



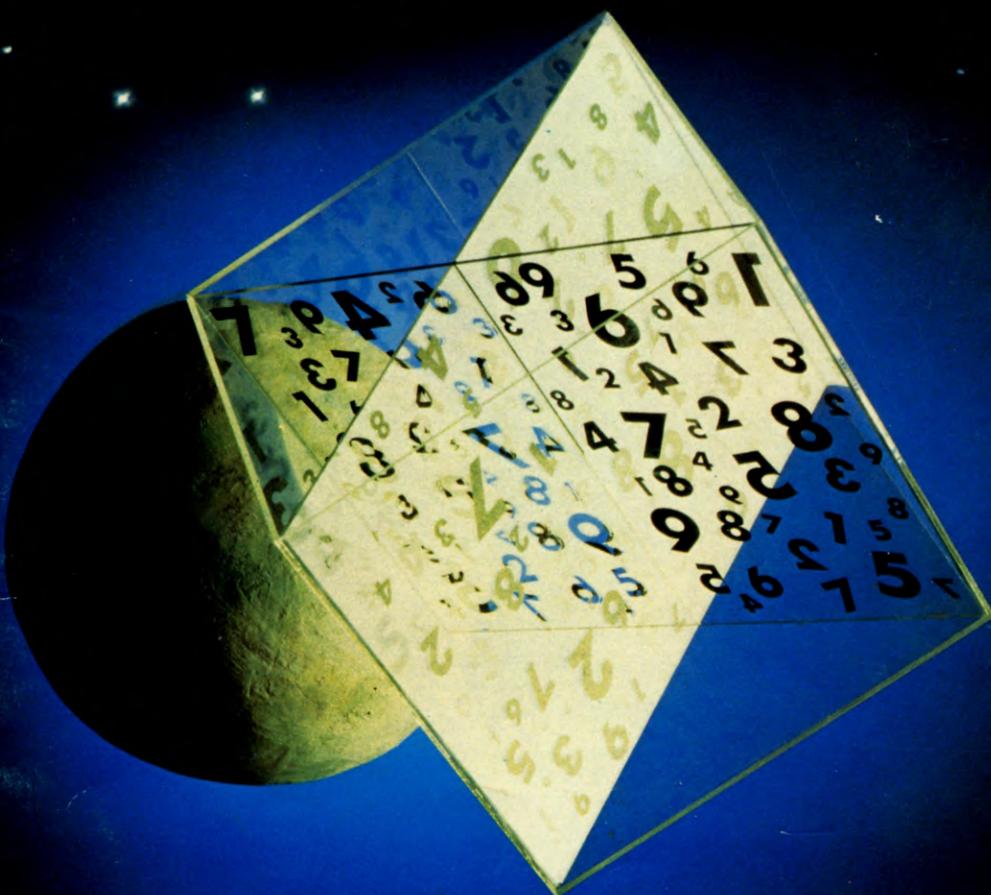
A MARSHALL CAVENDISH

5

COMPUTER COURSE IN WEEKLY PARTS

IMPACT

LEARN PROGRAMMING - FOR FUN AND THE FUTURE



UK £1.00

Republic of Ireland £1.25

Malta 85c

Australia \$2.25

New Zealand \$2.95

INPUT

Vol 1

No 5

BASIC PROGRAMMING 9

WHAT DO I DO NEXT?

129

Different ways for you to give the computer instructions during the course of a program

APPLICATIONS 4

SORT OUT YOUR EXPENSES

136

A simple accounting program to help you to keep track of your income and expenditure

GAMES PROGRAMMING 5

DEADLY ENEMIES AND ALIENS

144

In this new game, the techniques of enemies that shoot back – and how to avoid getting hit

BASIC PROGRAMMING 10

ARRAYS – THE INFORMATION STORES

152

The techniques of handling large amounts of closely-related information

MACHINE CODE 6

HANDLING HEXADECIMAL ARITHMETIC

156

Making it easier to cope with the way computers do their arithmetic

INDEX

The last part of INPUT, Part 52, will contain a complete, cross-referenced index. For easy access to your growing collection, a cumulative index to the contents of each issue is contained on the inside back cover.

PICTURE CREDITS

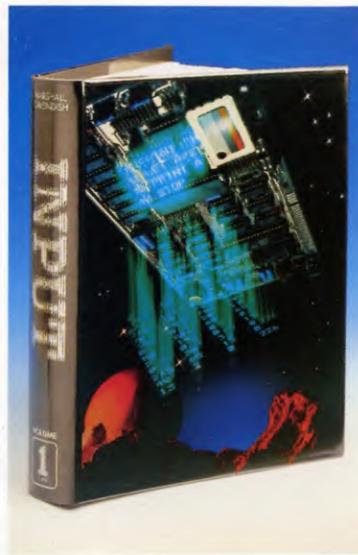
Front Cover, Dave King. Pages 129, 130, 134, Peter Bentley. Pages 136, 138, 140, Graeme Harris. Page 142, Graeme Harris, David Lloyd. Pages 144, 146, 148, 150, Ian Craig. Pages 152, 154, Dick Ward. Page 156, Dave King. Pages 158, 160, Dave King.

© Marshall Cavendish Limited 1984/5/6

All worldwide rights reserved.

The contents of this publication including software, codes, listings, graphics, illustrations and text are the exclusive property and copyright of Marshall Cavendish Limited and may not be copied, reproduced, transmitted, hired, lent, distributed, stored or modified in any form whatsoever without the prior approval of the Copyright holder.

Published by Marshall Cavendish Partworks Ltd, 58 Old Compton Street, London W1V 5PA, England. Printed by Artisan Press, Leicester and Howard Hunt Litho, London.



HOW TO ORDER YOUR BINDERS

UK and Republic of Ireland: Send £4.95 (inc p & p) (IR£5.45) for each binder to the address below:

Marshall Cavendish Services Ltd,
Department 980, Newtown Road,
Hove, Sussex BN3 7DN

Australia: See inserts for details, or write to INPUT, Gordon and Gotch Ltd, PO Box 213, Alexandria, NSW 2015

New Zealand: See inserts for details, or write to INPUT, Gordon and Gotch (NZ) Ltd, PO Box 1595, Wellington
Malta: Binders are available from local newsagents.

BACK NUMBERS

Copies of any part of INPUT can be obtained from the following addresses at the regular cover price, with no extra charge for postage and packing:

UK and Republic of Ireland:

INPUT, Dept AN, Marshall Cavendish Services,
Newtown Road, Hove BN3 7DN

Australia, New Zealand and Malta:

Back numbers are available through your local newsagent

COPIES BY POST

Our Subscription Department can supply your copies direct to you regularly at £1.00 each. For example the cost of 26 issues is £26.00; for any other quantity simply multiply the number of issues required by £1.00. These rates apply anywhere in the world. Send your order, with payment to:

Subscription Department, Marshall Cavendish Services Ltd,
Newtown Road, Hove, Sussex BN3 7DN

Please state the title of the publication and the part from which you wish to start.

HOW TO PAY: Readers in UK and Republic of Ireland: All cheques or postal orders for binders, back numbers and copies by post should be made payable to:

Marshall Cavendish Partworks Ltd.

QUERIES: When writing in, please give the make and model of your computer, as well as the Part No., page and line where the program is rejected or where it does not work. We can only answer specific queries – and please do not telephone. Send your queries to INPUT Queries, Marshall Cavendish Partworks Ltd, 58 Old Compton Street, London W1V 5PA.

INPUT IS SPECIALLY DESIGNED FOR:

The SINCLAIR ZX SPECTRUM (16K, 48K, 128 and +), COMMODORE 64 and 128, ACORN ELECTRON, BBC B and B+, and the DRAGON 32 and 64.

In addition, many of the programs and explanations are also suitable for the SINCLAIR ZX81, COMMODORE VIC 20, and TANDY COLOUR COMPUTER in 32K with extended BASIC. Programs and text which are specifically for particular machines are indicated by the following symbols:

 SPECTRUM 16K, 48K, 128, and +  COMMODORE 64 and 128

 ACORN ELECTRON, BBC B and B+  DRAGON 32 and 64

 ZX81  VIC 20  TANDY TRS80 COLOUR COMPUTER

WHAT DO I DO NEXT?

- USING INPUTS AND PROMPTS
- QUICKER METHODS WITH INKEY\$ OR GET\$
- SCREEN DRAWING PROGRAM
- PASSWORD PROGRAM

Before you can get a computer to respond to your wishes, you'll have to tell it what those wishes are. The way to do this is fundamental to many types of program

With very few exceptions, computers do not just tick along by themselves, giving out information. Nearly all programs, from games to business and scientific applications, require some sort of input from the user. But there are different types of information which can be given to the computer, and there are a number of ways in which this can be done in different types of program.

The information may be as simple as pressing a cursor key to direct a missile base. Or it may be keying in numbers or text—say for a quiz, database, accounts program or scientific calculation. In the case of a game the main necessity is that the computer reacts

fast. But in other applications, the ability to change what you have keyed in, before committing it to the computer's memory, is more important.

SIMPLE INPUTS

One of the first programs that everyone writes, which illustrates the use of INPUT, is along the lines of:



```
10 PRINT "WHAT IS YOUR NAME?"
20 INPUT N$
30 PRINT "HELLO □";N$
```

When the computer comes across the INPUT statement it waits for you to key something in. In most cases, everything which is typed in, up to the next **[RETURN]** or **[ENTER]**, is placed in the variable—N\$ in this case.

In this example, the variable is a string. But numeric variables can be used as well. The following program shows how a list of five

names and ages is built up using simple INPUT commands. (This program uses two arrays to store information, so look at pages 152 to 155 if you're not familiar with how these work.)



```
5 DIM NAMES$(5), AGE(5)
10 FOR N=1 TO 5
20 PRINT "NAME:"
30 INPUT NAMES$(N)
40 PRINT "AGE:"
50 INPUT AGE(N)
60 NEXT
70 FOR N=1 TO 5
80 PRINT NAMES$(N);" □ IS □";AGE(N);
   " □ YEARS OLD"
90 NEXT
```



```
5 DIM NAMES$(5), AGE(5)
10 FOR N=1 TO 5
20 PRINT "NAME:"
30 INPUT NAMES$(N)
40 PRINT "AGE:"
50 INPUT AGE(N)
60 NEXT N
```



```

70 FOR N=1 TO 5
80 PRINT NAMES(N);" IS";AGE(N);
  "YEARS OLD"
90 NEXT N

```



```

5 DIM n$(5,10): DIM a(5)
10 FOR n=1 TO 5
20 PRINT "Name: "
30 INPUT n$(n)
40 PRINT "Age: "
50 INPUT a(n)
55 CLS:NEXT n
60 FOR n=1 TO 5
70 PRINT n$(n); " is "; a(n);
  " years old"
80 NEXT n

```

On the ZX81, type entirely in capitals. Omit Lines 5 and 55, and add:

```

5 DIM N$(5,10)
7 DIM A(5)
55 CLS
57 NEXT N

```

It is important that the right type of information is given. If you tried to type in a name when asked for an age, the program stops and PRINTs an error message (except on the Acorn). Running the program again may mean that you lose everything already entered, and have to start from scratch. That is not too much of a problem with only five entries, but in a large program it can be annoying.

USING PROMPTS

The program above may seem pretty simple, but even that little program contains one important feature. That is the *prompt* contained in the first two PRINT statements. A prompt is a message telling you that the computer wants you to enter something.

If you delete Lines 20 and 40, the program still RUNs. With most computers you get some sort of prompt on the screen anyway. For example, many computers display a question mark.

If you are familiar with the computer, the INPUT prompt is sometimes enough to remind you that something needs to be entered. But it is not enough to tell you what type of information. Imagine you are a stranger to the program, perhaps with no experience of the computer being used and no working knowledge of the program. A question mark is just baffling.

Good use of prompts is of benefit even with your own programs, as it is very easy to forget exactly how the information should be entered. Entering dates is a good example. Most

accounting programs, and many others, require dates to be entered. In many cases this information is used by the program, either in search routines when you want to find a specific entry, or to sort the entries into chronological order. If you do this, you must ensure that you always enter dates in a standard form.

A common method is to use six digit dates, sometimes with obliques or fullstops to separate the day, month and year. So a typical INPUT routine may look something like this:



```

100 PRINT "ENTER DATE (IN FORMAT
  DD/MM/YY)"
110 INPUT DS

```

This reminds you, not only that a date is needed, but also in what form it must be entered. If you wanted to enter the 3rd September 1945, you would actually type: 03/09/45. You can choose any format you like

as long as you tell the user what you want.

The use of the INPUT command in the programs shown so far is pretty simple. But it can be made even simpler, because with many computers you can incorporate the prompt in the INPUT command itself. (On the Commodore the length of the prompt is limited to 20 characters.) Going back to the name and age program, you can delete Lines 20 and 40, and rewrite 30 and 50 as:



```

30 INPUT "NAME" NAMES(N)
50 INPUT "AGE" AGE(N)

```



```

30 INPUT "NAME"; NAMES(N)
50 INPUT "AGE"; AGE(N)

```



```

30 INPUT "NAME"; NAMES(N)
50 INPUT "AGE"; AGE(N)

```



```

30 INPUT "Name"; n$(n)
50 INPUT "Age"; a(n)

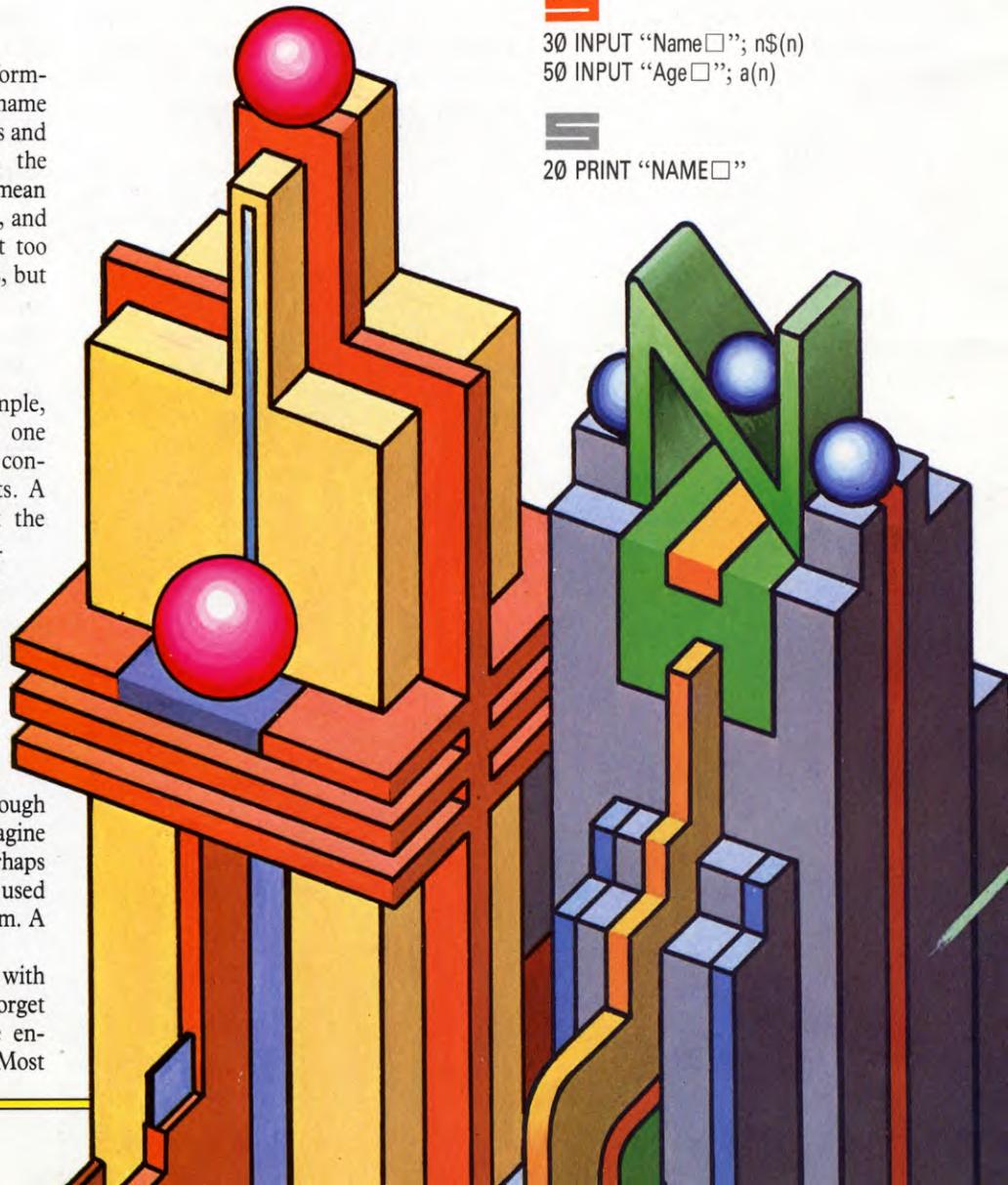
```



```

20 PRINT "NAME"

```



```
30 INPUT N$(N)
40 PRINT "AGE□"
50 INPUT A(N)
```

Note the spaces inside the quote marks. With many computers, your keyboard entry is PRINTed straight after the prompt, so a space helps make things clearer. However, the Dragon and Tandy PRINT the spaces for you.

This is not the only way the routine can be condensed. Normally, more than one item can be entered, using just a single INPUT command—the only computer on which this is not possible is the ZX81. The variables into which the information is fed are separated by commas. So you could replace Lines 30 and 50 (remember to delete Line 50) above with this single line:

```
30 INPUT "ENTER NAME AND AGE□"
   NAMES$(N),AGE(N)
```

```
30 INPUT "ENTER NAME AND AGE□";
   NAMES$(N),AGE(N)
```

```
30 INPUT "ENTER NAME AND AGE";
   NAMES$(N),AGE(N)
```

```
30 INPUT "Enter name and age□";
   n$(n),a(n)
```

How you actually enter the two pieces of information is different on each computer. On the Spectrum press **ENTER** after each INPUT.

On the Dragon, Tandy, Acorn and Commodores you can either use the Spectrum method or else type in the name and age separated by a comma and only then press **ENTER**.

When you use a single prompt, it is important that it tells you everything you need to know about what entries are required.

Alternatively, on the Acorn and Spectrum, you can always split the prompt again. As long as each prompt is kept in quotation marks, the computer just PRINTs them, and does not treat them as variables. So, Line 30 can be rewritten again:

```
30 INPUT "NAME□" NAMES$(N), "AGE□"
   AGE(N)
```

```
30 INPUT "Name"; n$(n); "age";
   a(n)
```

However, note that it is not possible to do this on the Commodores, Dragon, Tandy or ZX81.

To make the display a little tidier, INPUT prompts can usually be positioned using the normal TAB commands (see pages 117 to 123).

INPUTTING A WHOLE LINE

The main problem you are likely to come across with INPUT is when you are entering strings containing commas or with spaces at the beginning. If you want a single variable to contain an address, for example, you need to include commas. And spaces at the beginning might be handy for neat screen presentation.

The problem is that most computers ignore the leading spaces, although they have no trouble with those between words. And frequently, they also ignore anything occurring after a comma, so you could find large portions of your information going missing.

Fortunately, some computers have a command which solves this problem, and the Spectrum has a way of avoiding it.

The most common solution is to include the entry in quotation marks. The Spectrum, for instance, automatically PRINTs quotation marks when a string variable is used in an INPUT command. On the other computers they have to be typed in by the user, so any prompt should point out when they are necessary.

Another solution, available on the Acorn, Dragon and Tandy computers, is to use the INPUT LINE or LINE INPUT command. This is used in exactly the same way as INPUT:

```
10 INPUT LINE "Please enter your
   address□", A$
```

```
10 LINE INPUT "PLEASE ENTER YOUR
   ADDRESS□"; A$
```

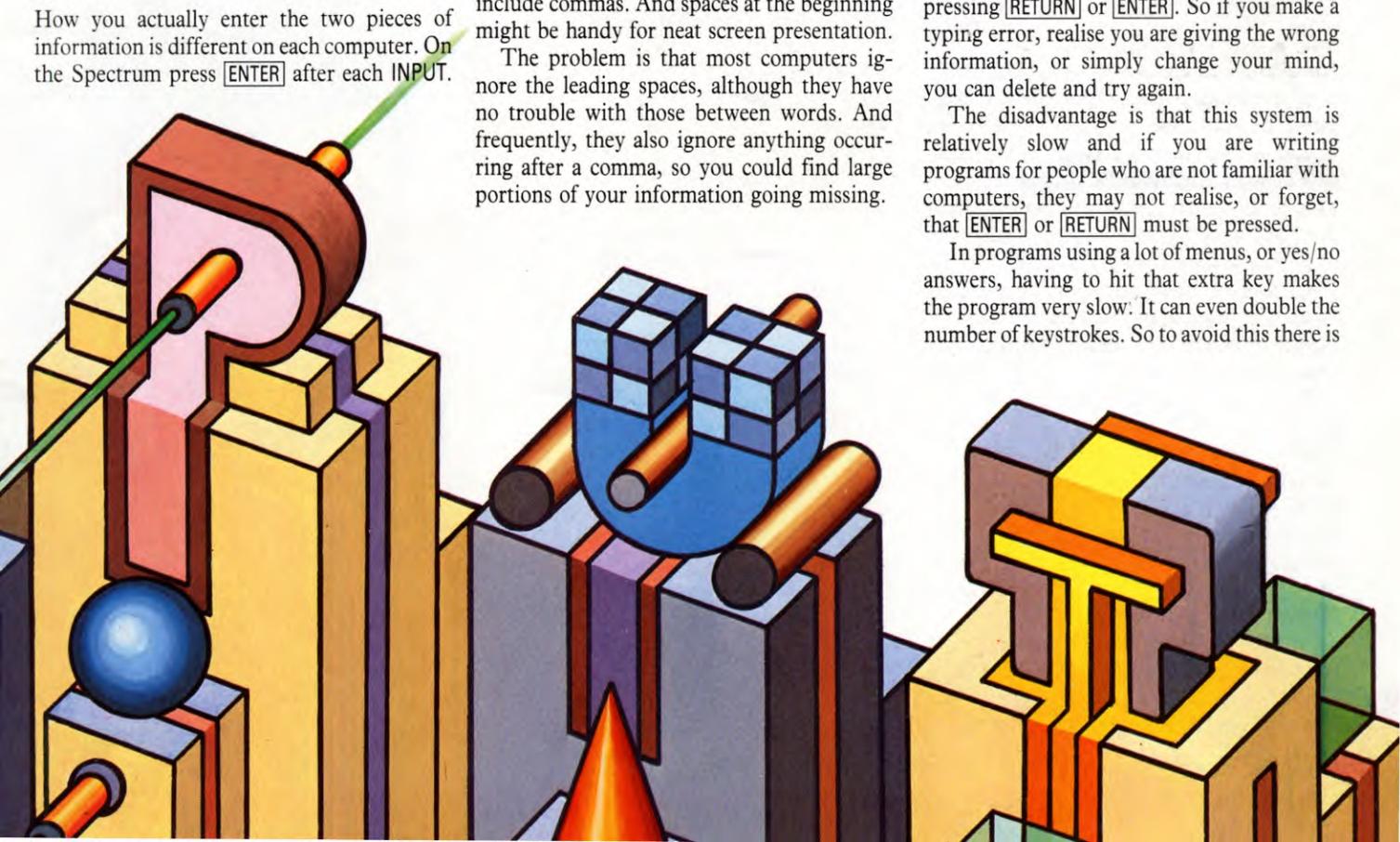
This has the advantage of putting everything up to the next **RETURN**, including commas and leading spaces, into the variable. It is also more foolproof as you don't have to rely on the user to remember to type in the quotes.

