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Multi-colour printers reviewed


## Win: sprite graphics board from Premier

## Banish OM errors

Beat the cube


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JENNY IRELAND

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How to submit articles
The quality of the material we can publish in Dragon User each month will, to a very great extend, depend on the quality of the discoveries that you can make with your Dragon. The Dragon 32 computer was launched on to the market with a powerful version of Basic, but with very poor documentation.

Every one of us who uses a Dragon will be able to discover new tricks and quirks almost every day. To help other Dragon users keep up with the speed of the development each of us must assume that we made the discovery first - that means writing it down and passing it on to others.

Articles which are submitted to Dragon User for publication should not be more than 3000 words long. All submissions should be typed. Please leave wide margins and a double space between each line. Programs should, whenever possible, be computer printed on plain white paper and be accompanied by a tape of the program.

We cannot guarantee to return every submitted article or program, so please keep a copy. If you want to have your program returned you must include a stamped, addressed envelope.

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Help is at hand on the string function, FOR NEXT foibles, cartridge addresses, compilers and secrecy

## Competition Corner

Premier gives you the chance to add sprite power to your Dragon - if you can get lucky at roulette

## Editorial

"DRAGON DATA HAS slain the Dragon" was the general response to the announced cost of moving up from a Dragon 32 to the $£ 225$ 64. But while the comments we received were angry, their number was few - which suggests that most users are content either with the offer or to stay with their 32s.

Dragon Data is offering to exchange a 32 plus $£ 140$ for a 64 . One reader thought his opinion of this was "unprintable". Less extreme reactions ranged from "outrageous" and "ridiculous" to a more "sanguine" response from readers who have owned their Dragons for longer. One user is "perfectly happy with the idea of a part-exchange but would prefer an allowance of around $£ 100$ against the 32 rather than $£ 85^{\prime \prime}$. However, his machine "is over a year old and has 'been used almost every working day since purchase, often for more than 12 hours at a stretch". The allowance preferred rose roughly in proportion to the length of time users had owned Dragons - for example, a reader with a seven-month-old machine would have settled for a $£ 145$ allowance, leaving
$£ 80$ to be paid.
One user was not just annoyed about the money. He thought the 64 couldn't match the competition - "if it had an improved display and sound facilities then perhaps it would be a better proposition". As we said when reviewing the 64 , moving up from the 32 would not make sense for many users (do you really need those extra K?). But the 64 is likely to be a much more attractive proposition for certain tasks once the OS-9 operating system and associated applications software are available. The same reader thought it would be better to sell your 32 "and buy a higher specification computer" - although second-hand prices are likely to fall as a result of Dragon Data's decision. He also thought the company should have abandoned compatibility with the 32 to produce "a real winner" - but what price your 32 software then?

One user has already decided to sell his 32 second-hand and "buy a machine from a manufacturer that will be truthful to its supporters". We wonder which one he has in mind and pass on another, partly satisfied reader's comments. "One of the reasons we bought a Dragon in the first place was that Dragon Data looked like a company that wasn't out to rip off its customers. For example, it actually launched the Dragon by selling working computers in shops. You paid your money and carried one away. Your editorial mentioned Commodore. We wouldn't touch Commodore products with a barge pole precisely because of that company's attitude to its customers. Ditto Acorn." The problem for Dragon Data is that many micro buyers either disagree with this reader or also own something longer than a barge pole.

## Tandy converter

THIS IS the second time I have written to Dragon User and I would still like to point out that Basic programs for the Tandy or Dragon can be converted easily by SAVE " $x$ ", A. This is very simple to do and it saves painstaking hours of conversion.

Grant Williamson,
Forres,
Scotland.
A SHORT routine enabling programs to be loaded into the Dragon or Tandy Colour Computer regardless of which machine was used to save them would certainly be useful. However, we think CSAVE "PROGRAM", A is a better bet - and remember this will only work with Basic programs.

## Increasing

## arrays

I WONDER whether Andrew Black of the December issue will be pleased or disappointed to learn that his Dragon will not only accept three-dimensional arrays but those of four, five, and more dimensions.

Although I agree with his remarks about the Dragon manual I must say that it was obviously written with the simpleton in mind, and as such it was greatly appreciated by me.

Geoffrey Browne,
New Malden,
Surrey.

## Clearing the screen <br> AFTER reading Alexander's letter

 about clearing a screen, I wish to submit this short Basic program that sets up a small machine code routine which when called will clear the screen instantly with any desired character:10 FOR $A=20001$ TO 20013
20 READ BE
30 POKE A,(VAL("\&H"+B£)
40 NEXT A
50 CLS:NEW
60 DATA $8 \mathrm{E}, 04,00,86,80, \mathrm{~A} 7$,
80, 8C, 06, 00, 25, F9, 39
Type RUN then press ENTER
To call the subroutine from within a program, type:

LINE NUMBER EXEC 20001
To change the character with which the screen is cleared, type: LINE NUMBER POKE 20005, (any number between 0-255)
Example program:
10 FOR $A=0$ TO 255:POKE 20005,A:EXEC 20001:FOR $B=0$ to 1000:NEXT B,A

Alan Devling,
Penrith,
Cumbria.

## Machine recoding

BRUCE Devlin's January article on machine code had a mistake while explaining the exclusive $0 R$ function. The correct result should be as follows:
$95=0101 \quad 1111$
$53=0110 \quad 0101$

## 00111010

= decimal 106 ( \& H6A)
Otherwise thank you for a most informative article.

> lan Judge,
> St Osyth,
> Clacton.

## Hints from hi-fi

PERHAPS the following may be of interest to your readers as most of us are not hi-fi buffs.

During a discussion with friends who are not fortunate enough to all own Dragons, the subject of loading errors came up. The problem seems to be quite common and various methods of cure were suggested. However, one method I tried worked.
Hi-fi equipment manufacturers suggest cleaning and demagnetising the cassette heads at a regular period. Naturally I never have and had not noticed any difficulty until I tried to use the computer

## Software Top 10

1
(-) Drag Run $\qquad$
2 (-) Cave Fighter
3 (-) Cuthbert in the Jungle $\qquad$ lesoft Cablesoft

4 (一) Ugh
5 (-) Scramble $\qquad$
$\qquad$ Microdeal
(4) Ring of Darkness Mi Softek
$\qquad$ Microdeal
(9) Frogger Wintersoft

8 (-) Space Fighter $\qquad$
9 (-) Pinball $\qquad$ Microdea

10 (-) Dragon Hawk Chart compiled by Boots

A quick run through with the cleaner/demagnetiser and lo and behold an old cassette player almost on the scrap heap is transformed, no 10 errors, just the magical OK and a successful load. Needless to say the unit now lives in the box of leads and will be used regularly.
I must point out that it is essential to demagnetise as well as clean the heads.

Denis Townson,
Crownhill,
Plymouth.

## Wind in the drives

WE FEEL compelled to make reply to B Hall of Bristol's grouses on our review of disks (in the January issue).

As we said in the review, automatic creation of a back-up file is useful, especially if you are a sloppy programmer who does not check the directory before saving a file, but don't forget that Dragondos has the much bigger fault of happily allowing you to initialise (erase) a whole disk whether it contains data or not!
Although Dragondos duplicates the directory (but why does it need to?) it does not VERIFY the actual file when it writes to the disk (but only the directory track), so that there is no check that the data itself is 0 K (what is the use of the index to a book with pages missing?).

It is also of note that you can SAVE a Basic program that does not exist, FWRITE past the end of a file you have CREATEd, and happily FREAD garbage from a file that you have not put anything into.

Of course Mr Hall is entitled to his opinion that the toolkit commands are "surprisingly useful" although we must admit that we are spoilt by using the Premier

[^0]Toolkit which adds 60 extra commands rather than a mere handful. As Mr Toad said in Wind in the Willows "Beep Beep"!

Mr Hall is partially correct in his criticism of our comments on the "simulated random access" file routine on page 2 of the Dragondos amendment sheet as we overlooked the fact that this plays with the file pointers of a SERIAL file automatically
To return to SPREAD we must point out that this is a two-edged sword, which is causing concern among software houses, as it makes it much more difficult to protect a Dragondos disk against illegal copying

Of course it is always a case of chacun à son gout but when he writes about "user-friendliness" we wonder whether Mr Hall has compared the two systems running in parallel, tried converting existing cassette-based prorams, memorised all the twocharacter error codes, or found all the bugs in Dragondos yet?

Keith and Steven Brain,
Groeswen,
Cardiff.

## Notes on <br> the Diary

WE HAVE an important announcement to purchasers of Pettigrews Diary between October and December. Due to an undetectable duplicating bug, there could be corruption on one line of London Frolics (chapter 2).

If the program crashes with an SN error in 338 please do the following:
1 List the line, to gain information
2 Type the following:
CLS: GOTO 174 (press enter)
3 Continue with the adventure (no information will be lost)
We sincerely apologise for any inconvenience this may have caused.
Now the good news: a followup to Pettigrews Diary is planned for release in June.

Steve Maltz,
Shards Software,
Ilford,
Essex.

## Bad files

THE TP-10 printer doesn't work on the Dragon - despite Tandy's head office telling us to the contrary, And the Sums Up photo is of an Allyn Software package.


Create a brilliant, new video game - and you could be on your way to becoming a millionaire. This fantastic competition, organised by I.R.P. (The) International Register of Independent Computer Programmers Ltd) and the famous Mark McCormack International Management Group, offers programmers and inventors the opportunity of a life time. There are huge, immediate cash prizes and the on-going revenue of $10 \%$ of the sales of all games to distributors throughout the world, plus the chance to appear on an international TV show. Your skill and

## imagination could bring you fame and fortune! <br> $\$ 100,000$ FIRST PRIZE: Res

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## Devise a totally original new video game in one of these categories: SPORTS,

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## CLOSING DATEFORENTRIESIS

 31st MAY 1984To: IRP Limited, Pinewood Film Studios, Iver, Bucks, England.
Name
$\qquad$
$\qquad$
$\qquad$
 The first basic compiler for the DRAGON 32


SPRINTBASICCOMPILER
by Dr. David Gray FOR THE DRAGON 32
Sprint compiles a subset of standard Dragon BASIC which covers arrays, strings, for-next loops, in fact virtually everything except floating point arithmetic and associated commands. All arithmetic is integer and the Dragon sound and graphic commands are fully supported.
The Technique used is based on the approach used in U.C.S.D. Pascal where the Basic program is first reduced to intermediate code and this is then executed using a run time package which is saved with the rest of the compiled program.
$\star$ Programs will run 5-10 times faster.

* Almost the entire Basic is supported, with the exception of floating point commands.
$\star$ Code produced will run independently of the compiler (for potential authors!)
$\star$ Programs are compiled from tape under remote control so that much larger programs can be compiled.
$\star$ Sprint is designed for ease of use and a comprehensive manual is included.
* Free demonstration program with each program bought to illustrate the full power of the Compiler.
$\star$ All Oasis products are covered by a lifetime Guarantee.


