clubwear / Game Boy accessory. The Darth Maul Game Boy Warmer has pockets to store two spare carts, and would scare the pants off Ewan McGregor.



It's the Man-**Eating Sludge** Monster From Pluto - a race of creatures descended from rotten eggs, according to its creator, Oliver Bolton, and a dab hand at Tetris DX. Like it.

RUNNER 1D

GAME BOY

SCORES, GUIDES AND THE GALLER

BET4 BET-HIT STAND \$10 BET MONEY \$1000

BONUS GAMES Play these

one of the

following

casino mini-games at any time by entering

Rlack Jack our

as your name in a blank save slot: Baccarat - BACCR Blackjack - BJACK Red Dog - REDOG

MOVE AND SEARCH

Set A or B to block, then hold that button while searching. You'll be able to move around while searching, saving lots of time.

FREE MED-KITS

Start a new game and take the med-kit from the top bunk of the house. Save the game and restart. You can collect up to ten med-kits by repeating this.

PRESIDENTIAL KEY

Play at the casino until your opponent tells you that you're a high roller. Return to the hotel and talk to the man behind the desk. He'll give you a key to unlock the door on the first floor.



BET \$60 MONEY \$1000 RED DOG aut

vell done! You have harvested the crop.

004400



CHEAT MODE

Enter 0601 as your access code, ignoring the error message. Press start and begin a new game. Now you can hold Up and Select together to move up, Select and Down to move down,



and Left or Right to move sideways. Hold Select and A to get the best weapon.

LEVEL SKIP

Enter 2409 as the access code, again ignoring the error message, and start the game. Pause and press A to advance to the next stage or select to skip to the next level.

ACCESS CODES

2.2710 3. 1807

4.0309 5. 2705 6. 3107



H 5 H

We've seen some amazing scores, thanks to the dodgy shell/1-up trick on level 3-1 but for 100% organic Mario scores, the Challenge and Super Player modes seem to be harder to beat.

MARIO DELUXE

Original

planet

3,067,200 Dave Hartley, Burgess Hill 2,095,100 Andy Scheuber, Stevenage 2,030,400 Nick Bec. Salsbury

Challenge

1,264,100 Catherine Wakely, email 1,181,550 David Texera: New Zealand 1,180,100 Dave Hartley, Burgess Hill

Super Player

95,550 Leigh Madden, Hull 88,500 Mark Kelly, Cheshire 70,100 Helen Stuthridge, Merseyside

TETRIS DX

40 Lines (level 0) 1:31 Richard Ford, London 1:32 Nick Bec, Salisbury 1:34 Nick Hiom, Thefford

Ultra (level 0)

21,488 Richard Ford, London 20,392 Nick Hom, Thetford 20,389 Chris McCabe, Banbridge

Marathon (level 0)

4,101,580 Nick Hiom, Thefford 2,559,613 Richard Ford, London 1,823,016 Nick Bec, Salisbury

Marathon (level 9)

6,120,591 Paul Cortis, Hull 3,322,821 Richard Ford, London 2,240,101 Andrew Marriot, E'burgh

GAME & WATCH GALLERY

Donkey Kong 9999 Jonathan Denne, Stansted 2626 Ryan Medlock, Cobham 1830 Nayden Koon, New Zealand

Parachute

3138 "Marc", via email 1241 Christopher Smith, Cleveland 1203 Tommi Aaresa, Finland

Chef

1803 "Marc", via email 1496 Christopher Smith, Cleveland 1473 Audun Knudsen, Norway

Reimet

2925 Jonathan Denne Stansted 1518 Luis Costigan, Sulton 1164 Martin Hall, Docts

Scores wanted

Send your high scores to: Planet Game Boy (high scores), N64 Magazine, 30 Monmouth St. Bath, BA1 2BW. Email us at n648 futurenet.co.uk

planet

November 1999



41

PASSWORDS amateurish platform travesty.

1. 9LKK
2. BL26
3. 5P9K
4. 6652
5. BKK2
6. 2PLB
7.6562
8. L58B
Bonus: BL26





immediately after your bike Easy Street.

Then press Start, A, A, A, B, Select, A, B, Start. The screen will flash if you got the code right.

ALL BIKES

starts to

move on

Turn sharply to the left



The Daily Sun

P S H HOLDI EASY STREET

SCORES, GUIDES AND THE GAME BOY GALLERY TIPS.

Dean Bycroft must be handy to

have around at a children's party - his expertise at making funky hand animals is plain for all to see. We reckon this one is pumpkin-headed Jes beast.



DE



planet

From Andrew Hyland of Accrinaton.



The twocreation of Andrew Szczepaniak



Zoe Graham of Wigan, 💵 seen by her brother Matthew.



Thanks to Stuart Forbes for this top glamour pic.

planet



Entitled 'Mrs

Frankenstein

by Emma Beyno

of Ammanford.

Excellent flowery

head band thing

from East

1

ISSUE 9

Jason Frost

from Down

Under. That's what

happens when you eat dodgy shrimps.

love. That's an

stare

As seen in many a

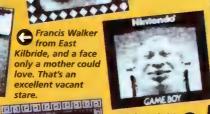
George Romero

film. This zombie is the creation of Paul

> Has Jimmi Aarela tampered with this one at all



We saw One of those at Roswell once, and so did Russell Dawes.



It isn't, is it? Surely not. Anyway. whatever it is, it's from Aaron Baker



Daniel and Steffan Davies came up with this disgusting... What's

it supposed to be?

in full Saturday night gear. Nice.

from Chatham,

David Scates



Cecilia from Sweden – a woman with far too much time on her hands. Those are real pencils.



G This one's by a guy who calls himself 'Walrus' John Tucker. Now we all know why.



Richard and Andrew Granville sent in this effort, which they call 'Jeff Evil'. How very odd.



It's a celebration of our mutie nation. Wicky-wa-wa.

h yes indeed. We've got every excuse to be getting jiggy with it, because this has been another bumper month for Game Boy Camera artistry. Your pictures have been flooding in from Australia to Scandinavia, via alien-infested Driffield, making this a very high quality selection of freaks.

Gallerv



It was tough selecting an office favourite too, with some particularly fine stickers from Cecilia Schultze Olsson, 'Walrus' John Tucker and Russell Dawes, amongst many others. The most stomach-churning pic has to be the foul creation at the bottom of the page, from the Davies brothers - it was responsible for a widespread loss of appetite in

these parts, and now every reader can experience the same unsettling effect. But the winner had to be Dean Bycroft, who showed a keen eye for a striking image with his collection of unusual pics. Keep up the good work folks, and keep sending those pictures. We've got plenty of breakfast to become reacquainted with.



Have you got a hotpot of creative urges just simmering away inside your head? Then why not use the GB Camera to sup warming gobfuls of that hearty artistic soup? Well, you know what we mean. And if you haven't got a GB Camera then

put it at the top of your shopping list - it's

one of the best carts you'll ever own. Slot it in your Game Boy and you too could be seeing your creations printed right here.

Send your pics to: Game Boy Gallery, Planet Game Boy, NGA Magazine, 30 Monmouth St, Bath **BA1 2BW**



EVERY MONTH - ONLY WITHIN THE PAGES OF









FOR NINTENDO® 64

CHEATING DEATH HAS NEVER BEEN EASIER!

Become indestructible using EQUALIZER[™], the new cheat code cartridge for Nintendo[®] 64. You can access HUNDREDS of the HOTTEST cheat codes for the greatest games - PLUS there's space to store thousands more. You can easily program NEW codes as they become available, and you can even find and create YOUR OWN GAME BUSTING CHEATS with Equalizer's[™] unique in-built CODE GENERATOR^{*}. There's also V-RAM VIEWER, which allows to view secret in-game graphics.

> Simply FREEZE the action of any game DURING GAMEPLAY. Enable any of Equalizer's™ CODE CRACKING utilities - then simply press a button to jump back into the action!



AND ALL OTHER LEADING RETAILERS

CODE ENTRY SCREEN

Equalizer™ Version 3.0

MAIN MENU

Equalizer™ Version 3.0

CHIEAT WARE

THE UK'S BEST SELLING NINTENDO® 64 CHEAT CARTRIDGE !

8.R.P

£19.99



Notended: 64 is a registered trademark of Nintenda Inc. This product is not spansored, endersed or approved by Nintenna Inc. *IMPORTANT - Requires Nintendae or Date! Ram Expansion Pak to utilise this feature.



Makuhari Messe, Tokyo

1

As we discovered at Spaceworld, rumours of the 64DD's death have been greatly exaggerated...

NINTENDO64

12-

6.



emember the 64DD? Nintendo have been busy working on this N64 disk drive for donkey's years, promising that its writeability,

combined with a hefty storage space would bring bigger and better games, and a sackful of add-on disks for existing titles.

played at

Since its announcement, though almost every game destined for the 64DD - Ocarina of Time, Resident Evil, Mother 3 - has moved to cartridge only. So, now that the disk drive has finally got a Japanese release date - 1st December - is it still as impressive as it sounded four years ago? The first public showing of the 64DD at Spaceworld held the answers, and N64 were there to ask all the questions.

MINTENDO64

November 1999

60! D

N67 45



DOSHIN THE GIANT

NOT A DIRECTION



If there was a syone at Spateworld forthmore that the EADD had the united to use in an not ply new type of growing, for a ght of a yollow, for this ig, 100H has grant though horizon of them up, forging the Silver's useable at mgy

SIM CITY 64

ong tid, areat to look at india which had of him

which have of ten You plus as Darlin, who temps any indianasis bridge collog deeps in the imabiliants Group aceds -finiten agrand and fritching building mahmats - whith hears, which in turn help you to grow Bart deeds though - such as when we proved up u man and drupped him in the real- success Do him to smark and sea - cause Dothin to similar and turn an evil should of red. The idea is to find the perfect lastence between good and evil. We think

We hard great fun simply playing accord with Doshin = trampling or ammals in up ne up trees, and



0.181A1

patine up the ground with our over-tized hands. Interestingy, the 64DD's internal clock means that the whate keeps Functioning even when the mathine is switched off, and there are already two 64DD sequels planned - 'Black' and 'White'



which will in while data in the original same dow and the fix game in sume way



Dushin wrin'i the only glant to be found on the onlines at Summories this cancer version of Sim City for the 540 D framms a point Moon, standing on your an fully built cities with his machine k provid boots.



Unlike previous versions, Sim-City 64 is entirely in 3D. This means that, incredibly, you can zoom right down in these lower and see your city from a pedestrian eyek view The detail it estudishing, as cars drive around with working

headlights, and pedestrians wander the streets - and you can replace their faces with your own using the Capture Cort, an admort that allows the 6400 to download

images from video, TV and dig ful cameras.

Other than that, Sim City 64 is exactly what we've come to expect from the city-management series. Houses and toack are built. citizens complain about taxes, earthquakes occur. and there's a bundle of confusing graphs and charts to help track your progress. It doesn't push the 64DD to its I nits ~ Japan had a

whisen of Sim City on the New two years ago, after all - but it's certainly the best-looking and most aserfriendly Sim City we've came scress.



F-ZERO X EXPANSION KIT



Having finally got our hands on this F4DD evicosion for the original F-Several, we can barrely surface our out in an ability why hope we hoped for and more a fully fielded track efforciand a highly detailed composi-

46 5

craft unity for the N54's and rpn-After you've lumed on the N64

and the 64DD, two new options appear on 7-Zero's main menu screen. The first, "Course Edil" takes you to a track designer that's apparently new identical to the one used by 7-Zérofi developers to create the original courses. You can lay down im thing you like on the chequered 3D grid, including jumps, turbos, turmes and those deadly tubes from the briginal big Blue Irack. We waited a truly herrific course with three complete 380. sleggthe lumps and wide banked curves, then raced on it, and fell off,

The second new up it is in Inc menu – "Create Machine" – Jets you fealmen your rown costom erni craft

limitless

Oh, and the kit adds two new championship cups to the mean game, too. We lave if.



DES TH BU- EXE 9141 1300 kg OK





THE STUDIO TRILOG

8 • 00 2 a

Paint Studio

Paint Mushu was up to the Londards of expensive mage manipulation software on the PC. Along with the usual brushes and shapes, you can texturise and add 'filters' – effects such as swill, emooss and pixelate – and sequence pictures together to create animations. There's even a bundle of pre-rendered 3D scenes to manipulate

use as mackgoounds, or even walk through in first-perion.

Polygon Studio Polygon Studio is similar to Paint Studio, out uses 3D rather than 2D shapes. Starting with simple cubes and cylinders, you put on the analogue to straigh the hape in any way you choose, then we paper the final form th patternee textures the primer dial is provineus - at the show. If iteration demonstrated new to create a 3D Pikachu and store it in the own writes, relating display case

Talent Studio Takent Studio is Highly more

obscure. To use 1, you'll need a picture of a face, which you can scan into Paint Studio using the Capture Carl ia cartridge that

lets the \$100 download images from video, TV or cligital carriera) or a Game Boy Camera. You can liten stick that face onto a 3D body, and watch it conce. Or play baseball, Destation a partonism. We think the appeal of this kind of thing is probably restricted to the although watching a

0

We got the chance to test out the finished versions of 64DD's

trilogy of 'creative' titles at Spaceworld. Here's the line-up:





an yean wursan of ourselves danting or e nu Foren was allangus

00

By themselves, the three 'Maker games are limited - but imagine, in future, being able to incorporate your own characters and

backgrounds into compatible games, or create your very own N64 games from the ground-up. We'd bet that Nintendo have very big plans for these 64DD titles.

5.91





AND THE REST...



代大戦略 timate War

Sets hnew running game, Diminate War, 8 a frighteningly realistic vision of a future war. Unlike other wer timulations, you can not usly see your tanks and broops on the prioto-club ty sometric map, and move your platform using simple sweeps

of the analogue. Once biar's done, you can watch the wat unfold in reactime, energy aptimizingly sharp 3D, via cameras scattered around the battlefield, Expert difference Wer to take full advantage of Land Net, with multiplayer bottles parable via the 6400's internet link up.

Also for the 64DD, we caught a

Also for the 54DD, we caugh a gamped of Again Pro Colf Tour, a beautiful toking golf game with To courses a fost of real-life putting stars and a create-solayer fieldly and Yousuke ke's Mah-Jon, School, a mall-long game for beameters. Jeaturing well-known much joing puyer and TV personally Yousuke ke. Ask Will









NON ARENA



Having trouble finding a game? O141 334 3901 and lin should b the shou

MAGAZIN



It finally gets a PAL release – is it still the king of the swingers?



Attach bait. Cast rod. Wait. Possibly forever. Fishing, eh?

Magical Tetris Challenge



Is this Mickey Mouse-themed



GO TO PAGE 64

The first ever review of Rare's bug-splattering shoot-'em-up! CO TO PAGE 50





GO TO PAGE 66





EWED, RATED... AND COMPLETED! Team 64 are gaming experts. They can play games and finish them, make definitive judgements and write it all down in a clear and entertaining way. pluses and minuses We've tried to provide the most comprehensive reviews around, Our reviews are the biggest and best in the world. But you'll need to know a few things before you start ... but if you're in a hurry, you can always just use our Verdict box! Amazing levels. PLUSES AND MINUSES INFO BURST THE INFO BURST These tell you the good and bad bits about the game, Appalling music. breaking them down into easy-to-spot pluses and minuses. Look for this in all our reviews **KICKLE CUBICLE 64** to get an idea of whether the If you like this... IF YOU LIKE THIS.. game in question uses N64 FROM-Nintendo peripherals like memory and The N64 has hundreds and hundreds of games - some of which CART SIZE: 510Mbit **Mickey Mouse 64** expansion paks. Also, we'll tell will be similar to the game we're reviewing. So, in order for you HOW MANY PLAYERS: you whether it works with the to easily seek out another title of the same type, the 'If you like N64/45, 96% CONTROLLER PAK: IX pages new GB Pak, when it's out and this...' box gives you an alternative choice. For example, if you CARTRIDGE SAVE: how much it costs. liked GoldenEye, you might also like Turok 2 or Quake II. PASSWORD SAVE: VISUALS What does the game do with the N64's VISUALS **EXPANSION PAK** stunning graphical power? RUMBLE PAK: **GB PAK:** SOUNDS SOUNDS How good are the game's sound effects WHEN'S IT OUT? and music? MASTERY April May Nov How well does the game make use of the MASTERY N64 and its incredible hardware? COST: £40 Will the game last you for months or a LIFESPAN LIFESPAN **GAMERS TV LINK** matter of hours? Watch out for this special symbol - and the date - as it means that one of our reviewers will be appearing on ITV's Gamers An overall opinion of just how good the ERDICT VERDICT game actually is. Plus, of course, a score. show at 12.30 on a Saturday, reviewing the game in question! % HOW NOT SCORES A GAME Recause N64 carts are so expensive, we won't award our Star Game until we know you'll be getting your money's worth 84% - 70% 69% - 50% 19% 49% 0% 0% 85 l above Only arter playing a game right through to here you'll find games that If we award a game Every so often these comes the disaster zone. there along a game that's perfectly playable but just not special in any way are lazily programmed or hurriedly cobbled together. 70%-plus you can be sure have been a couple and the end will N64 it's fantastic fun, if not perfect, and well worth we've not shied away from or simply weren't a good idea in the first place. Magazine consider giving them the firm awarding it a Star Game thinking about satting to and simply doesn't make kicking they deserve. your collection good use of the N64. These are to be avoided. Absolute, wretched cruct badge. We've spent far too much time playing the superb Jet Force Gemini this month - so much 1 so that we've all adopted Rare's very own Worrying Stare™. Prepare yourself for a shock... 6 (0) 19 1 1 6 .(0) **JES BICKHAM** PAUL EDWARDS WIL OVERTON **ANDREA BALL JUSTIN WEBB MARTIN KITTS MARK GREEN NEIL PEDOE TIM WEAVER** Martin's new eyes hypnotised us all. This month, "Dude! These eyes are radical! They "Now my cruelly emotionless stare It wasn't Jet Force, "Thanks to the 'Surely I can't Too much let Pete's gone AWOL, so Neil Force, Jes? "No. but the sight of increased eye-tolook like the devil Greener's eyes look almost like a dancing hamsters were officially roared in on his will be even more new contact When we awoke, face ratio, my three months in a at Spaceworld that did this to bottle of fake tan row?" claimed lenses. They're a pair of super-cool surfin' shades!" effective!" he had blood declared the motorbike to screamed Tim, looking cute. underneath his second musim of Earth. Smashing. will last even Justin, aka Satan's hideous mistake. replace him. Yes. Almost. Wil. Fool. Little Helper. aren't they?' fingernails. Mums love Neil. longer! GAME OF THE GAME OF THE GAME OF THE GAME OF THE GAME OF THE

GAME OF THE MONTH Jet Force Gemini

NONTH

Ogre Battle 3

GAME OF THE MONTH Jet Force Gemini GAME OF THE GAME OF THE MONTH MONTH MONTH Jet Force Gemini F-Cup Maniax

GAME OF TH MONTH Mario Golf

GAME OF THE MONTH Jet Force Gemini GAME OF THE MONTH Mario Golf

GAME OF THE MONTH Jet Force Gemini

49

CHEAT THE SYSTEM As your get or provide Further Community heil, gebaugt om in have to earn and

good at the game 1. hopping are under the de through the weather as

many and a second secon

action if action if

hilmh

PREVIOUSLY IN NO2 We first louis d = Jet Forte in MAR17. Alia, see our in-depth provision in the list two issue in the list two insures

luno ponders his next move. D Hug amounts of killing await.



 \triangleright Spot the mininky blue ant dis king behind a trate.







A Incoming! The gates to the heavily defended

army base on tchor.

Spectacular, no? The game's sense of scale V is truly gobsmacking.

000

T

Yeuch! A Δ iveo-bug out-fest. Juicy stuff.

 Little fiying devils from out of the divist.

I's hard to believe, but this really is Ram's first N64 game since Banjo-Kazoole, almost us months ago. Despite the lack of releases, they haven't been out of the news for a single month since they first stunned us with Blast Corps back in issue 2, and let Force Gemini is the first of their Big Three games which will carry us into the new year in the absence of anything from Nintendo's coders in Japan.

So it comes with a big reputation to live up to, and a loc resting on its shoulders - not least because it's Rare's first self-published N64 title. That it was going to be a little bit special was never in doubt. We've been previewing it since it was first revealed as a secret project in 1998, and 1 has never looked like being anything less than a Star Game. But is it up there with the likes of GoldenEye and Banjo? You already know the answer to that.



△ Oh, Vela... Not again. Red blood indicates a friendly fire' bear-bursting incident.

INFO BURST **JET FORCE GEMINI** FROM: Rare CART SIZE: 256Mbit HOW MANY PLAYERS 1.4 **CONTROLLER PAK:**

CARTRIDGE SAVE: PASSWORD SAVE: **EXPANSION PAK:** RUMBLE PAK: **GB PAK:** WHEN'S IT OUT? X

Oct 11th Oct 29th TBA COST: £40



Rare's bug-splattering super game finally arrives.



N64 AREN

CHOOSE YOUR AMMO

When, or colored and mainly the provided of the and the second with a set of any second measure we if which any second measure we if which any second measure with a provide the provided and provide the provided and we concelled the provided and the second measure we the second measure we are the second measure we are the second measure we are the second measure and the second measure are the second measure and the second measure are the second measure and the second measure are the second measure are

When you get all three characters to Mizar's palace, King Jeff of the Tribals will power them up for the second part of their mission. Jano

and Vela sach get a cool jetpack (which Vela wears in a particularly fetching off-the-shoulder manner), and Lupus (who could hover anyway) gets welded into a superb tank, it should take around 12 hours to get that far, but the really difficult stuff is yet to comd...



▲ Lupus is a force to be reckoned with in that tank. This is one hound you don't want le mess with.

 \triangleleft Vela shows off her cool backpack and sharp lighting effects.



File -access: À

Briefing: In addition to the standard Jet Force pistol, team members can find up to 12 other weapons. This selection of eight should be enough to wipe the grin off Mizar's mandibles.



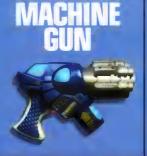


CRIPTION

Short range electro stun weepon, Inducing temporary paralysis. Protonged exposure likely to prove fatal. epon, Inducing temporary

To be relied on only as a last resort.





LOCATION: Goldwood

DESCRIPTION: Rapid-fire multi-barrel automatic weapon. Devastating against all targets, particularly airborne units.

Conserve ammo for larger targets.



....

-

I OCATION Goldwood

DESCRIPTION Capable of firing quick single

shots or more powerful charged versions. Reliable against lone enemies.

Use as backup for machine gun.



Sadly, Floyd doesn't get powered up.

Juno certainly

looks the part

in his cyber

biker's gear.

 ∇



LOCATION Tawfret

DESCRIPTION:

The most powerful weapon in the Jet Force annoury. Triple rockets explode with a very wide blast radius.

Keep that thing away from the bears!





A TRIBAL QUEST



Having spent your first few days with the game happily shooting chunks out of every Tribal you come across, you'll find that they do actually have a purpose when it comes to finishing the game. In fact, you'll never catch up with the evil Mizar unless you can make use of some ancient Tribal technology and the only way to do that is by exploring every last inch of each level – save those jury critters!

A shower of sparkles indicates a successful rescue. Well played.



Ah, you have pleased King Nell: A wise Δ move. Juno.



 $\Delta \underset{the bits you}{\text{hinding all}}$ need to get this far isn't easy. Locate those bears!



▲ Sorted. And yes, that's have good the in-game graphics are. You'll come across plenty of these cinema scenes throughout your quest.



LOCATION Goldwood

DESCRIPTION

Magnifying scope locks on with devastating accuracy. One direct hit will vaponse. most enemies.

Use C-buttons to dodge while aiming





LOCATION: Rith Essa

DESCRIPTION Long-range missile capable of locking on to multiple enemies, although it will also lock onto triendly units.

Cancel lock if target square is red





Single large explosion. followed by three parachute-equipped mini-bombs. Ideal for wholesale destruction.

Use to dispose of entire platoons.



SHURIKEN

LOCATION Goldwood

DESCRIPTION: Heat-seeking blade whichti will decapitate smaller Drones. Locks on to multiple targets. Can be reusere many e times.

Be sure to recover used shuriken.





80

53

NGA ARE

DIAMOND GEEZER

Need our reaction of the state coryces of Contored Copyre-refueling robot. Security Mixed function of the second s VIDE WINDOWS WITH THE Min-In fiffil ones we the CONTINUE IN CONTRACT OF

Hind with the second se

The Prog. Workway, and used in the discount of them.



HEAD COUNT to the to th being units floo at them The unumod II ing is the way



you can culinte the store weitr - they make a mining weitr white your wills over them the white point wills over considerate completes famish you with his kell alond nil per li off he Desta management of the



54 N67

BOSS BATTLE! CANINE BUG BAITING

There's a massive boss lying in wait for the Jet Force team at the end of each of the three routes, plus something a little bit special once the characters have been reunited. Here's a sneak peek at Lupus's personal giant bug problem ...

OMENS НI The boss battles are very much like Lyiat Wars' – When you come across a room like this, you know

there's going to be.. trouble. Stacks of ammo, health gems, and an ominously dark



So that's why we were permitted to tool up. Not just one, but two you can move left and huge preying mantises, armed with homing right to avoid incoming missiles and fasers. Time

missiles, but you have to keep plugging away. -



The vulnerable parts on these bad boys are tiny. and you can only hit them immediately after they flash white. The machine gun works a

treat here.

14



Once your ammo has gone, you're heading for a whole world of hurt. Poor Lupus battled bravely but in vain. His doggy yelp will be sorely missed.



Avoid unfortunate 'friendly fire' incidents, thanks to automatic enemy identification.

There's no sneaking away when you're that big, but the targeting system identifies the giant Drone as an enemy by making him flash green anyway Just to be sure.





The tri-rocket louncher doesn't have a lock-on system, so make sure the sight is within the boundaries of the rargeting bax when you unleash

those missiles.

And he's down! Even a hurty monster like that one won't be getting up from a direct hit. Pop another one into him to make sure - he'll explode rather nicely.

H

Each character has to make their own way into Mizar's fortress. Juno wades through a pool of lava, Vela takes a dip through an underwater maze, and Lupus gets to use some extremely cool night vision goggles. There's even an authentically grainy look to the graphics when you step into the darkened corridors.



The tunnels light Δ up when you pomp a few rounds into an unsuspecting ant drone

A family of bears rejoice after being found by the kindly Lupus, Allis

Issue ∃4

PRACTIC TARGE

Far from being a useless timp of flying-plastic, Flowd can be handy droid to be ave around.

Санар то

Rare describe this as more of a 'father and son' mode, rather than a true co-operative game something for people who are finding the game just a tad too tricky. One player controls the main character as usual, while the other gets Floyd's gun sight and an unlimited supply of ammo-

Hop on a Hoyd pad if you can find one and you'll get to play a timed section of the game through the

flying arold's cycs. Make sure you

Stepping anto a Flayd pad, Lupus Dis hoisted up into the air.

read the mission briefing screen too, because you might miss the secondary objective required to earn a burnus floyd award.

You can activate it at any time by pressing start on the second controller, and it makes killing the bosses far nasiev

3



1

Switching to

first person

mode, you

must travel

alien's guis.

inside the



Λ Just as well Flayer is immone to enemy fire. Lupus certainly isn't.

△ One player can concentrate on navigating around the level while the other picks off the ants with Flayd's twin listers. A bir cheary, but good fun anyway.

ALTER PROPERTY AND

Avoid the

obstacles.

You can't

very tight lo here.

die, but

time is

∧ The object here is to collect eight strands of alien DNA. Get goingt

6

Having D

collected

enough, head

for the exit to

The secrets of flight for Powerboys (and girls and dogs). Four handy hovening hints, Jetpack experts.

PRETTY FLY

1 Each flight pad is cunningly designed to give you just enough fuel to make it to the next one. This one gives you the full 100% - you've got a long way to go.





Hover using short bursts. When you need to drop to a lower level, switch off the jets, and use another burst to slow you down when you're about to hit the around.

3 Don't bother shooting anything when you're airborne it's far too difficult to aim. If you're under attack, land as quickly as you can and shoot from the ground.





4 When fuel is low, try to get as high as you can, as early as possible. With any luck, you'll have enough height to drift safely to your destination.

60! 60!

Yes, yes, we know we were supposed to be saving them, but it's just way too tempting. Presenting our four favourite Ewok-splattering moments.

3. THE TEASE AND POP

Some of the cutest ones will fallow you around it they see you - until you put a guick cop in them. Dhe shot mekes them look ood -A few follow ups will sond them to a better place.



4. THE JACKIE CHAN

We named this after the orient man because it's nijurily antisimity and doubly Line up a countrial the little furballs and brock out the minikes. Two heads with one shot? Two



Ahal Located three D DNA strands in some sphincter or other.



THE JFK

Find yourself a group knoll and break any the singler time – this have was shalpned to take duri grane Drones with one short, so a Tribal stands no stiance of escipting with all its bits infact.



2 THE NUCLEAR FAMILY Tribals hang around in family groups, and the little ones are just as explosive

as their migger brothers. A cluster comb will cirtainly fet loose the juice sil over the walls!



November 1998

that

SOD'S LAW

else pi the first



TOTEM WHOLE

In the domine and levels and come a grant and out of bonus of which are only in the darkest corners and in a darkest When the darkest in thing which how the abonus of the bonus for a bonus of the bonus for find out the bonus was

search for an ulli that



e incredible artificial intelligence in insi game even includes cowardice. Some of the bugs you encounter, particularly the blue ants, will do a runner if they think they're outgunned - lock a homing missile or shuriken onto them and watch them scatter! Even better, yellow ants often drop their weapons and surrender at the slightest provocation. Show no mercy.



BEYOND SOLO

Jet Force has more than its fair chare of multiplayer games, although we found them to be something of an acquired tastu.

BATTLE

The most interesting four-player game is the battle mode - a standard deathmatch. There are plenty of characters to unlock and loads of options to tweak, but we weren't all that enamoured with it, until we'd really pensivered – it's why fun hard to kill things lanything less than a mir tin launther does

too little demage) and the quartered. soreen makes the controls very awaward. Its saving grace is the Rith Estat level, which is one of the last deathmatch



The target game is great - ration like a clut-down version of Knife Edge, except unlike Kemco, Rare don't have the drivik to expect you to pay E40 for it on its own. The aim is to hit as many ant targets as possible, whits avoiding the burn and conserving ammo, It's better with two players than four, as it's easier in heep track of your gun signt.



multiplayer mode. The controls take some getting used to, since you just push the joystick in the direction you want to go rather than use an accelerator, but it's a nice little extra thing to have in the game. Unlikely to oust Mario Kart as the four-player racer of choice though.

You've never seen a shoot-'em-up D look this good before. Pure quality.

191

Grenades aren't the best way to get abla rid of these evil shielded bugs.





Δ Agreet new of those amazing blue pigtalls

t's been a long time coming, but while we've been twiddling our numbs since finishing Banjo-Kazooie, Rare have been busily refining what has turned out to be the secretive British company's finest game since GoldenEye, and the best shoot-'em-

Jet Force Gemini's opening moments offer so much visceral excitement that you know you'll be spending your entire time in the game's company with a pulse rate so dangerously fast that it'll probably knock a few weeks off the back end of your life. It's a relatively sedate introduction, compared to what lies in

Super Metroid, Turrican and even Lylat Wars thrown in. The Jet Force team comprises Juno, a boy who can walk across lava, Vela, a girl who can hold her breath forever, and Lupus the amazing flying dog. Together with their robotic pal Floyd, a reformed member of Mizar's army, their mission is to defeat the evil intergalactic tyrant's legion of heavily armed bugs and rescue the peace-loving Tribals. They start from three opposite points of the Y-shaped map, meeting at the centre for some serious mayhem.

Vou'll quickly find your favourite character. We're partial to Vela's bionic miniskirt.

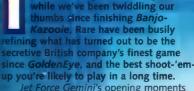
Explasion, innards and a healthy amount ∇ of flying ant bits, it's as violent as you like.

Getting there isn't easy. The levels are divided up into rooms, with the door to the next area only opening when you've

...you'll spend your entire MASTERY time with a pulse rate so dangerously fast that it'll probably knock a few weeks off your life.

wait over the next 40-odd hours. You'll find yourself beset by hordes of staggeringly intelligent enemies, filling the screen with exploding body parts, and by the time the last drop of alien gore has settled on the gorgeous landscapes, you'll be clicking the trigger on an empty chamber, with barely enough time to mop your fevered brow before the next wave arrives, intent on revenge.

Rare's latest jaw-dropper of a game might look like nothing you've ever seen before, but at heart it's an old school shoot-'em-up with more than a little bit of wiped out the very last alien Drone. As long as you don't leave for a new level, the enemies will not regenerate, allowing you to explore safely in search of the many secrets and hidden areas you need to find in order to complete the game. The enemies come in two main varieties airborne and ground troops - with many sub-categories. The flying aliens swarm overhead in Galaxian-style waves of 10 or 20, but it's the standard Drones that will give you the biggest headaches because they can seem, at times, unnaturally smart.







VISUALS Jet Force displays real-time reflections, proper shadows, and an olympic-sized swimming pool's worth of liquid bug-juice.

How many times have you seen an enemy run away from you if you storm towards it, lobbing grenades in its general direction, only for it to pop out of its hiding place and shoot you in the head when you turn your back? Never in any other console game, that's for sure. The Drones in *Jet Force* do all that and more. They find alternative cover if you blow up the box they're hiding behind, they duck behind shields, scatter, return mobhanded, and even break off a battle to



A This area features glant bugs, frazen in blocks of ice. Mizar lies in wait somewhere around here.

execute a prisoner – just to wind you up. The fact that they behave so naturally makes killing them all the more satisfying

Lupus has the advantage here

They also die very well indeed. The average encounter results in more flying limbs, heads and goo than any other game we've seen, and thanks to *Jet Force*'s generosity with ammo for your 13 weapons, you'll rarely find yourself stuck with the standard weedy pistol for too long. The guns, bombs, missiles and pointy things allow for an impressively wide

variety of different bugdispatching techniques, with some terrific visual effects to accompany them.

And the game *never* fails to impress with its incredible looks. The environments are enormous, often stretching off into the sundrenched horizon without even the slightest hint of pop-up, and it's silky-smooth throughout. The programmers responsible have managed to push the N64 to hitherto unheard of levels of performance. Whilst *Turok 2*, magnificent as it is, sometimes slows down to a snail's pace within its veil of fog, *Jet Force* throws around entire squadrons of airborne enemies and intelligent footsoldiers, and *still* manages to find time to display real-time reflections, proper shadows, and an olympic-sized swimming pool's worth of liquid bug-juice.

Of course, graphical splendour isn't the be-all and end-all. Jet Force is a joy to play, once you've learned the controls. To cater for both shooting and platform exploration, there are two completely different control styles. The first is like a cross between GoldenEye and Banjo, with the joystick used to move around. The second, activated by holding R, moves you into a semi-first-person view behind your now-transparent character, in an exact replica of the Turok system. It works superbly in the one-player game, but it's a little too much to handle when the heat is on in the four-player Battle mode.

In fact, the multiplayer mode is the only blemish on *Jet Force's* near-perfect record. It's not at all bad, and there's plenty of fun to be had with four players if you're prepared to stick at it, but compared to *GoldenEye*'s masterful deathmatches, it isn't really up to scratch.

But that's a fairly minor complaint when you've got a one-player game so superb. It's like stepping back to the days when games developers weren't prepared to sacrifice framerates for flashy special effects, yet *Jet Force* still has all the technological wizardry that has made Rare's last few games among the most eagerly anticipated and highly regarded titles ever. You simply *must* play this. FORCE

GEMIN

A welcome return to the old-school value of playability. So much fun you'll want to shout and thank Rare that somebody still cares about gameplay.



The Japanese version of *Mario Golf* got a big thumbs up back in N64/31. PREVIOUSLY IN N64

TOURNEY TIME

Playing tournament mode is the quickest way to open up new courses, because of the number of points waiting to be snapped up - four consecutive wins will earn you all but the sixth and final course. You play against 29 virtual



characters, although you only ever see them as a name and score on the leaderboard, it reads like a Who's Who of Nintendo characters, including Chain Chomp, Hammer Bros, Malon, Talon, Darunia, Pigma, Cheep Cheep, Navi and Saria. Shame you can't play as any of them though.





 Δ Blue Yoshi considers wrapping his three wood around Wario's neck. Temper temper.

Blind shots are certainly nerve-wracking, but Baby Mazza can hundle the pressure.



▲ This hole is brilliant – Bowser alwast scored an ace here once.



▲ Won the bet, thanks to this massive. wind-assisted chrive. Five pointet





ne me la aurent

Δ How about that for a score? Eleven under par. Princess Tourdstool rules.

 Δ When Wazza hits a perfect shot the air matches with lightning. He's a bit tasty.

Get to grips with putting at the crazy golf course in Peach's back garden.

Drains unblocked, showers installed, birdies scored.

INFO BURST **MARIO GOLF**

Nintendo FROM: CART SIZE: 128Mbit HOW MANY PLAYERS: 1-4 CONTROLLER PAK: xx pages CARTRIDGE SAVE: PASSWORD SAVE: **EXPANSION PAK:** RUMBLE PAK: **GB PAK:** WHEN'S IT OUT? Now October Now COST: £40

e're all aware of Mario's multifarious talents. Saving princesses, battering bad guys, collecting monkeys and running over midgets - the lad with the 'tash can do the lot. Truly, he is a plumber for all seasons.

And now his range of skills has been extended, with the revelation that he's also a world class golfer. Hardly surprising really, because the leaderboard at major tournaments often reads like the cast list from a Nintendo game - Davis Love, Tiger Woods, Donkey Kong etc. The Japanese version was the biggest lunchtime diversion here in the office when

English translation has revealed just how much golfing gameplay is packed into the cart. Read all about it...

we reviewed it in N64/31, and now the









ROX. Issue 34



It's the great equaliser. Prove your total golfing ability by playing with the wrong clubs.



Try this

Slots is the trickiest of the four multiplayer options (the others being Stroke Play, Skins and Mini Golf). Up to four can compete, and anything can happen.



Choose

Select any of the courses you've unlocked, and play through the front nine, the back nine, or all 18 holes. You can also bet bonus points for things like the longest drive.



Spin

Try your luck on the slot machine. You get one driver, one big iron, one shorter iron and a free putter. In the unlikely event of getting three stars, you get a free choice.



Play

Now play the hole using the clubs you've been given. It's all down to the luck of the draw, and it's a great way to learn to judge medium range shots with powerful characters.

ONLINE LINKS

Highlight the Clubhouse option on the main menu screen, hold Z and R, and press A. You'll get an extra password option, which you can use to compete in tournaments against players from around the world. You type in the access code, which tells the game which holes you're going to play on, and you're given a special exit code after completing your round, which Nintendo's golf boffins can use to analyse your performance. The only tournament we've seen so far was the Nintendo Power summer competition (KPXWN9N3), but have a look at www.mariogolf.net, which is where new ones will be announced.

NENA MARIO GOL

Watch the birdies

Break par and win prizest Those tricky bonus characters can be yours

PUTT

Brush up on your long range mini and the type of the group find that use of the group from the type of the group becomes the type of the group

SCORE

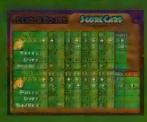
If you knock one in from a neor e stance, a more will pos up to congratulate you It all adds to the experience opints you'll on awarded at the end of the runn.

PARTY

Unning a birdin (one under pairl earns a visiony dance from your player. Score an origin (two under part or an alborrow (three under) for a trigger celebration.

BADGES

in Inwanan all mude the nor you'v briden an nerkert with a guint barige On Yoshi's course, an mele st the founds nelpeo us to th under par and 14 hadges



R 100-100

DATA

The tournament data uneen draws all your stats and reserves, including how many Birdin badges you've estimed With 42 out of a possible 106 we must try harder



After 50 birdie badges, the excellent Maper is unlocked She has an accurate 245 yard drive (compared to Power's print 308 yards) making her one of the top players.

GET



Just like the N64 version, you can Δ win tournaments and prizes

Pop your Mario D Golf GB cart in here. Get busy

SFER



Mario Golf is only the third N64 title to use the transfer pak (formerly the GB pak) to share data with Mario Golf on the Game Boy. The

60! 60!

handheld version includes an RPG mode, in which you can earn experience points for your characters. You get experience points for pulling off flashy shots in the N64 version too, so you can boost your abilities in either game by swapping points back and forth. There are also four extra player slots at the bollioni of the character select screen, reserved for gelfers uploaded from the Game Bay version.

November 1999



GO METAL

Achieve the seemingly impossible, by getting all 108 birdle badges, and Metal Mario can be yours Actually, there's a sneaky trick to it - you can save and retry each hole as many times as you like until you've got the birdie you need. If you play fair, you probably won't see our shiny chum until well into next year.

MONKEY BOY

The mighty Donkey Kong is unlocked only by excelling at the hornbly tough ring shot mode, in which you have to hit the ball through a series of trickily placed rings and make pa Finishing one ring shot hole earns you a star (you can save a replay of your performance too). Finishing 30 of them earns you Donkey Kong, 302-yard terror of the fairways.

THE COURSE OF DOOM

Nine hair-tearing holes – the N64 tournament of champions. Break 25 strokes on this little lot and you're a golfing genius.

COURSE 5 16th hole, par 4, 407 yards

An average hitter can make it onto the third island from the tee, leaving a king wood to the green. Someone like Mario or Kong can blast it straight to the fourth, with a little luck.



four wood onto the green and a simple putt for a birdie.



COURSE 3 9th hole, par 5, 550 yards

The sheer size of this monstroos par five makes it very tough for characters like Peach. Even Mario has to sbuggle to hit the green in two, especially against a moderate neadwind



∆ There isn't much point in planning a route. Try to hit

the far right of

last comen

the green to cut a

few yards off the

COURSE 4 12th hole, par 3, 140 yards

Deceptively simple - a birdie should be a formality, but you'll kick yourself if you don't get a hole in one. Use pienty of backspin and try to land the ball short of the pm. Keep practising.

196

Try, try and try again until you get the perfect ingle. Aim just beyond the pin



COURSE 4 6th hole, par 3, 155 yards

Although the pin is only 155 yards away as the crow flies, it's on a hill a lofty 21 yards above the tee. Aim for about 175-180 yards - Baby Mario's powered 3- on is perfect



f you read the review of the Japanese version but didn't like the idea of Mario and friends getting involved in something as mundane as golf, then the PAL version might just change your mind. With all those obscure options translated into plain English, we're finally able to appreciate the game's hidden depths and mysterious subtleties.

And there's an awful lot tucked away in there - seven different modes of play, 14 characters, 108 superbly designed holes, a putting green, time trials, bets, handicaps, replays, tournaments, and even a link-up with the forthcoming Game Boy version. It's as comprehensive as you'd expect from any game with Mario's name attached to it.

The controls are essentially the same as every other golf game since Leaderboard on the Commodore 64, with the important addition of power shots. You get a stock of six power shots in reserve at the start of

each round, which can be called up at any time to add a bit of extra whack if you need to hit the ball harder. However, if you manage to hit a perfect power shot by stopping the swing meter at maximum strength and accuracy, you don't lose any from your stock. If you're good enough, you could hit a power shot every time and

Whether or not you're a real ace at the game, the weather and surface conditions can easily make a mess of a shot you've pulled off a hundred times before. Even a simple tee shot can turn into a disaster when you lose your button-pressing rhythm, something which is sure to happen when you least expect it. As a multiplayer

uncertainty you face every time you play a hole that makes Mario Golf a genuine sporting classic.

still have six left at the end of the round, but you'd be surprised how much harder it is to get a perfect swing when you're under pressure.

It's the delicious uncertainty you face every time you play a hole that makes Mario Golf a genuine sporting classic.

game it's ideal, because novice players can pull off a surprise birdie or two and win thanks to the handicapping and betting system, and experts should always finish with the lowest score.

The difficulty level has been increased since the Japanese version, so you're much





Mazza, the plumber with the

MARTIN KITTS

golden touch, can do this.

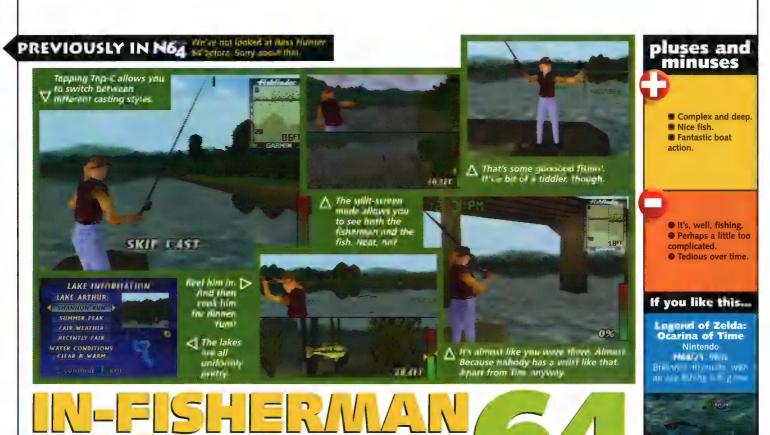
rather like Mario Golf. In fact the only

dissenting voice on the team was Mark's

(he has 'issues' with the game because it

green, depending on how contident you are and how strong the breeze is. For instance, you might choose to hit the green in two accurate strokes with Peach, or leather it in the general direction of the

November 1999

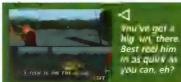


Wishing you were fishing? Now's your chance.

ishing, it has to be said, has always seemed a little bit pointless. Like golf, and Vanessa Feltz, but with more water. And turning fishing into a computer game? Well now, that's just madness. And so it comes a something of a pleasant surprise to find that *In-Fisherman Bass Hunter* 64 (phew) is actually, well, okay. You're not going to play it instead of *Shadowman*, *Quake II*, or *Zelda*, but it's a complete a

INFO BURST IN-FISHERMAN BASS HUNTER 64 FROM: Take 2 CART SIZE: 96Mbit HOW MANY PLAYERS: Ì CONTROLLER PAK: CARTRIDGE SAVE: PASSWORD SAVE: **EXPANSION PAK** RUMBLE PAK: GB PAK: WHEN'S IT OUT? Oct TBA Now COST: £40

simulation of the sport as we've seen yet. And simulation is the watchword here. You'll find squillions of lures and baits (such as - yes! the Arbogast Jitterbug and Snag Proof Moss Mouse). all licensed from the real things. And they're all designed to catch specific fish, in specific



conditions, and require different techniques. It's all actually quite complicated – luckily, though, there are extensive tutorials and help to make things more accessible.

And you'll need that help, too – as well as selecting the right bait, and waiting for the fish to bite (twitching the analogue stick to attract them), there are different approaches to casting, the Electronic Fishfinder" to study, line tension to consider... the list goes on. And yet, once you've got the hang of things, *Bass Hunter* 64 is actually an intriguing – and oddly relaxing – proposition.

So, if you're fish-crazy, this could be the thing for you, offering, as it does, a comprehensive river-bound package. For the rest of us, though, we'll probably get more satisfaction in catching the Hyrule Loach and trying to whip the hat off the odd chap in the fishing shop. And you can't say fairer than that.

JES BICKHAM

MESSING ABOUT ON THE RIVER

One of the very best things about Bass Hunter 64 is that while fishing, you can drive your boat around the lake to your heart's content, looking for fish-rich spots. The physics model is pretty good, too, giving you the feeling that you're actually driving the boat around, although it does tend to get annoyingly stuck on what appears to be nothing at all when you venture close to the shore. And it's a shame there's no two-player mode – just imagine ramming your opponent when they're reeling in a big ol' fish. Tremendous...



A fine, if unexciting, attempt at producing the N64's first full-blown, real-life fishing simulator.

VISUALS

Lovely rivers, pretty backgrounds and plenty

of colourful fish.

The music's a bit

repetitive but the effects

are spot-on.

There's lots to it, but it's hardly pushing the N64

to its limits.

MASTERY

SOUNDS





pluses & minuses

It's Tetris. There are Disney characters.

Ridiculous men block shapes Not very good Tetris at all

If you like this.

The New Tetris Nodendo Nodendo Menti 181.



Nice Disney characters and lots of coloured blocks

SOUNDS Some highly irritating

background music

MASTERY

This could quite easily have been done on the SNES



An occasional treat, but there me far better Tetris games on offer.

/ERDICT

It's, well, okay, if you ignore the fundestroying shapes. Other than that, it's bog standard Tetris.



Issue II



PREVIOUSLY IN N62

Δ You don't get much screen te play in. Humph: What we'd give for a

James pave Margled Tetris a some

old

stick-shaped bit, here





kay, okay, so we're getting Resident Evil on the N64. Finally. That's tremendous news; at last, Capcom are making an effort. But this, Magical Tetris Challenge (reviewed on import in issue 26), the very first Capcom game on the N64, is a wholly disappointing affair. Well, perhaps not wholly

disappointing. It is, after all, Tetris, and no matter how many people try their damndest to ruin the formula and add 'interesting' new shapes, there's always an element of the same feverish addiction that the nigh-on perfect Game Boy version can

64Mbit

1/2

INFO BURST

HOW MANY PLAYERS:

CARTRIDGE SAVE:

PASSWORD SAVE

EXPANSION PAK:

RUMBLE PAK:

GB PAK:

Now

CONTROLLER PAK: xx pages

CART SIZE:

MAGICAL TETRIS

CHALLENGE

FROM: Capcom/Activision

WHEN'S IT OUT?

Now

call its own. And it's that same quality that stops Magical Tetris Challenge from being an unqualified disaster.

But interesting shapes there are - and they're almost entirely rubbish. Especially the whopping five-by-five blocks, which comprehensively screw things up every time one appears. The reasoning behind them is apparently tactical - rather than having your opponent's lines deposited beneath your existing ones, the kerr-aazy new shapes are shuttled back and forth between you as a way of nobbling everyone's best efforts to win. Admittedly. there is an 'Updown Tetris' option, which

plays things pretty normally, and the everpresent Endless mode, but they're light relief. Even when you're not playing against a computer opponent, you're only given half the screen to play on, which is just plain lazy, and infuriating.

Soooo, we'll wager, Magical Tetris Challenge isn't going to be top of your puzzling list. Especially seeing as the wonderful The New Tetris is in the shops as you read this, and that offers the best non-Game Boy Tetris we've ever seen. Which is pretty darn good. This, however, is not. 'Nuff said.

character Selec

DOVE

JES BICKHAM

UISINEY 30

Although 'Disney' doesn't appear anywhere in the words "Magical Tetris Challenge", the game features Mickey, Minnie, Goofy, Donald Duck and more (including arch-enemy, um, 'Pete'). The main reason for this - other than

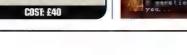




game has - would you believe it - a plot of sorts. You choose to play as one of four characters (Mickey, Minnie, etc), each of whom

has their own plot (such as it is) to wade through in between playing Tetris against weasels and wolves. It offers a little variety, certainly, but - hey! - who really cares? It's certainly not enough to make up for the game being so poor ...





Now



 Easy Parking. Pt Upgrade I Repair Fadilities. Open 'til 8pm (5pm Sun)

 BASILDON, ESSEX
 Unit 10, Festival Leisure Park 01268 287776

 One mile from A127 Southend Arterial Road (Open till 8pm fri. 10 pm Satil 7 pm Sun)

 BRISTOL
 351 Gloucester Road (A38)

 UP1000
 11/2 miles from the City Centre and just up from Somerfield

 CHELMSFORD, ESSEX
 43 Broomfield Road

 CHELMSFORD, ESSEX
 14 Broomfield Road

 Vast around the corner from the bus station
 01784 473 444

 EGHAM, SURREY
 168 High Street

 Near Windsor and Staines. Just 1 mile off junction 13 on the M25

 NOTTINGHAM
 164 Derby Road, Stapleford

 SAWBRIDGEWORTH, HERTS
 The Maitings, Station Road

 SAWBRIDGEWORTH, HERTS
 1706 Add from the train station

 UPMINSTER, ESSEX
 209/213 St Mary's Lane

 UPMINSTER, Scotton 29 of the M25. Opposite Somerfield Supermarket



UKDREAMCAST.COM UKQAMES.COM UKPLAYSTATION.COM UKPLAYSTATION.COM UKCOMPUTING.COM UKRAM.COM UKPNPING.COM UKDVD.COM UKSHOPPING.COM FREEOLA.COM No CD needed, choice of F1FANTASY.COM UKCHEATS.COM UKCHEATS.COM

The most powerful console yet - with internet Cheapest games, plus thousands of reviews Discounted Nintendo 64 games etc plus news From leads to Pentium chips. It's here, it's cheap Source of cheap power - 128 MB just £79.99 inc VAT Discount printers III ink cartridges. Extra 10% off 3 You have never seen IPC range like MAXX 4D Vast selection of discounted DVD films and drives A search engine to ALL the best UK online shops The UK's best FREE internet service ever - by far 800 e-mail addresses, free Tech Support. Just log on. Free entry to fur brand new £5000 Football game Over 4000 game cheats and hints with search Loads of big free competitions and cars to win

Some items carry a £1 surcharge in the shops. Inevitably some products listed may not yet be available and prices may change - p



The games reviewed in this section are so far only on release in Japan or America. Because N64 is fully independent from Nintendo, though we can bring you reviews of them immediately. When they're released in the UK, we'll bring you a new, updated review.



MOO TWO

Remember Ushi the cow from the original Fighters Destiny? Well. he's back in F-Cup Maniax, except this time he's called Mou. Which is odd, if more fitting. He's still wearing shades, he still has a special move where he swigs from a jug of his own milk (yuck), and you can still beat him up in 'Rodeo' mode. Top stuff. He's also a secret character.



 It multi b a great slice of beattem-up action. Yayuh!
 ■ ▼ This knockdown move basn't quite worked here.



△ D-Dog is the chap in the natty check suit, yellow hair and mid-1980's flourescent the kt



T SUGOR

The game otherwise known as Fighters Destiny 2...

INFO BURST

FIGHTING SCHOOL!

F-CUP MANIAX

CART SIZE: 96Mbit HOW MANY PLAYERS: 1/2 CONTROLLER PAKE 3 per CARTRIDGE SAVE: PASSWORD SAVE: EXPANSION PAK: RUMBLE PAK: GB PAK: WHEN'S IT OUT? TBA TBA COST: ¥6800 lapprox £35)

Splendidly, there's a full training option in *F-Cup Maniax*, a little like *Fighters Destiny*'s. Rather than beating up poor old Rob the Robot, though, you get to practice on the infinitely more sinister Samurai, who also doubles up as one of the game's secret characters. You can try out regular skills, aerial skills, specials or escape techniques, all with the help of a handy commands list, which lays out every move available for your character. With the exception, of course, of the moves that you can learn from the Master.



66 100 Issue 34

IMPORT

SUGOROKU: There's an all-new single-player game - the Sugoroku mode - in F-Cup Maniax. Here's how it works...

Rather than simply fighting people in a pre-decided order, you roll a dice (of sorts) to move across a board, with the ultimate aim of getting to the final boss.

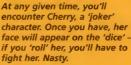




Landing on certain squares

mmms you have to fight an





JOKER



MASTER The Master returns here -

landing on certain squares means you have to fight him. Beat him and, as in Fighters Destiny's Master Challenge, vou'll learn a muse move.



explosion a knockdown makes. It's still pretty, and effective, but a bit more effort

with only porky Arab Abdul making it through from the first game (although Ninja appears to be present, but is now called 'Kaze', and Pielle bears more than a passing resemblance to kerr-aazy clown Pierre). There's a new hulking bruiser called Ziege - who is the standard slowbut-strong character, creepy Italian doctortype Federico and Ryu/Ken rip-off Saeki, who seems to fill in for Ryuii from the original game. And the backgrounds are universally impressive, providing a neat contrast to the still rather bare and empty fighting arenas.

main single-player game, which offers far more than simply fighting different opponents (see Sugoroku! above). And the Master Challenge, which in the original game granted you extra skills every time you beat the titular black-robed pugilist, is actually combined within the game, rather than as a stand-alone mode. This means that you can improve your character as you progress. Splendid.

So, then. F-Cup Maniax isn't guite the sequel we were expecting, being little more than a more comprehensive, tidier and generally tweaked update of the original game, but it's still leagues ahead of dross like War Gods, Dual Heroes and far more fun than middling efforts such as Bio Freaks and Mace: The Dark Age. Thanks to the still-innovative points system, it's even a worthy and more tactical counterpoint to the all-conquering Tekken.

However, whilst they're really very different games, we'd have to say that Smash Bros is a far tastier slice of kung-fu pie. And it's out in December - at last while F-Cup Maniax doesn't even exist according to the UK companies that gave us the original Fighters Destiny.

Still, those hankering for a top-hole fighter in a more traditional mode will find F-Cup Maniax more than satisfies any violent tendencies. And for that at least; we must be happy.

JES BICKHAM



pluses and minuses

• The points system.

• Simple but deep

Fast and fluid.