SPEED UP YOUR INPUTS

The main advantage of the INPUT or INPUT LINE command is that you can alter what you are entering right up to the moment of pressing **RETURN** or **ENTER**. So if you make a typing error, realise you are giving the wrong information, or simply change your mind, you can delete and try again.

The disadvantage is that this system is relatively slow and if you are writing programs for people who are not familiar with computers, they may not realise, or forget, that **ENTER** or **RETURN** must be pressed.

In programs using a lot of menus, or yes/no answers, having to hit that extra key makes the program very slow. It can even double the number of keystrokes. So to avoid this there is



a way of getting the computer to READ which keys you are pressing as you press them.

The command used is INKEY\$ on the Sinclairs, Tandy and Dragon, GET\$ or INKEY\$ on the Acorns and GET on the Commodores.

When the computer encounters one of these keywords, it looks to see if a key is pressed, and then passes the character relating to that key to the variable. This is commonly used for yes/no replies to questions like 'Do you want another game' (see page 35). It is written like this:



```
100 LET A$ = GET$
```



```
100 GET A$ : IF A$ = "" THEN GOTO 100
```



```
100 LET A$ = INKEY$ : IF A$ = "" THEN  
GOTO 100
```



```
100 LET A$ = INKEY$
```

```
110 IF A$ = " " THEN GOTO 100
```

Note that on the Acorn, GET\$ makes the computer wait until a key is pressed, while the others have to be made to wait.

Any string variable can be used—A\$ is just an example. The computer stops at Line 100. If you then press R, A\$ will contain the letter R. You could enter a number or a space or—any of the characters on the keyboard—even keys such as **ENTER**. Although the entry can be virtually anything, it can only be one character long. As soon as a key is pressed, the computer carries on.

DRAWING ON THE SCREEN

Now look at the following program, which uses four keys to draw on the screen (this program does not RUN on the ZX81).

It uses Z, X, P and L to draw on the Acorn, Dragon and Spectrum, and the cursor keys on the Commodores. You can also press 2 to draw in the screen colour so the line is invisible, and press 1 to return to line drawing again.



```
10 MODE 1
```

```
20 LET X = 500 : LET Y = 500
```

```
30 MOVE X,Y
```

```
40 REPEAT
```

```
50 LET A$ = GET$
```

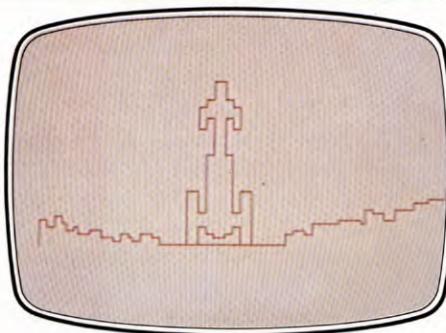
```
60 IF A$ = "P" THEN LET Y = Y + 4
```

```
70 IF A$ = "L" THEN LET Y = Y - 4
```

```
80 IF A$ = "Z" THEN LET X = X - 4
```

```
90 IF A$ = "X" THEN LET X = X + 4
```

```
100 IF A$ = "1" THEN GCOL0,0
```



You can draw a screen image under complete keyboard control using a short, simple program

```
110 IF A$ = "2" THEN GCOL0,0
```

```
120 DRAW X,Y
```

```
130 UNTIL A$ = "□"
```



```
10 FOR Z = 0 TO 69:READ X
```

```
20 POKE 832 + Z,X:NEXT Z :GOTO 90
```

```
30 DATA 169,29,141,24,208,169,59,141,  
17,208
```

```
40 DATA 169,32,133,252,169,0,133,251,  
160,0,169,0,145,251
```

```
50 DATA 200,208,251,24,165,252,201,  
63,240,4,230,252,208,236
```

```
60 DATA 162,0,169,0,157,0,64,232,224,  
63,208,248
```

```
70 DATA 162,0,169,13,157,0,4,157,0,5,  
157,0,6,157,232,6,232,208,241,96
```

```
90 SYS 832
```

```
100 SC = 8192:XX = 100:YY = 100:CO = 1
```

```
110 LET Y = YY:LET X = XX
```

```
120 GET A$:IF A$ = "" THEN GOTO 120
```

```
130 IF A$ = "█" THEN LET X = X - 1
```

```
140 IF A$ = "█" THEN LET X = X + 1
```

```
150 IF A$ = "○" THEN LET Y = Y - 1
```

```
160 IF A$ = "○" THEN LET Y = Y + 1
```

```
165 IF A$ = "1" THEN CO = 1
```

```
166 IF A$ = "2" THEN CO = 2
```

```
170 LET L = SC + (INT(Y/8)*320 + 8*  
INT(X/8) + (Y AND 7))
```

```
180 IF L < 8192 OR L > 16191 THEN GOTO  
110
```

```
190 LET XX = X:LET YY = Y
```

```
200 IFCO = 1 THEN POKE L, PEEK(L) OR  
(2 ↑ (7 - (XX AND 7)))
```

```
210 GOTO 110
```



```
10 PMODE4,1:PCLS:SCREEN 1,1
```

```
20 LET X = 100:LET Y = 100
```

```
40 LET X1 = X:LET Y1 = Y
```

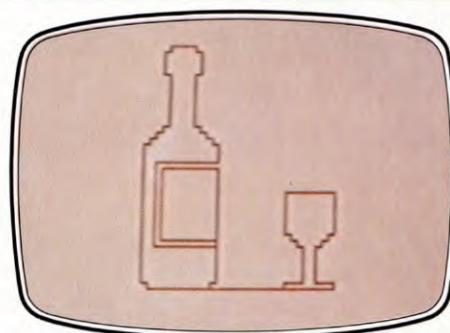
```
50 LET A$ = INKEY$
```

```
60 IF A$ = "P" THEN LET Y = Y1 - 4
```

```
70 IF A$ = "L" THEN LET Y = Y1 + 4
```

```
80 IF A$ = "Z" THEN LET X = X1 - 4
```

```
90 IF A$ = "X" THEN LET X = X1 + 4
```



The program allows you to take the line in different directions by pressing particular keys

```
100 IF A$ = "1" THEN COLOR 5
```

```
110 IF A$ = "2" THEN COLOR 0
```

```
120 IF A$ = "□" THEN STOP
```

```
130 LINE (X,Y) - (X1,Y1),PSET
```

```
140 GOTO 40
```



```
10 INK 2
```

```
20 PLOT 127,87
```

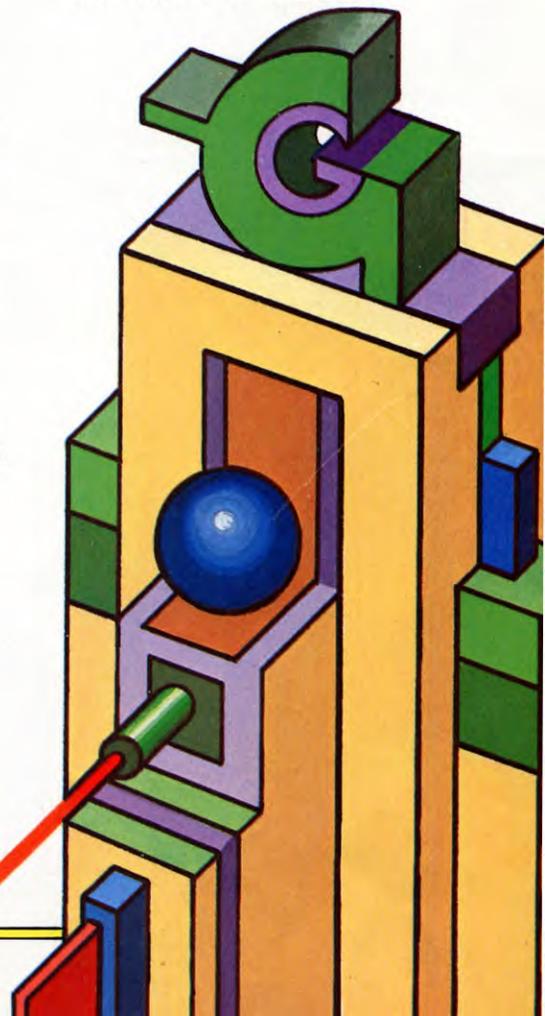
```
30 IF INKEY$ = "p" THEN DRAW 0,2
```

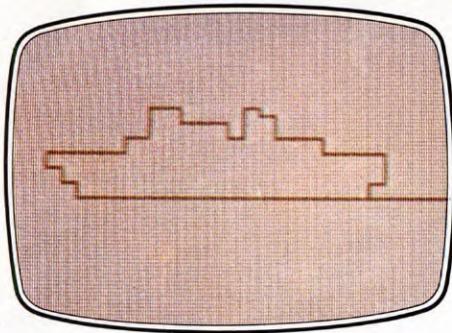
```
40 IF INKEY$ = "l" THEN DRAW 0, - 2
```

```
50 IF INKEY$ = "z" THEN DRAW - 2,0
```

```
60 IF INKEY$ = "x" THEN DRAW 2,0
```

```
70 IF INKEY$ = "1" THEN INK 2
```





Practise drawing these shapes or any others which you would like to copy following the instructions below

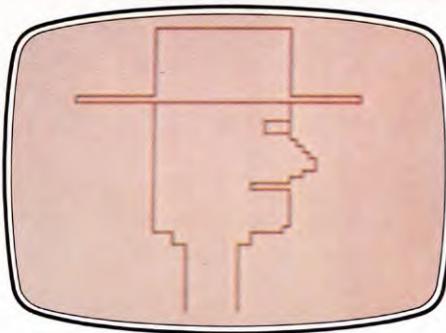
```
80 IF INKEY$ = "2" THEN INK 7
90 IF INKEY$ = "□" THEN STOP
100 PAUSE 10
110 GOTO 30
```

This kind of routine is extremely useful in graphics and games. The line is drawn while the keys are pressed. But note that the computer will take only one key at a time, so diagonal lines are rather difficult to draw as they consist of a series of short steps.

Using INKEY\$ or GET\$ with single characters is also very handy in any program using menus. The following program PRINTs out a menu as part of a datafile program.



```
10 DATA CREATE FILE, ENTER, VIEW,
```



Note that diagonals must be drawn as a series of short steps—you cannot press two keys at once

```
EDIT, SEARCH, PRINT, LOAD, SAVE, STOP
15 RESTORE
20 FOR N = 1 TO 9
30 READ HEADINGS$
40 PRINT TAB(5);N;TAB(10);HEADINGS$
50 NEXT N
60 PRINT:PRINT TAB(5)“YOUR CHOICE >”
70 LET AS$ = GET$
80 IF AS$ = “1” THEN GOSUB 1000
90 IF AS$ = “2” THEN GOSUB 2000
100 IF AS$ = “3” THEN GOSUB 3000
110 IF AS$ = “4” THEN GOSUB 4000
120 IF AS$ = “5” THEN GOSUB 5000
130 IF AS$ = “6” THEN GOSUB 6000
140 IF AS$ = “7” THEN GOSUB 7000
150 IF AS$ = “8” THEN GOSUB 8000
160 IF AS$ = “9” THEN GOSUB 9000
170 GOTO 15
```



Delete Line 70 in the Acorn program above and substitute:

```
70 GET AS$: IF AS$ = “” THEN GOTO 70
```



Delete Line 70 above and substitute:

```
70 LET AS$ = INKEY$: IF AS$ = “” THEN
GOTO 70
```



Delete Lines 10 to 70 above and substitute:

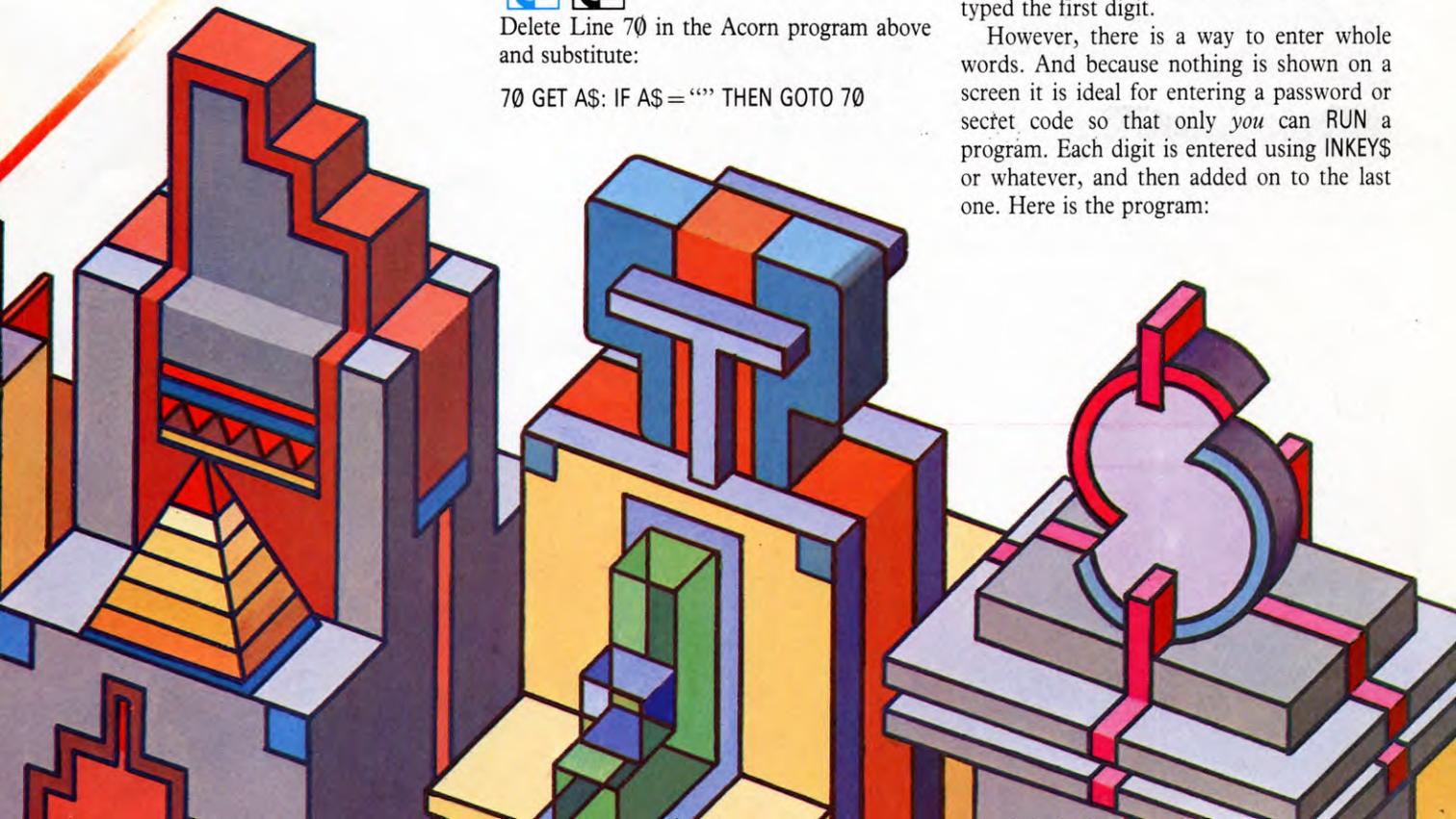
```
10 DATA “Create new file”, “Enter
records”, “View records”, “Edit
records”, “Search records”,
“Print file”, “Load file”, “Save
file”, “Stop”
15 RESTORE
20 FOR n=1 TO 9
30 READ h$
40 PRINT TAB 5; n; TAB 10; h$
50 NEXT n
60 PRINT: PRINT TAB 5; “Your choice > ”
70 LET AS$ = INKEY$: IF AS$ = “” THEN
GOTO 70
```

With this program, the computer goes straight to the relevant subroutine as soon as you press a key—unless you press a key other than the numbers 1 to 9. In that case, Line 170 rePRINTs the menu and then lets you have another go.

A SECRET PASSWORD PROGRAM

The previous program will work perfectly as long as there are no more than nine options. But if you try to type in 10 the computer assumes you are entering 1. This is because the program moves on as soon as you have typed the first digit.

However, there is a way to enter whole words. And because nothing is shown on a screen it is ideal for entering a password or secret code so that only *you* can RUN a program. Each digit is entered using INKEY\$ or whatever, and then added on to the last one. Here is the program:





```

10 PRINT ""ENTER PASSWORD"
15 REPEAT
20 LET K$ = GET$
30 LET P$ = P$ + K$
40 UNTIL LEN(P$) = 7
50 IF P$ <> "BANANAS" THEN END
60 PRINT "O.K."
70 REM (Rest of program follows)

```



```

10 PRINT "ENTER PASSWORD"
   TAB(13) "ENTER PASSWORD"
20 FOR Z = 1 TO 7
30 GET K$:IF K$ = "" THEN GOTO 30
40 LET P$ = P$ + K$

```

```

50 NEXT Z
60 IF P$ <> "BANANAS" THEN END
70 PRINT "OKAY" TAB(13) "PASSWORD
   OKAY"
80 REM (REST OF PROGRAM FOLLOWS)

```



```

10 PRINT "ENTER PASSWORD"
20 LET K$ = INKEY$:IF K$ = "" THEN
   GOTO 20
30 LET P$ = P$ + K$
40 IF LEN(P$) <> 7 THEN GOTO 20
50 IF P$ <> "BANANAS" THEN STOP
60 PRINT "O.K."
70 REM (REST OF PROGRAM FOLLOWS)

```



On the ZX81, type entirely in capitals. Omit Line 40 and substitute:

```

40 LET K$ = INKEY$
45 IF K$ = "" THEN GOTO 40

```

```

10 LET p$ = ""
20 PRINT "ENTER PASSWORD"
30 PAUSE 0
40 LET k$ = INKEY$: IF k$ = "" THEN
   GOTO 40
50 LET p$ = p$ + k$
60 IF LEN p$ <> 7 THEN GOTO 30
70 IF p$ <> "bananas" THEN STOP
80 PRINT "O.K."
90 REM (rest of program follows)

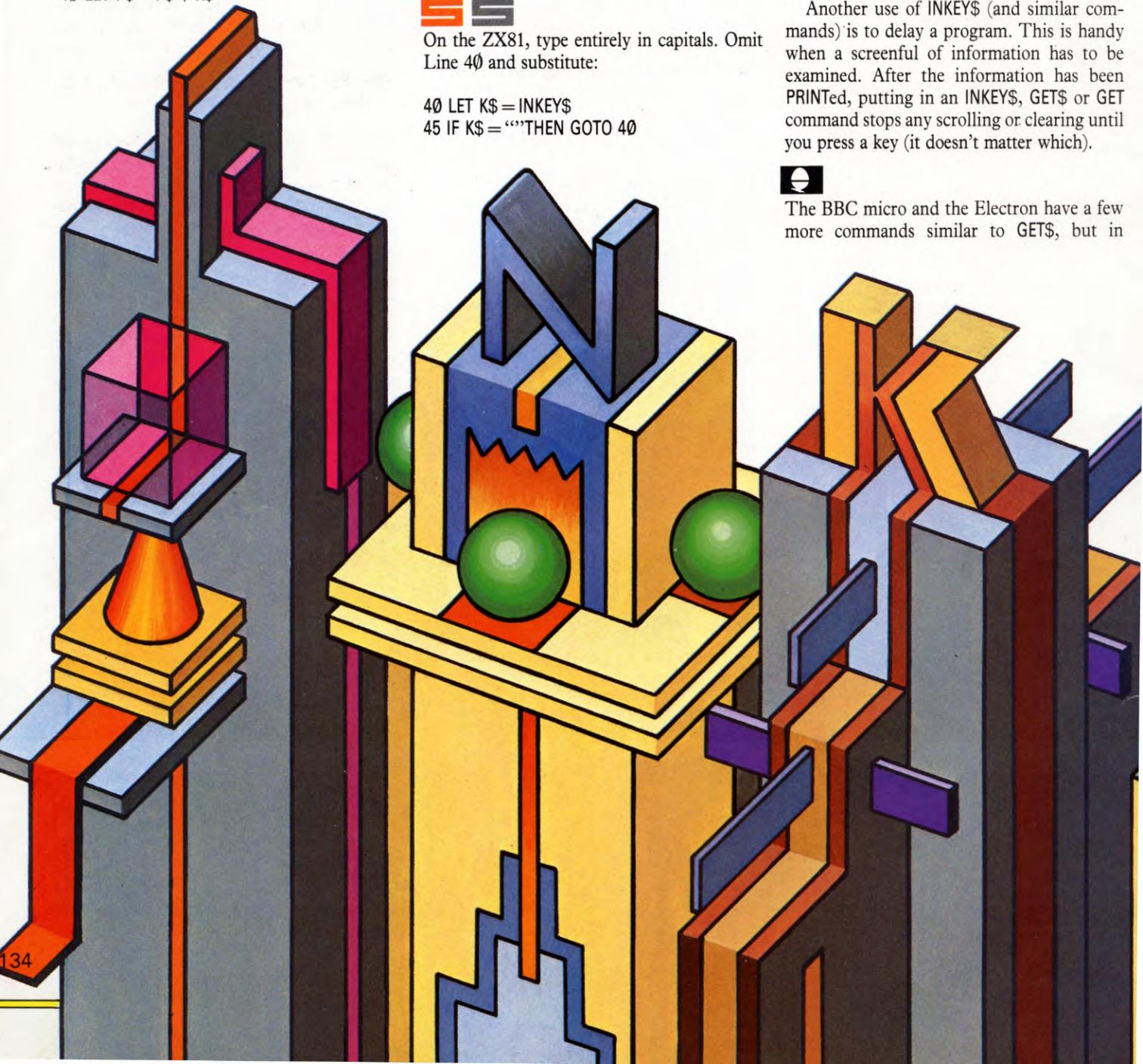
```

This routine starts off with an empty string (P\$) and progressively adds on the characters one by one until the length of the password is correct. Since the characters entered are not PRINTed on the screen, it stops people watching the screen and learning the password.