## JUST RELEASED

DRAGON PASCAL

* A complete set of structured programming constructs

IF.. THEN. ELSE WHILE. .DO CASE. OF

* COMPILER, EDITOR and SOURCE simultaneously resident for a rapid development cycle and total ease of use.
* Very rapid compilation. Source can actually be compiled more rapidly than it can be listed!
* Fully recursive.
* Supplied complete with sample programs including routines which demonstrate techniques for simulating floating point functions such as SINE and COSINE.


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$\star$ All legal chess moves including en-passant, castelling and pawn to queen promotion.

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(Home Computer Weekly)


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## OTHELLO

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DOMINOES
£5.95

As well as being one of the best games of skill written for the Dragon 32 it also has some of the best pure machine code graphics we have ever seen.

-


At last. Othello or Reversi as it's sometimes known running on your Dragon 32. 2 levels of play, full instructions and computer demonstration for beginners.

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## NEW FROM <br> MICRODEAL FILMASTR--י־ Dragon 32 Data Management System

The Data Management System you can trust. FILMASTR combines the best features of the big systems to provide a combination of speed, power and ease of operation that can't be bettered.

YOU are in complete control of this friendly program with no programming knowledge required. You design the data screen with up to 20 fields by moving the cursor on screen with the arrow keys and typing in the field names FILMASTR takes care of everything for you.

Enter data by just filling in the blanks this,form fill-in is easy and natural to use. You can even copy data from previous records with one key stroke. ADD RECORDS, DELETE RECORDS, CHANGE RECORDS, ALL WITHOUT FUSS.

Tell FILMASTR to sort your file on any field that you want or to retreive a particular file and the job is done with super-human machine language speed. FILMASTR will find a single file or a group of files that meet your request and will save those records as a separate file if you want to.

Available from Dragon 32
Dealers Nationwide or. direct from
MICRODEAL Limited
41, Truro Road, St. Austell, Cornwall. PL25 5JE.
24 hour orderline: 07263456
£19.95 includes perp


CONTROLLED PRINTING FORMATS?? OF COURSE. ..tell FILMASTR which records to use which fields to print and in what order. You can control the print location to any position on the page.

## MAILING LABELS?? NO PROBLEM.

All commands are given to FILMASTR with single keystokes. Press the HELP key (BREAK) and the available commands are displayed. Make your choice from the menu and let FILMASTR do the work.

FILMASTR can store up to 64 characters in each field and 24,000 characters in each file.


# High level operating for all Dragon users 

RUNNING A high level operating system on your Dragon 32 is now a possibility using a new component card from Andtek Data Systems.

Flex is the system which the card supports for 32 and 64 users - but it also supports two other systems on the 64, OS-9 from Dragon Data and Mumps which is available from Thoth Data.
Basically these disk operating systems, sometimes known as environments, manage the running of your Dragon and its peripherals.

Andtek's Jim Anderson points out that adding the card and whichever operating system is preferred will turn your Dragon from a home computer into a "professional lowcost disk-based computer system". A Tandy Colour TRS 80 32 K or 64 K can be similarly transformed.

In addition to the operating systems, the card supports four output devices: a standard 32 by 16 screen, an 80 by 24 column screen via serial port 0 , a local hi-res character screen, and a modem via


Transform your Dragon with Andtek's component card
serial port 1.
Four input devices are also supported: local computer keyboard, external keyboard via serial port 0 , and a modem via serial port 1 , with the fourth undefined.

Hardware features include two serial ports with bidirectional handshake lines, software programmable baud rate generator and a real time clock.

One other hardware feature
should be of particular interest to 32 users: the 8 K of RAM which allows Flex to be run on the Dragon 32. When used on the 64 it allows map 0 page switching.

Jim's opinion of the three operating systems supported is that OS-9 "should be quite big, particularly as software written on it can be moved up to 68000 -based machines".

Flex "is more general purpose with a tremendous
amount of software available". It is on sale in this country for about $£ 130$ including editor and macro-assembler.
Mumps is "more new to the micro world but has got to be looked at seriously, particularly for text applications." Thoth Data is at 11 Newarke Street, Leicester.

The card was developed for use by the 6809 Micro Group, chaired by Jim himself. When he realised the card's market potential he decided to make it available on a commercial basis.

Jim sees demand for the card coming from commercial users, software houses and "top-end enthusiasts who want to use Flex in its true environment without buying a more expensive machine".

Prices range from about $£ 130$ to $£ 210$ depending on configuration. The fullest configuration includes an extra 96 K of user program on top of the Dragon's internal memory.

For further details contact Andtek Data Design, 41 Pebworth Road, Harrow, HA1 3UD - or call 01-422 4724.

## An inside view of the insides

NOT CONTENT with helping to develop the Dragons 32, 64 and under-wraps "128", Dragon Data's technical software manager has put his hand to book writing.

The book in question is Inside the Dragon, written by Duncan Smeed and Ian Sommerville, and published by Addison-Wesley at $£ 7.95$.

Duncan is the Dragon Data manager while lan is a lecturer on computer science at Strathclyde University, where Duncan too was a lecturer before joining Dragon Data last July.
Inside the Dragon is aimed at users who have got past the beginner's stage. "No one who wants to do more with
their Dragon then play games can afford to be without it," explain the publishers.

Duncan adds that "the book contains virtually everything I know about the insides of the Dragon" - and he was design consultant on the software side for the Dragons 32 and 64. At the moment he's working on the system software for the " 128 ".

Technical subjects covered in the book include input/output hardware and software, graphics hardware, and Dragon Data's own disk operating system.
The book also contains details of the 6809 chip on which the Dragon is based - its architecture and programming instructions.
Data sheets are also included for this chip, along with the SN74LS783 multiplexor, the 6847 video display generator and the 6821 peripheral interface adapter.


THE RESEMBLANCE to Roger Moore isn't stunning but the costume does come from the James Bond film "Moonraker". The rig forms part of the promotional tour run earlier this year by Microdeal to promote its Space Shuttle game. The company also ran a competition in conjunction with the tour offering $£ 1,000$ worth of its software as prizes. Twenty different towns in the south of England were visited - from Ashford in Kent to St Austell in Cornwall, Microdeal's home town. Winners are being chosen from each area, with each standing to win $£ 50$ worth of games software from the company


YOU KNOW THAT other micro which is always being showered with praise, the BBC B. Well Cambridge Microprocessor Systems has thought of a way to make it even better - by adding on a 6809 processor, the chip at the heart of the Dragon. Cambridge's single board 6809 processor card costs about £250. Another £130 allows BBC owners to keep in step with Dragon users - it allows them to run disk software under the Flex operating system. Phil Taylor explained that the 6809 is a "really super processor which, with its 16 -bit internal structure, is much better than the BBC's 6502". Cut-down versions of the board can also be used as controller cards for the Dragon. Cambridge Microprocessor Systems is based at 11 St Margarets Road, Girton, Cambridge or telephone (0223) 276791.

## 0S-9 system hits the streets

BY THE time you read this the OS-9 operating system from Dragon Data should have arrived in the shops.

Dragon Data expects the operating system, plus Basic 09 and three main business packages, to go on sale towards the beginning of February.

Other languages such as Pascal and C are expected to follow at the end of February - along with the editor/ assembler/debugger.
The first three business packages are Stylograph for word processing at about $£ 80$; Dynacalc, a spreadsheet package at $£ 60$; and the Record Management System database at $£ 55$.
Other business packages are on the way, covering such items as Cash and VAT.

OS-9 itself costs about $£ 40$ - plus a £20 reference manual. The editor/assembler is $£ 50$. This compares with about $£ 130$ for a similar combination in Flex, the other main high level operating system for 6809-based machines.

Dragon Data points out that: "OS-9 enables advanced application software to be easily run on a Dragon 64.
"The more advanced the operating system is, the more advanced will be the software that is written to run under it. OS-9 is very advanced."
The UK agent for the Amer-ican-written system is Vivaway which describes OS-9 as a "multi-user, multitasking, real-time, Unix-like operating system".
This means that one person can run several programs and more than one person can be using the computer at the same time.

Vivaway adds that OS-9 improves on Unix by using modularity and doing away with disk swapping.
"The operating system is made up of several discrete modules, which are automatically recognised by the operating system when it is run.
"This means that it is a relatively easy matter to adapt or expand the operating system by altering only selected modules or writing new ones."

## SOME HAVE IT



If you've reached the stage where the restraints of your 6809 based computer are becoming a bore. cast your eye over this advertisement.

After 4 years of research, in conjunction with T.S.C. Incorporated, Compusense are launching "The Fex" in Britain.

Sales have already reached the 100,000 mark worldwide, which will give you an idea of how successful the product is.

FLEX is an elegant, friendly and efficient disk based operating system. It is supplied with a 200 page manual and includes an editor and an assembler.

All very well you may be thinking, but what will it do for me? And why should I replace my existing package? Or indeed, why buy one at all?

Our reply is simple. We let the facts speak for themselves.

# OTHERS DON'T 



FLEX's features are dynamic file space allocation, random and sequential file accessing, user start up facility, automatic drive searching, file dating, space compression, complete user environment control, English error messages, over 20 commands for normal disk operations and there are high quality software packages available on disk.
It requires the 64 K Dragon and at least one disk drive or any 6809 based micro-processor or system that supports disk drives. FLEX is also available on the BBC Model B.
In short, this product enables you to use your computer to its full potential. A whole range of new facilities and controls will be at your disposal. You may even think you're using a new machine what with all the extra functions you'll obtain.
Ohyes, one last thing we'd like to tell you.It knocks the spots off the competition and it's cheaper!
Send $£ 75($ excl.VAT) forfast mail order service. Creedit card holders can also order via the telephone.


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FLEX is the registered trade mark of Technical Systems Incorporated.

## Bumper bundle from Premier <br> A BUMPER bundle of pro <br> Further graphics aid comes

gram aids has arrived from Premier Microsystems.

If you want to enhance your Dragon, there's Toolkit; if you're interested in assembler language, there's Encoder 09; if you own drives, there's disk conversion packages; and if it's graphics you're after, there's a sprite board and Doodle-Master.

Toolkit adds utilities, Basic words and function keys to your Dragon. It costs £29.95 as a cartridge, £24.95 incorporated with Premier's Delta disk cartridge, or £26.95 if fitted to a Delta cartridge you already own.

Toolkit's screen editor is linked to the Dragon's line editor which has been enhanced with four new commands. The eight programmable keys can call each other and more than 60 words have been added to the Dragon's Basic.

The range of new commands includes ERROR HANDLING, VARIABLE GOTO/GOSUB, TRACE and SEARCH and REPLACE.

Twenty-five full colour low resolution graphics screens are also available with commands for writing to any of them or swapping and moving.

## Electric aids

ELECTRICAL engineer Peter Williams has designed various industrial packages extending the Dragon's range of serious applications.