UK release nonexistent

If you like this... Smash Bros Nintendo Hoe 10, 90%

Brilliant

iant vulu all fave characters 17th on

ACCESSIBILIT

No problem at all. Although the rules of the

Sugoroku mode are

obviously in Japanese,

you'll pick it up in no

VISUALS

SOUNDS

time.

Clean and colourful.

with some really

impressive effects.

Not that different from Fighters Destiny.

controls.

ell, this one sneaked out with the minimum amount of fuss. Whilst Infogrames who published the original Fighters Destiny under the Ocean name - don't seem to know anything about this sequel to Imagineer's ace beat-'em-up, it's out in Japan, has scored well in the magazines that count, and is currently doing respectable business.

Of course, the 'F-Cup Maniax' title may be misleading (although 'F-Cup' stands for Fighting Cup, which, you may remember, was the game's original

variety of different moves. Knocking an opponent out of the ring is worth one point, for example, whereas a successful throw will garner two points. A knockdown is worth three, and special moves - which are complex to pull off, slow to activate but devastating in effect are worth a whopping four, and so on. Seven points generally wins you a bout.

It's still a brilliant system, and manages to prevent fights becoming a tedious series of leg-sweeps and rabbit punches, which button-bashing players so often use to win. For instance, if you're a couple of

It's still a brilliant system, MASTERY and prevents fights from becoming a tedious series of leg-sweeps...



moniker), but this is Fighters Destiny 2 in all but name. And, whilst it's not radically different, it's still a blinding slice of fisticuffs action. Which, at the end of the day, is exactly what we want.

Perhaps most importantly, the innovative points system remains. Fights are not won by simply knocking seven shades of stuffing out of your opponent. Instead, you must play tactically and use a



points away from winning a fight you could either aim for a tricky special, which would let you win outright, or you could play a safer game, opting instead for a throw or a couple of ringouts. The

possibilities are endless and force you to think about your style of fighting, your opponent's strength, and so on. Great stuff indeed.

But... it hasn't changed at all since the first game. That's no bad thing, of course, considering how fully formed it was anyway, but it's a little disappointing. And although the graphics are slicker, and smoother, and the whole thing moves a bit faster, the special effects are exactly the same, right down to the blue-and-white

updating the visuals would have been nice. Still, there's a pile of new characters,

But the most work has gone into the



to the original but it's still a great game. PAL release as minu as possible, please.

pluses & minuses

It's Neon Genesis Evangelion.so fans'll love it. Neatly stylised graphics. Plenty of good cut scenes

No real gameptay to speak of. • At all.

If you like this...

Last Legion UX N64/33 (Import), 60% internating ap



Plenty of Jap text, unfortunately, but devotees of the series can probably just about understand what's going on.



Ace designs straight from the series, even if most of them are cut scenes



Over-the-top sound effects and - yes! classical music



It's an animated story linked together by some basic fighting. Not much, then



Beyond seeing the story to its conclusion, not very much at all.



In its own way, NGE is fascinating stuff, but it's not really much of a game at all. Rent the videos instead



Issue 34



Along with the main Story mode, there's also something called Simulation mode, which is basically a first-person firing range. From a stationary position, you have to blast the enemy robots that appear randomly on screen. They just stand around for a bit and then disappear if you don't get them in time. You can shoot the buildings,

SHOOT

 Δ

robots.

Woo-hoo!

'FΛ



robot the N64 anime Hile

ince revisiting Blast Corps in last issue's 'Wish you were here', we've had an inordinate amount of fun reducing whole cities to nothing but dust and glass, via J-Bomb. Quite reasonably, we've once again reached the conclusion that Giant Robots Are Great[™]. There should be more of

Bandai

64Mbit

Nov

INFO BURST

HOW MANY PLAYERS:

CARTRIDGE SAVE:

PASSWORD SAVE

EXPANSION PAK:

RUMBLE PAK:

GB PAK:

TBA

CONTROLLER PAK: xx pages

WHEN'S IT OUT?

TBA

COST: ¥6800 (Fujima £35)

FROM;

CART SIZE:

NEON GENESIS EVANGELION

them

Ŵil

with a copy of Neon Genesis Evangelion, a game that - taking its cue from the phenomenally successful anime series features plenty of giant robots and not much else, and should therefore, by rights, be tremendous.



Unfortunately, it's not quite what we were expecting. Closely following the plot of the series - boy pilots giant robot against alien robot invasion, boy beats aliens, boy suffers mental breakdown from strain of piloting giant metal robot - NGE resembles, more than anything else, a cartoon on your N64. The story is explained in various lengthy cut scenes, and then you're pitched into battle - win the battle, and it's on to more story, and then more battling, and so on. It's simply a cut-down, 'interactive' version of the 24 episode series.

Battles, though, are oddly strict affairs. You can defend, and attack, but different actions come as a consequence of what happens on-screen. For example, let the enemy robot batter you enough, and your 'rage level' (as we've called it) will grow enough for you to - for example - pull a weapon out, therefore letting you use it.

It's actually quite neat, in a restrictive, if graphically flashy, kind of way, but ultimately Neon Genesis Evangelion is more of an intriguing curio than a true game, and is thus recommended purely to fans who happen to own an N64. **JES BICKHAM**

DON'T OUAKE I ATPRE =

Command & Conquer expensive retailers and get the right WWF Attitude by ordering at arguably the most Anna Kournikova Smash Court Tennis* retailer on the planet! www.simplygames.co.uk

Dompetitive (OK, not a Nintendo nome but we had to get Anne in there some where)

 (\bigcirc)

Dreamcas

the best games the lowest prices free worldwide delivery 0171 720 6767 www.simplygames.co.uk

http:/

N64 quake II wwf attitude

only £29.99 only £34.99

command & conquer shadow man All trademarks and copyrights acknowledged

only £33.99 onlý £37.99

PC

games



One of the best RPGs we've played. Or is it..?

INFO BURST

OGRE BATTLE 3	
---------------	--

FROM: Quest
CART SIZE: 320Mbit
HOW MANY PLAYERS:
CONTROLLER PAK: IN pages
CARTRIDGE SAVE:
PASSWORD SAVE:
EXPANSION PAK:
RUMBLE PAK:
GB PAK:
WHEN'S IT OUT?
Spring TBA Now

COST: ¥6800 (approx £35)

A We're not sure why: but the beguiffed guy keeps trying to kill you

e thought that Ogre Battle 3 might be the N64's first 'proper' RPG. We were wrong. Although there's more than one recognisable role-playing element - fantasy setting, upgradable characters, long conversations with your mates - the bulk of the game is taken up with tactical, strategy-based combat. Still, whether it's technically an RPG or not, Ogre Battle 3 is a real beauty. Sensibly, developers Quest have borrowed the tried-and-tested structure from their original SNES Ogre Battle. In each mission, your collection of fighters is grouped into 'units' of around five each, and sent off to stomp over a zoomed-out world map and

capture enemy strongholds. This is where the strategy comes in – you need to keep your eye on over seven separate units, all heading in different directions and stumbling across their own battles and hidden objects. It *can* become overwhelming – especially when you're being alerted to a new incident every couple of seconds – but it's never less than superbly challenging.

Naturally, the developers have made sure that when battle occurs, it's a treat for the eyes. The fights are in 2D (the camera zooms in for an isometric view, with opposing units attacking diagonally), but the detailed backdrops and screen-filling sparkly effects make the most of the two dimensions. There's not much to do except sit back and watch – you only need to step

the cut-scenes use the in-game graphics, and - bay! - do they abla go on. Annoying, especially as they can't be skipped



IPS HEY You need a brain to succeed in Ogre Battle 3's battles CHARACTERS You're only allowed five members in a fighting unit - and large characters, like the giant twoheaded wolf, restrict the space in vour team even more. Three Soldiers (the weakest class of SCHWARK fighter) count as one choice. m Mark though. POSITION

A character's attack depends on whether you place them at the front, middle or back of your unit's 3x3 grid - the Valkyrie, for example, fires a powerful bolt of lightning if she's at the rear. This means you'll be in all sorts of trouble if ambushed from behind.

ITEMS

Items such as food and armour (including fancy metal bras for the ladies) are equipped before you set out, but you can also buy extra supplies at friendly towns along the way. Keep an eye out for the Orb, which teleports you straight back to base if you're panicking.

MOVEMENT

You only need to click on the world map to set your unit off and running, but it's best to alter their default action (fight, stand ground or run) in case they bump into an unexpected enemy force. Leaving your home base unattended is always fatal.













MASTERY the sheer speed at which arrows, fists and giant firebolts are exchanged barely gives you time to think.

in to change attacking tactics, run away or cast a spell - but that's not important when the sheer speed at which arrows, fists and giant firebolts are exchanged barely gives you time to think.

Getting around the map and watching scraps is easy - optimising your army is far more complex. Thankfully, of the three years that it took to finish Ogre Battle, most time seems to have been spent making the unit management screen as easy to get around as possible. Every menu has been carefully designed to make restructuring, upgrading and equipping

your troops relatively pain-free - combined with the world map controls, it's one of the friendliest RPG control systems we've come across

We can see some die-hard RPG fans being disappointed with the game's lack of actual role-playing - enter most towns on the map and you're greeted with just a single, static street scene, and a short chat with a solitary villager. If you can cope without the usual ten-minute long speeches, though, there are far better rewards on offer as you progress - new characters are enrolled in your army,

increasingly impressive spells and attacking moves become available, and the missions become ever-more complex.

A warning, though: Ogre Battle 3 is understandably packed with options, menus and other text-filled treats, so unless you're a student of Japanese, you will struggle. It took us the best part of two days to fully understand the combat system, and even then the unfolding story was a complete mystery. Whether we'll see a European version of Ogre Battle 3 is still in the hands of Nintendo, but, in the meantime, you'd be doing yourself no favours spending £60 on this import.

That's why, for now, we can only rate Ogre Battle as great, but not really great without a story to follow, the endless battles began to merge into one. Still, if Nintendo bless us with an English translation, who knows...

MARK GREEN

pluses and

minuses

Staggeringly

management.

Satisfyingly

challenging.

slooow

missions.

Beautiful backdrops.

• Loads of different

comprehensive unit

Unit movement is

Occasionally confusing.

If you like this...

billy magh Commy

Random badle ani a Leur rak c'Er c'a make

CCESSIRII

Make no mistake, you're

going to hit trouble. The

story is impenetrable.

Spangly effects and lush

2D backdrops, but

otherwise a little basic.

Suitably epic music and plenty of booming weapon effects MASTERY Nothing much has

changed since the 1993

SNES version

Loads of missions,

which become verv

difficult, very quickly.

ERDICT

More of a real-time

strategy game than an

RPG, Ogre Battle 3 is

complex and

involving.

LIFESPAN

VISUALS

SOUNDS

HIS FUTURE IS IN YOUR HANDS!

Meet Rayman, the humorous super hero with the coolest moves and fastest actions!









Send shock waves through your senses as you run, jump, fly, ride and puzzle your way through 20 fantastical worlds with more than 40 hours of sheer fun and exhilaration. Experience amazing new character moves and ground-breaking graphics in this challenging and addictive adventure.

Available 22nd October



THE GREAT ESCAPE"

© 1999 Ubi Soft Entertainment Ltd. All reserved. Nintendo, Nintendo 64 the are trademarks of the trade

No. 🐔 🧍

Use your loaf...



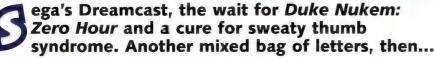
...and get a daily slice of news, previews and reviews

www.futuregamer.com

PlayStation, N64, Dreamcast and PC news, previews and reviews updated daily and delivered to your mailbox.

Welcome to TOTAL GAME SERVICE FOR NINTENDO 64 OWNERS Club 64, the part of the magazine designed to help you get the most out of your N64 games. This month's top guide: Club 🚱 The bit that you write. play like Michael HOW TO **Owen in World** е, League Soccer 2000. The latest tips on the hottest games. DURAL RECORD HIST VAP Dr. Kitte More tricky bits made simple by the Game Clinic eminent Dr Kitts. NINTENDO HOI Quake II secrets revealed. Another set of tricky challenges... (...) More leagues, more top times. Who's made it into **Platinum**, then? Find out here. Perfect your driving skills and find out how to win a fab new wheel... . Buy, sell, swap and make friends. ULIER SLEEP 1/3 15 Check before you buy. **BACK ISSUES &** SUBSCRIPTIONS GO! GO!

November 1999



whilst Sonic and Sega Rally look terrific, they're both lightweight and repetitive, and Sonic has some

e-mail:

Club 64, N64 Magazine, 30 Monmouth Stree Bath DA1 2BW Fax: 01225 732341,

n64@futurenet.co.uk Each month, the N64 Star Letter wins a

(LMP 0800 0813061).

G64 Steering Wheel with Rumble Effect

All other letters printed win a prized N64 badge!

terrible camera problems. Look at it like this: the N64 had Super Mario 64, Turok and Pilotwings in its launch line-up, all classics. Sega has nothing to compare with them (and they're three years old!), which just goes to show that the latest technology is nothing without top-notch, game-design knowledge behind it. You could spend £250 on a Dreamcast and Sonic, or buy Shadowman and World Driver Championship for £80 instead We know what we'd do... Ed

'Thus proving

While watching 'Bits' on Channel 4 late one night, I saw Guy Miller and Simon Phipps from Acclaim chatting about Shadowman. During the interview Mr Miller described the game as "Zelda's evil twin", a comment your goodselves had already used.

Also, on the Internet, Rare mentioned "Timber's hypnotic stare", thus proving that you are the developers' choice of mag. Scott Douglas, Oxfordshire

Well, we'd like to think so. It's always nice to hear that the chaps that make the games are reading the mag - and, if they're quoting us, we must be doing something right.

It just goes to show that N64 Magazine really is the best, eh? Ed

'Right on to it'

I've been worried lately about what will become of N64 Magazine once the next generation console is released. I mean, surely you're going to have to change the name of your mag to 'Dolphin', or whatever (a bit like becoming Y2000 compliant, eh?). You can't just disappear! I'm sure you'll be right on to it with another great magazine like this one - well, I hope so, anyway!

Stuart Masterton, Milton Keynes

In all honesty, it's a little early to be worrying about that, as N64 development isn't going to simply stop in the foreseeable future (for example, Turok 3 has been confirmed for next Christmas). But, when the time comes, I think you can expect to see something Dolphin related hitting the shelves... Ed

'Flicking through'

The other day I was flicking through some old issues of N64 Magazine when I found some

outstanding news. In N64/18. page 39, there's an

Correction corner

minieve, you said Psyduck was only truly at peace with his eyes and ears shut. But, as any Posemon trainer will tell you. Psyduck is actually holding his head. because he suffers from consumt headaches,

'The Business'

Sega's Dreamcast. Yes, it has a stupid

hedgehog; and yes, its older brother

is the pathetically inept Saturn. But I

I saw Sega Rally 2 and Sonic in

an advert at my local cinema. Both

seemed very smooth, handled some

above all, ran very, very quickly. Sega

Rally 2 - wow! V-Rally 2? Top Gear

top hi-res graphics and SFX, and,

think the release of this 128-bit

monster will rock the N64, and

probably the whole market.

I feel you're being naive about

name; one of its launch titles

contains that annoying blue

Anon isend in your namesi

We'll **a v th M**r Kitts about that. **Ed**

said that no fillitendo console had ever had a version of Worms. This is wrong, The ongoing Worms came out on the Come Boy, but it was a very stammed down residue, and easily keepation. Another anon, Cumbridge

Um, per Stern, Contour Knowl Ed

In N64 32, on place 131 you said that NG4 11 came with a DGG for Castlevania and PM64. Erm, it was

actually Regue Squarren and duke Nukem: Zero Hour Matthew Davies, Wolverhampton

fault – she was ahead – herself. **Ed**

Overdrive? Forget them. This game

was the business. It was so smooth

and the car was incredibly detailed,

high speeds. I've only seen two

Robert Brocklehurst. Cheshire

Fair points, those, and yes... the

Dreamcast is great machine. But

any console stands or falls on the

strength of its software - and you

Many of N64 Magazine's sister

magazines already have Dreamcasts

and all the launch games, and we've

admit that you've only seen the

played them all a fair bit. And,

games, not played them.

titles, but I'm sold.

even when going around a corner at

in N61/32 on p. vr 19 in 11 vi 64, you will a right error. This will be in Perfect Dark position get in y more sciin 7 Should the mistalo Shail Patel, London

It had been a long 🗤 🖉 Ed

In issue 21, in the Readers' 5 Must Wanted section you said Smush Bros was out in America and in the UK. Wrong! Who is to Dame for the? Tim or Andrea, I'll bet Richard Newson, Luxembourg

You bet hight Well Annual on way, Ed

Grimm, we'll all be out of a job if this carries on

In N64/32's Pocket Monsters Startum

In the Worms Armagedaton preview, you

GO!

GO!

interview with the development team behind *Body Harvest*. Your last question is: "is there anything else you'd like to have incorporated in the game?"

DMA answered with: "extra levels, maybe Hawaii, Antartica, Japan underwater. They will have to wait until the sequel, though..."

A sequel would be fantastic! Just imagine, more vehicles, bugs, puzzles, etc, and just picture how it would look on Project Dolphin. This truly would be superb. Any news? Luke Wilson, Stourport on Severn

Yep, a sequel to Body Harvest would be brilliant. Nothing's been said, but there's a fairly good chance DMA will develop for Dolphin - and just imagine those huge levels with no fog and eyemelting visuals. Unfortunately, although it was excellent, Body Harvest didn't sell very well, which is why you can get it for just £20 now (and

even – get this! – £10 in Dixons). Snap it up if you find it selling cheap somewhere, we certainly would. **Ed**

WAIT FOR

'Some pictures'

I was flipping through an old SNES magazine when I came across an article on the N64 – but they were calling



C 🕘 🕅

it the Nintendo Ultra 64! I have enclosed some pictures. Please print them so I can prove that I'm sane. Jonathan Chiodini, Bedford

No insanity to worry about, Jonathan – the N64 was indeed called the Ultra 64 before Nintendo settled on its final

name. On this evidence, then, we



17

TOP OF THE POPS 64

In this management sim, you'd have to organise and run the hit TV show. Pre-show organisation would involve booking acts, hiring dancers and backing singers, deciding the order that the songs will be broadcast in, and hiring a presenter.

You'll be given a viewer rating, and a budget, and if the ratings are good, the TV company will raise your funding, meaning more money to spend. At the end of the year you'll get a reputation rating – a low one may mean pop stars refuse to come on the show, your funding is cut or even the sack! A good rating would mean more funding, a larger studio and contracts with big pop stars. And then, before the new season, you can hire more skilled staff, reorganise the studio and release compilation albums. **Douglas Scott, London**

Brilliant! We'll have Gail Porter presenting, and Billie, B*Witched and Britney Spears singing. It'll certainly be more exciting than the world's most realistic 747 simulator... Ed can probably expect Dolphin to go through several name changes before the machine's in the shops. **Ed**

'The right notes'

Me and my brother were bored midway through our holiday, so we decided to play *Banjo-Kazooie*. We were messing around in Mad Monster Mansion, on the organ in the church, to see if Motzand was actually playing what's in the music book. As we both play instruments we were able to read the music; it took us just

over an hour to write it all down. We took it downstairs to play and Motzand was actually playing the music! And not only that, most of the time Motzand was actually hovering over the right notes! We have enclosed our finished copy of the piece.

Chris Rose and Ben Poore, Ashbourne

Well done, lads. Now we all know why Rare's games take so long – it's that minute attention to detail. Let's hope they weren't so thorough with Loggo the toilet... Ed

Got a great game idea? The floor is yours...

AUSTIN POWERS 64

Austin has to save the world and reclaim his mojo from Dr Evil. The game would be as funny as the films with loads of speech. Rare could make it using the great *GoldenEye* engine; they'd simply change the levels, add lots of speech and the game would be an instant hit. The multiplayer could include Dr Evil, Mini Me, Fat Bastard, Mustafa (who is extremely hard to kill), Fembots and Number 2, battling it out at Austin's pad or Dr Evil's hollowed-out volcano, judo-chopping each other to death. **Adam Mackenzie, Windsor**

Tremendous! Austin Powers spoofs the James Bond films, and the game would use the GoldenEye engine – now that's irony for you. **Ed**

'Our 🕠 little friend'

I think I know why *Smash Bros* has not yet received a PAL release. It's because the game stars Pikachu, our little friend who has yet to make it to UK shores. Nintendo are very sentimental about their Pokémon and might be delaying Smash Bros until everyone knows exactly who Pikachu is.

Matthew Sexton, Bedford

You know, you're probably spot-on, there – well done. And now that Pokémon has a definite (October) release date, Smash Bros has been given one too. December 17th is the day, just in time for Christmas. Brilliant, eh? Ed

November 1999

B O N U S L E T T E R S

You know what they say, big feet... big shoes. **Bob Powers, Glasgow**

and all or Atlat College Hell

You can be a hippy and fight for peace, and you can drive around in a Volkswagen. **Anon**

the procession of the processi

If you don't print it then I will know you're part of some government conspiracy. David Roberts, Bromley

Well-market () to have an

I would like to reveal to you the fact that I can do four things all at once: sing, juggle tarpaulins, whittle like a silly boy and lemon cakes and cushions. **Owen Meades, Scotland**

No. of Concession, Name

My dad thinks the letters in Club 64 are all fake. Can you print this to prove him wrong? Matthew Harris

We arrestly Lond, MMC (2020), Ref.

Here are some ideas: Smash Mothers and Snowboard Aphids. John Kendall, Herts.

Window M

I found something which Mr Overton and Mr Kitts will now be ashamed of. John Roy, Kent

Trag and defense on the order conduct

You have to remember that we have Rare! Owen Matthews, Bristol

cost- i o

Millennium hand and shrimp! Edgar Wallace, Frinton

Annual I with presents, press

Please print this, I'm poor and insuperior. The Muffin Monster

'Vague references'

In your fine magazine (N64/28), I noticed the review of *Duke Nukem: Zero Hour.* Because of the mark it got and having played the previous games, I decided to buy it. However,



So tell me this

despite going into every game shop in town, ringing importers and trying to reserve a copy, I have been unable to get a fixed release date, with only vague references to September and the end of the year. Which version did you review? It's not even out in America yet. Oliver Hallen, Stoke on Trent

We reviewed a complete copy of the game, but developers Eurocom wanted to put some new spangly textures in the game, which won't change the way it plays, but will make it look slightly different. Hence the delays. Also, publishers GT have been spending a lot of time and

money promoting Driver for the PlayStation (which they're also thinking of bringing to the N64), and it's conceivable that the Dukester could have been shoved on the backburner for a while. If so, it's a shame, as it's a brilliant game. By the time you read this, it should - should, fingers crossed - be in the shops. Here's hoping. Ed.

'A decent controller'

In N64/26, you had a section on emulation, claiming that the PC lot would do anything to get hold of a good game. Well, excuse me, but the PC happens to be the ultimate gaming console, with better control, graphics, sound and games than any console on the market.

I currently own a PlayStation, N64 and a PC, and I have to say that the PC whips both their butts. And the PlayStation's pad is far better than the N64's. If the N64 really wants to take off and impress people, it should get

Just who is that little world-shaped chap who sits above the N64 Magazine logo, and pops up throughout the magazine? Has he got a name? Alan Fletcher,

Birmingham

Well, he's actually the N64 Magazine mascot, dreamt up by Wil. He's called "Worldy Bloke", because no-one could think of anything else, Good, isn't he?

1. Will there be a Grand Theft Auto on the N64? 2. What does a Game Boy Pak do?

3. Now that T+HQ are making WWF games what's happening to Acclaim's wrestlers? Paul Dantanus, Brighton are behind it, and they've confirmed to us that it's being worked on, but, as yet, nothing has been seen. It was originally slated for a Christmas release, but that's looking a tad optimistic. We'll keep you posted. 2. It slots in where a memory pak goes on the N64 controller, and allows you to download data from your Game Boy into your N64. For example, you'll be able to download your Pokémon and fight them in full 3D in Pocket Monsters Stadium. It will also be used in conjunction with the Game Boy Camera for the create-a-player mode in Perfect Dark. It should be out over here next year. 3. Rumour has it they'll be taking up the reigns on the as-yet-unused Extreme Wrestling licence. Expect some hyper-violent barbed wire fighting soon, them

1. Is Donkey Kong really going to come with an expansion pak, then? 2. Any more Star Wars material to come? 3. When is Ogre Battle 3 coming out in America? 4. Where's Mother 3, then? No name (send us your details).

 Yes, definitely, as the game won't run without one. Apparently, the Donkey Kong will cost the same as Zelda, so expect to pay £49.99 for it. And if you've already got an expansion pak, well, you can give one to a friend. Good, eh? 2. There are rumours that the PC/PlayStation Phantom Menace game – a third-person adventure - may well make it later in the year. But, seeing as it's rubbish, we wouldn't worry about it too much. 3. Early next year, hopefully (it's selling like hot cakes in Japan, which is good news). 4. Well, it's down on THE's release list for a PAL release next year. Unfortunately at Spaceworld it was only 50% complete.

Send your questions to: So tell me this... N64 Magazine, 30 Monmouth Street, Bath, BA1 2BW



some decent games, a light gun, a mouse, and stop releasing Turok games (they suck).

So the next time you diss the PC, think about what you've said and realise that the N64 isn't better. Although I do like Mario and GoldenEye, they're great. Oliver Wright, Hayle

We hate to disagree with you, but we do. The N64 pad is miles ahead of the PlayStation's, and anything the PC has to offer. Nintendo create games specifically for use with the little wonder that is the analogue stick. And no decent games? What, with Mario, GoldenEye, Zelda, Pilotwings, Shadowman, Mario Kart, Banjo... the list could go on for ages. And we've not even had Jet Force Gemini, Donkey Kong or Perfect Dark yet. And as for Turok games sucking ... well, um, that's plainly wrong. Sorry.

If you prefer PC games, fair enough. But we'd much rather buy into the brilliance of a £79 N64 and be able to play the aforementioned classics than spend well over £1000 on a machine that always crashes and is stuffed to the gills with tedious flight sims and yawnsome strategy games. Right, we'll get down off our high horses now. Ed

'Sweaty thumbs'

After purchasing a new walkman, I discovered a new use for the earphone covers which are included with the earphones. I found that



they were perfect as covers for the analogue stick on Nintendo control pads. They make playing games more comfortable and rarely come off. Simply stretch them over the stick and they're ready to be used.



for good games at the and you could do a lo or he will lough his parts Aerdict: 82 per cent



19, but Nin

You've all experienced the feeling of sweaty thumbs sliding off the analogue - well, these covers absorb the moisture. Michael Carter, Peterborough

A splendid idea - thumbs up all round. It's cheap, inexpensive and a great solution for 'sweaty stick', which afflicts all of Team 64. But mostly clammy old Mark. Ed

'A very bad game'

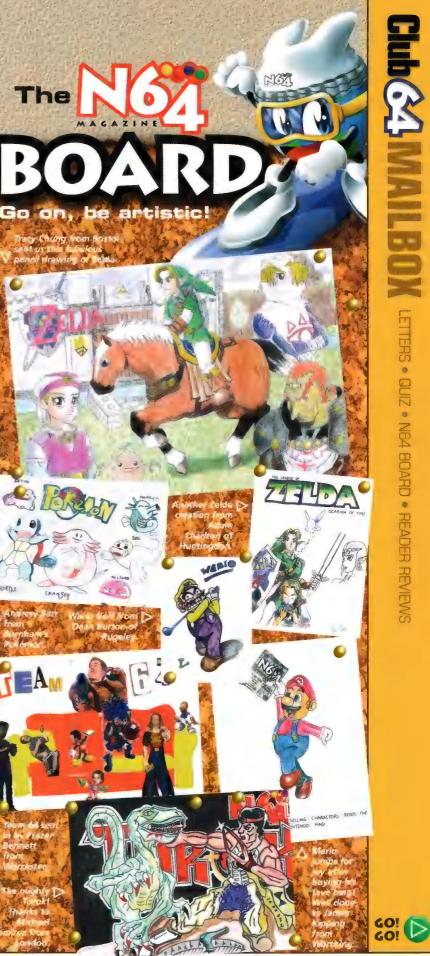
While I was reading 'The Scotsman' newspaper one weekend, I came across these reviews for Quake II and F1 WGP 2. After reading them, I realised that the reviewer has absolutely no idea about games.

And a few weeks before these were printed, he reviewed Rogue Squadron and said that it was a very bad game and just another example of what happens when

you stick a Star Wars label on something! Needless to say, I won't be reading the games section again. Craig Ellis

More proof, if any were needed, that the nation's newspapers simply don't understand computer games at all. Although we did enjoy the line "the 3D engine horribly pixelly". Quality

journalism, that, if not quite as good as the Sun the other week, who reported that Pokémon was a "cuddly toy phenomenon that spawned a spin-off computer game". Wazzocks. Ed



November 1999

Your chance to tell us what you think...

ou know, we like to think that we do a good ol' job of reviewing games. We spend a lot of time on them, we play them all the way through, and our reviewers are the cream of the crop. Which isn't bad going, all told.

But, y'know, everybody has their own opinion. Especially you. Which is where Write You Are comes in. If you think perhaps that we've overestimated something in a game, or not appreciated something else, or, well, there's just something that you either love or hate and want to get off your chest, this is the place to do it. So, if you fancy reviewing a game yourself, and seeing it in **N64** Magazine, jot down 100 of your finest words, clearly expressing your views, and put a percentage score on the end. Then send it to:

Reader Reviews, N64 Magazine, 30 Monmouth Street, Bath, BA1 2BW E-mail: N64@futurenet.co.uk

And if you want the world to know who you are, send in a passport photo and we'll print it.

WCW/NWO REVENGE

V-RALLY'99

This game is absolute bobbins. It could only be more hideous if a little digitised picture of Janet Street-Porter accompanied the action. If I wanted atrocious pop-up I'd have bought a PlayStation. The variety of tracks is wholly negated by their remarkable duliness and the much vaunted handling isn't a patch on that found in *Top Gear Rally*: you often find yourself spinning out of control when you've done nothing wrong! *F1 WGP* hoses *V-Rally* as realistic simulation and for handbrake turn action *TGR* is the better bet.

Andrew McGowan, Poole

QUAKE II

In my opinion, a console game should never rely on its multiplayer to provide all of the fun. Which is where Quake II goes wrong. The single player is a straightforward slog through drablooking and extremely linear levels, inhabited by enemies with all the intelligence of Ricky Butcher. In a few short hours, you will have seen all it has to offer.

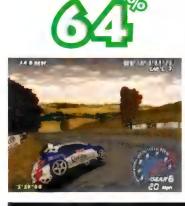
The multiplayer modes are excellent, though. Decent level design, responsive controls, perfectly balanced weapons and blistering speed all combine to make it a potential *GoldenEye* beater. **Sam Fenwick, Leighton Buzzard**

F1 WORLD GP 2

Why the hell did you only give this 72%? It's miles better than the original and the cars look much better than before; you can actually read the sponsor's name on the side of the vehicles. In *F1 World CP* some of the logos looked like they'd been smeared with bird muck.

The graphics are smoother and look fantastic with the expansion pak. I have bought F1 World GP and F1 World GP 2 and I've just chucked the first game aside. You can't beat F1 World GP 2 and my advice is to go out and buy it straight away. James Mifsud, Loughborough 75% is the understatement of the century. WCW/NWO Revenge is first class. The graphics may not be superb but there are loads of wrestlers to choose from and stacks of great moves which are fairly easy to pull off. Most of the specials are really good and weapons, such as dustbins and stop signs are fantastic. If you've got some friends around, this can be a laugh-a-minute and is second only to *GoldenEye* in the multiplayer stakes. This game is really great – just look at the Readers' Top Fives over the past six months.

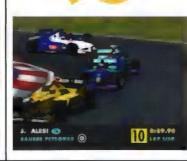
Craig Silcocks, Trowbridge



lasue 34











Send your reviews to: Write you are! M54 MARAZINE TO Monmouth Street, Bath, BAT 28W

CHEATS & TIPS FOR OVER 2000 GAMES INCLUDING release dates, charts & news

HI I'M THE CHEATMASTER. MY SERVICE IS UPDATED DAILY WITH ESSENTIAL CHEATS & TIPS FOR VIRTUALLY EVERY GAME. THE LIST BELOW IS JUST A SAMPLE OF WHAT'S ON OFFER. A SIMPLE CALL AND YOU'VE GOT THE CHEAT!

orgi od 1 od 1 din in inserieti 2000 Ali sir Usanteli 199 Automatri Isarkee Bottio Bottio naske Bottio naske Bottio naske Bottio naske Bottio naske Bottio naske Bottio naske

BIGGEST & FRVICE

Annual Constraints Sector of the sector of In the standard sector of the sector of the

Morrial Harmonian in East Morrial Harmonian in East Goemon Common Nagano Events in 198 NBA Hangtine NBA Landine NBA Landine NBA Landine NBA Hangtine NBA Landine NBA Hangtine NA HANGTINE NA HANGTINE NA HANGTINE NA HANGTINE NA HANGTINE NA HA South Park South Park space Station: Using Volume lar between lar Wars, Feeder lar Wars, Feeder lar Between Super Morio space Robot Ip -Super Morio space Robot Ip -Super Morio Super Super

TIME SAVING FUNCTIONS FOR USE AURING YOUR CALL - PRESS 🛞 TO RESTART SERVICE - PRESS 🚯 TO MOVE BACK ONE STEP

PERSONS AGED UNDER 16 CALL THIS NUMBER ONLY 09066098013 PERSONS AGED 16 OR OVER MAY CALL THIS NUMBER 090666098155

Calls to the above numbers rost 60p is minute

 Ihis service
 used
 of
 the bill. Calls
 number for
 service
 from o

 release
 minutes:
 to the
 16 years
 cost
 roll our
 insure
 from o

 Please
 romments or
 in
 to Interactive Telcom Ud., & Walk, in:
 SAA, call our
 10 0202011 (local call role

 CUSTOMER
 SERVICE:
 OB445
 0202011
 1



Select the GAMES you require DIFATS & IFS for from our new INTERACTIVE FAX BACK selection menus OR

Select number of the number of the second se

To order FAX CHEATS & TIPS, lift the handset on your fax machine, dial the number below and follow the simple instructions.



10 **MOBILE PHONE GAMEBOY COLOR** COLOUR TV 3 TO BE WON 50 BE WOI **NINTENDO 64** 1 O TO BE WON plus GOLDENEYE 10 TO BE WON DREAMCAST PLAYSTATION ... TO TO BE WON 1 0 TO BE 5 TO BE WON . 0 0 0 0 0 0 . Calls cost 60p a minute to this number Call the number above & play 'HUNT THE PRIZEMISTRESS' for your chance to

All entries must be received by the final closing date of 30th November 1999 This service should only be used with the agreement of the person responsible for paying the telephone bill. Calls cost 60p a minute and maximum call cost is 53.00. Ensure you are calling from a touch tone phone. At least one of each prize will be arracted 14 days offer the closing date, however the number of prizes to be wan will increase with the number of entries received, up to the maximum stated alongiable the prizes. Entry into the competition means full acceptance of the rules and conditions. Send o SAE for full competition rules to Interactive Televan Ud, 8 Forms Valk, PL25 SAA. CHEATMISTRESS PRESENTS THE ULTIMATE WALKTHROUGH TO THE ULTIMATE GAME

triumph in WORLD DRIVER CHAMPIONSHIP

Too much D

kerb and

an the Isk of

10 0100

powerful you

uars get, the more likely they are to a this

🦾 🗄 тн

TOTAL TIME 001:31.26

LAP TIME

001:02.99

Uncorrected

 ∇ powerslides and ∇ like this

1/25 8 11

1% 4TH

TOTAL TIME

COP MET

Steer again the skid to

stop your car

ideways here

Fun teo wide and you'll losi

BEST LAP

111

Втн

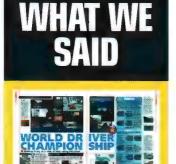
Learn to drive like a pro with our exclusive WDC tips. And when you think you're fast enough, try your hand at N64's very own championship. by James Ashton

> here's no doubt that *World Driver Championship* is one of the most accomplished driving games to come out of the United States for several years. Eschewing all that bizarre jumping and leaping

around that marred the realism of games like San Francisco Rush and Beetle Adventure Racing, World Driver employs realistic handling to rival that of F1 World Grand Prix. The game puts you in command of some of the worlds most powerful grand touring cars, and doesn't complain when you put £100,000-worth of motor, sideways into a barrier.

We won't waste your time explaining the structure of the championships and cups – we're sure you can work that out for yourselves. What follows are driving tips that we think will ease your progress through the game, along with the exclusive chance to prove to the rest of the world quite what a motoring god you've become. Buckle up tight then, and here we go...





Jes rambled on about WDC back in issue 32 and this is what he concluded:

"One of the hett even games you'll even play, and certainly the best on the N64, Wondrows 1



issue 34

DRIVEN ROUND THE BEND

The only one tactic you need to master to win World Driver Championship is how to get around a corner in the quickest possible time. The rest – holding down the accelerator and waving goodbye to the opposition – is easy.

BEST LAP

And corners only really come in two varieties: the long and sweeping (as seen in Hawaii and Rome) and the short and tight (the 90 degree jobs in Vegas and Kyoto and the hairpins of Zurich and Les Gets). Here's exactly how to tackle each type...

LONG CORNERING

DOTAL TIME

LAP TILL

The key to long corners is the powerslide.



• As you approach the corner, line your car up on the opposite side of the road. It's important that as you enter the bend, your car is settled on its suspension and not bouncing. To ensure this is the case, move to your starting position using only very gentle steering movements.



STEP 4/5

■ To maintain your powerslide, you will constantly have to adjust your steering lock If your car straightens too much (and moves to the outside of the bend), you must turn back into the bend. If the rear end of the car slides art too much you must turn

out too much, you must turn the car out of the bend again.



recorner, you will also need to adjust

O STEP 3

As all the cars you're driving are rear-wheel drive, they tend to oversteer. This means that the back end of the car moves out and tries to overtake the front. If you don't correct this at speed, you'll simply spin off the track.

To correct the oversteer, turn the wheels in the opposite direction to the bend. You should now find yourself sliding around the corner in a controlled four wheel skid. This is a powerslide.

STEP 6

At the exit of the corner (when you can see straight track ahead of you) release the accelerator, straighten the car using your

Ine

steering and then reapply the accelerator to exit in a nice, smooth, straight line.



Each successive cup won in Championship mode opens up new offers from other teams. On the face of it, the cars they have appear to be better (as denoted by the stats screens), but it's a good idea not to move teams until the accrued advantage is a significant one (or until you start to have real problems winning races).

This is because each car handles significantly differently, and it'll take a surprisingly long time to acquaint yourself with your new motor; when you've put a lot of time into mastering a certain car, it's wasteful to just jump straight into another as soon as it becomes available.





iow to Club

CRASH AND TURN Another advantage of World Driver

Championship's nonexistent damage model is that trackside barriers can often be used to steer yourself around corners. Particularly useful in Vegas and Kyoto, collisions at shallow angles with crash barriers or concrete walls actually seem to be the fastest way through some corners, although if the crash is too head-on. the penalty will be steeper.



The areas to avoid off track are the soft gravel traps that abound in the country courses. Once stuck in one of these it can take an age to escape and you must be careful not to apply the accelerator too firmly when turning out, or your car will simply spin on the spot.



SHARP BENDS AND HAIRPINS



There's no point attempting a sharp corner at high speed. Instead, line yourself up on the opposite side of the track, as before, and ensure that your car is settled on its suspension. Now, release the accelerator and apply the brake.

The only way to learn how much you need to brake is through trial and error. Use your speedometer to record the speed at which you entered the bend, and remember it for next time - this is where a good memory for the track comes in handy - then release the brake and stay off the accelerator.



Whilst you can still powerslide around sharp corners.

there are some other tricks worth remembering ...



Just before you enter the corner, give the steering a tiny flick in the opposite direction to the bend. The back of your car should skip out for just a second.



For the rest of the corner use the same technique of feathering the accelerator to maintain a controlled powerslide.

RACING DIR

One major tip for GT races against CPU opposition is to take advantage of the game's

tack of damage penalties. Not only will the computer cars brake heavily for most corners and drive (not powerslide) around them, but you can also use them as artificial comering aids.

If you deliberately come into a corner too fast, you can use the side of a competitor's car as a braking cushion, helping you around the corner and - best of all - knocking him off the track. Get the trick right and you can actually save yourself time into the bargain.

You can refine the dirty racing factic to take out opposition on the straight as well. If you find yourself coming up behind another car (even relatively slowly), a touch to the front or rear using your front bumper can throw your opponent into a crippling spin. The only thing to watch, is that as you ram the car, you hold your own position by quickly steering against the movement (applying opposite lock).



Now haul hard over in the direction of the corner and re-apply the

accelerator. With this move, you should have been able to throw the back end of the car around something approaching 90 degrees



Coming out of the corner (when you can see

of you), release the accelerator, straighten the car using your steering and then reapply the accelerator to exit in a nice smooth straight line.





HOWTOm enter the N64WDC Championship

elcome once again to another of N64 Magazine's infamous game challenges. The only way to really get good at World Driver Championship is to play and play and play until you know every track back to front, and you could powerslide your favourite motor in your sleep. Of course, once you are that good you're going to want to show off your prowess. Which is where we come in

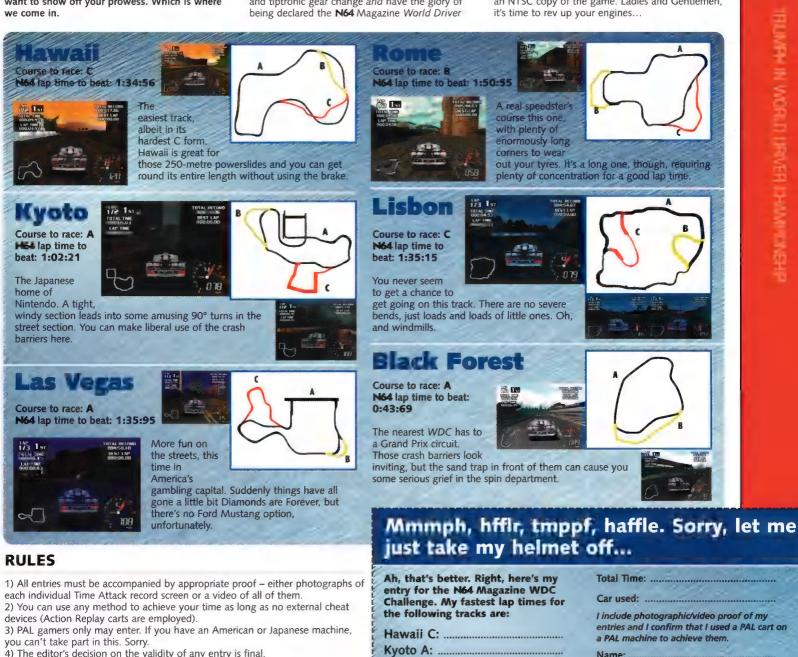
On this page are six of WDC's ten tracks, and ten target lap times to beat. We want you to race each of the six tracks, produce your fastest possible lap times, fill out the coupon and post it off to us, marking your envelope N64 WDC Championship. The driver with the guickest total time - lap times for all six tracks combined - will win a tremendous Guillemot steering wheel, complete with pedals and tiptronic gear change and have the glory of being declared the N64 Magazine World Driver

Championship Champion. Runners-up will have their name entered into a whole slew of new I'm the Best leagues.

You can use any of the game's 33 (yes, 33!), cars and you can employ any method you like to obtain that motor (see over the page for some handy cheats). The only things we won't allow are use of an Action Replay cartridge or playing with an NTSC copy of the game. Ladies and Gentlemen, it's time to rev up your engines...

Name:

Address:



Las Vegas A:

Rome B:

Lisbon C:

Black Forest A:

4) The editor's decision on the validity of any entry is final.

HOW TO...

cheat your way to the

DC is from America, so there are plenty of cheat codes and tricks enabling you to avoid the nasty business of actually having to play the game. If you're looking for a quick way to enter the N64 WDC Championship, then unlock some of the game's fastest cars using the codes below. Of course, no one will respect you for it, and Martin has killed for lesser offences, but try them if you want. As, unfortunately, there's no way of telling if someone has used the cheats below to complete the game, or whether they've actually played it through to the end, we are allowing cheaters to enter the N64 World Driver Challenge. However, as you'll be competing against some of the best drivers that the UK has to offer, we reckon that only people good enough to get a long way through the game proper, will stand a chance of winning first prize.

ACCESS ALL GT2 VEHICLES



Enter the Championship mode. Enter your name and choose a team. When you come to the GT2 circuit menu (where it says Teams, Event Select, and Main Menu on the left), enter the following code: Z, Right on the D-pad, Z, Z, Z, B, Bottom-C, A, Right on the D-pad and Start.

There is no notification to tell you that this code has worked.

However, when you look at the Car Select screen, you'll find that all the GT2 cars are available.

UNLOCK THE GAME COMPLETELY

Unbelievably, there's also a code in *World Driver Championship* which essentially completes the game for you without you having to play it at all. To work it, start a new Championship and enter Races the Best as

your name. At the next screen, on the D-pad press Left, Right, Right,

GET THE '00 FALCON INTERCEPTOR A



Quite a tricky cheat to get working this (and you need to have played the game for plenty of hours). Your first objective is to win Gold in all 20 events. Now select the Mystic in Championship Mode and go to the Event Selection screen in the GT2 championship. Choose the Novice cup here and Qualify – you'll find that no matter where you qualify

the Interceptor will always be ahead of you.

Your objective now is to complete the cup and beat the Interceptor in both races (finish first in both, basically). If you now go to the Team Selection screen and look under the Boss Racing team, you'll find the '00 Interceptor.

NB: If you switch to another car from now on, you'll have to return to the Mystic and go back to the Novice Cup to re-win the Interceptor.

ALTERNATIVE CAR COLOURS



If you don't like the paint job on your motor, press Z on the Car Select screen to cycle through some alternatives.



ALL PINK CARS

No you *really* need this one. Enter your name as IGN64 in a new Championship Mode and all the cars available will be painted a delicious pink colour.

RACE ON MIRRORED TRACKS

Not an enormously useful cheat, but one you might find helpful if you feel that you've thrashed the game proper to within an inch of its life. To work it, simply press Z to choose a track at the Track Select screen in Quick Race or Versus modes.



Br .

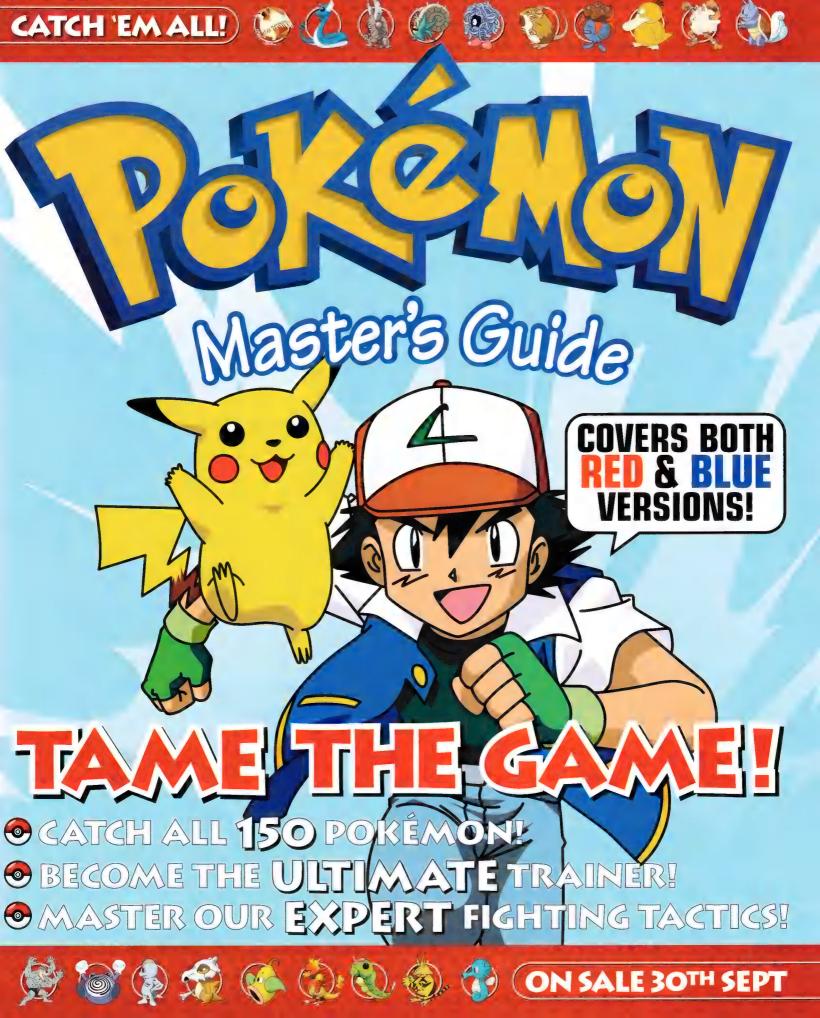
CUSTOMISED ENDING SEQUENCES

When you have beaten the GT2 Championship take a look at the Options screen. Right at the bottom you should find a new menu item. Select this and you can watch the end sequence featuring any of the cars in the game.





Left, Down, Up.



HOW TO.

Keep the fans happy with our championshipwinning guide...

by Tim Weaver

70





We reviewed World League Soccer in issue 33 and this is what we concluded:

Faga like a cashini Inter II cashini an Inter Nashini an Ialah mas Inter Still a Inter



88 85

The hi-res visuals are impressively crisp throughout.

timight not quite come up to the majesty of *ISS* 98, but WLS 2000 is still a nine slice of football. Opting for a passing game and extravagant finishing, rather than long ball tactics and toe pokes home (though, let's be honest, pretty much any goal will do) the game requires a fair bit of perseverance before it allows you to close in on the glory of trophies.

See, it's hard. Not brow weateningly hard, but perfectly able to pack the miofield and hold out for a 0-0 draw all the same. Which is why you're going to need to know how to defeat the game, even when the chips are at their downest, the minutes are ticking away, and your strikers are lacking form. Thankfully, here at **N64**, we've played WLS into the ground.

So, lace up your boots, rub in the deep heat, and let's get out on the park.

.....

Use the arrows to pinpoint exactly where you want the ball to end ap

HIGERIA

In WLS. you can hout the ball out il.

 ∇ (specienced? then ∇ as the ball should be

Shooting in WLS is done, strangely, with the Left-C button. The results, mind, are superb.

 Beat the fantastically animated goalies and you can feel mighty pleased with yourself.

D:8 BULGARIA

Replays offer a top way to view your

Apply some after cauch if you worn a really provise finish.

C

inth perfect finish.

Ž

PARAGUAY

No.

METZ.

2 4:4

🐼 Defending in numbers



It's not Arsene Wenger football (it's not even Dave Jones football), but defending in numbers is the only way to start out in WLS 2000. Yep, use the formation tinkering at the team menu to stick five at the back and you'll never get caught by flat back fours again.

You can also adjust individual players' positioning by going into Edit Formation – if you'ye

done your homework you can mark the opposition's most dangerous players with your midfield workhorse. If truth be told, marking isn't such a necessity in WLS, but adjusting individual players allows you to play sweepers and wingbacks wherever you fancy, rather than where the default computer setting fancies.



Packing the midfield



Once you've added strength to your defence with five stoppers, make packing the midfield your priority. If you've got four across the middle of the park – or four at the back, a player in front of the defence, and four more midfielders in front of him – all opposition, even including the likes of Ronaldo, Zindane and Vieiri will struggle to make a mark on your side.

Admittedly, you're restricting your frontrunning to -- most probably - a series of long, bopeful punts up the park for your solitary hitman to chase, but a 4-5-1 or 5-4-1 is the perfect way to prevent a disastrous start to your WLS 2000 career. And, who knows, as the opposition push up looking for that elusive goal you might even sneak a tasty late winner.



🐼 Long ball tactics



It's not pretty and it's not clever, but a long ball game is an excellent way to come to terms with WLS's fast-paced world of foot and ball. Truth is, there won't be a lot of room to pass the ball around in a midfield

with nine or ten players vying for possession, anyway, so pumping the

ball up the park for your frontman to chase is a perfectly acceptable way to play footie.

There are a couple of things to remember, though: the goalkeepers are pretty decent in WLS, meaning that, if you smash one down the middle, they'll more than likely come out to collect. While, on the other hand, most of the game's defenders can't cope with high balls over the top, so the secret to a



successful long ball game is to add curl to your punts (by touching the analogue to either side), so that you avoid both the defence and the classy goalkeeper.

TOP CLUB SIDES

EST TEAMS nchester Utd teal Madrid AC Mila ter Milen ayern Munich

DARK HORSES ris III Germain dric

🚱 Playing it around

Passing

Passing in WLS is supremely crisp, meaning that once you've got used to the pace of the game, you can zip the ball about with ease. WLS's passing is also intuitive

enough to find your nearest player, so you don't need to bother with FIFA-style analogue stick direction-pushing.

That said, players tend to spread the nearer you get to goal, as the linesmen in WLS are pretty hot on the offside rule, so be wary of passing close to the penalty area. The most likely outcome is that the ball will just piddle past the back four, and into the goalie's hands. There is a through ball (Left-C) but it's pretty

disappointing, lacking both the precision and pace of the passing



🐼 Finishing in style

Free kicks

WLS's free kicks are pretty revolutionary, though extreeeemely hard to pull off. There are two separate arrows:

the first, the flat one, allows you to choose which direction you want the ball to travel in, the second (you can switch between the two using any of the action buttons) allows you to pinpoint what sort of 'flight' you want to put on the ball, i.e. where you want the ball to land or how high you want it to go.

Once you've chosen the 'flight', you've got a choice: B gives you power but not a great deal of accuracy,



whereas Left-C gives you a slower. ball that'll stick directly to its designated route. Neither are perfect, and neither are likely to beat the better goalkeepers.

Which is why you need to apply some aftertouch. Take the free kick, touch the analogue stick to either side, and the ball will travel somewhere between the two arrows hopefully foxing the goalkeeper.

Wingers

CF

With wingers, WLS is at its most effective. Because of the fantastic dribbling option (Z) - where you can either stick your head down and run with the ball, or tap and properly dribble (drawing in defenders, and then quickly shooting past them in the



success. And leaving opposition defenders struggling. Of course, getting past defenders is only half the battle. Get to the byline and you need to make sure you can curl quality balls into the box. To cross, simply hold, down R and press B. To cross well, you need to add



aftertouch with the analogue stick, preferably enough to send it arcing away from the keepers, who consistently come out to collect high balls into the box. Remember also that you must release Z before you cross the ball, or you'll trip up.

Hitting the onion bag



There are some spectacular goals available to you, most of which are centred around the C buttons. Bottom-C gives you a volley which is perfect for midheight balls into the box. On the same button you've also got diving headers, which

automatically kick in if a low ball is squirmed across the six yard box. Left-C allows you to chest the ball, and also lay off chest passes - useful when there are two of you.

The best goals, though, almost certainly come when you swing high balls into the box. Overhead kicks, halfvolleys, tap-ins, piledrivers, pretty much everything is possible. And they all feed off the same button: Left-C. So, how do you produce one and not the other? Well, it all depends on what height the pass or cross is coming in at - if the ball's

coming in at head height, for example, a glancing header is going to be pretty likely - but you can also try to use R and the analogue to create combos. Sometimes they work. Sometimes they don't.







To advertise in NG4 Shopper call Rachel Tippett on 01225 442244

or email rachel.tippett@iuturenet.co.uk Free design and typesetting service available



Retail







Mario Golf

ALL CLUBS IN CLUB SLOTS

Pick all three stars in clubs slots and you'll be able to choose from all the clubs.

CHANGE OUTFITS

Hold one of the C-buttons when you're choosing your character and their outfit will change.



CODE ENTRY SCREEN To access the password screen, highlight the OPTIONS menu on the main menu, then press and hold Z followed by R and A. The



CODE ENTRY option will appear on the next screen.

MARIO STAR COURSE To access the Mario

Star course, get 2,200 points after first unlocking the first four other courses.

NINTENDO POWER

To get to the Nintendo Power Tournament hold R, Z, and A on the clubhouse option to get to the code screen. Then enter KPXWN9N3. This will take you to a tournament on Toad

Highlands. Once you've finished the tournament you will get a password.

LEFT-HAND SHOOTING

For a left-handed golfer, press the Z or L buttons while you're choosing a character.



RESTART A HOLE

Pause the game while you're playing the hole that you would like to go back to the beginning of. Choose "Save and Suit" and save the game. Now go to "Continue" and resume the game you were playing from the tee of the hole that you were on.

TAUNTS AND COMPLIMENTS

Not only can you press the C buttons for four different player taunts, but you can also press the control pad buttons to access four more player taunts and compliments.

UNLIMITED POWER SHOTS

If you get a perfect shot ("Nice shot!") while using a power shot, the number of power shots won't go down.

EXTRA CHARACTERS

Austal Ataria

To play as Metal Mario you need to get all 108 birdie badges in Tournament mode.