Another use of INKEY\$ (and similar commands) is to delay a program. This is handy when a screenful of information has to be examined. After the information has been PRINTed, putting in an INKEY\$, GET\$ or GET command stops any scrolling or clearing until you press a key (it doesn't matter which).



The BBC micro and the Electron have a few more commands similar to GET\$, but in



certain cases more useful. The closest to GET\$ is INKEY\$. The only difference is that, whereas a GET\$ command makes the computer wait forever, until a key is pressed, with INKEY\$ you specify a time limit.

INKEY\$ is always followed by a number in brackets. This specifies the waiting time in hundredths of a second. So to make the computer wait for five seconds, you would write: A\$=INKEY\$(500). This is an extremely useful way of making a computer pause for a specified length of time.

If a key is pressed before the end of the period, then the computer continues with the program—the time delay is simply a maximum. If no key is pressed before the time is up, then a null string (“”) is returned. INKEY\$(0) makes the computer scan the keyboard but not wait at all—useful in games where speed is most important.

GET is similar to GET\$, but, instead of returning a string, it gives the ASCII number of the key pressed. This does not appear on the screen, but it can be stored in a variable for use by the computer. INKEY is similar to GET but, again, it is the key's ASCII value which is returned. If no key is pressed within the time limit then a value of -1 is given.

INKEY and INKEY\$ take their values from the last character in the keyboard buffer. This is a separate section of memory that stores the keypresses. This is not accurate enough or fast enough for many games, where keys are being pressed rapidly or held down as the

buffer may be storing a character from earlier in the game. But there is an alternative version which examines the keyboard itself rather than the buffer.

You can follow INKEY with a negative number in brackets. In this case the number is not a time limit, but a special code value of the key you are testing for. So if you wanted to see if the N key was being pressed you would use INKEY(-86). You'll find a list of all the codes in the manual.

INKEY with a negative number checks all keys being pressed, even if you press them at the same time. So this technique is very useful for graphics or games where things like diagonal movement using two keys are needed. The following program demonstrates this. Compare it with the earlier program which used GET\$, and you'll see how much smoother the lines are using this method:

```
10 MODE 5
20 X=500:Y=500
30 MOVE X,Y
40 REPEAT
50 IF INKEY(-58) THEN Y=Y+4
60 IF INKEY(-42) THEN Y=Y-4
70 IF INKEY(-26) THEN X=X-4
80 IF INKEY(-122) THEN X=X+4
90 DRAW X,Y
100 UNTIL INKEY(-99)
```

Use the cursor control keys to draw and press the space bar to stop.

At present, this program draws a continuous line and there is no way of leaving a gap. But add these next four lines to the program and have a choice of drawings in black, i.e. invisible, as well as red, yellow or white. Press B, R, Y or W for the colours.

```
42 IF INKEY(-101) THEN GCOL 0,0
44 IF INKEY(-52) THEN GCOL 0,1
46 IF INKEY(-69) THEN GCOL 0,2
48 IF INKEY(-34) THEN GCOL 0,3
```



On Commodore computers there are two keywords, apart from the commonly used INPUT and GET, which can be used to enter information.

INPUT# and GET# are input/output statements normally used to retrieve DATA from a device or file rather than the keyboard. GET# reads a single character at a time, whereas INPUT# retrieves DATA in the form of variables of up to 80 characters in length.

Of these two keywords, INPUT# is probably the more useful. It can be incorporated as part of a useful escape-proof INPUT routine:

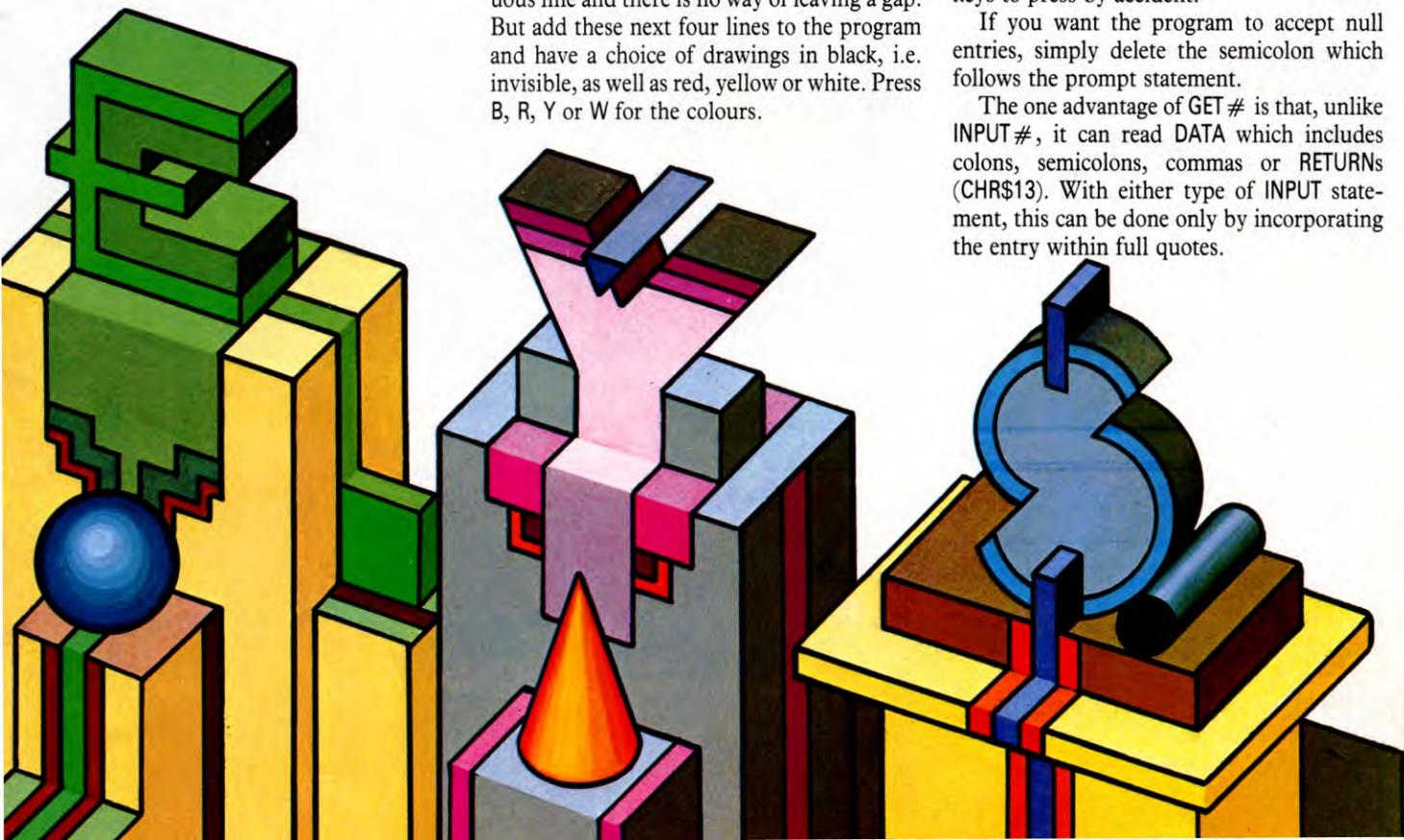
```
100 OPEN 1,0: PRINT "COMMENT/PROMPT ";
INPUT #1,A$: PRINT: CLOSE1
```

The OPEN and CLOSE statements can in fact span the entire program if necessary: both, however, are essential.

Try RUNNING this as a one-line program. Then try to escape by simulating a possible accidental INPUT entry. It's difficult, and points to the usefulness of escape-proof routines such as this when someone perhaps unfamiliar with computers and INPUT routines is left to his or her own devices. You can escape by simultaneously pressing RUN/STOP and RESTORE—an unlikely combination of keys to press by accident.

If you want the program to accept null entries, simply delete the semicolon which follows the prompt statement.

The one advantage of GET# is that, unlike INPUT#, it can read DATA which includes colons, semicolons, commas or RETURNS (CHR\$13). With either type of INPUT statement, this can be done only by incorporating the entry within full quotes.



SORT OUT YOUR EXPENSES

Just like a business machine, your computer can store or calculate financial records. Here's a simple program to keep track of your income and expenditure

Keeping track of family spending—'where does all the money go?'—is a problem with which most people are only too familiar.

This household accounts program is designed to provide the answers. And it will run on all the machines except the Vic and ZX81.

To update your accounts, you 'feed' it, once a month or whenever else you can spare the time, with the details of your income (for example, from pay slips) and expenditure (for example, from cheque books and standing orders). At any time you like, it will give you an analysis of how your money has been spent, and how your income and expenditure compare for the year to date.

The program itself is quite long. But when you have entered it once, and **SAVED** it on one or more tapes, it will last virtually forever—or at least until the tape or tapes wear out.

The program gives you one column for income and seven for expenditure under different headings. These latter subdivisions can of course be varied to suit yourself: all you have to do is alter the wording in the **DATA** statements in the program when you enter it. Income, however, must be last, and you must have eight 'columns' altogether, or the program will not work.

The program must be **SAVED** in two sections—first, the actual program itself, and second, all the information you have fed into it up to your last entry. This means that you will need two program names, one for each of the two bits.

To **SAVE** the program proper, just follow the normal **SAVING** procedure for your machine as given in your manual and/or on pages 22 to 25 of *Input*.

To **reLOAD** the program, again follow your usual procedure for **LOADING** taped games or your own programs.

Instructions for **SAVING** and **LOADING** the **DATA** itself are given below.

When you **RUN** the program, the main menu will give you seven options:

- 1 Make an entry
- 2 View the entries
- 3 Save on tape
- 4 Load from tape
- 5 Printer yes/no
- 6 Change an entry
- 7 Quit the program



MAKING AN ENTRY

To make an entry, press 1 when the main menu appears. Do *not* press **ENTER** or **RETURN** at this stage.

The computer will ask you in turn for these items of information: Date; Item; Amount; and Category (the category you have already chosen and entered in the **DATA** statement).

Key in the information in the order given, pressing **ENTER** or **RETURN** (whichever your computer uses) after each one.

When you have completed your entries,

wait for the computer to ask you for a new date, then press **ENTER** or **RETURN**. This will take you back to the main menu.

VIEWING AN ENTRY

To view an entry or series of entries, press key 2 when the main menu appears. Do not press **ENTER** or **RETURN**.

The computer will display a table showing the various categories—seven of expenditure, one of income. To select a category, press the appropriate number (again, do not press **ENTER** or **RETURN**) and the computer will list

ACORN/BBC: Disc users should delete lines 15, 30 and 870 and note that there will be less room for entries.

| | |
|---|-------------------------------------|
| ■ | ENTERING AND SAVEING THE PROGRAM |
| ■ | THE MENU OPTIONS |
| ■ | MAKING AN ENTRY IN THE RECORDS |

| | |
|---|----------------------------------|
| ■ | UPDATING THE RECORDS |
| ■ | CHECKING THE BALANCE |
| ■ | TAKING A PRINT-OUT |
| ■ | STORING YOUR FINANCES ON TAPE |



CHANGING AN ENTRY

When you press 6 for the option to alter an entry, the computer will display a list of all the entries you have made, regardless of category.

You can move backwards or forwards among the list by using the prompts which will appear on the screen. The computer will also tell you how to edit the entry.

Once you have pressed **[ENTER]** or **[RETURN]** after making the alteration, the computer will automatically return you to the main menu. To make a second alteration, you will have to select option 6 again.

PRINTER OPTION

The printer option command is as simple as a light switch—it is either 'on' or 'off'.

When you press option 5 (without **[ENTER]** or **[RETURN]**!) on the main menu, the computer will ask you to press Y if you want to use the printer, N if you don't. If you press Y, you will be returned to the main menu and (until you return to option 5 and turn the printer off) all the information that would normally be displayed on the screen when using option 2 will be printed out instead.

Be very careful not to press Y if you have no printer connected. The Spectrum will ignore the instruction in this case, but on any of the other three computers you could lose all the information you have entered so far.

SAVEING AND LOADING

The second stages of SAVEing and LOADING are as follows:

To SAVE the financial DATA you have entered press option 3 (without **[RETURN]** or **[ENTER]**). Now type in a name for the file—"MONEYFILE", for example. Then press **[RETURN]** or **[ENTER]** and the 'record' button on your tape recorder. When the DATA has been SAVED you will be returned to the main menu where you can press option 7 to quit the program.

To LOAD the information that you have SAVED previously, press option 4 on the main menu. Now enter your file's name and press **[RETURN]** or **[ENTER]**, then push the 'play' button on your tape recorder. When the program has been loaded the computer will take you back to the main menu.

```

10 MODE6
15 * TAPE
20 *OPT1,1
30 *OPT2,1
40 @% = &2020A:N=0:W=3:VDU14:
    PAY=0: SPENT=0:DIM A$(300),
    A(300), D$(300),K$(7)
50 FOR T=0 TO 7:READ K$(T): NEXT T
60 PROCMENU
70 IF A=1 THEN PROCENTRY
80 IF A=2 THEN PROCVIEW
90 IF A=3 THEN PROCSAVE
100 IF A=4 THEN PROCLOAD
110 IF A=5 THEN PROCPRINT
120 IF A=6 THEN PROCCHANGE
130 IF A < > 7 THEN 60
140 PRINT"ARE YOU SURE (Y/N)":
    G=GET AND &5F:IF G < > 89 THEN 60
150 MODE6:END
160 DEF PROCENTRY
170 Z=0:CLS
180 IF N>299 THEN PRINT""MEMORY
    FULL":SOUND1,-15,100,5:
    G=INKEY(200):ENDPROC
190 PRINT""Type RETURN in the DATE
    field for MENU""
200 PRINT""DATE□□□□□□
    ITEM□□□□□□□□□□
    □AMOUNT□□□CATGY""
210 VDU28,0,24,39,4
220 INPUT TAB(0,Z)D$(N+1):IF
    D$(N+1)="" THEN 350
230 INPUT TAB(10,Z)A$(N+1):INPUT
    TAB(26,Z)A(N+1):INPUT TAB(35,Z)
    CAS$
240 D$(N+1)=LEFT$(D$(N+1),8):
    A$(N+1)=LEFT$(A$(N+1),16)
250 GOTO 270
260 PRINT TAB(35,Z)"□□□□□":
    INPUT TAB(35,Z)CAS$
270 X=0:FOR T=0 TO 7:IF INSTR
    (K$(T),CAS$)=1 THEN X=X+1:Y=T
280 NEXT
290 IF X < > 1 THEN 260
300 A$(N+1)=CHR$(Y)+A$(N+1)
310 IF Y=7 THEN PAY=PAY+A(N+1)
    ELSE SPENT=SPENT+A(N+1)
320 Z=Z+1:N=N+1
330 IF Z>19 THEN Z=0:CLS
340 GOTO220
  
```

all the items it has in that category, with the total to date at the end.

On the Spectrum, the screen will display the question 'scroll?' if there is insufficient room to display all the entries simultaneously. Do not press N at this stage; you must go right through the listings.

When you have finished, press **[ENTER]** or **[RETURN]** to get back to the main menu.

If you select option 8, you will get not just an income total, but also the total for all categories of expenditure, plus your balance of income over expenditure (or vice versa).



```

350 VDU28,0,24,39,0:ENDPROC
360 DEF PROCSHOWCAT
370 CLS:SUM = 0:VDU W
380 PRINT'K$(C) 'STRING$(LEN(K$(C)),
  CHR$(224))
390 VDU28,0,24,39,3
400 FOR T=1 TO N
410 IF N=0 THEN 460
420 S$ = RIGHT$(A$(T),1)
430 IF ASC(LEFT$(A$(T),1)) < > C
  THEN 460
440 PRINT'D$(T)TAB(10)RIGHT$(
  A$(T),LEN(A$(T)) - 1)TAB(29),
  A(T);
450 SUM = SUM + A(T)
460 NEXT
470 PRINTTAB(32)“-----”
480 PRINTTAB(22)“TOTAL□£”,SUM
490 IF C < > 7 THEN 520
500 PRINT“YOUR TOTAL EXPENDITURE
  IS□£”;SPENT
510 PRINT“YOUR BALANCE IS□£”;
  PAY - SPENT
520 VDU1,10,1,10
530 VDU 3
540 PRINT“PRESS ANY KEY TO
  CONTINUE WITH VIEWING”“PRESS
  RETURN FOR MAIN MENU”
550 G = GET:VDU28,0,24,39,0:ENDPROC
560 DEF PROCVIEW
570 CLS:PRINT
580 FOR T=0 TO 7:PRINT'TAB(10);
  STR$(T+1);“□□”;K$(T):NEXT
590 PRINT“WHICH CATEGORY NUMBER ?”;
600 C = GET - 49

```

```

610 IF C = -36 THEN ENDPROC
620 IF C < 0 OR C > 7 THEN 600
630 PROCSHOWCAT
640 IF G = 13 THEN 650 ELSE 570
650 ENDPROC
660 DEF PROCMENU
670 CLS
680 PRINTTAB(10,2)“MAIN MENU”
690 PRINTTAB(10,5)“1: - Make an entry”
700 PRINTTAB(10,7)“2: - View entries”
710 PRINTTAB(10,9)“3: - Save to tape”
720 PRINTTAB(10,11)“4: - Load from
  tape”
730 PRINTTAB(10,13)“5: - Printer
  option”
740 PRINTTAB(10,15)“6: - Change entry”
750 PRINTTAB(10,17)“7: - Quit program”
760 PRINTTAB(10,20)“SELECT OPTION”
770 A = GET - 48
780 IF A < 1 OR A > 7 THEN 770
790 ENDPROC
800 DEF PROCSAVE
810 INPUT “NAME OF FILE”,D$:IF
  D$ = “” THEN ENDPROC
820 IF D$ = “” THEN ENDPROC
830 H = OPENOUT(D$):PRINT“SAVING
  INFORMATION NOW”:PRINT # H,N
840 FOR T=1 TO N:PRINT # H,D$(T),
  A$(T),A(T):NEXT:CLOSE # H:
  ENDPROC
850 DEF PROCLOAD
860 INPUT“LOAD WHICH FILE”,D$
870 PRINT“PRESS PLAY ON RECORDER”
880 H = OPENIN(D$):INPUT # H,N
890 FOR T=1 TO N:INPUT # H,D$(T),

```

```

A$(T),A(T)
900 IF ASC(A$(T)) = 7 THEN PAY =
  PAY + A(T) ELSE SPENT =
  SPENT + A(T)
910 NEXT:CLOSE # H:ENDPROC
920 DEF PROCPRINT
930 PRINT“PRINTER (Y/N)”
940 G = GET AND &5F:IF G = 89 THEN
  W = 2:GOTO 960
950 IF G < > 78 THEN 940 ELSE W = 3
960 ENDPROC
970 DEF PROCCHANGE
980 CLS:T = 1
990 IF N = 0 THEN ENDPROC
1000 REPEAT
1010 CLS:PRINT“ENTRY NUMBER□”;
  STR$(T)'D$(T),RIGHT$(A$(T),
  LEN(A$(T)) - 1)'“£”;A(T),
  K$(ASC(A$(T)))”
1020 PRINT“‘,’ TO MOVE BACK”
  “‘.’ TO MOVE FORWARD”“SPACE
  BAR TO CHANGE ENTRY”
1030 A$ = GET$
1040 IF A$ = “,” THEN T = T - 1: IF T < 1
  THEN T = 1
1050 IF A$ = “.” THEN T = T + 1:IF T > N
  THEN T = N
1060 UNTIL (A$ = “□” OR A$ = CHR$(13))
1070 IF A$ = CHR$(13) THEN ENDPROC
1080 E = T:PRINT“CHANGING THIS
  ENTRY”
1090 CA$ = CHR$(ASC(A$(E)))
1100 IF ASC(A$(E)) = 7 THEN PAY =
  PAY - A(E) ELSE SPENT = SPENT -
  A(E)
1110 INPUT“DATE□”,Q$:IF Q$ < > “”
  THEN D$(E) = Q$
1120 INPUT“ITEM□”,Q$:IF Q$ < > “”
  THEN A$(E) = Q$ ELSE A$(E) = RIGHT$(
  A$(E),LEN(A$(E)) - 1)
1130 INPUT“AMOUNT□”,Q$:IF Q$ < > “”
  THEN A(E) = EVAL(Q$)
1140 INPUT“CATEGORY□”,Q$:IF
  Q$ < > “” THEN CA$ = Q$
1150 GOTO 1170
1160 INPUT“RE - ENTER CATEGORY”,CA$
1170 X = 0:FOR T=0 TO 7
1180 IF INSTR(K$(T),CA$) = 1 THEN
  X = X + 1:Y = T
1190 NEXT T
1200 IF X < > 1 THEN 1160
1210 A$(E) = CHR$(Y) + A$(E)
1220 IF Y = 7 THEN PAY = PAY + A(E) ELSE
  SPENT = SPENT + A(E)
1230 PRINT“CORRECTION MADE”:
  G = INKEY(200)
1240 ENDPROC
1250 DATA HOUSEKEEPING,
  ENTERTAINMENT, RATES & RENT,
  CLOTHING, MOTORING, HOLIDAYS,
  MISCELLANEOUS, INCOME