Peter argues that "rather than renting time on larger mainframes, electrical companies could save money by buying a micro such as the Dragon"

The packages he is offering cover power system fault level, short circuit cable sizing and cable scheduling - at $£ 35.00$, $£ 5.00$ and $£ 20.00$ respectively. He points out that the prices are low for industrial software. A trace heating program is next in line and others will follow.

For further details write to Peter at 10 Osprey Close, Guisborough, Cleveland.
from the sprite graphics board with 256 by 192 resolution, 16 colours, 768 programmable graphics characters and full upper and lower case display.

Each of 32 display "layers' can be moved without disturbing the others. As Premier explains this makes possible effects such as a walking man moving behind one object and then in front of the next.

The board costs £99.95 as a kit, and about $£ 27.00$ extra fully assembled.

The other graphics package, Doodle-Master, allows you to define up to eight shapes at a time on the fourcolour hi-res screen. Up to 20 may be created if no Basic is resident. Shapes can be swapped and moved - once you're happy with the results they can be used in other programs.

Characters can be created in green, blue, red and yellow; the inverse cyan, magenta, orange and blue can also be displayed. Doodle-Master costs $£ 17.95$ on cartridge or £15.95 on Delta-compatible disk.

Owners of the Dragon Data disk system Dragondos need not feel disheartened. Premier is offering to convert their systems to Delta for £59.95.

Conversion the other way will also be possible with a utility disk able to reformat Delta software to run under Dragondos. This disk offers other utilities such as sector editing and reading CONFIG.
The last of the new releases is Encoder 09, an assembler/ disassembler/monitor with symbolic assembler, standard mnemonics and pseudo opcodes. It uses Basic for its editor so that line editing is always available immediately.

Encoder costs £39.95 as a stand-alone cartridge or £34.95 incorporated with a Delta cartridge. But you'll have to choose between Encoder and Toolkit as there's only enough space in the Delta cartridge for one or the other - or you could move up to a motherboard.

Encoder costs slightly more, £37.95, if you want it fitted to a Delta cartridge you already own. For details of this service call Premier on 01-659 7131.


IN GREEK mythology there is the story of one Sisyphus, who was condemned to push a stone up a steep hill. When he reached the top, it would roll down the slope until it rested once more at the bottom. At this point, the luckless Sisyphus had to begin his task all over again. This story came to mind several times while looking at the software this month. I thought of it as I waited for the umpteenth cassette to load, and again as I battled with the next band of aliens that came my way. In my more jaundiced moments I felt glad that I hadn't paid out my hard-earned savings to see the game in question.

If there has been a recent trend in home computer programs, it seems to be that the software matches up even less to the steadily more imaginative (and imaginary) artwork on the packaging that it arrives in. Before you think that I am still suffering from an excess of Christmas pud, rest assured dear reader. The truly bad programs aren't even mentioned this month, and hiding in the pile are some that are models for the rest to follow.
First, the arcade action games. Whirlybird Run, from Dragon Data, involves piloting a helicopter over mountainous terrain, while destroying enemy rockets
and bases with guns and bombs. As the game progresses, you enter a cavern that scrolls across the screen as you meet more dangerous opponents while avoiding running out of fuel. If this sounds familiar to you, it should do, as this is simply a rather good version of the arcade favourite Scramble. The number of machines left, and the amount of fuel remaining, are shown at the top of the screen. One point always strikes me about this game - I can never grasp the logic that fills up your fuel tanks each time you bomb a fuel dump on the ground! In spite of this, and the fact that you seem to have a limitless

| Dragon Data Kenfig Industrial | Whirlybird Run £12.95 | Under review |  | 27 Cinque Ports St Rye |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Estate |  | St John St Ashbourne | Giant's Castle £5.95 |  |  |
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|  |  | $J$ Morrison Micros <br> 2 Glensdale St Leeds | Crusader Maurice Minor | Farndon Rd |  |
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|  | Convoy Attack |  | £6.95 each | Leicestershire |  |
|  | Cyclops |  |  |  |  |
|  | Strategic Command | Phoenix Software Spangles House |  |  |  |
|  | Romik Cube | Spangles House 116 Marsh Rd | $\begin{aligned} & \text { of Sirus } \\ & £ 9.95 \end{aligned}$ | 189 Eton Rd llford | £6.95 <br> Pettigrew's Diary |
|  | £9.99 each | Pinner |  | Essex | £7.95 |
| Virgin Games <br> 61 Portobello Rd London W11 | $\begin{aligned} & \text { UXB } \\ & £ 6.95 \end{aligned}$ | Middx |  | Salamander Software |  |
|  |  |  |  | Lost in Space £9.95 |
|  |  | Temptation | Searchword <br> Micropoly |  |
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Maurice Minor - one day while out for a quiet drive in your car it strays on to a motor-cycling circuit in the middle of a race

4 supply of ammunition, the game is fun to play.

A more serious criticism is that it is priced at $£ 12.95$, which is rather excessive. Perhaps in an attempt to justify this price, Dragon Data has produced the worst example of over-packaging I have yet seen. The single cassette is contained in a full-sized video-cassette box, more than nine inches by seven inches in size, and over one and a half inches thick. The instruction booklet is A5 in size, yet the text could be fitted on one page. Firms like $J$ Morrison Micros, Premier and Salamander use a mini cassette case which is fine, but Dragon Data has made a mistake in using packaging that is so wasteful.

## Intelligent

Romik has been producing Dragon software almost since the birth of the machine, and its game, Strategic Command, is a good example of using the computer as a display area for decisions made by two human players. Their recent titles show a move towards more machine-intelligent games. Convoy Attack is written by the same author, and consists of two parts. Part one entails guarding a convoy that appears as small blips at the bottom of the screen. Enemy missiles fly steadily towards your convoy, and can be destroyed by launching three planes from your air-craft-carrier and steering them into the path of the missiles. If your carrier is still intact at the end of the first wave, the
screen shows in high-resolution a dogfight between you and the enemy. Romik sets a good example by putting an actual screen-shot of each program on the cover of its cassettes, and you are not tempted by false promises.
Romik also produces a real-time graphics adventure game called White Crystal. This consists of a complex cave system - you enter at the bottom linked by a series of ladders. In the cave are chests of gold, food and the white crystal itself, which must be struck by your sword. You control a small figure using the cursor control keys, and the program shows that games do not always have to be written in machine code to be worthwhile. One small niggle is that the program does not disable the other keys, and "break" is rather close to the controls for comfort.

Another graphic adventure game written in Basic is Treasure Tombe from Dungeon Software. Apparently, there is a vast dungeon complex beneath Glastonbury Tor, containing Arthur's treasure. Set in Norman times, you can explore the labyrinth discovering the hidden wealth, while avoiding Merlin and his evil servants. Although this is not in the same league as fast-moving machine code games and only uses the lowest resolution display mode with symbols to represent the objects, the game is entertaining and interesting to play.
Another adventure-type program from

Dungeon Software is Giant's Castle, a program designed for younger users. The object is to rescue a fair damsel from the giant's castle. In order to achieve this end, you must gain points by answering general knowledge questions. As the program is written in Basic, these are easy to change according to your requirements. The program uses a variety of tunes and drawings to enliven the proceedings but possesses some irritating features. The worst one is that occasionally you may be presented with a set of boxes. Choose the incorrect one and the program does not simply deposit you at the start again, it NEWs itself and you have to reload the program if you wish to play again. Hardly the best thing in a program designed for children.

## Intrepid

$J$ Morrison Micros has an original game in Crusader, another graphic adventure game that employs good use of graphics. Using the joystick, you control an intrepid knight as he charges up flights of stairs and along castle walls that scroll along behind him. Littering his path are scorpions, enchanted lakes and mysterious dwarves. Each life you lose speeds upwards to heaven. Having jumped over the scorpions and swung across chasms, the sleeve notes assure me that I shall reach the inner sanctum and that the Holy Grail will be within my grasp. I have to take their word for it, as I have yet to get past the dwarves. This game is to be highly

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4 commended, and is similar in concept to Cuthbert in the Jungle.

Having once seen the amazing graphics on the Atari motor-racing games, those written for other micros tend to come off second best. The displays are not up to showing the view from the driver's position, and usually rely on the screen scrolling downwards or to the left. Maurice Minor, also from J Morrison Micros, uses the latter method. The story is that one day, while out for a quiet drive in your car, it strays on to a Grand Prix motor-racing circuit in the middle of a race. The joystick changes your direction, but you are constantly wandering to the left or right, and oil patches appear under your wheels. This would be difficult enough if you were on your own on the track, but cars are constantly rushing past you unless you can accelerate using the fire button and stay out of trouble. You can enter your level of driving expertise at the start (Grannie is a good level at which to begin), and the road is yours. If you collide with the barrier or another car, a bit falls off your "Maurice Minor". The object is to complete 10 miles in the shortest time while still retaining enough of your car to get you round. Again, this is hardly reaching the frontiers of arcade action, but it's good as Dragon car race games go.

## Energy

Cyclops from Romik is loosely based on Pac-man, in that in involves chasing round a maze eating energy nodules. It differs in that you can choose many different combinations of conditions, such as how many cyclops are after you, whether they are intelligent or not and how fast they move. Hidden in the maze are black holes that can send you spinning into another maze, more complex than the one you're in. If you don't have a version of Pac-man, this game can be recommended as it gives so many varieties and is less likely to become boring.

UXB was the wartime expression for an unexploded bomb, and Virgin has used it as the title of one of ils programs. The aim is to defuse the bomb of the title, using only six items from a special toolkit. The program is menu-driven, and you can choose to view different sections of the bomb, or to attempt to defuse it. Although original in concept, there seemed to be only one correct path, and it was irritating being constantly blown into little pieces. I also managed to crash the program twice unintentionally. The inputs are not mugtrapped, and this spoils an attempt to produce an original game.
A game that attempts to bridge the divide between arcade and adventure programs is Death Mines of Sirus from Phoenix Software. The packaging is fairly large, but does contain two cassettes and instructions. As the program started and। entered $Y$ for more instructions, I had to check the loudspeaker on my TV - the quality of the music was the best I had heard from my Dragon. Then I realised that the speaker was reproducing recorded music on the tape. Strains of Zarathustra filled the air, as a voice told me of the rescue mission I had to lead.


Up Periscope - involves moving a convoy of merchant vessels over the sea

If you can cope with the rather pretentious beginning, the first cassette contains a lunar landing type game, in which you have to pilot a drone to the surface of Sirus and pick up some miners waiting there. As you complete this stage, you are given a code to use in the second part of the adventure. I am led to believe that this consists of a text-only adventure, but as I failed to be given the necessary code in the arcade section, I could not start this part (hangs head in shame!). If you are not too good at arcade action, you could end up very irritated with this game. If this should happen, invite a friend with lightning fingers round and discover the code this way.

A supplier that appears new to me is Temptation Software. The two programs I have seen this month, one game-utility, and the other a version of a board game, are both packaged in an eye-catching box covered in "laser-cut" circles.