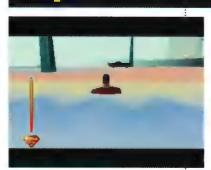
To play as Dopkey K

To play as Donkey Kong you need to get 30 Stars in the Ring Mode which means you have to shoot the golf ball through the ring and make par 30 times.

· ruy as maple

To play as Maple you need to earn 50 birdie badges in Tournament mode. She only has a 245 yard drive but she drives it completely straight every time.

Superman



SINKING SUPERMAN Go to Practice mode and fly through all but the final ring. Press Z to land and then walk

Issue 34

through the ring. Superman will sink into the ground.

LEXCORP: LUTHOR PUZZLE

Here's what to do if you're stuck on the bit where Luther asks you to spell out his name. First you have to look at the white letters in the middle of the screen. Start with the letter that's white and the same on the control panel. Change it to L, then go to the next letter and change

to U. Continue with this method and you'll get through the puzzle in no time.

HEAT VISION

trees on fire.

FLOATING CAR

In Lexcorp, destroy all the dark shadows. After they're gone, look behind the short stone wall with the red velvet ropes attached. You'll find some heat vision and if you pick it up you can start setting

On the very first level, get to the

part where you have to move the

cars so that they don't hit the



same time, but only one of them will actually try hitting the people. You'll get a time limit for both cars but in order to make the car float you must destroy the first car and pick up

pedestrians in the

road. Both cars will

be on the road at the

destroy the first car and pick up the second car before the first time limit actually runs out. When the first time limit runs out the second time limit will begin and the second car will move out of your hands and just float there!



Tee off with Donkey Kong and then banish Superman to a life buried in concrete. All this and more in this month's Tips Extra...

Monster Truck Madness 64

You now can play on the

the 'codes' screen.

Greenhill Pass: SW0JK9H

R, Z, 3, M, N, C, L, Up, 7

Ruins: G, B, G, J, 5, M, T, L

R. N

star, 8, 9, R

0:21.1

Junk Yard: J, N, J, M, O, L, 7, S

Wasteland: V, Down, star, Z, O, O,

Aztec Valley: Y, Down, X, 2, 3, 3,

star, 2, 6, P, Q, F, Right, D, star, 9, F

The Heights: M, J, M, P, T, Right, X,

Voodoo Island: P, J, P, S, W, R, O,



EXTRA TRACKS Successfully complete a circuit under the medium difficulty

settina

Successfully complete a circuit under the easy difficulty setting.

Successfully complete a circuit under the hard difficulty setting.

FUNNY NOISES

When racing, press any direction on the D-pad and you will hear a horn, a burp, a fart and other 'amusing' noises.

DEATH TRAP

To get to the last level on Expert difficulty, go to the code menu and enter the password: 4, K, Q, 5, C, 5, Y, 5, X, M, C, B, star, B, B, Down, P, 3, 1, Left, 7.

Mario Kart

Mario Kart is back in the N64 charts. again so we thought we'd remind you how to master the racer's most difficult shortcut - jumping the wall on Mario Raceway.

First, you'll need a mushroom. Jump at the bit of wall just before the fourth turn - the hairpin bend around the giant mushroom. After the third turn, veer slightly to the left and go

slightly up the hill on the left. Turn sharply back towards the wall and hit your mushroom boost just before you leave the road, jumping at the same time. You need to aim just to the right of where the walls intersect. If you make it you'll land near the giant green pipe. Three perfect laps, with three wall jumps can earn you a Raceway time of less than one minute. - It's by no means easy, though







D, F, 9, 4, 6, 3, R The New Tetris

Greenhill Pass: S, B, S, V, 2, star, 3,

Aztec Valley: Y, F, Y, 1, 5, 0, 9, 3, H,

Alpine Challenge 1, N, 1, 4, 8, 3, C,

Ruins: G, K, G, H, Up, G, star, Left

The Heights: M, S, M, N, Right, M,

Voodoo Island: P, K, P, Q, R, P, Up,

Greenhill Pass: S, K, S, T, star, S, D,

Wasteland: V, O, V, W, X, V, G, Z,

6, K, L, J, D, H, 8, 9, Up, G, 4, N

Junk Yard: J, G, J, K, L, J, P, star

Wasteland: V, B, V, Y, 2, X, 6, 0,

Left, G, Up, Down, 5, 6, 7, 5

X, B, C, Up, 4, Down

Down, F, D, 7, B, 2, M

7, Q, W

T. 7. 9. 3

W, Up, C, 6, 1, R

INTENSE GAMEPLAY MODI Enter your name as '2fast4u' in the single-player name entry screen. Then just play as usual, and get ready to lose as the sheer pace leaves you for dead.



Aztec Valley: Y, G, Y, 2, 0, 9, Y, J, 2, G, Left, C, 7, 9, 6, 4, 6, 2 Alpine Challenge: 1, 0, 1, 2, 3, 1, M, 5, J, L, F, Up, C, 9, 7, 9, S, 0, D Death Trap: 4, 0, 4, 5, 6, 4, P, 8, M, Right, Left, D, F, C, Up, C, V, 3, 2, K.C







GOLDENEYE This code allows you to give any of the Dam's guards the weapon of your choice (although they still

appear to be wielding a rifle). Some are traditional weapons (such as the RCP90 and Golden Gun), while others are new - presumably Rare toyed with them, before removing them from the game. If you'd like to get your hands on any of these new goodies, simply use the code, kill the guard and grab what he leaves behind.

801CGGGG 00WW

Replace GGGG with guard code: 7518 - Guard to the left as you start level 75A0 - To the left before tunnel 7408 - Right of tunnel 7490 - Left of tunnel 72F8 - Behind white crates after tunnel 7382 - Behind brown crates near gate 88C0 - Soldier who activates alarm 8508 - Patrols guard tower near white crates 8950 - Patrols guard tower near gate 8948 - In satellite building 78D0 - General in satellite building



8618 - Patrols first guard tower 86A0 - Patrols second guard tower 8728 - Patrols third guard tower 80C8 - To your right before door 3 7F30 - Behind crates between doors 2 and 3 7FB8 - Between doors 2 and 3 8040 - Between doors 2 and 3 7EA8 - To the left, before door 2 7E20 – Opposite door 2 7D10 - To left of door 2 7D98 - To right of door 2 7AF0 - Between door 2 and console room 7C00 - Between door 2 and console room 7B78 - Between door 2 and console room 7C88 - Between door 2 and console room 7958 - Before door to console room 7738 - To your left as you enter console room 7848 - Inside console room 8838 - Inside console room 79E0 - Near second monitor in console room Replace WW with weapon code: 00 - Full stop 01 - Unarmed 02 - Hunting Knife 03 – Throwing Knife 04 - PP7 05 - PP7 Silenced 06 - DD44 Dostovei 07 - Klobb 08 - KF7 Soviet 09 - ZMG 9mm 0A - D5K **OB** – D5K Silenced OC - Phantom **OD** – AR33 Assault Rifle

11 - Sniper Rifle 12 - Cougar Magnum 13 - Golden Gun 14 - Silver PP7 15 - Gold PP7 16 - Moonraker Laser 17 - Watch Laser 18 - Grenade Launcher 19 - Rocket Launcher 1A - Hand Grenade 1B - Timed Mine 1C - Proximity Mine 1D - Remote Mine 1E - Detonator 1F - Taser 20 - Tank Shells 21 – Briefcase Bomb 22 - Plastique 23 - Flare Pistol 24 - Piton Gun 26 - Door Decoder 27 - Bomb Defuser 28 - Camera 2B - Briefcase 2C - Weapon Case 2D – Safe Cracker 2E - Key Analyzer 2F - Covert Modem 30 - Micro Camera 32 - Guidance Data 33 - Polarised glasses 36 - Gas Key Ring 37 – Data Thief 38 - Watch Identifier 39 – Watch Communicator 3A - Watch Geiger Counter 3B - Watch Magnet Repel 3C - Watch Magnet Attract 3D - Goldeneye Key 3E - Black Box 3F - Circuit Board 40 - Clipboard 41 - Staff List

42 - Red Dossier

43 - Plans

OUR ACTION REPLAY CODES

44 - Spy File



53 - Bolt Key 55/56/57 - Guards throw something explosive as you kill them! The following weapons work in

name only - they look identical to the Piton Gun in the watch's weapon menu: 25 - Bungee

- 29 Lock Exploder
- 2A Door Exploder
- 31 Bug Detector
- 34 Dark Glasses
- 35 Credit Card
- 4A Spool Tape
- 4B Microfilm
- 4C Micro Code
- 4D Lectre
- 4E Money
- 4F Gold Bar
- 50 Heroine
- Neil
- Donnelly,

via e-mail

All of these codes only work with the Action Replay cartridge from Datel. For more details call Datel on 01785 810800.

cut out and send o

Here's my Action Replay code

It's for [game name]:

0E – RCP90

OF – Shotgun

10 - Automatic Shotgun

And my code is:

Name		 	
Addres	s	 	



Level C Act on Kepter calls, Mos Magazine, 30 Monimouth 516-0. Bath BA1 JIW. If you don't want a cut up your maps free, cend a photocopy instead, and continue an anather bit of paper if you run out of room.

Its effect is:

ERS' TOP 1 Remember the best one wins a Makopad from Interact (01204 700139) and an exclusive N64 pin badge.

Cheat of the month

GoldenEye 007 In multiplayer, place any type of mine on an ammo box, then pick up the ammo. The mine's still there, but it's invisible until the ammo re-generated Daniel Greon, Co. Kerby



2^{Turok 2} In multiplayer mode. stand right up against a pillar and fire the grenade launcher. scorpion missile launcher or charge dart rifle. You'll be able to fire straight. through the pillar. Tom Magness, Shropshire

3 Zelda 64 When you're racing Dampe, make the timer stop for a few seconds by playing a warp song. The clock will then freeze

Name

Address

Postcode

while the game gives your a litking off for trying to www.p. but you'll still be able to run. Lee Fields, Nottingham



4 N64 Controller

earphones and remove one of the small foam pads. You can then fit this over the top of your control stick perfectly, giving better grip and preventing sore thumbs. (See also: Mailbox) Matt Dovey, Lincs

JYOUR TOP

SMicro Machines 64 Turbo Ignone what Oliver

Gibson said in N64/31. You should find that entering your name as MOGSLIFE gives you nine lives, GIVETRAX unlocks all the tracks, and ALLTANKS lets you race as the tank on any level. Nick Mullinger Maidenhead

6 WCW/NWO Revenge By walking right up to

an opponent and holding Down-C, you'll be able to deflect any of his moves. This is useful when you've running low on energy and need time to TREQUES Richard Harris, Derby



7 Cm any track, reverse for five seconds before accelerating over the starting line. The timer



doesn't start until you cross this line, so you'll knock a lew seconds off your race time. Richard Chubb, Cheshire

8 GoldenEye In a multi-player game with mines, keep an eye open for players holding a mine in their hands - with careful aim, you can shoot it and blow the mine, and your adversary into a million little pieces. Nice. Craig Mackenzie, Caithness



9 in Episode 3, throw a red Terrance doll at one of the floating spaceships. Now shoot the UFO and it will move away, leaving the doll. floating eerily in mid-air. Greg Duncan, Glasgow



ceives or dark rooms, wander up to a skeleton and press A. Adam will tickle it, and the boney

fiend will respond with an evil chucklet Gilbert Sirriott & Harry Simmons, Clevedon

11 Zelda 64 Avmp into the

small hut in the Haunted Wasteland. Equip the hower boots, then stand on the small ledge and run aver to one of the pots, pressing A just before you land. Link will now be weining a poti John Palmer, Gloucester



12 Lode Runner 64 Pause the game, hold 2 and press Down-C. LR.L.R.L.R.L.R.L.R.A new option will appear-Enter Secret Wovids which, unswprisingly, allows you to play a set of secret works.



13 If a player is

Found an interesting cheat, tip, secret bit or quirky thing to do in one of your games? Then send it to us immediately! Each month we'll compile a chart of the best and if you make it in, we'll send you a rather flash **N64** pin badge. If you get the coveted 'cheat of the month' slot you'll get something extra special.

hiding in the vent above the tailet stand causide the subicle and look at the toilet seat. Your opponent will slowly float down as they come closer to the edge of the vent, allowing you to shoot them.

Mark Allin, Wiltshire

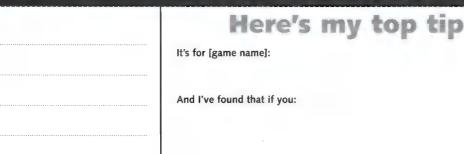
14 Star Wars: Episode 1 Racer

Pick a big pod and head for the Ando Prime Centrum course in the Invitational Circuits. Start the race and stop before the first ramp after the twnnel, then very carefully approach the edge. You'll slowly sink, and after a few moments you'll be able to fly around in the sky. Graham Sturmy, e-mail



15 A useful tip in multiplayer is to hold down 2 at all times if you've got the Cerebral Bore You'll always hit your opponents using this technique, because the Bare only fires when it finds another player to lack onto. Anthony Stevens, Preston

cut out and send





Soud to: Tips Extra, **N64** Magazine UC Monmouth St, Bath BAn 28W If your don's want to out up your instruct, send a photocopy instruct, and pantimum on another bit all paper if you run pat of room.



Gaming ailment causing you a minor irritation? **Dr Kitts will put** a smile back on your face.

Dr. Kitts' Game Clinic THE DOCTOR IS...

Dr Kitts.

I'm stuck on Mario Party, at the point where you play Slot Car Derby 2 on Mini-Game Island. I just can't beat Toad. Please help me! Ben Norton, Kent



Dr Kitts scribbles absent-mindedly on the surface of his oak desk. I have two pieces of advice for you, Ben. Firstly, don't press A until "Go!" has appeared on-screen, otherwise your car will embark on a humiliating spin. Secondly, always keep the analogue pushed fully forward, unless smoke starts billowing from your tyres - in that situation, simply let go of the stick for a moment, then push forward again. That cocky mushroom won't know what's hit him.

Dr Kitts,

In Zelda, I simply can't find anyone who wants the blue chicken that I was given. I've tried everything. I

Got a gaming query?

think it's something to do with its previous owner - the chicken lady but I'm not sure. Please help, Doc. Andrew Hooper, Newport

With a glint in his eye, Dr Kitts slowly pulls open a drawer marked 'Syringes - Extra Large'.

Always happy to help, Andrew. This is part of the trading sequence that will eventually reward you with Biggoron's Sword. Here are all the trading items, and who you should trade with: Blue Chicken: Sleeping guy in Lost Woods

Odd Mushroom: Old woman behind the potion

shop in Kakariko Village. Potion: Small girl in Lost Woods. Poacher's Saw: Carpenter's boss

outside the tent in Gerudo Valley. Broken Sword: Biggoron at the top of Death Mountain Prescription: King Zora in Zora's Domain.



Professor in Lakeside Laboratory at Lake Hylia. Eyedrops: Biggoron again.

Dr Kitts,

I was playing around in Snowman's Land in Super Mario 64, and had my hat blown off by the Big Snowman. I exited the level, and when I returned, one of the snowmen on the ground was wearing the cap. How do I get it back? James Mishreki, Durham

Dr Kitts rolls his eyes and tuts loudly.

Oh, James, you're going to kick yourself. By running in tight circles around the naughty snowman, you'll confuse the poor chap. He'll melt back into the snow, leaving the hat on the ground for you to grab. Now where are those rubber gloves ...

Dr Kitts,

On South Park, Episode 5/3, I'm finding it hard to defeat Ultra Mega Mega Man. Help! Please help!? Carlo Cappalonga, Hertfordshire

Dr Kitts wipes a small drop of blood from his otherwise pristine starched white coat.

Stop screaming, Carlo - I have just

Doesn't matter how small, or how precise, write in to Dr Kitts for the answer. Detail your problem in the box provided (use a separate piece of paper if necessary) and post it off to:

Dr Kitts' Game Clinic N64 Magazine 30 Monmouth Street, Bath, BA1 2BW.

cut out iend o



and I live at



defeating this boss is skillful use of the Sniper Chicken, and your Terrance and Philip stink dolls. By aiming these at Ultra Man's head and the panel on his back, you should send him packing in no time. It's important, too, to press the green button when he makes a beeline for the re-generator.



You're through to the...

neaking about in darkened corridors, crawling through sewage outlets, sniping at half-mechanical beasts that roam the building...

Sound familiar? If you've played Quake II it will. And this month, we've gone all out and provided you with a full list of every secret to be found on each level. Much better than taking on the might of the Strogg hoard with nothing more than a potato peeler, we trust

you'll agree.

Quake II

EVERY SECRET REVEALED!



STROGG OUTPOST Box of shells: Underwater past the first door.

Invisibility: Above the second door. Super Shotgun: After using the lift, shoot the barrels in the large

room, behind the ladder. Adrenaline: Shoot a switch above the door in the room after the lift.

CENTRAL COMPLEX STAGE Combat Suit: (Mission 2) On a ledge in the left corner of the

> first room. Adrenaline: (Mission 3) In the room containing the Explosive Charges, shoot the

barrel in the

Power Amplifier: (Mission 4) On the ledge in the room with the Security Terminal.



INTELLIGENCE CENTRE

Flak Jacket: (Mission 5) In the second room, shoot the switch in the ceiling you can see as soon as you go in. Ammo Pack: (Mission 5) After the green barriers, shoot the "X" above the stacked crates to reveal a secret passage.

Health Kits: (Mission 5) In the room with the Data Disk, shoot the sparking crack in the corner.

COMMUNICATIONS CENTRE

Mega Health: (Mission 7) In the green, radioactive pit near the start. Med kits: (Mission 7) Shoot



the red switch in the high ceiling next to the start.

Silencer: (Mission 7) In the courtyard, shoot the red switch on the far side of the stairs.

ORBITAL DEFENCE

Mega Health: (Mission 9) Follow the path from the start of the level until you get to the T-junction. Take the left turn and shoot at the cracked section of the ceiling.

Power Amplifier: (Mission 10) Shoot the red switch in the ceiling to reveal Adrenaline.

Rocket Launcher: (Mission 10) Jump into the open launch platform before it closes.

Combat Suit: (Mission 11) Where the Explosive Charges are, touch the small box in the corner.



DOCKING STATION

Adrenaline: (Mission 12) Shoot the red switch under the lift next to the first Explosive Charge drop-off point. **Rockets**: (Mission 12) Jump into the first red window in the hallway leading from the second Explosive Charge drop-off point.

Rockets: (Mission 12) In the escape room, shoot the red switch behind the crates.

STROGG FREIGHTER

Hyperblaster: Shoot the white rectangle on the wall behind the first column.

Adrenaline: Shoot the red switch above the green switch in the Blue Key room.



CARGO BAY

Combat Suit: In an alcove, on the left end of the first conveyor belt. Invisibility: Touch the green switch on the wall in the room past the first conveyor belt. Power Amplifier: Shoot the red switch to reveal an alcove.





ZAXITE MINES

Combat Suit: Underwater in the centre of the Control Room.

STORAGE FACILITY

BFG 10k: (Mission 18) Hidden in a stack of crates in the room with the Laser Gun.



ORGANIC STORAGE Power Shield: (Mission 19) Shoot

the left wall in the room past the first crate room.



Body Armour: (Mission 20) In the last room, climb the crates and jump across the other side.

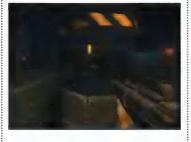
PROCESSING CENTRE

Mega Health: In the first room, shoot the red switch in the ceiling and jump on the lowered boxes. Combat Suit: Shoot the red switch behind the crates, in the pit past the second conveyor belt. Power Amplifier: Shoot the ceiling grate in the alcove on the left, after the yellow key door.

GEOTHERMAL STATION Power Amplifier: (Mission 20B) In the

corner past the first door after crossing the lava.

Body Armour: (Mission 21) On the ledge in the room with the cylinders and revolving gear.



DETENTION CENTRE

Invisibility: Shoot the sparking crack in the ceiling above the first staircase. **Rockets**: Shoot the red ceiling switch of the room after the large cage. **Power Amplifier**: Swim into the alcove in the water, past the electric bolt room.

RESEARCH LAB

Combat Suit: (Mission 24) Shoot the cracked vent at the end of the corridor at the top of the lift. Adrenaline: (Mission 25A) Shoot the red switch where the Icarus appeared at the end of Mission 24. Power Amplifier: (Mission 25A) Shoot the red switch in

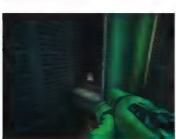
the computer room near the exit.





Power Amplifie: (Mission 25B) Underwater in the corner of the second large room.

Adrenaline: (Mission 25B) Hidden behind a pipe after the first lift. Ammo, Health: (Mission 26) Shoot the switch behind the ladder on the second level.



ACCESS CONDUITS

Adrenaline: (Mission 28) Shoot the red switch in the stairwell ceiling to be raised up to the alcove. **Power Amplifier**: (Mission 28) Shoot the red switch in the alcove near the entrance to the pump room. **Adrenaline**: (Mission 28) Shoot the red switch in the arena room.

DESCENT TO CORE Power Amplifier: In an alcove at the first lift. Mega-Health: On a ledge above the entrance in the room with the 'X' lift.

COMMAND CORE Power Shield: In a room underneath the lift.

WHAT IS THE NINTENDO HOTLINE?

We're a team of expert games players who use our vast knowledge of all things Nintendo to help gamers in distress. Staff selection is very strict, so you can always be confident that when you talk to \blacksquare councillor, they are one of the finest games players in the country and the perfect coach for your gaming skills.

Open seven days a week, 365 days of the year, the Hotline deals with over 2,000 calls a day, spread over the various Nintendo platforms. To guarantee that your call will be answered quickly and your problem answered swiftly, we have doubled our staff and increased our weekend opening hours.

Call us on **01703 652222** (NOT a premium rate number) and pose your game questions. We should be able to provide you with the answers, whether they're directions, cheats, passwords or simple advice. The Hotline is open Monday to Friday 12pm to 8pm, and Saturday and Sunday 10am to 6pm.

Now also available!

We now also have a NEW fully automated service allowing you to get help on those games even into the wee small hours. The automated lines will provide help with most of the biggest release titles, 24 hours a

day. Calls cost 50p a minute so make sure you have the permission of whoever pays your phone bill

before calling. Call us on **0891 669945** and please make sure you have a pen and paper

ready.

Eight challenges to test the best.

hen we visit our local game shop, we always shed a tear seeing all the secondhand N64 games piled in

cheap white baskets, abandoned. There's no need for it, you know - now, with our Game On challenges, you can prolong the life of all your favourite titles.

Thanks largely to the deviousness of the challenges you've sent in, earning the Gold Award in any of this month's tasks is going to be a real 'mare. Be warned -N64 does not accept responsibility for any distress or injury caused as a result of these uncommonly tricky challenges.

The Train Event



15-0

Lakitu

KILLS

CLEARED

(PERCENTAGE)

Thanks to Erik Amit Nordlie from Norway for this fourplayer challenge. You'll need to enter a Training Match with the 'keepers set to 'on'. Then you and a friend start in attack, while your other two mates go into defence. Start the game and play as normal for five minutes, trying to sneak as many shots past the opposition's goalie as possible, while keeping the ball out of your own net. If you hadn't realised it already, the ref's gone, so now you're free to terminate the opposition via some extreme prejudice with impunity - try tripping the keeper while your team-mate easily rolls one over the line into the empty net. Sweet.

20-0

Π

Lakitu

The President must die



Thanks go out to Gannesh Rajah of Middlesex for this great four-player challenge, based on the PC's Half Life Team Fortress. Play a five-minute Licence To Kill game, with pistols, on any level you fancy (we recommend Facility). You play as the 'Assassin', while your three friends act as the 'President' and his two bodyguards. Your mission is to repeatedly assassinate the president, with the two bodyguards using maximum force in their efforts to stop you. The President isn't allowed to use weapons or fists, and you must allow time for the bodyguards to track him down again after he's been killed.

15

SCORE

SCORE

Issue 34

100 000

Coins in a mountain



Stockport-on-Severn. Enter Tall Tall Mountain and proceed to the slide (it's hidden behind the wobbly wall next to the floating cloud). Your task is to finish the race with as few coins and 1-Up mushrooms in Mario's pockets as possible. It's trickier than you might think the three blue coins which bounce down the first two straights are particularly hard to avoid, but remember that you've got a single jump at your disposal. For a Silver award, it's zero coins; for Gold, you'll need to do the same using the Mario Cam only.

1

Mario

25₌0

Ghost of a chance





50

10

5

25

1

This little challenge is a painful and frustrating test of your karting abilities. Choose any character you like, then finish one complete race on Koopa Troopa Beach - it's best not to get a turbo start, or use the R-boost, for reasons which will become obvious. Once you've finished, restart the race, then try to keep your ghost on-screen - if you lose sight of it, either off the side of the screen, behind you or way off in the distance, you've failed. You'll need to keep the ghost slightly in front, then - but you won't earn a Gold medal unless you nip past at the end and win the race. Yikes.

90

5

2

N

November 1999

15



o you have any weird ways of playing your favourite games? Perhaps you've discovered a cool area for acrobatics in *Mario 64*, an original new way to play *GoldenEye* deathmatches, or a few time challenges in *Zelda*. If you've got a nifty challenge that you'd like to share with **N64** readers around the world, we'd love to hear about it. Write 100 words explaining what you've got to do, and set three suitable levels of achievement for Gold, Silver and Bronze medals. We'll print the best ones right here, and you'll get ■ highly prized Had pin badge for your troubles. Not bad, hmm? Send your challenges to:

ame On, H64 Magazine, 3D Monmouth Street, Bath, UA1 2BW



gamer? Here's where to prove it...

W

hen the jiffy bags start escaping from the box and the precarious pile threatens to collapse over

Mark's desk, we know it's time to tackle I'm the Best.

We've kicked off the *Quake II* leagues this month, but as you can see, there's

plenty of room for some more times from you. We've also had sackfuls of *Episode 1: Racer* times cluttering up the office, so keep on sending them in too – the more the merrier. And remember, not only will you get the chance to see your name in print – you could also find yourself winning a shiny mw joypad.

League

CHAMPIONSHIP*

- New Zealand A
- Hawaii A
- Rome B
- Sydney A • Kyoto A
- Black Forest A
- When the shops now!

STAR PERFORMANCE

This month's star performance accolade goes to Neil Glenister from High Wycombe for his superb Episode 1: Racer times. We can only assume he's been following the hints and tips in last month's Double Game Guide +. Nice one Neil, there's a funky new joypad from Interact (01204 700139) in the post. Enjoy!



And don't forget, if you think your times are just that little bit special then send them in to I'm the Best, clearly marking your envelope 'Star Performance'. Good luck.

NEW HIGH SCORE!

Back in N64/32 we asked for your fastest times for Australia's Albert Park in F1 World Grand Prix 2. Tim reckoned anything faster than 1'34"932 was pretty good so we were amazed when Robert Watkin from London sent in his time – a jaw-dropping 1'06"41! Well done Robert, you'll be receiving a gleaming new joypad too.

THIS MONTH'S TIME TO BEAT



Issue 34

102 26

The brilliance of World Driver came something of a surprise (N64/32 91%) – it's undoubtedly the best N64 racer to date. We'll be starting an I'm the Best league in issue 36, so to kick things off have go at Black Forest, Track C, and try to finish it in less than 40 seconds. The tips on page 82 should help.

		TARA STATE STATE STATE
	UI	(PAL) TIMES ONLY (No secret cars)
i.	SAN MA	
1	1'04"32	Christopher Gregory, Nelson
2	1'04"36	Jack McCarthy, Dublin
3	1'05"33	Tony Dunster, London
4	1'05"60	Kristoffer Thorbjornsen, Fife
5	1'05"90	Joachim Clauwers, Belgium
	SPAIN	
1	1'02"91	Christopher Gregory, Nelson
2	1'04"30	Jack McCarthy, Dublin
3	1'04"37	Joachim Clauwers, Belgium
4	1'05"44	Hedley Gabriel, Essex
5	1'05"78	Kristoffer Thorbjornsen, Fife
	CANADA	
1	0'55"93	Joachim Clauwers, Belgium
2	0'56"69	Jack McCarthy, Dublin
3	0'56"79	Anders Ringdal, Norway
4	0'58"33	Kristoffer Thorbjornsen, Fife
5	0'58"79	Christopher Gregory, Nelson
	HUNGAF	Y
1	1'00"88	James Hegarty, Belfast
2	1'00"88	Joachim Clauwers, Belgium
3	1'02"04	Jack McCarthy, Dublin
4	1'02"44	Kristoffer Thorbjornsen, Fife
5	1'03"34	Anders Ringdal, Norway
	BELGIUN	/i
1	1'22"08	Jack McCarthy, Dublin
	1'22"26	Hedley Gabriel, Essex
	1'22"80	Joachim Clauwers, Belgium
4	1'23"88	Anders Ringdal, Norway
5	1'24"66	Kristoffer Thorbjornsen, Fife
	AUSTRI	4
1	0'53"29	Joachim Clauwers, Belgium
2	0'54"12	Jack McCarthy, Dublin
3	0'54"97	Anders Ringdal, Norway
4	0'55"49	Kristoffer Thorbjornsen, Fife
5	0'55"68	James Hegarty, Belfast
-		

F1 WGP 2

UN	(PAL) TI	MES ONLY (No secret cars)
	AUSTRA	LIA
1	1'06"41	Robert Watkin, London
2	1'08"26	James Hegarty, Belfast
3	1'09"12	Chris Pearson, Skipton
2 3 4 5	1'09"54	Stuart Black, Middlesex
5	1'09"76	Tom White, West Sussex
	MONACO	
1	1'07"07	Chris Pearson, Skipton
2	1'10"01	James Hegarty, Belfast
3	1'11"57	Robert Watkin, London
1 2 3 4 5	1'22"13	Craig Smith, Bury
5	0'00"00	Your times here!!
	SPAIN	
1	1'08"40	Chris Pearson, Skipton
2 3	1'10"01	Robert Watkin, London
3	1'11"57	James Hegarty, Belfast
4	1'24"23	Craig Smith, Bury
5	0'00"00	Your times here!!
	BELGIUN	1
1	1'28"07	Chris Pearson, Skipton
2	1'30"63	Robert Watkin, London
3	1'31"35	Craig Smith, Bury
4	1'31"43	James Hegarty, Belfast
5	0'00"00	Your times here!!
	JAPAN	
1 2 3 4	1'16"85	Chris Pearson, Skipton
2	1'19"37	Robert Watkin, London
3	1'23"09	James Hegarty, Belfast
	1'37"43	Craig Smith, Bury
5	0'00"00	Your times here!!
	BRITAIN	
1	1'05"99	Chris Pearson, Skipton
2	1'06"76	James Hegarty, Belfast
3	1'06"83	Robert Watkin, London
4	1'27"23	Craig Smith, Bury
5	0'00"00	Your times here!!
	BRAZIL	
1	1'01"37	Chris Pearson, Skipton
2	1'02"39	James Hegarty, Belfast
3	1'03"89	Robert Watkin, London
4	1'15"17	Craig Smith, Bury
5	0'00''00	Your times here!!
	FRANCE	
1	1'01"01	Chris Pearson, Skipton
2	1'02"46	James Hegarty, Belfast
1 2 3 4 5 1 2 3 4 5	1'03"41	Robert Watkin, London
4	1'16"19	Craig Smith, Bury
5	0'00"00	Your times here!!

	Episo	de 1
-		and the second second
-		
-	0:36.344	Dominic Tourner, Australia
3	0:36.588	Richard Gough, Burton-on-Trent Andrew Mills, Dundee
4	0:37.545	Malcolm Sheen, Lanarkshire
5	0:37.794	Tom Maidment, Tunbridge Wells
		ZZA SPEEDWAY
1	0:14.715	Neil Glenister, High Wycombe
2	0:15.615	Robert Kilpatrick, Switzerland
3	0:15.801	Darren Hawker, Bournemouth
4	0:15.851	Malcolm Sheen, Lanarkshire
5	0:15.865	James Swain, Essex
	BEEDO'	S WILD RIDE
1	1:04.159	Andrew Mills, Dundee
2	1:05.268	Neil Glenister, High Wycombe
3	1:05.771	Nader Kohbodi, Angløsey
4	1:08.019	Malcolin Sheen, Lanarkshire
5	1:08.935	James Swain, Essex
-		TARE 100
-	0:40.320	Neil Clenister, High Wycombe
3	0:40.719	Dominic Tourner, Australia
4	0:41.832	James Swain, Essex
5	0:42.493	Andrew Mills, Dundee Malcolm Sheen, Lanarkshire
	VENGEA	
1	1:13.573	James Swain, Essex
2 :	1:14.002	Neil Glenister, High Wycombe
3	1:14.240	Malcolm Sheen, Lanarkshire
4	1:14.285	Andrew Mills, Dundee
5	1:15.107	Andrew Harvey, Reading
	SCRAPP	PERS RUN
1	0:43.321	Neil Glenister, High Wycombe
2	0:43.610	James Swain, Essex
2 3 4	0:44.476	Malcolm Sheen, Lanarkshire
4	0:44.837	Andrew Mills, Dundee
3	0:44.874	Dominic Tourner, Australia
1	ANDO P 0:59.390	Dominic Tourner, Australia
1 2 3 4 5	1:03.908	Neil Glenister, High Wycombe
3	1:04.954	Nader Kohbodi, Anglesey
4	1:05.897	Richard Gough, Burton-on-Trent
5	1:06.011	Andrew Mills, Dundee
	EXECUT	
1	1:29.381	Neil Glenister, High Wycombe
2	1:30.427	Andrew Mills, Dundee
1 2 3 4 5	1:31.277	Malcolm Sheen, Lanarkshire
4	1:31.685	Nader Kohbodi, Anglesey
5	1:33.521	James Swain, Essex
_		

Diddy Kong UK (PAL) TIMES COLL EVERFROST PEAK 1 1'32"40 Andrew Mills, Dundee 2 1'34"40 Anthony Kay, Macclesfield 3 1'36"80 Peter Tweedie, Woking 4 1'36"93 Adam Tucker, Norfolk 5 1'37"01 Richard Dunn, Lincolnshire 2 1'25"51 Adam Tucker, Norfolk 3 1'25"55 Shaun Baker, Bristol 4 1'27"40 Christopher McCabe, Co. Down 5 1'27"56 Andrew Harvey, Reading WHALE BAY 1 0'56"75 Adam Tucker, Norfolk 2 0'57"46 Morten Tronstad, Norway 3 0'58"71 Andrew Mills, Dundee 4 0'59"43 Danny Dunn, Lincolnshire 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Du	EVERFROST PE 1 1'32"40 Andrew 2 1'34"40 Andrew 3 1'36"80 Peter T 4 1'36"93 Adam	MES COLLE AK v Mills, Dundee ny Kay, Macclesfield weedie, Woking
BRAGINGS UK (PAL) TIMES COLL EVEREFROST PEAK 1 1'32"40 Andrew Mills, Dundee 2 1'34"40 Anthony Kay, Macclesfield 3 1'36"80 Peter Tweedie, Woking 4 1'36"93 Adam Tucker, Norfolk 5 1'37"01 Richard Earl, Cumbria FROSTY VILLAGEE 1 1'20"60 Richard Dunn, Lincolnshire 2 1'25"51 Adam Tucker, Norfolk 3 1'25"95 Shaun Baker, Bristol 4 1'27"40 Christopher McCabe, Co. Down 5 1'27"56 Andrew Harvey, Reading WHALE BAY 1 O'56"75 Adam Tucker, Norfolk 2 0'59"43 Danny Dunn, Lincolnshire 1 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk 1'08"95 Andrew Mills, Dunde	EVERFROST PE 1 1'32"40 Andrew 2 1'34"40 Andrew 3 1'36"80 Peter T 4 1'36"93 Adam	MES COLLE AK v Mills, Dundee ny Kay, Macclesfield weedie, Woking
EVERFROST PEAK11'32"40Andrew Mills, Dundee21'34"40Anthony Kay, Macclesfield31'36"80Peter Tweedie, Woking41'36"93Adam Tucker, Norfolk51'37"01Richard Earl, CumbriaFROSTY VILLAGE11'20"6011'20"60Richard Dunn, Lincolnshire21'25"51Adam Tucker, Norfolk31'25"95Shaun Baker, Bristol41'27"40Christopher McCabe, Co. Down51'27"56Andrew Harvey, ReadingWHALE BAY0'56"75Adam Tucker, Norfolk20'57"46Morten Tronstad, Norway30'58"71Andrew Mills, Dundee40'59"43Danny Dunn, Lincolnshire11'02"85Andrew Harvey, ReadingPIRATE LAGOON11'05"7311'05"73Jan-Erik Spangberg, Sweden21'06"11Morten Tronstad, Norway31'08"95Andrew Mills, Dundee41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTREASURE CAVES110'49"06Richard Dunn, Lincolnshire20'49"76Adam Tucker, Norfolk30'50"53Andrew Mills, Dundee40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, Sweden80'10ER CANYON111'33"26Morten Tronstad, Norway21'33"81Danny Dunn, Lincolnshire	EVERFROST PE 1 1'32"40 Andrev 2 1'34"40 Anthor 3 1'36"80 Peter T 4 1'36"93 Adam	AK v Mills, Dundee ny Kay, Macclesfield weedie, Woking
EVERFROST PEAK11'32"40Andrew Mills, Dundee21'34"40Anthony Kay, Macclesfield31'36"80Peter Tweedie, Woking41'36"93Adam Tucker, Norfolk51'37"01Richard Earl, CumbriaFROSTY VILLAGE11'20"6011'20"60Richard Dunn, Lincolnshire21'25"51Adam Tucker, Norfolk31'25"95Shaun Baker, Bristol41'27"40Christopher McCabe, Co. Down51'27"56Andrew Harvey, ReadingWHALE BAY0'56"75Adam Tucker, Norfolk20'57"46Morten Tronstad, Norway30'58"71Andrew Mills, Dundee40'59"43Danny Dunn, Lincolnshire11'02"85Andrew Harvey, ReadingPIRATE LAGOON11'05"7311'05"73Jan-Erik Spangberg, Sweden21'06"11Morten Tronstad, Norway31'08"95Andrew Mills, Dundee41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTREASURE CAVES110'49"06Richard Dunn, Lincolnshire20'49"76Adam Tucker, Norfolk30'50"53Andrew Mills, Dundee40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, Sweden80'10ER CANYON111'33"26Morten Tronstad, Norway21'33"81Danny Dunn, Lincolnshire	EVERFROST PE 1 1'32''40 Andrew 2 1'34''40 Anthor 3 1'36''80 Peter T 4 1'36''93 Adam	AK v Mills, Dundee ny Kay, Macclesfield weedie, Woking
11'32"40Andrew Mills, Dundee21'34"40Anthony Kay, Macclesfield31'36"80Peter Tweedie, Woking41'36"93Adam Tucker, Norfolk51'37"01Richard Earl, CumbriaFROSTY VILLAGE11'20"60Richard Dunn, Lincolnshire21'25"51Adam Tucker, Norfolk31'25"95Shaun Baker, Bristol41'27"40Christopher McCabe, Co. Down51'27"56Andrew Harvey, ReadingWHALE BAY0'56"75Adam Tucker, Norfolk20'57"46Morten Tronstad, Norway30'58"71Andrew Mills, Dundee40'59"43Danny Dunn, Lincolnshire11'02"85Andrew Harvey, ReadingPIRATE LAGEOON11'05"7311'05"73Jan-Erik Spangberg, Sweden21'06"11Morten Tronstad, Norway31'08"95Andrew Mills, Dundee41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTREASURE CAVES10'49"06Richard Dunn, Lincolnshire20'49"76Adam Tucker, NorfolkTREASURE CAVES10'49"76Adam Tucker, NorfolkTREASURE CAVES10'49"76Adam Tucker, NorfolkTREASURE CAVES10'49"76Adam Tucker, NorfolkTREASURE CAVES10'50"86Andrew Mills, Dundee </th <th>1 1'32"40 Andrev 2 1'34"40 Anthor 3 1'36"80 Peter T 4 1'36"93 Adam</th> <th>v Mills, Dundee ny Kay, Macclesfield weedie, Woking</th>	1 1'32"40 Andrev 2 1'34"40 Anthor 3 1'36"80 Peter T 4 1'36"93 Adam	v Mills, Dundee ny Kay, Macclesfield weedie, Woking
21'34"40Anthony Kay, Macclesfield31'36"80Peter Tweedie, Woking41'36"93Adam Tucker, Norfolk51'37"01Richard Earl, CumbriaFROSTY VILLAGE11'20"60Richard Dunn, Lincolnshire21'25"51Adam Tucker, Norfolk31'25"95Shaun Baker, Bristol41'27"40Christopher McCabe, Co. Down51'27"56Andrew Harvey, ReadingWHALE BAY0'56"75Adam Tucker, Norfolk20'56"75Adam Tucker, Norfolk20'56"75Adam Tucker, Norfolk20'56"75Adam Tucker, Norfolk20'56"75Adam Tucker, Norfolk20'56"75Adam Tucker, Norfolk20'59"43Danny Dunn, Lincolnshire11'02"85Andrew Harvey, ReadingPIRATE LAGCOON11'05"7311'05"73Jan-Erik Spangberg, Sweden21'06"11Morten Tronstad, Norway31'08"95Andrew Mills, Dundee41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTERASURE CAVES110'49"06Richard Dunn, Lincolnshire20'49"76Adam Tucker, Norfolk30'50"53Andrew Harvey, Reading40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, Sweden80ULDER CANYON11'33"26Morten Tronstad, Norway <th>2 1'34''40 Anthor 3 1'36''80 Peter T 4 1'36''93 Adam</th> <th>weedie, Woking</th>	2 1'34''40 Anthor 3 1'36''80 Peter T 4 1'36''93 Adam	weedie , Woking
3 1'36''80 Peter Tweedie, Woking 4 1'36''93 Adam Tucker, Norfolk 5 1'37''01 Richard Earl, Cumbria FROSTY VILLAGE 1'20''60 Richard Dunn, Lincolnshire 2 1'25''51 Adam Tucker, Norfolk 3 1'25''95 Shaun Baker, Bristol 4 1'27''40 Christopher McCabe, Co. Down 5 1'27''56 Andrew Harvey, Reading WHALE BAY 0'56''75 Adam Tucker, Norfolk 2 0'57''46 Morten Tronstad, Norway 3 0'58''71 Andrew Mills, Dundee 4 0'59''43 Danny Dunn, Lincolnshire 1 1'02''85 Andrew Harvey, Reading PIRATE LAGEOON 1 1'05''73 1 1'05''73 Jan-Erik Spangberg, Sweden 2 1'06''11 Morten Tronstad, Norway 3 1'08''95 Andrew Mills, Dundee 4 1'10''30 Shaun Baker, Bristol 5 1'11''91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49''76 1 0'50''53 Andrew Ha	3 1'36''80 Peter T 4 1'36''93 Adam	weedie, Woking
4 1'36"93 Adam Tucker, Norfolk 5 1'37"01 Richard Earl, Cumbria FROSTY VILLAGE 1'20"60 Richard Dunn, Lincolnshire 2 1'25"51 Adam Tucker, Norfolk 3 1'25"95 Shaun Baker, Bristol 4 1'27"40 Christopher McCabe, Co. Down 5 1'27"56 Andrew Harvey, Reading WHALE BAY 1 0'56"75 Adam Tucker, Norfolk 2 0'56"75 Adam Tucker, Norfolk 2 0'56"75 Adam Tucker, Norfolk 2 0'56"75 1 0'56"75 Adam Tucker, Norfolk 2 0'56"75 Adam Tucker, Norfolk 2 0'57"46 0'58"71 Andrew Mills, Dundee 4 0'59"43 4 0'59"43 Danny Dunn, Lincolnshire 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol<	4 1'36"93 Adam	
5 1''37"'01 Richard Earl, Cumbria FROSTY VILLAGE 1 1'20"'60 Richard Dunn, Lincolnshire 2 1'25"'51 Adam Tucker, Norfolk 3 1'25"'95 Shaun Baker, Bristol 4 1'27"'40 Christopher McCabe, Co. Down 5 1'27"'56 Andrew Harvey, Reading WHALE BAY 0'56''75 Adam Tucker, Norfolk 2 0'56''75 Adam Tucker, Norfolk 2 0'57''46 Morten Tronstad, Norway 3 0'58''71 Andrew Mills, Dundee 4 0'59''43 Danny Dunn, Lincolnshire 1 1'02''85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05''73 1 1'05''73 Jan-Erik Spangberg, Sweden 2 1'06''11 Morten Tronstad, Norway 3 1'08''95 Andrew Mills, Dundee 4 1'10''30 Shaun Baker, Bristol 5 1'11''91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49''06 1 0'49''06 Richard Dunn, Lincolnshire 2 0'49''76 <th></th> <th>Tuelien Morfell:</th>		Tuelien Morfell:
FROSTY VILLAGE11'20"60Richard Dunn, Lincolnshire21'25"51Adam Tucker, Norfolk31'25"95Shaun Baker, Bristol41'27"40Christopher McCabe, Co. Down51'27"56Andrew Harvey, ReadingWHALE BAY0'56"75Adam Tucker, Norfolk20'56"75Adam Tucker, Norfolk20'57"46Morten Tronstad, Norway30'58"71Andrew Mills, Dundee40'59"43Danny Dunn, Lincolnshire11'02"85Andrew Harvey, ReadingPIRATE LAGOON11'05"7311'05"73Jan-Erik Spangberg, Sweden21'06"11Morten Tronstad, Norway31'08"95Andrew Mills, Dundee41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTREASURE CAVES10'49"0610'50"53Andrew Mills, Dundee20'49"76Adam Tucker, Norfolk30'50"53Andrew Mills, Dundee40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, SwedenBOULDER CANYON11'33"2611'33"81Danny Dunn, Lincolnshire	5 1'37"01 Richard	lucker, Nortoik
11'20"60Richard Dunn, Lincolnshire21'25"51Adam Tucker, Norfolk31'25"95Shaun Baker, Bristol41'27"40Christopher McCabe, Co. Down51'27"56Andrew Harvey, ReadingWHALE BAY0'56"75Adam Tucker, Norfolk20'56"75Adam Tucker, Norfolk20'57"46Morten Tronstad, Norway30'58"71Andrew Mills, Dundee40'59"43Danny Dunn, Lincolnshire11'02"85Andrew Harvey, ReadingPIRATE LAGOON11'05"7311'05"73Jan-Erik Spangberg, Sweden21'06"11Morten Tronstad, Norway31'08"95Andrew Mills, Dundee41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTREASURE CAVES10'49"0610'50"53Andrew Harvey, Reading40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, Sweden80ULDER CANYON11'33"26Morten Tronstad, Norway21'33"81Danny Dunn, Lincolnshire		d Earl, Cumbria
21'25"51Adam Tucker, Norfolk31'25"95Shaun Baker, Bristol41'27"40Christopher McCabe, Co. Down51'27"56Andrew Harvey, ReadingWHALE BAY0'56"75Adam Tucker, Norfolk20'57"46Morten Tronstad, Norway30'58"71Andrew Mills, Dundee40'59"43Danny Dunn, Lincolnshire11'02"85Andrew Harvey, ReadingPIRATE LAGOON11'05"7311'05"73Jan-Erik Spangberg, Sweden21'06"11Morten Tronstad, Norway31'08"95Andrew Mills, Dundee41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTREASURE CAVES10'49"0610'50"53Andrew Harvey, Reading40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, Sweden80ULDER CANYON11'33"26Morten Tronstad, Norway21'33"81Danny Dunn, Lincolnshire		
3 1"25"95 Shaun Baker, Bristol 4 1"27"40 Christopher McCabe, Co. Down 5 1"27"56 Andrew Harvey, Reading WHALE BAY 0'56"75 Adam Tucker, Norfolk 2 0'57"46 Morten Tronstad, Norway 3 0'58"71 Andrew Mills, Dundee 4 0'59"43 Danny Dunn, Lincolnshire 1 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 1 0'50"53 Andrew Harvey, Reading 4 0'50"86 Andrew Mills, Dundee 5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, Lincolnshire <th></th> <th></th>		
4 1'27"40 Christopher McCabe, Co. Down 5 1'27"56 Andrew Harvey, Reading WHALE BAY 0'56"75 Adam Tucker, Norfolk 2 0'57"46 Morten Tronstad, Norway 3 0'58"71 Andrew Mills, Dundee 4 0'59"43 Danny Dunn, LincoInsthire 1 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 2 0'49"76 Adam Tucker, Norfolk 3 0'50"53 Andrew Harvey, Reading 4 0'50"86 Andrew Mills, Dundee 5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, LincoInshire <th></th> <th></th>		
5 1'27"56 Andrew Harvey, Reading WHALE BAY 1 0'56"75 Adam Tucker, Norfolk 2 0'57"46 Morten Tronstad, Norway 3 0'58"71 Andrew Mills, Dundee 4 0'59"43 Danny Dunn, Lincolnshire 1 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 1 0'49"76 Adam Tucker, Norfolk 3 0'50"53 Andrew Harvey, Reading 4 0'50"86 Andrew Mills, Dundee 5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, Lincolnshire	-	
WHALE BAY 1 0'56"75 Adam Tucker, Norfolk 2 0'57"46 Morten Tronstad, Norway 3 0'58"71 Andrew Mills, Dundee 4 0'59"43 Danny Dunn, Lincolnshire 1 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 Richard Dunn, Lincolnshire 2 0'49"76 Adam Tucker, Norfolk 3 0'50"53 Andrew Harvey, Reading 4 0'50"86 Andrew Mills, Dundee 5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 Morten Tronstad, Norway<	E	
1 0'56''75 Adam Tucker, Norfolk 2 0'57''46 Morten Tronstad, Norway 3 0'58''71 Andrew Mills, Dundee 4 0'59''43 Danny Dunn, Lincolnshire 1 1'02''85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05''73 1 1'05''73 Jan-Erik Spangberg, Sweden 2 1'06''11 Morten Tronstad, Norway 3 1'08''95 Andrew Mills, Dundee 4 1'10''30 Shaun Baker, Bristol 5 1'11''91 Adam Tucker, Norfolk TREASURE CAVES 1 1 0'49''06 Richard Dunn, Lincolnshire 2 2 0'49''76 Adam Tucker, Norfolk 3 3 0'50''53 4 0'50''86 9 Jan-Erik Spangberg, Sweden 8 0'LDER CANYON 1 1'33''26 1'33''81 Danny Dunn, Lincolnshire		v Harvey, Reading
2 0'57"46 Morten Tronstad, Norway 3 0'58"71 Andrew Mills, Dundee 4 0'59"43 Danny Dunn, Lincolnshire 1 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 1 0'50"53 Andrew Harvey, Reading 4 0'50"86 Andrew Harvey, Reading 4 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, Lincolnshire		Tucker Norfolk
3 0'58"71 Andrew Mills, Dundee 4 0'59"43 Danny Dunn, Lincolnshire 1 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 1 0'49"76 Adam Tucker, Norfolk 3 0'50"53 Andrew Harvey, Reading 4 0'50"6 Jan-Erik Spangberg, Sweden 8 0'100"6 Richard Dunn, Lincolnshire 2 0'49"76 Adam Tucker, Norfolk 3 0'50"53 Andrew Harvey, Reading 4 0'50"6 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, Lincolnshire	-	
4 0'59"43 Danny Dunn, Lincolnshire 1 1'02"85 Andrew Harvey, Reading PIRATE LAGOON 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 Richard Dunn, Lincolnshire 2 0'49"76 Adam Tucker, Norfolk TREASURE CAVES 1 0'50"53 Andrew Harvey, Reading 4 0'50"6 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, Lincolnshire	-	
PIRATE LAGOON 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 1 0'49"76 Adam Tucker, Norfolk 3 0'50"53 Andrew Harvey, Reading 4 0'50"86 Andrew Mills, Dundee 5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, Lincolnshire	-	
PIRATE LAGOON 1 1'05"73 Jan-Erik Spangberg, Sweden 2 1'06"11 Morten Tronstad, Norway 3 1'08"95 Andrew Mills, Dundee 4 1'10"30 Shaun Baker, Bristol 5 1'11"91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"06 1 0'49"76 Adam Tucker, Norfolk 3 0'50"53 Andrew Harvey, Reading 4 0'50"86 Andrew Mills, Dundee 5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, Lincolnshire	1'02"85 Andrey	v Harvey, Reading
21'06"'11Morten Tronstad, Norway31'08"'95Andrew Mills, Dundee41'10"'30Shaun Baker, Bristol51'11"'91Adam Tucker, NorfolkTREASURE CAVES10'49"'0610'49"'06Richard Dunn, Lincolnshire20'49"'76Adam Tucker, Norfolk30'50"'53Andrew Harvey, Reading40'50"'86Andrew Mills, Dundee50'50"'96Jan-Erik Spangberg, SwedenBOULDER CANYON11'33"'2611'33"'26Morten Tronstad, Norway21'33"'81Danny Dunn, Lincolnshire		
31'08"95Andrew Mills, Dundee41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTREASURE CAVES0'49"06Richard Dunn, Lincolnshire20'49"76Adam Tucker, Norfolk30'50"53Andrew Harvey, Reading40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, SwedenBOULDER CANYON11'33"2611'33"81Danny Dunn, Lincolnshire	1 1'05"73 Jan-Eri	k Spangberg, Sweden
41'10"30Shaun Baker, Bristol51'11"91Adam Tucker, NorfolkTREASURE CAVES10'49"06Richard Dunn, Lincolnshire20'49"76Adam Tucker, Norfolk30'50"53Andrew Harvey, Reading40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, SwedenBOULDER CANYON11'33"2611'33"81Danny Dunn, Lincolnshire	2 1'06"11 Morter	Tronstad, Norway
5 1''11"'91 Adam Tucker, Norfolk TREASURE CAVES 1 0'49"'06 Richard Dunn, Lincolnshire 2 0'49"'06 Richard Dunn, Lincolnshire 3 0'50"53 Andrew Harvey, Reading 4 0'50"'86 Andrew Mills, Dundee 5 0'50"'96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1''33"'26 1 1''33"'81 Danny Dunn, Lincolnshire	3 1'08"95 Andrev	v Mills, Dundee
TREASURE CAVES 1 0'49"'06 Richard Dunn, Lincolnshire 2 0'49"'76 Adam Tucker, Norfolk 3 0'50"'53 Andrew Harvey, Reading 4 0'50"'86 Andrew Mills, Dundee 5 0'50"'96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"'26 1 1'33"'81 Danny Dunn, Lincolnshire		Baker, Bristol
10'49"06Richard Dunn, Lincolnshire20'49"76Adam Tucker, Norfolk30'50"53Andrew Harvey, Reading40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, SwedenBOULDER CANYON11'33"2611'33"81Danny Dunn, Lincolnshire		
20'49"76Adam Tucker, Norfolk30'50"53Andrew Harvey, Reading40'50"86Andrew Mills, Dundee50'50"96Jan-Erik Spangberg, SwedenBOULDER CANYON11'33"2611'33"26Morten Tronstad, Norway21'33"81Danny Dunn, Lincolnshire		
3 0'50"53 Andrew Harvey, Reading 4 0'50"86 Andrew Mills, Dundee 5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"81 Danny Dunn, Lincolnshire		
4 0'50"86 Andrew Mills, Dundee 5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 1 1'33"26 Morten Tronstad, Norway 2 1'33"81 Danny Dunn, Lincolnshire		
5 0'50"96 Jan-Erik Spangberg, Sweden BOULDER CANYON 1 1'33"26 Morten Tronstad, Norway 2 1'33"81 Danny Dunn, Lincolnshire		
BOULDER CANYON 1 1'33''26 Morten Tronstad, Norway 2 1'33''81 Danny Dunn, Lincolnshire	-	
2 1'33"81 Danny Dunn, Lincolnshire		
-		
3 1'36''40 Andrew Mills, Dundee		
4 1'43''26 Andrew Harvey, Reading		
1'46''40 Colin Sales, <i>Bishopton</i>		
HAUNTED WOODS 0'54''95 Jan-Erik Spangberg, Sweden		
2 0'55"75 Adam Tucker, Norfolk	-	
3 0'55"86 Richard Dunn, Lincolnshire		
I 0'57"06 Tim Booth, Shrewsbury		
	STAR CITY	
		Tucker, Norfolk
STAR CITY		d Dunn, Lincolnshire
STAR CITY 1 1'29"53 Adam Tucker, Norfolk 2 1'30"90 Richard Dunn, Lincolnshire		
STAR CITY 1 1'29"53 Adam Tucker, Norfolk 2 1'30"90 Richard Dunn, Lincolnshire	4 1'33"71 Tim Bo	oth, Shrewsbury
STAR CITY 1 1'29"53 Adam Tucker, Norfolk 2 1'30"90 Richard Dunn, Lincolnshire 3 1'31"93 Morten Tronstad, Norway		
STAR CITY 1 1'29"53 Adam Tucker, Norfolk 2 1'30"90 Richard Dunn, Lincolnshire 3 1'31"93 Morten Tronstad, Norway 4 1'33"71 Tim Booth, Shrewsbury 5 1'34"76 Andrew Mills, Dundee	-	
STAR CITY 1 1'29"53 Adam Tucker, Norfolk 2 1'30"90 Richard Dunn, Lincolnshire 3 1'31"93 Morten Tronstad, Norway 4 1'33"71 Tim Booth, Shrewsbury 5 1'34"76 Andrew Mills, Dundee SPACEPORT ALPHA SPACEPORT ALPHA		
STAR CITY11'29"53Adam Tucker, Norfolk21'30"90Richard Dunn, Lincolnshire31'31"93Morten Tronstad, Norway41'33"71Tim Booth, Shrewsbury51'34"76Andrew Mills, DundeeSPACEPORT ALPHA11'40"71Andrew Mills, Dundee		
STAR CITY11'29"53Adam Tucker, Norfolk21'30"90Richard Dunn, Lincolnshire31'31"93Morten Tronstad, Norway41'33"71Tim Booth, Shrewsbury51'34"76Andrew Mills, DundeeSPACEEPORT ALPHA11'40"71Andrew Mills, Dundee21'34"10Morten Tronstad, Norway		
STAR CITY11'29"53Adam Tucker, Norfolk21'30"90Richard Dunn, Lincolnshire31'31"93Morten Tronstad, Norway41'33"71Tim Booth, Shrewsbury51'34"76Andrew Mills, DundeeSPACEEPORT ALPHA11'40"71Andrew Mills, Dundee21'43"10Morten Tronstad, Norway31'51"10Tim Booth, Shrewsbury	_	
STAR CITY11'29"53Adam Tucker, Norfolk21'30"90Richard Dunn, Lincolnshire31'31"93Morten Tronstad, Norway41'33"71Tim Booth, Shrewsbury51'34"76Andrew Mills, DundeeSPACEEPORT ALPHA11'40"71Andrew Mills, Dundee21'34"10Morten Tronstad, Norway	- I a a a Adam	