```

5

The symbol denotes an important space. Enter on the space key, not as a graphic.

```

50 LET mn = 200: IF PEEK 23733 = 127
  THEN LET mn = 100
100 DIM c$(8,16): DIM a(mn): DIM
  a$(mn,23)
110 LET u = 0: LET v = 1
120 FOR n = v TO 8: READ c$(n): NEXT n
130 POKE 23658,8
140 LET k$ = ".00": FOR n = v TO 7:
  LET k$ = k$ + CHR$(8): NEXT n
190 LET p = 2: LET tt = u: LET cr = u
200 CLS : PRINT BRIGHT v; PAPER
  2; INK 6; AT 2,6; "   M   A   I   N 
   M  E   N  U   "
210 PRINT BRIGHT v; PAPER 7; AT
  5,6; "  1: -  MAKE AN ENTRY   ";
  AT 7,6; "  2: -  VIEW
  ENTRIES    "; AT 9,6; "  3:
  -  SAVE TO TAPE   "; AT
  11,6; "  4: -  LOAD FROM TAPE  ";
  AT 13,6; "  5: -  PRINTER OPTION  ";
  AT 15,6; "  6: -  CHANGE
  ENTRY    "; AT 17,6; "  7:
  -  QUIT PROGRAM   "
220 PRINT INK 3; FLASH v; BRIGHT
  v; AT 20,6; "  -  SELECT
  OPTION.  -  "
230 IF INKEY$ = "" THEN GOTO 230
240 LET z$ = INKEY$: IF z$ < "1" OR
  z$ > "7" THEN GOTO 230
250 CLS : GOSUB 1000*VAL z$
260 GOTO 200
1000 LET c = u
1005 LET c = c + v: IF c = mn + v THEN
  RETURN
1006 IF a$(c,v) = "  " THEN GOTO 1010
1007 GOTO 1005
1010 PRINT AT u,u; BRIGHT v; PAPER
  2; INK 7; "   DATE     
  ITEM      AMOUNT  CAT"
1015 IF c = mn + v THEN RETURN
1020 INPUT "Enter date  "; LINE
  a$(c,2 TO 9): IF a$(c,2) = "  "
  THEN RETURN
1030 PRINT TAB u;a$(c,2 TO 9);
1040 INPUT "Enter item  "; LINE
  a$(c,10 TO 23): IF a$(c,10) = "  "
  THEN GOTO 1040
1050 PRINT TAB 9;a$(c,10 TO 21);
1060 INPUT "Amount  "; a(c): IF
  a(c) = u THEN GOTO 1060
1070 LET w = a(c)*100: LET v$ = STR$
  w: PRINT TAB 27 - LEN v$; a(c);
1080 INPUT "Category  "; LINE f$:
  IF f$ = "" THEN GOTO 1080
1090 FOR n = v TO 8: IF f$ = c$(n,v)
  TO LEN f$) THEN GOTO 1130

```

```

1100 NEXT n: GOTO 1080
1130 IF n = 8 THEN LET cr = cr + a(c)
1140 IF n < > 8 THEN LET tt = tt + a(c)
1150 PRINT TAB 29;c$(n,v TO 3)
1160 LET a$(c,v) = CHR$(48 + n)
1200 LET c = c + v: GOTO 1015
2000 FOR n = v TO 8: PRINT PAPER v;
  INK 7; AT n*2,6; "  "; n; " -  ";
  c$(n): NEXT n
2010 PRINT FLASH v; INK 2; AT 19,3;
  "  Select category (1 to 8)  "
2020 IF INKEY$ = "" THEN GOTO 2020
2030 LET z$ = INKEY$: IF z$ < "1" OR
  z$ > "8" THEN GOTO 2020
2040 LET t = u: LET c = u
2050 CLS : PRINT #p; PAPER 6;
  BRIGHT v; TAB 10;c$(VAL z$);
  TAB 31; "  "
2055 LET c = c + v: IF c = mn THEN GOTO
  2500
2060 IF a$(c,v) = "  " THEN GOTO 2500
2070 IF a$(c,v) < > z$ THEN GOTO 2055
2080 PRINT #p;a$(c,2 TO 9); TAB 10;
  a$(c,10 TO 23);
2090 LET am = a(c)*100: LET n$ = STR$
  am: PRINT #p; TAB 29;k$; TAB 31 -
  LEN n$; a(c)
2100 LET t = t + a(c)
2110 GOTO 2055
2500 PRINT #p; TAB 25;
  " - - - - - ": LET tx = t*100:
  LET n$ = STR$ tx: PRINT #p; TAB
  12;"TOTAL: -  "; TAB 29;k$; TAB
  31 - LEN n$; t
2510 IF z$ < > "8" THEN GOTO 2590
2520 LET tz = tt*100: LET n$ = STR$
  tz: PRINT #p;"TOTAL

```

```

EXPENDITURE: -  "; TAB 29;k$; TAB
  31 - LEN n$; tt
2530 LET ba = (t - tt)*100: LET n$ =
  STR$ ba: PRINT #p; TAB 10;
  "BALANCE: -  "; TAB 29;k$; TAB 31 -
  LEN n$; ba/100
2590 PRINT PAPER 2; INK 7'
  "     Press a key to
  continue    "
2600 PAUSE u: IF PEEK 23560 = 13
  THEN RETURN
2610 CLS : GOTO 2000
3000 GOSUB 8000: IF re = v THEN
  RETURN
3010 PRINT PAPER 6; AT 10,u; "  Enter
  a file name for the data  ";
  INPUT LINE w$: IF LEN w$ > 10 OR
  LEN w$ < v THEN GOTO 3010
3020 CLS : SAVE w$ DATA a(): SAVE
  w$ DATA a$(): RETURN
4000 GOSUB 8000: IF re = v THEN
  RETURN
4010 PRINT BRIGHT v; AT 10,u; "Enter
  name of data to be loaded":
  INPUT LINE w$: IF LEN w$ > 10
  THEN GOTO 4010
4020 PRINT PAPER 3; INK 7; AT 10,u;
  "    Insert tape and press
  play   "
4030 LOAD w$ DATA a(): LOAD w$
  DATA a$()
4040 LET cr = u: LET tt = u: FOR n = v
  TO mn: IF a$(n,v) = "8" THEN LET
  cr = cr + a(n)
4050 IF a$(n,1) < > "8" THEN LET
  tt = tt + a(n)
4060 NEXT n: RETURN

```



```

5000 PRINT BRIGHT v;AT 10,u;
  "  Do you want to print out Y/N?  "
5010 PAUSE u: IF INKEY$ = "" THEN
  GOTO 5010
5020 LET z$ = INKEY$
5030 IF z$ = "N" THEN LET p = 2:
  RETURN
5040 IF z$ = "Y" THEN LET p = 3:
  RETURN
5050 GOTO 5010
6000 LET c = v: IF a(c) = u THEN RETURN
6010 PRINT AT u,u; BRIGHT v;
  PAPER (VAL a$(c,v)) - v; INK 9;
  "  Number  ";c,c$(VAL a$(c,v))
6015 PRINT PAPER 2; INK 7;"DATE
ITEM
AMOUNT":
PRINT 'a$(c,2 TO 9);TAB 10;a$(
c, 10 TO 23);
6020 LET am = a(c)*100: LET n$ = STR$(
am): PRINT TAB 29;k$;TAB 31 - LEN
n$;a(c)
6030 PRINT PAPER 3; INK 7;AT 20,u;
"  A  -  Forwards 
 Q  -  Backwards 
EDIT to alter record
 "
6040 PAUSE u
6050 IF INKEY$ = "Q" AND c > v THEN
LET c = c - v: GOTO 6010
6060 IF INKEY$ = "A" AND c < > mn THEN
LET c = c + v
6070 IF a(c) = u THEN LET c = c - v
6080 IF PEEK 23560 = 7 THEN GOTO 6100
6090 GOTO 6010
6100 INPUT BRIGHT v; "Enter new
date  "; LINE a$(c,2 TO 9): IF
a$(c,2) = "  " THEN GOTO 6100

```

```

6110 PRINT AT 5,u;a$(c,2 TO 9)
6120 INPUT BRIGHT v;"Enter new
item  "; LINE a$(c,10 TO 23): IF a$(
c,10) = "  " THEN GOTO 6120
6130 PRINT AT 5,10;a$(c,10 TO 23)
6135 IF a$(c,v) = "8" THEN LET
cr = cr - a(c)
6136 IF a$(c,v) < > "8" THEN LET
tt = tt - a(c)
6140 INPUT BRIGHT v;"Enter new
amount  ";a(c): IF a(c) = u THEN
GOTO 6140
6150 LET am = a(c)*100: LET n$ = STR$(
am): PRINT AT 5,29;k$;TAB 31 - LEN
n$;a(c)
6160 INPUT BRIGHT v;"Enter new
category  "; LINE f$: IF f$ = ""
THEN GOTO 6160
6170 FOR n = v TO 8: IF f$ = c$(n,v)
TO LEN f$) THEN GOTO 6190
6180 NEXT n: GOTO 6160
6190 LET a$(c,v) = CHR$(48 + n)
6200 IF n = 8 THEN LET cr = cr + a(c)
6210 IF n < 8 THEN LET tt = tt + a(c)
6220 RETURN
7000 GOSUB 8000: IF re = v
THEN RETURN
7010 RANDOMIZE USR u
8000 PRINT PAPER 4;AT 10,9;"  Are
you sure?  "
8010 PAUSE u: LET re = u: IF INKEY$
< > "Y" THEN LET re = v
8020 RETURN
9000 DATA "HOUSEKEEPING",
"ENTERTAINMENT","RENT AND
RATES","CLOTHING","MOTORING",
"HOLIDAYS","MISCELLANEOUS",
"INCOME"

```



On the Tandy, use 247 instead of 223 in Lines 6040, 6050 and 6060.

```

10 PMODE0:PCLEAR1:CLEAR10000
20 DIM TES$(200),AM(200),DAS$(200),
CT$(8),CA(200)
30 FOR N = 1 TO 8:READ CT$(N):NEXT
40 DATA HOUSEKEEPING,ENTERTAINMENT,
RENT AND RATES,CLOTHING,MOTORING,
HOLIDAYS,MISCELLANEOUS,INCOME
50 U1$ = "###.###.###":
U2$ = "###.###"
60 CLS4:PRINT@11,"main menu";:
PRINT@70,"1: -  ENTER DATA
";:PRINT@134,
"2: -  VIEW ENTRIES";:
PRINT@198,"3: -  SAVE TO
TAPE";
70 PRINT@262,"4: -  LOAD FROM TAPE
";:PRINT@326,"5: -  PRINTER
OPTION";:PRINT@390,"6: - 
CHANGE AN ENTRY";:PRINT@454,
"7: -  QUIT PROGRAM";
80 AS = INKEY$:IF AS < "1" OR AS > "7"
THEN 80
90 ON VAL(AS) GOSUB 1000,2000,3000,
4000,5000,6000,7000
100 GOTO 60
1000 CLS:IF NU > 200 THEN PRINT@264,
"MEMORY FULL!":PLAY"T10ABCDEF
G P1P1":RETURN
1010 GOSUB 1160
1020 GOSUB 1250:INPUT"DATE";
DAS$(NU)
1030 IF DAS$(NU) = "" THEN RETURN
1040 IF LEN(DAS$(NU)) > 8 THEN 1020
1050 PRINT@L,DAS$(NU);
1060 GOSUB 1250:LINEINPUT"ITEM?";
TES$(NU):IF LEN(TES$(NU)) > 25 THEN
1060
1070 AS = LEFT$(TES$(NU),11):PRINT@L +
15 - LEN(AS)/2,AS;
1080 GOSUB 1250:INPUT"AMOUNT";A
1090 IF A > 9999.99 OR A < 0 THEN 1080
1100 PRINT@L + 21,USING U2$;A;:
AM(NU) = A
1110 GOSUB 1250:INPUT"CATEGORY";
CAS
1120 GOSUB 1180:IF F = 0 THEN 1110
1130 CA(NU) = NM:PRINT@L + 29,LEFT$(
CT$(CA(NU)),3);
1140 IF NM < > 8 THEN GT = GT + A
1150 NU = NU + 1:L = L + 32:IF L = 448 THEN
1000 ELSE 1020
1160 L = 64:PRINT@2,"date"TAB(13)"item"
TAB(22)"amount"TAB(29)"cat";:
1170 RETURN
1180 IF VAL(CAS) < > 0 THEN 1230
1190 F = 0:FOR N = 1 TO 8

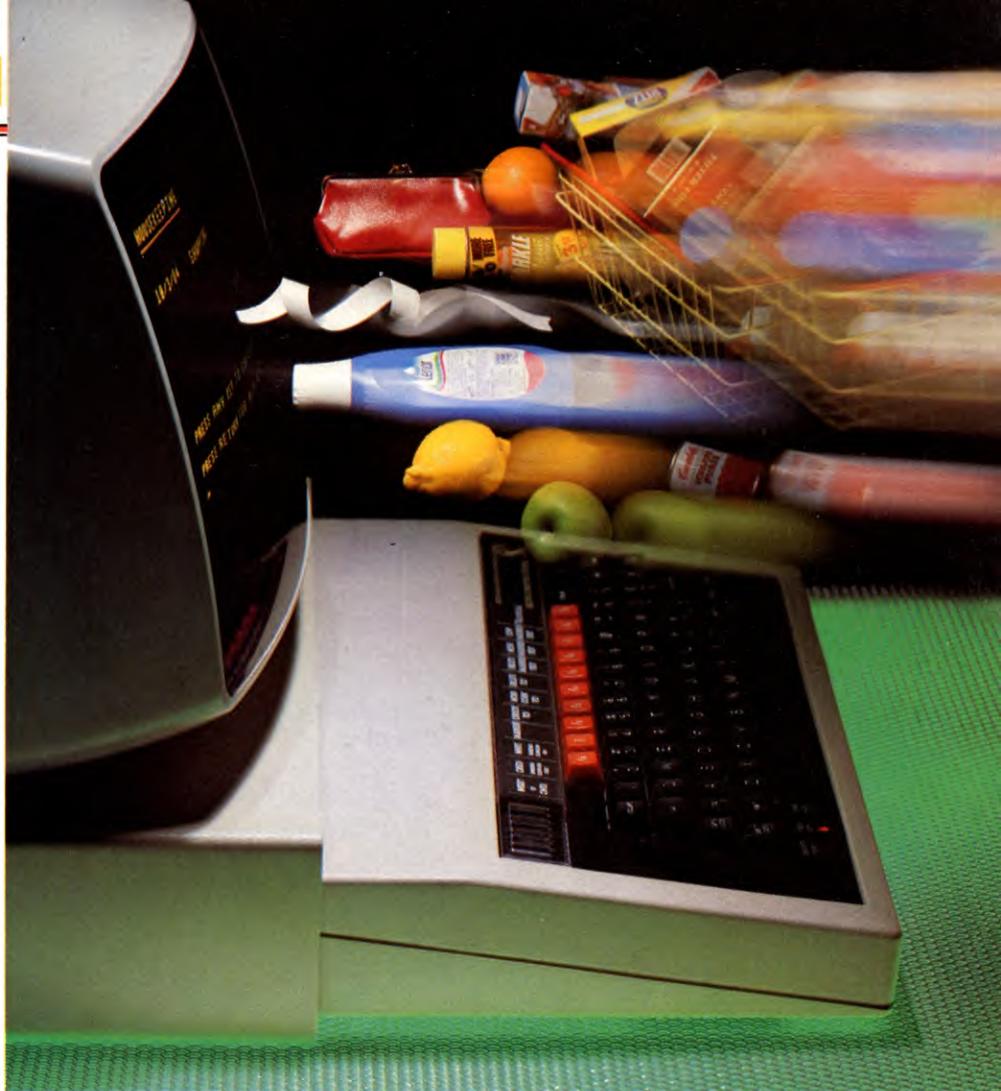
```



```

1200 IF CA$ = LEFT$(CT$(N),LEN(CA$))
  THEN F = F + 1:NM = N
1210 NEXT:IF F > 1 THEN F = 0
1220 RETURN
1230 IF VAL(CA$) > 8 THEN F = 0:RETURN
1240 NM = VAL(CA$):F = 1:RETURN
1250 PRINT@448,"□":PRINT@449,:RETURN
2000 CLS3:FOR N = 1 TO 8
2010 PRINT@69 + N*32,N:MID$(" - □" +
  CT$(N) + STRING$(12,"□"),1,20);
2020 NEXT
2030 TT = 0:PRINT@449,"WHICH
  CATEGORY□?";
2040 AS = INKEY$:IF AS < "1" OR AS > "8"
  THEN 2040
2050 NM = VAL(AS)
2060 IF PT = 1 THEN PRINT # - 2,CHR$(13):
  PRINT # - 2,TAB(21 - LEN(CT$(NM)))/2);
  CT$(NM):PRINT # - 2,"□ □ DATE"TAB
  (20)"ITEM"TAB(39)"AMOUNT"
2070 GOSUB 2280
2080 FOR NN = 0 TO NU
2090 IF CA(NN) < > NM THEN 2150
2100 IF PT = 1 THEN PRINT # - 2,USING F$;
  DA$(NN);TE$(NN);AM(NN)
2110 PRINT@L,DA$(NN):AS = LEFT$(TE$(
  NN),15):PRINT@L + 17 - LEN(AS)/2,AS:;
  PRINT@L + 25,USING U2$;AM(NN):;
  TT = TT + AM(NN)
2120 L = L + 32:IF (L = 448 AND NM < > 8)
  OR (L = 352 AND NM = 8) THEN PRINT
  @465, "scroll□?"; ELSE GOTO 2150
2130 AS = INKEY$:IF AS = "" THEN 2130
2140 GOSUB 2280
2150 NEXT:IF PT = 1 THEN PRINT # - 2,
  CHR$(13):IF NM < > 8 THEN PRINT
  # - 2,TAB(28):PRINT # - 2,USING
  "TOTAL□ =" + U1$;TT
2160 PRINT@463,USING"total□ =" + U1$;TT;
2170 IF NM < > 8 THEN 2250
2180 IF PT = 0 THEN 2220
2190 PRINT # - 2,TAB(21):PRINT # - 2,
  USING"TOTAL INCOME□ =" + U1$;TT
2200 PRINT # - 2,TAB(16):PRINT # - 2,
  USING"TOTAL EXPENDITURE□ ="
  + U1$;GT:PRINT # - 2,TAB(35)
  "-----"
2210 PRINT # - 2,TAB(26):PRINT # - 2,
  USING"BALANCE□ =" + U1$;TT - GT
2220 PRINT@392,USING"total income□ ="
  + U1$;TT;
2230 PRINT@419,USING"total
  expenditure□ =" + U1$;GT;
2240 PRINT@461,USING"balance□ =" +
  U1$; TT - GT;
2250 AS = INKEY$:IF AS = "" THEN 2250
2260 IF AS < > CHR$(13) THEN 2000
2270 RETURN
2280 L = 64:CLS NM:PRINT@(33 - LEN(CTS
  (NM)))/2,CT$(NM);
2290 PRINT @34,"date":PRINT@46,

```



```

"item":PRINT@57,"amount";
2300 FOR N = 32 TO 416 STEP 32
2310 POKE N + 1032,122 + NM*16:POKE
  N + 1048,117 + 16*NM
2320 NEXT:RETURN
3000 CLS:MOTORON:PRINT@65,"POSITION
  TAPE THEN PRESS [ENTER]"
3010 AS = INKEY$:IF AS = "" THEN 3010
3020 MOTOROFF:PRINT@65,"PRESS
  RECORD ON TAPE □□□□□□
  □□□□□□ THEN PRESS [ENTER]"
3030 AS = INKEY$:IF AS = "" THEN 3030
3040 CLS:PRINT@65,:INPUT"NAME OF
  DATA□";DAS
3050 OPEN "O",# - 1,DAS
3060 PRINT # - 1,NU
3070 FOR N = 0 TO NU - 1
3080 PRINT # - 1,DA$(N),TE$(N),AM(N),
  CA(N)
3090 NEXT:CLOSE # - 1:RETURN
4000 CLS:PRINT@65,:INPUT"FILE
  NAME";DAS
4010 MOTORON:PRINT@64, "POSITION
  TAPE THEN PRESS [ENTER]"
4020 AS = INKEY$:IF AS = "" THEN 4020
4030 MOTOROFF:GT = 0:OPEN "I",
  # - 1,DAS
4040 PRINT@129,"FOUND□";DAS

```

```

4050 INPUT # - 1,NU
4060 FOR N = 0 TO NU - 1
4070 INPUT # - 1,DA$(N),TE$(N),AM(N),
  CA(N)
4080 IF CA(N) < > 8 THEN GT = GT + AM(N)
4090 NEXT:CLOSE # - 1:RETURN
5000 CLS:PRINT@65,"DO YOU WANT THE
  PRINTER ON□?□□□□□(Y/N)";
5010 AS = INKEY$:IF AS < > "Y" AND
  AS < > "N" THEN 5010
5020 PRINT" OK":IF AS = "N" THEN PT =
  0:RETURN
5030 F$ = "%□□□□□□□□□□
  %□□□□□□□□□□□□
  □□□□□□□□□□□□□□
  %□□□" + U2$:PT = 1:RETURN
6000 IF NU = 0 THEN RETURN
6010 CLS:PRINT"□ □ date"TAB(12)
  "item"TAB(22)"amount"TAB(29)"cat"
6020 PRINT@417,"PRESS [DOWN] TO GO
  FORWARD□□□□□□OR
  [UP] TO GO BACKWARDS."
6030 PRINT@481,"PRESS THE SPACE BAR
  TO EDIT.":M = 0:GOTO 6080
6040 IF PEEK(341) = 223 AND M > 0 THEN
  M = M - 1:GOTO 6080
6050 IF PEEK(342) = 223 AND M < NU - 1
  THEN M = M + 1:GOTO 6080

```


DEADLY ENEMIES AND ALIENS

From Space Invaders to the latest arcade games, opponents that shoot back always add to the challenge. Here's how to create them and put them into a complete game routine

Games look much better if you use some of the high resolution graphics features of your machine, rather than just the 'block' characters you've met in this course up till now. Programs using high resolution graphics will be more complex than ones using only keyboard characters, but the results are certainly worth the extra trouble.