The utility, Searchword, is a game that can be played on the screen, or can be used to generate word-squares and print them on to paper. As it is menu-driven, the program is very simple to use. Words of up to 12 letters in length can be entered, and the program inserts them into a rectangle in one of eight compass directions. Words may be saved on cassette and entered at a later stage or the whole wordsquare may be copied to paper, if you have a printer attached. As a game, this program is quite good, but it really scores in educational
areas. A set of spelling words, or those to do with a particular topic, could be entered by a parent or teacher, and the print-outs given to children to complete.

Micropoly from Temptation Software is a computer version of a certain well-known board trading-game known in some circles as "Go to Jail". Up to four players may participate. Some versions of this game merely use the screen as a display board, but Micropoly has the Dragon to play against you. All the options of the real game are present, including Chance and Community Chest. The displays are adequate, given the large playing surface of the board game, and the program is quite well written. If there are several of you, it's probably more fun to use the real game, but those closet capitalists out there may find this a way to trample on the poor in secret!

Another new name in the lists of software houses is that of Beyond. Its game, Up Periscope, is neatly packaged, containing cartoon graphics as well as an actual screen shot of the game in progress. This is unfortunately on the inside of the sleeve notes, so you won't be able to see it before you purchase it, but it's a step in the right direction.

The game itself can be played against the computer, or against another human, and involves moving a convoy of merchant vessels across an area of sea. There is a large island in the middle of the sea, which contains hunter-killer submarines as well

as a convoy protection fleet.
You can command either the protection fleet or the submarines in the two-player option, but you're limited to fleet commander if you play against the computer. There are two displays: the playing area, showing your vessels, but not those of your opponent; and a status report informing you of the state of play. You can never see all the sea at one time, so the cursor keys or the joystick are used to move the viewing screen over different sections. Each part of the screen is hexagonal in shape, so travel is limited to one of six directions.

Movement is achieved by centring a cursor over options shown on the bottom of the screen. These include straightforward moves, depth-charges, torpedoes and sonar. The instructions are clear, and the game easy to play. While not possessing the speed or graphics of some arcade games, it is a well-thought-out game of strategy that should while away those long winter evenings. (If you play against the computer, then it undoubtedly cheats by peeking at your position, but luckily, there is an option so you can do the same!)

Having blown away an ocean full of submarines, the megalomaniacs out there among you could do worse than move on to Empire from Shards Software.

At the start of the game, the world is shown as consisting of 39 blocks to be shared between you, the Dragon Empire and neutral countries. When you have


Cyclops - combinations of Pac-man


Empire - less messy than Napoleon


Lost in Space - leaving Marlowe at home
allocated your forces round the globe, you and the Dragon take it in turns to invade other territories. The displays are very good, showing different continents or the whole world situation. The level can be selected at the beginning of the game from 1 to 8 , and the top levels need a lot of concentration to prevent the Dragon Empire from over-running your land. If you fancy your chances as Napoleon, this is an ideal game to start with, and it's far less messy than the real thing.

After enjoying myself following the exploits of Dan Diamond in Franklin's Tomb, I looked forward to the sequel, Lost in Space. When it arrived last month, I was disappointed to see that Salamander has over-packaged this game, using a fullsized video case like Dragon Data. Luckily, the adventure game itself is entertaining, provided you have either a knowledge of Franklin's Tomb, a copy of Hitch-hiker's Guide to the Galaxy, a knowledge of British Rail food, and a warped sense of humour - or preferably all four.

The display is divided into three areas: a location description, an input section, and an inventory of objects collected. It seemed to take me a lot longer to get started than in Franklin's Tomb, and the frustration count is much higher, as security robots constantly rush in and you find you are "swathed in a mist of rainbow colours" for the 99th time. There are no graphics, but there is a 16 -page accompanying booklet that has pictures of va-
rious locations. In some ways I feel that Dan Diamond isn't stretched to his full potential in this game. It's a pity that the Chandleresque dialogue in the booklet isn't repeated in the program itself.

The most ambitious program this month is an already established chart-seller Pettigrew's Diary from Shards Software. This consists of a three-part adventure game, and clues gained in each section are essential to the following part. The first part takes place in a burning farmhouse which is shown as a high-resolution display. Your position is indicated by a small cross that can be moved about the screen with the cursor keys. As you explore, you discover a body, and several other suspicious things, but all the while, the flames are getting closer. If you manage to extract the vital clues and end up safely outside once more, the quest continues in London. Eiffel

The second part of the game is a text-only adventure. One problem is that it is in real time, and a clock is ticking away at the top of the screen. Direction is controlled by entering compass directions, as in most games of this type, and it is a good idea to attempt to make a plan as you play or you soon become hopelessly lost.

The third and last part takes place all over Europe, and consists of various minipuzzles, such as solving mazes and preventing your contact in Paris from flinging himself off the Eiffel Tower. There are limited graphics where they can usefully add something, and eventually you can use all the codewords gained in the game to bring it to a satisfactory conclusion. I'm not sure how successful this game really is, as it darts from one problem to another, and once you have solved it, there is nothing else left to do. However, this is a criticism that can be levelled at most adventure games, and this one certainly offers variety and reasonable value at £7.95.

In the dim and distant past - was it really just three years ago? - everyone walked round twiddling little coloured plastic cubes. Romik Software produces an activity - I would hate to call it a game called Romik Cube. Apart from normal solving of the cube, termed the "practice" game, there are two highly advanced versions for those of you who find a standard Rubik cube too easy. The "time" game has a cube where the colours of the faces change every 80 seconds. If even this is too easy for you, then the "space" version allows you to manipulate a cube in four dimensions. I am impressed by the coding on this cassette, but wonder how many people will actually want programs of this complexity.

This month, I didn't find much that really inspired me - a few competent games, but few with a spark of novelty. The names and the packaging are different, but the games turn out the same.

And now, picture poor Sisyphus reaching the last cassette for his Dragon, and as he leans back in his chair to relax, he sees the postman arrive with yet another bag full of new versions of Invaders.

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> DRAGON 32/64 TANDY COLOR COMPUTER


I USED TO be just an average software reviewer until I met Max. Max is a computer program, a sentient cyber being, wholly self-contained and currently residing in an EPROM pack connected by remote ribbon cables to the Dragon in the attic computer laboratory of my American house. How he came into my acquaintance is a strange, sometimes bizarre story.
The previous resident of the house was a certain Professor Megabyte - hardware engineer, tinkerer, and registered with the Genius Exchange as being on call for consultation Mondays to Thursdays. On those long weekends the professor toiled on his lifelong quest to solve the riddle of CSDS, Computer Software Dimensional Sideslip. In lay terms, he believed that the world of computer software existed parallel to our own and that with the proper interface he could enter that world. All three of his assistants believed that this was rubbish and were subsequently sacked. After that, Professor Megabyte toiled alone.

Max came into being as an ordinary program. His name stands for Multisynchronus Annexation Execution program. That actually spells MAE but I never ask personal questions (besides, have you ever priced a female voice chip for a speech processor?). His job was to act as a lifeline between Realworld and the particular Program Module Dimension being explored by the professor. Up until the first PMD probe Max was just another program, highly sophisticated, but a program nonetheless. Then fate stepped in, tripping on some loose cables lying about.
For years Professor Megabyte had been striving for this, the moment when he would actually fulfil his dream, to meet Captain James T Kirk aboard the USS Enterprise. All the planning, the tedium of calculation, and endless hours of missing his tea would pay off now. He pressed the PMD manual override button, was instantly de-rezzed and beamed aboard the
starship of his dreams which was floating serenely on routine patrol in a nearby Tandy Colour Computer. Needless to say, a certain Vulcan's eyebrows lifted considerably and Captain James T Kirk was very startled indeed.

Meanwhile, Max was maintaining the link, waiting for the code to bring back the professor. He recalls little of those presentience years, but what happened next, he remembers vividly.
"I was monitoring all the equipment in the lab," Max explained to me once, "the PMD stabiliser was within tolerance, the secondary balance circuits were on standby, the teapot was just beginning to whistle, when I heard, through my audio input device, a terrible crashing sound." This was later identified as a local thunderstorm.

## Seconds to act

"Suddenly, the power fluctuated wildly. I executed the emergency subroutine, to bring back the professor to Realworld. I knew that if he were caught in a RAM based dimension when the power failed he would disperse with the clearing of that memory and be lost forever."

Max's effort to reintegrate Professor Megabyte failed due to the loss of a miniature relay in the PMD stabiliser. Realising he had only seconds to act before the power went to zero, Max opened a phone line, activated the modem and transferred to a nearby public database, the Enterprise, the professor and some very surprised Romulans who'd been sneaking up on the federation starship from behind.
The power surged but failed, burning out several chips in Max's EPROM pack. The sudden elevation in voltage rearranged some primal binary codes in Max's programming resulting in a severed link for the professor and self-awareness for Max.
Several months passed as Max searched in vain for the lost professor. Finally he
decided he had to have human help to bridge the gaps between himself and the residents of Realworld. So he offloaded himself into a phototypesetting computer and advertised for a tenant for the house. Me.
It didn't take a mental giant to figure out that, as a software reviewer, I would have it made. Max would supply me with an unlimited array of programs obtained from friends of his in the industry, both human and cyber. I, in return, would maintain the house in Realworld, buying him the time he needed to search through the endless corridors of software world for his lost professor. It was the perfect business deal.

By now, you may be wondering what all this has to do with Dragon User and Dragon users in the United Kingdom, Europe, Australia and New Guinea. Well, it is a known and accepted fact that American game software, whether purchased from local vendors in the UK or directly from the States, is a desirable commodity. This is not meant to low rate home-grown software which represents many megahours of effort on the part of UK Dragon users. Rather it means that Max and I intend to spotlight things that otherwise would get little or no attention in the Euro-community.

And what are my qualifications for explaining American software offerings to you? Simply put, I am sitting in the thick of it. I have first look at many items of American Tandy Colour software, even before the consumer. And many American producers are scrambling to make their products Dragon compatible.

So, for at least the next few months while you, the Dragon users of the world, decide whether you like this column Max and I will be bringing you news and reviews from America. Incidentally, Max says to remind you that if you run across Professor Megabyte in any of your Star Trek programs, would you please ask him to phone home?


## Michael Watts tries his hand at four and seven colour printing

IN RECENT months we have been presented with an ever-growing range of colour printers and plotters from a variety of sources. Notable among the multitude must be the MCP-40 four-colour printer/ plotter and the Tandy CGP-220 sevencolour ink-jet printer.

The MCP-40 printer/plotter from Japan, distributed here by Micro Peripherals, interfaces with any micro supporting a Centronics parallel port and offers comprehensive facilities for the production of program lists and text or graphics in any combination of the four available colours, red, blue, green or black.