Club & PM THE BEST

Mario	Kart	64
-------	------	----



	MOO M	OO FARM
1	1'34"16	Andrew Hannath, Swindon
2	1'34"62	David Nicol, Cambridge
3	1'34"74	Rob Humphrey, Leicestershire
4	1'35"68	Keith Brazendale, Aberdeen
5	1'35"74	lan Gore, Somerset
	KALIMA	ARI DESERT
1	2'14"01	Andrew Hannath, Swindon
2	2'15"25	Colin Sales, Bishopton
3	2'15"30	David Nicol, Cambridge
4	2'15"87	Abdul Aziz, London
5	2'16"20	Raymond Wegman, Holland
	TOAD'S	
1	3'09"73	David Nicol, Cambridge
2	3'10"'09	Keith Brazendale, Aberdeen
3	3'10"18	Raymond Wegman, Holland
4	3'10"27	Matthew Richardson, Barry
5	3'10"63	Rob Humphrey, Leicestershire

	l	JK (PAL) TIMES
	сносо	MOUNTAIN
1	2'04"12	Rob Humphrey, Leicestershire
2	2'04"61	Stuart Black, Middlesex
3	2'06"07	Keith Brazendale, Aberdeen
4	2'06"30	lan Gore, Somerset
5	2'06"35	lan Gore, Somerset
	WARIO	STADIUM
1	2'40"57	Gary Carney, Newcastle Upon Tyne
2	2'41"11	Christopher McCabe, Co. Down
3	2'41"19	Tony Dunster, London
4	2'41"89	David Nicol, Cambridge
5	2'42"95	Jenna Blackman, Bognor Regis
	SHERB	
1	2'09"20	Keith Brazendale, Aberdeen
2	2'09"43	Rob Humphrey, Leicestershire
3	2'09"58	David Nicol, Cambridge
4	2'09"67	Chris Buchanan, Worcester
5	2'09"79	Craig Davidson, Scotland

-			
	D.K.'S	JUNGLE PARKWAY	
1	2'27"97	Tony Dunster, London	
2	2'30"25	Alan West, Suffolk	
3	2'31"96	Andrew Elliott, Co. Armagh	
4	2'32"86	Raymond Wegman, Holland	
5	2'33"00	Christopher McCabe, Co. Down	
	YOSHI'	5 VALLEY	
1	2'01"96	Keith Brazendale, Aberdeen	
2	2'03"60	Tony Dunster, London	
3	2'03"61	Christopher McCabe, Co. Down	
4	2'03"61	Alan West, Suffolk	
5	2'05"32	Michael Tay, Aberdeen	
	RAINBO	DW ROAD	
1	4'54"84	Richard Walklate, Southampton	
2	4'55"89	Rob Humphrey, Leicestershire	
3	4'58"74	Jenna Blackman, Bognor Regis	
4	5'00''37	Raymond Wegman, Holland	
5	5'00"57	Richard Earl, Cumbria	

Mario Party

		Mario Pa		
	Flight T			Slot car derby 1
1	0'09"96	Kevin Moss, Wolverhampton	1	0'23"16 Robert Iveson, Leeds
2	0'09"76	Matthew Sexton, Bedford	2	0'24"93 Matthew Sexton, Bedford
3	0'09"76	Gavin Eggar, Staffs	3	0'24"94 Arne Eilers, London
4	0'09"60	Alex Parsons, Oldbury	4	0'25"00 Ewan McLaughlin, Tyne & Wear
5	0'09"68	Simon Thrussell, Reading	5	0'25"03 Mervyn Wan, Surrey
	0'09"48	Ron Klijn, The Netherlands		Slot car derby 2
7	0'09"48	Tom Maidment, Kent	1	0'30"'46 Robert Iveson, Leeds
	0'09"48	Matthew Gregory, Chesterfield	2	0'33"66 Arne Eilers, London
-			3	0'33"66 Mervyn Wan, Surrey
_	0'05"44	Alex Deas, Scotland	4	O'33"73 Ewan McLaughlin, Tyne & Wear
10	0'09"36	Philip Evans, Manchester	5	0'33"80 Matthew Sexton, Bedford
	No. of I	Balne		Bumper Ball Maze 1
1	61	Robert Iveson, Leeds	1	0'32"40 Ruben Larsen, Norway
2	59	Kevin Moss, Wolverhampton	2	0'33"80 Matthew Sexton, Bedford
3	58	Matthew Sexton, Bedford	3	0'35"16 Daniel Syversen, Norway
4	58	Gavin Eggar, Staffs		Bumper Ball Maze 2
5	58	Simon Thrussell, Reading	1	0'30"84 Ruben Larsen, Norway
6	57	Alex Parsons, Oldbury	2	0'33"56 Matthew Sexton, Bedford
7	56	Ron Klijn, The Netherlands	3	0'36"72 Daniel Syversen, Norway
	56			Bumper Ball Maze 3
-		Philip Evans, Manchester	1	0'37"96 Ruben Larsen, Norway
3	56	Tom Maidment, Kent	2	0'39"60 Matthew Sexton, Bedford
10	56	Matthew Gregory, Chesterfield	3	0'41"68 Daniel Syversen, Norway

	V-Ra	lly '99
	ARCADE 1	
1	14'28''64	Hamish Macaulay, Argyll
2	14'29"52	Dafydd Evans, Denbigh
3	14'30"00	James Hegarty, Belfast
4	14'37"56	Jonothan McIlvaney, Washington
5	14'39"32	Tom Willian, Nottingham
	ARCADE 2	
1	20'40"12	Jan-Erik Spangberg, Sweden
2	22'07"12	Joachim Clauwers, Belfast
3	22'38"92	James Hegarty, Belgium
4	22' <mark>47"60</mark>	Daniel Hughes, Billericay
5	22'54"68	Tom Willan, Nottingham
	ARCADE 3	
1	26'48"96	Dafydd Evans, Denbigh
2	27'21"84	Daniel Hughes, Billericay
3	27'46"16	James Hegarty, Belgium
4	27'55"20	Tom Willan, Nottingham
5	28'04"72	Stuart Masterton, Milton Keynes
-		



IM THE BEST

F-Zero X

AND OCE	AN
1'16"854	Gary Carney, Newcastle-upon-Tyne
1'16"917	David Van Moer, Belgium
1'17"007	Morten Tronstad, Norway
1'17"448	Tony Dunster, London
1'17"686	Steve Woolley, Norfolk
g Blue	
1'22"403	Gary Carney, Newcastle-upon-Tyne
1'31"999	Tony Dunster, London
1'32"502	David Van Moer, Belgium
1'43"249	Adam Tucker, Norfolk
1'33"345	Morten Tronstad, Norway
ECTOR A	_PHA
1'24"830	David Van Moer, Belgium
1'24"888	Victor Hacon, Norfolk
1'24"935	Gary Carney, Newcastle-upon-Tyne
1'25"196	Tony Dunster, London
1'25"472	Patrick Wessels, Holland
	1'16"917 1'17"007 1'17"448 1'17"686 G ELUE 1'22"403 1'31"999 1'32"502 1'43"249 1'33"345 ECTOR AL 1'24"830 1'24"888 1'24"935 1'25"196

UK (PAL) TIMES			
D	EVIL'S FO	REST 2	
1	1'16"218	Hedley Gabriel, Essex	
2	1'21"038	Adam Tucker, Norfolk	
3	1'22"152	D. D. Ramone, Carlisle	
4	1'22"591	Sam Fenwick, Leighton Buzzard	
5	1'22"960	Gary Carney, Newcastle-upon-Tyne	
FI	RE FIELD	F	
1	1'15"183	D. D. Ramone, Carlisle	
2	1'17"802	Gary Carney, Newcastle-upon-Tyne	
3	1'19"908	David Van Moer, Belgium	
4	1'22"251	Hedley Gabriel, Essex	
5	1'22"745	Sam Fenwick, Leighton Buzzard 5	
R	D CANY		
1	1'34"800	Gary Carney, Newcastle-upon-Tyne	
2	1'35"555	D. D. Ramone, Carlisle	
3	1'39"323	Tony Dunster, London	
4	1'40"773	Morten Tronstad, Norway	
5	1'42"658	Steve Woolley, Norfolk	

SI	PACE PLA	NT
1	2'02"173	D. D. Ramone, Carlisle
2	2'05"109	Sam Fenwick, Leighton Buzzard
8	2'05"442	Gary Carney, Newcastle-upon-Tyne
4	2'05"581	Alan Bell, Milford Haven
5	2'06"514	David Van Moer, Belgium
P	DRT TOW	N 2
1	1'53"521	Gary Carney, Newcastle-upon-Tyne
2	1'54"190	Adam Tucker, Norfolk
3	1'54"461	David Van Moer, Belgium
4	1'54"676	D. D. Ramone, Carlisle
5	1'56"702	Patrick Wessels, Holland
S	AND OCE	AN 2
1	1'37"485	Gary Carney, Newcastle-upon-Tyne
2	1'37"834	Tony Dunster, London
3	1'38"635	D. D. Ramone, Carlisle
4	1'39"191	David Van Moer, Belgium
5	1'39"894	Steve Woolley, Norfolk
A LOCAL		

Wipeout 64

	_	
К	IES BRIDG	3E
1	0:21.0	lan Ellis, Wrexham
2	0:21.4	Anthony Kay, Macclesfield
G	ORON IV	
1	0:32.4	Anthony Kay, Macclesfield
2	0:34.7	lan Ellis, Wirexham
SI	IKANA	
1	0:36.2	Anthony Kay, Macclesfield
2	0:46.0	lan Ellis, Wrexham
D	YRONESS	
1	0:24.6	Anthony Kay, Macclesfield
2	0:27.4	lan Ellis, Wrexham
M	ACHAON I	AND THE OWNER WATER OF THE OWNER W
1	0:38.2	Anthony Kay, Macclesfield
2	0:43.9	lan Ellis, Wrexham
T	ERAFUMOS	3
1	0:32.5	Anthony Kay, Macclesfield
2	0:36.5	lan Ellis, Wrexham
_		

Beetle Adventure Racing

CO	VENTRY	COVE	INF	ERNO ISI	_E
1	4'44"28	Matthew Leach, Cheshire	1	6'39"95	Osman Sharif, Holland
2	4′51″90	Evren Ondeafendi, London	2	6'42''32	Evren Ondeafendi, London
3	4'52"91	Martin Van Duuren, Holland	3	6'45"'33	Osman Sharif, Oxford
4	4'52"94	Osman Sharif, Oxford	4	7'04"'99	James Robinson, Cheshire
5	4'53"35	Daniel Girling, Bromley	5	7'05"02	Christian Norton, Eastbourne
MC	DUNT MAY	HEM	ME	TRO MAC	NESS
1	4'48"42	Matthew Leach, Cheshire	1	5'49"03	Ross Anderson, Peterborough
2	4'53"13	Evren Ondeafendi, London	2	5'50"49	James Robinson, Cheshire
3	4'53"81	Osman Sharif, Oxford	3	5'53"88	Martin Van Duuren, Holland
4	4'55"96	Martin Van Duuren, Holland	4	6'01''82	Sean MacKenzie, Edinburgh
5	4'58"12	Martin Filskov, Worcester	5	6'03"25	Osman Sharif, Oxford
SU	NSET SA	NDS	WI	CKED WO	005
1	5'25"73	James Robinson, Cheshire	1	4'05"93	Osman Sharif, Oxford
2	5'30"26	Martin Van Duuren, Holland	2	4'11"17	Evren Ondeafendi, London
3	5'43"41	Simon Jeffree, Northampton	3	4'15"80	Martin Van Duuren, Holland
4	5'59"62	Osman Sharif, Oxford	4	4'31"64	Martin Filskov, Denmark
5	6'13"51	Evren Ondeafendi, London	5	4'31"72	James Robinson, Cheshire

		5'49"03	Ross Anderson, Peterborough
	2	5'50"49	James Robinson, Cheshire
	3	5'53"88	Martin Van Duuren, Holland
1	4	6'01"82	Sean MacKenzie, Edinburgh
	5	6'03"25	Osman Sharif, Oxford
	WI	CKED WO	ods
	1	4'05"93	Osman Sharif, Oxford
	2	4'11"17	Evren Ondeafendi, London
	3	4'15"80	Martin Van Duuren, Holland
	4	4'31"64	Martin Filskov, Denmark
	5	4'31"72	James Robinson, Cheshire

How to enter

Remember, you need to send in a photo or video for your effort to be 'confirmed'. Any photos MUST have your name, address and score/time on the back. Videos must have a label attached with the aforementioned information easily legible. Send all your bits to:

I'm the Best, N64 Magazine, 30 Monmouth Street, Bath, BA1 2BW

If you'd like your videos or photographs back, please include a stamped, addressed envelope (with the correct number of stamps) and we'll promise to do our best to return them. And remember, each issue has to be completed far earlier than you could ever imagine, so don't fret if your entry doesn't appear in the first issue after you post - it'll be there in the next one

KON 105

Think you're a world-class gamer? Skill Club 64 is where you can prove it. Best get gaming, then, eh?

NEW

kill Club 64. It's your first stop on the road to true gaming brilliance. And, if you're good enough to get your name printed in these hallowed pages, your fame will spread far and wide and everyone will be able to see just how good you are. There, if that's not enticement enough to get challenging, we don't know what is.

Especially as now we've got the super-hard, super-exclusive Platinum Club for you to try and get into. Last month saw the very first Platinum Club entrants (Christopher Davies, Andrew Mills, David Nicol, Richard Davies, Stephen Adams, Graham Underwood and Andrew McGrae - well done to all of them), and now they're begging for some company. There's a massive 14 challenges to complete for Platinum Club entry, but get them licked and not

only will you be part of the Club, you'll receive a rare N64 Magazine T-Shirt, an N64 Magazine pin badge and, of course, an exclusive Platinum Club certificate. Lovely. And don't forget that the Bronze, Silver and Gold Clubs are still going strong, and that upgrading yourself from the Silver to the Platinum Club also wins you a Manta Ray pad from Nugen (01992

706407). Plum!



Eliment to numbly put myself forward into the the Eliment of the second				
proof 🖬 my achievements in:				
Super Mario 64	Yoshi's Story			
DKR	L Banjo-Kazooie			
C Lylat Wars	M 1080°			
GoldenEye 007	N F-Zero X			
IS564	O Zelda			
Mario Kart 64	Turok 2			
Pilotwings 64	Rogue Squadron			
H Turok	F1 World GP			
Blast Corps	FIFA '99			
Wave Race 64	Star Wars: Racer			

- You need to accomplish three challenges to earn yourself
 Bronze placing, seven for Silver, ten for Gold and 14 to make it into the all-new Platinum list.
- You can enter whichever challenges you like it is entirely up to you.
- You can use PAL or NTSC copies of the games but, if you opt for NTSC, you'll have to achieve the faster of the two listed times in Mario Kart and Wave Race.

Each challenge entered must be accompanied by photographic or video proof. Squeezing everything onto the one video tape seems the most sensible solution to us.

We know how to recognise the influence of cheat carts and codes. Offenders will be held up to ritual humiliation and stoned out of the country by zealous citizens.

You can enter for the leagues in stages if you wish. It's up to you. If you've made it into the Bronze league, for instance, you could send us further proof of four or more challenges to elevate yourself to a loftier position.

Bronze, Silver, Gold and Platinum leagues will be published in each future edition of Magazine

If you'd like your tapes or photographs back, please include a stamped, addressed envelope

HOW prove your achievements

Toking photograph:

Point at the mann of click away. For her results, turn mann in the flash of will reflect off in a month draw the curtains and much fast film and or, term of the 400 and

Taking videos

1. Take the lead that connects your N64 to your TV and plug it is to Million and Million the back of

Connect the 'Signal Out' plug on your video to your IV and turn both on. Switch your TV to the video channel and switch on your N64 in a game plug into a switch your that the video's turing inclusion and look for the Net Source in the American point challenge and got to the oppopriate result screen. Way in a lange and press "record", Press "Stop" after free screens of so so. Devin is type 5 and 6 increasing to the number of challenges your scores micht, and easily), nd that's about it.

Please send my badge and certificate to:

Name

Address

Use a photocopy of this form if you'd rather not cut your copy of N64 Magazine.

	X		Clu
challenge \Lambda	uper Mario 64	challenge 👔 Yoshi's Story	B
What you must do: Find all 120 stars. Proof: Any picture of <i>Mario</i> with that magic 120 (stars) in the top right corner. Helpful tips: The first five issues of N64 Magazine tell you all you need to know about <i>Super Mario</i> 64. And DGG + No. 4.	2-3 Exe per 19	What you must do: Score more than 34,848 in the main section of the game. Proof: A picture of the game's final score screen at the end. Helpful tips: The tips in N64/16 and the Double Game Guide + on the front of N64/9 should prove very handy.	B
challenge B Didd	y Kong Racing	challenge [] Ianjo-Kazoóiz	
What you must do: Finish the game in Mirror mode. Proof: We need a picture of the save screen with Adventure 2 and 47 balloons. Helpful tips: Our review in N64/10, and our guides in N64/11 and 12. Also, don't forget the DGG + with issue 11.		What you must do: Complete the game in under 5 hours and 30 minutes with all 100 jigsaw pieces and 900 notes. Proof: A picture of the game save screen - simple! Helpful tips: A huge guide in N64/19 and DGG + No. 9.	I E
challenge 🔇	Lylat Wars	challenge 🐼 1080° Snowboarding	
What you must do: Finish the game with 1,500 hits or more. If you can. Proof: A pic of the final hits screen or high score table with 1,500 hits or more. Helpful tips: N64/8's free poster and the DGG + No. 2.		What you must do: Score over 80,000 in the ever so tricky Contest mode. Proof: A video of you doing it would be best, although we will accept ∎ picture of the high scores record screen. Helpful tips: N64/22's Double Game Guide +.	
challenge D	GoldenEye 007	challenge 💦 F-Zero X	
What you must do: Finish the game on all three settings. Proof: A picture of the 007 mode's level editor. Helpful tips: The i-Spy Magazine that came with N64/9, tips in N64/10 and 12 and the Double Game Guide + on the front of N64/12.		What you must do: Beat the Joker Cup on 'Master' setting. Proof: Only a video will do. Beat the cup and then press Record to capture the delightful end sequence. You must record all of the sequence, though. Helpful tips: Plenty of hints in N64/24's DGG +.	1
challenge 🔋	15564	challenge 🧿 Zeida	
What you must do: Finish all the scenarios. Proof: A picture of the completed scenario screen (you'll need to do this with more than one picture). Helpful tips: Tips in N64/4 and 14.		What you must do: Complete the game with 100 Gold Skulltulas and 20 hearts Proof: Pictures or a video of the quest status screen. Helpful tips: The tips in N64/26 will tell you everything you need to know.	
challenge 🕞	Mario Kart 64	challenge P Turok 2	
What you must do: Record a time of under 1'20"00 on Mario Raceway (1'07" on NTSC). Proof: A picture of the records screen or the title screen (hold down R). Manage that can you? Helpful tips: Review in N64/4, tips in N64/5. DGG + No. 2.		What you must do: Finish the first level in under 40 minutes. Go on, give it a go. Proof: Save the game at the end of the first level, quit, and take a snapshot of the load game screen. Helpful tips: This is very tough. Plenty of tips in N64/24.	
challenge 🕝	Pilotwings	challenge () Rogue Squadron	
What you must do: Win Gold medals on every event. Proof: A picture of the medal screen. Helpful tips: There's a guide in N64/6 and tips in the Double Game Guide + on the front of N64/19.		What you must do: Clock up 30 kills (and a Gold medal) on Death Star Trench Run. If you haven't reached it, type in DEADDACK as a password to open up all the levels. Proof: A picture of the end-of-level medal screen. Helpful tips: N64/27's guide, or N64/31's DGG +.	
challenge 🚹 🛛 Turok: Di	nosaur Hunter	challenge 限 F1 World Grand Prix	
What you must do: Complete the Time Challenge Mode in under 3'00"00. Proof: A picture of the final screen with the time clearly visible – important, that bit. Helpful tips: None available.		What you must do: Be the champion at the end of a whole season, that's 17 races, on simulation mode. This will take time. Proof: A picture of the awards screen when you've won. Helpful tips: Check out the course maps and tips in the Double Game Guide + on the front of N64/22.	
challenge 🚺	Blast Corps	challenge § FIFA 99	
What you must do: Win a gold medal on Neptune. Proof: A picture of the medal award screen for Neptune. Helpful tips: Tips in N64/8 and the Double Game Guide + on the front of N64/16.	SO/9 ISS.4*	What you must do: Take Southampton to the Premier League Championship on the hardest difficulty setting. Proof: A video of the full time results menu, and the subsequent awarding of the League Championship Helpful tips: Check out our guide in N64/28.	
challenge 🥖	Wave Race 64	challenge 👔 Star Wars Episode 1: Racer	
What you must do: Break 1'17"00 on Sunny Beach Time Trial (1'04"00 on NTSC). Proof: A picture of the records screen. Helpful tips: There're tips in N64/2 and the DGG + on the front of N64/14.		What you must do: Complete Sunken City and Scrapper's Run on the Semi-pro Podracing Circuit clocking up times of 6'46"450 and 2'45"762 respectively. Proof: Proof of the lap time screen on completion of the race. Helpful tips: Look at the tips in N64/31 and N64/32.	22 🖸

November 1999

PLATINUM Club

Christopher Davies,	Croydon
Andrew Mills,	Londonderry
David Nicol,	Cambridge
Richard Davies,	Rotherham
Stephen Adams,	Dundee
Graham Underwood	, Cumbria
Andrew McGrae,	Southport

Derek Thomson,	Edinburgh	
Craig Silcocks,	Trowbridge	
Alan Deas,	Scotland	
Craig Smith,	Bury	
Greg Duncan,	Glasgow	
Aidan Murray,	Co. Cork	
Paul Isaia,	Southampton	
Daniel Syversen,	Norway	

WE'RE WAITING FOR YOUR EVIDENCE! YOUR NAME COULD BE HERE NEXT MONTH!

COLD Club

1

Piet dem Dulk, Holland	÷
Paul Isaia, Southampton	:
Robert Gallagher,	
Eastleigh	
Ingvar S. Arnorson,	1
Iceland	:
David Sharp,	:
Clackmannanshire	1
Shane Roberts, Spalding Andrew Mills,	-
Londonderry	
Mark Currid, Ireland David Nicol, Cambridge David Keane, Sandwich	:
David Keane, Sandwich	1
David Creathan	
David Crowther, Kent Daniel Syversen, Norway	1
Stelios I Orestis	1
Giaremelos Greece	
Michael J.K Bevan,	÷
New Zealand	÷
Chris Smith, Tyne & Wear	
Kostas A. Mitzithras,	÷
Greece	
Richard Ford, London	
Phill Young,	1
Northallerton	:
Michael Mawdsley,	÷
Southport	1
Scott Brown, Stocksfield	
Daniel McCann, Glasgow	:
Afong Toh,	:
The Netherlands	
Brett Slader, Australia	1
Gary Thomson,	
Mid Lothian	÷
Nick & Chris Robinson,	:
West Sussex	÷
Greg Duncan, Glasgow	÷
Alan Dundas, Angus Jeremy Hammett, Woking	
Tom Spurrier,	:
Southampton	:
Mark Reilly, Glasgow	
Antonio Vites Carmora,	
Spain	
Chris Partridge,	÷
East Sussex	
Jesús Ramos Membrive,	
Spain	:
Chris Ross, Angus	:
Ross Duncan, Nairn	:
Joshua Takaoka, Newbury	
Paul Northend,	
Middlesborough	-
Bill McCoist, Fareham	:
Ross McKinstray, Arbroath	:
Tom Magee, Catterick	:
Deter Transle Minhimm	

Andrew Harvey, Twyford
Daniel Carlsson, Sweeden
Chris & Kevin Fennelly,
London
Gregory Kuzdenyi, Ealing
Kenton Knop, America
Michael Cunningham,
Australia
Alex Deas, Scotland
Davy James, Powys
Lawson Gavin,
Co. Offacy
Matthew Weston,
Nottingham
Gearoid Reidy, Co. Offaly
Christopher McCabe,
County Down
Robert Clark, Kent
Dee Dee Ramone, Cumbria
Steve Keenan, Norfolk
Daniel Lorenz, Oxon
Chris Richmond, Australia
Chris Gray, Fife
Martin Rosinski, London
James Hegarty, Belfast
Jamie Hobbs, Norfolk
Nick Haynes, Orpington
Colin Taylor, Barnet
Mariusz Panczar, Poland
Morten Tronstad, Norway
David Smart, Glasgow
Aidan Murray, Co. Cork
Gavin Bolder, Kent
Aaron Clack, Kent
Aidan Murray, Co. Cork
Martin Flynn, Kent
Griffin Leadebrand,
Australia
Ryan Mclivenna, Antrim
Steven Ward, Hawes
Kevin Sutton, Tipperary
Alan West, Suffolk
Paolo De Luca, Italy
Adam Taylor, Norfolk
Tjeerd Van Deemtere,
Holland
Dulan Faala Douon

 Parenam
 Dylan Foale,
 Devon

 Arbroath
 Nathan Jones,
 Bucks

 Woking
 Patrick Richards,
 Australia

NAME	COMPLETE
Andrew Castiglione, Bristol	A,B,D,E,F,H,I
Jon Olav Larsen, Norway	A,B,C,D,E,F,C
Mario Sioutis, Greece	A,C,D,E,F,G,H
Andrew Rutherford, Macclesfield	A,B,C,D,F,G,
Ben Campion, Staffs	A,B,C,D,F,H,
Ben Cook, Shoreham-By-Sea	A,B,C,D,G,H,
Chris Constable, Devizes	A,C,D,F,G,H,J
Craig Scotney, Leighton Buzzard	A,B,C,D,G,H,
Dave Bloemer, Holland	A,B,C,D,F,G,K
The Terrible Twins, Banbury	A,B,C,E,F,H,
Craig Silcocks, Trowbridge	A,B,C,D,E,F,J
Gard Mellemstrand, Norway	A,C,D,E,F,G,
Andrew Taylor, Cheshire	A,B,C,D,F,H,
James Cruickshank, Clackmannanshire	A,C,D,F,G,H,
Tom Clarke, Bucks	A,B,C,D,F,I,K
Kevin Gilbert, Upton	A,B,D,G,H,J,K
lain Dalby, Tyne & Wear	A,C,D,E,F,G,H
Brian Mulheran, Tyne & Wear	A,C,D,E,F,G,H
Dylan Foale, Devon	A,B,C,D,F,G,
Robbie Klijn, The Netherlands	A,B,C,D,E,F,L
Stuart Derbyshire, Bolton	A,B,D,E,F,G,
John Heelham, Manchester	A,B,D,G,H,I,K
Adam Denton, Crewe	A,B,D,F,G,H,
Jeremy Scoble, Plymouth	A,C,D,E,G,H,
Lewis Cave, Loughborough	A,B,D,E,F,I,N
Stephen Mansfield, Derby	A,B,C,D,E,J,M
Steven Said, Australia	A,B,E,F,G,I,M
Pedro Manacas & Rui Mota, Portugal	A,D,E,F,H,I,N
David Gamble, Co. Antrim	A,B,C,D,I,L,N
James Bundy, Reading	A,C,D,E,F,I,L
M. Mina, Essex	A,C,E,F,I,M,O
Luke Yeandle, Abertillery	A,B,C,D,E,G,P
Steven Ward, Hawes	A,B,D,E,H,O,P
Nils Menzler, Germany	A,B,C,E,I,N,C
Jimmi Aarela, Finland	A,B,D,E,F,I,P
Geoffrey Maddocks, Australia	A,D,F,G,I,M,N
Christopher Grant, Inverness	B,C,F,H,I,L,M
Anthony Gruitt, Sittingbourne	A,B,C,D,F,G,M
M Hall, Middlesex	A,B,D,E,F,M,F
Pieter van den Brink, The Netherlands	A,B,G,H,I,K,L
Sam Thompson, Aberystwyth	C,D,I,M,N,O,F
Alex Underhill, Wolverhampton	A,C,F,J,L,M,O
David Littern, Middlesex	A,B,D,E,F,M,F
Steven Dalton, Stockton-on-Tees	A,B,D,E,G,H,
Paolo De Luca, Italy	A,B,C,D,H,K,F

SILVER Club

ETED MAME

COMPLETED

E, F, H, I	Reuben Barker, East Sussex	A,C,D,G,L,N,O
,E,F,G	Andrew Cox, Cornwall	A,B,C,D,E,F,N
F,G,H	Ryan Bledsoe, Knaresborough	A,B,D,H,I,L,P
),F,G,I	David Albon, Herts	A,C,D,E,F,M,N
),F,H,I	Andrew Hannath, Swindon	A,B,C,D,F,G,H
,G,H,I	Matthew Prior, Norwich	A,B,C,E,G,H,I
G,H,J	James Vallerine	A,E,F,G,I,M,O
,G,H,I	Andrew Granville, Bridgend	A,B,D,G,I,M,O
,F,G,K	Gary Carney, Newcastle-upon-Tyne	
E,F,H,I	Rod Bayliss, Australia	A,B,D,F,G,H,O
D,E,F,J	Alan West, Suffolk	A,B,D,E,F,O,P
E,F,G,I	Richard Kearney, Wirral	A,D,E,I,N,O,P
D,F,H,I	Turo Halinen, Finland	A,B,C,D,F,K,O
G,H,I	Tony Hobbs, Leeds	A,B,C,E,H,M,R
D,F,I,K	Justin Badger, Wolverhampton	A,B,C,D,E,G,M
,H,J,K	Emil Tanem, Norway	A,B,D,H,I,N,T
F,G,H	Andrew Panchin, Basingstoke	A,C,F,I,M,O,P
F,G,H	Rene Jensen, Denemark	A,C,D,N,O,Q,T
),F,G,I	Andrew Gray, Oban	A,C,D,N,O,P,R
),E,F,L	David Grice, West Bromwich	A,B,C,D,G,I,O
E, F, G, I	Paul Davies, Conwy	A,B,C,D,G,I,M,O
,H,I,K	Kevin Loughlin, Slough	A,B,C,E,F,K,M,O
G,H,I	Alex McIver, Edinburgh	A,B,C,F,K,L,N,O
G,H,I	Martyn Bibby, Cheshire	A,B,D,E,F,G,H,I
E, F, I, N	Christopher Smith, Surrey	A,B,C,D,E,G,I,J
E,J,M	Chris Kerry, Essex	A,B,C,F,G,I,K,L
G,I,M	Matthew Weston, Nottingham	A,B,C,D,G,H,I,L
H,I,N	Torri Marco, Switzerland	A,B,C,D,E,L,M,N
),I,L,N	Laurie Eggleston, Kent	A,B,C,D,F,G,J,M
E,F,I,L	Philipp Sokolean, Switzerland	A,B,D,E,H,I,L,M
I,M,O	James Hegarty, Belfast	A,B,F,G,H,J,N,P
E,G,P	Richard Whitham, Poulton-le-Fylde	
H,O,P	Matthew Wilkins, Wiltshire	A,B,D,E,G,I,M,N
1,N,O	David Lonroy, Lancastershire	A,C,E,F,G,H,M,O
E,F,I,P	Richard Sutton, Kent	A,B,I,F,L,M,N,O
I,M,N	Phillip Renyard. Ashford	A,B,D,F,I,L,N,O
,I,L,M	Ben Woodridge, Whitby	A,C,D,H,I,M,N,P
F,G,M	Matthew King, Bromley	A,B,C,D,E,F,G,I,J
F,M,P	Arne G Pettersen, Norway	A,B,F,G,I,K,M,O
1,1,K,L	Simon Nash, Watford	A,B,D,H,J,L,M,O
N,O,P	James Martin, Newent	A,B,C,D,E,M,O,P
.,M,O	Chris Gray, Fife	A,C,D,E,F,H,I,J,L
F,M,P	Kevin Seeney, Bury St Edmunds	
	Aaron Norris, Australia	A,B,C,D,I,L,M,O,P
,G,H,I	Aaron Norns, Australia	A,B,C,D,E,F,G,H,I,K
Н,К,Р		