Many arcade-type games rely on enemies, aliens or opponents who fire back instead of sitting placidly by while you annihilate them. So this time you'll see a game called Space Station, suitable for all except the ZX81 and Vic 20, which will teach you how to program lines to move an 'alien' round the screen randomly, and also fire missiles at a target—the space station.

The player has four shields which he can use to ward off the marauding alien's missiles. You can't keep the shields up all the time, though, because there's only a limited amount of fuel to power the shields.

To make the game more difficult, not only is the program designed to move the alien randomly, but the alien may be made to disappear into hyperspace and reappear somewhere entirely different.

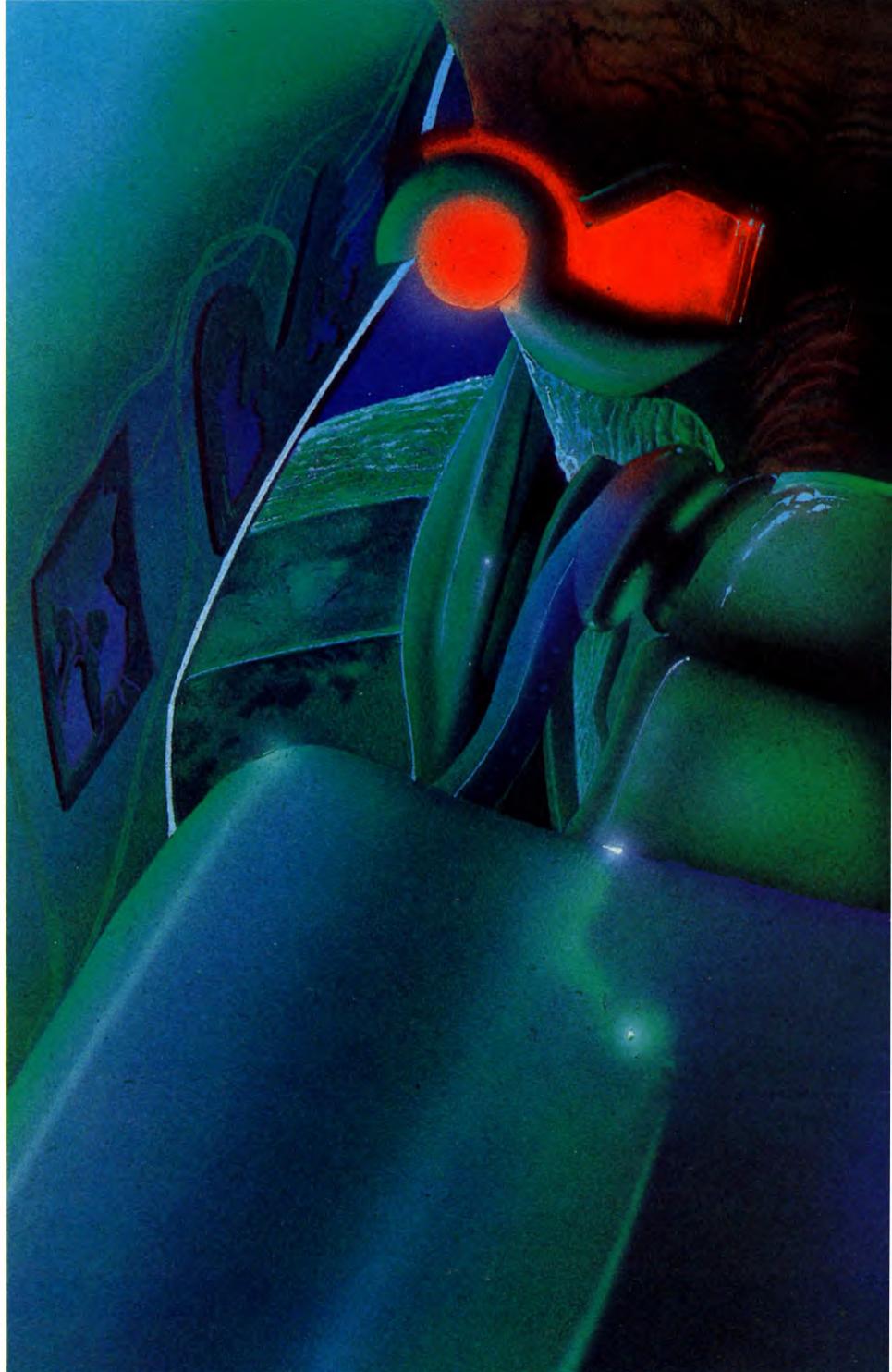
As it stands, the game isn't really complete—no timing or scoring has been added. But this is easily remedied using the methods given on pages 97 to 103.

Although the alien is like those in commercial games, the space station is only an outline. If you want to spend an interesting half hour, you can redesign it using user defined graphics as described on page 38—or, for Commodore 64 owners, sprites as described on page 151. You should, however, keep within the area used by our space station. Otherwise it could overlap the defensive shields, necessitating much revision.



Type in and RUN the first part of the game:

```
10 PCLEAR4:Pmode4,1:PCLS
15 SCREEN 1,1
20 DIM AL(6),BL(6),BO(4)
30 DEFFNZ(X) = SGN(X)*SQR(V*V*X*X/
  ((127 - AX)*(127 - AX) + (95 - AY)*
  (95 - AY)))
```



| | |
|---|--|
| ■ | THE IDEA OF THE ALIEN GAME ROUTINE |
| ■ | HOW TO DRAW THE GAME ELEMENTS ON THE SCREEN |
| ■ | ADDING MOVEMENT |

| | |
|---|--|
| ■ | SHIELDS YOUR—PROTECTION MISSILES—THE ELEMENT OF DANGER |
| ■ | PLAYING THE GAME |
| ■ | CREATING AN ENDING |

```

40 LET PW = 250
50 FOR I = 0 TO 7: READ A: POKE 1536 +
  I * 32, A: NEXT I
60 GET (0,0) - (7,7), AL, G
65 GOTO 65
250 DATA 24,126,90,126,126,195,
  129, 129

```

You'll see the alien appear on the screen.

The high resolution graphics are set up by Line 10. At this stage the screen is switched on by Line 15 so that you can see how the program works, but the line will be removed later on in the development of the complete alien game.

The arrays into which the alien, the missile and a blank will be fed are DIMensioned by Line 20. Line 30 uses a keyword that you haven't seen yet. DEFFN is short for 'define function'. If you have a long mathematical expression it saves you having to type it out in full several times in a program. The mathematical expression in Line 30 is now called FNZ and is used later on in the program to move the missile diagonally across the screen. Line 40 sets the end of the fuel gauge.

Line 50 draws the alien on the screen by READing the DATA in Line 250 and POKEing it on to the top left of the screen. The alien is 'remembered' by the Dragon by the GET in Line 60. The alien is now in array AL.

Line 65 is also a temporary line. All it does is keep the screen switched on. And once again it will be removed later on, when the rest of the game is added to the program.

DRAWING THE MISSILE

Next add these lines and RUN the program.

```

70 FOR J = 0 TO 4: READ A: POKE
  1536 + J * 32, A: NEXT J
80 GET (0,0) - (4,4), BO, G
85 GOTO 85
260 DATA 32,112,248,112,32

```

The missile that will be fired by the alien is POKEd into the top left of the screen. It doesn't matter that the missile is being POKEd on top of the alien, nor that there are still some bits of alien left, because Line 80 only GETs the area occupied by the missile and not the surroundings.

DRAWING THE SPACE STATION

Remove Line 85 by typing 85 [ENTER] and add these lines. Then RUN the program.

```

90 LET AX = RND(248) - 1: LET AY =
  RND(178) + 5
100 PCLS
110 CIRCLE(127,95),12,5: DRAW
  "BM127,95;C5S48NUNLNDNR"
115 GOTO 115

```

A random start position for the alien is chosen by Line 90. Line 100 clears the screen before Line 110 draws the space station. The DRAW command at the end of the line draws a cross on the space station. DRAW will have to wait until later for a full explanation, but can be thought of as a succession of LINE statements, as already explained in BASIC Programming.

DRAWING THE FUEL GAUGE

Remove Line 115 in the same way as you removed Lines 65 and 85. Add these lines and more graphic detail will appear on the screen:

```

120 DRAW "BM131,87;S4D5BD6BLR3D2L3
  D2R3BL12R3U2NL3U2NL3BU6U5G4R3"
130 DRAW "BM5,1;L4D2NR4D2BE4BR2D4
  R3U4BR5L3D2NR3D2R3BE4D4R3"
140 LINE(25,1) - (PW,5), PSET, BF
145 GOTO 145

```

Line 120 draws numbers on the space station which correspond to the shield numbers. Line 130 displays the word FUEL. Unfortunately, the Dragon cannot display ordinary keyboard characters on the high resolution screen, so letters or numbers must be DRAWn.

The full fuel gauge for the shields is displayed by Line 140. The line uses a quick method for drawing rectangles. You use LINE to draw a line from the top left corner to the bottom right corner. PSET tells the Dragon to draw the line in buff in this mode and colour set. BF is short for 'box fill' and fills the rectangle with the colour used for the original line. If you want to draw an empty rectangle use B instead of BF.

The high resolution graphics for the game are now complete. The rest of the program is concerned with moving the alien and the missile and activating the shields.



MOVING THE ALIEN

There are three subroutines to add to the program. This one is concerned with moving the alien. Type it in but don't RUN it because nothing will happen yet.

```
1000 LET LX = AX: LET LY = AY
1010 IF RND(10) = 1 THEN LET AX = RND
(248) - 1: LET AY = RND(178) + 5
1020 LET AX = AX + RND(15) - 8: LET AY =
AY + RND(15) - 8
1030 IF AX > 103 AND AX < 144 AND
AY > 71 AND AY < 112 THEN LET AX = LX:
LET AY = LY
1040 IF AX < 0 THEN LET AX = -AX
1050 IF AX > 248 THEN LET AX = 497 - AX
1060 IF AY < 6 THEN LET AY = 12 - AY
1070 IF AY > 184 THEN LET AY = 369 - AY
1080 PUT(LX, LY) - (LX + 7, LY + 7),
BL, PSET
1090 PUT(AX, AY) - (AX + 7, AY + 7),
AL, PSET
1100 RETURN
```

The alien is controlled somewhat like the missile and missile base movement covered on pages 54 to 59. Line 1000 sets the last position coordinates equal to the current position coordinates before the alien is moved.

So that the alien may suddenly shift around the screen, Line 1010 chooses a random number. If the random number is 1, then the alien jumps to a new screen position. If the random number isn't 1 a new position for the alien is chosen between -7 and +7 pixels away in the x direction (left to right) and the same range of distances in the y direction (up and down)—see Line 1020.

Line 1030 stops the alien overrunning the space station, while Lines 1040 to 1070 stop

the alien being displayed off the screen.

The alien is blanked out in line 1080 by PUTting a series of blank graphics over its last position, and the alien is PUT into its new position by Line 1090.

Line 1100 RETURNS the program to Line 160—which, incidentally, you haven't yet entered.

FIRING THE MISSILE

The next subroutine first decides whether to fire a missile, then sets up the missile's position on the screen and finally checks which shield will block the missile.

```
2000 IFRND(7) < > 1 THEN RETURN
2010 V = RND(8) + 5: DX = FNZ(127 - AX):
DY = FNZ(95 - AY)
2020 IF DX < = 0 AND DY > = 0 THEN
LET MA = 1: GOTO 2050
2030 IF DX < = 0 AND DY < = 0 THEN
LET MA = 2: GOTO 2050
2040 IF DX > = 0 AND DY < = 0 THEN
LET MA = 3 ELSE LET MA = 4
2050 LET MX = AX: LET MY = AY
2060 PUT(MX, MY) - (MX + 4, MY + 4),
BO, OR
2070 LET AF = 1: RETURN
```

Line 2000 decides whether to fire a missile. There's a six-to-one chance that it will, but the program can't fire if a missile is already on the screen. If a missile isn't to be fired then the subroutine ends.

Line 2010 sets how large the steps taken by the missile will be—you could, perhaps, think of V as velocity, or speed. V is plugged into

Line 2050 starts the missile's flight from the alien's position. And Line 2060 PUTs the missile on the screen before Line 2070 makes AF=1, which tells the Dragon that a missile has been fired. The subroutine ends.

The final subroutine is from Lines 3000 to 3070. Type in the lines, but again RUNNING will have no effect.

```
3000 PUT(MX, MY) - (MX + 4, MY + 4),
BL, PSET
3010 LET MX = MX + DX: LET MY = MY + DY
3020 IF MX > 110 AND MX < 140 AND MY
> 79 AND MY < 108 THEN GOTO 3050
3030 PUT(MX, MY) - (MX + 4, MY + 4), BO, OR
3040 RETURN
3050 IF SH(MA) = 0 THEN GOTO 3070
3060 LET AF = 0: RETURN
3070 CLS: PRINT @256, "BANG..YOUR
SHIELDS WERE DOWN!"
```

The missile is blanked out by Line 3000. The missile's new position is worked out by Line 3010. Line 3020 checks if the missile has reached the shields. If it has then the program jumps to Line 3050 where there is a check to see if the right shield is up. If there is no blocking shield the program finishes with the message BANG ... YOUR SHIELDS

WERE DOWN!

If the missile hasn't yet reached the shields, Line 3050 PUTs it on the screen at the new position. Line 3040 ends the subroutine.

This completes the program:

```
150 SCREEN 1,1
160 IFAF = 0 THEN GOSUB 2000
ELSE GOSUB 3000
170 GOSUB 1000
180 FOR J = 1 TO 4
190 LET PE = PEEK(338 + J): IF PW < 25
THEN LET PE = 255
200 IF 255 - PE < > SH(J) THEN
LET SH(J) = 1 - SH(J): CIRCLE(127, 95),
16, 5 * SH(J), 1, (J + 2) / 4, (J + 3) / 4
210 IFSH(J) = 1 THEN LET PW = PW - 2
```

FNZ—defined in Line 30—in the last part of the line so that the new position of the missile can be worked out.

Lines 2020 to 2040 find out which quarter of the screen the missile is in and also which shield is needed to block the missile—MA is the missile angle, if you like.

```
220 NEXT
230 LINE(PW,1) - (PW + 2,5),PRESET,BF
240 GOTO160
```

On the Tandy, replace Line 200 with:

```
200 IF (255 - PE)/16 < > SH(J) THEN
  LETSH(J) = 1 - SH(J):CIRCLE(127,95),
  16,5*SH(J),1(J + 2)/4,(J + 3)/4
```

Before you RUN the program remove Lines 15 and 145. Now that you've removed Line 145 you won't see the screen display being built up. There'll be a short pause after the program has been RUN before a complete screen display appears.

much easier to see what is going on if the game is split up in this way.

DRAWING THE SCREEN DISPLAY

Type in and RUN these first few lines to see what the setting for the game looks like:

```
10 MODE1
20 LETX = RND(1100) + 32:LETY = RND
  (950) + 32
```

```
30 LETARMED = 1:LETSH = 1:LETF = 1280
40 DIM C(4)
50 *FX11,1
60 VDU23,224,60,126,219,219,126,
  60,90,153
65 VDU23,225,32,78,89,124,62,154,
  114,4
70 MOVE0,1000:MOVE1280,1000:
  PLOT85,0,1024:PLOT85,1280,1024
80 PRINT "FUEL":VDU5
90 MOVE560,512:DRAW640,592:
  DRAW720,512:DRAW640,432:
  DRAW560,512
100 MOVE640,592:DRAW640,432:
  MOVE560,512:DRAW720,512
110 MOVE592,552:PRINT "4□1":
  MOVE592,504:PRINT "3□2"
```

The screen is now switched on by Line 150. Line 160 checks if a missile has been fired. If $AF = 0$ no missile has been fired, and the program jumps to the subroutine concerned with firing a missile—the one starting at Line 2000—or else the program jumps to the subroutine which moves the missile—the one starting at Line 3000. Next, the alien is moved. Line 170 makes the program jump to the subroutine starting at Line 1000.

The section of program from Lines 180 to 220 is concerned with activating the shields. Line 190 checks which key is being pressed. If the key is a number from 1 to 4 Line 2000 will draw the shield, and if any of the shields are activated Line 210 subtracts from the fuel.

Line 230 draws a black rectangle at the end of the fuel display, giving the impression that the fuel supply is going down as PW decreases.

Finally, Line 240 starts the process again.

On the Acorn machines the space station game is divided into two main sections. The first part draws the screen display and does all the 'fiddly bits' like setting the initial value of the variables and defining the UDG characters. The second part of the program deals with the action part of the game, such as moving the alien and firing the missile. It is

The first few lines mostly just set the variables. X and Y are the start position of the alien; $ARMED = 1$ means the alien starts with a missile ($ARMED = 0$ means no missile); $SH = 1$ means that the shields are operational (again, 0 means that they are not); and F is the fuel level. $DIM C(4)$ dimensions the array for the colour of the four shields and $*FX11,1$ speeds up the auto-repeat on the keys—essential for any game that relies on keyboard input.

Lines 60 and 65 define the UDG characters for the alien and the missile, although they are not actually PRINTed out until later in the program.

The next lines draw the display. Lines 70 and 80 draw the fuel gauge and Lines 90 to 110 draw the space station and number its sectors 1 to 4. The VDU 5 in Line 80 causes text to be PRINTed at the graphics cursor. This makes it easier to PRINT the sector numbers in

exactly the right place—notice how Line 110 moves the cursor to a very precise position before PRINTing the numbers.

CREATING THE ACTION

The game itself is only 7 lines long! Here it is:

```
120 REPEAT
130 PROCALIE
140 PROCSHIELD
150 PROCshoot
160 PROCfuel
170 UNTIL FALSE
180 END
```

Of course, it takes rather more lines than this to define each procedure, but you can see that the structure of the game is very simple indeed.

Lines 100 and 150 just keep looping through the list of procedures (UNTIL FALSE means 'carry on for ever'). PROCALIE moves the alien, PROCSHIELD activates the shields around the space station, PROCshoot releases the missiles and detects if you are protected by the correct shield, and PROCfuel measures how much fuel you have left.

If you try to RUN the program now you will get a 'No such FN/PROC' error as none of the procedures have been defined. That is the next task.

MOVING THE ALIEN

Here are the lines to move the alien:

```
190 DEF PROCALIE
200 GCOL0,0:MOVEX,Y:VDU224
210 IF RND(200) = 123 THEN X = 640:
  Y = 512:GOTO 280
220 LETDX = RND(40) - 20:LETDY = RND
  (40) - 20
230 IF X > 1200 THEN DX = -ABS(DX)
240 IF X < 10 THEN DX = ABS(DX)
250 IF Y < 50 THEN DY = ABS(DY)
260 IF Y > 950 THEN DY = -ABS(DY)
270 LETX = X + DX:LETY = Y + DY
```



```
280 IF X > 500 AND X < 750 AND Y > 400
    ANDY < 650 THEN X = RND(1250):
    Y = RND(990) + 30:GOTO280
290 GCOL0,2:MOVEX,Y:VDU224
300 ENDPROC
```

Try RUNNING the program now. It will work if you put in a temporary extra line:

```
135 GOTO170
```

But remember to delete this line once you have seen what the procedure does. Delete it by typing 135 followed by **[RETURN]**.

The alien moves around randomly, taking very short steps most of the time but occasionally jumping to a different part of the screen.

Line 220 works out the small random steps DX and DY, and Line 210 controls the big jumps across the screen. It only jumps if RND(200) equals 123. The number 123 is a dummy number and it could, in fact, be any number between 1 and 200; it just means there is a 1 in 200 chance of it turning up. You can change the numbers to something smaller if you want the alien to jump about more often—RND(100) = 50 for example.

Lines 230 to 260 check if the alien is nearing the edge of the screen and if it is they make sure that DX and DY are either added on or taken away to bring it back towards the centre.

Line 270 adds on the small step, Line 280 makes it jump to a new position if it gets too

near the space station, and Line 290 chooses yellow graphics and plots the alien. (VDU224 means PRINT CHR\$224 which is the code number given to the alien UDG.)

The only line that hasn't been described so far is Line 200. This simply blanks out the previous position of the alien.

ACTIVATING THE SHIELDS

PROCSHIELD is the next procedure on the list:

```
310 DEF PROCSHIELD
320 LETC(1) = 0:LETC(2) = 0:LETC(3) = 0:
    LETC(4) = 0
330 IF SH = 0 THEN GOTO 420
340 LETAS = INKEY$(1)
350 *FX15,1
360 IF AS = "" THEN GOTO 420
370 IF AS = "1" THEN C(1) = 3
380 IF AS = "2" THEN C(2) = 3
390 IF AS = "3" THEN C(3) = 3
400 IF AS = "4" THEN C(4) = 3
410 LETF = F - 2
420 GCOL 0,C(1):MOVE640,608:DRAW736,
    512:GCOL 0,C(2):DRAW640,416:GCOL
    0,C(3):DRAW544,512:GCOL 0,C(4):
    DRAW640,608
430 ENDPROC
```

This displays the shield which you use to protect your space station from the missiles. You can protect only one sector at a time and you activate the shields by pressing one of the keys 1 to 4.

Line 320 starts by setting the colour of

each shield to 0—ie, black (an activated shield is white). Line 330 checks if your shields are operational—if SH = 0 it means your fuel has run out and you cannot use the shields.

The next few lines detect the keypress and turn the colour of the relevant shield to colour 3 (ie, white). Line 410 reduces your fuel by 2 units each time a shield is used—so turn them on only when you really need to!