Contained in a neat, wedge-shaped, mushroom and dark chocolate coloured plastic case this compact printer/plotter $(28 \times 17 \times 6 \mathrm{~cm})$ arrives in a fairly well protected polystyrene and cardboard package complete with a single roll of four-inchwide paper and a set of four of the unique, miniature ball point pens which are said to be capable of drawing up to 250 metres.

## MCP

Built on the same mechanism as the Oric, Tandy, Sharp and CBM printer/ plotters the MCP-40 (Micro Colour Printer, not Male Chauvinist Plotter as someone suggested) costs $£ 129.95$ including VAT. The MCP-40 seems to be quite robust, my only reservation being to do with the pen carrier which seems to suffer quite a hammering particularly when the plotter is used to turn out broken lines. In fairness the user manual does warn that the pen holder should only be moved using the printer control switches.
While on the subject of the manual I think it fair to say that this document is barely adequate. Undoubtedly it covers the various control codes which actually make the plotter work, albeit at times in a rather obscure way and with some obvious mistakes in the sample programs. Where is really falls down is in respect of interfacing the printer to the computer. According to the manual one simply plugs the appropriate cable (not supplied) into both
the computer and the printer. As anyone who has spent hours trying to interface items of computer equipment already knows nothing in this world is that simple. I tried the MCP-40 out with a wide range of micros and in fact only ran into problems with my Osborne 1. However, they are all different and really the only solution is to make sure that your supplier sets everything up for you and explains how.

Three small switches on the top of the printer handle line feed, colour selection and pen change while indicator lights are provided for power on and paper out. Underneath the MCP-40 is a bank of four DIP switches which handle the selection of 40 or 80 characters per line (Dip 1). Carriage Return only or Carriage Return and Line Feed (Dip 2) and selection of JIS or ASCII characters (Dip 3). Dip 4 is unused.
A self-test mode is provided, when by holding the line feed switch down as power is applied the printer will churn out all 96 of its available ASCII characters set in four colours. Normally, at turn on, the printer performs a short self test by drawing four small boxes, one in each colour which, while slightly annoying at times, does at least ensure that the pens are warmed up and have ink available.

Using the MCP-40 with the Dragon 32 presented absolutely no problems, the standard Dragon-Centronics cable working first time. According to the manual, instructions are sent to the printer using the LPRINT command. However, in our case a simple substitution of the command PRINT $=-2$, (not forgetting the comma) works every time. A brief study of the program listing (Fig 1), taken from the user manual with suitable modifications, will give some idea of the way that commands are sent to the machine by way of the PRINT $=-2$, instruction. The output from the program in Fig 1 is shown in Fig 2 to illustrate the resolution possible.

Script is available in a range of sizes from 80 columns across the four-inch paper to one single column and it is easy to rotate the output from the printer
through 90,180 or 270 degrees making it possible, with some work, to produce large, multi-coloured letters lengthways on the paper.

According to the information supplied with the printer accuracy (on repetition) is better than 0.2 mm , on movement better than 0.3 mm , and on distance better than 0.5 percent ( X -axis) and 1 percent ( Y axis). Plotting resolution is, in my view, more than adequate being in steps of 0.2 mm with 480 steps in the $X$ axis (across the four-inch paper) and no limit in the $Y$ axis. I unfortunately have no way of checking these figures, deviation of this order being extremely hard to measure. However, a simple empirical test of drawing a line about half a metre long diagonally down the paper, returning to the beginning and repeating the process several times resulted in one single heavy line.

I found the Micro Colour Printer to be an extremely useful and versatile tool which while rather slow at about 12 characters per second is probably more than adequate for the home micro user wanting to produce occasional hard copy of programs. The ability to produce high quality, four-colour graphs, pie charts and so on must make it attractive to many, and the facility for producing four-colour screen dumps from the Dragon using a graphics dump routine like the one from Deltasoft must make it even more attractive.
At around $£ 130.00$ including VAT the MCP-40 is extremely good value for money. The pens cost about $£ 3.00$ per set and the paper about $£ 1.00$ per roll making this four-colour printer/plotter a most attractive proposition.

## Tandy

The Tandy TRS-80 CGP-220 Colour Ink Jet printer takes another novel approach to the problem of multi-colour printing by making use of an "on demand" ink jet system drawing tiny quantities of ink from its four reservoirs and applying them to the paper with a piezoelectric-type head.

Supplied in a solid cardboard box $>$



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- SEARCH and REPLACE commands for easier program modification
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vailable in CARTRIDGE or DELTA enhancement format . $£ 29.95 \mathrm{inc}$ user defined words - Words can even be defined using the FORTH assembler for maximum speed • BASIC and DELTA commands still available from FORTH - Source code stored and can be compiled from disk - FORTH can be saved to disk, including any new definitions ONLY $£ 29.95$ including MANUAL + Fig FORTH glossary + Model. Inc. VAT


## SCRIBE FOR THE DRAGON 32

FULL UPPER and LOWER CASE direct from the keyboard

- An enlarged $42 \times 24$ screen display which gives
a superb READABLE text
Full text display on hi-res screen
Automatic underline and reverse image
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- Black on white text display option

A new Print (i) command extending to 1008 thus almost doubling screen area.

- Cartridge/Disk £17.95. Tape £14.95


## ENCODER 09 FOR THE DRAGON 32

ENCODER 09 - is a full symbolic assembler using standard mnemonics and pseudo op-codes. Source code can be incorporated into BASIC programs. The monitor section contains commands to allow memory display, modification and execution. Memory block move, breakpoint handling, full disassembly and a full editor are only a few of its many features. The most powertul assembler/ disassemblerieditor available for the DRAGON 32 Available as either an integral DELTA fitment or in cartridge
Cartridge £29.95. Disk - see above

## HIPRINT FOR THE DRAGON 32

## HIPRINT - screen dumper.

will dump the entire contents of your DRAGON 32 high-res screen to a high resolution printer. Can be sed for design, display etc. Available a
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```
440 REM PLOTTING
450 PRINT#-2:PRINT#-2, "PLOTTING ABILITY
"
460: PRINT#-2,CHR$(18);"L0"
470 PRINT#-2, "M250, -180":PRINT#-2, "I"
4 8 0 ~ F O R ~ I = 0 ~ T O ~ 3 5 0 ~ S T E P 1 0 ~
490 S=I/180*3.14159
500 X=SIN(S)*200.5:Y=COS(S)*200.5
510 X=INT(X):Y=INT(Y)
520 PRINT#-2, "口";X;", ";Y:PRINT#-2,"H"
530 NEXTI
540 PRINT#-2, "M0, -450"
550 PRINT#-2, "I"
560 S=2*3.141592625/11
570 FORI=0 TO 10
580 A(I,1)=INT(SIN(I*S)*200.5)
590 A(I,2)=INT (COS(I*S)*200.5)
```

600 NEXTI
Figure 1
610 PRINT\#-2, "M";A( 0,1$) ; ", " ; A(0,2)$
$620 \mathrm{C}=2$
630 FOR I=0 TO 4
$640 K=0$
$650 \mathrm{C}=\mathrm{C}+1:$ IFC>3 THEN C=0
660 PRINT\#-2, "C"; C
670 FOR J=0TO10
$680 \mathrm{~K}=\mathrm{K}+\mathrm{I}+1$
690 IFK> 10 THEN K=K-11:GOTO 690
700 PRINT4-2,"D";A(K,1);",";A(K,2)
710 NEXTJ
720 NEXTI
730 PRINT \#-2,"D";A(K,1);",";A(K,2)
740 PRINT\#-2, "M日, -200":PRINT\#-2, "C0"
750 PRINT\#-2, CHR\$(17)
760 END

which has adequate polystyrene reinforcement, the CGP-220 is complete with power supply cord, a small supply of test paper and owner's manual. The ink packs, which should already have been installed, are said by Tandy to be capable of printing 4 million characters in black and 3 million in colour. Tandy's latest catalogue and price list shows the price of the black ink pack at $£ 6.95$ and the tri-colour ink pack at $£ 9.95$. Paper rolls cost $£ 9.95$ for a pack of three. While little emphasis is placed by the manual on the installation and removal of ink packs it is worth pointing out the possible dangers of removing them before they are exhausted. At least one person has tried this and suffered the consequences of an ink bath for his pains.

The mushroom-coloured plastic case measuring about 38 cm by 30 cm by 9 cm is very solidly made with none of the flexibility evident on some, low-cost printers. I had no incentive to interfere with the internal mechanism of the printer but am sure that if its external finish and fit is any indication the quality of construction is high. Supplied with both serial (RS232 not

RS232C) and Centronics ports, the CGP220 is compatible with all the Tandy range of computers as well as the Dragon 32 and quite a wide range of others. As ever, my advice would be to insist on seeing the printer connected and working with your own computer or one identical to it before shelling out hard-earned brass.

The CGP-220 uses the subtractive system of colour reproduction, similar to your colour negative (print) films, where the colours yellow, magenta and cyan are mixed in different proportions to produce all other colours. It is able to print both characters and graphics in seven colours - black, red, green, yellow, blue, magenta and violet. It offers standard or elongated characters, bit addressable graphics on a resolution of 640 dots per line printing on plain cut sheet or roll paper. No provision is made, as far as I could see, for the pre-setting of either "top of form" or form length - important to some word processor programs.

The documentation supplied with the CGP-220 is quite poor compared with the normal high and informative Tandy standards. In view of the novelty of this
"hi-tech" approach to colour printing I was surprised to find that the manual had little to say about how the system works. It seems, in fact, that the ink is transferred in tiny quantities from the print head to the paper by means of a super fast highdensity spark. Each dot of the matrix is formed by a separate operation and applied one dot line ( 640 dots) at a time. Seven passes of the head are therefore needed to build up a complete text line.

Used with the Tandy 16K Colour Computer a screen dump program is available. I would imagine that it can only be a matter of time before a similar utility becomes available for the Dragon 32. While quite slow, the screen dump is said to take between six and 20 minutes - the examples that I have seen have been most impressive.

Print speed is rather slow even in text mode at 37 characters per second (nominal). Even using the character dump built into the printer as a test mode I was unable to better 30 CPS ( 10 line $\times 80 \mathrm{col}$ character dump in about 27 seconds). In fairness most of the printer manufacturers seem to base quoted speeds on con- -


The first of a series of adventures enjoyed by the indomitable Sir Basil Spice, the eccentric yet heroic star of these games. Can you help Sir Basil to rid Brighton of the birds who are pecking away the towns only defences against the enemy? Armed with only a blunderbuss, and three hot air balloons, you must guide our hero into the sky. All action machine code game, fiendishly designed to get more difficult as you get better at it. $£ 7.95$.

## MXT I/O CONTROLLER <br> Specially developed for the Dragon Users (Club)

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This cartridge module allows your Dragon to create Music and Sound using five octaves. Has new built-in sound effects for games, etc. Easy to use via BASIC. Two I/O ports. Manual with examples. $£ 34.95$.

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This brand new utility, written by John Botibol, can save up to $30 \%$ of memory in a normally presented BASIC program. It strips out REMs and unnecessary Spaces, re-organises GOSUBs and GOTOs and creates multi-statement lines, which can be longer that 255 characters, and will improve RUN Time. Concealed character facility. Only $£ 7.95$.
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The next game in the series has Sir Basil trying to defuse the bombs before he is attacked by his only known fear, SPIDERS!! Yes, the truth is finally out and, the cunning natives place spiders near the bombs they plant. The first lot are pretty thick - and blind! But don't be fooled, they get very clever indeed. Also all machine code with some of the fastest graphics you have seen yet on the Dragon. $£ 7.95$.

## THE DRAGON USERS CLUB

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As from 14th March 1983, the Club will be run by Computerhouse (UK) Ltd. Due to the rapid growth and success of the Club(Now over 2,000 members worldwide), it is necessary, in the best interests of all its members, for a larger organisation to handle its administration. All members will receive full details from us shortly. Meanwhile, if you have any queries, please write direct to us at the address below.
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```
I: & FHT:O WOT FITCH
```



```
THIS 1S THE 300TH DOT F0SIl10h
```

Figure 4

4 tinuous repetition of the same character. By way of compensation for its slow speed the CGP-220 is extremely quiet.
Loading of either the roll paper or single cut sheets is straightforward. Care is needed, however, to ensure that the roll paper is correctly aligned to prevent hangups.