Peter Tweedie,

abs Endsy Relations ADJ Endsy Relations ADJ Endsy Relations ADJ Endsy Relations ADJ endsets, Kondon ADJ Beel States, States, Beel States, Beel States, States, Beel	Bots Name ALD Bots Na	abs Extra prime ALE Roly Field, Reinging ALE Roly Field, Reinging ALE Reinging	IME GDMP	LETEO	NAME CON	IPLETED	MANIE GUIVE	PLITED	NAME ODMPLETED
ie wenkru, Foldieri en verkrut, Foldieri Karan Start, Strömster Karan Str	Bit Noming, Color ALC Inst. Res. Noming, Color ALC Inst. Res. Noming, Color ALLE Der Kens, Omyreld ALC Mark Mark, Califierd ALLE Bark Mark, Califierd ALLE Der Kens, Omyreld ALC Bark Mark, Califierd ALLE Bark Mark, Califierd ALLE Der Kens, Canzald ALD Bark Mark, Califierd ALLE Bark Mark, Califierd ALLE Der Kens, Canzald ALD Bark Mark, Califierd ALLE Bark Mark, Califierd ALLE Mark, Mark, Califierd ALD Bark Mark, Califierd ALLE Bark Mark, Califierd ALLE Mark, Mark, Califierd ALD Bark Mark, Califierd ALLE Bark Mark, Califierd ALD Mark, Mark, Califierd ALD Bark Mark, Califierd ALD Bark Mark, Mark	ie wenkru, Foldieri en wenkru	am Bull, Leeds	A,I,K	Tjing Lam, Netherlands	A,E,F	Michael & Ashely Phillips, Surrey	A,B,M	Richard Doherty, Newport B,D,E,J
Absolution AboJ Mark V. E. Mer, Fellowitz AboJ pure Spring, fort AboJ pure Spring, fort AboJ Hosper, Verder-Sanzer-Alter ADF Verder Sanzer-Alter ADF Hern Fellowitz ADF Hosper, Verder-Sanzer-Alter ADF Verder Sanzer-Alter ADF Hern Fellowitz ADF Hosper, Verder-Sanzer-Alter ADF Hern Fellowitz ADF Hern Fellowitz ADF Hosper, Verder-Sanzer-Alter ADF Hern Fellowitz ADF Hern Fellowitz ADF Needs Spring ADF Hern Fellowitz ADF Hern Fellowitz ADF Needs Spring ADF ADF Hern Fellowitz ADF Hern Fellowitz ADF Needs Spring ADF ADF Hern Fellowitz	Absolution Ab.D.J. MAY U. Yun, Righting Ab.D.J. Ippus Registry, Control Ab.D.J. Ippus Registry, Registr	Absolution Absolut	mod Krogh, Norway						
Intelling, North ACC Devid Comp. (screpting ALD Devid Comp. (screpting ALD Devis, Verydding, Contr. ALD Devis, Verydding, ALD Devis, Ve	Methods ALC Devel Conseq, Luccular ALC Devel Conseq, Luccular ALD Mailer Filter, Conseq ALD Bailer Miller, Science ALD Enter Miller, Science ALD Mailer Filter, Conseq ALD Bailer Miller, Science ALD Enter Miller, Science ALD Mailer Miller, Science ALD Bailer Miller, Science ALD Enter Miller, Science ALD Mailer Miller, Science ALD Bailer Miller, Science ALD Enter Miller, Science ALD Mailer Miller, Science ALD Enter Miller, Science ALD Enter Miller, Miller, Science ALD Mailer Miller, Science ALD Enter Miller, Miller, Science ALD Enter Miller, Miller, Science ALD Mailer Miller, Science ALD Enter Miller, Miller, Science ALD Enter Miller, Miller, Science ALD Mailer Miller, Science ALD Enter Miller,	Intelline, Conting Control Devid Control ALD / Devid Control Devid Control Devid Control ALD / Devid Control Devid Contro <							
Hosper, Neuron-Landon, A.D.E. Intel Methods A.D.E. Intel Methods A.D.E. Intel Methods A.D.E. Moren T.L., Construct A.D.E. Methods A.D.E. Methods Methods Methods A.D.E. Methods Methods A.D.E. Methods A.D.E. Methods	Hospes Descriptions: sport Alam ADE Methy Mathematics ADE Hospes Hospes </td <td>Hosper, Neuron-Landon, A.D.F. Hothe Subject, Auchards A.D.F. Hothe Subject, Auchards A.D.F. Neurophil, Control A.D.F. Hothe Subject, Auchards A.D.F. Hothe Subject, Carlos, Auchards A.D.F. Neurophil, Control A.D.F. Hothe Subject, Carlos, Auchards A.D.F. Hothe Subject, Carlos, Auchards A.D.F. Neurophil, Subject, Carlos, Auchards A.D.F. Hothe Subject, Carlos, Carlos, Auchards A.D.F. Neurophil, Subject, Carlos, Carlos, Auchards A.D.G. Hothe Subject, Carlos, Carlos, Auchards A.D.G.C. Neurophil, Subject, Carlos, Carlos,</td> <td>ver Bolton, Kent</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	Hosper, Neuron-Landon, A.D.F. Hothe Subject, Auchards A.D.F. Hothe Subject, Auchards A.D.F. Neurophil, Control A.D.F. Hothe Subject, Auchards A.D.F. Hothe Subject, Carlos, Auchards A.D.F. Neurophil, Control A.D.F. Hothe Subject, Carlos, Auchards A.D.F. Hothe Subject, Carlos, Auchards A.D.F. Neurophil, Subject, Carlos, Auchards A.D.F. Hothe Subject, Carlos, Carlos, Auchards A.D.F. Neurophil, Subject, Carlos, Carlos, Auchards A.D.G. Hothe Subject, Carlos, Carlos, Auchards A.D.G.C. Neurophil, Subject, Carlos,	ver Bolton, Kent						
Bend Filling Audit Bend Diffiel, Cust Tamouth ADD Restard, Scanning	Alter Ben Definition Currents Alter Filter Currents Alter Weiller Alter Benz Steint, Congregance Alter Benz Steint, Congregance Alter Weiller Composition ALC Mile Batter, Date-or. Treef ALC Benzer Benzer ALC Benzer	Bend Filling Cost Yamouth ADD Head Of Toples Guivey ALT Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Bend Harms, Torine (Action) ADD Head States, Cost-operations ADD Coreana States, Cost-operations ADD <td>lir Jones, Gwynedd</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	lir Jones, Gwynedd						
mar. Balas. Command. ALD Round Lange. Biologic Control. Contro	mt Pärks. Conventi ALD Revert Status, Conjungtion ALD Revert Status, Conjungtion ALD Revert Status, Conjungtion ALD Vert Reverts, Convention ALD Gay Twenting Market Status, Conjungtion ALD Day Hole, 1::::::::::::::::::::::::::::::::::::	mar. Balance. Command ALD Rouze Balance. Chargenom ALD Rouze Balance. Chargenom BLA March Lancer. ALD Reverse Balance. Chargenom ALD Reverse Balance. Chargenom ALD March Lancer. ALD Carl Doceward Chargenom ALD Reverse Balance. Chargenom ALD March Lancer. Carl Doceward Chargenom ALD Reverse Balance. Chargenom ALD March Marker. Carl Doceward Chargenom ALD Reverse Balance. Chargenom ALD March Marker. Carl Doceward Chargenom ALD Reverse Balance. Chargenom ALD Marker Stanser. ALD Reverse Balance. Chargenom ALD Here Boders. Chargenom ALD Marker Stanser. ALD Reverse Balance. Chargenom ALD Here Boders. Chargenom ALD Marker Stanser. ALD Reverse Balance. Chargenom ALD Here Boders. Chargenom ALD Marker Stanser. ALD Reverse Balance. Chargenom ALD Reverse Balance. Chargenom ALD Marker Stanser. Manore Chargenom ALD							
n Generen, Freihrein A., C.G. Mille Bales, Stabe-or-Trot. A.C.D. Actor.	Guevessen, Perkelforitation A.C.C. Male Barlang, Dorder	n Generen, The Infibitution in Generen, The I	yne Parkes, Cornwall	A,B,D		A,D,F	Richard Granville, Bridgend	B,I,M	
dir Holms, During Yung, Sangarang Autor, A.B.D. Emetion Rays, Contr. ALEC Mature Junct.	Edite Const. The Symmetry Madem ALE ALE<	dir Holms, Durightim E.G. Gay Temman, Northi Martin, M. A.B.D. Hindin Right, Northi M. A.B.D. Hindin Right, Northi M. A.B.D. Aussil, Park, D. Sociation A.B.D. Hindin Right, Northi M. A.B.D. Hindin Right, Northi M. A.B.D. Aussil, Park, D. Sociation A.B.D. Hindin Right, Northi M. A.B.D. Hindin Right, Northi M.A.B.D. Aussil, Park, D. Sociation A.B.D. Hindin Right, Northi M.A.B.D. Hindin Right, Northi M.A.B.D. Aussil, Park, Named, M.A.B.D. Right, Northi M.A.B.D. Hindin Right, Robert, Sociabellon M.A.B.D. Hindin Right, Robert, Sociabellon M.A.B.D. Aussil, Park, Named, M.A.B.D. Right, Robert, Barenad, Carring, M.A.B.D. Hindin Right, Robert, Sociabellon M.A.B.D. Hindin Right, Robert, Sociabellon M.A.B.D. Aussil, R.S., Named, M.A.B.D. Right, Robert, Sociabellon M.A.B.D. Hindin Right, Robert, Sociabellon M.A.B.D. Hindin Right, Robert, Sociabellon M.A.B.D. Aussil, R.S., Named, M.A.D.D. Right, Robert, Sociabellon M.A.B.D. Hindin Right, Robert, Sociabellon M.A.B.D. Hindin Right, Robert, Sociabellon M.A.B.D. Aussil, R.S., Named, M.A.B.D. Right, R.S., Robert, M.A.B.D. Hindin Right, Robert,	Porter, London						
Wood, generith A.B.D Chris The Programster Madden A.B.C Additional C.D.D Hanner Verklammer, mining D.B.D Hanner Verklammer, mining D.B.D Hanner Verklammer, mining D.B.D Hanner Verklammer, mining A.B.D Compolet, Bridger, D.C.D Adam Holes, Scientragian C.D.D Hanner Verklammer, mining A.B.D Adam Holes, Scientragian C.D.D Hanner Verklammer, mining A.B.D Adam Holes, Scientragian C.D.D Hanner Verklammer, mining A.B.D Adam Holes, Scientragian A.D.D Hanner Verklammer, Mining A.D.D Adam Holes, Scientragia	Weed, provid A.B.D Ohris The Symmetrik Maddem A.B.C Methal Anticle. Cistagor D.E.O Name Head Anticle. Cistagor D.E.O And an Advan, Norvich A.B.C Adam Hole Anticle. Cistagor A.B.D.C Name Head Anticle. Cistagor A.B.D.C Adam Holes, Johnson Adam Holes, Johnson Adam Holes, Johnson A.B.D.C Name Head Anticle. Cistagor A.B.D.C Adam Holes, Johnson Adam Holes, Johnson Adam Holes, Johnson A.B.D.C Name Head Anticle. Cistagor A.B.D.C Adam Holes, Johnson Adam Ho	Wood, genorith A.B.D Chris The Propressite' Madden A.B.C Heate Anoth, Cisteger D.F.O Number Stepsen, Science Stepsen, S							
asis Peth. Docuster A.B.I. Reber Tatam A.B.G. Adva House, Many Cont., Schlarger Carb, Schlarger Car	Bale Peth, Ducaster ALL Beert Islam ALG Atter Verse, Scalenger Care, Scalanger ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Marry Wires, Scalenger Care, Scalanger ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Care Bernand, Control on ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Earl Bernand, Control on ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Berth Index, Norgen ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Berth Index, Norgen ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Berth Index, Norgen ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Berth Index, Norgen ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Berth Index, Norgen ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen ALSC Berth Index, Norgen ALSC Berth Index, Norgen ALSC Jam Sterker, Norgen <	aster Abs Reber Abs	x Wood, Ipswich			A,B,C	Michael Arnott, Glasgow		
In conder, <i>Longiell, Balling, Binninghum</i> C.D.E. Many Pures, Southampton ALE Compand, <i>Balling, Bung, Bun</i>	In ander, Norwig A.B.C. Adam Kinden, Binninghum CDIE Murry Pirzes, Sonthampton A.B.C. Christipher, Binninghum C.G. Tempell, Binninghum A.B.D. Detributions, Barger on Twee A.B.D.D. Den Updön, Direnet A.B.D. Carl Bernand, Carnhin A.B.D. Detributions, Barger on Twee A.B.D.D. Den Updön, Nather A.B.D. Einer Berkans, Boger Wegst A.D.D. Herey Gamadon, Marker A.B.D.D. Den Updön, Nather A.B.D. Herey Gamadon, Verston A.B.D.D. Herey Gamadon, Marker A.B.D.D. Den Sand, Deven A.B.D. Herey Gamadon, Verston A.B.D.D. Herey Gamadon, Verston A.B.D.D. Berker, Marker, Marker A.B.D. Herey Gamadon, Verston A.B.D.D. Herey Gamadon, Verston A.B.D.D. Berker, Marker, Marker A.B.D.D. Herey Gamadon, Verston A.D.D.D. Herey Gamadon, Verston A.D.D.D. Berker, Marker, Marker A.D.D.D. Herey Gamadon, Verston A.D.D.D. Herey Gamadon, Verston A.D.D.D. Berker, Marker,	In conder, <i>Longiell</i> , <i>Baller</i> , <i>Ballers</i> , <i>Binninghum</i> CD5 Marry Pures, Subharpton ALE Congell, <i>Baller</i> , <i>Baller</i> , <i>Ballers</i> , <i>Binninghum</i> CD5 Marry Pures, Subharpton ALE Der Grander, <i>Baller</i> , <i>B</i>	ke Hodzelmans, Holland						
Competition D.G.J. James Steer, Allocidon Mad A.D.F. Helm Debyt, Conform A.B.D.D. Markins, Norver A.B.D.F. Helm Debyt, Conform A.B.D.D. Markins, Norver A.B.D.F. Helm Debyt, Conform A.B.D.D. Markins, Norver A.B.D.F. Heim Program Strate, Norver, A.B.D.D. Heim Program Strate, Norver, A.B.D.D. Markins, Norver A.B.D.D. Heim Program Strate, Norver, A.B.D.D. Heim Program Strate, Norver, A.B.D.D. Markins, Norver A.B.D.D. Heim Program Strate, Norver, Strate, A.B.D.D. Heim Program Strate, Norver, Strate, A.B.D.D. Markins, Norver, A.B.D. Heim Program Strate, Norver, Strate, A.B.D.D. Heim Strate, Norver, Strate, A.B.D.D. Markins, Norver, A.B.D. Heim Neurophysics, Strate, A.B.D.D. Heim Strate, Norver, Strate, A.B.D.D. Markins, Norver, A.B.D. Heim Neurophysics, Strate, A.B.D.D. Heim Neurophysics, Strate, A.B.D.D. Markins, Norver, A.B.D. Heim Neurophysics, Strate, A.B.D.D. Heim Neurophysics, Strate, A.B.D.D. Markins, Norver, Markins, Marking, Norver, Markins, Markins, Markins, Marking, Norver, Markins, Markins, Marking, Norver, Ma	C ampela D.G.J. James Ster. Motionibial ADF Heim Dietrig, Construction ALED Bister, Nover, M.R.J. Bister, Nover, Construction ALED In advances, Mage ALED.O Imminis, Advance Bister, Motionition ALED.O In advances, Mage ALED.O Imminis, Advance Bister, Motionition ALED.O International Actional Actiona Actional Actional Actional Ac	Competitie D.C.I. James Stere, Alcoholmad A.D.F Helm Devis, Control A.B.D.D. Marker, Nover A.B.D.F Helm Devis, Schroper, London A.B.D.D. Marker, Nover A.B.D.F Helm Devis, Schroper, Control A.B.D.D. Marker, Nover A.B.D.F Helm Press, Alcoholmad A.B.D.D. Marker, Nover A.B.D. Filter MCallander, Nover A.B.D.D. Marker, Nover A.B.D. Filter MCallander, Nover A.B.D.D. Marker, Nover A.D.D. Filter MCallander, Nover A.B.D.D. Marker, Nover A.D.D. Filter MCallander, Noversetter, A.B.D.D. Control Marker, Noversetter, A.B.D.D. Marker, Noversetter, A.D.F. Henner, Naturer, Schroper Marker, Schroper Marker,							
In glóbon. Dereci A.D.D. Cord Bernards. Cambra A.B.C.D. Braim E.Szza D.D.J. Celegio P. Start, Secondard Strands, Mediza M.S. A.D.D. Celegio P. Start, Secondard Strands, Mediza M.S.D.D. Consen, berom A.C.D. Tomons Typice, London A.C.D. Consen, berom A.C.D. Tomons Typice, London A.C.D. Non Gallagier, Aprivine A.D.D. Tomons Typice, London A.C.D. Names, Kollowicz A.D.D. Hengels, Kalendard A.D.D. Names, Kollowicz A.D.D. Hengels, Kalendard A.D.D. Names, Kollowicz A.G.D. Hender, Samory Kalendard A.D.D. Names, Kollowicz A.G.D. Hender, Samory Kalendard A.D.D. Names, Kollowicz A.D.D. Hender, Samory Kalendard A.D.D. Names, Kollowicz A.D.D. Hender, Samory Kalendard A.D.D. <tr< td=""><td>In yoldson ABD Cord Beenand, Cumbin ABF Grapport (Sign: ALR) Grapport(Sign:</td><td>In gldon. Derent A.D.D. Cell Bernard. Combing A.B.F. Intern State State Grage Dillow. Calling A.B.C.D. Consent. Derent A.D.D. Them State State. A.D.D. Grage Dillow. Calling A.B.C.D. Consent. Derent A.C.D. Them State. A.D.D. Grage Dillow. Calling A.B.C.D. Consent. Derent A.D.D. Them State. A.C.D. A.D.D. Grage Dillow. Calling A.B.C.D. Consent. Derent A.D.D. Them State. A.C.D. A.D.D. Grage Dillow. Calling A.B.C.D. Margin. Vision A.D.D. Henry B. Zaleking A.D.D. Henry B. State. A.D.D. Henry B.G.C.D. D.D. Henry B.G.C.D.D. Henry B.G.C.D.D. Henry B.G.C.D.D.D. Henry B.G.C.D.D.D. Henry B.G.C.D.D.D. Henry B.G.C.D.D.D. Henry B.G.C.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D</td><td>er Campbell, Belfast</td><td>D,G,J</td><td>James Steer, Maidenhead</td><td>A,D,F</td><td>John Waters, Derby</td><td>A,B,D</td><td></td></tr<>	In yoldson ABD Cord Beenand, Cumbin ABF Grapport (Sign: ALR) Grapport(Sign:	In gldon. Derent A.D.D. Cell Bernard. Combing A.B.F. Intern State State Grage Dillow. Calling A.B.C.D. Consent. Derent A.D.D. Them State State. A.D.D. Grage Dillow. Calling A.B.C.D. Consent. Derent A.C.D. Them State. A.D.D. Grage Dillow. Calling A.B.C.D. Consent. Derent A.D.D. Them State. A.C.D. A.D.D. Grage Dillow. Calling A.B.C.D. Consent. Derent A.D.D. Them State. A.C.D. A.D.D. Grage Dillow. Calling A.B.C.D. Margin. Vision A.D.D. Henry B. Zaleking A.D.D. Henry B. State. A.D.D. Henry B.G.C.D. D.D. Henry B.G.C.D.D. Henry B.G.C.D.D. Henry B.G.C.D.D.D. Henry B.G.C.D.D.D. Henry B.G.C.D.D.D. Henry B.G.C.D.D.D. Henry B.G.C.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D	er Campbell, Belfast	D,G,J	James Steer, Maidenhead	A,D,F	John Waters, Derby	A,B,D	
min. Kosz BD.F Henry Edimondo, Peteron A.BH Instahl Waller, West Mulized: Henry Ended ELL M Version Abstahl McCons, Ward A.DD Edited McCons BLL M Version Abstahl McCons, Ward ADD Edited McCons BLL M Version ADD Edited McCons BLL M Berlin McCons BLL M Version ADD Edited McCons BLL M Berlin McCons BLL M Version ADD Montri Abstanlin McCons BLL M Berlin McCons Berlin McCons Berlin McCons Berlin McCons Berlin McCons Abstanlin McCons Berlin McCons Abstanlin McCons <td>ne mith. Scare BD.F. Henry Edenombon, Perlon A.B.H Joszhan Walker, Weit Adellandi A.D.J. Henry Edenombon, Perlon A.B.H Joszawa M.C. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Kine Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Kine Kine Learning A.D. J. Henry Edenombon, Warld Kine Learning A.D. J. Henry Edenombon, Warld Kine Learning A.D. J. Henry Edenombon, Warld Kine Learning A.D. J. Henry Edenombon, Kine Kine Kine Kine Kine Kine Kine Kine</td> <td>min. Korzer BD.F. Henry Edimonia, AbD Crosse, Doron A.C.F. Sinon Nah, Willord B.D.F. McD Henry Edimonia, AbD Hen</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	ne mith. Scare BD.F. Henry Edenombon, Perlon A.B.H Joszhan Walker, Weit Adellandi A.D.J. Henry Edenombon, Perlon A.B.H Joszawa M.C. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Kine Kine Learning A.D. J. Henry Edenombon, Warld A.C.D. Hick Kine Learning A.D. J. Henry Edenombon, Kine Kine Learning A.D. J. Henry Edenombon, Warld Kine Learning A.D. J. Henry Edenombon, Warld Kine Learning A.D. J. Henry Edenombon, Warld Kine Learning A.D. J. Henry Edenombon, Kine Kine Kine Kine Kine Kine Kine Kine	min. Korzer BD.F. Henry Edimonia, AbD Crosse, Doron A.C.F. Sinon Nah, Willord B.D.F. McD Henry Edimonia, AbD Hen							
Plannin, Anford ALD Richter McCann, World ALCD Dirke Tagles, Condon ALCD Dirke Tagles, Condon Const. Togles, Condon <thconst. condon<="" th="" togles,=""> <thcondon< th=""></thcondon<></thconst.>	Parments, Albrid ALD Richard McCam. World ALC Inter. Siller, Galaxies Chara Class Toolsens, Status ELLU ing Benett, Essex ALD Hones, Skyler, Coolon ALD Hones, Skyler, Coolon ALD ing Benett, Essex ALD Hones, Skyler, Coolon ALD Hames Fowler, Clain ALD ing Benett, Essex ALD Hames Fowler, Clain ALD Hames Fowler, Clain ALD ing Benett, Essex ALD Hames Fowler, Clain BLD Hames Fowler, Clain BLD ing Skenthy, Formation ALD Hames Fowler, Clain BLD David Sanderson, Worcelar ALCA ing Skenthy, Formation ALD Holes, Kontrophen, Boscopticher, ALD David Sanderson, Worcelar ALD ing Skenthy, Formation ALD Holes, Kontrophen, Boscopticher, ALD, ALD David Sanderson, Boscopticher, Boscopticher, ALD, ALD David Sanderson, Boscopticher, Boscopticher, ALD, ALD, ALD, ALD, ALD, ALD, ALD, ALD	P Rummin, Anthory ALD Restar McCan, Word ALC Dirk Like ALC Dirk Like Const. Topics Mathematic ELLU Weiler ALD Thomas Tiges (condon ALD Dirk Tiges (condon <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>							
and Rummin, Adflord A.D.D Thomas Taylor, London A.D.D John Gallagher, Anythene C.F.M. Stemas, Vinces A.D.D Simonis Tais, Condon A.D.D. John Gallagher, Anythene C.R.D. Nass Vincest, Wetchn-super-Mare A.D.F. John Gallagher, Anythene C.R.D. Adapt Treadmain	and Rummin, Athlord A.D.D Thomas Taylor, (ondor A.C.D Iden Callagher. Anythe: C.H.N.D Comm, L.S., Cara, C.S., A.D.J Servey E.B., Karlow A.D.J Servey E.B., Karlow A.D.J The Same, Viceo-rupe-Mare A.D.J Servey E.B., Karlow A.D.J Servey E.B., Karlow A.D.J Mare Viceo-rupe-Mare A.D.J Servey E.B., Karlow A.D.J Action Action </td <td>and Rummin, Adflord A.D.D Thomas Taylor, London A.D.D John Gallagher, Arythme C.H.D. Stems Vinces A.D.D Simoni Sallow, S.M.D. A.D.D. John Gallagher, Arythme A.D.D. Nas Vincest, Wetch-super-Mare A.D.P. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Nas Vincest, Wetch-super-Mare A.D.P. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Nargh, Vinces-super-Mare A.D.P. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Hope, Northmyrion A.D.D. John Gallagher, Arythme A.D.D.D. John Gallagher, Arythme A.D.D. Jasker, Carbon A.D.D. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Jasker, Carbon A.D.D. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Jasker, Carbon A.D.D. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D.D. Jasker, Carbon A.D.D. John Gallagher, Arythme A.D.D.D. John Gallagh</td> <td>nry Rummins, Ashford</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	and Rummin, Adflord A.D.D Thomas Taylor, London A.D.D John Gallagher, Arythme C.H.D. Stems Vinces A.D.D Simoni Sallow, S.M.D. A.D.D. John Gallagher, Arythme A.D.D. Nas Vincest, Wetch-super-Mare A.D.P. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Nas Vincest, Wetch-super-Mare A.D.P. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Nargh, Vinces-super-Mare A.D.P. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Hope, Northmyrion A.D.D. John Gallagher, Arythme A.D.D.D. John Gallagher, Arythme A.D.D. Jasker, Carbon A.D.D. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Jasker, Carbon A.D.D. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D. Jasker, Carbon A.D.D. John Gallagher, Arythme A.D.D. John Gallagher, Arythme A.D.D.D. Jasker, Carbon A.D.D. John Gallagher, Arythme A.D.D.D. John Gallagh	nry Rummins, Ashford						
y Bennet, Esser. A.D. Henryk. 2. Jakulji A.B. Jame Fowler, Staffs A.J. M. Jame Streich, 2000. Carlie Staffs A.S. J. Jame Streich, 2000. Carlie Staffs, 1000.	ing Bennet, Ecso. A.D. I Henryk B. Zaleskýr A.B. James Forvier, Staffs A.J. M. Andre Karlenkov, Norszár A.C.D. J. Anton C. Kentheng, Constant A.C.D. J. James Narek, Vision Staffs, Karley C. M. A.G. J. James Astron. Konzy A.B.F. Ger Olav Sak, Norsky A.B.F. Ger Mathematican, Worstein, A.B.D. Bank, F.B., Nacholstein A.B.D. Bank, J.B., Sak, Sak, Sak, Sak, Sak, Sak, Sak, Sak	y Bennet, Esser. A.D. Henryk E. Zalekijf A.B. Jame Fowler, Staffs A.M. John Lasz-Hardel, Zabord W. A.D. John K. S. Staffs A.S. John S. John J. John S. John S. John S. John S. Joh	ard Rummins, Ashford						John Calderon, Lanarkshire A,E,N,O
Internet Nutreen (Vettern-super-Marr) A.D.E James Hugers (Vettern-super-Marr) A.D.E James Hugers (Vettern-super-Marr) A.D.E James Hugers (Vettern-super-Marr) A.D.E James Hugers (Vettern-super-Marr) A.D.E A.B.C.M Natiset Sumary A.C.E Market Sumary A.D.E Construction B.E.G.M Natiset Construction A.D.E Market Sumary A.D.E Construction A.D.E Natiset Construction A.D.E Market Sumary A.D.E Construction A.D.E Natiset Construction A.D.E Market Sumary A.D.E Construction A.D.E Natiset Construction A.D.E Market Sumary A.D.E A.D.E Construction A.D.E Natiset Construction A.D.E Market Sumary A.D.E A.D.E </td <td>Image Numer ADF John Lucas-Headle, Echningin ADJ James Pitzgrad, Metargoide ALD- Add Standers, Convertier ALD- ALS- ALS- ALS- International Antibustication and ALS- ALS- International Antibustication and ALS- International Antibustication and ALS- Internatinternatinterelinternational Antibusticatinternational Antibustica</td> <td> James History, Color Barto, Sano Markel, Sano Markel, Karlow, A.C.D. James History, Color Barto, Sano Markel, Names, Karlow, A.G.D. Markel, Karlow, Caraller, Astronom, C.C., Barto, Sano Markel, Sano Markel, Sano Markel, Karlow, Caraller, Astronom, C.A.D. James History, Color Barto, Sano Markel, Sano Markel, Karlow, Caraller, Astronom, C.A.D. James, Karlow, K.G., Karlow, K.K., Ka</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	Image Numer ADF John Lucas-Headle, Echningin ADJ James Pitzgrad, Metargoide ALD- Add Standers, Convertier ALD- ALS- ALS- ALS- International Antibustication and ALS- ALS- International Antibustication and ALS- International Antibustication and ALS- Internatinternatinterelinternational Antibusticatinternational Antibustica	 James History, Color Barto, Sano Markel, Sano Markel, Karlow, A.C.D. James History, Color Barto, Sano Markel, Names, Karlow, A.G.D. Markel, Karlow, Caraller, Astronom, C.C., Barto, Sano Markel, Sano Markel, Sano Markel, Karlow, Caraller, Astronom, C.A.D. James History, Color Barto, Sano Markel, Sano Markel, Karlow, Caraller, Astronom, C.A.D. James, Karlow, K.G., Karlow, K.K., Ka							
Marge A.B. Marge Charge A.C.D. Lake Cavaller, Autrifail BEF Lowd Sanderson, Worscher A.B.C.G. Marge, Northampton A.C.P. Jahren Kayahan A.D.H. Davis Autrifail A.D.H. Marge, Northampton A.P. Haul Moving, Sinols A.D.H. Davis Autrifail A.D.H. Marge, Northampton A.P. Haul Moving, Sinols A.D.H. Davis Autrifail A.D.H. Marge, Colucetter A.D.H. Bark Marge, Sinols A.D.H. Davis Autrifail A.D.G. Marge, Northampton A.C.D. Haul Moving, Sinols A.D.H. Davis Autrifail A.D.G. Marge, Sinols A.D.H. Davis Autrifail A.D.H. Davis Autrifail A.D.G. Marge, Sinols A.D.H. Davis Autrifail A.D.H. Davis Autrifail A.D.G. Marge, Sinols A.D.H. Davis Autrifail A.D.H. Davis Autrifail A.D.H. Marge, Sinols A.D.H. Davis Autrifail A.D.H. Davis Autrifail A.D.H. Marge, Sinols A.D.H.	h Atarge, Name A.B. Mather Crass. Chigorifi A.C.D Luke Caulie, Australia A.G.E Luke Caulies, Australia A.D. Low Tetles. Surgery A.C.F.D In Hops, Northamstein A.A.J Hakk Lakken, Cambia A.D.J Cairg years, Konis A.D.J In Hops, Northamstein A.D.J Bakk Lakken, Cambia A.D.J Bakk Lakken, Cambia A.D.J In Hops, Northamstein A.D.J Bakk Lakken, Cambia A.D.J Bakken A.D.J Internet, Caucetter A.D.J Bakken Bakken A.D.J Bakken A.D.J Bakken A.D.J Bakken A.D.J Bakken A.D.J Bakken A.D.J Bakken Bakken A.D.J Bakken A.D.J Bakken Bakken Bakken A.D.J Bakken Ba	Natzpe. A.B. Matzle Cranie, Chigerill A.C.D. Lake Caulier, Autifulia BEF Ended Statement, Proceeder A.B.C.G. Marge, Northampton A.C.F. Jassim Antwik Roben, Norvel A.B.D. Circle Stat. (vorve) A.D.L. Hope, Northampton A.F. Hall Moving, Strole A.D.M. Date: Stat. Strole A.D.D. Home Varge, Coluceter A.D. Resc. Cambridge A.D.D. Backed Press, Southport A.B.D. Biologin Const, Read, Columbin A.D.D. Backed Press, Southport A.B.D. Backed Press, Southport A.B.D. Biologin Const, Read, Columbin A.D.D. Backed Press, Southport A.B.D. Backed Press, Southport A.B.D. Biologin Const, Press, Columbin A.D.D. Backed States, Biologin A.D.D. Backed States, Biologin A.D.D. Biologin Const, Press, Columbin A.D.D. Backed States, Biologin A.D.D. Backed States, Biologin A.D.D. Biologin Const, Press, Columbin A.D.D. Biologin Const, Press, Columbin B.D.D.D. Biologin Const, Press, Columbin B.D.D.D. Biologin Constrol A.D.	mas Vincett, Weston-super-Mare	A,D,F	John Lucas-Herald, Edinburgh	A,D,I	James Fitzgerald, Merseyside	A,J,O	
Vitanta, Indingi ACI. Josten Astrik Jacoben, Norvey ADJ. Ger Olas Sel, Norvey ADJ. Jone Testin, Surry AC, Disting Section ACI. Name Law, Norvey ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ. Name Law, Norvey ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ. Norvey ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ. Norvey ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ. Statist, Chellonge, Converse ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ. Statist, Converse ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ. Statist, Converse ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ. Statist, Converse ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ. Statist, Statist, Converse ADJ. Down Res. Cambridge ADJ. Down Res. Cambridge ADJ.	Vitanta, Janiard AC. Jostein Astriky Jacoben, Norwig AD. Ger Olav Stei, Norwig AD. Jone Teter, Surger AC.F. Jastein, Jourgiasti A.G.F. Paule Mewing, Surfold AD. A	Vitanta, Insingion A.G. Josten Assivi Jacobson, Norvey A.D. Core Tells Spate Journey A.C.F. Masse Journey A.G.F. Fault Neuroperio A.G.F. ALS Spate Journey ALS Journey	ah Margle, Ware	A,B,I	Michael Craze, Chigwell	A,C,D	Luke Cavalier, Australia	B,E,F	David Sanderson, Worcester A,B,G,M
Hope, Nothington A.FI Mark Jackse, Birmingta A.CE Paul Howing, Solida A.D.H Calls Stress, Constraint A.D.T And State, Birmingta A.C.E Faul Howing, Solida A.D.H Reader Wening, Solida A.B.D.H New House, Conscripto A.D.H Reader Wening, Solida A.B.D.H Reader Wening, Solida A.B.D.H Storbin, Conscripto A.D.H Reader Wening, Solida A.B.D.H Reader Wening, Solida A.B.D.H Storbin, Foldand A.C.D. Harris Taildillis, Concerce A.C.D. Conscripto A.B.D.H Storbin, Solida M.D.D. Exclose A.D.D. H Third Beeth, Singer Wening, A.B.D.H David State Res (Solida) A.B.D.H Storbin, Solida M.D.D. Conscriptor Product Res (Solida) A.D.D. David State Res (Solida) A.D.D.H David State Res (Solida) A.D.D.H Storbin Bee, Conscriptor A.D.D. David State Res (Solida) A.D.D.H David State Res (Solida) A.D.D.H Storbin Bee, Conscriptor A.D.D.H David State Res (Solida) A.D.D.H David State Res (Solida) A.D.D.H Storbin Bee, Conscriptor A.D.D.H	Hops, Northämpton A.51 Mark Jackson, Cumbrain A.D.H Citik System, Kort A.D.T Citik System, Kort A.D.T Bine in Ruge, Chorocation A.D.D Real Meening, Suffalls A.D.D. Bine in Ruge, Suffalls A.D.D. Bine in Ruge, Chorocation A.D.D Real Meening, Suffalls A.D.D. Bine in Ruge, Suffalls A.D.D. Bine in Ruge, Chorocation A.D.D Real Meening, Suffalls A.D.D. Bine in Ruge, Chorocation A.D.D. Bine in Ruge, Chorocation A.D.D. Molia, Chorolation B.D.T. Devid Suffalles A.B.D.E.F. Bine in Ruge, Chorocation A.D.D. Molia Suffalles, Chorocation A.D.D. Devid Suffalles A.B.D.E.F. Bine in Ruger, Chorocation A.D.D. Devid Suffalles, Chorocation A.D.D.D. Devid Suffalles A.D.D.F. Bine in Course, Chorocation A.D.D.D. Devid Suffalles A.D.D.D. Devid Suffalles A.D.D.F. Bine in Course, Chorocation A.D.D.D. Devid Suffalles A.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D.D	Hope, Northämpton A.F.I Mark Jackse, Birmingham A.D.F. Calls Structure A.D.F. Const Darket, Revolt (A.E.D.M.) Const Darket, Revolt (A.E.D.M.) New Hunge, Closechier A.D.F. Real Howing, Surfalls A.D.B. Real Howing, Surfalls A.D.B. New Hunge, Closechier A.D.F. Real Howing, Surfalls A.D.B. Real Howing, Surfalls A.B.D.F. New Hunge, Closechier A.D.F. Mark Structure, Surfalles A.B.D.F. Real Howing, Real Howing, Surfalls A.B.D.F. Stocket, Closechier A.D.D. Mark Tark, Tsaldills, Concept A.D.D. Christopher Tynan, Combria A.D.D. Stocket, Closechier A.D.D. Mark Tark, Tsaldills, Concept R.D.D. David Standers, A.D.D.E. Stocket, Stocket, M.B.D.E. Staller, Conkinge, C.D. Frome A.B.D.E. Barl Standers, Concept, C.R.C.G.W.W.W.W.B.R.D.R.D.E. Stocket, Stocket, M.B.D.R.B. Stocket, Stocket, M.							Lorne Tieten, Surrey A,C,F,J
ALCLER, Binningham A.C.F. Pearl Howing, Sufficit A.D.M. John Rec. Cambridge A.B.O. Koppier Gener, Reading A.D.F. Reado Forser, Southport A.B.D.F.H. Koppier Gener, Reading A.D.F. Backing Clauser, Southport A.B.D.F.H. Koppier Gener, Reading A.D.F. Sandy Clathory, Donzate A.M.O. Koppier Gener, Reading A.D.F. Sandy Clathory, Donzate A.M.O. Koppier Gener, Reading A.D.F. The South, Filling K.G., Camparion A.B.D.F.F. Caugieg, C.G. Tyrone A.B.H. Hartin Staffiel, Generation A.D.D.F. Stepide, Sonnerol A.D.D. Event Sonnerols, Generation A.D.D.F. Stepide, Sonnerol A.D.D. Event Sonnerols, Generation A.C.D.H. Stepide, Sonnerol A.D.D. Event Sonnerols, Generation A.C.D.H. Stepide, Sonnerol A.D.D. Event Sonnerols, Generation A.D.D. Stepide, Sonnerol A.D.D. Event Sonnerols, Generation A.C.D.H. Stepide, Sonnerols, Conceree A.D.D. Event Sonnerols, Generols, Generols, Generation A.C.D.H.	 ALC Part Howing, Suffold ALD Buck Offers, Southport ALD Files, Control ALD Files, Control<td>ALCER Penel Howing, Suffall ALD John Rec. Cambridge A.B.O John Rec. Cambridge A.B.O Stopher Green, Reading ALD File More Tiget, Suffall File More Tiget, Suffall ALD File More Tiget, Suffall File More Tiget, File More</td><td>n Hope, Northampton</td><td></td><td></td><td></td><td></td><td></td><td></td>	ALCER Penel Howing, Suffall ALD John Rec. Cambridge A.B.O John Rec. Cambridge A.B.O Stopher Green, Reading ALD File More Tiget, Suffall File More Tiget, Suffall ALD File More Tiget, Suffall File More Tiget, File More	n Hope, Northampton						
Inter Harp Algorithmer, Caliborating A.D.J. Ristand Perez, Southgorth A.B.J. South String A.B.D. South String A.B.D. String A.D.J. David String, K.D.D. A.D.J. A.B.D.F.H. A.B.D.F.H. String A.D.J. David String, K.D.D. A.B.D.F.H. A.B.D.F.H. A.B.D.F.H. String, C.D., Tyrone A.B.L. Beert Bigt, Sourcest A.M.P. Bigt, Sourcest A.M.P. Burden, Sourcest A.D.D. Beert Bigt, Sourcest A.M.P. Simon Johnson, Tyrone A.M.P. Burden, Sourcest A.D.D. Devis String, Sourcest A.M.P. Simon Johnson, Tyrone A.M.P. Burden, Sourcest, Sour	Mitter Manner, Gloucester A.B.D. Riado Ferez, Southport A.B.D. Nature Frezer, Southport A.B.D. Border Team, Anger, Failer David Finiter, Failer A.D.D. Border Team, Anger, Market A.B.D.F.H. Ins Schuh, Folland A.D.D. Border Team, Anderes B.D.T. David Singer, Gauge, C.D.Yone A.B.H. Barden, Construct A.D.D. Harris Tsallals, Greece A.C.D. Harris Tsallals, Greece A.D.D. Barden, Construct A.D.D. Element Singer, Anger, A.D.D. El	Inter Harper, Clouceder A.D.J. Reader Deres, Southgort Came, Reader A.B.D. House Action Clours and Control South Clours and Clour	hua Clarke, Birmingham	A,C,F	Paul Howling, Suffolk	A,D,M	John Roe, Cambridge	A,B,O	
is konder, Crestrier ALD Din, Crawley D.E.H Bayrino Weigman, Holland ALD Charles, Crestrier ALD Harris, Kalling, Greece A.C.D.E.F Charles, Co., Tronze ALD Harris, Kalling, Greece ALD.E.F Davidson, Co., Yorone ALD Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Eiseller, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Scharbaelen, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Scharbaelen, Foldone ALD. Davidson, Standardine ALD. Lina Allaworth, Corbord ALD. Davidson, Standardine ALD. Lina Allaworth, Corbord ALD. </td <td>S Kooske, Cheshing A.B.D Baymond Weigman, Jolland, C.A.D.A.H. Baymond Weigman, Jolland, C.A.D.A.H. I Galgiev, Co. Trocke A.B.H. Mathew Greig, Jogan A.B.H. I Solut, P.O., Trocke A.B.H. Tim Bosh, Singphine B.M.H. I Solut, Co. Trocke A.B.H. Tim Bosh, Singphine B.M.H. I Solut, Co. Trocke A.B.H. Tim Bosh, Singphine B.M.H. I Solut, Co. Armagh A.C.G. Heir Eiglig inselux, Norvey A.B.J. I Solut, Co. Armagh A.C.G. Christopher Tronge, G.C. Grix B.D.H. I Solut, Co. Armagh A.C.G. Christopher Toole, Sincol Market, Scilland B.C.G. H. I Solut, Co. Armagh A.C.G. Christopher Toole, Sincol Market, Scilland B.C.G. H. I Solut, A.G.G. A.B.D.F.I. Sincol Market, Scilland A.C.G. I Solut, A.G.G. A.M.H. Luna Allaworth, Corlord H.L.I. I Solut, Scilland Christopher Toole, Sincol Market, Scilland A.C.D.F. Market, Scilland A.G.C.F. I Solut, Scilland Christopher Toole, Sincol Market, Scilland A.D.G.H. Market, Scilland Market, Scilland</td> <td>is konder, Crestrier ALD Din, Crawley D.E.H Bayrino Weigman, Holland ALD Charles, Crestrier ALD Harris, Kalling, Greece A.C.D.E.F Charles, Co., Tronze ALD Harris, Kalling, Greece ALD.E.F Davidson, Co., Yorone ALD Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Eiseller, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Scharbaelen, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Scharbaelen, Foldone ALD. Davidson, Standardine ALD. Lina Allaworth, Corbord ALD. Davidson, Standardine ALD. Lina Allaworth, Corbord ALD. <!--</td--><td></td><td></td><td></td><td></td><td></td><td></td><td>Joachim Clauwers, Belgium A,B,D,F,H</td></td>	S Kooske, Cheshing A.B.D Baymond Weigman, Jolland, C.A.D.A.H. Baymond Weigman, Jolland, C.A.D.A.H. I Galgiev, Co. Trocke A.B.H. Mathew Greig, Jogan A.B.H. I Solut, P.O., Trocke A.B.H. Tim Bosh, Singphine B.M.H. I Solut, Co. Trocke A.B.H. Tim Bosh, Singphine B.M.H. I Solut, Co. Trocke A.B.H. Tim Bosh, Singphine B.M.H. I Solut, Co. Armagh A.C.G. Heir Eiglig inselux, Norvey A.B.J. I Solut, Co. Armagh A.C.G. Christopher Tronge, G.C. Grix B.D.H. I Solut, Co. Armagh A.C.G. Christopher Toole, Sincol Market, Scilland B.C.G. H. I Solut, Co. Armagh A.C.G. Christopher Toole, Sincol Market, Scilland B.C.G. H. I Solut, A.G.G. A.B.D.F.I. Sincol Market, Scilland A.C.G. I Solut, A.G.G. A.M.H. Luna Allaworth, Corlord H.L.I. I Solut, Scilland Christopher Toole, Sincol Market, Scilland A.C.D.F. Market, Scilland A.G.C.F. I Solut, Scilland Christopher Toole, Sincol Market, Scilland A.D.G.H. Market, Scilland Market, Scilland	is konder, Crestrier ALD Din, Crawley D.E.H Bayrino Weigman, Holland ALD Charles, Crestrier ALD Harris, Kalling, Greece A.C.D.E.F Charles, Co., Tronze ALD Harris, Kalling, Greece ALD.E.F Davidson, Co., Yorone ALD Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Davidson, Co., Yorone ALD. Emet Eiger, Marchaelen ALD.E.F Eiseller, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Scharbaelen, Foldone ALD. Davidson, Co., Armagh ALC. Fullis, Scharbaelen, Foldone ALD. Davidson, Standardine ALD. Lina Allaworth, Corbord ALD. Davidson, Standardine ALD. Lina Allaworth, Corbord ALD. </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Joachim Clauwers, Belgium A,B,D,F,H</td>							Joachim Clauwers, Belgium A,B,D,F,H
Nis Schu, Holland A.C.D Harris Tallelis, Greece A.C.D Christopher Tynan, Cumbrin B.T.T Bond Tawas, Birminghamin Ab.D.F.F Burgley, C. Dryne A.B.L Tim Bont, Stropphire B.M. Simon Vebbar, Vocingham A.D.E.F Burgley, Scienced A.D.E.F Simon Lohnon, Pire & Wark A.M.F Burgley, Scienced A.D.E.F Simon Lohnon, Pire & Wark A.D.E.F Burgley, Scienced A.D.D. Exter Field (C.D. Amportant) A.D.E.F Burgley, Condoni A.D.D. Daved Standerson, Worczeita A.C.D.F.I Barley, Condoni A.D.D. Daved Standerson, Worczeita B.G.M. Exter Simin, Deprint A.C.D.F.I Simon, Deptord A.I.N. Anthony Reynolds, Londoni A.M. A.M.S.G.C.G. Exter Mining and A.D.C.F.I David Standerson, Worczeita A.D.D. Liek Welke, Condoni A.D.D. Liek Welke, Condoni A.D.D. David Standerson, Worczeita A.D.D. Liek Welke, Condoni A.D.D. Liek Welke, Condoni A.D.D.D. David Standerson, Worczeita A.D.D. Liek Welke, Condoni B.D.D. A.D.D.C.H. Extendin A.B.D.C.H. David	nis Schuh, Holland A.C.D. Christopher Tynan, Cumbrin Bult David Teens, Binninghamin AB.D.F.F. Burgles, C. Strome A.D. Emmode Teens, Binninghamin AB.D.F.F. Burgles, C. Strome A.D. Emmode Teens, Binninghamin AB.D.F.F. Burgles, C. Strome A.D. Emmode Teens, Binninghamin AB.D.F.F. Burgles, Control A.D. Emmode Teens, Binninghamin AB.D.F.F. Burgles, Control A.D. Emmode Teens, Binninghamin AB.D.F.F. Bargles, Romcher A.D. Emmode Teens, Binninghamin AB.D.F.F. Bargles, Romcher A.D. Emmode Teens, Binninghamin AD.F.F. Bargles, Romcher Miller, Falle, Control AD.D. David Stanchork AC.D.F. Bargles, Romcher Faller, Control AD.D. David Stanchork AC.D.F. Bargles, Romcher AD.D. David Stanchork AC.D.D. Bargles, Romcher AC.D.F. Bargles, Control AD.D. Luke Welles, Control AC.D.D. Bargles, Romcher AC.D.D. Bargles, Control AD.D. Luke Welles, Control AD.D. LukeWelles, Control AC.D.D.	is Schul, Holland A.C.D Harris Tallalis, Greece A.C.D Christopher Tynan, Cumbria B.U.T Burgley, C. Dryne A.B.H Matthew Creig, Angen A.D.D.F Burgley, Scienced A.D.D. Firm Booth, Scienced A.D.D.F Burgley, Scienced A.D.D. First Field (C. Angenthic) A.D.D.F Barley C. Control (C. C.L.) Law Welling, Condon A.D.D. David Science (C. C.L.) B.G.D. Stimon, Deptord A.L.D. Law Welling, Condon A.D.D. David Science (C. C.L.) B.G.D. Stimon, Deptord A.D.D. Law Welling, Condon A.D.D. Law Burgley, Condon A.D.D. David Science (C.L.) Law Burgley, Condon B.D.D. Law Burgley, Condon A.D.D. David Science (C.L.) Law Burgley, Condon B.D.D. Law Burgley, Condon B.D.D. David Science (C.L.) Law Burgley, Condon B.D.D. Law Burgley							
Clagger, Co. Word: A.B.H Him Booth. Singenine B.MAN Davidsen, C.G. on marking, C.G. with Height, Schull and Construction A.C.D. Ei Simon Dations, Fire & Wear ALCD. Ei Baulisen, C.G. on marking, C.G. Armagh A.C.G. Marking ALCD. Ei Simon Dations, Fire & Wear ALCD. Ei Baulisen, Co., Armagh A.C.G. Marking ALCD. Ei Simon Dations, Fire & Wear ALCD. Ei Simon Dation A.D.J. David Sanderson, Worcreter B.C.M. Simon Marking ALD. Ei Simon Dation A.D.J. David Sanderson, Worcreter B.C.M. Alterna, Davin A.D.M. Simon Dation A.C.D. Ei Milken Wender, Schweizer & A.D.M. Fire Nilson, Sweeten ARD. Fire Nilson, Sweeten Davids, Staffordzhine A.D.F. Luke Weils, Chester A.D.M. Fire Tommark, Weiters, Schwaler A.D.M. Davids, Staffordzhine A.D.F. Luke Weils, Chester A.D.M. Fire Tommark, Weilson, Sweeten A.D.M. Davids, Staffordzhine A.D.F. Staffordzhine A.D.C.D. Fire Tommark, Weilson, Staffordzhine A.D.C.D. Davids, Staffordzhine A.	Lagger (L. Surger) A.B.H Matthew Greig, Argen A.L.H Im Booth, Ströphine B.M.H Auton Tuson, Esser ALD, EF Standard, Ströphine B.M.H Bunge, G.C., Ströme A.D.G.E Standard, Ströphine B.M.H Bunge, G.C., Armagh A.C.G. Nick Fell, Oxshord A.D.G.E Bunge, G.C., Armagh A.C.G. Nick Fell, Oxshord A.G.B.F. Standard, Standa	Clagger, Co. Work Abr. Hint Booth. Singshife BANK Davidsin, C., Como Abr. Head Strate, Marchester, Marchester, Marchester, Ac.D.E.F. Bardisin, C., Como A.C.D. Head Strate, Marchester, Marchester, Ac.D.E.F. Baller, C., Armagh A.C.D. Experimentation, Strate, Marchester, Ac.D.E.F. Baller, C., Armagh A.C.D. Experimentation, Strate, Marchester, Ac.D.E.F. Stimon, Depton A.D.J. David Standerson, Worcester B.C.M. Stimon, Depton A.D.J. David Standerson, Worcester B.C.M. Stimon, Depton A.D.D.F. Like Weils, Chester A.D.M. Standerson, Devon A.C.D.E. Experimentation A.D.M. Devins, StatPorthine A.D.F. Like Weils, Chester A.D.M. Devins, StatPorthine A.D.F. Like Weils, Chester A.D.M. Devins, StatPorthine A.D.D. Experimentation B.C.D. Davids, StatPorthine A.D.D. Experimentation B.D.C.H. Davids, StatPorthine A.D.D. Experimentation B.D.C.H. Davids, StatPorthine A							
Burdge, Sonteset Abb Bign Roberts, Carmanton Abb Simon Johnson, Juré d'aves Abb Burdge, Confront Abb Estyn Roberts, Samanton, Juré d'aves Abb Braidson, Co, Tyront Abb Estyn Roberts, Samanton, Juré d'aves Abb Braidson, Co, Torinsopher Poole Bristol Asts Anthony Reprodist, London Abb Shinn, Deptford Altik Anthony Reprodist, London Abb Shinn, Deptford Altik Nathony Reprodist, London Abb Divisis, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Kort Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Divisis, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Bart Addre Heigh, Contan Abb Braidson, Staffordhire Abb <td< td=""><td>Burgles, Sourcet A.D.E Jestyn Roberts, Lestration A.D.E Borkelon, C.G. Yoron A.D.B Best Carrow A.D.F. Brank Conce, Strong A.D.J Borkelon, Strong A.D.H. Breve Philips, London A.D.J Christopher Poole, Birstol A.B.D.E Brank Concey, Concord A.D.J Dorvid Sanderson, Words and With Smith, Luncoln A.C.D.F. Brank Concey, Concord A.D.J Dorvid Sanderson, Words and With Smith, Luncoln A.C.D.F. Brank Concey, Concord A.L.D. Like Weiks, Schoold, Kortson, Stochand A.C.D.F. Stopher Balaan, Kent A.D.F. Like Weiks, Schoold H.L.L. Heines, Schoold, Kortson, Stochand A.C.D. Bardes, Schoold, Kortson, Stochand B.C.M. Tom White, West Susperv Marc A.C.D. Marce Balan, Kent A.C.D.J. Bardes, Schoold, Kortson, Stochand B.C.M. B.C.M. Tom Walker, Alastochand A.C.D. Bardes, Schoold, Kortson, Stochand B.C.M. B.C.M. Tom Walker, Alastochand A.C.D.J. Bardes, Schoold, Kortson, Stochand B.D.L. Tom Walker, Alastochand A.C.D.J.</td><td>Burdge, Sonteset Abb Bign Roberts, Carmanton Abb Simon Johnson, Juré d'aves Abb Burdge, Confront Abb Estyn Roberts, Samanton, Juré d'aves Abb Braidson, Co, Tyront Abb Estyn Roberts, Samanton, Juré d'aves Abb Braidson, Co, Torinsopher Poole Bristol Asts Anthony Reprodist, London Abb Shinn, Deptford Altik Anthony Reprodist, London Abb Shinn, Deptford Altik Nathony Reprodist, London Abb Divisis, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Kort Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Divisis, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Bart Addre Heigh, Contan Abb Braidson, Staffordhire Abb <td< td=""><td>Il Quigley, Co. Tyrone</td><td>A,B,H</td><td>Matthew Greig, Angus</td><td>A,E,H</td><td></td><td>B,M,N</td><td></td></td<></td></td<>	Burgles, Sourcet A.D.E Jestyn Roberts, Lestration A.D.E Borkelon, C.G. Yoron A.D.B Best Carrow A.D.F. Brank Conce, Strong A.D.J Borkelon, Strong A.D.H. Breve Philips, London A.D.J Christopher Poole, Birstol A.B.D.E Brank Concey, Concord A.D.J Dorvid Sanderson, Words and With Smith, Luncoln A.C.D.F. Brank Concey, Concord A.D.J Dorvid Sanderson, Words and With Smith, Luncoln A.C.D.F. Brank Concey, Concord A.L.D. Like Weiks, Schoold, Kortson, Stochand A.C.D.F. Stopher Balaan, Kent A.D.F. Like Weiks, Schoold H.L.L. Heines, Schoold, Kortson, Stochand A.C.D. Bardes, Schoold, Kortson, Stochand B.C.M. Tom White, West Susperv Marc A.C.D. Marce Balan, Kent A.C.D.J. Bardes, Schoold, Kortson, Stochand B.C.M. B.C.M. Tom Walker, Alastochand A.C.D. Bardes, Schoold, Kortson, Stochand B.C.M. B.C.M. Tom Walker, Alastochand A.C.D.J. Bardes, Schoold, Kortson, Stochand B.D.L. Tom Walker, Alastochand A.C.D.J.	Burdge, Sonteset Abb Bign Roberts, Carmanton Abb Simon Johnson, Juré d'aves Abb Burdge, Confront Abb Estyn Roberts, Samanton, Juré d'aves Abb Braidson, Co, Tyront Abb Estyn Roberts, Samanton, Juré d'aves Abb Braidson, Co, Torinsopher Poole Bristol Asts Anthony Reprodist, London Abb Shinn, Deptford Altik Anthony Reprodist, London Abb Shinn, Deptford Altik Nathony Reprodist, London Abb Divisis, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Kort Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Divisis, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Elsewell, Nickons Stott Marzy, Sociand ACJ Braidson, Staffordhire Abb Bart Addre Heigh, Contan Abb Braidson, Staffordhire Abb <td< td=""><td>Il Quigley, Co. Tyrone</td><td>A,B,H</td><td>Matthew Greig, Angus</td><td>A,E,H</td><td></td><td>B,M,N</td><td></td></td<>	Il Quigley, Co. Tyrone	A,B,H	Matthew Greig, Angus	A,E,H		B,M,N	
Baltier, Go. Amagn A.C.G Nick Fell, Oxshort B.D.M State Olsen, <i>Torows</i> A.B.D Buerd Sanderson, Worczefer B.D.M. Chris Smith, <i>Incolon</i> A.B.D. Buerd Sanderson, Worczefer B.C.M. Anthon Wyerlois, London A.B.D. Buerd Sanderson, Worczefer B.C.M. Anthon Wyerlois, London A.B.D.F. Buerd Sanderson, Morczefer A.J.M. Thomas Freeman, Dorby B.C.D.F. Buerd Sanderson, Marken Myerlois, London A.H.M. Thomas Streama, Dorby B.C.D.F. Buels, Staffordshire A.D.F. Lime Brock, Weston-Super-Marc B.C.D.F. Buels, Staffordshire A.D.F. Lime Brock, Weston-Super-Marc B.C.D. Buels, Staffordshire A.D.D. Seit U.B.S.dtaffordshire A.C.D. F. Davies, Staffordshire A.D.D. Seit U.B.S.dtaffordshire A.C.D. F. Davies, Staffordshire A.D.D. B.B.D. Staffordshire A.D.D. Davies, Staffordshire A.D.D. B.D.M. Median, M.C.D.S.G. Mark Heijan, Foliand A.C.D.F.G. Davies, Staffordshire A.D.D. B.D.M. Median, M.D.B. Davie	Baltier, Go. Amagn A.C.G Nick Fell, Oxshort B.D.M State Olsen, <i>Torows</i> A.B.D Buerd Sanderson, Worczefer B.D.M. Chris Smith, <i>Incolon</i> A.B.D. Buerd Sanderson, Worczefer B.C.M. Anthon Wyerlois, London A.B.D. Buerd Sanderson, Worczefer B.C.M. Anthon Wyerlois, London A.B.D.F. Buerd Sanderson, Morczefer A.J.M. Thomas Freeman, Dorby B.C.D.F. Buerd Sanderson, Marken Myerlois, London A.H.M. Thomas Streama, Dorby B.C.D.F. Buels, Staffordshire A.D.F. Lime Brock, Weston-Super-Marc B.C.D.F. Buels, Staffordshire A.D.F. Lime Brock, Weston-Super-Marc B.C.D. Buels, Staffordshire A.D.D. Seit U.B.S.dtaffordshire A.C.D. F. Davies, Staffordshire A.D.D. Seit U.B.S.dtaffordshire A.C.D. F. Davies, Staffordshire A.D.D. B.B.D. Staffordshire A.D.D. Davies, Staffordshire A.D.D. B.D.M. Median, M.C.D.S.G. Mark Heijan, Foliand A.C.D.F.G. Davies, Staffordshire A.D.D. B.D.M. Median, M.D.B. Davie	Baltier, Go. Amagn A.C.G Nick Fell, Oxshort B.D.M State Olsen, <i>Torows</i> A.B.D Buerd Sanderson, Worczefer B.D.M. Chris Smith, <i>Incolon</i> A.B.D. Buerd Sanderson, Worczefer B.C.M. Anthon Wyerlois, London A.B.D. Buerd Sanderson, Worczefer B.C.M. Anthon Wyerlois, London A.B.D.F. Buerd Sanderson, Morczefer A.J.M. Thomas Freeman, Dorby B.C.D.F. Buerd Sanderson, Marken Myerlois, London A.H.M. Thomas Streama, Dorby B.C.D.F. Buels, Staffordshire A.D.F. Lime Brock, Weston-Super-Marc B.C.D.F. Buels, Staffordshire A.D.F. Lime Brock, Weston-Super-Marc B.C.D. Buels, Staffordshire A.D.D. Seit U.B.S.dtaffordshire A.C.D. F. Davies, Staffordshire A.D.D. Seit U.B.S.dtaffordshire A.C.D. F. Davies, Staffordshire A.D.D. B.B.D. Staffordshire A.D.D. Davies, Staffordshire A.D.D. B.D.M. Median, M.C.D.S.G. Mark Heijan, Foliand A.C.D.F.G. Davies, Staffordshire A.D.D. B.D.M. Median, M.D.B. Davie							
Winning, London A.DJ Christopher Poole, einstol A.BM Alms Alms Christopher Machine B.C.D.F. Bernand, Korolm A.DD Davie Staffordhire A.DD Sort Nurray, Sortinan A.DD I' Caron, Devon A.CD Luke Wells, Christor A.D.D. Sort Nurray, Sortinan A.D.D. Davies, Staffordhire A.D.D Sort Nurray, Sortinan A.C.D. Panagiotis Bagiokos, Greece A.B.C.F.I Davies, Staffordhire A.D.D Sort Nurray, Sortinan A.C.D. Panagiotis Bagiokos, Greece A.B.C.F.I Davies, Staffordhire A.D.D Saffordhire A.C.D.D. Wells, Roving Control B.C.D.F.I Mais Staffordhire A.D.D Wells, Roving Control B.C.D.F.I Tom Walker, Nathan A.B.C.F.I Davies, Staffordhire A.B.D. Mais Staffordhire A.B.C.F.I Tom Walker, Nathan A.B.C.F.I Davies, Staffordhire A.B.D.E.I Tom Walker, Nathan A.B.C.F.I Daviel Melling, Control A.B.C.F.I Tomas, Nathangan, Palan A.S.C.F.I Daviel Melling, Control A.B.C.F.I	Winning, London A.D.J Christopher Poole, Rinklow A.B.M Christopher Mole, Rinklow Benjamin Khan, Bradford BLCD, Fl In Rehmand, London A.D.D Davie Staffordshire A.D.D. A.D.M. A.D.M. A.D.M. Panagiots Bagiokos, Greece A.B.D.F. I' Caron, Devon A.C.D. Luke Wells, Christopher Molan, M.R., Bradford A.D.M. Scort Nurray, Socitand A.C.D. Panagiots Bagiokos, Greece A.B.D.F. Davies, Staffordshire A.D.D. Scort Nurray, Socitand A.C.D. Male Staffordshire A.C.D. Mala, Staffordshire A.D.D. Scort Nurray, Socitand B.E.C.B.F. Mark Staffordshire A.C.D. Mala, Staffordshire A.D.D. William, Scaffordshire A.C.D.M. Mark Green, Christophan A.E.D.G. Mala, Staffordshire A.B.E. Mark King, Bradford A.E.C.P.M. Mark Staffordshire A.C.D.F. Mala Staffordshire A.B.D. Mark King, Bradford A.E.C.P.M. Mark Staffordshire A.C.D.F. Mala Staffordshire A.B.D. Mark Staffordshire A.B.D.F. Tom Walken- Nalstafford	Winning, London A.D.J Christopher Poole, Rinklow A.B.M Christopher Mole, Rinklow Benjamin Khan, Bradford BLCD, Fl In Rehmand, London A.D.D Davie Staffordshire A.D.D. A.D.M. A.D.M. A.D.M. Panagiots Bagiokos, Greece A.B.D.F. I' Caron, Devon A.C.D. Luke Wells, Christopher Molan, M.R., Bradford A.D.M. Scort Nurray, Socitand A.C.D. Panagiots Bagiokos, Greece A.B.D.F. Davies, Staffordshire A.D.D. Scort Nurray, Socitand A.C.D. Male Staffordshire A.C.D. Mala, Staffordshire A.D.D. Scort Nurray, Socitand B.E.C.B.F. Mark Staffordshire A.C.D. Mala, Staffordshire A.D.D. William, Scaffordshire A.C.D.M. Mark Green, Christophan A.E.D.G. Mala, Staffordshire A.B.E. Mark King, Bradford A.E.C.P.M. Mark Staffordshire A.C.D.F. Mala Staffordshire A.B.D. Mark King, Bradford A.E.C.P.M. Mark Staffordshire A.C.D.F. Mala Staffordshire A.B.D. Mark Staffordshire A.B.D.F. Tom Walken- Nalstafford							
air Bowding, London A.D.D David Safeetan, Waterstein B.L.M Allmigr All, Herits A.D.D Binn, Depticion A.D.D Antony Myerolds, London A.B.D.F.I Binn, Depticion A.D.D Antony Myerolds, London A.B.D.F.I Binn, Depticion A.D.D A.D.D A.B.D.F.I Binn, Depticion A.D.D Lian Bisorch, Oxford H.L.I Binn, Depticion A.D.D Lian Bisorch, Oxford H.L.I Janie Batzan, Kerl A.D.D Lian Bisorch, Oxford H.L.I Indiese, London B.C.D. Saffordzhine A.D.D. Giesen, Thornion A.C.D. Saffordzhine A.B.D.C.H Davison, Sheffield C.D.J. William King, Bronzgore A.E.F.F. Tom Walker, Kaltsad A.B.D.D. Haw Strafford A.B.D.C.H Davison, Sheffield C.D.J. William King, Bronzgore A.B.D.F.I Tom Walker, Kaltsad A.B.D.D. Haw Strafford A.B.D.F.I Tom Staffordzhier A.B.C.F.I A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I	air Bowding, London A.D.D David Safeetan, Waterstein B.L.M Allmigr All, Herits A.D.D Binn, Depticion A.D.D Antony Myerolds, London A.B.D.F.I Binn, Depticion A.D.D Antony Myerolds, London A.B.D.F.I Binn, Depticion A.D.D A.D.D A.B.D.F.I Binn, Depticion A.D.D Lian Bisorch, Oxford H.L.I Binn, Depticion A.D.D Lian Bisorch, Oxford H.L.I Janie Batzan, Kerl A.D.D Lian Bisorch, Oxford H.L.I Indiese, London B.C.D. Saffordzhine A.D.D. Giesen, Thornion A.C.D. Saffordzhine A.B.D.C.H Davison, Sheffield C.D.J. William King, Bronzgore A.E.F.F. Tom Walker, Kaltsad A.B.D.D. Haw Strafford A.B.D.C.H Davison, Sheffield C.D.J. William King, Bronzgore A.B.D.F.I Tom Walker, Kaltsad A.B.D.D. Haw Strafford A.B.D.F.I Tom Staffordzhier A.B.C.F.I A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I	air Bowding, London A.D.D David Safeetan, Waterstein B.L.M Allmigr All, Herits A.D.D Binn, Depticion A.D.D Antony Myerolds, London A.B.D.F.I Binn, Depticion A.D.D Antony Myerolds, London A.B.D.F.I Binn, Depticion A.D.D A.D.D A.B.D.F.I Binn, Depticion A.D.D Lian Bisorch, Oxford H.L.I Binn, Depticion A.D.D Lian Bisorch, Oxford H.L.I Janie Batzan, Kerl A.D.D Lian Bisorch, Oxford H.L.I Indiese, London B.C.D. Saffordzhine A.D.D. Giesen, Thornion A.C.D. Saffordzhine A.B.D.C.H Davison, Sheffield C.D.J. William King, Bronzgore A.E.F.F. Tom Walker, Kaltsad A.B.D.D. Haw Strafford A.B.D.C.H Davison, Sheffield C.D.J. William King, Bronzgore A.B.D.F.I Tom Walker, Kaltsad A.B.D.D. Haw Strafford A.B.D.F.I Tom Staffordzhier A.B.C.F.I A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I Haw Strafford A.B.D.F.I Tom Walker, Kaltsad A.B.D.F.I							
Carson, Devon A.C.D Luke Wells, Chester A.D.I Stott Murray, Scotland A.C.J Davles, Staffordshire A.D.F Tom White, Wetl Sussex A.J.M. John Campbell, Scotland A.C.J Davles, Staffordshire A.D.F Carson, Derivan A.B.C.F. Mai, Staffordshire A.D.D Davles, Staffordshire A.C.D. James Brock, Wetson, Super-Mare A.F.O. Main Staffordshire A.C.D. Main Staffordshire A.C.D. Berl, Lum, South Croydon B.C.M. Paul Davies, Edmonton B.E.G.I. Main Staffordshire A.E.D. Edmonton B.E.G.I. Main Staffordshire A.E.D.F.H. Green, Thomas, Walland, A.B.D., Edmonton B.D.E. Tom Walker, Haitsad A.E.F.H. Rotand Staffordshire A.B.D. Bavel Reight A.B.D.C.H. Baverence Gilber, Bindport A.B.D.F.H. Rotand Staffordshire A.B.D. Mainton Murray, Co.C. Cork B.D.E.H. Rotand Murray, Scotland, A.B.C.F.H. Rotand Staffordshire A.B.D. Mainton Murray, Scotland, A.B.C.F.H. Rotand Murray, Scotland, A.B.C.F.H. Rotand Staffordshire	Carson, Devon A.C.D Luke Wells, Chester A.D.I Stott Murray, Scotland A.C.J Davles, Staffordshire A.D.F Tom White, Wetl Sussex A.J.M. John Campbell, Scotland A.C.J Davles, Staffordshire A.D.F Carson, Derivan A.B.C.F. Mai, Staffordshire A.D.D Davles, Staffordshire A.C.D. James Brock, Wetson, Super-Mare A.F.O. Main Staffordshire A.C.D. Main Staffordshire A.C.D. Berl, Lum, South Croydon B.C.M. Paul Davies, Edmonton B.E.G.I. Main Staffordshire A.E.D. Edmonton B.E.G.I. Main Staffordshire A.E.D.F.H. Green, Thomas, Walland, A.B.D., Edmonton B.D.E. Tom Walker, Haitsad A.E.F.H. Rotand Staffordshire A.B.D. Bavel Reight A.B.D.C.H. Baverence Gilber, Bindport A.B.D.F.H. Rotand Staffordshire A.B.D. Mainton Murray, Co.C. Cork B.D.E.H. Rotand Murray, Scotland, A.B.C.F.H. Rotand Staffordshire A.B.D. Mainton Murray, Scotland, A.B.C.F.H. Rotand Murray, Scotland, A.B.C.F.H. Rotand Staffordshire	Carson, Devon A.C.D Luke Wells, Chester A.D.I Stott Murray, Scotland A.C.J Davles, Staffordshire A.D.F Tom White, Wetl Sussex A.J.M. John Campbell, Scotland A.C.J Davles, Staffordshire A.D.F Carson, Derivan A.B.C.F. Mai, Staffordshire A.D.D Davles, Staffordshire A.C.D. James Brock, Wetson, Super-Mare A.F.O. Main Staffordshire A.C.D. Main Staffordshire A.C.D. Berl, Lum, South Croydon B.C.M. Paul Davies, Edmonton B.E.G.I. Main Staffordshire A.E.D. Edmonton B.E.G.I. Main Staffordshire A.E.D.F.H. Green, Thomas, Walland, A.B.D., Edmonton B.D.E. Tom Walker, Haitsad A.E.F.H. Rotand Staffordshire A.B.D. Bavel Reight A.B.D.C.H. Baverence Gilber, Bindport A.B.D.F.H. Rotand Staffordshire A.B.D. Mainton Murray, Co.C. Cork B.D.E.H. Rotand Murray, Scotland, A.B.C.F.H. Rotand Staffordshire A.B.D. Mainton Murray, Scotland, A.B.C.F.H. Rotand Murray, Scotland, A.B.C.F.H. Rotand Staffordshire							
topher Bakan, Kent A.D.F Tom White, West Susseer AJ.M John Campbell, Socialiand A.C.D Aparles, Vallander, Norkord H.L.L Jamei Brock, Weston-Suger-Aver, A.S.D. Aparles Vallander, Colorador Aparles Vallander, Colorador Aparles Vallander, Colorador Aparles Vallander, Colorador A.B.D.C.H Bieleen, Thorntom A.C.D. Seit Lin, South Croydom B.C.M. Paulo University, Colorador A.B.C.H Davies, Staffordshire A.B.D. Staffordshire A.B.C.H. Mark Greeg, Colorador A.B.C.H. Davies, Staffordshire A.B.D. Staffordshire A.B.C.H. Mark Greeg, Colorador B.D.C.H. Davies, Staffordshire A.B.E. Rother Keeps, Lisse A.B.D. Thomas, Haverdovest A.B.C.F.H. Davies, Marcian Colorador D.B.T. Tom Walker, Vallander, Markistader, Markistade	Topher Bakan, Kent A.D.F Tom White, West Sussex A.J.M Jahn Campbell, Scotland A.C.J. An Mais, Staffordshire A.D.F Liam Mikewoth, Oxford H.I.L Jamies Torck, Weston-Suger-Muth. Anst. P. Melling, C.p.n. I Geen, Thorntom A.C.D. Selficid A.B.J. Mark Green, C.B.D. A.B.J. J Geen, Thorntom A.C.D. Selficid A.B.J. Mark Green, C.B.L. Mark Green, C.B.L. Mark Green, C.B.L. A.B.J. J awson, Stefficid C.D.J. William King, Jiconsgrove A.E.F. Tom Walker, Halstand, A.B.J. Chris Thornas, Multington A.B.C.F.I. J and Metal Michael Fong, Berlington A.B.J. Tom Walker, Halstand, C.C.D. H. Kinchel Middelon, Hudderstield A.C.D.F. S amold, Australia A.B.F. John Mellor, Hudderstield A.C.D. H. Lise Staffordstime A.B.D.H. S additions, Checking A.B.B.H. Ander Mutrag, C.C.O.K. A.B.D.H. Ander Mutrag, C.S.C.K. Michael Bidty, K.S.C.M. S additions, Michael Case, J.G.G.K. A.B.B.H. Ander Mutrag, C.S.C.K. A.B.D.H. Ander Steteston Staffordstime A.B.D.H.	Topher Bakan, Kent A.D.F Tom White, West Sussex A.J.M Jahn Campbell, Scotland A.C.J. An Mais, Staffordshire A.D.F Liam Mikewoth, Oxford H.I.L Jamies Torck, Weston-Suger-Muth. Anst. P. Melling, C.p.n. I Geen, Thorntom A.C.D. Selficid A.B.J. Mark Green, C.B.D. A.B.J. J Geen, Thorntom A.C.D. Selficid A.B.J. Mark Green, C.B.L. Mark Green, C.B.L. Mark Green, C.B.L. A.B.J. J awson, Stefficid C.D.J. William King, Jiconsgrove A.E.F. Tom Walker, Halstand, A.B.J. Chris Thornas, Multington A.B.C.F.I. J and Metal Michael Fong, Berlington A.B.J. Tom Walker, Halstand, C.C.D. H. Kinchel Middelon, Hudderstield A.C.D.F. S amold, Australia A.B.F. John Mellor, Hudderstield A.C.D. H. Lise Staffordstime A.B.D.H. S additions, Checking A.B.B.H. Ander Mutrag, C.C.O.K. A.B.D.H. Ander Mutrag, C.S.C.K. Michael Bidty, K.S.C.M. S additions, Michael Case, J.G.G.K. A.B.B.H. Ander Mutrag, C.S.C.K. A.B.D.H. Ander Steteston Staffordstime A.B.D.H.							
Cardies, Saldroinshie A.D.C. Lam Allworth, Oxford Filt. James Book, wee Gold, Clasgow A.D.C.J. Naka, Saldroinshie A.C.D.D. Daniel Allsworth, Oxford B.K.H. Parties Total Wee Gold, Clasgow B.R.J. Saldroinshie A.C.D.J. Mark Irelan, Polanid A.C.D.J. Aweson, Sheffidid C.D.J. Mark Irelan, Polanid A.C.D.J. Bell, Dirich Charles Aspecta, Justaina A.B.D.C.H. Amerec Gilbs, Glasgow B.S.J. Charles Aspecta, Justaina A.B.D.C.H. Amerec Gilbs, Bright, Glassowth, Oraniza B.D.F. Townerscowth, Glassowth, Glassowth, Convold A.C.D.J. Amold, Austain A.B.F. Raher Medio, Fuiddersteil, Steve A.B.D. Allan Muray, Co. Cord A.B.J. Amold, Austain A.B.F. Andrew Fong, Bebrington A.B.D. A.B.D. Alleger Allan, Mark Irelan, Folanid A.C.D.J.M. Amold, Austain A.B.D. Alleger Alleg	Cardies, Saldroinshie A.D.C. Lam Allworth, Oxford Filt. James Book, wee Gold, Clasgow A.D.C.J. Naka, Saldroinshie A.C.D.D. Daniel Allsworth, Oxford B.K.H. Parties Total Wee Gold, Clasgow B.R.J. Saldroinshie A.C.D.J. Mark Irelan, Polanid A.C.D.J. Aweson, Sheffidid C.D.J. Mark Irelan, Polanid A.C.D.J. Bell, Dirich Charles Aspecta, Justaina A.B.D.C.H. Amerec Gilbs, Glasgow B.S.J. Charles Aspecta, Justaina A.B.D.C.H. Amerec Gilbs, Bright, Glassowth, Oraniza B.D.F. Townerscowth, Glassowth, Glassowth, Convold A.C.D.J. Amold, Austain A.B.F. Raher Medio, Fuiddersteil, Steve A.B.D. Allan Muray, Co. Cord A.B.J. Amold, Austain A.B.F. Andrew Fong, Bebrington A.B.D. A.B.D. Alleger Allan, Mark Irelan, Folanid A.C.D.J.M. Amold, Austain A.B.D. Alleger Alleg	Cardies, Saldroinshie A.D.C. Lam Allworth, Oxford Filt. James Book, wee Gold, Clasgow A.D.C.J. Naka, Saldroinshie A.C.D.D. Daniel Allsworth, Oxford B.K.H. Parties Total Wee Gold, Clasgow B.R.J. Saldroinshie A.C.D.J. Mark Irelan, Polanid A.C.D.J. Aweson, Sheffidid C.D.J. Mark Irelan, Polanid A.C.D.J. Bell, Dirich Charles Aspecta, Justaina A.B.D.C.H. Amerec Gilbs, Glasgow B.S.J. Charles Aspecta, Justaina A.B.D.C.H. Amerec Gilbs, Bright, Glassowth, Oraniza B.D.F. Townerscowth, Glassowth, Glassowth, Convold A.C.D.J. Amold, Austain A.B.F. Raher Medio, Fuiddersteil, Steve A.B.D. Allan Muray, Co. Cord A.B.J. Amold, Austain A.B.F. Andrew Fong, Bebrington A.B.D. A.B.D. Alleger Allan, Mark Irelan, Folanid A.C.D.J.M. Amold, Austain A.B.D. Alleger Alleg							
Name Datifie Andrew Grein	Name Datable Answerin, Oxioto Photo	Name Datable Answerin, Oxioto Photo							
Altern, Hontholm ALCD Pail books, coundance Pail books, coundance BLCC Mark Creen, Chellenham A.C.D.F.H If Best, Dunide A.B.C David Ketsy, London B.D.F.F Tom Walker, Histord A.E.F.F Chris Kerry, Szex A.B.C.F.I David Ketsy, London B.D.F.F Tom Walker, Histord A.E.F.F Chris Kerry, Szex A.B.C.F.I David Ketsy, London B.D.F. Tom Walker, Histord A.E.F.C.I Michael Brady, Szex A.D.F.H.I Nendon A.B.C.F.H.I Marko Creen, Chellenham A.C.D.F.H Chris Kerry, Szex A.D.F.H.I Named, Australia A.B.C. Hell Williamson, Kortingham A.B.C.F.H Michael Brady, Szex A.D.F.H.I Homman, Hauerd Cordner, S.R., Marko Cale, Christoria A.B.D.F. Andre Bullen, Huidderon, Hallon, Kort A.B.D.F.G. Marko Cale,	Altern, Hontholm ALCD Pail books, coundance Pail books, coundance BLCC Mark Creen, Chellenham A.C.D.F.H If Best, Dunide A.B.C David Ketsy, London B.D.F.F Tom Walker, Histord A.E.F.F Chris Kerry, Szex A.B.C.F.I David Ketsy, London B.D.F.F Tom Walker, Histord A.E.F.F Chris Kerry, Szex A.B.C.F.I David Ketsy, London B.D.F. Tom Walker, Histord A.E.F.C.I Michael Brady, Szex A.D.F.H.I Nendon A.B.C.F.H.I Marko Creen, Chellenham A.C.D.F.H Chris Kerry, Szex A.D.F.H.I Named, Australia A.B.C. Hell Williamson, Kortingham A.B.C.F.H Michael Brady, Szex A.D.F.H.I Homman, Hauerd Cordner, S.R., Marko Cale, Christoria A.B.D.F. Andre Bullen, Huidderon, Hallon, Kort A.B.D.F.G. Marko Cale,	Altern, Hontholm ALCD Pail books, coundance Pail books, coundance BLCC Mark Creen, Chellenham A.C.D.F.H If Best, Dunide A.B.C David Ketsy, London B.D.F.F Tom Walker, Histord A.E.F.F Chris Kerry, Szex A.B.C.F.I David Ketsy, London B.D.F.F Tom Walker, Histord A.E.F.F Chris Kerry, Szex A.B.C.F.I David Ketsy, London B.D.F. Tom Walker, Histord A.E.F.C.I Michael Brady, Szex A.D.F.H.I Nendon A.B.C.F.H.I Marko Creen, Chellenham A.C.D.F.H Chris Kerry, Szex A.D.F.H.I Named, Australia A.B.C. Hell Williamson, Kortingham A.B.C.F.H Michael Brady, Szex A.D.F.H.I Homman, Hauerd Cordner, S.R., Marko Cale, Christoria A.B.D.F. Andre Bullen, Huidderon, Hallon, Kort A.B.D.F.G. Marko Cale,							
of Best, Dundee ALE. David Keisey, London B.D. Tom Walker, Heistand A.E.F.H Chin S Muly, Fisch ADL.Ch Pitchell, Bristol A.B.G. Ramford, Cornwall D.H.I Lawrence Gilbey, Eridgot A.B.C.F Michael Middeton, Huddensineld A.B.C.D.RG Non Bolt, Survey A.B.F Anter Kong, Bebrigton A.B.D. Nell Willismon, Nothingham A.B.C.F Michael Middeton, Huddensineld A.B.C.D.RG Nons, Australia A.B.C. Heeling Gabriel, Essex A.B.D. Alas Anter, V.G. Cork A.B.D.H.I Aguilina, Maita A.B.D. John Mellor, Hudderstield A.G.H. Alex Man, Deelord A.C.D.F Sackhouse, Wissial A.B.D. Asin Tappenden, Kent A.B.M. Mark Cuinn, Preston A.B.F.I Sackhouse, Wissial A.B.D. Asin Tappenden, Kent A.B.M. Mark Cuinn, Preston A.B.F.G. Sackhouse, Wissial A.B.D. Asin Tappenden, Kent A.B.M. Markin Cater, Hudderstield A.D.F.G. Sackhouse, Wissial A.B.D. Asin Tappenden, Kent A.B.M. Markin Cater, Hudderstield A.B.C.D. <td< td=""><td>d Best, Dundee ALE. David Keisey, London B.D.E Tom Walker, Halstaad A.E.F.H Duns Naty, Fissa A.B.C.J.R.G Pitchell, Bristol A.B.G. Rantord, Convall D.H.I Lawrence Gilbey, Eridgot A.B.C.J.R.G Non Bolt, Survey A.B.F. Andrew Fong, Bebington A.B.D. Neil Williamon, Nothingham A.B.C.F. Nons, Haverforkeet A.B.F. Heeley Gabriel, Essex A.B.D. Names Leigh, Clevedon A.B.C.F. Aguilna, Maita A.B.J. John Mellor, Hudderstield A.G.H. Alex Man, David Status, Stat</td><td>d Best, Dundee ALE. David Keisey, London B.D.E Tom Walker, Halstaad A.E.F.H Duns Naty, Fissa A.B.C.J.R.G Pitchell, Bristol A.B.G. Rantord, Convall D.H.I Lawrence Gilbey, Eridgot A.B.C.J.R.G Non Bolt, Survey A.B.F. Andrew Fong, Bebington A.B.D. Neil Williamon, Nothingham A.B.C.F. Nons, Haverforkeet A.B.F. Heeley Gabriel, Essex A.B.D. Names Leigh, Clevedon A.B.C.F. Aguilna, Maita A.B.J. John Mellor, Hudderstield A.G.H. Alex Man, David Status, Stat</td><td></td><td></td><td></td><td></td><td></td><td></td><td>Mark Green, Cheltenham A,C,D,F,H</td></td<>	d Best, Dundee ALE. David Keisey, London B.D.E Tom Walker, Halstaad A.E.F.H Duns Naty, Fissa A.B.C.J.R.G Pitchell, Bristol A.B.G. Rantord, Convall D.H.I Lawrence Gilbey, Eridgot A.B.C.J.R.G Non Bolt, Survey A.B.F. Andrew Fong, Bebington A.B.D. Neil Williamon, Nothingham A.B.C.F. Nons, Haverforkeet A.B.F. Heeley Gabriel, Essex A.B.D. Names Leigh, Clevedon A.B.C.F. Aguilna, Maita A.B.J. John Mellor, Hudderstield A.G.H. Alex Man, David Status, Stat	d Best, Dundee ALE. David Keisey, London B.D.E Tom Walker, Halstaad A.E.F.H Duns Naty, Fissa A.B.C.J.R.G Pitchell, Bristol A.B.G. Rantord, Convall D.H.I Lawrence Gilbey, Eridgot A.B.C.J.R.G Non Bolt, Survey A.B.F. Andrew Fong, Bebington A.B.D. Neil Williamon, Nothingham A.B.C.F. Nons, Haverforkeet A.B.F. Heeley Gabriel, Essex A.B.D. Names Leigh, Clevedon A.B.C.F. Aguilna, Maita A.B.J. John Mellor, Hudderstield A.G.H. Alex Man, David Status, Stat							Mark Green, Cheltenham A,C,D,F,H
degeworth, Gloucester A.F.G. Sam Ranford, Comwall D.H.I Lawrence Gilbey, Bridport A.B.C.F. Medical, Notwich A.C.D.JV. Neile Williamson, Notela A.B.D. Naile Williamson, Notingham A.B.C.F. Neile Williamson, Notingham A.B.C.F. Nichael Made Carl, Notingham A.B.C.F. Nichael Made Carl, Notingham A.B.C.F. Nichael Made Science A.B.D.H.J. Amold, Ausstala A.B.C. Heider Statester A.B.D.H.J. Asker Mann, Bed/ord A.B.D.H.J. Asker Main, Nettor, Nichael Betts, Notival. A.B.D.H.J. Angulina, Mala A.B.D. James Lieghts, Carl Builder, Statester A.B.M. Marc Mann, Peetford A.B.D.F.I. Anker, London C.H.I. Luke Sculley, East Sussex A.B.M. Marc Maine, Peston A.B.C.G. Marker, Marka A.B.D. James Hinton, Knoreser A.B.D.F.I. Marker Minitael Betts, Norder A.B.D.F.I. Mackewin, Ayr B.D.I. Nicheal Male, Carl Builder, Schore A.B.D.F.I. Marker Singer, Markersen, Norway A.B.C.C. Kataker, Kriftar A.B.D. James Hinton, Knoreserosinguin A.B.C.D. Andre Pestersen, No	degeworth, Gloucester A.F.G. Sam Ranford, Comwall D.H.I Lawrence Gilbey, Bridport A.B.C.F. Medical, Notwich A.C.D.JV. Neile Williamson, Notela A.B.D. Naile Williamson, Notingham A.B.C.F. Neile Williamson, Notingham A.B.C.F. Nichael Made Carl, Notingham A.B.C.F. Nichael Made Carl, Notingham A.B.C.F. Nichael Made Science A.B.D.H.J. Amold, Ausstala A.B.C. Heider Statester A.B.D.H.J. Asker Mann, Bed/ord A.B.D.H.J. Asker Main, Nettor, Nichael Betts, Notival. A.B.D.H.J. Angulina, Mala A.B.D. James Lieghts, Carl Builder, Statester A.B.M. Marc Mann, Peetford A.B.D.F.I. Anker, London C.H.I. Luke Sculley, East Sussex A.B.M. Marc Maine, Peston A.B.C.G. Marker, Marka A.B.D. James Hinton, Knoreser A.B.D.F.I. Marker Minitael Betts, Norder A.B.D.F.I. Mackewin, Ayr B.D.I. Nicheal Male, Carl Builder, Schore A.B.D.F.I. Marker Singer, Markersen, Norway A.B.C.C. Kataker, Kriftar A.B.D. James Hinton, Knoreserosinguin A.B.C.D. Andre Pestersen, No	degeworth, Gloucester A.F.G. Sam Ranford, Comwall D.H.I Lawrence Gilbey, Bridport A.B.C.F. Medical, Notwich A.C.D.JV. Neile Williamson, Notela A.B.D. Naile Williamson, Notingham A.B.C.F. Neile Williamson, Notingham A.B.C.F. Nichael Made Carl, Notingham A.B.C.F. Nichael Made Carl, Notingham A.B.C.F. Nichael Made Science A.B.D.H.J. Amold, Ausstala A.B.C. Heider Statester A.B.D.H.J. Asker Mann, Bed/ord A.B.D.H.J. Asker Main, Nettor, Nichael Betts, Notival. A.B.D.H.J. Angulina, Mala A.B.D. James Lieghts, Carl Builder, Statester A.B.M. Marc Mann, Peetford A.B.D.F.I. Anker, London C.H.I. Luke Sculley, East Sussex A.B.M. Marc Maine, Peston A.B.C.G. Marker, Marka A.B.D. James Hinton, Knoreser A.B.D.F.I. Marker Minitael Betts, Norder A.B.D.F.I. Mackewin, Ayr B.D.I. Nicheal Male, Carl Builder, Schore A.B.D.F.I. Marker Singer, Markersen, Norway A.B.C.C. Kataker, Kriftar A.B.D. James Hinton, Knoreserosinguin A.B.C.D. Andre Pestersen, No							
Fildmeil, Diskul A.B.J. Net Withigan A.B.C.J. Filchard Brady, Essex A.B.J. A mold, Australia A.B.C. Hedley Gabriel, Essex A.B.D. Aldan Murray, Co. Cork A.B.C.J. Seven Bighan, Withitum A.C.F.H.J. Aguilina, Malta A.B.J. John Mellor, Huddesrleid A.G.H. Aldan Murray, Co. Cork A.B.G.H. Ashley Hamilton, Co. Tyrone A.B.D.H.I. Aguilina, Malta A.B.J. John Mellor, Huddesrleid A.G.H. Alex Mann, Bedrord A.C.D.F. Roger King, Suffolk A.B.D.F.I.J. Stackhouse, Wasall A.B.D. Ashim Haneef, Croylen A.B.H. Daniel Vaserholm, Finland B.D.F.I.J. James Statik, Gloucester A.B.D.F.G. Stackhouse, Wasall A.B.D. Ashim Kaneef, Croylen A.B.H. Daniel Lally, Berkshire A.B.D.F.I.J. James Statik, Gloucester A.B.D.F.G. Stackhouse, Wasall A.B.D. Nichael Betts, Northampton A.B.M. Martin Catter, Fudoral A.B.C.J. Graeme Downes, Statik, Gloucester A.B.D.O. Stackhouse, Wasall A.D.D. Asori Vitan, Norway A.B.C.J. Marin Hunter, Einhers	Fildmeil, Diskul A.B.J. Net Withigan A.B.C.J. Filchard Brady, Essex A.B.J. A mold, Australia A.B.C. Hedley Gabriel, Essex A.B.D. Aldan Murray, Co. Cork A.B.C.J. Seven Bighan, Withitum A.C.F.H.J. Aguilina, Malta A.B.J. John Mellor, Huddesrleid A.G.H. Aldan Murray, Co. Cork A.B.G.H. Ashley Hamilton, Co. Tyrone A.B.D.H.I. Aguilina, Malta A.B.J. John Mellor, Huddesrleid A.G.H. Alex Mann, Bedrord A.C.D.F. Roger King, Suffolk A.B.D.F.I.J. Stackhouse, Wasall A.B.D. Ashim Haneef, Croylen A.B.H. Daniel Vaserholm, Finland B.D.F.I.J. James Statik, Gloucester A.B.D.F.G. Stackhouse, Wasall A.B.D. Ashim Kaneef, Croylen A.B.H. Daniel Lally, Berkshire A.B.D.F.I.J. James Statik, Gloucester A.B.D.F.G. Stackhouse, Wasall A.B.D. Nichael Betts, Northampton A.B.M. Martin Catter, Fudoral A.B.C.J. Graeme Downes, Statik, Gloucester A.B.D.O. Stackhouse, Wasall A.D.D. Asori Vitan, Norway A.B.C.J. Marin Hunter, Einhers	Fildmeil, Diskul A.B.J. Net Withigan A.B.C.J. Filchard Brady, Essex A.B.J. A mold, Australia A.B.C. Hedley Gabriel, Essex A.B.D. Aldan Murray, Co. Cork A.B.C.J. Seven Bighan, Withitum A.C.F.H.J. Aguilina, Malta A.B.J. John Mellor, Huddesrleid A.G.H. Aldan Murray, Co. Cork A.B.G.H. Ashley Hamilton, Co. Tyrone A.B.D.H.I. Aguilina, Malta A.B.J. John Mellor, Huddesrleid A.G.H. Alex Mann, Bedrord A.C.D.F. Roger King, Suffolk A.B.D.F.I.J. Stackhouse, Wasall A.B.D. Ashim Haneef, Croylen A.B.H. Daniel Vaserholm, Finland B.D.F.I.J. James Statik, Gloucester A.B.D.F.G. Stackhouse, Wasall A.B.D. Ashim Kaneef, Croylen A.B.H. Daniel Lally, Berkshire A.B.D.F.I.J. James Statik, Gloucester A.B.D.F.G. Stackhouse, Wasall A.B.D. Nichael Betts, Northampton A.B.M. Martin Catter, Fudoral A.B.C.J. Graeme Downes, Statik, Gloucester A.B.D.O. Stackhouse, Wasall A.D.D. Asori Vitan, Norway A.B.C.J. Marin Hunter, Einhers			Sam Ranford, Cornwall				
s Amold, Australia A.C. F.H. Aldar Marray, Co. Cork A.B, D.H. Steven Bigfham, Wintburn A.C.F.H. Aquilina, Maita A.F.J. John Mellor, Hudderstield A.G.H.H. Adam Man, Bedford A.C.D.F. Aquilina, Maita A.B.J. John Mellor, Hudderstield A.G.H.H. Alka Man, Bedford A.C.D.F. Andre Mar, Cheshine A.B.D. Asim Hameef, Croyden A.B.H.H. Danie Wescholm, Finland B.D.E.I. Jatchouse, Wilsall A.B.D. Asim Hameef, Croyden A.B.M. Marin Vesershore A.B.D.F.I. Stackhouse, Walsall A.B.D. Asim Hameef, Croyden A.B.M. Andrew Davies, Stackouse, Walsall A.B.D.F.I. Stackhouse, Walsall A.B.D. Asim Kentsmackers, Belgina, Manto Stackouse, K.B.D.F.I. Jame Stackouse, Walsall A.B.D.F.I. Stackhouse, Walsall A.D.D. Markershire A.B.C.E.I. Andre Stackouse, Walsall A.B.C.E.I. Stackhouse, Walsall A.D.D. Marker Hunter, Kontoway A.B.D.F.I. Andre Stackouse, Walsall A.B.C.E.I. Stackhouse, Walsall A.D.D. Marker, Villankouse, Korkouse, K.C.P.A.B.D.	s Amold, Australia A.C. F.H. Aldar Marray, Co. Cork A.B, D.H. Steven Bigfham, Wintburn A.C.F.H. Aquilina, Maita A.F.J. John Mellor, Hudderstield A.G.H.H. Adam Man, Bedford A.C.D.F. Aquilina, Maita A.B.J. John Mellor, Hudderstield A.G.H.H. Alka Man, Bedford A.C.D.F. Andre Mar, Cheshine A.B.D. Asim Hameef, Croyden A.B.H.H. Danie Wescholm, Finland B.D.E.I. Jatchouse, Wilsall A.B.D. Asim Hameef, Croyden A.B.M. Marin Vesershore A.B.D.F.I. Stackhouse, Walsall A.B.D. Asim Hameef, Croyden A.B.M. Andrew Davies, Stackouse, Walsall A.B.D.F.I. Stackhouse, Walsall A.B.D. Asim Kentsmackers, Belgina, Manto Stackouse, K.B.D.F.I. Jame Stackouse, Walsall A.B.D.F.I. Stackhouse, Walsall A.D.D. Markershire A.B.C.E.I. Andre Stackouse, Walsall A.B.C.E.I. Stackhouse, Walsall A.D.D. Marker Hunter, Kontoway A.B.D.F.I. Andre Stackouse, Walsall A.B.C.E.I. Stackhouse, Walsall A.D.D. Marker, Villankouse, Korkouse, K.C.P.A.B.D.	s Amold, Australia A.C. F.H. Aldar Marray, Co. Cork A.B, D.H. Steven Bigfham, Wintburn A.C.F.H. Aquilina, Maita A.F.J. John Mellor, Hudderstield A.G.H.H. Adam Man, Bedford A.C.D.F. Aquilina, Maita A.B.J. John Mellor, Hudderstield A.G.H.H. Alka Man, Bedford A.C.D.F. Andre Mar, Cheshine A.B.D. Asim Hameef, Croyden A.B.H.H. Danie Wescholm, Finland B.D.E.I. Jatchouse, Wilsall A.B.D. Asim Hameef, Croyden A.B.M. Marin Vesershore A.B.D.F.I. Stackhouse, Walsall A.B.D. Asim Hameef, Croyden A.B.M. Andrew Davies, Stackouse, Walsall A.B.D.F.I. Stackhouse, Walsall A.B.D. Asim Kentsmackers, Belgina, Manto Stackouse, K.B.D.F.I. Jame Stackouse, Walsall A.B.D.F.I. Stackhouse, Walsall A.D.D. Markershire A.B.C.E.I. Andre Stackouse, Walsall A.B.C.E.I. Stackhouse, Walsall A.D.D. Marker Hunter, Kontoway A.B.D.F.I. Andre Stackouse, Walsall A.B.C.E.I. Stackhouse, Walsall A.D.D. Marker, Villankouse, Korkouse, K.C.P.A.B.D.							