Finally, Line 420 draws the four shields. It draws all four but you see only the white one; the other three are still black and therefore invisible. This is a simple way of displaying the correct shield without a lot of extra and complicated program lines. But note that if SH in Line 330 were 0 then all four shields would be black.

FIRING THE MISSILES

PROCSHOOT gives the alien a 1 in 30 chance of

firing a missile at the space station and it also checks whether a missile gets through your defences. Enter these lines now:

```
440 DEF PROCSHOOT
450 IF ARMED = 0 THEN GOTO 540
460 IF RND(30) < > 13 THEN GOTO 590
470 LETARMED = 0:LETFX = (624 - X)/15:
    LETFY = (528 - Y)/15
480 LETG = X + FX:LETH = Y + FY
490 GCOL3,2:MOVEG,H:VDU225
500 IF G > 624 AND H > 528 THEN S = 1
510 IF G > 624 AND H < 528 THEN S = 2
520 IF G < 624 AND H < 528 THEN S = 3
530 IF G < 624 AND H > 528 THEN S = 4
540 GCOL3,2:MOVEG,H:VDU225
550 LETG = G + FX:LETH = H + FY
560 IF NOT(G > 584 AND G < 684 AND
    H > 480 AND H < 580) THEN MOVE
    G,H:VDU225:ENDPROC
570 LETARMED = 1
580 IF C(S) = 0 THEN PROCFINISH
590 ENDPROC
```

Line 450 checks if the alien is armed. If

ARMED equals 0 it means a missile has already been released so this line jumps to a later part of the program. Line 460 jumps to the end of the procedure unless $RND(30) = 13$. The 13 is a dummy number again like the 123 in Line 210. It gives the alien a 1 in 30 chance of firing a missile.

Assuming the conditions in Line 450 and 460 are not true then the computer eventually gets to Line 470. This immediately fires a missile and then calculates FX and FY which is how far the missile moves. These are worked out so that the missile always heads towards the space station. Line 480 adds this to the position of the alien to give the position of the missile—G and H are the missile's coordinates. Then Line 490 plots a yellow missile.

The next four lines work out which sector the missile is in and they set the variable S to the number of the sector.

Line 540 blanks out the old position of the missile, Line 550 adds on another step and Line 560 PRINTs it at the new position if it is not near to the space station.

The program gets to Line 570 only when the missile gets to the base. The alien is immediately armed again (ARMED=1), and then it checks the colour of the shield. If the shield was down—ie, the colour was black—then the game ends by calling PROCFINISH. Otherwise the game carries on as normal.

Line 630 rubs out the fuel gauge to show how little you have left. Remember your fuel decreases more quickly when your shields are up—look at Line 410 again.

When the fuel level drops below 131, Line 640 turns off your shields by setting SH to 0.

ENDING THE GAME

If a bomb gets through your defences then you've lost the game. This is done with PROCFINISH:

```
660 DEF PROCFINISH
665 FOR D=1 TO 2000: NEXT
670 VDU4:CLS:PRINT"“BANG! YOUR
    SHIELDS WERE DOWN”
680 *FX12,0
685 FOR D=1 TO 2000: NEXT
690 *FX15,1
700 END
```

All it does is to tell you you're dead and reset various things that were set earlier. The VDU 4 resets the VDU 5 statement. *FX12,0 resets the auto-repeat on the keys to normal, and *FX15,1 empties the keyboard buffer that may be filled with lots of 1s, 2s, 3s and 4s that you pressed for the shields. In short, it 'tidies things up' before finally ending the game.

S

The Spectrum program uses several new features not dealt with in earlier chapters, and will therefore repay a bit of study—and experimenting, if you're feeling bold.

As usual, you can check as you go that everything works if you enter the lines in stages. This first group will define the alien and, when RUN, will PRINT him on the screen:

```
210 LET ay=INT(RND*21)+1
220 IF ax>11 AND ax<21 AND ay>6
    AND ay<16 THEN GOTO 200
490 PRINT INK 4;AT ay,ax;CHR$ 144
800 DATA 60,126,219,219,126,60,90,153,
    0,0,24,60,60,24,0,0
```

Lines 20 and 800 define the alien and his missile (which is not yet visible). They use the technique that was explained fully in Machine Code 2. (FOR n=USR "a" TO USR "b"+7... POKE n,a means the same thing as FOR n=0 TO 15... POKE USR "a"+n,a.)

Lines 200 and 210 start the alien off at a random position on the screen, and Line 490 PRINTs him. (The PRINT CHR\$ 144 in this line means the same as the PRINT <graphics "a"> in the earlier article.)

Line 220 looks odd at this stage but, as you'll see as the program progresses, is the means of preventing the alien popping up in the middle of your space station.

For now, you may feel like omitting Line 10, because having your program listing in yellow on a black screen makes it harder to read. If you do this, you must remember to reinstate it later, or Line 640 (explained below) will not work.

BUILDING THE SPACE STATION

These few lines draw the space station:

```
110 PRINT AT 10,15;"4□1";AT
    12,15;"3□2"
120 PLOT 132,107: DRAW 25,-25:
    DRAW -25,-25: DRAW -25,25:
    DRAW 25,25
130 PLOT 107,82: DRAW 50,0:
    PLOT 132,57: DRAW 0,50
```

As it stands, the station is pretty primitive. If you wish to design and enter a proper one, you'll need only two program additions:

- An extra line similar to Line 20, but starting with USR "c" and continuing for as many letters of the alphabet as the size of your space station dictates.
- A long, long set of DATA in one or more extra lines at the end of the program.

USING UP THE FUEL

PROCFUEL comes next, so type in these lines:

```
600 DEF PROCFUEL
610 LETF=F-.75
620 IF SH=0 THEN GOTO 650
630 GCOL0,0:MOVE F+10,1000:MOVE
    F+10,1024:PLOT 85,F,1000:
    PLOT 85,F,1024
640 IF F<131 THEN SH=0
650 ENDPROC
```

This procedure decreases your fuel, and in

```
10 BORDER 0: PAPER 0: INK 6:
    BRIGHT 1: CLS
20 FOR n=USR "a" TO USR "b"+7:
    READ a: POKE n,a: NEXT n
200 LET ax=INT(RND*32)
```

PRINTING THE MISSILE

The next job is to PRINT the alien's missile, and plot its path towards the space station:

```
150 LET mf=0
300 IF mf=1 THEN GOTO 400
310 IF RND<.9 THEN GOTO 420
320 LET mf=1: LET my=ay: LET
  mx=ax: LET fy=11-my: LET
  fx=16-mx
330 LET b=1: IF ABS fy>ABS fx
  THEN LET b=2
340 IF b=1 THEN LET sx=SGN fx:
  LET sy=SGN fy*ABS (fy/fx)
350 IF b=2 THEN LET sy=SGN fy:
  LET sx=SGN fx*ABS (fx/fy)
400 PRINT AT my,mx;"□": LET
  my=my+sy: LET mx=mx+sx:
  PRINT INK 5;AT my,mx;CHR$ 145: IF
  my>10 AND my<12 AND mx>15 AND
  mx<17 THEN GOTO 700
620 IF RND>.9 THEN PRINT AT ay,ax;
  "□": GOTO 200
630 IF mf=0 THEN GOTO 300
650 GOTO 300
700 CLS : PRINT FLASH 1; PAPER 2;AT
  10,1;"BANG!□Your shields were
  down□"
```

This whole section, as you can see from Line 650, is a loop that the computer traverses several times when the alien appears.

Line 150 sets the whole scene to zero: there is no missile coming at you—yet.

Line 310 decides whether the alien will fire a missile at you during this particular loop of the program (there's a 9 to 1 chance he will).

If there is a missile, Line 320 sets its starting position (my, mx) at the obvious place—where the alien is (ax, ay). The middle bit of Line 400 PRINTS the missile, using CHR\$145 instead of graphics "B".

The piece of program from the latter half of Line 320 to Line 400 is the crafty bit. What it does is to take the numbers for the middle of the space station, and the numbers representing the alien's current position, then subtract the latter from the former so that the missile 'homes in' on the space station.

Since some of the numbers involved are negative (for leftwards and downwards travel) and some positive (for rightwards and upwards travel) you may find it difficult to follow this block if you do not understand ABS and SGN, which are covered in a later chapter. But here are some clues:

The second half of Line 320 deducts the missile's current position (my, mx) from the centre point of the space station (screen position 11, 16) and calls the resulting co-ordinates fy and fx.

Lines 330 to 350, using ABS and SGN, add 'course correction' factors (sy and sx) to fy and fx. Line 400 starts by unPRINTing the missile at its old position. Then it adds the sx and sy numbers to the old position, ready for the missile to be PRINTed again, one step closer.

MOVING THE ALIEN

Now that the alien has fired its missile it is time for him to move on. So add these lines:

```
420 LET xx=ax: LET yy=ay: LET
  m=INT (RND*4)
430 IF m=0 AND ax<31 THEN LET
  xx=ax+1
440 IF m=1 AND ax>0 THEN LET
  xx=ax-1
450 IF m=2 AND ay<21 THEN LET
  yy=ay+1
460 IF m=3 AND ay>1 THEN LET
  yy=ay-1
470 IF xx>11 AND xx<21 AND yy>6
  AND yy<16 THEN GOTO 490
480 PRINT AT ay,ax;"□": LET
  ax=xx: LET ay=yy
```

First the Spectrum decides in which direction the alien will move. Once this is done by the random number in Line 420, the purpose of Lines 430 to 460 becomes obvious—they are conventional movement lines. Line 470 keeps the alien out of the station.

Line 400 (entered earlier) records a hit, directing the program to Line 700 if the missile hits the middle of the station. You may wonder why this line uses >10 and <12, rather than the simpler 11, and >15 and <17, rather than 16. But remember: although the computer can only PRINT the alien at a whole number, the numbers moving him are a series of decimalized fractions. So the chance of their actually becoming 11, 16 are remote.

Finally, after about ten loops, Line 620 blots the alien out at its final position on this loop and starts it again at Line 200.

BUILDING THE SHIELDS

These lines build the shields to ward off the approaching missile:

```
140 PLOT INVERSE 1;132,122
500 DIM a(4)
510 LET a$=INKEY$: IF a$="" THEN
  GOTO 600
520 IF a$="1" THEN LET a(1)=1
530 IF a$="2" THEN LET a(2)=1
```

```
540 IF a$="3" THEN LET a(3)=1
550 IF a$="4" THEN LET a(4)=1
600 DRAW INK a(1)*4, INVERSE 1-a(1),
  40,-40: DRAW INK a(2)*4, INVERSE
  1-a(2),-40,-40: DRAW INK a(3)*4,
  INVERSE 1-a(3),-40,40: DRAW INK
  a(4)*4, INVERSE 1-a(4),40,40
640 IF ATTR (my,mx)=68 THEN PRINT
  AT my,mx;"□": LET mf=0
```

At first sight there is something odd about these lines, too. Four shields, but only one PLOT position to draw the lines from? In fact, the program uses ink the same colour as the background to draw a diamond. Only when you press one of the numbered keys does one section of the diamond change colour and appear on the screen.

Meanwhile,

Line 640 uses ATR 68—the number for the colour of the shields—to repel the missile by unPRINTing if it hits the shield.

CLEANING UP

The remaining lines are very easy to follow. They set the fuel supply to 100 and make it dwindle until, in the middle of Line 510 (now amended) the shields become inactive. Remember to reinstate Line 10:

```
100 PRINT PAPER 2; INK 6;AT 0,0;
  "□FUEL□"
160 LET fu=100
510 LET a$=INKEY$: IF a$="" OR
  fu=0 THEN GOTO 600
560 LET fu=fu-1
610 PRINT PAPER 3; INK 7;AT 0,6;
  "□";fu;"□"
```


ARRAYS-THE INFORMATION STORES

Arrays are the computer programmer's method of handling large amounts of closely-related information—for example, long lists of club members with their addresses and subscriptions, complex financial records, and even lists of characters, weapons or treasure for an adventure game.

To store individually each piece of information in such a long list, you could enter a massive number of LET statements. But this would create a long program and a lot of typing.

What the array does is to store the information in a far more compact form. Instead of having a different variable for each item of information, you use a common one—A, say. And to differentiate between each item, you merely use a figure (or sometimes letter) in brackets. So the first item is called A(1), the second A(2), the third A(3) and so on.

Not only does the array make your storage system more compact, but it also allows you to change any item—a new telephone number, for example—with an absolute minimum of trouble.

SETTING UP AN ARRAY

Before you can use an array, you have to tell the computer how big it will be, so that it can reserve enough space in its memory. This is done with the DIM (for 'dimension') statement, as in this line:

```
10 DIM A(3)
```

```
10 DIM A(3)
```

```
10 DIM A(3)
```

On the ZX81, use capital A.

```
10 DIM a(4)
```

This tells the computer that this particular array will have four elements, or variables. On Acorn, Commodore, Dragon and Tandy machines, they will be numbered from A(0) to A(3). On the Sinclairs which do not accept a(0), they will be numbered from a(1) to a(4).

The number of elements you use can be almost as large as you like—thousands, maybe. You need not actually use all the elements you reserve, so it is usually wise to overestimate. But bear in mind that the memory space thus reserved will no longer be available for other variables, so do not overdo it or you will get an 'out of memory' report.

Race track statistics, names and dates—handling records like these is where the computer excels. And one of the most effective tools for processing them is the array

ASSIGNING THE VALUES

The next job is to assign values to each element. If, for example, the variables represented the screen positions at which text or a graphic were to be PRINTed, the next line might look like this:

```
20 LET A(0)=0: LET A(1)=2:
```

```
LET A(2)=10: LET A(3)=20
```

```
20 LET a(1)=0: LET a(2)=2:
```

```
LET a(3)=10: LET a(4)=20
```

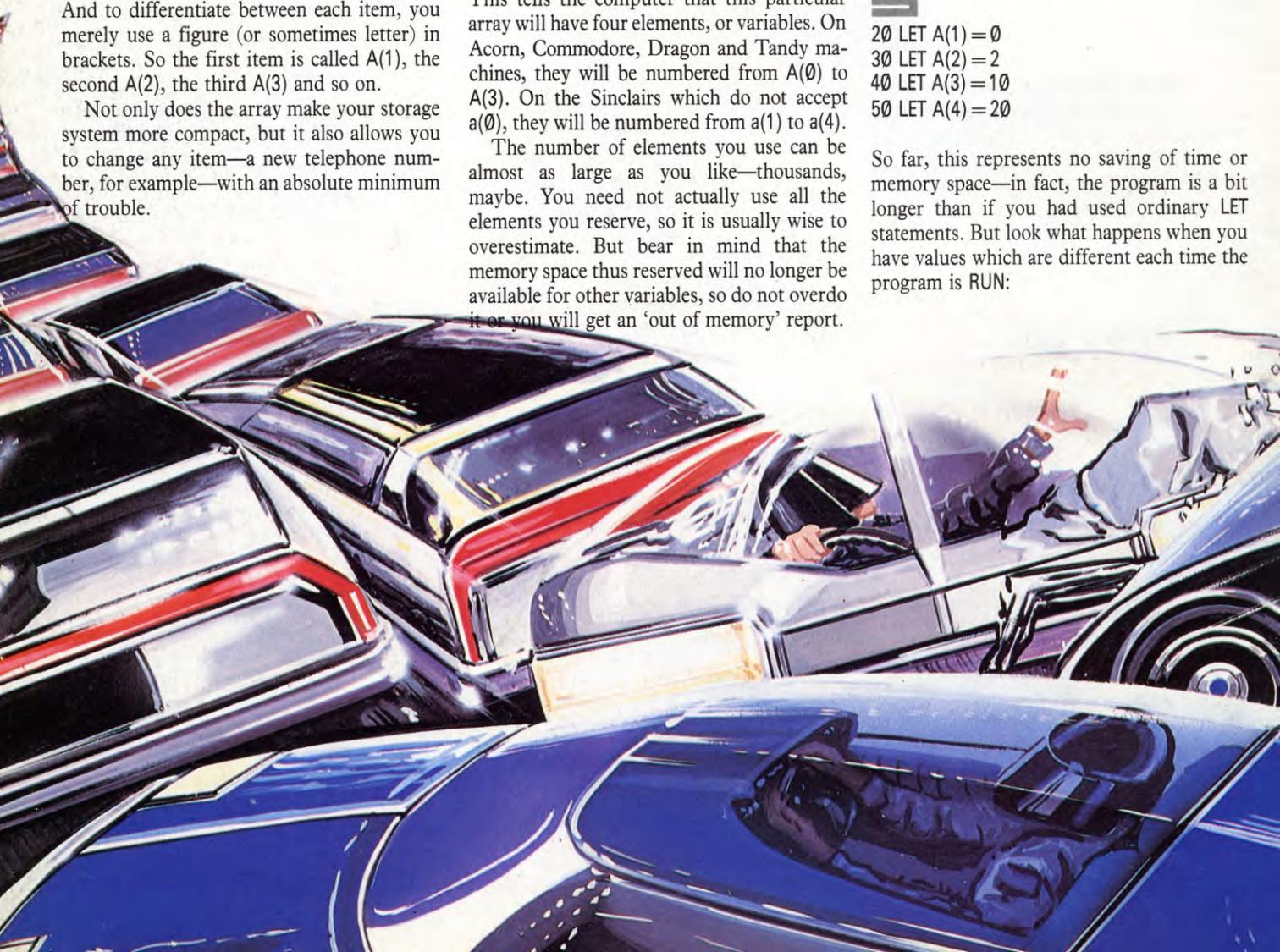
```
20 LET A(1)=0
```

```
30 LET A(2)=2
```

```
40 LET A(3)=10
```

```
50 LET A(4)=20
```

So far, this represents no saving of time or memory space—in fact, the program is a bit longer than if you had used ordinary LET statements. But look what happens when you have values which are different each time the program is RUN:



| | |
|---|----------------------------------|
| ■ | SETTING UP AND USING AN ARRAY |
| ■ | THE DIM STATEMENT |
| ■ | ASSIGNING VALUES |
| ■ | HANDLING NAMES |

| | |
|---|--|
| ■ | HOW TO USE DATA IN AN ARRAY |
| ■ | ANALYSING THE INFORMATION |
| ■ | THE USE OF ARRAYS IN GAMES PROGRAMS |



```
10 DIM A(3)
20 PRINT "What are the values?"
30 INPUT A(0), A(1), A(2), A(3)
```



```
10 DIM a(4)
20 PRINT "What are the values?"
30 INPUT a(1),a(2),a(3),a(4)
```



```
10 DIM A(4)
20 PRINT "WHAT ARE THE VALUES"
30 INPUT A(1)
40 INPUT A(2)
50 INPUT A(3)
60 INPUT A(4)
```

Each time you RUN the program, the computer will ask what values each variable is to have this time. And all you need to do is to type a number (followed, of course, by **ENTER** or **RETURN**) each time it asks.

And when you have really large

numbers of elements, the time saving is really worthwhile. Suppose, for example, you wanted to enter a hundred numbers. This simple program would be all you'd need:



```
10 DIM A(99)
20 FOR N=0 TO 99
30 INPUT A(N)
40 NEXT N
```



On the ZX81, type entirely in capitals.

```
10 DIM a(100)
20 FOR n=1 TO 100
30 INPUT a(n)
40 NEXT n
```

HANDLING NAMES

The type of array described so far lets you handle numbers only. If you want to handle names and numbers, you must set up two arrays: one for the names and the other for the numbers. The names array on three of our machines would look like this:



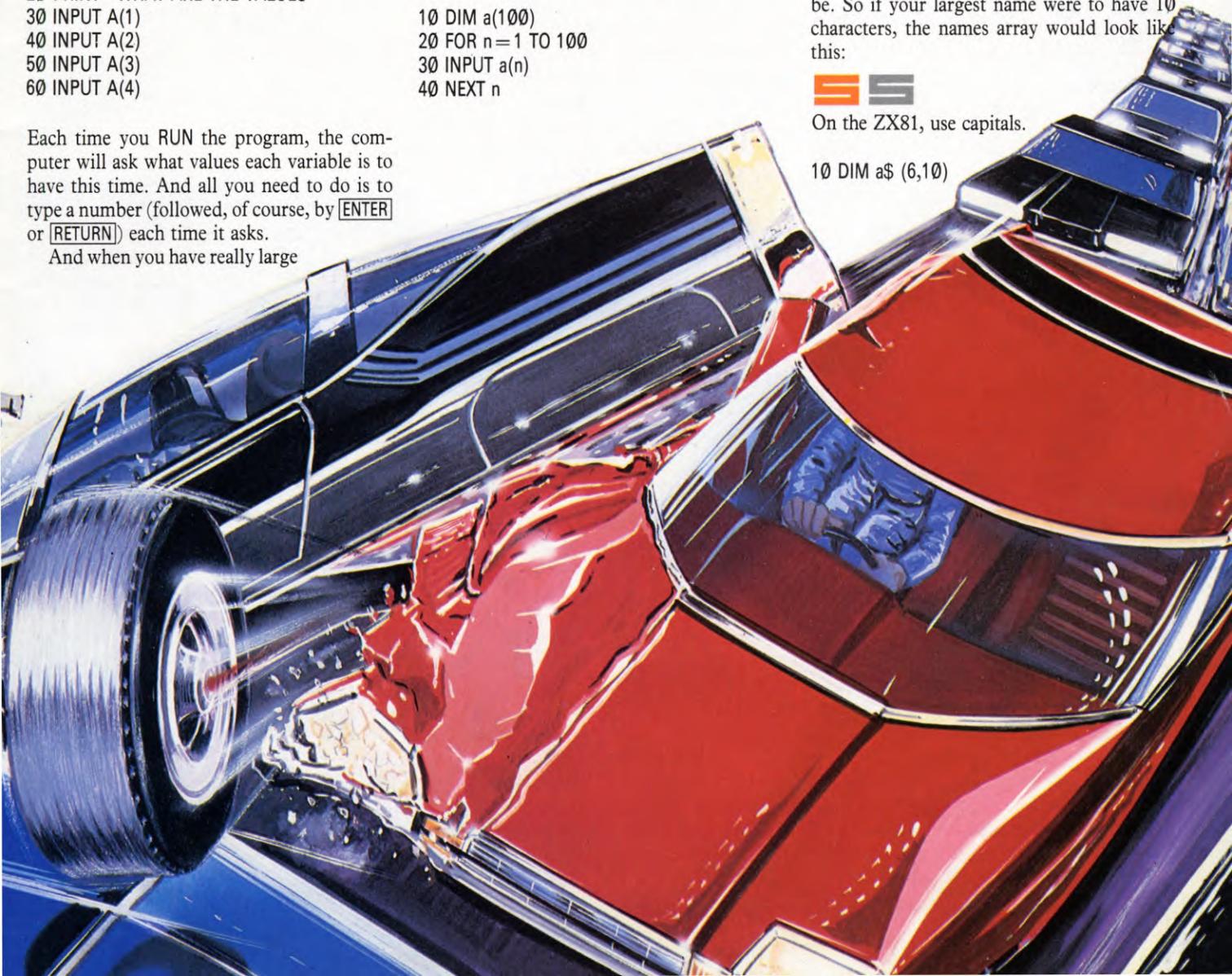
```
10 DIM A$(5)
```

On the Spectrum, it is also necessary to specify the maximum length that a name can be. So if your largest name were to have 10 characters, the names array would look like this:



On the ZX81, use capitals.

```
10 DIM a$(6,10)
```





In each case, the computer has reserved memory space for six names or six labels. To set up the INPUT loop, type:

```

[CE] [CE] [E] [ZT]

```

```

20 FOR N=0 TO 5
30 INPUT A$(N)
40 NEXT N

```

```

SS

```

On the ZX81, type entirely in capitals.

```

20 FOR n=1 TO 6
30 INPUT a$(n)
40 NEXT n

```

RUN the program and enter each name or letter, followed by [ENTER] or [RETURN]. Then verify it by adding the following line and reRUNning:

```

[CE] [CE] [E] [ZT]

```

```

35 PRINT A$(N)

```

```

SS

```

On the ZX81, type this in capitals.

```

35 PRINT a$(n)

```

Even if the names are long, it is not difficult to type in six of them. And it is still quite quick, even if you have a hundred names.