As with most modern printers the CGP. 220 is sent instructions in the form of control codes. Fig 3 is a sample program listing showing the way in which the various codes are used and Fig 4 is a sample of the results. Physical controls are in the form of a bank of three touch sensitive switches to handle ON/OFF line, FEED and RESTART (after replacing exhausted paper or jam) and three LEDs on the front of the machine for READY, ALERT and POWER. A lever is provided on the right-hand end of the carriage which locks and unlocks the carriage and caps the ink nozzles and permits "pumping" of the ink supply to increase the print density. On the back of the machine is a switch which allows a choice of 600 or 1200 baud when used with the serial I/F (also located
on the back together with the parallel I/F and the power supply socket).
A simple test routine, pressing the FEED button after unlocking the carriage, prínts out a single, four-coloured, horizontal bar and allows a check to be made on the print density and ink supply. The normal routine of turning the power ON with the FEED switch held down outputs a multi-coloured "barber's pole" character dump. Print density is, at best, poor. In the TEXT mode the individual dots of the matrix stand out very clearly and even in the bit image mode I was not impressed by either the resolution of the print or the density of colour. Certain types of paper, those with any sort of glazed finish or those which are very absorbent, seem to be incompatible with the type of ink used as smudged print or runs were detected on occasions.

Direct comparison of these two printers may be said by some to be unrealistic, bearing in mind the wide difference in costs and facilities. However, I am convinced that comparisons of this sort are valid. The MCP-40 and its cousins represent a very cheap, high-quality if some-
what slow solution to the problem of providing hard copy. As a worthwhile added bonus the good resolution and density of the colour ouput offers the small business the facility ot providing multicoloured graphs, pie charts and so on. On the other hand the CGP-220 is, by comparison, far more expensive and possibly less versatile. Certainly for the home computer enthusiast the Tandy is, in my view, much too expensive. It may be more suitable for the small or medium size business but, if I were in the market for a new printer, I would certainly want to ask myself whether I really needed a colour facility when for considerably less money I would be able to get a machine like the Epson RX80FT. If colour was a prerequisite then I would also look closely at the new Seikosha GP700A with its multicoloured ribbon.
I have, in fact, as a result of the work for this article, purchased an MCP-40 for production of business graphics. The CGP-220, while extremely well built and robust, is unlikely to find its way into my stock of equipment.


# Time truck 

## Simon Rundell extends a

THIS GAME SETS you up in a truck（the yellow dot）．The object is to get as far as you can，without running out of fuel or falling to pieces．Scattered along the high way are obstructions and fuel tanks．When you hit an obstruction your damage tally is increased．The obstructions are the black dots．The fuel，indicated by a white dot increases by a random amount．

The scrolling is done with a machine code subroutine loaded in at location 32051 （decimal）．It is called using the EXEC command．Using the EXEC com－ mand when a machine code program is not present causes the machine to crash The assembler listing is given below（in DASM assembler shorthand）：

LDX \＃\＄5E0
LDY \＃\＄600

```
1 PO=14:G=5:F=500:ST=2
2 CLS:FRINTE120," t r u c k
    (C) RUNDELLSOFT 1983"
3 FORN=1TO100O:NEXT
4 GOSUB38
5 POKE1O24+2日日+PO,143+16:POKE1024+320+PO,143+112
6 FOR N=1TOSOOSTEFG:NEYT
7 FOR P9=1TOST:POKE1024+RND(31),120:NEXT
0 IF RND(10)=1 THEN FOKE1024+RND(31),143164
9 EXECS2051
10 IF D>25 AND D<50 THEN D9=D9+1
11 IF D9=16 THEN FRINTCO,"DAMAGE WARN."I:D9=0
12 IF D>50 AND D<100 THEN DE=DB+1
13 IF D8=5 THEN FRINTCO,"dangeridamage",:DB=0
14 IF D>100 THEN CLS2:GOSUB45
15 X=JOYSTK(0):IF X<10 THEN POKE1O24+288+PO,143+112:POKE1024+320+PO,143+112:POTP
0-1
16 IF X>50 THEN POKE 1024+2日日+PO,143+112:POKE1024+320+PO,143+112:PO=PO+1
1. IF PEEK(S5280)*12S OR FEEK(55280)=254 THEN OOSUB31
18 DIST=DIST+10
19 IF I早="1" THEN G=1
20 IF I*="2" THEN G=2
21 IF Iक="3" THEN G=3
22 IF Iक="4" THEN G=4
2コ IF I*="5" THEN G=5
2 4 ~ I F ~ D I S T > 1 0 0 0 ~ T H E N ~ P R I N T E 1 2 8 , " Y O U ~ H A V E ~ C O M P L E T E D ~ S T A G E " I S T - 1 : P L A Y " T A O I C E G E C C C E ~
DEGEC":ST=ST+1:DIST=0:F\piF+RND (200) +50
25 F-FF-2:IF F>25 AND F<50 THEN P=P+1:IF Pm5 THEN PRINTEO,"FUEL WARNINO"I:POKE102
4+RND(31),143+64::F=0
26 IF F<25 AND F>O THENP1=P1+1:IF P1=5 THEN PRINT@O,"FUEL DANGER"I:POKEIO24+RNDS
31),143+54:F1=0
27 IF F<O THEN PRINTEO,"fuel out":PLAY"TECEGECCCEDEGEC":OOTO 43
20 IF FEEK(1024+2日B+FO)=120 THEN FLAY"T12CEGECCCEDEGEC":PRINTQO,"obstruction"!:D
```


# to try rides 

truck riding invitation

| ＠LOOP | LDD ，－－ X |
| :---: | :---: |
|  | STD，－－Y |
|  | CMPX \＃\＄400 |
|  | BGT＠LOOP |
|  | LDX \＃\＄7D00 |
| ＠LOOP2 | LDD ，－－X |
|  | STD，－－Y |
|  | CMPY \＃\＄400 |
|  | BGT＠LOOP2 |
|  | RTS |

All blocks are POKEd direct on to the text screen（1024 decimal or 400 hex）．The warning information is PRINTed at position 0 and the scroller takes it neatly off the page．On running the program the text screen develops extra characters on screen．This is due to the scroller and is different every time the program is loaded， one cannot control this factor．

```
-D +RND (5)
29 IF PEEK (1024+2日8+PO)=1431.64 THEN PLAY"T12CEGECCCEDEGEC":PRINTEO,"fuE1!!"I:F=F
+RND(2O)
3O GOTO 5
31 CLS:PRINTEO," report"
32 FRINT"distance"IDIGT
33 PRINT"digtance left":1000-DIST
34 PRINT"damage";D
35 PRINT" fue1"IF
36 FOR N=1TO5000:NEXT:CLS8:RETURN
3/ REM ***************************
```




```
BC,04,00, 2E,F6,39, "END"
40 P=P+1:READ A事:IF A事="END" THEN RETURN
41 FOKEF432O50,VAL("&H" + A*)
42 GOTO 40
43 PRINTEO, "THIS GAME IS OVER
* FUEL"";F;:PRINT"DAMAGE=";D:PRINT"STA
GE";ST
44 FOR N=1TO1000:NEXT:RUN
45 FOR N&=1TOJ2
46 RN=RND (5)
4. IF RN=O THEN PRINTEO, "CRASH"'
48 IF RN=1 THEN PRINT@O, "BANG"।
49 IF RN=2 THEN PRINTEO, "WALLOP";
```



```
51 IF RN=4 THEN PRINTEO, "BLAM!"।
```



```
53 EXEC32051
54 FOR N=1TO1OO:NEXT:NEXTNG
5 5 ~ P R I N T E 1 2 8 , ~ " Y O U ~ H A N E ~ C R A S H E D ! ! " ! '
5s FORN=1T05000: NEXTN
5. RUN
```