Thomas, Haverfordwest A.F. Simon Johansson, Sweden D.H.I Cate Bullen, Liverpool A.B.G,H Asniely Hamilton, Lo. Tytone A.B.D.H. Andre Malta A.B.J. Andre Maniland A.B.L.G.I Andre Maniland A.B.L.G.I Andre Maniland A.B.L.G.I Assney Hamilton, Lo. Tytone A.B.D.F.G Andre Michael Betts, Croyden A.B.H Daniel Weschholm, Finland B.B.L.G.I Stackhouse, Walsall A.B.D Jack Tappenden, Kert A.B.M. Giles, Hudderstield A.D.I Gregory Moore, Radley D.M.O James Hinton, Konesborough A.B.C.G.I. Kokeown, Ayr B.D.I Nichola Betts, Northamyton A.B.M. Matrix Cater, Hucknall A.B.C.G. Kobboli, Anglesey A.D.I Gregory Moore, Radley D.M.O James Hinton, Konzeborough A.B.C.G.I Indersteide A.D.I Iames Witheburst, Dorseid C.D.F Matrix Cater, Hucknall A.B.C.G.I Kopher Thompson, Co. Antim A.J.I Andre Workingen, Monrester A.D.D.I Gregory Bornes, Suiter A.C.D.O.P. Katewan, A.G. Daniel Tiller, E	Thomas, Haverfordwest A.F. Simon Johansson, Sweden D.H.I Cate Bullen, Liverpool A.B.G,H Asniely Hamilton, Lo. Tytone A.B.D.H. Andre Malta A.B.J. Andre Maniland A.B.L.G.I Andre Maniland A.B.L.G.I Andre Maniland A.B.L.G.I Assney Hamilton, Lo. Tytone A.B.D.F.G Andre Michael Betts, Croyden A.B.H Daniel Weschholm, Finland B.B.L.G.I Stackhouse, Walsall A.B.D Jack Tappenden, Kert A.B.M. Giles, Hudderstield A.D.I Gregory Moore, Radley D.M.O James Hinton, Konesborough A.B.C.G.I. Kokeown, Ayr B.D.I Nichola Betts, Northamyton A.B.M. Matrix Cater, Hucknall A.B.C.G. Kobboli, Anglesey A.D.I Gregory Moore, Radley D.M.O James Hinton, Konzeborough A.B.C.G.I Indersteide A.D.I Iames Witheburst, Dorseid C.D.F Matrix Cater, Hucknall A.B.C.G.I Kopher Thompson, Co. Antim A.J.I Andre Workingen, Monrester A.D.D.I Gregory Bornes, Suiter A.C.D.O.P. Katewan, A.G. Daniel Tiller, E	Thomas, Haverfordwest A.F. Simon Johansson, Sweden D.H.I Cate Bullen, Liverpool A.B.G,H Asniely Hamilton, Lo. Tytone A.B.D.H. Andre Malta A.B.J. Andre Maniland A.B.L.G.I Andre Maniland A.B.L.G.I Andre Maniland A.B.L.G.I Assney Hamilton, Lo. Tytone A.B.D.F.G Andre Michael Betts, Croyden A.B.H Daniel Weschholm, Finland B.B.L.G.I Stackhouse, Walsall A.B.D Jack Tappenden, Kert A.B.M. Giles, Hudderstield A.D.I Gregory Moore, Radley D.M.O James Hinton, Konesborough A.B.C.G.I. Kokeown, Ayr B.D.I Nichola Betts, Northamyton A.B.M. Matrix Cater, Hucknall A.B.C.G. Kobboli, Anglesey A.D.I Gregory Moore, Radley D.M.O James Hinton, Konzeborough A.B.C.G.I Indersteide A.D.I Iames Witheburst, Dorseid C.D.F Matrix Cater, Hucknall A.B.C.G.I Kopher Thompson, Co. Antim A.J.I Andre Workingen, Monrester A.D.D.I Gregory Bornes, Suiter A.C.D.O.P. Katewan, A.G. Daniel Tiller, E							Steven Bigham, Whitburn A,C,F,H,I
Angenting, Vinita Andrew Angenting, Vinita Andrew Angenting, Vinita Angenting, Vini	Augument, Indita Augument, Indita<	Augument, Indita Augument, Indita<			Simon Johansson, Sweden		Carl Bullen, Liverpool		
and Valle, Conden AB, Fried AB, Fried AB, Fried James Smith, Cloucester AB, DE, G Stackhouse, Walsall AB, D Jack Tappenden, Kentl AB, M Martin Cate, Fucknall AB, C, G Stackhouse, Walsall AB, D Jack Tappenden, Kentl AB, M Martin Cate, Fucknall AB, C, G S ciles, Hudderstield AD, I Gregory Moore, Radley D.M.O James Hinton, Knoresboroigh AB, C, G S kickeown, Ayr BD, J Gregory Moore, Radley D.M.O James Hinton, Knoresboroigh AB, C, G S kickeown, Ayr BD, J James Whitehurst, Dorset C, D, F Michael Walker, Londonderry A, D, H Atte, Tyre, & Wear A, D, E James Whitehurst, Dorset C, D, F Michael Walker, Londonderry A, D, H Atte, Tyre, & Wear A, D, E Jenney Tiller, Stack, Norway AB, D, H Marin Hunter, E dinburgh A, C, L, L, M Stackhouse, Maineburg, Holland A, J, J Aaron Woolridge, Monnouth D, H, N Radrew Carington, Pontefract A, D, E Marin Hunter, E dinburgh A, E, L, L, M Steery, Co. Down AB, F Sain Wills, Wolverhampton A, B, P Bavid Diverhamp	And Van ChebrieA.B.OLake Southey, East aboveA.B.OA.B.OJame State, CoupdenA.B.OJame State, CoupdenA.B.O.F.GStackhouse, WalsallA.B.DJack Tappenden, KentlA.B.MAndrew Davies, EssexA.B.D.IAmer Vanees, ElegiumA.B.D.IStackhouse, WalsallA.D.JGregory Moore, RadleyD.M.ODaniel Valley, ErsthireA.B.F.GAmer Q Petersen, NorwayA.F.G.I.MS Ciles, HudderstieldA.D.IGregory Moore, RadleyD.M.OJames Hinton, KnoresboringhA.B.C.GAmer Q Petersen, NorwayA.F.G.I.MK Koheow, AyrB.D.IJames Hinton, KnoresboringhA.B.C.GAmer Q Petersen, NorwayA.F.G.D.O.P.K Koheom, AyrB.D.E.JJames Whitehurst, DorsetC.D.F.GAlkelwalker, LondonderryA.D.H.JJames Hinton, Co. AntrinA.D.E.JJames Whitehurst, DorsetC.D.F.GAlkelwalker, LondonderryA.B.D.J.Jis Luijnenburg, HollandA.J.JAaron Woolridge, MonmouthD.H.N.Raymond Wells, EssexA.B.G.H.Martin Hunter, EdinburghA.B.C.E.L.Jis Kalaitzake, CorkA.D.E.JJenny Lam, SouthportA.B.IBeldeg, Inter, EdinburghA.D.C.D.Bruce Linings, WatfordA.D.F.GBowden, ManchesterA.B.F.Paul Murray, SwitterlandA.B.P.Bare WearA.B.C.D.A.Gavin Cole, Tyne & WearA.B.C.D.O.P.Geerg, Co.DownA.B.F.Faul Murray, SwitterlandA.B.P.Bavid Dirke, Lange Garing, Instander A.D.C.D.A.D.C.D.Heath, Est S UssexA.D.F.GKein Moss,	And Van ChebrieA.B.OLake Southey, East aboveA.B.OA.B.OJame State, CoupdenA.B.OJame State, CoupdenA.B.O.F.GStackhouse, WalsallA.B.DJack Tappenden, KentlA.B.MAndrew Davies, EssexA.B.D.IAmer Vanees, ElegiumA.B.D.IStackhouse, WalsallA.D.JGregory Moore, RadleyD.M.ODaniel Valley, ErsthireA.B.F.GAmer Q Petersen, NorwayA.F.G.I.MS Ciles, HudderstieldA.D.IGregory Moore, RadleyD.M.OJames Hinton, KnoresboringhA.B.C.GAmer Q Petersen, NorwayA.F.G.I.MK Koheow, AyrB.D.IJames Hinton, KnoresboringhA.B.C.GAmer Q Petersen, NorwayA.F.G.D.O.P.K Koheom, AyrB.D.E.JJames Whitehurst, DorsetC.D.F.GAlkelwalker, LondonderryA.D.H.JJames Hinton, Co. AntrinA.D.E.JJames Whitehurst, DorsetC.D.F.GAlkelwalker, LondonderryA.B.D.J.Jis Luijnenburg, HollandA.J.JAaron Woolridge, MonmouthD.H.N.Raymond Wells, EssexA.B.G.H.Martin Hunter, EdinburghA.B.C.E.L.Jis Kalaitzake, CorkA.D.E.JJenny Lam, SouthportA.B.IBeldeg, Inter, EdinburghA.D.C.D.Bruce Linings, WatfordA.D.F.GBowden, ManchesterA.B.F.Paul Murray, SwitterlandA.B.P.Bare WearA.B.C.D.A.Gavin Cole, Tyne & WearA.B.C.D.O.P.Geerg, Co.DownA.B.F.Faul Murray, SwitterlandA.B.P.Bavid Dirke, Lange Garing, Instander A.D.C.D.A.D.C.D.Heath, Est S UssexA.D.F.GKein Moss,							
Stackhouse, Waisall A.B.D Jack Tappenden, Kent A.B.M Martine Uavies, Essex A.B.D.G Alain Keetsmäkers, Beigum A.B.P.J. iciles, Huddersfield A.D.I. Gregory Moore, Radley D.M.O. Daniel Lally, Berkshire A.B.C.G. Andre G Pettrssen, Norway A.F.C.J.M i. McKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.J.M. James Hinton, Knoresborough A.B.C.C. Greeme Downes, Surrey A.C.D.O.P. Kohbod, Anglesey A.D.E. James Whitehurst, Dorset C.D.F. Michael Betker, Heiding, Monovay A.B.D.F.I. Kohbod, Anglesey A.J.D. Morville O'Driscoll, Warcester A.D.O. Martin Hunter, Edinburgh A.B.C.E.L Martin Kuetter, Edinburgh A.L.M. Rageir Vikan, Norway A.B.C.I. Martin Hunter, Edinburgh A.B.C.E.L Mis Kalaitzake, Cork A.D.E. Denny Lam, Southport A.B.I.E Ed Hiegins, Essex A.B.C.I. Martin Hunter, Edinburgh A.B.C.C.I.M. Bowden, Manchester A.B.F. Sam Wills, Wolverhampton A.C.J. David Dixon, Cumbria A.B.C.J. Edinburgh, Sastavanta A.B.C.J. Edinburgh, Sastavanta A.B.C.G.H. George toakimidis, Gree	Stackhouse, Walsall AB,D Jack Tappenden, Kent A.B,M Andrew Davies, Essex A.B,D,C Alain Keesmakers, Beigum AB,P,C,L ic Giles, Huddersfield A.D,I Gregory Moore, Radley D.M,O Daniel Lally, Berkshire AB,C,G Ame C Pettersen, Norway A,E,C,L ic Mickeown, Ayr B,D,I Nicholas Crew, Petersfield A,L,D James Whitehurst, Dorset C,D,F Kohbod, Anglesey A,D,E Morville O'Driscoll, Worcester A,D,O Martin Cullenker, Sizex A,B,D,I Nohes, Co.Antrim AD,E Morville O'Driscoll, Worcester A,D,O Ageir Vikan, Norway A,B,C,I Martin Hunter, Edinburgh A,B,C,E,L Martin Kallinge, Kent A,D,I Anorn Woolinge, Moornouth D,H,N Andrew Carington, Pontefract AD,E,I Martin Hunter, Edinburgh A,B,C,C,I Michael Better, Halinge, Sizex A,B,D Denny Lans, Southport A,B,I Ed Hiegins, Essex A,B,C,I George Daskimidis, Greece A,B,C,D,I Bowden, Manchester A,B,F Sam Wills, Wolverhampton A,C,C David Dison, Cumbria A,B,C,G Gain Cole, Tyme & Wear A,B,C,C,I,M Heetsh, East Sussex A,D,E	Stackhouse, Walsall AB,D Jack Tappenden, Kent A.B,M Andrew Davies, Essex A.B,D,C Alain Keesmakers, Beigum AB,P,C,L ic Giles, Huddersfield A.D,I Gregory Moore, Radley D.M,O Daniel Lally, Berkshire AB,C,G Ame C Pettersen, Norway A,E,C,L ic Mickeown, Ayr B,D,I Nicholas Crew, Petersfield A,L,D James Whitehurst, Dorset C,D,F Kohbod, Anglesey A,D,E Morville O'Driscoll, Worcester A,D,O Martin Cullenker, Sizex A,B,D,I Nohes, Co.Antrim AD,E Morville O'Driscoll, Worcester A,D,O Ageir Vikan, Norway A,B,C,I Martin Hunter, Edinburgh A,B,C,E,L Martin Kallinge, Kent A,D,I Anorn Woolinge, Moornouth D,H,N Andrew Carington, Pontefract AD,E,I Martin Hunter, Edinburgh A,B,C,C,I Michael Better, Halinge, Sizex A,B,D Denny Lans, Southport A,B,I Ed Hiegins, Essex A,B,C,I George Daskimidis, Greece A,B,C,D,I Bowden, Manchester A,B,F Sam Wills, Wolverhampton A,C,C David Dison, Cumbria A,B,C,G Gain Cole, Tyme & Wear A,B,C,C,I,M Heetsh, East Sussex A,D,E							
Science, Hudderstield A.D.F. Instant Getter, Inductant Able Stress Science, Hudderstield A.D.F. Greagen Moore, Radiey D.M.O. S MCKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. S MCKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. S MCKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. Studine Detter, Monthampoon A.D.F. More State Water A.D.F. Studine Detter, Monthampoon A.D.F. More State Water A.D.F. James Witheburst, Doroset D.H.N. Andrew Carington, Pontefract A.D.F.J. Studine Detter, Thomas More State	Kolley, Huddestield A.D.F. Induited betty, Frobinal Abury Kolley, Huddestield A.D.F. Gregory Moore, Radley D.M.O. S McKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. S McKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. S McKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. Studiester A.C.E.H. Manne Steeperster A.C.E.H. Agesir Vikan, Norway A.B.D.J. Mariti Hunter, Edinburgh A.B.C.F.L. Aaron Woolfidge, Monnouth D.H.N. Andrew Carrington, Pontefract A.B.F.H. Stalis Kalaitzake, Cork. A.D.E. Ienny Lam, Southport A.B.I. Bis Kalaitzake, Cork. A.B.F. Toby Searte, Kent A.C.M Isk Kalaitzake, Cork. A.B.F. Bowden, Manchester A.B.F. Baure Linings, Watrord A.D.F.D.O.P. Bowden, Manchester A.B.F. Paul Murray, Switzerland A.C.M Joel Radford, Australia A.B.C.D. Edwindis, Greece A.B.C.F.L. Bogdanoff, Finland A.G.J. Andrew Gai, Stafford A.D.P.P. Martin Hunter, Edwinburgh A.B.C.F.G. <	Kolley, Huddestield A.D.F. Induited betty, Frobinal Abury Kolley, Huddestield A.D.F. Gregory Moore, Radley D.M.O. S McKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. S McKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. S McKeown, Ayr B.D.I. Nicholas Crew, Petersfield A.I.M. Studiester A.C.E.H. Manne Steeperster A.C.E.H. Agesir Vikan, Norway A.B.D.J. Mariti Hunter, Edinburgh A.B.C.F.L. Aaron Woolfidge, Monnouth D.H.N. Andrew Carrington, Pontefract A.B.F.H. Stalis Kalaitzake, Cork. A.D.E. Ienny Lam, Southport A.B.I. Bis Kalaitzake, Cork. A.B.F. Toby Searte, Kent A.C.M Isk Kalaitzake, Cork. A.B.F. Bowden, Manchester A.B.F. Baure Linings, Watrord A.D.F.D.O.P. Bowden, Manchester A.B.F. Paul Murray, Switzerland A.C.M Joel Radford, Australia A.B.C.D. Edwindis, Greece A.B.C.F.L. Bogdanoff, Finland A.G.J. Andrew Gai, Stafford A.D.P.P. Martin Hunter, Edwinburgh A.B.C.F.G. <							
McKeown, Ayr B,D,I Nicholas Crew, Petersfield A,I,M James Hinton, Knoresborough AB,C,D Adam Skegs, Leicester A,C,D,O,P r Kohbodi, Anglesey A,D,E James Whitehurst, Dorset C,D,F Adam Skegs, Leicester A,C,E,H,M Robert Tabe, Tyne & Wear A,J,J Aaron Woolridge, Monmouth D,H,I Andrew Carrington, Pontefract A,D,E,J Tate, Tyne & Wear A,G,D Daniel Tiller, fastleigh A,I,M Raymond Wells, Essex A,B,C,J Stever, Co. Down A,B,E Bowden, Manchester A,B,F Faul Murray, Switzerland A,B,P Kane Dorey, Jersey A,B,D,H Leigh Bates, Wilfshire B,C,F,J.O Bowden, Manchester A,G,H Sam Wilk, Wolverhampton A,C,M Joel Radford, Australia A,B,C,D Steven Woolley, Norlok A,B,D,N,O.P Bowden, Manchester A,G,H Sam Wilk, Wolverhampton A,C,D David King, Hohand A,C,D,C Steven Woolley, Norlok A,B,D,O,P,H Dogdandf, Finland A,G,J Andrew Gait, Stafford A,D,P David King, Nert A,B,C,D,F,H Jage Visser, Holland A,D,E Martin Culum, Middlesex A,B,C,D,F,H James Bray, Viere Wear	McKeown, Ayr B,D,I Nicholas Crew, Petersfield A,I,M James Hinton, Knoresborough AB,C,D Adam Skegs, Leicester A,C,D,P r Kohbodi, Anglesey A,D,E James Whitehurst, Dorset C,D,F Adam Skegs, Leicester A,C,D,P Tate, Tyne & Wear A,G,D Daniel Tiller, fastleigh A,J,M Aaron Woolridge, Monmouth D,H,I Tate, Tyne & Wear A,G,D Daniel Tiller, fastleigh A,J,M Raymond Wells, Essex A,B,C,I Statiatzake, Cork A,D,E Jonie Kalitzake, Cork A,D,E Forus Murror A,B,F Bowden, Manchester A,B,F Faul Murray, Switzerland A,B,P Kane Dorey, Jersey A,B,D,H Leigh Bates, Wilkishire B,C,FJ,O Bowden, Manchester A,G,H Sam Wilk, Wolverhampton A,C,D David Till, New Zealand A,D,C,G George loakimidis, Greece A,B,C,D,H,I Jogdsandf, Finland A,GJ Andrew Gait, Stafford A,D,P David King, Kent A,B,C,D,FH Jogdsandf, Finland A,GJ Andrew Grat, Shetland A,JP James Garity, Liverpool A,B,D,E James Highty, Kent A,B,C,D,FH Jogdsandf, Finland	McKeown, Ayr B,D,I Nicholas Crew, Petersfield A,I,M James Hinton, Knoresborough AB,C,D Adam Skegs, Leicester A,C,D,P r Kohbodi, Anglesey A,D,E James Whitehurst, Dorset C,D,F Adam Skegs, Leicester A,C,D,P Tate, Tyne & Wear A,G,D Daniel Tiller, fastleigh A,J,M Aaron Woolridge, Monmouth D,H,I Tate, Tyne & Wear A,G,D Daniel Tiller, fastleigh A,J,M Raymond Wells, Essex A,B,C,I Statiatzake, Cork A,D,E Jonie Kalitzake, Cork A,D,E Forus Murror A,B,F Bowden, Manchester A,B,F Faul Murray, Switzerland A,B,P Kane Dorey, Jersey A,B,D,H Leigh Bates, Wilkishire B,C,FJ,O Bowden, Manchester A,G,H Sam Wilk, Wolverhampton A,C,D David Till, New Zealand A,D,C,G George loakimidis, Greece A,B,C,D,H,I Jogdsandf, Finland A,GJ Andrew Gait, Stafford A,D,P David King, Kent A,B,C,D,FH Jogdsandf, Finland A,GJ Andrew Grat, Shetland A,JP James Garity, Liverpool A,B,D,E James Highty, Kent A,B,C,D,FH Jogdsandf, Finland		A,D,I	Michael Betts, Northampton	A,B,M	Martin Cater, Hucknall	A,B,C,G	
Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.Macrille O'Driscoll, WorcesterA.D.C.Kohbodi, Sellighen, HollandA.J.J.Aaron Woolridge, MonmouthD.H.N.Atter, Tyne & WearA.G.IDaniel Tiller, EastleighA.J.M.Rate, Tyne & WearA.G.IDaniel Tiller, EastleighA.J.M.Raymond Wells, EssexA.B.F.HScott Douglas, OxonB.E.I.M.OBowden, ManchesterA.B.F.Paul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Paul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Sam Wills, WolverhamptonA.D.P.Keyin Moss, WolverhamptonA.D.P.Kane Dorey, JerseyA.B.D.H.Gaganoff, FinlandA.G.J.Andrew Gari, StaffordA.D.P.Medganoff, FinlandA.G.J.Andrew Grant, SteffandA.D.P.Martin Drew, Bognor RegisA.D.F.G.Garvin Cole, Tyne & WearA.B.C.P.G.H.James Garrity, LiverpoolA.B.D.A.B.D., FillJames Garrity, LiverpoolA.B.D.F.James Garrity, CleveleysA.C.D.Martin Lumar, SteffandA.J.P.Martin Drew, Bognor RegisA.D.F.James Garrity, CleveleysA.C.D.Martin Lumar, SteffandA.J.P.Martin Drew, Bognor RegisA.D.F.James Garrity, CleveleysA.C.D.Martin Lumar, SteffandA.J.P.Martin Cher, Price & WearA.B.C.P.F.H.James Garrity, Cleveleys <t< td=""><td>Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.Macrille O'Driscoll, WorcesterA.D.Jates, Tyne & WearA.G.IDaniel Tiller, EastleighA.I.M.Tate, Tyne & WearA.G.IDaniel Tiller, EastleighA.I.M.Repr. CorkA.D.EJames Whitehurst, DorsetA.C.M.Jis Kalaitzake, CorkA.D.EJenny Lam, SouthportA.B.Cerry, Co. DownA.B.F.Faul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Paul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Sam Wills, WolverhamptonA.D.P.Keyn Moss, WolverhamptonA.B.D.Revin Moss, WolverhamptonA.B.D.Roganoff, FinlandA.G.J.Andrew Gair, StaffordA.D.P.Metholiny, CheshireC.D.F.Andrew Grant, ShetlandA.J.P.James Garity, ClevelandA.D.F.James Garrity, LiverpoolA.B.D.F.James Garrity, ClevelandA.D.F.Martin Drew, Bognon RegisA.D.F.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.D.F.F.James Garr</td><td>Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.Macrille O'Driscoll, WorcesterA.D.Jates, Tyne & WearA.G.IDaniel Tiller, EastleighA.I.M.Tate, Tyne & WearA.G.IDaniel Tiller, EastleighA.I.M.Repr. CorkA.D.EJames Whitehurst, DorsetA.C.M.Jis Kalaitzake, CorkA.D.EJenny Lam, SouthportA.B.Cerry, Co. DownA.B.F.Faul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Paul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Sam Wills, WolverhamptonA.D.P.Keyn Moss, WolverhamptonA.B.D.Revin Moss, WolverhamptonA.B.D.Roganoff, FinlandA.G.J.Andrew Gair, StaffordA.D.P.Metholiny, CheshireC.D.F.Andrew Grant, ShetlandA.J.P.James Garity, ClevelandA.D.F.James Garrity, LiverpoolA.B.D.F.James Garrity, ClevelandA.D.F.Martin Drew, Bognon RegisA.D.F.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.D.F.F.James Garr</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>	Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.Macrille O'Driscoll, WorcesterA.D.Jates, Tyne & WearA.G.IDaniel Tiller, EastleighA.I.M.Tate, Tyne & WearA.G.IDaniel Tiller, EastleighA.I.M.Repr. CorkA.D.EJames Whitehurst, DorsetA.C.M.Jis Kalaitzake, CorkA.D.EJenny Lam, SouthportA.B.Cerry, Co. DownA.B.F.Faul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Paul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Sam Wills, WolverhamptonA.D.P.Keyn Moss, WolverhamptonA.B.D.Revin Moss, WolverhamptonA.B.D.Roganoff, FinlandA.G.J.Andrew Gair, StaffordA.D.P.Metholiny, CheshireC.D.F.Andrew Grant, ShetlandA.J.P.James Garity, ClevelandA.D.F.James Garrity, LiverpoolA.B.D.F.James Garrity, ClevelandA.D.F.Martin Drew, Bognon RegisA.D.F.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.D.F.F.James Garr	Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.James Whitehurst, DorsetC.D.F.Kohbodi, AngleseyA.D.F.Macrille O'Driscoll, WorcesterA.D.Jates, Tyne & WearA.G.IDaniel Tiller, EastleighA.I.M.Tate, Tyne & WearA.G.IDaniel Tiller, EastleighA.I.M.Repr. CorkA.D.EJames Whitehurst, DorsetA.C.M.Jis Kalaitzake, CorkA.D.EJenny Lam, SouthportA.B.Cerry, Co. DownA.B.F.Faul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Paul Murray, SwitzerlandA.C.M.Bowden, ManchesterA.B.F.Sam Wills, WolverhamptonA.D.P.Keyn Moss, WolverhamptonA.B.D.Revin Moss, WolverhamptonA.B.D.Roganoff, FinlandA.G.J.Andrew Gair, StaffordA.D.P.Metholiny, CheshireC.D.F.Andrew Grant, ShetlandA.J.P.James Garity, ClevelandA.D.F.James Garrity, LiverpoolA.B.D.F.James Garrity, ClevelandA.D.F.Martin Drew, Bognon RegisA.D.F.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.C.D.F.H.James Garrity, ClevelandA.D.F.Martin Ling, PeriaterA.B.D.F.F.James Garr							
opher Thompson, Co. AntrimA,D,EMorville O'Driscoll, WorcesterA,D,OAsgeir Vikan, NorwayA,B,D,JRobert a David Scott, FifeA,F,H,L,MS Luijnenburg, HollandA,I,JAaron Woolridge, MonmouthD,H,NAndrew Carrington, PontefractA,D,E,JMartin Hunter, EdinburghA,B,C,E,LState, Tyre & WearA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,E,HScott Douglas, OxonB,E,L,M,OJis Kalaitzake, CorkA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DEruce Linings, WatfordA,D,H,L,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PRau Murray, SwitzerlandA,B,PSteven Woolley, NorlolkA,B,D,N,O,PThomas, South WalesA,G,JAndrew Gair, StaffordA,D,PDavid Dixon, CumbriaA,D,C,GGeorge loakimidis, GreeceA,B,C,D,HUe Visser, HollandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,C,JJonathan Cole, Tyne & WearA,B,C,D,F,HLe Guene, ClevelandA,D,EAndrew Gar, StaffordA,LPMartin Cullum, MiddlesexA,E,IMichael Williams, CardiffD,H,IKDavid Stort, FifeA,B,D,C,D,F,HJames Barty, SourcestershireA,B,DMartin Cullum, MiddlesexA,E,ITom Carver, DevonA,C,LHDavid Stort, Middleser, A,D,E,G,H,IJames Barty SourcestershireA,B,DMartin Cullum, MiddlesexA,E,CA,E,CGeorge Roberts, MiddleseA,B,D,CJ Green, CleveleysA,C,DDavid King, Kent <td>opher Thompson, Co. AntrimA,D,EMorville O'Driscoll, WorcesterA,D,OAsgeir Vikan, NorwayA,B,D,JRobert a David Scott, FifeA,F,H,LMs Luijnenburg, HollandA,I,JAaron Woolridge, MonmouthD,H,NAndrew Carrington, PontefractA,D,E,JMartin Hunter, EdinburghA,B,C,E,LState, Tyne & WearA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,E,HScott Douglas, OxonB,E,L,M,OJis Kalaitzake, CorkA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WillshireB,C,F,J,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PRau Murray, SwitzerlandA,B,PSteven Woolley, NorlolkA,B,D,N,O,PThomas, South WalesA,G,JAndrew Gair, StaffordA,D,PDavid Dixon, CumbriaA,D,C,GGeorge loakimidis, GreeceA,B,C,D,HUe Visser, HollandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,C,JJonathan Cole, Tyne & WearA,B,C,D,F,HLe Green, ClevelandA,D,EAndrew Gar, StaffordA,LPMartin Cullum, MiddlesexA,E,IMichael Williams, CardiffD,H,ItDavid Taylor, FifeA,C,D,F,H,II Green, CleveleysA,C,DMartin Cullum, MiddlesexA,B,DTom Carver, DevonA,C,H,IMax, Steven and Hal, DundeeA,B,C,O,F,HMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,IJames Register, MiddlesexA,B,C,I,H,IMajor, Worcestershire<td< td=""><td>opher Thompson, Co. AntrimA,D,EMorville O'Driscoll, WorcesterA,D,OAsgeir Vikan, NorwayA,B,D,JRobert a David Scott, FifeA,F,H,LMs Luijnenburg, HollandA,I,JAaron Woolridge, MonmouthD,H,NAndrew Carrington, PontefractA,D,E,JMartin Hunter, EdinburghA,B,C,E,LState, Tyne & WearA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,E,HScott Douglas, OxonB,E,L,M,OJis Kalaitzake, CorkA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WillshireB,C,F,J,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PRau Murray, SwitzerlandA,B,PSteven Woolley, NorlolkA,B,D,N,O,PThomas, South WalesA,G,JAndrew Gair, StaffordA,D,PDavid Dixon, CumbriaA,D,C,GGeorge loakimidis, GreeceA,B,C,D,HUe Visser, HollandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,C,JJonathan Cole, Tyne & WearA,B,C,D,F,HLe Green, ClevelandA,D,EAndrew Gar, StaffordA,LPMartin Cullum, MiddlesexA,E,IMichael Williams, CardiffD,H,ItDavid Taylor, FifeA,C,D,F,H,II Green, CleveleysA,C,DMartin Cullum, MiddlesexA,B,DTom Carver, DevonA,C,H,IMax, Steven and Hal, DundeeA,B,C,O,F,HMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,IJames Register, MiddlesexA,B,C,I,H,IMajor, Worcestershire<td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>Adam Skeggs, Leicester A,C,E,H,M</td></td<></td></td<></td>	opher Thompson, Co. AntrimA,D,EMorville O'Driscoll, WorcesterA,D,OAsgeir Vikan, NorwayA,B,D,JRobert a David Scott, FifeA,F,H,LMs Luijnenburg, HollandA,I,JAaron Woolridge, MonmouthD,H,NAndrew Carrington, PontefractA,D,E,JMartin Hunter, EdinburghA,B,C,E,LState, Tyne & WearA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,E,HScott Douglas, OxonB,E,L,M,OJis Kalaitzake, CorkA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WillshireB,C,F,J,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PRau Murray, SwitzerlandA,B,PSteven Woolley, NorlolkA,B,D,N,O,PThomas, South WalesA,G,JAndrew Gair, StaffordA,D,PDavid Dixon, CumbriaA,D,C,GGeorge loakimidis, GreeceA,B,C,D,HUe Visser, HollandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,C,JJonathan Cole, Tyne & WearA,B,C,D,F,HLe Green, ClevelandA,D,EAndrew Gar, StaffordA,LPMartin Cullum, MiddlesexA,E,IMichael Williams, CardiffD,H,ItDavid Taylor, FifeA,C,D,F,H,II Green, CleveleysA,C,DMartin Cullum, MiddlesexA,B,DTom Carver, DevonA,C,H,IMax, Steven and Hal, DundeeA,B,C,O,F,HMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,IJames Register, MiddlesexA,B,C,I,H,IMajor, Worcestershire <td< td=""><td>opher Thompson, Co. AntrimA,D,EMorville O'Driscoll, WorcesterA,D,OAsgeir Vikan, NorwayA,B,D,JRobert a David Scott, FifeA,F,H,LMs Luijnenburg, HollandA,I,JAaron Woolridge, MonmouthD,H,NAndrew Carrington, PontefractA,D,E,JMartin Hunter, EdinburghA,B,C,E,LState, Tyne & WearA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,E,HScott Douglas, OxonB,E,L,M,OJis Kalaitzake, CorkA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WillshireB,C,F,J,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PRau Murray, SwitzerlandA,B,PSteven Woolley, NorlolkA,B,D,N,O,PThomas, South WalesA,G,JAndrew Gair, StaffordA,D,PDavid Dixon, CumbriaA,D,C,GGeorge loakimidis, GreeceA,B,C,D,HUe Visser, HollandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,C,JJonathan Cole, Tyne & WearA,B,C,D,F,HLe Green, ClevelandA,D,EAndrew Gar, StaffordA,LPMartin Cullum, MiddlesexA,E,IMichael Williams, CardiffD,H,ItDavid Taylor, FifeA,C,D,F,H,II Green, CleveleysA,C,DMartin Cullum, MiddlesexA,B,DTom Carver, DevonA,C,H,IMax, Steven and Hal, DundeeA,B,C,O,F,HMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,IJames Register, MiddlesexA,B,C,I,H,IMajor, Worcestershire<td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>Adam Skeggs, Leicester A,C,E,H,M</td></td<></td></td<>	opher Thompson, Co. AntrimA,D,EMorville O'Driscoll, WorcesterA,D,OAsgeir Vikan, NorwayA,B,D,JRobert a David Scott, FifeA,F,H,LMs Luijnenburg, HollandA,I,JAaron Woolridge, MonmouthD,H,NAndrew Carrington, PontefractA,D,E,JMartin Hunter, EdinburghA,B,C,E,LState, Tyne & WearA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,E,HScott Douglas, OxonB,E,L,M,OJis Kalaitzake, CorkA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WillshireB,C,F,J,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PRau Murray, SwitzerlandA,B,PSteven Woolley, NorlolkA,B,D,N,O,PThomas, South WalesA,G,JAndrew Gair, StaffordA,D,PDavid Dixon, CumbriaA,D,C,GGeorge loakimidis, GreeceA,B,C,D,HUe Visser, HollandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,C,JJonathan Cole, Tyne & WearA,B,C,D,F,HLe Green, ClevelandA,D,EAndrew Gar, StaffordA,LPMartin Cullum, MiddlesexA,E,IMichael Williams, CardiffD,H,ItDavid Taylor, FifeA,C,D,F,H,II Green, CleveleysA,C,DMartin Cullum, MiddlesexA,B,DTom Carver, DevonA,C,H,IMax, Steven and Hal, DundeeA,B,C,O,F,HMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,IJames Register, MiddlesexA,B,C,I,H,IMajor, Worcestershire <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>Adam Skeggs, Leicester A,C,E,H,M</td></td<>							Adam Skeggs, Leicester A,C,E,H,M
Tarty FindingFind </td <td>Tarty FinderFind<td>Tarty FinderFind<td>opher Thompson, Co. Antrim</td><td>A,D,E</td><td>Morville O'Driscoll, Worcester</td><td>A,D,O</td><td>Asgeir Vikan, Norway</td><td>A,B,D,J</td><td></td></td></td>	Tarty FinderFind <td>Tarty FinderFind<td>opher Thompson, Co. Antrim</td><td>A,D,E</td><td>Morville O'Driscoll, Worcester</td><td>A,D,O</td><td>Asgeir Vikan, Norway</td><td>A,B,D,J</td><td></td></td>	Tarty FinderFind <td>opher Thompson, Co. Antrim</td> <td>A,D,E</td> <td>Morville O'Driscoll, Worcester</td> <td>A,D,O</td> <td>Asgeir Vikan, Norway</td> <td>A,B,D,J</td> <td></td>	opher Thompson, Co. Antrim	A,D,E	Morville O'Driscoll, Worcester	A,D,O	Asgeir Vikan, Norway	A,B,D,J	
Iis Kalaitzek, Cork A,D,E Jenny Lam, Southport A,B,I Ed Higgins, Essex A,B,G,I Bruce Linings, Watford A,D,H,L,O Geery, Co. Down A,B,F Toby Searle, Kent A,C,M Joel Radford, Australia A,B,C,I Leigh Bates, Wiltshire B,C,L,O Bowden, Manchester A,B,F Paul Murray, Switzerland A,B,P Kane Dorey, Jersey A,B,D,H Corge loakimidis, Greece A,B,C,D,H,I Gadanoff, Finland A,G,J Andrew Gain, Stafford A,D,P Martin Drew, Bogins A,D,F,G Gavin Cole, Tyne & Wear A,B,C,F,G,H Jue Visser, Holland A,B,K Christopher Conn, Aberdeen A,D,O David Park, Tyne & Wear A,D,F,G Gavin Cole, Tyne & Wear A,B,C,F,G,H Jue Visser, Holland A,B,K Christopher Conn, Aberdeen A,D,O David Park, Tyne & Wear A,B,C,D,F,I James Register, Surrey A,B,D Martin Cullum, Middlesex A,E,I Michael Williams, Cardiff D,H,I,K David Taylor, File A,C,D,F,H,I Jack Gilbey, Bridgeport A,B,C A,B,D Martin Leng-Smith, Kent A,B,D Steven Goacher, Surrey A,B,D,I JandRofide, Australia A,D,F	Jis Kalalizake, CorkA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,G,IBruce Linings, WatfordA,D,H,L,OGeery, Co. DownA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WiltshineB,C,FJ,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,H,LOLeigh Bates, WiltshineB,C,FJ,OThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loaklimidis, GreeceA,B,C,C,H,IGgdanoff, FinlandA,G,JAndrew Gair, StaffordA,D,OPMartin Drew, Bognor RegisA,D,F,GGavin Cole, Tyne & WearA,B,C,F,G,HJue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,B,D,F,GJames Register, SurreyA,B,C,D,F,HJue Visser, HollandA,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HJarcel CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,IJJustin Servis, Co. RoscommonA,D,E,C,H,HI Green, CleveleysA,C,DMartin Leng-Smith, KentA,B,DMikael Bogdanoff, FinlandA,F,IJJustin Servis, Co. RoscommonA,D,E,C,H,HMajor, WorcestershireA,B,DAles Symington, East SussexA,LOKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,C,H,HMajor, WorcestershireA,B,DAles Symington, East Sussex <t< td=""><td>Jis Kalalizake, CorkA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,G,IBruce Linings, WatfordA,D,H,L,OGeery, Co. DownA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WiltshineB,C,FJ,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,H,LOLeigh Bates, WiltshineB,C,FJ,OThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loaklimidis, GreeceA,B,C,C,H,IGgdanoff, FinlandA,G,JAndrew Gair, StaffordA,D,OPMartin Drew, Bognor RegisA,D,F,GGavin Cole, Tyne & WearA,B,C,F,G,HJue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,B,D,F,GJames Register, SurreyA,B,C,D,F,HJue Visser, HollandA,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HJarcel CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,IJJustin Servis, Co. RoscommonA,D,E,C,H,HI Green, CleveleysA,C,DMartin Leng-Smith, KentA,B,DMikael Bogdanoff, FinlandA,F,IJJustin Servis, Co. RoscommonA,D,E,C,H,HMajor, WorcestershireA,B,DAles Symington, East SussexA,LOKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,C,H,HMajor, WorcestershireA,B,DAles Symington, East Sussex<t< td=""><td>s Luijnenburg, Holland</td><td>A,I,J</td><td></td><td>D,H,N</td><td>Andrew Carrington, Pontefract</td><td>A,D,E,J</td><td></td></t<></td></t<>	Jis Kalalizake, CorkA,D,EJenny Lam, SouthportA,B,IEd Higgins, EssexA,B,G,IBruce Linings, WatfordA,D,H,L,OGeery, Co. DownA,B,FToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WiltshineB,C,FJ,OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,H,LOLeigh Bates, WiltshineB,C,FJ,OThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loaklimidis, GreeceA,B,C,C,H,IGgdanoff, FinlandA,G,JAndrew Gair, StaffordA,D,OPMartin Drew, Bognor RegisA,D,F,GGavin Cole, Tyne & WearA,B,C,F,G,HJue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,B,D,F,GJames Register, SurreyA,B,C,D,F,HJue Visser, HollandA,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HJarcel CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,IJJustin Servis, Co. RoscommonA,D,E,C,H,HI Green, CleveleysA,C,DMartin Leng-Smith, KentA,B,DMikael Bogdanoff, FinlandA,F,IJJustin Servis, Co. RoscommonA,D,E,C,H,HMajor, WorcestershireA,B,DAles Symington, East SussexA,LOKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,C,H,HMajor, WorcestershireA,B,DAles Symington, East Sussex <t< td=""><td>s Luijnenburg, Holland</td><td>A,I,J</td><td></td><td>D,H,N</td><td>Andrew Carrington, Pontefract</td><td>A,D,E,J</td><td></td></t<>	s Luijnenburg, Holland	A,I,J		D,H,N	Andrew Carrington, Pontefract	A,D,E,J	
Reery, Co. DownA,B,EToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WiltshireB,C,FJ.OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorfolkA,B,D,N,O,PThomas, South WalesA,C,HSam Wills, WolverhamptonA,C,DDavid Dixon, CumbriaA,D,F,GGeorge loakimidis, GreeceA,B,C,D,H,IHeath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,G,GGavin Cole, Tyne & WearA,B,C,F,G,HJue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,DMartin Drew, Bognor RegisA,D,F,GJames Register, SurreyA,B,C,D,F,H,AcGuinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HI Green, CleveleysA,C,DDavid King, KentA,B,DMakale Bogdanoff, FinlandA,F,I,JDavid Gaylor, FileA,C,D,F,H,II Green, CleveleysA,C,DWartin Lung, PenzanceM,N,OSteven Goacher, SurreyA,B,D,IRodney McComb, Co. Londonderry A,C,D,F,H,II Lam, SouthportA,B,CStephen Whelan, KentA,B,CScott Winterburn, NorfolkA,B,D,IRodney McComb, Co. Londonderry A,C,D,F,H,LI Green, CleveleysA,C,DStephen Whelan, KentA,B,CScott Winterburn, NorfolkA,B,D,INick Tavemer, SuffolkA,B,C,D,K,H,NMajor WorcestershireA,B,DStephen Whelan, KentA,B,CScott	Reery, Co. DownA,B,EToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WiltshireB,C,F,J.OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorloikA,B,D,P,GThomas, South WalesA,C,HSam Wills, WolverhamptonA,C,DDavid Dixon, CumbriaA,D,F,GGorge loakimidis, GreeceA,B,C,D,H,IHeath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,D,GGavin Cole, Tyne & WearA,B,C,C,G,HJue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,DMartin Drew, Bognor RegisA,D,F,GJames Register, SurreyA,B,C,D,F,HJack Guinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HAcGuinty, CheshireC,D,DAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HAnthony Say, ClevelandA,D,FMartin Cullum, MiddlesexA,E,IMichael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,C,D,F,H,II Green, CleveleysA,C,DSteyen Multilam, Ling, PenzanceM,N,OSteven Goacher, SurreyA,B,D,IRodney McComb, Co. Londonderry A,C,D,F,H,LI Caren, CleveleysA,C,DSteyhen Whelan, KentA,B,LScott Winterburn, NorloikA,B,D,IRodney McComb, Co. Londonderry A,C,D,F,H,LI Caren, CleveleysA,C,DStephen Whelan,	Reery, Co. DownA,B,EToby Searle, KentA,C,MJoel Radford, AustraliaA,B,C,DLeigh Bates, WiltshireB,C,F,J.OBowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorloikA,B,D,P,GThomas, South WalesA,C,HSam Wills, WolverhamptonA,C,DDavid Dixon, CumbriaA,D,F,GGorge loakimidis, GreeceA,B,C,D,H,IHeath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,D,GGavin Cole, Tyne & WearA,B,C,C,G,HJue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,DMartin Drew, Bognor RegisA,D,F,GJames Register, SurreyA,B,C,D,F,HJack Guinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HAcGuinty, CheshireC,D,DAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HAnthony Say, ClevelandA,D,FMartin Cullum, MiddlesexA,E,IMichael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,C,D,F,H,II Green, CleveleysA,C,DSteyen Multilam, Lung, PenzanceM,N,OSteven Goacher, SurreyA,B,D,IRodney McComb, Co. Londonderry A,C,D,F,H,LI Caren, CleveleysA,C,DSteyhen Whelan, KentA,B,LScott Winterburn, NorloikA,B,D,IRodney McComb, Co. Londonderry A,C,D,F,H,LI Caren, CleveleysA,C,DStephen Whelan,							
Bowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorfolkA,B,D,N,O,PThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loakimidis, GreeceA,B,C,J,H,IIneath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,C,G,GGavin Cole, Tyne & WearA,B,C,G,Hogdanoff, FinlandA,G,JAndrew Gait, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,C,G,HJonathan Cole, Tyne & WearA,B,C,C,F,G,HJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HAcCuinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,H,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,I,LMax, Steven and Hal, DundeeA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,LSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,CA,B,CAdam James Rigby, BedfordA,B,C <td>Bowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorfolkA,B,D,N,O,PThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loakimidis, GreeceA,B,C,J,H,IIneath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,C,G,GGavin Cole, Tyne & WearA,B,C,G,Hogdanoff, FinlandA,G,JAndrew Gait, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,C,G,HJonathan Cole, Tyne & WearA,B,C,C,F,G,HJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HAcCuinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,H,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,I,LMax, Steven and Hal, DundeeA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,LSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,CA,B,CAdam James Rigby, BedfordA,B,C<td>Bowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorfolkA,B,D,N,O,PThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loakimidis, GreeceA,B,C,J,H,IIneath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,C,G,GGavin Cole, Tyne & WearA,B,C,G,Hogdanoff, FinlandA,G,JAndrew Gait, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,C,G,HJonathan Cole, Tyne & WearA,B,C,C,F,G,HJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HAcCuinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,H,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,I,LMax, Steven and Hal, DundeeA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,LSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,CA,B,CAdam James Rigby, BedfordA,B,C<td></td><td></td><td></td><td></td><td></td><td></td><td>Leigh Bates, Wiltshire B,C,F,J,O</td></td></td>	Bowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorfolkA,B,D,N,O,PThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loakimidis, GreeceA,B,C,J,H,IIneath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,C,G,GGavin Cole, Tyne & WearA,B,C,G,Hogdanoff, FinlandA,G,JAndrew Gait, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,C,G,HJonathan Cole, Tyne & WearA,B,C,C,F,G,HJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HAcCuinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,H,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,I,LMax, Steven and Hal, DundeeA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,LSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,CA,B,CAdam James Rigby, BedfordA,B,C <td>Bowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorfolkA,B,D,N,O,PThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loakimidis, GreeceA,B,C,J,H,IIneath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,C,G,GGavin Cole, Tyne & WearA,B,C,G,Hogdanoff, FinlandA,G,JAndrew Gait, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,C,G,HJonathan Cole, Tyne & WearA,B,C,C,F,G,HJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HAcCuinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,H,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,I,LMax, Steven and Hal, DundeeA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,LSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,CA,B,CAdam James Rigby, BedfordA,B,C<td></td><td></td><td></td><td></td><td></td><td></td><td>Leigh Bates, Wiltshire B,C,F,J,O</td></td>	Bowden, ManchesterA,B,FPaul Murray, SwitzerlandA,B,PKane Dorey, JerseyA,B,D,HSteven Woolley, NorfolkA,B,D,N,O,PThomas, South WalesA,G,HSam Wills, WolverhamptonA,C,JDavid Dixon, CumbriaA,D,F,GGeorge loakimidis, GreeceA,B,C,J,H,IIneath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,C,G,GGavin Cole, Tyne & WearA,B,C,G,Hogdanoff, FinlandA,G,JAndrew Gait, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,C,G,HJonathan Cole, Tyne & WearA,B,C,C,F,G,HJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HAcCuinty, CheshireC,D,EAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,H,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,I,LMax, Steven and Hal, DundeeA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,LSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,I,LWeal, ObanA,C,DStephen Whelan, KentA,B,CA,B,CAdam James Rigby, BedfordA,B,C <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Leigh Bates, Wiltshire B,C,F,J,O</td>							Leigh Bates, Wiltshire B,C,F,J,O
Heath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,D,GGavin Cole, Tyne & WearA,B,C,F,G,Hogdanoff, FinlandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,F,G,Hue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,F,GJames Register, SurreyA,B,C,D,F,HIack Gilbey, DireshireC,D,EAndrew Grant, ShellandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HI Green, CleveleysA,C,DDavid King, KentA,B,DMartin Leng-Smith, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,JMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,LMajor, WorcestershireA,B,DAlex Symington, East SussexA,L,OKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,B,C,D,H,LW robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CStephen Whelan, KentA,B,CAntonio V. Carmona, SpainA,D,G,INick Taverne, SuffolkA,B,O,C,M,NY villes, BelgiumA,D,FAdam James Rigby, BedfordA,B,CStephen Whelan, Keat SussexA,D,GAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlestroughA,B,D,F,F,OAnan, EveshamA,B,DJonathan Rockeliff, TadcasterA,C,DPaul	Heath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,D,GGavin Cole, Tyne & WearA,B,C,F,G,Hogdanoff, FinlandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,E,G,Hue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,F,GJames Register, SurreyA,B,C,C,D,F,HGavin Y, CheshireC,D,EAndrew Grant, ShellandA,I,PJames Gartisty, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HI Green, CleveleysA,C,D,FMartin Cullum, MiddlesexA,E,IMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,II Green, CleveleysA,C,D,FDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,IMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,LMajor, ObanA,C,DStephen Whelan, KentA,B,LSteven Guacher, SurreyA,B,D,IGeorge Roberts, MiddlesexA,B,C,C,H,I,LW Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CScott Winterburn, NorfolkA,D,G,IIohn Brockie, CumbriaA,B,C,D,M,Nf Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlesbroughA,B,D,F,F,Gd Lunn, West SussexA,B,D <td< td=""><td>Heath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,D,GGavin Cole, Tyne & WearA,B,C,F,G,Hogdanoff, FinlandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,E,G,Hue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,F,GJames Register, SurreyA,B,C,C,D,F,HGavin Y, CheshireC,D,EAndrew Grant, ShellandA,I,PJames Gartisty, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HI Green, CleveleysA,C,D,FMartin Cullum, MiddlesexA,E,IMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,II Green, CleveleysA,C,D,FDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,IMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,LMajor, ObanA,C,DStephen Whelan, KentA,B,LSteven Guacher, SurreyA,B,D,IGeorge Roberts, MiddlesexA,B,C,C,H,I,LW Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CScott Winterburn, NorfolkA,D,G,IIohn Brockie, CumbriaA,B,C,D,M,Nf Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlesbroughA,B,D,F,F,Gd Lunn, West SussexA,B,D<td< td=""><td>Bowden, Manchester</td><td>A,B,F</td><td>Paul Murray, Switzerland</td><td>A,B,P</td><td>Kane Dorey, Jersey</td><td>A,B,D,H</td><td></td></td<></td></td<>	Heath, East SussexA,D,EKevin Moss, WolverhamptonA,B,DRichard Woodall, New ZealandA,C,D,GGavin Cole, Tyne & WearA,B,C,F,G,Hogdanoff, FinlandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,E,G,Hue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,F,GJames Register, SurreyA,B,C,C,D,F,HGavin Y, CheshireC,D,EAndrew Grant, ShellandA,I,PJames Gartisty, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,HI Green, CleveleysA,C,D,FMartin Cullum, MiddlesexA,E,IMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,II Green, CleveleysA,C,D,FDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,IMajor, WorcestershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,LMajor, ObanA,C,DStephen Whelan, KentA,B,LSteven Guacher, SurreyA,B,D,IGeorge Roberts, MiddlesexA,B,C,C,H,I,LW Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CScott Winterburn, NorfolkA,D,G,IIohn Brockie, CumbriaA,B,C,D,M,Nf Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlesbroughA,B,D,F,F,Gd Lunn, West SussexA,B,D <td< td=""><td>Bowden, Manchester</td><td>A,B,F</td><td>Paul Murray, Switzerland</td><td>A,B,P</td><td>Kane Dorey, Jersey</td><td>A,B,D,H</td><td></td></td<>	Bowden, Manchester	A,B,F	Paul Murray, Switzerland	A,B,P	Kane Dorey, Jersey	A,B,D,H	
ogdanoff, FinlandA,G,JAndrew Gair, StaffordA,D,PMartin Drew, Bognor RegisA,D,G,JJonathan Cole, Tyne & WearA,B,C,F,G,Hue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,C,JJames Register, SurreyA,B,C,D,F,HAnthony Say, ClevelandA,D,EMartin Cullum, MiddlesexA,E,IMichael Williams, CardiffD,H,I,KDavid Taylor, FifeA,C,D,F,H,II Green, CleveleysA,D,FDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,C,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,IMax, Steven and Hal, DundeeA,B,C,H,I,LMajor, WorcestershireA,B,DYilliam Luing, PenzanceM,NOSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,Lel Lam, SouthportA,B,CAdam James Rigby, BedfordA,B,CSteven Goacher, SurreyA,B,D,INick Taverner, SuffolkA,B,C,D,H,Iw Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlessroughA,B,D,F,J,PAlann, Kest SussexA,B,DJonathan Rockliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,CCiaran Spence, IrelandA,B,D,F,J,Pdatum, West SussexA,B,DBen George, MiddlesexA,B,MDavid ShackclothA,F,G,ICharles Brent, SouthamptonA,B,D,F,H,Odatum, Kest SussexA,B,DBen George, Midd	ogdanoff, FinlandA,G,JAndrew Gair, StatfordA,D,PMartin Drew, Bognor RegisA,D,C,JJonathan Cole, Tyne & WearA,B,C,F,G,Hue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,C,G,JJames Register, SurreyA,B,C,D,F,HLecUnity, CheshireC,D,EAndrew Gair, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HAnthony Say, ClevelandA,D,EMartin Cullum, MiddlesexA,E,IMitchael Williams, CardiffD,H,I,KDavid Taylor, FifeA,C,D,F,H,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,IMax, Steven and Hal, DundeeA,B,C,H,I,LMajor, WorcestershireA,B,DSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,LGeorge Roberts, MiddlesexA,D,C,H,I,Lel Lam, SouthportA,B,CAdam James Rigby, BedfordA,B,CSteven Goacher, SurreyA,B,D,HNick Taverner, SuffolkA,B,C,D,H,Iw Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlesbroughA,B,D,F,P,PAann, EveshamA,B,DJonathan Rockliff, TadcasterA,D,MGaurin Cullen, EarlstonA,B,C,GClarans Spence, IrelandA,B,D,F,P,PAann, EveshamA,B,DBen G	ogdanoff, FinlandA,G,JAndrew Gair, StatfordA,D,PMartin Drew, Bognor RegisA,D,C,JJonathan Cole, Tyne & WearA,B,C,F,G,Hue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,C,G,JJames Register, SurreyA,B,C,D,F,HLecUnity, CheshireC,D,EAndrew Gair, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJames Register, SurreyA,B,C,D,F,HAnthony Say, ClevelandA,D,EMartin Cullum, MiddlesexA,E,IMitchael Williams, CardiffD,H,I,KDavid Taylor, FifeA,C,D,F,H,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,I,IMajor, WorcestershireA,B,DMartin Leng-Smith, KentA,B,DTom Carver, DevonA,C,H,IMax, Steven and Hal, DundeeA,B,C,H,I,LMajor, WorcestershireA,B,DSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,LGeorge Roberts, MiddlesexA,D,C,H,I,Lel Lam, SouthportA,B,CAdam James Rigby, BedfordA,B,CSteven Goacher, SurreyA,B,D,HNick Taverner, SuffolkA,B,C,D,H,Iw Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlesbroughA,B,D,F,P,PAann, EveshamA,B,DJonathan Rockliff, TadcasterA,D,MGaurin Cullen, EarlstonA,B,C,GClarans Spence, IrelandA,B,D,F,P,PAann, EveshamA,B,DBen G							
ue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,F,GJames Register, SurreyA,B,C,D,F,IAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,IJack Gulley, ClevelandA,D.FMartin Cullum, MiddlesexA,E,IMikael Bogdanoff, FinlandA,F,I,JJack Gilbey, BridgeportA,B,C,D,F,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,IMajor, WorcstershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry, A,D,E,H,Lel Lam, SouthportA,B,IAlex Symington, East SussexA,L,OKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,E,H,M,Nw Robinson, DarlingtonA,C,DStephen Whelan, KentA,B,LDavid and Chris Mason, PlymouthA,B,D,INick Taverner, SuffolkA,B,C,D,H,If Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,IJohn Brockie, CumbriaA,B,D,F,J,PAann, KveshamA,B,DJonathan Rockliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,GGeastan Uass, BathA,B,D,F,J,PAann, KveshamA,B,DJonathan Rockliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,GGeastan Uass, BathA,B,D,F,H,OCorroy, AccringtonC,F,FAndrew Squires, HarlowA,B,NMark ShackclothA,F,	ue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,F,GJames Register, SurreyA,B,C,D,F,IAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,IJack Gulley, ClevelandA,D.FMartin Cullum, MiddlesexA,E,IMikael Bogdanoff, FinlandA,F,I,JJack Gilbey, BridgeportA,B,C,D,F,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,IMajor, WorcstershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry, A,D,E,H,Lel Lam, SouthportA,B,IAlex Symington, East SussexA,L,OKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,E,H,M,Nw Robinson, DarlingtonA,C,DStephen Whelan, KentA,B,LDavid and Chris Mason, PlymouthA,B,D,INick Taverner, SuffolkA,B,C,D,H,If Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,IJohn Brockie, CumbriaA,B,D,F,J,PAann, KveshamA,B,DJonathan Rockliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,GGeastan Uass, BathA,B,D,F,J,PAann, KveshamA,B,DJonathan Rockliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,GGeastan Uass, BathA,B,D,F,H,OCorroy, AccringtonC,F,FAndrew Squires, HarlowA,B,NMark ShackclothA,F,	ue Visser, HollandA,B,KChristopher Conn, AberdeenA,D,ODavid Park, Tyne & WearA,D,F,GJames Register, SurreyA,B,C,D,F,IAndrew Grant, ShetlandA,I,PJames Garrity, LiverpoolA,B,D,EJack Gilbey, BridgeportA,B,C,D,F,IJack Gulley, ClevelandA,D.FMartin Cullum, MiddlesexA,E,IMikael Bogdanoff, FinlandA,F,I,JJack Gilbey, BridgeportA,B,C,D,F,II Green, CleveleysA,C,DDavid King, KentA,B,DMikael Bogdanoff, FinlandA,F,I,JJustin Servis, Co. RoscommonA,D,E,G,H,IMajor, WorcstershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry, A,D,E,H,Lel Lam, SouthportA,B,IAlex Symington, East SussexA,L,OKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,E,H,M,Nw Robinson, DarlingtonA,C,DStephen Whelan, KentA,B,LDavid and Chris Mason, PlymouthA,B,D,INick Taverner, SuffolkA,B,C,D,H,If Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,IJohn Brockie, CumbriaA,B,D,F,J,PAann, KveshamA,B,DJonathan Rockliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,GGeastan Uass, BathA,B,D,F,J,PAann, KveshamA,B,DJonathan Rockliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,GGeastan Uass, BathA,B,D,F,H,OCorroy, AccringtonC,F,FAndrew Squires, HarlowA,B,NMark ShackclothA,F,							
Andrew Grant, Shetland A,I,P James Garrity, Liverpool A,B,D,E Jack Gilbey, Bridgeport A,B,C,D,F,H,J Anthony Say, Cleveland A,D,E Martin Cullum, Middlesex A,E,I Michael Williams, Cardiff D,H,IK David Taylor, Fife A,C,D,F,H,J I Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,IJ Justin Servis, Co. Roscommon A,D,E,G,H,I an McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,IL I Major, Worcestershire A,B,I AIL Nick Symith, Kent A,B,D Steven Goacher, Surrey A,B,D,I Rodney McComb, Co. Londonderry A,C,D,F,H,L Bel Lam, Southport A,B,I Stephen Whelan, Kent A,B,C Steven Goacher, Surrey A,B,D,I Nick Tavemer, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stott Winterburn, Norfolk A,B,C,J John Brockie, Cumbria A,B,C,D,H,N Yaman, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,C Stebastian Yass, Bath A,B,D,F,N,O<	Andrew Grant, Shetland A,I,P James Garrity, Liverpool A,B,D,E Jack Gilbey, Bridgeport A,B,C,D,F,H,J Anthony Say, Cleveland A,D,E Martin Cullum, Middlesex A,E,I Michael Williams, Cardiff D,H,IK David Taylor, Fife A,C,D,F,H,J I Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,IJ Justin Servis, Co. Roscommon A,D,E,G,H,I an McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,IL I Major, Worcestershire A,B,I AIL Nick Symith, Kent A,B,D Steven Goacher, Surrey A,B,D,I Rodney McComb, Co. Londonderry A,C,D,F,H,L Bel Lam, Southport A,B,I Stephen Whelan, Kent A,B,C Steven Goacher, Surrey A,B,D,I Nick Tavemer, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stott Winterburn, Norfolk A,B,C,J John Brockie, Cumbria A,B,C,D,H,N Yaman, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,C Stebastian Yass, Bath A,B,D,F,N,O<	Andrew Grant, Shetland A,I,P James Garrity, Liverpool A,B,D,E Jack Gilbey, Bridgeport A,B,C,D,F,H,J Anthony Say, Cleveland A,D,E Martin Cullum, Middlesex A,E,I Michael Williams, Cardiff D,H,IK David Taylor, Fife A,C,D,F,H,J I Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,IJ Justin Servis, Co. Roscommon A,D,E,G,H,I an McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,IL I Major, Worcestershire A,B,I AIL Nick Symith, Kent A,B,D Steven Goacher, Surrey A,B,D,I Rodney McComb, Co. Londonderry A,C,D,F,H,L Bel Lam, Southport A,B,I Stephen Whelan, Kent A,B,C Steven Goacher, Surrey A,B,D,I Nick Tavemer, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stott Winterburn, Norfolk A,B,C,J John Brockie, Cumbria A,B,C,D,H,N Yaman, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,C Stebastian Yass, Bath A,B,D,F,N,O<							James Register, Surrey A,B,C,D,F,H
Al Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,I,J Justin Servis, Co. Roscommon A,D,E,G,H,I An McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,I,L Major, Worcsstershire A,B,D William Luing, Penzance M,NO. Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry, A,C,D,F,H,L ael Lam, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I Goorge Roberts, Middlesex A,D,E,H,M,N ww Gray, Oban A,C,F Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. carmona, Spain A,D,G,I John Brockief, Cumbria A,B,D,FJ,P Maan, Steves Sussex A,B,C Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,G <t< td=""><td>Al Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,I,J Justin Servis, Co. Roscommon A,D,E,G,H,I An McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,I,L Major, Worcsstershire A,B,D William Luing, Penzance M,NO. Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry, A,C,D,F,H,L ael Lam, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I Goorge Roberts, Middlesex A,D,E,H,M,N ww Gray, Oban A,C,F Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. carmona, Spain A,D,G,I John Brockief, Cumbria A,B,D,FJ,P Maan, Steves Sussex A,B,C Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,G <t< td=""><td>Al Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,I,J Justin Servis, Co. Roscommon A,D,E,G,H,I An McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,I,L Major, Worcsstershire A,B,D William Luing, Penzance M,NO. Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry, A,C,D,F,H,L ael Lam, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I Goorge Roberts, Middlesex A,D,E,H,M,N ww Gray, Oban A,C,F Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. carmona, Spain A,D,G,I John Brockief, Cumbria A,B,D,FJ,P Maan, Steves Sussex A,B,C Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,G <t< td=""><td></td><td></td><td></td><td></td><td></td><td>A,B,D,E</td><td></td></t<></td></t<></td></t<>	Al Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,I,J Justin Servis, Co. Roscommon A,D,E,G,H,I An McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,I,L Major, Worcsstershire A,B,D William Luing, Penzance M,NO. Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry, A,C,D,F,H,L ael Lam, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I Goorge Roberts, Middlesex A,D,E,H,M,N ww Gray, Oban A,C,F Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. carmona, Spain A,D,G,I John Brockief, Cumbria A,B,D,FJ,P Maan, Steves Sussex A,B,C Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,G <t< td=""><td>Al Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,I,J Justin Servis, Co. Roscommon A,D,E,G,H,I An McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,I,L Major, Worcsstershire A,B,D William Luing, Penzance M,NO. Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry, A,C,D,F,H,L ael Lam, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I Goorge Roberts, Middlesex A,D,E,H,M,N ww Gray, Oban A,C,F Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. carmona, Spain A,D,G,I John Brockief, Cumbria A,B,D,FJ,P Maan, Steves Sussex A,B,C Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,G <t< td=""><td></td><td></td><td></td><td></td><td></td><td>A,B,D,E</td><td></td></t<></td></t<>	Al Green, Cleveleys A,C,D David King, Kent A,B,D Mikael Bogdanoff, Finland A,F,I,J Justin Servis, Co. Roscommon A,D,E,G,H,I An McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and HaJ, Dundee A,B,C,H,I,L Major, Worcsstershire A,B,D William Luing, Penzance M,NO. Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry, A,C,D,F,H,L ael Lam, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I Goorge Roberts, Middlesex A,D,E,H,M,N ww Gray, Oban A,C,F Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I ww Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. carmona, Spain A,D,G,I John Brockief, Cumbria A,B,D,FJ,P Maan, Steves Sussex A,B,C Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,G <t< td=""><td></td><td></td><td></td><td></td><td></td><td>A,B,D,E</td><td></td></t<>						A,B,D,E	
an McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and Hal, Dundee A,B,C,H,I,L Major, Worcestershire A,B,D William Luing, Penzance M,N,O Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry A,C,D,F,H,L we Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I George Roberts, Middlesex A,D,E,H,M,N we Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I we Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Claran Spence, Ireland A,B,D,E,F,G d Lunn, West Sussex A,B,C Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,M,O,P ric Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, So	an McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and Hal, Dundee A,B,C,H,I,L Major, Worcestershire A,B,D William Luing, Penzance M,N,O Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry A,C,D,F,H,L we Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I George Roberts, Middlesex A,D,E,H,M,N we Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I we Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Claran Spence, Ireland A,B,D,E,F,G d Lunn, West Sussex A,B,C Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,M,O,P ric Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, So	an McBride, Australia A,D,F Martin Leng-Smith, Kent A,B,D Tom Carver, Devon A,C,H,I Max, Steven and Hal, Dundee A,B,C,H,I,L Major, Worcestershire A,B,D William Luing, Penzance M,N,O Steven Goacher, Surrey A,B,D,H Rodney McComb, Co. Londonderry A,C,D,F,H,L we Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I George Roberts, Middlesex A,D,E,H,M,N we Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I we Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Norfolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N f Villers, Belgium A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Claran Spence, Ireland A,B,D,E,F,G d Lunn, West Sussex A,B,C Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,M,O,P ric Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, So							
Major, WorcestershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,Lel Lam, SouthportA,B,IAlex Symington, East SussexA,L,OKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,E,H,M,Nw Gray, ObanA,C,DStephen Whelan, KentA,B,LDavid and Chris Mason, PlymouthA,B,D,INick Taverner, SuffolkA,B,C,D,H,Iw Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CScott Winterburn, NorfolkA,D,G,IJohn Brockie, CumbriaA,B,C,D,H,If Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlesbroughA,B,D,F,J,PAnan, EveshamA,B,CJonathan Rockeliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,LGiara Spence, IrelandA,B,D,E,F,Gd Lunn, West SussexA,B,CBen George, MiddlesexA,B,NMark ShackclothA,F,G,ICharles Brent, SouthamptonA,B,D,K,O,Pc Coroy, AccringtonC,F,FAndrew Squires, HarlowA,B,MDaniel Brown, AustraliaA,D,F,MBilly Newing, KentA,B,C,I,M,O,Pamem, NorwayA,B,DOlli Oja, FinlandA,B,MJaakko Hermunen, FinlandA,B,C,IGary Taylor, EssexA,C,D,E,I,J	Major, WorcestershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,Lel Lam, SouthportA,B,IAlex Symington, East SussexA,L,OKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,E,H,M,Nw Gray, ObanA,C,DStephen Whelan, KentA,B,LDavid and Chris Mason, PlymouthA,B,D,INick Taverner, SuffolkA,B,C,D,H,Iw Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CScott Winterburn, NorfolkA,D,G,IJohn Brockie, CumbriaA,B,C,D,H,If Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlesbroughA,B,D,F,J,PAnan, EveshamA,B,CJonathan Rockeliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,LGiara Spence, IrelandA,B,D,E,F,Gd Lunn, West SussexA,B,CBen George, MiddlesexA,B,NMark ShackclothA,F,G,ICharles Brent, SouthamptonA,B,D,K,O,Pc Coroy, AccringtonC,F,FAndrew Squires, HarlowA,B,MDaniel Brown, AustraliaA,D,F,MBilly Newing, KentA,B,C,I,M,O,Pamem, NorwayA,B,DOlli Oja, FinlandA,B,MJaakko Hermunen, FinlandA,B,C,IGary Taylor, EssexA,C,D,E,I,J	Major, WorcestershireA,B,DWilliam Luing, PenzanceM,N,OSteven Goacher, SurreyA,B,D,HRodney McComb, Co. Londonderry A,C,D,F,H,Lel Lam, SouthportA,B,IAlex Symington, East SussexA,L,OKevin Gurton, KentA,B,D,IGeorge Roberts, MiddlesexA,D,E,H,M,Nw Gray, ObanA,C,DStephen Whelan, KentA,B,LDavid and Chris Mason, PlymouthA,B,D,INick Taverner, SuffolkA,B,C,D,H,Iw Robinson, DarlingtonA,B,CAdam James Rigby, BedfordA,B,CScott Winterburn, NorfolkA,D,G,IJohn Brockie, CumbriaA,B,C,D,H,If Villers, BelgiumA,D,FAodan McDangh, IrelandA,D,GAntonio V. Carmona, SpainA,D,G,ITony Mendum, MiddlesbroughA,B,D,F,J,PAnan, EveshamA,B,CJonathan Rockeliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,LGiara Spence, IrelandA,B,D,E,F,Gd Lunn, West SussexA,B,CBen George, MiddlesexA,B,NMark ShackclothA,F,G,ICharles Brent, SouthamptonA,B,D,K,O,Pc Coroy, AccringtonC,F,FAndrew Squires, HarlowA,B,MDaniel Brown, AustraliaA,D,F,MBilly Newing, KentA,B,C,I,M,O,Pamem, NorwayA,B,DOlli Oja, FinlandA,B,MJaakko Hermunen, FinlandA,B,C,IGary Taylor, EssexA,C,D,E,I,J							
el Lan, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I George Roberts, Middlesex A,D,E,H,M,N w Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stephen Whelan, Kent A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iaann, Evesham A,B,C Jonathan Rockcliff, Tadcaster A,D,M Gavin Cullen, Earlston A,C,F,G Sebastian Vass, Bath A,B,D,E,F,G Id Lunn, West Sussex A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Corroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Dariel Brown, Australia A,D,F,H Richard Walklate, Hampshire A,B,D,F,H,O Koore, Co. Cork A,C,E Gavy Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Rilly Newing, Kent A,B,C,I,E,I,J <td>el Lan, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I George Roberts, Middlesex A,D,E,H,M,N w Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stephen Whelan, Kent A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iaann, Evesham A,B,C Jonathan Rockcliff, Tadcaster A,D,M Gavin Cullen, Earlston A,C,F,G Sebastian Vass, Bath A,B,D,E,F,G Id Lunn, West Sussex A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Corroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Dariel Brown, Australia A,D,F,H Richard Walklate, Hampshire A,B,D,F,H,O Koore, Co. Cork A,C,E Gavy Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Rilly Newing, Kent A,B,C,I,E,I,J <td>el Lan, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I George Roberts, Middlesex A,D,E,H,M,N w Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stephen Whelan, Kent A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iaann, Evesham A,B,C Jonathan Rockcliff, Tadcaster A,D,M Gavin Cullen, Earlston A,C,F,G Sebastian Vass, Bath A,B,D,E,F,G Id Lunn, West Sussex A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Corroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Dariel Brown, Australia A,D,F,H Richard Walklate, Hampshire A,B,D,F,H,O Koore, Co. Cork A,C,E Gavy Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Rilly Newing, Kent A,B,C,I,E,I,J <td>Major, Worcestershire</td><td>A,B,D</td><td>William Luing, Penzance</td><td>M,N,O</td><td>Steven Goacher, Surrey</td><td>A,B,D,H</td><td>Rodney McComb, Co. Londonderry A,C,D,F,H,L</td></td></td>	el Lan, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I George Roberts, Middlesex A,D,E,H,M,N w Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stephen Whelan, Kent A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iaann, Evesham A,B,C Jonathan Rockcliff, Tadcaster A,D,M Gavin Cullen, Earlston A,C,F,G Sebastian Vass, Bath A,B,D,E,F,G Id Lunn, West Sussex A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Corroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Dariel Brown, Australia A,D,F,H Richard Walklate, Hampshire A,B,D,F,H,O Koore, Co. Cork A,C,E Gavy Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Rilly Newing, Kent A,B,C,I,E,I,J <td>el Lan, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I George Roberts, Middlesex A,D,E,H,M,N w Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stephen Whelan, Kent A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iaann, Evesham A,B,C Jonathan Rockcliff, Tadcaster A,D,M Gavin Cullen, Earlston A,C,F,G Sebastian Vass, Bath A,B,D,E,F,G Id Lunn, West Sussex A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Corroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Dariel Brown, Australia A,D,F,H Richard Walklate, Hampshire A,B,D,F,H,O Koore, Co. Cork A,C,E Gavy Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Rilly Newing, Kent A,B,C,I,E,I,J <td>Major, Worcestershire</td><td>A,B,D</td><td>William Luing, Penzance</td><td>M,N,O</td><td>Steven Goacher, Surrey</td><td>A,B,D,H</td><td>Rodney McComb, Co. Londonderry A,C,D,F,H,L</td></td>	el Lan, Southport A,B,I Alex Symington, East Sussex A,L,O Kevin Gurton, Kent A,B,D,I George Roberts, Middlesex A,D,E,H,M,N w Gray, Oban A,C,D Stephen Whelan, Kent A,B,L David and Chris Mason, Plymouth A,B,D,I Nick Taverner, Suffolk A,B,C,D,H,I w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Stephen Whelan, Kent A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iaann, Evesham A,B,C Jonathan Rockcliff, Tadcaster A,D,M Gavin Cullen, Earlston A,C,F,G Sebastian Vass, Bath A,B,D,E,F,G Id Lunn, West Sussex A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Corroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Dariel Brown, Australia A,D,F,H Richard Walklate, Hampshire A,B,D,F,H,O Koore, Co. Cork A,C,E Gavy Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Rilly Newing, Kent A,B,C,I,E,I,J <td>Major, Worcestershire</td> <td>A,B,D</td> <td>William Luing, Penzance</td> <td>M,N,O</td> <td>Steven Goacher, Surrey</td> <td>A,B,D,H</td> <td>Rodney McComb, Co. Londonderry A,C,D,F,H,L</td>	Major, Worcestershire	A,B,D	William Luing, Penzance	M,N,O	Steven Goacher, Surrey	A,B,D,H	Rodney McComb, Co. Londonderry A,C,D,F,H,L
w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Nortolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,C,D,M,N Jann, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Ciaran Spence, Ireland A,B,D,F,J,G Junn, West Sussex A,B,D Tim Matthews, East Sussex A,D,M Gavin Cullen, Earlston A,C,F,G Sebatian Vass, Bath A,B,D,M,O,P Carais, Canada A,B,D Ben George, Middlesex A,B,M Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Nortolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,C,D,M,N Jann, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Ciaran Spence, Ireland A,B,D,F,J,G Junn, West Sussex A,B,D Tim Matthews, East Sussex A,D,M Gavin Cullen, Earlston A,C,F,G Sebatian Vass, Bath A,B,D,M,O,P Carais, Canada A,B,D Ben George, Middlesex A,B,M Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	w Robinson, Darlington A,B,C Adam James Rigby, Bedford A,B,C Scott Winterburn, Nortolk A,D,G,I John Brockie, Cumbria A,B,C,D,M,N Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,C,D,M,N Jann, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Ciaran Spence, Ireland A,B,D,F,J,G Junn, West Sussex A,B,D Tim Matthews, East Sussex A,D,M Gavin Cullen, Earlston A,C,F,G Sebatian Vass, Bath A,B,D,M,O,P Carais, Canada A,B,D Ben George, Middlesex A,B,M Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J						A,B,D,I	
Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iann, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Ciaran Spence, Ireland A,B,D,E,J,P Iunn, West Sussex A,B,C Tim Matthews, East Sussex A,D,M,O,P Gair Cullen, Earlston A,C,G Ciaran Spence, Ireland A,B,D,E,J,P ic Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iann, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Ciaran Spence, Ireland A,B,D,E,J,P Iunn, West Sussex A,B,C Tim Matthews, East Sussex A,D,M,O,P Gair Cullen, Earlston A,C,G Ciaran Spence, Ireland A,B,D,E,J,P ic Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	Villers, Belgium A,D,F Aodan McDangh, Ireland A,D,G Antonio V. Carmona, Spain A,D,G,I Tony Mendum, Middlesbrough A,B,D,F,J,P Iann, Evesham A,B,D Jonathan Rockcliff, Tadcaster A,C,D Paul Jerome, London A,B,C,D Ciaran Spence, Ireland A,B,D,E,J,P Iunn, West Sussex A,B,C Tim Matthews, East Sussex A,D,M,O,P Gair Cullen, Earlston A,C,G Ciaran Spence, Ireland A,B,D,E,J,P ic Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J							
Ann, EveshamA,B,DJonathan Rockcliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,DCiaran Spence, IrelandA,B,D,E,F,Gd Lunn, West SussexA,B,CTim Matthews, East SussexA,D,MGavin Cullen, EarlstonA,C,F,GSebastian Vass, BathA,B,D,M,O,Pic Azais, CanadaA,B,DBen George, MiddlesexA,B,NMark ShackclothA,F,G,ICharles Brent, SouthamptonA,B,D,E,F,GConroy, AccringtonC,E,FAndrew Squires, HarlowA,B,MDaniel Brown, AustraliaA,D,F,MBill Newing, KentA,B,D,F,H,ORoore, C. CorkA,C,EGary Azzopardi, TelfordA,B,OJerden Marinus, The NetherlandsA,B,E,HRichard Walklate, HampshireA,B,D,F,H,Oanem, NorwayA,B,DOlli Oja, FinlandA,B,MJaakko Hermunen, FinlandA,B,C,IGary Taylor, EssexA,C,D,E,I,J	Ann, EveshamA,B,DJonathan Rockcliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,DCiaran Spence, IrelandA,B,D,E,F,Gd Lunn, West SussexA,B,CTim Matthews, East SussexA,D,MGavin Cullen, EarlstonA,C,F,GSebastian Vass, BathA,B,D,M,O,Pic Azais, CanadaA,B,DBen George, MiddlesexA,B,NMark ShackclothA,F,G,ICharles Brent, SouthamptonA,B,D,E,F,GConroy, AccringtonC,E,FAndrew Squires, HarlowA,B,MDaniel Brown, AustraliaA,D,F,MBill Newing, KentA,B,D,F,H,ORoore, C. CorkA,C,EGary Azzopardi, TelfordA,B,OJerden Marinus, The NetherlandsA,B,E,HRichard Walklate, HampshireA,B,D,F,H,Oanem, NorwayA,B,DOlli Oja, FinlandA,B,MJaakko Hermunen, FinlandA,B,C,IGary Taylor, EssexA,C,D,E,I,J	Ann, EveshamA,B,DJonathan Rockcliff, TadcasterA,C,DPaul Jerome, LondonA,B,C,DCiaran Spence, IrelandA,B,D,E,F,Gd Lunn, West SussexA,B,CTim Matthews, East SussexA,D,MGavin Cullen, EarlstonA,C,F,GSebastian Vass, BathA,B,D,M,O,Pic Azais, CanadaA,B,DBen George, MiddlesexA,B,NMark ShackclothA,F,G,ICharles Brent, SouthamptonA,B,D,E,F,GConroy, AccringtonC,E,FAndrew Squires, HarlowA,B,MDaniel Brown, AustraliaA,D,F,MBill Newing, KentA,B,D,F,H,ORoore, C. CorkA,C,EGary Azzopardi, TelfordA,B,OJerden Marinus, The NetherlandsA,B,E,HRichard Walklate, HampshireA,B,D,F,H,Oanem, NorwayA,B,DOlli Oja, FinlandA,B,MJaakko Hermunen, FinlandA,B,C,IGary Taylor, EssexA,C,D,E,I,J							
Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,I Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,O Jerden Marinus, The Netherlands A,B,F,H Richard Walklate, Hampshire A,B,D,F,H,O anem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,I Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,O Jerden Marinus, The Netherlands A,B,F,H Richard Walklate, Hampshire A,B,D,F,H,O anem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	Azais, Canada A,B,D Ben George, Middlesex A,B,N Mark Shackcloth A,F,G,I Charles Brent, Southampton A,B,D,F,H,O Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,I Moore, Co. Cork A,C,E Gary Azzopardi, Telford A,B,O Jerden Marinus, The Netherlands A,B,F,H Richard Walklate, Hampshire A,B,D,F,H,O anem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	lann, Evesham	A,B,D	Jonathan Rockcliff, Tadcaster	A,C,D	Paul Jerome, London	A,B,C,D	Ciaran Spence, Ireland A,B,D,E,F,G
Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M t Moore, Co. Cork A,C.E Gary Azzopardi, Telford A,B,O Jerden Marinus, The Netherlands A,B,E,H Richard Walklate, Hampshire A,B,D,F,H,O Tanem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M t Moore, Co. Cork A,C.E Gary Azzopardi, Telford A,B,O Jerden Marinus, The Netherlands A,B,E,H Richard Walklate, Hampshire A,B,D,F,H,O Tanem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	Conroy, Accrington C,E,F Andrew Squires, Harlow A,B,M Daniel Brown, Australia A,D,F,M Billy Newing, Kent A,D,E,G,I,M t Moore, Co. Cork A,C.E Gary Azzopardi, Telford A,B,O Jerden Marinus, The Netherlands A,B,E,H Richard Walklate, Hampshire A,B,D,F,H,O Tanem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J							
rt Moore, Co. Cork A, C.E Gary Azzopardi, Telford A, B, O Jerden Marinus, The Netherlands A, B, E, H Richard Walklate, Hampshire A, B, D, F, H, O Tanem, Norway A, B, D Olli Oja, Finland A, B, M Jaakko Hermunen, Finland A, B, C, I Gary Taylor, Essex A, C, D, E, I, J	rt Moore, Co. Cork A, C.E Gary Azzopardi, Telford A, B, O Jerden Marinus, The Netherlands A, B, E, H Richard Walklate, Hampshire A, B, D, F, H, O Tanem, Norway A, B, D Olli Oja, Finland A, B, M Jaakko Hermunen, Finland A, B, C, I Gary Taylor, Essex A, C, D, E, I, J	rt Moore, Co. Cork A, C.E Gary Azzopardi, Telford A, B, O Jerden Marinus, The Netherlands A, B, E, H Richard Walklate, Hampshire A, B, D, F, H, O Tanem, Norway A, B, D Olli Oja, Finland A, B, M Jaakko Hermunen, Finland A, B, C, I Gary Taylor, Essex A, C, D, E, I, J							
Tanem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	Tanem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J	Tanem, Norway A,B,D Olli Oja, Finland A,B,M Jaakko Hermunen, Finland A,B,C,I Gary Taylor, Essex A,C,D,E,I,J							
aael Elderhield, Canterbury A,D,F M O'Driscoll A,D,O Antony Bogan, Cleveland B,D,H,I Andy Gair, Stafford C,E,J,M,Q,R	ael Elderfield, Canterbury A,D,F : M O'Driscoll A,D,O : Antony Bogan, Cleveland B,D,H,I : Andy Gair, Stafford C,E,J,M,Q,R	ael Elderfield, Canterbury A,D,F : M O'Driscoll A,D,O : Antony Bogan, Cleveland B,D,H,I : Andy Gair, Stafford C,E,J,M,Q,R	Tanem, Norway	A,B,D	Olli Oja, Finland	A,B,M	Jaakko Hermunen, Finland	A,B,C,I	Gary Taylor, Essex A,C,D,E,I,J
			ael Elderfield, Canterbury	A,D,F	: M O'Driscoll	A,D,O	Antony Bogan, Cleveland	B,D,H,I	: Andy Gair, Stafford C,E,J,M,Q,R