Suppose, for instance, you were carrying out a survey of a racing circuit and you wished to store the names of the corners and the number of crashes that occurred at each one during a racing season. You might easily need to enter a couple of dozen corners. And other examples may require even more entries than this. But the principle is the same as in the following program to enter just six. This method gets the computer to READ a store of DATA and so cannot be used on the ZX81, which does not have this facility:

```

[CE] [CE] [E] [ZT]

```

```

10 DIM A$(5)
20 FOR N=0 TO 5
30 READ A$(N)
40 NEXT N
50 DATA FIVE MILE, WELL PASS, BROOK
   HILL, PETERS ROAD, CROSSWAYS,
   ROWLANDS

```

```

S

```

```

10 DIM a$(6,11)
20 FOR n=1 TO 6
30 READ a$(n)
40 NEXT n
50 DATA "FIVE MILE", "WELL PASS",
   "BROOK HILL", "PETERS ROAD",
   "CROSSWAYS", "ROWLANDS"

```

The names are read from the DATA statements in Line 50 and stored into the array at Line 10. So each time the program is RUN, the same names are entered automatically. If you had 100 junctions, you would change Line 10 to DIM A\$(99) and Line 20 to FOR N=0 TO 99 (for Acorn, Dragon, Tandy or Commodore) or DIM a\$(100,11) and FOR n=1 TO 100 (for Spectrum). Then you would add the other 94 junctions to the DATA statement.

Next, you could set up an array to hold the numbers of accidents:

```

[CE] [CE] [E] [ZT]

```

```

60 DIM A(5)
70 FOR N=0 TO 5
80 READ A(N)
90 NEXT N
100 DATA 0, 2, 5, 1, 3, 6

```

```

S

```

```

60 DIM a(6)
70 FOR n=1 TO 6
80 READ a(n)
90 NEXT n
100 DATA 0,2,5,1,3,6

```

If you like, you can ignore the zero element of an array on the Acorn, Commodore, Dragon and Tandy. So in the last example you can write DIM A\$(6) and then number the items from 1 to 6. It means A\$(0) is empty, but it is more natural to count from 1 rather than 0.

USING ARRAYS

The computer now knows how many accidents occurred at each bend. But how can this information be manipulated?

The first thing you might want the computer to do is PRINT a list of all the bends and number of accidents—if only to check that you have keyed them in correctly. Type in the following:

```

[CE] [CE] [E] [ZT]

```

```

210 FOR N=0 TO 5
220 PRINT A$(N), A(N)
230 NEXT N

```

```

S

```

```

210 FOR n=1 TO 6
220 PRINT a$(n), a(n)
230 NEXT n

```

Lines 210 and 230 loop through the list, while line 220 PRINTS out the names and numbers stored in the arrays. If you find you've made a mistake then correct it now.

When you come to analyse the results of the survey, you will want to answer questions such as 'How many crashes were there in all?' and 'Which are the safest corners?'. The lines to find the total number of accidents might look like this:

```

[CE] [CE]

```

```

300 PRINT" "
310 LET TL=0
320 FOR N=0 TO 5
330 LET TL=TL+A(N)
340 NEXT N
350 PRINT"TOTAL NUMBER OF
   ACCIDENTS";TL

```



```

[E]

```

```

300 CLS
310 LET total=0
320 FOR N=0 TO 5
330 LET total=total+A(N)
340 NEXT N
350 PRINT "Total number of
   accidents: ";total

```

```

[ZT]

```

```

300 CLS
310 LET TL=0
320 FOR N=0 TO 5
330 LET TL=TL+A(N)
340 NEXT N
350 PRINT "TOTAL NUMBER OF
   ACCIDENTS";TL

```

```

S
300 CLS
310 LET total = 0
320 FOR n = 1 TO 6
330 LET total = total + a(n)
340 NEXT n
350 PRINT "Total number of
accidents: □"; total

```

ANALYSING INFORMATION

Imagine how useful the few lines above would be if you had a road system with 100 or even 1000 bends, instead of just six.

And when you consider that the information in an array can not only be stored, but just as easily analysed, you'll see why the array is such a powerful tool—in everything from household budgeting (see pages 136 to 143) to international finance. For an example of such analysis, type in these extra lines.

```

C C E T
400 FOR N = 0 TO 5
410 IF A(N) > 3 THEN PRINT A$(N), A(N)
420 NEXT N

```

```

S
400 FOR n = 1 TO 6
410 IF a(n) > 3 THEN PRINT a$(n), a(n)
420 NEXT n

```

These lines PRINT a list of corners at which more than three accidents have occurred. In our example of six corners, these are BROOK HILL and ROWLANDS. If you change the 3 in Line 410 to 5 and RUN the program again, ROWLANDS is PRINTed. (Any number greater than 6, the largest value, would cause nothing to be PRINTed.)

The information stored in the arrays could just as easily be a list of families in a town, together with statistics such as number of children, income bracket and number of cars. Once these have been entered, they can be sorted into groups. You can even ask the computer to find a single name—even if you can remember only the initial letter. To show how this would work add these lines to the program:

```

C C E T
600 FOR N = 0 TO 5
610 B$ = A$(N)
620 IF LEFT$(B$, 1) = "P" THEN PRINT B$
630 NEXT N

```

```

S
600 FOR n = 1 TO 6
620 IF a$(n, 1) = "P" THEN PRINT a$(n)
630 NEXT n

```

Lines 600 and 630 set up the loop to look at each element of the array. As each name is read, Line 620 checks the first character and if it is a 'P' then the whole name is PRINTed.

In this case, it is PETERS ROAD that is PRINTed because it is the only junction beginning with 'P'. In a 'list of families' program, it could just as easily be all the Smiths, or everyone with more than one car. And with multi-dimensioned arrays, the subject of the next article on arrays, you can cross-index too—for example, you can find the entry for everyone whose name starts with 'A', who lives at street number 21 and whose dog is an alsatian!

ARRAYS FOR GAMES

Adventure games are one case where the array really comes into its own. Invariably, an adventure includes a number of locations, or scenes that the player visits. At each location, instructions are PRINTed on the screen to guide the player through the game. All these locations are related, so they are best stored in a string array—A\$ followed by a number, for example A\$(9).

The routes the player chooses to each location, such as 'north', fit well into a second string array; the objects, such as 'torch' and 'key', into a third; the verbs, such as 'take', 'kill' and 'dig', into a fourth.

At some locations, the player can collect objects, such as gold coins, which count towards the final score. These objects are stored in one numeric array—'A' followed by a number, such as A(7)—and the number of objects the player is carrying in another.

In essence, then, a text-only adventure consists of a number of arrays which are manipulated by the program.

The development of adventure games needs a whole series of articles. This will be covered in Games Programming. But in the meantime, here is an example:



```

E T
10 LET G = 14
20 DIM A$(G), A(G)
30 FOR Z = 1 TO G
40 READ A$(Z)
50 LET A(Z) = Z
60 NEXT Z
70 FOR X = G TO 2 STEP -1
80 LET Q = RND(X)
90 LET T = A(X): LET A(X) = A(Q):
LET A(Q) = T
100 NEXT X
110 FOR T = 1 TO G: PRINT "ROOM □";
T; " □ HAS A □"; A$(A(T)): NEXT T
120 DATA ROPE, SWORD, SPANNER,
KNIFE, GUN, KEY, TORCH, CAR,
WHIP, WAND, BOMB, BOOK, MODEL
SHIP, ROBOT

```

```

C C
10 LET G = 14: PRINT CHR$(147)
20 DIM A$(G), A(G)
30 FOR Z = 1 TO G
40 READ A$(Z)
50 LET A(Z) = Z
60 NEXT Z
70 FOR X = G TO 2 STEP -1
80 LET Q = INT( RND(1)*X) + 1
90 LET T = A(X): LET A(X) = A(Q): LET A(Q) = T
100 NEXT X
110 FOR T = 1 TO G: PRINT "ROOM";
T; " HAS A □"; A$(A(T)): NEXT T
120 DATA ROPE, SWORD, SPANNER,
KNIFE, GUN, KEY, TORCH, CAR,
WHIP, WAND, BOMB, BOOK
130 DATA MODEL SHIP, ROBOT

```

```

S
10 LET g = 14
20 DIM a$(g, 10): DIM a(g)
30 FOR z = 1 TO g
40 READ a$(z)
50 LET a(z) = z
60 NEXT z
70 FOR x = g TO 2 STEP -1
80 LET q = INT( RND*x) + 1
90 LET t = a(x): LET a(x) = a(q):
LET a(q) = t
100 NEXT x
110 FOR t = 1 TO g: PRINT "Room □";
t; " □ has a □"; a$(a(t)): NEXT t
120 DATA "rope", "sword", "spanner",
"knife", "gun", "key", "torch",
"car", "whip", "wand", "bomb",
"book", "model ship", "robot"

```

Line 20 sets up a string array and a numeric array. Line 40 reads a list of objects, and Line 50 labels rooms. Lines 70 to 100 assign an object randomly to each room, and Line 110 PRINTs the result.

HANDLING HEXA-DECIMAL ARITHMETIC

No sooner have you learnt to count on one finger than you have to learn to count on 16! But even if you don't have sixteen fingers you will find handling hex much easier than coping with chains of 0s and 1s

Though deep in their circuits computers do all their arithmetic in binary, using a number system composed entirely of 0s and 1s creates certain difficulties for human operators.

Reasonably-sized numbers soon end up with more noughts than a doughnut factory. And long series of 0s and 1s are not easy to key in. It is very easy to make a mistake and very difficult to spot one.

The way round this is for the operator to use a number system with yet another base.

Hexadecimal—or hex—numbers are numbers to the base 16. These are close enough to decimal, or ten-based, numbers to make them relatively easy for a human to handle.

Further, 16 is $2 \times 2 \times 2 \times 2$, which means that conversion between binary and hex is simple. Decimal 16 is 10 in hex and 10000 in binary. And every number from 0 to 15 is represented by a four-digit binary number.

To use a number system with a base bigger than ten you have to define new digits.

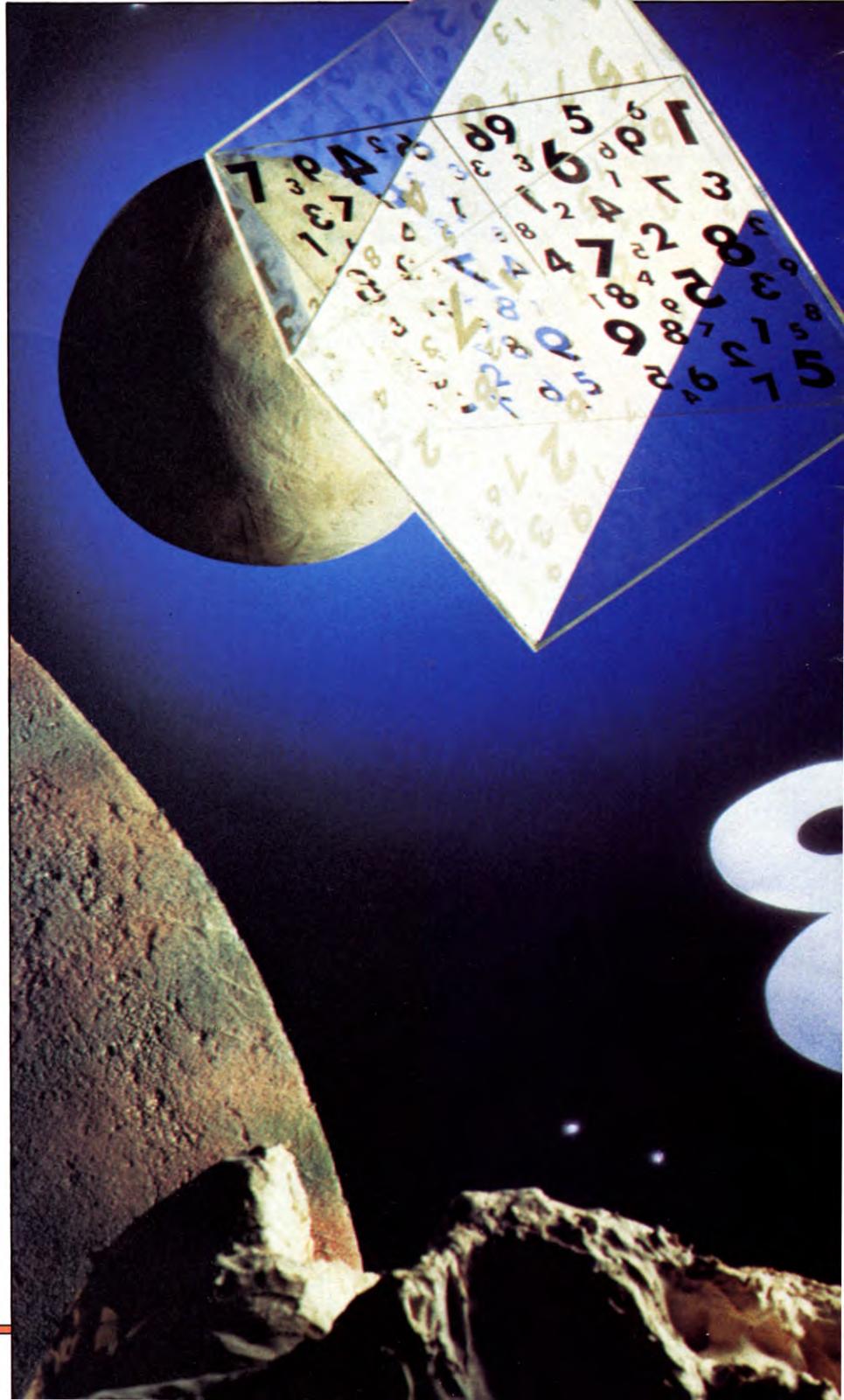
In hex, ten is represented by A, eleven by B, twelve by C, thirteen by D, fourteen by E and fifteen by F.

BINARY-HEX CONVERSION

To convert into hex the eight-bit binary numbers that home computers use is particularly easy. You break the number into two four-digit strings. Then, as explained on pages 38 and 39, the first four digits translate directly into one hex digit, and the last four into another hex digit.

Translating decimal into hex is more difficult. To do this you divide the decimal number successively by 16. The remainders after each division give the hex digits

For example, when you divide 1226 by 16 you get 76 with 10 left over. 10 is A in hex. 76 divided by 16 is 4 remainder 12. 12 is C in hex. And 4 divided by 16 is 0 remainder 4. So 1226 in decimal is 4CA in hex.



■ WHY HEXADECIMAL IS USED
 ■ COUNTING IN 16S
 ■ THE RELATIONSHIP
 BETWEEN HEX AND BINARY

■ EASY CONVERSION
 FROM BINARY TO HEX
 ■ CONVERTING FROM
 DECIMAL TO HEX

The following program is quite long, but is worth keying in because it will help establish in your mind how this conversion works:

```

5
20 CLS
25 PLOT 140,0: DRAW 0,160
30 PRINT INVERSE 1;AT 0,8;" □ BIN,
  DEC, HEX □"
40 PRINT INVERSE 1;AT 4,2;
  " □ □ BINARY: □ □ □ □"
50 PRINT INVERSE 1;AT 9,2;
  " □ □ DECIMAL: □ □ □ □"
60 PRINT AT 10,5;" + □ □ □ +
  □ □ □ + □ □ □ + □ □ □ +
  □ □ □ + □ □ □ + "
70 PRINT INVERSE 1;AT 17,2;
  " □ □ HEXADECIMAL:"
80 PRINT AT 18,4;" + □ □ +
  □ □ + □ □ ="
90 PRINT AT 18,20;" + □ □ +
  □ □ + □ □ ="
100 LET no = 0
110 GOTO 150
120 LET a$ = INKEY$: IF a$ = "" THEN
  GOTO 120
130 IF a$ = "□" THEN LET no = no + 1: IF
  no = 256 THEN LET no = 0
135 IF a$ = "b" THEN LET no = no - 1: IF
  no = -1 THEN LET no = 255
140 IF a$ = "b" OR a$ = "□" THEN GOTO
  150
145 INPUT "?";no
150 GOSUB 170: GOSUB 250
160 GOTO 120
170 LET nu = no: LET c = 128
175 FOR x = 0 TO 7
180 LET n = 0: IF nu >= c THEN LET n = 1:
  LET nu = nu - c
190 LET c = c/2
200 PRINT AT 5,2 + 4*x;n
210 IF n = 1 THEN PRINT AT
  10,2 + 4*x;c*2
220 IF n = 0 THEN PRINT AT
  10,2 + 4*x;"0 □ □"
230 NEXT x
235 PRINT AT 13,6;"DECIMAL
  TOTAL = □";no;" □ □"
240 RETURN
250 LET hi = INT (no/16): LET hh = hi
260 LET lo = (no - hi*16): LET ll = lo:
  
```

```

IF lo > 9 THEN LET lo = lo + 7
265 IF hi > 9 THEN LET hi = hi + 7
270 LET hi = hi + 48: LET lo = lo + 48
280 PRINT AT 18,14;CHR$ hi;AT
  18,30;CHR$ lo
290 LET c = 8
300 FOR x = 0 TO 3
310 LET n = 0: IF hh >= c THEN LET
  n = c: LET hh = hh - c
315 LET m = 0: IF ll >= c THEN LET
  m = c: LET ll = ll - c
320 LET c = c/2
330 PRINT AT 18,2 + x*3;n;AT
  18,18 + x*3;m
340 NEXT x
400 PRINT AT 21,6;"HEX TOTAL = □";
  
```

Microtip

Instant conversions

The BBC B, Acorn Electron, Dragon and Tandy computers have inbuilt programs to do decimal-to-hex conversions. To get a hex number, all you need to do is:

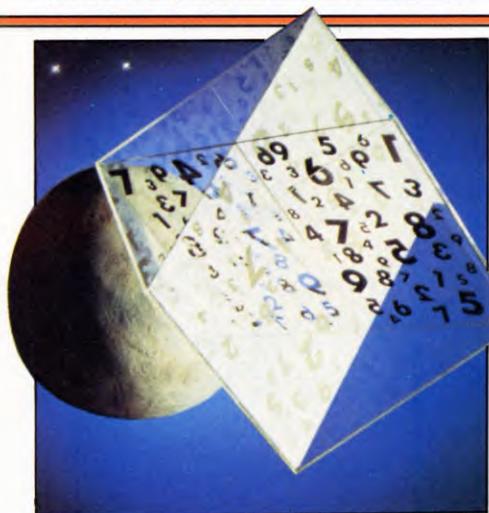


Type PRINT ~, followed by the decimal number you want. Then press **RETURN**.



Type PRINT HEX\$, followed in brackets by the decimal number you want converted—eg PRINT HEX\$ (255)—then press **RETURN**.