## Solve the cube



Play Jonathan Strauss's Rubicube

```
10 D=1:E=2:F=3:G=4:H=5:I=6:J=7:K=8:L=9
20 DIM Z4(SO)
30 CLS:PRINT"
50 0=0
60 FRINT:FRINT:FRINT"WOULD YOU LIKE A SAVED CUBE?"
70 M&=INKEY⿻: IF M&="" THEN 70
80 IF MS="N" THEN 130
90 IF M$="Y" THEN 110
100 GOTO 70
110 GOSUB 2000
120 GOTO 170
130 FOR N=1 TO C
140 FMODE 3:PCLS:SCREEN 1,0
150 A(N)=0:B(N)=2:C(N)=3:D(N)=4
160 E (N)=5:F(N)=6:NEXT
170 GOSUB 1150
180 M&=INKEY年:IF Ma=""THEN 180
190 IF Mi=" "THEN GOSUB 1150 ELSE GOSUB 2090
200 IF ME="P" THEN GOTO 1920
210 IF M&="," THEN GOSUB 2150
220 GOSUB 240
230 GOTO 18O
240 IF M&="A" THEN GOSUB 440
250 RESTORE
260 IF ME="Q" THEN GOSUB 520
270 IF M&="S" THEN GOSUB 560
280 IF Mt="W" THEN GOSUB 590
290 IF Mi="D" THEN GOSUB 636
300 IF MI="E" THEN GOSUE 680
310 IF Ma="F". THEN GOSUB 720
320 IF Mt="R" THEN GOSUB 760
330 [F M ="G" THEN GOSUB BOO
340 IF M&="T" THEN GOSUB 820
350 IF MF="H" THEN GOSUE 860
360 IF Mt="Y" THEN GOSUE 910
370 IF M&="2" THEN GOSUB }95
380 IF M&="1" THEN GOSUE 980
390 IF Mt="4" THEN GOSUB 1020
400 IF Mz="3" THEN GOSUB 1040
420 IF Mm="S" THEN GOSUE 1080
420 IF ME="S" THEN GOSUE 1110
430 RETURN
440
450 P1=A(D):P2=A(G):P3=A(J):A(D)=D(D):A(G)=D(G):A(J)=D(J)
460 D(D)=F(D):D(G)=F(G):D(J)=F(J)
470 F(1)=E(D):F(G)=B(G):F(J)=B(J)
480 B(D)=F1:B(G)=F2:B(J)=F3
490 F1=E(F):P2=E(E):E(F)=E(D):E(E)=E(G):E(D)=E(J):E(G)=E(K):E(J)=E(L):E(K)=E(I)
500 E(L)|P1:E (I)=F2
510 RETURN
520 FOR N=1 TO J
530 GOSUE 440
540 NEXT
550 RETURN
560P1=A(E):F2=A(H):P3=A(K):A(E)=D(E):A(H)=D(H):A(K)=D(K):D(E)=F(E):D(H)=F(H):D
K)=F(K)
570 F(E)=B(E):F(H)=B(H):F(K)=B(K):B(E)=P1:B(H)=P2:B(K)=P3
580 RETURN
590 FOR N=1 TO 3
600 GOSUB 560
6 1 0 ~ N E X T
620 RETURN
RETURN
```

```
L)=F(L)
650 P1=C (D):P2=C(E)
650 P1=C(D):P2=C(E)
670 RETURN
68O FOR N=1 TO 3
690 GOSUB 630
700 NEXT
710 RETURN
720 P1=A(D):P2=A(E):PS=A(F):A(D)=E(L):A(E)=E(I):A(F)=E(F):E(L)=F(L)
7% P1=A(D):P2=A(E):F(J):F(L)=C(D):F(K)=C(G):F(J)=C(J):C(D)=P1:C(G)=P2:C(J)=P3
730 E(I)=F(K):E(F)=F(J(L):F(L)=B(J):B(K)=B(G):B(J)=B(D):B(G)=B(E):B(D)=B(F):B(E)=B(I):
l40 P1=B(L):P2=B
l
750 RETURN 
770 GOSUB 720
780 NEXT
790 RETURN
790 RETURN : P2=A(H):P3=A(I):A(G)=E(K):A(H)=E(H):A(I)=E(E):E(K)=F(I):E(H)=F(H):E(
E)=F(G):F(I)=C(E):F(H)=C(H):F(G)=C(K):C(E)=P1:C(H)=P2:C(K)=P3
B1O RETURN
820 FOR N=1 TO 3
830 GOSUB BOO
830 GOSUB
840 NEXT
BSO RETURN
B60 P1=A
D)=F(D)
870F(F)=C(F):F(E)=C(I):F(D)=C(L):C(F)=P1:C(I)=P:C:C(L)=P3
880 P1=D (E):P2=D
890 IF }V<1\mathrm{ THEN V=1
9 0 0 ~ R E T U R N
910 FOR N=1 TO 3
920 GOSUB 860
9 3 0 ~ N E X T ~
940 RETURN
940 RETURN 
L)=E(F):F(D)=D(F):E(E)=D(E):E(F)=D(D):D(F)=P1:D(E)=P2:D(D)=P3
L)=E(F):E(D)=D(F):E(E)=D(E):E(F)=D(D):D(F)=P1:D(E):A(I)=A(E):A(F)=A(D):A(E)=A(G):
l
A(D) RETURN
980 FOR N=1 TO 3
990 GOSUB 950
1000 NEXT
1010 RETURN
1010 RETURN 
(I)=E(I):E(G)=D(I):E(H)=D(H):E(I)=D(G):D(I)=P1:D(H)=P2:D(G)=P3
1030 RETURN
1030 RETURN
l
1050 GOSUE
1070 RETURN
```



```
1080 P( F =E(L):E(J)=D(L):E(K)=D(K):E(L)=D(J):D(L)=P1:D(K)=P2:D(J)=P3
(F)=E(L):E(J)=D(L):E(K)=D(K):E(L)=D(J):D(L)=P1:D(K)=F:Q:D(J)=PS
(F)=E(L):E(J)=D(L):E(K)=D(K):E(L)=D(J):D(L)=P1:D(K)
:F(J)=P1:F(G)=P2
1100 RETURN
1110 FOR N=1 TO 3
1120 GOSUB 1080
1130 NEXT
1140 FETURN
l
1150 RESTORE 
1160 DATA 62,94,78, TO 9
1180 Q=B (C)
1190 READ X,Y
12OO GOSUB 1350
1210 NEXT C
1220 FOR C=1 TO 9
1230 DATA 110,82,126,74,142,66,110,100,126,92,142,84,110,118,126,110,142,102
1240 Q=C (C)
1250 READ x
1250 READ X,Y
1260 GOSUB 153
1270 NEXT C
1270 NEXT C 
1280 DATA 64,54,80
1300 Q=A(C)
1310 READ X,Y
1320 GOSUB 1680
1330 NEXT C
1340 RETURN
1350 **************************
1360 IF Q=PFOINT ( (X+2), (Y+4)) THEN RETURN
1370 FAINT ((x+4),(y+6)),1,1
1370 FAINT ((x+4),(y+6)),1,1
1380 LINE (X,Y)-((X+12),(Y+6)), PS
1390 LINE - ((x+12),(y+18)), PSET
l
l
1420 IF Q=0 OR Q=1 OR Q=2 OR Q=3 OR Q=4 THEN 1500
1430 PAINT ((x+2),(y+4)),1,1
1440 LINE ((x+4),(y+4))-((x+8),(y+6)), FSET
1450 LINE - ((x+B),(Y+14)), PSET
1460 LINE - (( X+4), (Y+12)),PSET
1470 LINE - (( }x+4),(Y+4)),\mathrm{ FSET
1480 IF Q=5 THEN }Z=6\mathrm{ ELSE }Z=
1480 IF Q=S THEN Z=O ELSE Z=7
1490 PAINT (( }x+6),(Y+B)),Z,
1500 GOSUB 185O
1510 RETURN
1510 RETURN
1520 *************************
lon
1540 PAINT ( (X+6),Y),1,1:Y=Y-2:LINE (X,Y)-(X+12,Y-6),PSET
1550 LINE - (x+12,Y+6),PSET
1560 LINE - (X,Y+12),PSET
1570 LINE - (X,Y), PSET
15B0 IF Q=0 OR Q=1 OR Q=2 OR Q=3 OR Q=4 THEN 1650
1590 LINE ((X+4),(Y+2))-((X+8),(Y-2)),PSET
(I)=E (I):E (G
1260 GOSUB 1530
1340 RETURN
```

$P=B(3)$
$P 1=B(6)$
$P 1=B(6)$
$P 2=B(9)$
instead of the last three of the first moves:

$$
\begin{aligned}
& F(9)=P \\
& F(6)=P 1 \\
& F(3)=P 2
\end{aligned}
$$

after these

$$
\begin{aligned}
& P=C(1) \\
& P 1=C(2)
\end{aligned}
$$

at the end of the second set of moves

$$
\begin{aligned}
& \mathrm{C}(7)=\mathrm{P} \\
& \mathrm{C}(4)=\mathrm{P} 1
\end{aligned}
$$

By doing the above none of the codes of colours in the arrays are lost when swapped.

Each of the 18 possible sets of array changes are calculated and made into subroutines of the program.

It is necessary to precode the arrays (sides) with their correct colour at the beginning of the program (if the user is not continuing with a position saved in a data file on tape). This can be done in two ways, either randomly or with one colour (code) for each side (as with the finished cube).

## Disadvantages

Both ways have their disadvantages. If the second is used, the user must "muddle" the cube up himself before starting. If the first choice is taken, the program would have to be somewhat overcomplicated because a truly random starting point may result in a cube that is impossible to complete.
For this reason I have decided to code each side with its own code number (colour) unique to itself.
It is important to be able to make moves quickly so it is necessary to choose carefully the keys which determine the moves. As I have said, the displayed cube has six vertical columns (from left to right V1, V2, V3, V4, V5 and V6) and three horizontal ones ( $\mathrm{H} 1, \mathrm{H} 2$ and $\mathrm{H} 3-$ from top to bottom).
Pressing Q moves V1 up, A moves it down; W moves V2 up, 5 down; E moves V3 up, D down; R moves V4 up, F down; T moves V5 up, G down; Y moves V6 up, H down. So the QWERTY keys move the vertical columns up, ASDFGH move them down. Pressing 1 moves H1 left, 2 moves it right; 3 moves H 2 left, 4 right; 5 moves H3 left, 6 right. So the 135 keys move the horizontal columns left, 246 move them right.
To muddle up the cube, press any of these keys randomly, then press the space bar and the cube to be solved will be drawn.

In the program, the INKEY\$ function is used to return the key pressed to a string variable.
Drawing the cube takes longer than the actual swapping of the contents of the arrays. Because of this I have decided that instead of the updated version being $\downarrow$