Cheap games | Cash to be made! Fanzines for sale! Help at hand! What more could you ask for?



HELP WANTED

Has anyone got any Action Replay codes on how to get the *GoldenEye* level editor? Please call Simon on 0115 921 3775.

 Does anyone have the Lylat Wars game guide? I desperately need it. Please call Richard on 01242 520873.

• Can somebody please tell me where to find the Big Goron Sword in *Zelda*? Call Philip on 01723 863483.

• I'm stuck on *Mario* 64. I can't find the red and green cap switches. If you can help, please call Carl on 01845 524987.

• On *Zelda* I've tried for ages to catch the 35 pounder, but can't. Are there tips on how to do it? Call Sam on 01985 846033 if you can help me out.

GAMES TO SWAP

• Will swap my ISS 64 or Wave Race for Zelda, South Park or Rogue Squadron. Call Matt 01993 841219.

■ I would like to swap my V-Rally '99 or Banjo-Kazooie (boxed with instructions) for any number of games. Call Peter 0118 9476011.

• I will swap Banjo-Kazooie for WWF Warzone, or Wave Race for Turok 2. Call Adam 01453 546385.

• N64 steering wheel with rumble effect, unboxed, only used once for £25 or will swap for *Wipeout* 64. Call Richard on 01494 474442 after 4.30pm.

• I will swap my Zelda with instructions and strategy guide for your South Park with or without manual. Call Finlay, 01505 842120.

Will swap Zelda for South Park. Call Ed on 01794 517868.

 I'll swap my Mario 64 for Mario Kart 64 or any other good game. E-mail burnout99@hotmail.com • Will swap GoldenEye (unboxed, no instructions) for WCW/NWO Revenge (unboxed) or swap my SNES and two games for a boxed Revenge. Call Jo on 01427 753346 after 6pm.

• Will swap *Mischief Makers* (boxed with manual) for almost any game or N64 controller. Call Alex on 01932 887189.

• Deal of the century: I'll swap *ISS* '98 for *Mario* 64 or sell it for £30. *Mario* must be boxed (my *ISS* '98 is in perfect condition). Call James on 01749 860068.

 N64, two joypads and three games, GoldenEye, Body Harvest and F1 WGP.
 Will swap for PlayStation and games. Contact Mark on 01494 771954 after 6pm.
 Turok, South Park, and GoldenEye. Will swap for

Mortal Kombat 4, Rogue Squadron, Wipeout or any other good games. Call Andy on 01247 274016. • Will swap my FIFA '99 or

Vigilante 8 for Mario 64 or Banjo-Kazooie or sell for £30 each. Call Frank on 07979 496950.

 I'll swap Lylat Wars in good condition for 1080°.
 Call Tom on 0114 2680962.
 I will swap Turok 2 (good

condition) for either *F1 World GP* or *1080*°. Call Mubeen, evenings on 0113 2695984

 I will swap Mission: Impossible or Mortal Kombat 4 for Lylat Wars. Call Russell on 01206 522450.

Will swap Mischief Makers, Zelda 64, World Cup '98 or Turok for Banjo, Diddy Kong Racing, Wipeout or GoldenEye (none boxed). Call

Tabitha 01865 516 760. ■ I will swap *Turok 2, Mario* 64, or *Mario Kart* for

WCW/NWO World Tour, WWF Warzone or South Park. Call Jack 01424 846308.

I will swap my Yoshi's Story for your Lylat Wars, Banjo-Kazooie or Mario Kart. Call Janec 0117 977 1980. I would love to swap

Banjo-Kazooie (boxed with instructions) for Zelda (must also be boxed). Call Paul on 01307 462334. ● I would like to swap Zelda, Banjo-Kazooie or Yoshi's

Banjo-Kazooie or Yoshi's Story for WCW vs NWO Revenge. Call Gary 01322 400704.

• Will swap *Lylat Wars* for Action Replay or best offer. Call Jamie or Simon on 017683 52411.

• Will swap Mace, Turok 2, Zelda, Duke Nukem, Lylat Wars, Iggy's Reckin Balls (all unboxed) for Virtual Pool or Micro Machines. Call Christopher after 6pm on 0868 372171

• I will swap my Wave Race for your South Park. Call Mark on 01992 421322.

 Will swap World Cup '98, Blast Corps, Star Wars, Shadows, Lylat Wars or DKR for decent game – preferably Mission: Impossible. Call Joe on 01934 628229.

• I will swap my Mission: Impossible or GoldenEye for your FIFA '99, Micro Machines, Mario Party or Holy Magic Century. Call Liam on 01703 344966.

 For swap: Wipeout 64 and/or sell memory pak or N64 Gold cheats book. Call Martin on 0181 692 3829.
 I'll swap my Diddy Kong Racing for your Body Harvest,

All Star Baseball, Mystical Ninja or South Park. Call Anthony on 01352 731831 after 5pm.

 I will swap Turok 2 for Shadows of the Empire, Mortal Kombat 4 Blast Corps or Mario Kart. Call Lee on 0161 7731894 after 5pm.

• I'll swap you my *Blast Corps* for any game scoring 80% or more in **N64**. Call John on 0160 8677538 (after 3.30pm on weekdays).

• Will swap *Turok* for *Banjo-Kazooie*, must be boxed with

instructions (*Turok* is). Call Steve on 01530 243094 after 6pm.

Swap Mischief Makers (90%) for Turok: Dinosaur Hunter if possible. Any other offers considered. Call Tony on 0151 242 2715.

• I will swap my *Body Harvest* for your *WWF Warzone*. Call Jamie on 01934 513287.

• I will swap *Mischief Makers* (no box or instructions) for any wrestling game except *WWF Warzone*. Call Danny on 01924 216728.

• I will swap my F1 World Grand Prix (boxed with instructions) for Rogue Squadron. Call Kyle on 01334 473867.

 Desperately wanted: Mystical Ninja starring Goemon. Will swap GoldenEye or Mario for it. Contact Will on 01502 712381.

• I will swap my TGR, DKR, and ISS 64 for your NFL QBC, NFL Blitz, All Star Baseball, 1080°, WCW/ NWO Revenge. Or sell for £25 each. Call Mike on 01403 254162.

• Swap V-Rally '99 for DKR, Bomberman 64, Zelda, Wave Race or any other good game, or sell for £28. Call Stan on 01225 810689 after 4pm.

 Any N64 (PAL) game scoring over 80%. Will pay max £30. If interested call Alex on 01224 743927.
 Will swap *Extreme G* for Action Replay. Call Dean on 01473 423410.

● Will swap Bomberman 64 and Mission: Impossible for either Buck Bumble, South Park or Bomberman Hero. Or will sell both for £30. Call Matthew on 01488 668580 after 5pm.

 Games to swap: Mario Kart 64, Sega Rally, Virtua Fighters. Wanted: Top Gear Overdrive, South Park, Mortal Kombat. Call Ryan on 0181 558 1450.

● N64 games for sale/swap. *Turok* and *Extreme-G* £15, *Mario* 64 and *Lylat* Wars (nearly new) £20. Would consider part exchange for recent game. Call Gemma on 01245 328698.

• Swap my Mario 64 for V-Rally '99 or Top Gear Rally. Call Joshua on 01509 232819.

I want to give you F1 World GP for South Park. Call Gavin on 01592 640929. Shadows of the Empire to swap for F1 World Grand Prix or sell for £25. Call Alistair, after 5pm, on 01689 820459. Will swap Shadows of the Empire for Zelda, Rogue Squadron, or Banjo-Kazooie. Call Matthew on 01978 365825 between 5 and 8pm. Will swap Zelda 64 for Mario Party or sell for £35. Will swap Turok 2 for Mario Party, Shadowman or DKR.

Or sell for £25. Call Elliot on 01843 853308. • I have WCW vs NWO World Tour, Fighters Destiny, Extreme G, and MRC to swap for any decent game. Call Ian

on 01557 331624. • Legend of Zelda and N64 Magazine guide: £25, or swap for F1 World Grand Prix, Silicon Valley or V-Rally '99. Call Roger on 01502 517002.

• I'll swap my Nagano (boxed with instructions), for Zelda, Castlevania, Fighters Destiny, WWF Warzone or NFL '99. Call Howard 01359 242919.

• Will swap Turok Dinosaur Hunter or DKR (all boxed) with manuals, good condition for your Action Replay Cart. Call Chris, 0191 4175642 after 6pm

• I will swap Banjo or Wipeout 64 for Snowboard Kids, Bust-a-Move 3, Yoshi's Story or Mortal Kombat 4. Call Joshua on 01953 884213.



CONTACT

GAMES FOR SALE

 SNES for sale with two controllers, seven games and super Game Boy, all for £100. Also for sale: Game Boy with ten games for £25. Or £120 for the lot. Call Chris on 01992 700857.

• I'll sell my Nagano Winter Olympics '98 for £20 (boxed, but without instructions) or will swap for other N64 games. Call Martin on 01932 564607.

 Duke Nukem 64 for sale, £20 and ISS '98 for £30. Call Gerry on 01620 830205 after 5pm if you're interested.
 N64 game in excellent condition for sale: NBA Courtside £25 (boxed and manual) or possibly swap for Warzone. Call Karl on 01403 255122.

Rogue Squadron for sale, only two weeks old, boxed with instructions, for £35 ono.
Call Jason on 01325 356136.
Selling Zelda, MK4, Rogue Squadron (all fully boxed and in excellent condition) £30 each. Call Rohan on 0171 460 8830 after 5.15pm.
Rampage World Tour

Liting and mere

Signed

(American version) for £40. Call Basheer on 01438 748116, buyer must collect. ■ SNES, mouse, adaptor, converter, and 15 top games like DK 1 and 2, Earthworm Jim, Dragonball Z: all for £80 ono. Call Richard on 0181 959 1471.

Turok 2 £25, Duke Nukem £15, both boxed. Call Matthew, 01925 7542161. Quake £25, Turok 2, F1 WGP, Diddy Kong, Shadows of the Empire £30, Lylat Wars, Rogue Squadron, Warzone £35, all in perfect condition. Call Adam on 0181 508 2547, from 5 to 8pm. Selling Lylat Wars and Zelda for £75-£85 or swap for Mario Kart 64, Mystical Ninja and GoldenEye or other deals. Call Ashley, 01302 323486. Iggy's Reckin' Balls £15 (PAL), Yoshi's Story and players' guide £20-25. Wave Race £15-25 (US). Will also trade for F1 World Grand Prix. Stefaan on 02381 0339. Ten top N64 games for sale. All boxed, instructions, excellent condition £15+ including Zelda, Turok 2, Rogue Squadron, MK4, F1

and others. Call Jonathan, 01972 302584.