If, on the other hand, you want to enter hex numbers as part of a program (when entering DATA statements, for example), these machines will accept them quite happily. On the Acorn machines, you must type & before the hex number; on the Dragon and Tandy, you must type &H before the number. The computers will then convert the hex into decimal for use during their subsequent calculations.



```
CHR$ hi;CHR$ lo
500 RETURN
```

```

5
20 CLS
30 PRINT AT 0,9;"BIN, DEC, HEX"
40 PRINT AT 4,4;"BINARY:"
50 PRINT AT 9,4;"DECIMAL:"
60 PRINT AT 10,5;" + □□□ + □□□
  + □□□ + □□□ + □□□
  + □□□"
70 PRINT AT 17,4;"HEXADECIMAL:"
80 PRINT AT 18,4;" + □□ + □□
  + □□ ="
90 PRINT AT 18,20;" + □□ + □□
  + □□ ="
100 LET NO = 0
110 GOTO 150
120 LET A$ = INKEY$
125 IF A$ = "" THEN GOTO 120
130 IF A$ < > "F" THEN GOTO 135
131 LET NO = NO + 1
132 IF NO = 256 THEN LET NO = 0
135 IF A$ < > "B" THEN GOTO 140
136 LET NO = NO1
137 IF NO = -1 THEN LET NO = 255
140 IF A$ = "B" OR A$ = "F" THEN
  GOTO 150
145 INPUT NO
150 GOSUB 170
155 GOSUB 250
160 GOTO 120
170 LET NU = NO
171 LET C = 128
175 FOR X = 0 TO 7
180 LET N = 0
185 IF NU >= C THEN LET N = 1
186 IF NU >= C THEN LET NU = NU - C
190 LET C = C/2
200 PRINT AT 5,2 + 4*X;N
210 IF N = 1 THEN PRINT AT 10,2 + 4*X;
  C*2
220 IF N = 0 THEN PRINT AT 10,2 + 4*X;
  "0□□"
```

```

230 NEXT X
235 PRINT AT 13,6;"DECIMAL TOTAL
  = □";NO;"□□"
240 RETURN
250 LET HI = INT(NO/16)
255 LET HH = HI
260 LET LO = (NO - (HI*16))
261 LET LL = LO
270 LET HI = HI + 28
275 LET LO = LO + 28
280 PRINT AT 18,14; CHR$ HI;
  AT 18,30; CHR$ LO
290 LET C = 8
300 FOR X = 0 TO 3
310 LET N = 0
311 IF HH >= C THEN LET N = C
312 IF HH >= C THEN LET HH = HH - C
315 LET M = 0
316 IF LL >= C THEN LET M = C
317 IF LL >= C THEN LET LL = LL - C
320 LET C = C/2
330 PRINT AT 18,2 + X*3;N;AT 18,18 + X*3;M
340 NEXT X
400 PRINT AT 21,6;"HEX TOTAL = □";
  CHR$ HI; CHR$ LO
410 GOSUB 145
500 RETURN
```



```

10 MODE6
20 VDU23;8202;0;0;0;
30 PRINTTAB(13,2)"BIN, DEC, HEX"
40 PRINTTAB(13,3)STRINGS
  (13,CHR$(224))
50 PRINTTAB(5,12);" + □□□ + □□□ +
  □□□□□ + □□□ + □□□□ +
  □□□ + □□□□ = "TAB(5,17)" +
  □□□ + □□□□ + □□□ =
  □□□□□□□ + □□□ + □□□
  + □□□ ="
60 PRINTTAB(1,5)"Binary□:"TAB(1,10)
  "Decimal□:"TAB(1,15)
  "Hexadecimal□:"TAB(12,20)
  "Hex Number□ ="
70 ?&70 = 0
80 T = ?&70:PROC BIN:PROC DEC:
  PROC HEX
90 *FX21,0
95 G = GET
100 IF G = 32 THEN ?&70 = ?&70 + 1:
  GOTO 80
105 IF G = 66 THEN ?&70 = ?&70 - 1:
  GOTO 80
110 PRINTTAB(0,23);:INPUT ?&70:
  PRINTTAB(0,23)STRINGS$(39,"□");:
  GOTO 80
120 DEF PROC BIN
130 FOR X = 0 TO 7
140 IF -(T AND 2 ^ X) THEN PRINTTAB
  (34 - X*4 + (X > 3)*2,7)"1"TAB(34 -
  X*4 + (X > 3)*3 + (X > 6),12);(T AND
```



How do I convert from hex back into decimal?

Each successive digit of a hex number is worth 16 times the digit to its right. So to convert a hex number like F6DA into decimal, you take the righthand digit and convert it into decimal notation. A is 10. The next digit to the left is worth 16 times more, so it must be converted into decimal notation and multiplied by 16. D is 13. $13 \times 16 = 208$. The next digit to the left is worth 16 times more again. $6 \times 16 \times 16 = 1536$. And the last digit in this case must be multiplied by yet another 16. F is 15. $15 \times 16 \times 16 \times 16 = 61440$. So F6DA in hex is $10 + 208 + 1536 + 61440$ or 63194 in decimal. Otherwise use the program here to convert the hex two digits at a time. Then multiply the left-hand pair by 256.

```

2 ^ X) ELSE PRINTTAB(34 - X*4 + (X > 3)
*2,7) "0"TAB(34 - X*4 + (X > 3)*2 -
2,12); "□□0"
150 NEXT X
160 ENDPROC
170 DEF PROCHEX
180 FOR X = 4 TO 7
190 PRINT TAB(31 - X*4,17);(T AND
  2 ^ X)/16
200 NEXT
210 FOR X = 0 TO 3
220 PRINTTAB(34 - X*4,17);(T AND 2 ^ X)
230 NEXT
240 X = (T AND 240)/16
250 A$ = CHR$(X + 48 - 7*(X > 9))
260 PRINTTAB(18,17);A$
270 X = (T AND 15)
280 B$ = CHR$(X + 48 - 7*(X > 9))
290 PRINTTAB(37,17);B$
300 PRINTTAB(26,20)A$ + B$
310 ENDPROC
320 DEF PROCDEC
330 PRINTTAB(37,12);T"□□"
340 ENDPROC
```



```

20 PRINT "□"CHR$(8):FOR Z = 1 TO
  8:READ A(Z):NEXT Z:DATA 128,64,
  32,16,8,4,2,1
30 K$ = "0123456789ABCDEF":POKE 650,
  255:POKE 53280,0:POKE 53281,0
40 PRINT "□"TAB(13)"π"BIN,DEC,HEX"
50 PRINT TAB(13)
  "□ - - - - -"
```

```

60 PRINT "███π BINARY █:█"
70 PRINT "███π DECIMAL █:█"
80 PRINT "███π HEXADECIMAL █:█"
90 PRINT "██████████":
  VS = "": FOR Z = 1 TO 8:VS = VS + LEFT$
  (" " + STR$(B(Z)) + "██",4):NEXT Z
100 PRINT MID$(VS,3,14)"██"
  RIGHT$(VS,16)
110 PRINT "███": VS = "":FOR Z = 1
  TO 8
120 VS = VS + LEFT$(" + " + RIGHT$(
  STR$(D(Z)),LEN(STR$(D(Z))) - 1) +
  "██",4):NEXT Z
130 PRINT MID$(VS,2,15),"██";
  MID$(VS,18,16)" = ██████████
  ███";
140 PRINT D(1) + D(2) + D(3) + D(4) +
  D(5) + D(6) + D(7) + D(8)
150 PRINT "███":VS = "":FOR Z = 1
  TO 8
160 VS = VS + LEFT$(" + " + RIGHT$(STR$(
  H(Z)),LEN(STR$(H(Z))) - 1) +
  "██",4):NEXT Z
170 X1$ = MID$(K$,H(1) + H(2) + H(3) +
  H(4) + 1,1):X2$ = MID$(K$,H(5) + H(6) +
  H(7) + H(8) + 1,1)
180 PRINT MID$(VS,2,15),"██ =
  ███X1$"███";MID$(VS,18,16);
  " = ███X2$"
190 PRINT,"███ HEX██
  TOTAL██:███████
  ██████████";
  X1$ + X2$
200 GET A$:IF A$ = "" THEN 200
210 POKE 198,0:IF A$ = " " THEN
  A = A + 1:IF A > 255 THEN A = 0
220 IF A$ = "B" THEN A = A - 1:IF A < 0
  THEN A = 255
230 IF A$ < > " " AND A$ < > "B"
  THEN 350
240 AA = A
250 FOR Z = 1 TO 8:IF A(Z) <= AA THEN
  B(Z) = 1:D(Z) = A(Z):AA = AA - A(Z):
  GOTO 270
260 B(Z) = 0:D(Z) = 0
270 NEXT
280 FOR Z = 1 TO 4:IF B(Z) = 1 THEN H(Z) =
  A(Z + 4):GOTO 300
290 H(Z) = 0
300 NEXT Z
310 FOR Z = 1 TO 4:IF B(Z + 4) = 1 THEN
  H(Z + 4) = A(Z + 4):GOTO 330
320 H(Z + 4) = 0
330 NEXT Z
340 GOTO 90
350 IS = "":PRINT "██████████
  ██████████
  ██████████";
  INPUT NUMBER? (0 - 255):
  "██████████";

```



```

360 FOR Z = 1 TO 3
370 GET J$:PRINT "█████";:IF
  J$ = "" THEN 370
380 IF J$ = CHR$(13) THEN 440
390 IF J$ = CHR$(20) THEN 350
400 IF ASC(J$) < 48 OR ASC(J$) > 57
  THEN 370
410 IS = IS + J$:PRINT J$,:NEXT Z
420 GET J$:IF J$ = CHR$(20) THEN 350
430 IF J$ < > CHR$(13) THEN 420
440 IF VAL(IS) < 0 OR VAL(IS) > 255
  THEN 350
450 PRINT:PRINT "██████████
  ██████████
  ██████████
  ██████████";
460 A = VAL(IS):GOTO 240

```

☐

```

10 PRINT"☐"CHR$(8)
20 FOR Z = 1 TO 8:READ A(Z):NEXT:DATA
  128,64,32,16,8,4,2,1
30 K$ = "0123456789ABCDEF":POKE 650,
  255:POKE 36879,8
40 PRINT "██████████π
  BIN,DEC,HEX"
50 PRINT "██████████ - - - - -
  - - - - -"
60 PRINT "███π BINARY █:"
70 PRINT "███π DECIMAL █:"
80 PRINT "███π HEXADECIMAL █:"
90 PRINT "███":VS =
  "":FOR Z = 1 TO 8:VS = VS + STR$(

```

```

(B(Z)):NEXT Z
100 PRINT LEFT$(VS,8)"███"
  RIGHT$(VS,8)
110 PRINT "██":VS = "":FOR Z = 1 TO 8
120 VS = VS + LEFT$(" + " + RIGHT$(
  STR$(D(Z)),LEN(STR$(D(Z))) - 1) +
  "██",4):NEXT Z
130 PRINT MID$(VS,1,15):PRINTMID$(
  VS,17,16)"██ = ██████████";
140 PRINT D(1) + D(2) + D(3) + D(4) + D(5)
  + D(6) + D(7) + D(8)
150 PRINT "██":VS = "":FOR Z = 1 TO 8
160 VS = VS + " + " + RIGHT$(STR$(
  H(Z)),1):NEXT Z
170 X1$ = MID$(K$,H(1) + H(2) + H(3)
  + H(4) + 1,1):X2$ = MID$(K$,H(5)
  + H(6) + H(7) + H(8) + 1,1)
180 PRINT LEFT$(VS,8):" = ███X1$;
  "███"RIGHT$(VS,8)" = ███X2$"
190 PRINT,"███ HEX TOTAL :███
  ██████████";
  X1$ + X2$
200 GET A$:IF A$ = "" THEN 200
210 POKE 198,0:IF A$ = " " THEN A = A + 1:
  IFA > 255 THEN A = 0
220 IF A$ = "B" THEN A = A - 1:IFA < 0 THEN
  A = 255
230 IF A$ < > " " AND A$ < > "B" THEN 350
240 AA = A
250 FOR Z = 1 TO 8:IFA(Z) <= A THEN B(Z)
  = 1:(DZ) = A(Z):AA = AA - A(Z):GOTO 270
260 B(Z) = 0:D(Z) = 0
270 NEXT

```


CUMULATIVE INDEX

An interim index will be published each week. There will be a complete index in the last issue of *INPUT*.

| | | | |
|---|---|--|--|
| <p>A</p> <p>AND 35, 36</p> <p>Animation 26-32</p> <p>Applications</p> <ul style="list-style-type: none"> family finance 136-143 hobbies' files 46-53, 75-79 letter writer 124-128 <p>Assembler, definition of 67</p> <p>Assembly language 66-67</p> <p>Assignment statement 66-67, 92</p> <p>ATTR, Spectrum 68-69</p> <p>B</p> <p>BASIC 65</p> <p>BASIC programming</p> <ul style="list-style-type: none"> arrays 152-155 the FOR...NEXT loop 16-21 decision making 33-37 how to PLOT, PAINT, DRAW, LINE 84-91 inputting information 129-135 programmer's road signs 60-64 random numbers 2-7 READ and DATA 104-109 screen displays 117-123 variables 92-96 <p>Binary 38, 41, 44, 45, 113-116</p> <p>Bit, definition of 113</p> <p>BORDER, Spectrum 86</p> <p>Breaking out of a program 4</p> <p>Bridge, drawing a 108</p> <p><i>Spectrum</i></p> <p>Byte, definition of 114</p> <p>C</p> <p>Calculator program for all number bases 112-113</p> <p>Cassette recorders, choice of 25</p> <p>Castle, drawing a 108</p> <p><i>Dragon, Tandy</i></p> <p>CHRS, Dragon 26-27</p> <p>CIRCLE 86-91</p> <p>CLEAR</p> <p><i>Dragon</i> 14, 27</p> <p><i>Spectrum</i> 10</p> <p>Clock, internal 69-73</p> <p>COLOUR 87-90</p> <p>Compiling programs 66</p> <p>Control variables 94</p> <p>Cricket average program 118-123</p> <p>Cursor, definition of 7</p> <ul style="list-style-type: none"> control codes, <i>Commodore 64</i> <i>Vic 20</i> 123 <p>D</p> <p>DATA 104-109</p> <ul style="list-style-type: none"> for arrays 154-155 for graphics 107-109 machine code 67 statements 8-14, 40-45 <p>Decimal numbers 110</p> <ul style="list-style-type: none"> conversion from binary 38, 42 converting fractions into binary 114 <p>Decision making 33-37</p> <p>Default colours</p> <ul style="list-style-type: none"> <i>Acorn</i> 89 <i>Dragon</i> 90 <p>Delays in programs -17</p> <p>DImentionsing an array 152-153</p> <p>Directory program 105</p> <p>DRAW 85-91</p> | <p>E</p> <p>ENDPROC, Acorn 64</p> <ul style="list-style-type: none"> also see procedures <p>Errors, causes of 36</p> <p>F</p> <p>Family finance program 136-143</p> <p>Field 46, 75</p> <p>File, SAVEing/LOADing a 77</p> <p>Filing system program 46-53, 75-79</p> <p>FLASH, Spectrum 86</p> <p>FOR...NEXT loops 16-21</p> <p>G</p> <p>Games</p> <ul style="list-style-type: none"> aliens and missiles 144-151 animation 26-32 arrays for games 155 controlling movement 54-55, 57-59 firing missiles 55-58 fruit machine 36 guessing 3-5 maze game 68-74 minefield 97-103 moving characters 54-59 routines 8-15 scoring and timing 69-73, 97-103 space station game 144-151 <p>GCOL, Acorn 89</p> <p>GET, Commodore 64 55, 132-134</p> <p>GET\$, Acorn 55, 57, 58, 103, 132-134</p> <p>GET*, Commodore 64, Vic 20 135</p> <p>GOSUB 62-64</p> <p>GOTO 18-21, 60-62</p> <p>Graph-drawing program</p> <ul style="list-style-type: none"> <i>Acorn</i> 64 <p>Graphics, characters 38-45</p> <ul style="list-style-type: none"> creating and moving UDGs 8-15 drawing on the screen 132-133 drawing pictures 107-109 fire-breathing dragon 80-83 frog UDG 10-15 instant embroidery 21 low resolution 26-32 painting by numbers 19 sunset pattern 20 tank UDG 10-15 using PLOT, DRAW, CIRCLE, LINE, PAINT 84-91 <p>H</p> <p>Hexadecimal 38, 42, 45, 156-160</p> <p>HIRES, Commodore 87</p> <p>Hobbies file 46-53, 75-79</p> <p>House, drawing a</p> <ul style="list-style-type: none"> <i>Acorn</i> 107-108 <i>Commodore</i> 108-109 <p>I</p> <p>IF...THEN statements 3, 33-37</p> <p>IF...THEN...ELSE 37</p> <p>IF...THEN...GOTO 36, 54</p> <p>INK, Spectrum 86</p> <p>INKEY, Acorn 28-29, 103, 134-135</p> <p>INKEY\$, Acorn 54-55, 132-135</p> <p>INPUT 3-5, 117-122, 129-135</p> <p>INPUT prompts 130-131</p> <p>INT, Commodore, Spectrum 2-3</p> | <p>K</p> <p>Keypress, detection of 54-55</p> <p>L</p> <p>Languages, computer 65</p> <ul style="list-style-type: none"> see Assembly language: BASIC: Machine Code <p>Letter writing program 124-128</p> <p>LINE, Dragon 88-91</p> <p>Line numbers 7</p> <p>LOAD command 22-25</p> <p>Logical operators 35-37</p> <p>LOW COL, Commodore 87</p> <p>Lower case letters, Dragon, Tandy 142</p> <p>M</p> <p>Machine code programming 65-67</p> <ul style="list-style-type: none"> advantages of 66 binary numbers 113-116 drawing a dragon with 80-83 games graphics 38-45 hexadecimal 156-160 low level languages 65-67 nonary numbers 111-112 number bases 110-116 speeding up games routines 8-15 <p>Maze programs 68-75</p> <p>MID\$, Acorn 71</p> <p><i>Commodore</i> 101-102</p> <p>Minefield game 97-99</p> <p>MODE, Acorn 28</p> <p>MOVE, Acorn 71, 88-90</p> <p>Movement 26-32, 59</p> <p>MULTI, Commodore 87</p> <p>N</p> <p>Nested loop 19</p> <ul style="list-style-type: none"> definition and use of 19 <p>NEW 10-15, 23</p> <p>Nonary numbers 111</p> <p>Null strings 96</p> <p>Number bases 110-116</p> <p>O</p> <p>ON...GOSUB 64</p> <p>ON...GOTO 62</p> <p>Opcodes 67</p> <p>Operands 35</p> <p>OR 35-36</p> <p>P</p> <p>PAINT, Dragon 91</p> <p>PAPER, Spectrum 86</p> <p>Parameters 64</p> <p>Password program 133</p> <p>PAUSE</p> <ul style="list-style-type: none"> <i>Commodore</i> 88 <i>Spectrum</i> 101, 108 <p>PEEK 59, 101</p> <p>Peripherals, cassettes 22-25</p> <p>Pixel 84</p> <p>PLAY, Dragon 73</p> <p>PLOT 88-89</p> <p>PMODE, Dragon 90</p> <p>POINT, Acorn 71</p> <p>POKE</p> <ul style="list-style-type: none"> <i>Commodore</i> 15, 99, 108-109 <i>Dragon</i> 13, 40, 101 <i>Spectrum</i> 101 | <p>Positioning text 117-123</p> <p>PRINT 26-32, 117-123</p> <p>PRINT AT</p> <ul style="list-style-type: none"> <i>Dragon</i> 26-27 <i>Spectrum</i> 8-9, 31-32 <p>PRINT TAB</p> <ul style="list-style-type: none"> <i>Acorn</i> 11, 28 <i>Commodore</i> 30 <p>PROCedures, Acorn 64</p> <p>PSET, Dragon 13, 90-91</p> <p>Punctuation, in PRINT statements 119-123</p> <p>R</p> <p>RAM 25, 44, 46</p> <p>Random numbers 2-7</p> <p>RANDOMIZE 2</p> <p>READ 40-44, 104-109</p> <p>REC, Commodore 87</p> <p>Records 75-77</p> <p>REPEAT...UNTIL, Acorn 36</p> <p>Resolution, high and low 84</p> <p>RETURN 62</p> <p>RESTORE 106-107</p> <p>RIGHT\$, Commodore 101, 102</p> <p>RND function 2-7</p> <p>ROM graphics 107-109</p> <ul style="list-style-type: none"> <i>Acorn</i> 28-29 <i>Commodore</i> 31, 37, 44, 74 <i>Dragon</i> 26-27 <i>Spectrum</i> 31-32 <p>RUN/STOP, Commodore 7</p> <p>RVS, Commodore 31</p> <p>S</p> <p>SAVE 22-25</p> <p>Scoring 97, 100-101</p> <ul style="list-style-type: none"> high score 100 <p>SCREEN, Dragon 40, 90</p> <p>Screen drawing program 132-133</p> <p>Screen formatting 117-123</p> <p>Simons' BASIC, Commodore 87-88</p> <p>Sprites, Commodore 14-15</p> <p>STEP 17, 21</p> <p>STOP, Spectrum 4, 64</p> <p>Spaces, using, Commodore 64, Vic 20 122</p> <p>String variables 4, 95-96</p> <p>STRING\$, Acorn 98</p> <ul style="list-style-type: none"> <i>Dragon</i> 98 <p>Subroutines 62-63</p> <p>Symbols, arithmetic 6</p> <p>T</p> <p>TAB 117-122</p> <p>Tables, multiplication 5-7</p> <p>Teletext graphics, BBC 28-29</p> <p>Terminating numbers 34</p> <p>Timing 97, 101-103</p> <p>U</p> <p>UDG (User defined graphics) 8-15, 40-44</p> <ul style="list-style-type: none"> grids for 8-11 DATA for 45 creating your own 38-45 <p>V</p> <p>VAL, Commodore 101</p> <p>Variables 3-5, 92-96, 104-108</p> <p>VDU commands, Acorn 28-29, 70, 99</p> <p>Verifying saved programs 24-25</p> |
|---|---|--|--|

The publishers accept no responsibility for unsolicited material sent for publication in *INPUT*. All tapes and written material should be accompanied by a stamped, self-addressed envelope.

COMING IN ISSUE 6 ...

A MARSHALL CAVENDISH 6 COMPUTER COURSE IN WEEKLY PARTS

INPUT

LEARN PROGRAMMING - FOR FUN AND THE FUTURE

011A 4E687F
FF E6 D5 98 81

❑ *Improve your ability to draw **COMPUTER PICTURES** by learning about some of the more subtle uses for your computer's **BASIC** graphics commands*

❑ *Zap ... pow ... crash. **EXPLOSIONS** are a common feature of many arcade-type games. So here's how you can create convincing visual effects to add to your games—plus a couple of new routines*

❑ *Get one step nearer to understanding the mysteries of the numbers which make up machine code programs by looking at how the computer handles **NEGATIVE NUMBERS***

❑ *What do people mean when they talk about an 'elegant' or well-written program? Find out with your own guide to writing properly **STRUCTURED PROGRAMS***

❑ *Plus, for Commodore users, one of an occasional series on special features of individual machines. In this article, we look at the **sprite graphics facility***



ASK YOUR NEWSAGENT FOR INPUT