■ I will sell my N64 with Zelda, GoldenEye, and Mario Kart for £80. Call Matthew, 01273 890767.

I will sell Goldeneye for £25 boxed as new or will swap for Banjo-Kazooie or Silicon Valley. Call Brad 0114 2862920.

Action Replay cart for sale £20. Call Nathan 01705 420334.

• Original Game Boy with *Mario* and *Yoshi* and *Tetris*, boxed with instructions and batteries £40 ono. Call Raff, 01234 407271.

 N64 for sale, two controllers, rumble pack, eight games including Zelda, Virtual Pool, World Tour: £190 ono.
 Call Gary on 01670 813379 after 4pm.
 ISS 64 £15, F-1 Pole

Position £15, both in good condition, other offers considered. Contact Benjamin, 2000-98@yahoo.com.

 Top Gear Overdrive in excellent condition £30 ono.
 Call Matt on 01703 260629.
 N64 for sale, brand new, boxed, unused with 18 top title games, also boxed, brand new and unused: £400. Call Mrs M MacKay on 0171 5110105.

• Diddy Kong £40 or swap for Zelda. Also Extreme G £20 or swap for South Park. Call Hamish on 0131 3374301, after 5pm.

 Yellow Game Boy with original case £25 ono or swap for *Harvest Moon* on Game Boy Color. Call Mike after 3pm, 01705 259298.

• Yoshi's Story for sale (with instructions) £30. Call Kate after 6pm 0151 525 1012.

● Game Boy for sale with mains adaptor, light magnifier, link cable, jelly boy. All unboxed but excellent condition: £65. Call Craig 01275 830386.

• WWF Warzone (N64) instruction manual and cheat book £30 ono. Call Will on 01753 885576.

 A white classic Game Boy with four games, radio adapter and carry case £30.
 Call Alex on 01865 865950.
 Quake and Blast Corps for sale £20 each or £35 for both, vgc, boxed with instructions.

Call 01293 882 33287.

 N64 games for sale: Banjo £30, Mario 64 (no box) £20, DKR £30, Crusin' USA £15, WCW vs NWO £25. Call Sam or James, 01452 864961.
 For sale, SNES, 30 games, Super Game Boy, Mario Paint inc. mouse, two controllers: £250 or £10 per game – no boxes. Call Ross, 01889 879215.

■ Wave Race with box and instructions, only £20. Call David, 01480 464621.

■ Zelda for sale £35 or swap for GoldenEye, Bust-a-Move 3 or will take other offers. Call George 01395 276 296.

■ Banjo-Kazooie £30, Diddy Kong Racing £25 both boxed with instructions and in mint condition. Call Mark 01256 768772.

■ Shadows of the Empire, Winter Olympics, Aero Fighters Assault, Yoshi's Story: all £25 each or £85 together. Call Thomas on 0114 245 9346 after 6pm.

• Turok 2 and WWF Warzone: £30 each or £50 for the two. Both boxed with instructions and walkthroughs. Call Steven on 0118 969 6374.

N64 READER ADVERTISEMENT FORM
NGA DEADED ADVEDTICE A ENTE CODA

Name	
Address	
P	ostcode
Telephone	
I wish my ad to go in the fol	lowing section (please tick
□ Games for Sale	Fanzines
Games Wanted	Penpals
□ Games to Swap	Help Wanted
THE RULES Sadiy yes, the Adverts for pirate software will Magazine also accepts no respo damaged or any loss whatsoever use of this page. I have read an for the inclusion of this free read	not be accepted, either, N64 insibility for items lost, or suffered as a result of the d understood the conditions

Please write your ad in block capitals in the grid below. Put one word only in each box. Words not in boxes will not be printed. Please remember to include either a telephone contact number (with national dialling code) or e-mail address in your ad.

Send your completed form to: N64 Contact, 30 Monmouth Street, Bath, BA1 2BW

In association with Models Hobbies Toys Games

So, where can you find the most up-to-date N64 games directory ever? Right here, that's where!

How it all works

NEW! Yep, we reviewed some of the games in Directory over TWO years ago so, whilst they might have deserved their mark then, some of them have been superseded by newer games. Our Star Mark shows how we feel the game fares now. Out of five.

It's now super-easy to see whether the game in question got a Star Game Award (85% or over). If it did, we recommend you buy it!

BBNSTRDS
 PRPPAPLYR

SHOUT! FIGHT! BAWLI 64

Publisher Price No. of players rumble pak Price No. of players rumble pak Price of save expansion pak I save reviewer (see opposite) In SFB64, you take on the role of MD at a fledgling company, with the objective being to conduct yourself as badly as possible – the more like a monkey you behave, the more points you score, the more people think you're a spud.

When you enter the 'Show' level, two options appear: 1) Chat sensibly and raise the profile of your company, or 2) Shout loudly, sing rugby songs, smash glasses and look fat and/or ugly. Two looks likely, eh? NEW! Information now includes whether a game uses a Rumble, Controller or Expansion Pak.

Here we tell you whether you should buy the game or not, in a quick and informative fashion. You can rest assured, we know our games and we know how to tell if games are good.

In here will be a tip of the toppermost variety, packed like tuna into a nice and concise space. Handy!

Know your reviewer JA JD James Ashton Jonathan Marcus Tim Weaver VII II Nash IS JN JB Max Evering π JP Man Jarratt SJ Martin Kitts Mark Green Sern Mortlock

HIGHEY The five top games in Directory. Send us your own charts if you disagree. 1 2 2 2 3 4 4 4 5 5 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1	<section-header> UK Game releases 1080° SNOULDOARDING 1080° SNOULDOARDING 109% Image of the second of the se</section-header>	<section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header>	<section-header><section-header></section-header></section-header>



A 1	
BODY HARVEST	
91% rumble pak • on cart • Issue 22 • TW	1-4 players • on cart • issue 10 • JD
Brilliant shoot-'em-up with stacks of bug-	Thrills and spills but it won't take you long to finish. The multiplayer game is okay, mind.
bashing, tonnes of vehicles and huge worlds.	If your life meter is low when you enter a room, save the game and exit. Reload and you'll be full of chameleon-esque liveliness.
TOP TIP Ress Left-C, A, Top-C, Down on the D-pad, Right-C, Right on the D-pad to fly.	CHAMELEON TWIST 2
BOMBERMAN 64	55% Sunsoft • £40 • 1 player • controller pak • rumble pak • Issue 26 • MG
50% transitions and the second	Unimaginative, short-lived platform dross. With no multiplayer it'll last you all of two hours.
Oh dear. The one-player mode is tedious and the multiplayer game has been completely ruined.	Look out for the little parachute that comes out of the chameleon's backpack. TIP It's so cute
TOP TIP Collect all 100 cards and complete the game to open a hidden world.	CHARLIE BLAST'S
BOMBERMAN HERO	TERRITORY
66% X Nintendo £40 1 player • rumble put • on cart • Issue 21 • TW	52% ★ Kemca ● £35 ● 1-4 Players ● rumble pat ● Issue 30 ● MG
Uninspiring 3D adventure, but compulsive at times. Up against <i>Banjo</i> , mind, it looks rubbish.	Creaky old Amiga game, <i>Bombuzal</i> , given a most basic tarting up with dodgy 3D graphics.
TOP TIP Hold A, B and Z to open the Level Select menu.	Top Try this password: 6 of Clubs, King of Hearts, 10 of Hearts, Ace of Clubs, 3 of Spades.
BUCK BUMBLE Ubi Suft © £50 © 1/2 players ©	CHOPPER ATTACK
rumble pak controller pak ssue 20 JP Dodgy graphics, unconvincing controls, but not	GY © £50 © 1 player • rumble pak © on cart • Issue 20 • JP
the worst shoot-'em-up we've ever played.	A simple yet engrossing helicopter shoot-'em-up,
Right, Up and Down. Hold for two seconds. Then push Right, Right, Left and Left.	very much in the Desert Strike tradition. Top! On the 'press start' screen, press Top-C seven times to access the hidden Level
BUST-A-MOVE 2	Select option.
Acclaim • £40 • 1/2 players • controller pak • Issue 17 • JA	CLAYFIGHTER 631/3
One of the best puzzle games in the world, and certainly the finest so far on the N64.	24% 1 Issue 9 JB
TOP Press L, Up on the D-pad, R and Down on the D-pad on the title screen to open up Another World.	As painful as a game where you have red hot needles shoved into your eyes. Very, very hard. Breaking the cart open reveals several
BUST-A-MOVE 3	chips of varying thickness. Stack them together to prop up wobbly chairs, etc.
Acclaim • £40 • 1-4 players • rumble pak •	COMMAND & CONQUER
Bust-a-Move as it's always been except for a simultaneous four-player mode. Recommended.	75% Xintendo E21 • 1 player • rumble pak • on cart • expansion pak • Issue 32 • TW
f you've got a bubble that won't match up, dangle it amongst a group of others and save it to use as part of a combo later on.	It's four years old on the PC and this conversion is nothing special. Good but never spectacular.
CASTLEVANIA	Hold R and press Top or Bottom-C to magnify or reduce the battle screen.
81% 4 Konami • £40 • 1 player • rumble pak • controller pak • Issue 27 • JB	CRUIS'N USA
Learn to live with the ropey camera and the 3D <i>Castlevania</i> delivers shocks aplenty. Spook!	rumble pak ● on cart ● Issue 13 ● TW
Spend over 30,000 in Renon's shop and you get to fight him.	Dump. Less about driving, more a rule book on how to cock-up console games. After entering your initials, push Down and
CENTRE COURT TENNIS	scroll to the conveyor belt. Hold Left on the D-pad and a severed head will roll by.
67% THudson • 14 • 1-4 players • rumble pak • controller pak • Issue 2 • TW	
Not the tennis game we were hoping for. We still yearn for a 64-bit version of <i>Super Tennis</i> .	
Aim for the down-the-line smash as much as possible. The opponents just can't handle it.	



CRUIS'N WORLD

CHIRPY



2

3

Δ

-

issue 34



Hasbro **E50 1** player • rumble pak • on cart **•** rumble pak © on cart Issue 21 ■ MK 83% 4 An inspired, superbly odd idea turns out to be a stonking, but hard, 3D adventure. For Pause the game and press Left-C, Right-C, Left-C, Right-C, Left-C, Right-C, Left-C and Right-C for a Fisheye lens. GOEMON 2 Konami 🛡 £40 🗣 1/2 player 🔳 rumble pak 🛎 on cart Issue 29 🗰 JB 1% After the excellent Mystical Ninja 3D adventure, Goemon steps back to the days of the SNES for this average 2D platform romp. Disappointing. eep the analogue stick pressed diagonally up at 45° to get the maximum distance when swinging on the poles. TIP 007 Nintendo/Rere E50 1-4 players rumble pak on cart I Issue 9 TW Brilliant levels. and scenery and a perfectly judged difficulty curve. About as good as it gets. Ne've had tips and tricks for this game in UP just about every issue since it was released. Check out make and main particular. TIP **GT 64** Ocean E50 • 1/2 players rumble pak controller pak sissue 17 • TW 67% Handles well, but it's slow, ugly and there's far too much pop-up. Not what we were hoping for. Win matchampionship on Easy mode to get the mirror tracks. • Win the championship on 🖿 laps-per-race to get the secret track. TIP HEXEM Midway 🗢 £30 🐃 1-4 players 🗯 controller pak 🗯 Issue 5 🖷 JD **69%** 1 Fun in a retro kind of way but, in the light of GoldenEye, hard to recommend. Cheat menu: Pause and press Top-C, Bottom-C, Left-C, Right-C. • Invincibility: ND TIP Left-C, Right-C and Bottom-C. HOLY MAGIC CENTURY Konami 🗨 £50 🌑 1 player Controller pak -1% RPG which could have been better but for the tedious random battles and Americanised plot. you get caught in a random battle between man - and you will - then just leg it at man earliest opportunity. TIP HYBRID HEAVEN Konami 🗨 £40 🔍 1 player 🔳 rumble pak 🛎 controller pak 🛎 expansion pak 🖷 Issue 33 🖷 JB Niggly sci-fi RPG, but a superb story and ingenious battle system pull it through. Unless your power bar is completely full, nD your combo attacks won't have any effect on opponents at all. Nope. None. TIP

GLOVER









2

3

5





GT E45 1/2 players rumble pak controller pak •

American football.

customisable Editor.

plenty of scraps and a

rumble pak 🗰 con Issue 22 🔳 MK

m

e 3. - W

Arcade-style

Fast play with











Activision ● £40 🔳 1/4 players

controller pak i expans Issue II JB

Infogrames 🔳 £40 🖷 1/2 players = rumble pak = controller pak = issue 22 = JA

Score 100% in Arcade mode 10 get

access to two sets of secret

Nintendo 🖷 💶 🖷

Finally, the N64 gets

an 'arcade' racer to

PSX's best. Fast and

furious, this is terrific.

compete with the

1-4 players • rumble pak • controller pak • Issue 21 • TW

GT = £25 • 1/2 players • No backup = Issue 7 • JB

Nintendo 🗨 £30 💻

as fun as MK 64

controller pak

-5

1/2 players on cart

Thoroughly realistic

water effects and a

player make this just

scintillating two-

GT • £25 • 1-4 players •

GT 🖩 £25 🖩 1-4 players 🕷

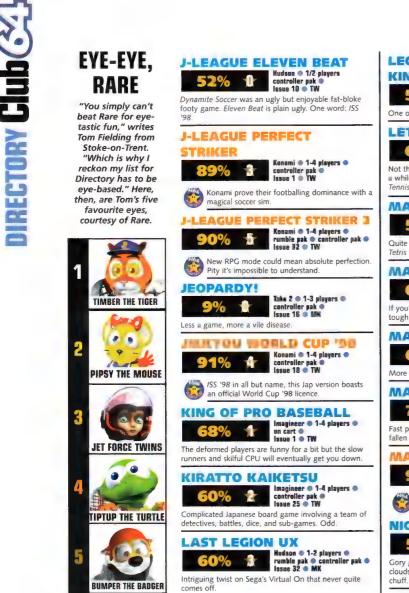
controller pak

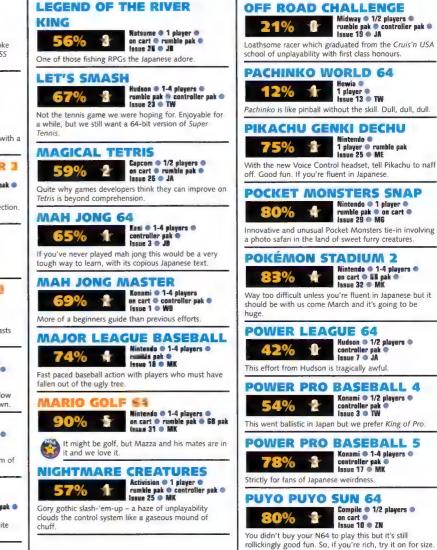
issue 34

WOW/WWD REVENSE	WWF ATTITUDE
75% T+H0 £50 1-4 players rumble pak on cart Issue 22 MG	BB3% 4 Sector 12 Sector 12 MG
Plenty of new characters and faster gameplay, but nowhere near as good as WWF Warzone. During a match, press Z in make the	The closest you'll get to real wrestling on your N64. Check out the create-a-player
TIP computer in control for a while. TIP TIP TIPS in Issues and 24.	For extra minume in the create-a-player
70% T ^{+H0} £50 1-4 players rumble pak controller pak issue 12 TW	mode, win the WWF Marking Mankind In challenge or career and under a normal or hard difficulty setting.
A perfectly acceptable, technically solid beat- 'em-up. Not quite <i>Tekken</i> , though.	Acclaim £50 1-4 players multiple pak controller pak lisse 19 MK
tor legs and one for heads. Hold A and wiggle the analogue.	A fantastic fat-fest with hi-res visuals, plenty of fighters, TV
74% Ccean £30 0 1/2 players controller pak Issue 15 JP	chucking and a fab create-a-player mode
Reasonably priced take on the age-old <i>Tetris</i> theme, with water and mountains.	TIP wrestlers whereastline uniforms.
TOP Complete Fractice rounds in get choice of groovy floor patterns. • Guide in Issue	86% STORY Intendo £40 1 player rumble pak are cart lswer 15 TW
WIPEOUT 64 Midway • £45 • 1-4 players • rumble pak • on cart • Issue 23 • TW	Surprisingly, a Nintendo game that lacks longevity. But it's amazing to play
The trendiest future racer around finds its natural home on the N64. Looks and sounds terrific.	White Yoshi (3-2): When you find poochie yapping at a red pipe you can't reach, go down the next red pipe and look for the ?
TOP flip your craft out of control, so save them for the tightest of turns.	Import releases (not yet released in UK)
73% 2 EA F11 Controller pak	90%
FIFA as FIFA's always been. Competent, licence- led but sluggish, frustrating and now with semi-	Sumo it may be, but Bottom Up have turned Japanese wrestling into II fun-filled fat fest.
automatic tackling. Hmm. Win the World Cup – on any difficulty – for access tu and Cassic and A option. This allows you in replay past inst.	AIR BOARDER 64 62% 2 Issue 16 TW
WORLD DRIVER CHAMPIONSHIP	Unusual and quirky but there are no proper objectives and no real challenge. Looks great, plays boringly.
91% Hidway/Boss £40 1/2 plagers rumble pak controller pak I Ssue S JB	62% Activision 1 player rumble pak controller pak see 31 JB A great movie. A basic, primitive platformer. No surprise
while to get into but this is superb, with	there, then, eh?
All cars and tracks: Begin a championship mode enter RACES THE BEST as a name. Then press Left, Right,	40% Tate Soft 1-4 players rumble pak controller pak sour N64 could run this with the power off. A very poo
Right, Left, Down, Up in the next screen.	conversion of a dated game design. Avoid at all costs. BOMBERMAN B-DAMAN
	Hudson 1 player Hudson 1 player runble pak controller pak on cart Issue 20 JP Cheap and nasty mixture of simplistic shooting games.
	BOTTOM OF THE NINTH 44% 2 Konami = 1/2 players & controller pak o on cart = Issue II = TW
	Baseball with none of the hi-res majesty of Acclaim's All Star games. Truly unremarkable.

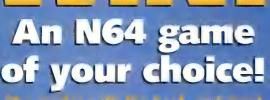
rumble pak 🖷 controller pak 🖷	After last month's
Painfully slow clockwork racer. Tedious.	'interesting' list of potential Dolphin
	candidates, Simon Boyce from
65% 2 1/2 players Issue 12 JN	Darlington wrote in with his ideas for
Denryu is a console-based version of the game at fetes with the copper stick and wire. It's up to you.	Nintendo's next generation games
Athena = 1-4 players =	
82% rumble pak on cart • Issue 19 • MK	1 SUPER LUIGI RPG
A complete shoot-'em-up development kit. Tricky, but fun.	-
Epoch # 1 players ●	2 WWF SQUELCH
controller pak • on cart Issue 2 • TW	
A slightly confusing and all-too-tedious Mario clone.	2 F-ZERO
Epoch = 1 player =	3 F-ZERU
52% on cart ssue 26 JB	
The world's favourite blue atomic cat returns in another brief, mildly diverting <i>Mario</i> clone for the younger player.	4 ISS MANAGER
FAMISTA 64 Namco 1-4 players	
controller pak Issue 11 TW	5 SHADOWMAN:
Not quite the Namco debut we were hoping for, but probably just about edges it as far as baseball games go.	LEGION'S BACK
25% For Interactive 1/2 players controller pak rumble pak Issue 26 TW A weeping canker sore of a basketball game. Even the Americans aren't stupid enough to buy this. Or are they? GET A LOVE PLANE LOVE UNIT 22% 2%	
53% Seta 1-4 players on cart Issue 1 TW The N64's finest golf game lacks any redeeming features	3/1
58% Seta 1-4 players on cart Issue 1 TW The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls.	201
Seta 1-4 players on cart Issue 1 TW The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls.	${\boldsymbol{\varepsilon}}$
Seta 1-4 players on cart Issue 1 TW The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUGGET 52% EA 1-4 players Controller pak rubble pak Issue 26 TW A gambling sim but the only money you'll make is the £5	$\underline{\omega}$
58% Seta 1-4 players nscrt nscrt Issue 1 TW The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUGGET 52% Seta Seta 1-4 players Seta 1-4 players Seta 1-4 players Seta 1-4 players Controller pat rumble pat Issue 25 TW	2
Seta 1-4 players on cart issue 1 TW The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUCGET 52% Fat 1-4 players controller pat rumble pat size 26 TW A gambling sim but the only money you'll make is the £5 you'll get for it at your local games exchange. HARVEST MORE THE STATE OF THE	2
Seta 1-4 players on cart issue 1 TW The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUGGET 52% A gambling sim but the only money you'll make is the £5 you'll get for it at your local games exchange. NARY Second 	
Seta 1-4 players n cart nsurf Issue 1-W The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUCCET 52% Sisue Sisue Status 60 52% Sisue Controller pak controller pak controller pak rumble pak sisue A gambling sim but the only money you'll make is the £5 you'll get for it at your local games exchange. HARNER Size Pack In Soft 1 Size Size <td></td>	
Seta 1-4 players • n cart issue 1 • TW The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUCGET 52% A 1-4 players • controller pak • rumble pak • soue 26 • TW A gambling sim but the only money you'll make is the £5 you'll get for it at your local games exchange. HARVIEST MARVES Back In Soft • 1 player • controller pak • soue 28 • MK Wonderful farming RPG, packed with features. Reams of Jap text though, so we'd advise you wait for the UK version this autumn. JANGOU SIM MARH JONG 64 Wide System • 1 player •	
Seta 1-4 players • n cart issue 1 • W The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUCGET 52% A gambling sim but the only money you'll make is the £5 issue 25 • TW A gambling sim but the only money you'll make is the £5 issue 25 • TW A gambling sim but the only money you'll make is the £5 issue 26 • TW A gambling sim but the only money you'll make is the £5 issue 26 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 issue 28 • TW A gambling sim but the only money you'll make is the £5 A gambling sim but the only money you'll make is the £5 A gambling sim but the only money you'll make is the £5 A gambling sim but the only money you'll make is the £5 A gambling sim but the only money you'll make is the £5 A gambling sim but the faulters and the faulter	
Seta 1-4 players on cart issue 1 W The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. COLDEN NUCCET 52% Early Controller pak Size 25 TW A gambling sim but the only morey you'll make is the £5 you'll get for it at your local games exchange. HARVER IN Pack In Soft 1 player Size 28 MK Wonderful farming RPG, packed with features. Reams of Jap text though, so we'd advise you wait for the UK version this autumn. JANGOU SIM MACH JONG 64 19%	
Seta 1-4 players Issue 1 Iw The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUCGET 52% Image: Control players Seta 1-4 players Seta 1-8 mailer paint Seta 1-4 players Seta 1-8 mailer paint Seta 1-4 players Seta 1-8 mailer paint Seta 1-4 players Controller paint 1-14 players Seta 1-4 players Seta 1-4 players Seta 1-14 players Controller paint 1-14 player Seta 1-14 player	
Seta 1-4 players Issue 1 Tw The N64's finest golf game lacks any redeeming features whatsoever. A ropey graphical engine and dodgy controls. GOLDEN NUCGET S2% Image: Control of the pair of t	

N 3 119





Club Ca DIRECTORY readers top five



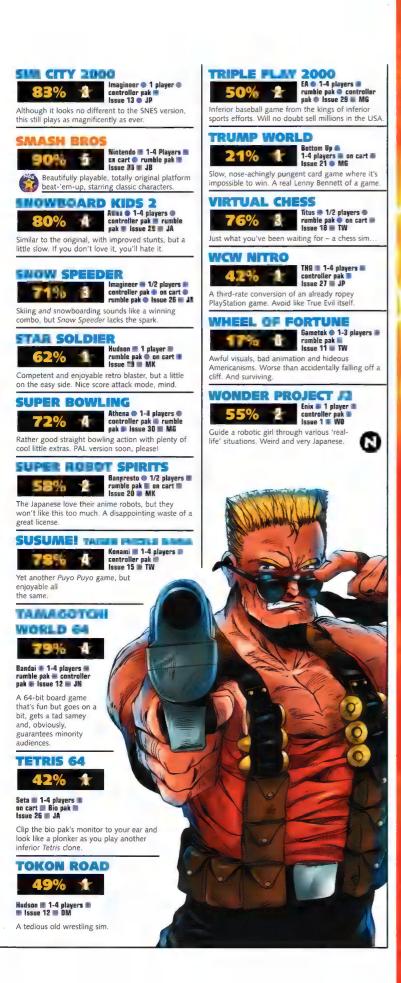
The resider with the field, and could respirat piece, were an Midd game of their chemics

Send your completed term loc. r464 Directory Charts, N64 Magazine, Tuture Publishing, 38 Monmouth Street, Bath, BA1 18W.



Your top five can be anything: your top five favourite games, your top five favourite death scenes, your top five favourite winter games, your top five favourite racing games, *anything* at all. Be creative!

Addres	is		 	
			 	 •••••
		,	 	
Postco	de		 	
-				





5AVE UP TU 33% A 12 ISSUE SUBSCRI

N64 THE LIST SELLING INELPEDENT NEWTENDO MAR

ALL THESE GAMES TIPPED

INDINI II E POKéMON!! TITAL IN IS

REVIEW

DENTE AMATENDO MAC

EVIEW!

Star Wars

Race

SAVE CASH Save up to a third with a 12 issue

subscription by Direct Debit!

FREE DOUBLE GAME GUIDE + Or an exciting free gift!

Also this month

ERENE CI

FRIDG AGNETS $\Lambda\Lambda$ For all UK subscribers.

FREE

FREE BOOK

GAME OVER is the greatest book ever written on games - and it's all about Nintendo, A rattling good yarn, full of controversy, war, sweat and Mario.



(PLUS FREE I Free deliveration tilk only

R

Call the subs hotline on Overseas readers call +44 158 271124

Fax the order form on 01225 822523*

E-mail: subs@futurenet.co.uk* or visit our website at www.futurenet.com *Please quote Order No. NSEP34 when telepitoning or contribute your onto Lines open 8am-8om, Monol - Tricky,

Standard Subscription (12 issues) rates: UK Direct Debit £24 UK Cheque/Credit Card £29 Europe (inc. Eire & N.America) £37 Rest of the World £55



SOLD OUT! 1-27 GG PERFERENCE Keep your N64 Magazine collection complete

by ordering your back issues here.



ISSUE 28 The Duke Nukem Edition We were the first magazine in the world to review Duke Nukem: Zero Hour. Also inside were the linst EVER pics of Resident Evil, Star Wars Episode 1: Racer and

Command and Conquer And if all that wasn't enough, we gave away another games rack FREE! Remember, you can't buy these in the shops.



ISSUE 31 The Premier Manager Edition

An exclusive review of the N64's first looty management sim, plus details of two new South Park games, and four pages of new Perfect Dark shots. Latest news on

Armonines plus six pages of tips for Episode 1. The DGG+ had a complete playing guide for Castlevania and tips for Premier Manager 64.



ISSUE 29 The Star Wars Edition

We had the first play of Star Wars Episode 1: Rater plus new pics of Bare's blockbuster Jet Force Gennini. We also tipped Duke Nukem; Zera Haur, Manaco Grand Prix and Castlevania.

The Double Game Guide + provided a complete walkthrough for Turok 2 and extensive tips on multiplayer smash Mario Party



The Shadowman Edition The first ever review of this gristy action adventure, plus reviews of WWF Atthude; World Driver and Ouake II. We also took a closer look at forthcoming scare emiup Resident Evil 2. Don't miss it!

The DGG+ had level-by-level tips for Star Wars Episode 1: Racer and a complete Walkthrough for Ouake II



ISSUE 30

The Perfect Dark Edition It's going to be bigger than GoldenEye and we had 60 new pics and an exclusive O&A with Rare. Plus latest news and shets on Resident Evil 2, let Force Gemini, Donkey Kong 64 and Ottake II and a huge

review of the fantabulous Star Wars Episode 1: Racer. Issue 30 also came with an exclusive N64 keyring. Dan't mits out

ISSUE 33

The Hybrid Heaven Edition A world exclusive review of Hybrid Heaven, plus T1 new. shots of multiplayer gave fiest Turok: Rage Wars, Where to find Shadowman's first 21 Dark Souls, a multiplayer Quake II guide and every

> σ or back issues)

N67 123

finishing move from WWF Athrony. In the DGG+, tips for every Episode 1: Racer trank and a complete Owake II walkthrough.

NIST SI	JBSCRIPTION ORDER		(Please enclose a separate payment for back is
MAGAZINE		Please can I have issue(s):	as shown on the page a
Personal details		Total amount enclosed	* see b
TitleInitials	Surname	Overseas orders: Europe add £1 and RO	W add £2 for delivery
Address		Instruction to your Bank or Building Societ	ty to pay Direct Debits.
			Originator's Identification Num
Postcode	Country		
		Future Publishing Ltd.	93076
		Cary Court, Somerton. Somerset, TA11-68R	Please send this form to address sho
	available issue. European subscribers, quote your EC VAT reg no ription at the rate ticked below	1. Name and full postal address of y	our Bank or Building Society branch
By Direct Debit 1 By cheque or credit	2 issues for the price of 8 UK only £24 hill mail the coupon and 12 issues	To: The Manager	
JK readers return this coupon	ire & N.America) £37 Bits of world £55 and for animali only by freepost to: N64 Magazine, Future Publishing, FREEPOST BS4900,		Postcode
Somerton, Somerset, TA11 6BI Overseas readers return (posta Somerset, TA11 6TB. UK.	t. ge payable) to: N64 Magazine, Future Publishing, Cary Court, Somerton,	 Name(s) of account holder(s) Branch sort code (from the 	
Please choose your method o	f payment	top right hand corner of your cheque)	
1. Direct Debit. (UK only).	The full amount of your subscription will be deducted in advance and in one lump sum	4. Bank or Building Society	
2. Cheque (payable to Fu	ture Publishing Ltd. Sterling cheques drawn on a UK account.)	account number	
3. 🗌 Visa	Expires	5. Instruction to your Bank or Buildi	ng Society
4. 🗍 Mastercard	Expires		count detailed on this instruction subject to the safeguards hat this instruction may remain with Future Publishing and if so
5. 🗌 Switch	Issue NoValid Date	details will be passed electronically to my bank or build	
Card no		Signature(s)	Date
Signature	Date	Ref No (Office use only)	
Please tick this box if you would Offer ends 2.11.99	orefer not to receive information on special promotions Order Code NSFP34	Banks and Building Societies may not acc You may photocopy this	ept Direct Debit Instructions for some types of account. blank form and then complete it. or email direct debit forms

It's got Bible-bashing killers, prison riots and dead canaries with notes stuffed inside. We went to an ex-FBI agent and asked: Just how realistic *is* Shadowman?

By Mark (evil hands) Green

WHO IS RUSSELL VORPAGEL?

LLGAPROVER INC

SULUCIO

ARTHUAL

10

UX7MM

22 X LI MM

Our criminal expert is Russell Vorpagel, a man who's had over 50 years experience working with serial killers. He joined the world-renowned FBI following a stint at the Milwaukee Police Department, and soon became a specialist in profiling (drawing up character descriptions of suspected murderers). He also spent 15 years as a Columbo-style private investigator.

We were so impressed with Mr Vorpagel's credentials – which you can read all about in his book, "Profiles in Murder: An FBI Legend Dissects Killers and their Crimes." (Perseus Press, ISBN: 0306459809) – that we dragged him all the way from California to offer his views on Acclaim's Shadowman. First, we asked him to profile the characteristics of the game's five serial killers, based on their crimes (Russell had to be a bit creative because the game offers relatively little info on the criminals). Then, we sat him down with the game itself, and asked him to compare happenings in Shadowman with his own experience. Read on for the results...

124 N64 Issue 34



The Lizard King (Dr Victor Batrachian)



The Facts:

Tricked five wealthy widows into handing over their fortunes, before murdering them in hospital.
 Sent a handwritten letter to the Dallas Morning News, signed 'Lizard King'.
 Murdered 13 between January 1996 and July 1997.

Murdered 13 between January 1996 and July 1997.

Blew apart the heads of his victims, and branded a lizard-like symbol onto their chests.

wealthy widows.

society.



Russell's verdict

Classical anti-social. Deep down, he hates people.

Upon meeting Shadowman, The Lizard King says, "Do you know who I am? Do you?! You ant! You piece of excrement! You nothing!" That's antisocial, we reckon.

Brighter than the other four. Suffers from the Nietzche Superman complex – thinks he can do whatever he wants.

Bright enough to override a prison's security systems and mastermind a

Is he realistic?

Witnessing The Lizard King's odd mixture of sickening politeness and out-of-control rage brought back memories for Russell. "I'm used to serial killers becoming

suddenly frustrated and annoyed," he says.

"They're nice at first - because they're trying to con you – but when they don't get the response they want, they revert to hollering. Take Ed Kemper, one of the guys Linterviewed. I ran out of tape during my

riot – and correct Mike LeRoi's grammer

Works some sort of white collar job in

Victor does have a white collar

puts him in contact with those unlucky

Smooth, clever and fits easily into

ladies and their bulging wallets.

occupation – he's a doctor – which

investing, which gives him access to

("You're mixing metaphors now.")

questioning, so I told him I had to leave. He started screaming, "No! I don't want you to leave!" – and this guy's 6'9" and 300 pounds! In the end he ordered the guards to go and

fetch me some

more tape."

 While banged up, Dr Batrachian Clever enough to graduate from Cambridge University with a PhD, and fool umpteen patients with his loveable bedside manner.

• Sends corsages, containing nontraceable poison, to the wealthy widows. The good doctor's method: Lethal injections, then attribute the deaths to 'natural causes'. Sneaky.



made himself a bit of money from his 'Schismata' paintings. According to Russell, it's not uncommon for killers to turn professional artist. "My own son-in-law was in and out of prison all his life," he recalls. "He spent his time in jail creating some beautiful, prize-winning paintings, and he's been commissioned to paint murals on the walls of buildings, recreation halls and other prisons. I bought a small Indian bag he'd made for around \$250, and was recently told by a friend that it's worth thousands of dollarsI Still, I had to have him put away for good when he tried to shoot my daughter."



November 1999

The Repo Man Marco Cruz



is Shadowman for real

The Facts:

- Ten people kidnapped then murdered between February and November 1996, in and around Death Valley and the Mojave Desert.
- Victims were mostly couples.
- Lightning Bolt symbol found scrawled in dust near each victim.



Russell's verdict

Displays delusions of grandeur, believes himself to be of great intellect, importance and power.

Wrong. Although the words 'Lover Boy', tattooed on Marco's knuckles, suggest he believes himself to be of great importance to 'the ladies'.

• Fits into society perfectly. Gets along with friends, neighbours and colleagues without problems.

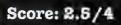
Fits into society real nice – worked as a repo man, a DJ and a car shop owner for years, without arousing suspicion.

Has one single mission in life – to right some great wrong that he sees in the world.

Close - Marco's mission, in common with the other serial killers, is to bring about the apocalypse. Ambitious.

This killer does not suffer from hallucinations - he knows exactly what he's doing at all times.

He creatively uses Bible prose, and covers up evidence of his crimes to avoid conviction. This man is frighteningly aware of his actions.



Is he realistic?

 "Marco Cruz isn't the first killer I've heard quoting from the Bible," says Russell. "One famous example, Herbie Mullin, believed the book of Jonah had told him to commit serious crimes. These people are what we call paranoiacs - they have a single, wellintegrated delusion, namely that the Bible is talking to them. One guy I interviewed had received a message from the Lord, who'd told him that if he didn't start killing, He would wipe out the entire west coast of

The Video Nasty Killer Milton T. Pike

America with earthquakes and tidal waves. When I asked if this was truly his motive, he looked at me, grinned and said, 'Well, you haven't had any tidal waves or earthquakes, have you?"

Can criminals really take control of a high-security prison? "They sure can, exclaims Russell,

"Imprisoned killers have contacts inside and outside jail. In Houston, Texas, some inmates made connections with people in the metal works, who then started to manufacture guns and weapons for them. They also

> managed to construct a huge metallic tank with legs - the prisoners were able to hide inside and stroll out of the gate, shooting everybody they could."

Apparently a member of the 'Knights of the American Heartland' Group. Murdered a hiker and two sheriff's deputies in Cypress National Preserve. • Nine women murdered between December 1995 to September 1996, bodies disposed of in random locations.



Videotapes sent to State Police, showing hunting down and subsequent slaughter of six of the nine victims.

Russell's verdict

He is a survivalist – believes in using guile and brute force to counter threats. Spot on. The American Knights of the Cross focused on survivalism, and Milton proclaims to Mike, "You gonna find out what survival is all about, boy!"

Feels maligned after being kicked out of the American Heartland organisation for being too hostile.

Nearly. Milton was booted out of both the Vietnam Forces and the militia for being 'slightly too violent' - i.e. killing 18 of his colleagues with rocketpowered grenades.

After his expulsion, he decides to take the saving of the world into his own

hands. Not quite. Milton was taking things into his own hands, but - along with the rest of The Five - was keen on destroying the world.

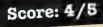
Tapes videos for his own engrandization. Feels that he is a

hero, and deserved accolades for his actions.

Milton headed up his own breakaway survivalist group, and seems obsessed with bringing about a heroic "re-run of the 'Nam"

A paranoid schizophrenic, with delusions of grandeur.

This one's a bit full of himself. "I'm the only power around these parts," he asserts to Shadowman. "I can call you anything I choose, boy."



Is he realistic?

 Mr Pike doesn't seem the brightest of people - is this normal? "Not at all," says Russell. "We've found that the majority of our anti-social personalities have IQs of geniuses. Ed Kemper, the screaming guy I mentioned earlier, was up in the 140s - the average is 100. These people are bright, they're intelligent, and that's

why it's so difficult to catch them in the beginning. They're very, very manipulative, can fit into society, and cover up their actions with consummate ease."

> Russ smiled as he saw Milton pointing The World's Biggest

Gun at Shadowman. "We have found that a lot of our individuals are very, very interested in the power - real or imaginary - that a gun gives them. In fact, gun-based killers are easy to track down - if we were tracking down a gunman like Milton, we'd check for weapons sold in the area, and compare bullets used in the killings against expended cartridges lying on the ground at his survivalist club.

The Home Improvement Killer

Avery Marx

- Twelve people (both sexes) killed over two years, in and around the New York area.
- Rolled-up notebook paper hidden inside canary. Poem written on paper, and an arcane symbol (in
- the shape of a hammer) drawn underneath.

Russell's verdict

• All the deceased were members of a jury, who'd convicted him of previous criminal activities.

Hmmm. We can see where Russell's going with this (a jury has 12 members), but... well, he's wrong. Sorry, Russ.

He became attached to religion and vows to return 📑 the 'Dark Messiah' and kill everyone.

Legion's little band of serial killers – including Avery – were similar to a religious cult. Tenuous, though.

• The hammer is a symbol of strength, power and ability - he wants to hammer people into line.

Avery's desire to help Legion rule the Earth means he'd love to see the entire world's population brought 'into line'.

Paranoid schizophrenic – suspicious of other people, and cannot recognise his negative feelings towards others.

"My mommy loves me!" screams Avery. His dependence on his mum (er, up until the point where he killed her) suggests a fear of other folk.

Score: 1.5/4

FBI, you had to be able to run a certain distance in a certain amount of time. If you failed, you were forced to exercise until you improved. These days, you can't shoot a fleeing felon unless you can prove that's the only way you could apprehend them - so you have to run after them and tackle them to the

ground."



Is he realistic?

• The canary angle made Russell gasp. "You're gonna think I'm making this up," he exclaims, "but I had a case in Florida where a man was accused of using a bomb to kill himself and two pilots on a plane. Bizarrely, he left dead canaries on his desk before he died."

"Serial killers do not live in disgusting, darkened conditions like Avery Marx," says Russell.

"That's a movie myth – Directors want their killers to look dirty and evil. These people are going to be young, the rich, the middle class, because they'd fit into the nice neighbourhoods and arouse no-one's suspicions. A killer like Marx would be easy to recognise - people would wonder what this disgusting guy was doing in that dingy little apartment of his."

• Do FBI guys really have to chase scarpering killers like Avery Marx? "Yes indeed," says Russell. "In the

Jack 2 Jack the Ripper



• Preys solely on women in the East End of London, striking late at night or in the early hours of the morning.

- Killed four women between August and September 1999 two in one night.
- Draws symbols (staircase with eyes, dagger) in chalk on nearby walls.

Russell's verdict

Probably in his middle or late teens – he's not a dirty old man.

Nope. Jack is at least 25, maybe 30, if you don't count the 100-odd years he's spent hanging around in the afterlife.

• He has not been involved in crime before. Oooh, no. Jack 2 is Jack the Ripper, the self same chap who murdered at least five ladies back in the 1800s.

He lives with his alcoholic mother and two sisters, who all beat him.

Being immortal, Jack's managed to Outlive his mum by several generations. If he was living with his family, he'd be sharing the house with a bunch of - urgh! skeletons.

He kills in the early hours because the dark makes him feel safe.

The game intro shows Jack living in the The game intro shows Jack living in the sewers – he obviously feels at home in dirty, dimly-lit areas.

He is disorganised schizophrenic – he will speak oddly, and have disturbing behaviour and communication patterns. Mr Ripper's over-the-top cockney accent is definitely odd, but otherwise his journal reveals him as the very essence of organisation.

Score: 1,5/5

Is he realistic?

"Whoever wrote this game has got some pretty accurate ideas," admits Russell. "We often see symbols left near victims - such as the upturned cross, the horns of the

devil, candles left nearby, and so on. The occult also plays a part - one killer in Los Angeles, who we called the Skidrow Slasher, would leave a pile of salt in the shoes of the victim.



We found out when we caught him that the salt was put there in order to capture those victim's souls, so they could be

enslaved in the afterlife. Spookily, that's the precise motive of Shadowman's killers.

Would a private investigator like Russell have noticed the link between Jack 2's activities and those of the original Jack the Ripper, as the author of

Nettie's profile book did? "You need to be careful making that kind of link," admits Russell. "We do see plenty of copycat killers, but I remember one copycat case, where the half-brother of the original killer was accused of the crimes. I went back through the evidence 11 years later, when he was coming up for trial, and discovered that blood on the victims didn't match that of the half-brother at all. He was innocent, but the police had jumped to a conclusion - just like the author of Nettie's book."



hadowman for real?



Issue 34

Coming 5000 in A G A Z I N B MINISSABLE: DOLLES A DULL

Next month! Absolutely everything you ever needed to know about Pokémon! We won't scrimp and save on detail. We'll find every last monster, reveal the N64 tie-ins, unleash an army of brand new Pokémon, and offer you the chance to win every Pokétoy there's ever been. Oh, and there's something else extra special too. But, you'll just have to wait for that...

N64 THE UK'S BEST-SELLING INDEPENDENT





Even more TUROK: **RAGE WARS**





RAINBOW

leviewe EARTHWORM **RAYMAN 2** ROADSTERS TROPHY







and a whole lot more besides

On sale lednesda ovembe NINTENDO MAGAZINE



NEXT MONTH IN

HE VIEWED

STRANDED KIDS

ASTEROIDS

VENUSAU 165/183 ELECTRODE wa caught! ПРРЕЛ POKÉMON



- Tons of new tips and cheats
- Every Japanese and US game reviewed
- **New Skill Club 64**
- Loads of prizes
 - The ONLY reviews you can trust

bsolutely Free!

Next month sees the first of our spectacular Christmas free gifts! And to start off, we've got one of the best giveaways we've ever had! Make sure you don't miss out!



Vish you were here

A personal journey into the world of exceptional N64 games that have passed without so much as a whimper. This month, the hilarious...



index to

	20
An ear to the ground Back Issues	123
Bomberman 2 preview	25
Charts	28
Club 64	76
Contact	110
Custom Robo preview	19
Directory Dr Kitts' Game Clinic	112 97
Game On	100
Hotline Tips	98
Hotline Tips How to play like Mich	ael
Owen in world Leag	ue
Soccer 2000	88
How to triumph in Wo	orld
Driver Championshi F-Cup Maniax	p 82
review	66
I'm the Best	102
In-Fisherman Bass hunt	
review	62
let Force Gemini	
review	50
Kirby 64 Future Look Knockout Kings 2000	8
preview	20
Magical Tetris Challeng	
review	64
Mario Golf review	58
Mario Party 2 preview	23
Mini Racers preview	18
Mother 3 Future Look Neon Genesis Evangeli	6
review	on 68
review	on 68 15
review New Goods News	68 15 12
review New Goods News Next Month	68 15 12 128
review New Goods News Next Month Ogre Battle 3 review	68 15 12 128 70
review New Goods News Next Month <i>Ogre Battle 3</i> review Planet Game Boy	68 15 12 128
review New Goods News Next Month O <i>gre Battle 3</i> review Planet Game Boy Release List	68 15 12 128 70 35 29
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Release List Retroworld	68 15 12 128 70 35 29 16
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy	68 15 12 128 70 35 29
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview	68 15 12 128 70 35 29 16 48 23
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee	68 15 12 128 70 35 29 16 48 23
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview	68 15 12 128 70 35 29 16 48 23 25 25 26
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64	68 15 12 128 70 35 29 16 48 23
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld	68 15 12 128 70 35 29 16 48 23 25 26 106
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation	68 15 12 128 70 35 29 16 48 23 5 26 106 44
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Spaceworld Spaceial Investigation Subscriptions	68 15 12 128 70 35 29 16 48 23 26 106 44 122
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look	68 15 12 128 70 35 29 16 48 23 26 106 44 122
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra	68 15 12 128 70 35 29 16 48 23 26 106 44 122
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra Welcome to N64	68 15 12 128 70 35 29 16 48 23 26 106 44 122
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra Welcome to N64 Winback preview	68 15 12 128 70 35 29 16 48 23 26 106 44 122
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra Welcome to N64 Winback preview Wish you were here	68 15 12 128 70 35 29 16 48 23 26 106 44 122
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra Welcome to N64 Winback preview Wish you were here Worms Armageddon	68 15 12 128 70 35 29 16 48 23 26 106 44 122
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra Welcome to N64 Winback preview	68 15 12 128 70 35 29 16 48 23 26 26 106 44 122 10 92 2 4 22 3
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra Welcome to N64 Winback preview Wish you were here Worms Armageddon preview	68 15 12 128 7 7 5 29 16 48 23 26 106 44 122 10 92 4 22 3 3 24
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra Welcome to N64 Winback preview Wish you were here Worms Armageddon preview Zelda Gaiden Special Investigation	68 15 12 128 7 7 5 29 16 48 23 26 106 44 122 10 92 4 22 3 3 24
review New Goods News Next Month Ogre Battle 3 review Planet Game Boy Release List Retroworld Reviews intro Roadsters Trophy preview Rocket: Robot on Whee preview Skill Club 64 Spaceworld Special Investigation Subscriptions Super Mario Adventure Future Look Tips Extra Welcome to N64 Winback preview Wish you were here Worms Armageddon preview Zelda Gaiden	68 15 12 128 7 7 5 29 16 48 23 26 106 44 122 10 92 4 22 3 3 24

Next issue on sale Noven

really don't know why people keep complaining about the state of the N64 beat-'em-up market. So what if we don't have a Tekken or any of the other deadpan, multi-sequelled battle epics - serious fighting games are seriously dull. Give me a fat green bear with a gun turret on its head any day.

Rakuga Kids was the perfect antidote to all those games where martial arts tournaments are contested by kung fu schoolgirls in order to save the family rainforest or whatever. Instead of a line up of beautifully rendered, utterly unimaginative, perfect physical specimens copied from Street Fighter

Issue 34

2, Rakuga Kids had the finest set of cartoon weirdos you're ever likely to see.

Catkit, the funky feline who batters his opponents with an entire brass band, to the pizza-delivering, buttockflashing caped villain. Mamezo, the cast of characters was designed with the kind of attention to oddness that only the most warped Japanese developers ever manage to get right. The sight of the good Captain sprouting an afro and shaking a pair of maracas, shortly before being planted in a bucket of manure by the warped chicken



with Martin Kitts

girl, Marsa, is 002020 one of Rakuga Kids' many high points. And not only were the moves ALLERCOOR 201

of the N64's other beat-'em-ups. It used the tried and tested Capcom fighting system, so it couldn't really fail to be playable. The only thing it failed to do was sell very many copies, which is a shame because it's a game that deserves a wider audience. There must be quite a few lonely Rakuga Kids cartridges tucked away in the stock rooms and bargain bins of game shops around the country. If you're lucky enough to bump into one, just cast your mind to Beartank's snot bubbles (arguably the finest you'll see in any videogame) and Marsa's lethal tickle attack, and at least give it a playtest. It's guaranteed to make you smile a whole lot more than N Virtua Fighter will.

and characters simply fantastic, the

game could hold its own against any





The buy of the season

10/0 "The best visuals and the best player intelligence of any football game."

64 Magazine

90% "The realism is set to break football game barriers." Total N64 Magazine

ORLD LEAGUE SOCCER

NH4

With unsurpassed realism, silky smooth gameplay and exceptional graphics, Michael Owen's World League Soccer 2000 takes 3D football games to a new level of excellence.

Features

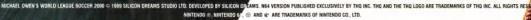
W

- Over 200 teams to choose from
- · Over 20 special new move combinations
- Arcade quality graphics and exceptional player AI
- Motion-capture animation featuring Michael Owen
- Real-time commentary provided by Peter Brackley









LOOK OUT! Over 50 pages of brand new N64 games!













A NOVEMBER 1999

REVIEWS THIS ISSUE!

JET FORCE GEMINI MARIO GOLF IN-FISHERMAN BASS HUNTER

> MAGICAL TETRIS CHALLENGE

F-CUP MANIAX NEON GENESIS EVANGELION

OGRE BATTLE 3

OTHER GREAT STUFF!

ZELDA GAIDEN! FIRST EVER PLAY!

THE LATEST GAMES FROM SPACEWORLD

KIRBY 64 FUTURE LOOK

MOTHER 3 FUTURE LOOK

SUPER MARIO ADVENTURE FUTURE LOOK

> WORLD DRIVER CHAMPIONSHIP TIPS

MICHAEL OWEN'S WORLD LEAGUE SOCCER GUIDE

> FIRST SHOTS! MARIO PARTY 2

EVERY QUAKE II SECRET REVEALED

IS SHADOWMAN FOR REAL?

I'M THE BEST

GAME ON SKILL CLUB 64



Completely independent Nintendo 64 advice 30 Monmouth Street, Bath, BA1 2BW

WE ARE A SMALL GROUP OF PEOPLE DEDICATED TO PRESERVING A PART OF CLASSIC GAMING THAT SEEMS TO BE OVERLOOKED MOST OF THE TIME. NAMELY CLASSIC VIDEO GAME MAGAZINES. OUR GOAL IS TO PRESERVE THESE MAGAZINES BY DIGITIZING AND RESTORING THEM BEFORE THEY ARE LOST FOREVER. BESIDES LETTING PEOPLE ENJOY SELECT ARTICLES DIRECTLY ON THE SITE AND ON TWITTER, WE ALSO CREATE CBZ FILES, SUCH AS THE ONE YOU ARE LOOKING AT RIGHT NOW. THESE CBZ FILS FEATURE THE COMPLETE MAGAZINES FROM START TO FINISH. THIS GIVE US THE BENEFIT OF CREATING MUCH HIGHER RESOLUTION VERSIONS THAN WHAT IS FEASIBLE ON A WEBSITE. THIS WAY, ANYONE WHO IS BUT A MOUSE-CLICK AWAY WILL BE ABLE TO ENJOY THESE CLASSIC MAGAZINES ONCE MORE.

WE DO HOWEVER ONLY SEEK OUT MAGAZINES WHICH WERE RELEASED AT LEAST 10 YEARS PRIOR TO THIS WRITING, UNLESS PERMISSION HAS BEEN GRANTED BY THE PUBLISHER IN QUESTION TO DO OTHERWISE. REPRINTS AND RE-ISSUED CLASSIC MAGAZINES IN ANY SHAPE OR FORM (DIGITAL VERSIONS INCLUDED) WILL BE TREATED LIKE NEW MAGAZINES, WHICH MEANS WE WON'T BE SCANNING OR DISTRIBUTING THEM IN ANY SHAPE.

THE REASON FOR RESTRICTING OURSELVES TO MAGAZINES PUBLISHED BEFORE A CERTAIN DATE, IS TO GIVE PUBLISHERS ENOUGH BREATHING ROOM TO SELL REPRINTS OR DIGITAL VERSIONS OF THEIR OLD MAGAZINES IF THEY WISH TO DO SO. THESE ARE HARD ENOUGH TIMES AS IT IS FOR PRINT AND THE LAST THING WE WOULD WANT TO DO IS HAVE ANY KIND OF NEGATIVE EFFECT ON THEM. WE SEEK OUT TO WORK WITH PUBLISHERS AND ARE ALWAYS LOOKING TO SEEK APPROVAL TO DIGITIZE, RESTORE AND RE-DISTRIBUTE THEIR WORKS IN WHATEVER WAY THEY SEE FIT. (PUBLICLY OR WITH SILENT APPROVAL)

WE HAVE NO INTENT NOR DESIRE TO PROFIT FROM THESE DIGITAL MAGAZINES IN ANY WAY, SHAPE OR FORM. NOR DO WE HAVE ANY DESIRE TO FINANCIALLY HARM ANY PUBLISHER, EDITOR, WRITER OR PERSON INVOLVED IN CREATING THESE, OR ANY OTHER MAGAZINES FOR THAT MATTER. WE ARE NOT HERE TO DO HARM, BUT TO HELP PROTECT THEIR LEGACY. THAT IS WHY THE 10 YEAR TIMELINE IS IN PLACE: TO PROTECT THEIR BUSINESS AND LIVELY-HOOD, AND TO MAKE SURE THAT WE WILL BE ABLE TO KEEP ENJOYING NEW MAGAZINES FOR MANY YEARS TO COME. WHILE AT THE SAME TIME ENJOY THEIR BACK CATALOGUE.

WE WOULD LIKE TO THANK EVERYONE WHO MAKES THIS PROJECT POSSIBLE. FROM THE ORIGINAL WRITERS, EDITORS AND PUBLISHERS, TO THE CURRENT COPYRIGHT OWNERS AND EVERYONE INVOLVED IN ACQUIRING, DIGITIZING, RESTORING, PRESERVING AND DISTRIBUTING OF THESE MAGAZINES.

THIS IS A PRELIMINARY VERSION OF THIS MAGAZINE, WHICH MEANS THIS IS AN ISSUE THAT IS NOT QUITE READY FOR FINAL RELEASE. THE REASONING BEHIND RELEASING THESE LIKE THIS, IS BECAUSE AT THE POINT OF THIS WRITING, I HAVE NEARLY 400 MAGAZINES IN VARIOUS STATES OF BEING SCANNED AND EDITED. IN A BEST CASE SCENARIO, WHERE I WOULD RELEASE ONE ISSUE A WEEK. IT WOULD TAKE ME OVER 7 YEARS TO COMPLETE JUST THESE MAGAZINES. AND EVEN THAT TIME-TABLE IS JUST NOT FEASABLE FOR ME WITH THE AMOUNT OF WORK THAT GOES INTO EACH ISSUE, AS WELL AS WORKING A FULL-TIME JOB COUPLED WITH THE SERIOUS HEALTH ISSUES I HAVE HAD TO DEAL WITH OVER THE PAST COUPLE OF YEARS, I FEEL THAT NOW MORE-SO THAN EVER, TIME IS OF THE ESSENCE WHEN IT COMES TO MAKING SURE PEOPLE CAN ENJOY THEM. A 100 PAGE MAGAZINE TAKES ON AVERAGE AROUND 40 HOURS TO COMPLETE. THE ISSUES IN THIS SECTION HAVE BEEN SCANNED, STRAIGHTENED, CROPPED, COLOUR CORRECTED AND HAVE RESCANS DONE WHERE NEEDED, SO THESE ALREADY HAVE AROUND 15 HOURS PUT INTO THEM.

COLOUR CORRECTED AND HAVE RESCANS DONE WHERE NEEDED. SO THESE ALREADY HAVE AROUND 15 HOURS PUT INTO THEM. DEPENDING ON CONDITION AND PAGE COUNT. THESE ISSUES DO NOT REPRESENT THE QUALITY OF THE ORIGINAL MAGAZINES AT THE TIME OF THEIR RELEASE, NOR' DO THEY REPRESENT THE LEVEL OF QUALITY OF THE END PRODUCT. ONCE THEY HAVE GONE THROUGH THE FULL RESTORATION PROCESS. SO PLEASE KEEP THAT IN MIND. I DECIDED TO RELEASE THEM IN THIS STATE, WHILE I CONTINUE WORKING ON THEM SO THAT PEOPLE CAN ENJOY THEM AND USE THE INFORMATION STORED INSIDE THEM, AS I KEEP WORKING ON RESTORING THE PAGES TO THEIR FORMER GLORY AND TURN BACK THE HANDS OF TIME TO MAKE THEM LOOK BRAND NEW AGAIN.