## WINDRUSH MICRO SYSTEMS




```
1600 LINE - ((x+8), (Y+6)), PSET
1610 LINE - ((X+4), (Y+8)),PSET
1620 LINE - ((X+4), (Y)),PSET
1630 IF Q=5 THEN Z=6 ELSE Z=7
640 PAINT ( }(X+6),(Y+2)),Z,
1650 GOSUB 1850
1660 RETURN
1670 *******************************
1670 IF D=PPOINT ( (X+2),Y) THEN RETURN
1690 PAINT ( ( X +6), Y),1,1
1700 LINE (X,Y)-((X+12),(Y+6)), PSET
1710 LINE - (X+24,Y),PSET
1720 LINE - (X+12,Y-6),PSET
1730 LINE - (X,Y),PSET
1740 IF Q=0 OR Q=1 OR Q=2 OR Q=3 OR Q=4 THEN 1810
1750 LINE ((X+6),Y)-((X+12),(Y+3)),FSET
1760 LINE - ((X+18), (Y) ),PSET
1770 LINE - ((x+12),(y-3)),PSET
17BO LINE - ((x+6),(Y)),PSET
1790 IF Q }=5\mathrm{ THEN }Z=6 ELSE Z=
1800 PAINT ( (X+B), (Y) ),Z,B
1810 GOSUB 1840
1820 SCREEN 1,0
1830 RETURN
1840 X=X+4
1850 IF Q=1 OR Q=0 THEN PAINT ((x+2),(Y+2)),1,Q
1860 IF Q=2 THEN PAINT ((x+2), (Y+2)), 2,8
1870 IF Q=3 THEN PAINT ( }(\textrm{X}+2),(\textrm{Y}+2)),3,
1880 IF }\textrm{Q}=4\mathrm{ THEN PAINT }((x+2),(Y+2)),4,
1890 GOSUB 2380
1900 RETURN
1910***************************
1920 CLS:PRINT"ENTER CASSETTE,PRESS RECORD"
1930 INPUT"NAME OF DATA FILE";M#
1940 OPEN"O",£-1,M#
1950 FOR N=1 'TO 9े
1960 PRINT£-1, A(N),B(N),C(N),D(N),E(N),F(N)
1970 NEXT N
1980 CLOSEf-1: END
1990 ****************************
2 0 0 0 ~ C L S : P R I N T " E N T E R ~ C A S S E T T E ~ I N ~ \& ~ P R E S S ~ P L A Y " ~
2010 INPUT"NAME OF DATA FILE":MI
2020 OPEN"I",£-1,M#
2030 FOR N=1 'TO 9
2040 IF EOF (-1) THEN 2070
2050 INFUTE-1,A(N),B(N),C(N),D(N),E(N),F(N)
2 0 6 0 ~ N E X T ~ N
2070 CLOSE £-1: RETURN
2080 ****************************
2090 IF ME="," THEN RETURN
2100 IF ME="." THEN RETURN
2110 IF M&="/" THEN RETURN
2120 AC=AC+1
2120 AC=AC+1
2140 RETURN
2140 RETURN
2150 V=AC:V=V+1
2160 IF V==1
2180 Ma=2s(v)
2190 GOSUB 2280
2200 GOSUB 1150
2210 DRAW "BM180,68;S6;U10;R7;D4;L6;F6"
2220 M*=INKEYE: IF M*="" THEN 2220
2230 IF M%="/" THEN AC=V-1: PCLS:GOSUB 1150
2240 IF Ms="/" THEN RETURN
2250 IF ME="," THEN 2160
2260 IF ME="," THEN GOSUB 2320
2270 GOTO 2220
2280 FOR N2=1 TO 3
2290 GOSUB 240
2300 NEXT
2310 RETURN
2320
2330 IF V\AC THEN SOUNDZO,日
2340 M%=Z車(V)
2350 GOSUB 240
2360 GOSUB 1150
2370 V=V+1: RETURN
2380 IF Q=0 THEN Q=Q+5
2390 SOUND ((0*40) Q=Q)+
2400 RETURN
2410 RETURN
```



4 drawn after each move, the newer version should only be drawn if the space bar is pressed.

The cube requires 27 different squares (only three sides) to be drawn on the screen, each with the correct colour or pattern contained within them.

The top left hand co-ordinate on the graphics grid of the square to be drawn is read from a data statement, the computer then draws the square (given the coordinate to start from). The contents of the array corresponding to that square are examined and depending on the code number, the correct colour is painted in the square.

Unfortunately, in the graphics mode that I have chosen only four colours can be used: green, yellow, blue and red (code numbers 1, 2, 3 and 4 respectively). If the code in the array is 5 or 6 a small square is drawn within the original square. This is painted blue or red respectively.

After the first nine squares have been drawn, the computer reads a different array and draws the appropriate shaped square. The same thing occurs after the next nine have been drawn, always painting the correct colour in the square, corresponding to the colour code.

## Saving time

To save time repainting a square that is already painted the same colour, the computer tests a point within the square. If it is the correct colour to that which the code suggests, the computer will return to the main routine and go on to the next square.

To add interest to the game, a different sound is made each time a square is painted a different colour.

If the $P$ key is pressed, the subroutine for saving one's position on tape is called. It simply asks the user to enter a tape and press record. After the user has told the computer the name of the data file, it automatically records the current contents of the arrays on to the tape.

At the beginning of the game, the user is asked if he wishes to continue with a saved cube. If he does he enters the tape and gives the name of the file. The arrays are then read off the tape in the same order as they were written. Once the space-bar is pressed, the cube is seen as it was and one can continue with it as before.

If you wish to retrace your previous moves, press the < key. Press the $>$ key if you wish to move back towards the position when you entered the retracing mode. Press the ? key if you wish to leave this mode and continue your way towards solving the cube.

Memorising moves for retracing is very simple. At the commencement of the game a string array is dimensioned to an appropriate size so it can memorise enough moves. After each key is pressed, other than the P and space bar (which are not actually moves), the letter is put into the next block of the \$ array. The computer then returns to the main part of the program and swaps the other array's elements for each side over depending on the user's move.

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[^1]
# OM doesn't live here any more 

Pam D'Arcy introduces the Basic shuffle

THIS ARTICLE represents an in-store investigation to help you improve your own programming techniques, banish the OM error syndrome, and make the best use of available store. Out of a desperate need to make the most of the available memory in programs such as Dragon Data's Database, I offer you the fruits of my research which takes the guesswork out of allocating your data storage areas.

## Dividing

I'll begin by dividing the Dragon's memory layout into five areas, $A$ to $E$. A is the 1536 bytes reserved for running any Basic program. B is an optional area between zero and 12288 bytes which is reserved for up to eight graphics pages. When newly switched on, four pages (6144) bytes are reserved by default. Typing in PCLEAR1 will reduce this area to one page (1536 bytes). POKE25,6:NEW removes this last page (actually leaves one byte).

C is the actual Basic program - its size is dependent on program and user requirements (August's issue gave an insight into how Basic statements are held in store and the memory taken up). D, the memory available for data storage, is the subject of this article, while E is the nominal 1 byte reserved by Basic unless user written machine code subroutines are used.

In fact, Basic further subdivides area D between simple variable and array table pointer storage (which I will call area F) and string storage (G).
The size of area G is that of the last valid CLEAR statement issued. When first
switched on, 200 bytes are reserved by default. RESET abides by the last valid CLEAR statement issued. CLEARO is valid. As its name suggests, this area is dedicated for use of string (\$) variables.
Area F itself is further subdivided. Any used space commences at the lowest address ( $=$ end of program address +2 ) and is used contiguously upwards, resulting in this arrangement: simple variables $(\mathrm{H})$, array pointer tables (I), unused space $(\mathrm{J})$. The size of area J is, except for a few further bytes reserved by Basic, what is returned as the MEM value at any one time.
Thus when first switched on, the map of areas A to J is as shown in Diagram 1, with MEM ( $=$ available $J$ area) giving you 24871 bytes. CLEARO reduces $G$ to nil. POKE25,6:NEW reduces B to 1; sets start value of $C$ to 1537. MEM will now give you 31215 bytes.
To go back to area F. Simple variables are any variables that are referred to without a subscript. Arrays are any variables referenced with subscripts.

Thus if a program refers to a variable A\$ and a variable $\mathrm{A} \$(0)$, two quite separate locations would be used by Basic when storing information in those fields, a simple variable location and the other referenced via the array pointer table. The simple variable and array table pointer areas are extended as each new variable is encountered during program execution

Each item has a specific layout as touched upon in the August issue - see Diagram 2. The address of the string will
point to a location in the Basic program (eg A\$ = "FIELD NAME" then Basic doesn't waste space by copying "FIELD NAME" to a location in the string stack but instead points the variable directly to its occurrence in the program area, generally referred to a "preset" data). Or it will point to a location in the string stack (eg INPUT \# $-1, A \$$ sets the data read off the file in the string stack and the simple variable storage points to this location).

Array pointer table storage is arranged per named array as seven bytes overhead plus per subscript item (including 0 ) five bytes, eg DIMAA $\$(4)$ takes up $7+(5 \times 5)$ $=32$ bytes. The five bytes per item are laid out as bytes two to six of the simple variable storage shown in Diagram 3.

If Basic encounters a subscripted variable that has not been the subject of a previously encountered DIM statement, it automatically sets up an array pointer table assuming 11 entries (ie DIM varname(10)).

## Shuffler

Basic is a better shuffler than any card sharp could be. As mentioned above, the simple variable and array pointer table storage area is used contiguously from the lowest address, simple variables preceding arrays.

Thus if an array is defined with simple variables not appearing in earlier DIM statements, every time that Basic encounters a new simple variable, the array pointer tables are shuffled along to accommodate the new simple variable. For example:
100 DIMA\$(1000)
"
1300 FOR $V=1$ TO 1500:NET V:REM TIME DELAY
1320 FOR D $=1$ TO 6
$1340 \mathrm{~A} \$(\mathrm{D})=\mathrm{A} \$(\mathrm{D}+1)$
1360 NEXT D
then the pointer table for the only array (A\$) would be set up at the lowest available address. When the variable V is encountered for the first time during execution, the array pointer table is moved along seven bytes to accommodate the new simple variable. When the variable D is encountered for the first time, the arrays are moved on a further seven bytes etc.


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| bvtes | $0 \quad 1$ | 2 | 3 | 45 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Strinas | ```z char. name. Znd. char+西8G (=実 see Auta 5)``` | curr${ }^{-}$． <br> ien． <br> of the <br> strina <br> content | nul 1 | address of str＂ina content | nul 1 |
| Numer ic cs | 2 char． name | actual value in exponential format |  |  |  |

Diagram 2：each item has a specific layout

| （0） 1 | 23 | 4 | 56 |
| :---: | :---: | :---: | :---: |
| 2．char． name <br> as above | Total <br> 1 en．of <br> this <br> ar＂ray | 事01 | hiqhest subscript ＋íd．e． actuad num of items） |

Diagram 3：simple variable storage
4 The string stack is used in the opposite direction，ie from the highest address down．Any time that a string variable is adjusted，a new string stack location is set up（again，see August＇s issue）．Although if it was previously a string contained in the stack，the old content remains there． However，when Basic encounters insuffi－ cient space in the stack for further new values，it＂cleans up＂the string stack， discarding redundant data and＂shuffling together＂currently active data in order to reuse the formerly redundant area．
The implications should now be becom－ ing clear．OM may occur during a program when executing a CLEAR，executing a DIM，or coming across a new variable even well into processing．
If all variables are presented to Basic in DIM statements following the CLEAR，OM will not occur in the middle of a program run，as the maximum required data stor－ age area will have been satisfactorily allocated prior to entering the main proces－ sing routines．
If simple variables are presented before array variables，it avoids wasting proces－ sor time in shuffling up array pointer tables to accommodate newly encountered sim－ ple variables．If array variables are DIM－ med to their required size，space is not wasted on small arrays by the IO default．

We should now know enough about balancing arrays versus string space to take the guesswork out of the amount to CLEAR，the number of records our pro－ grams can accommodate，etc．
Having switched on the machine and decided whether or not to use the POKE25，6：NEW combination，CLOAD the program．If not using the POKE25，6， PCLEAR as appropriate（ie the same as the PCLEAR in your program if you are using one）．CLEARO：？MEM to discover the total amount of space this version of the program has available for data stor－ age．Discount a certain amount for simple variables（if they are DIMmed，it is a simple task to count them up and multiply by the seven byte length each occupies）．Dis－ count a further 150 bytes of＂workspace＂
for the Basic interpreter
Knowing that each array used has an overhead of seven bytes plus five bytes per possible subscript（not forgetting zero）， the amount of planned array pointer stor－ age can now be calculated，leaving you with a valid CLEAR figure．Seeing how much space you have for string storage is where you then need，if necessary，to juggle between your requirements of array space（ie number of records you can cope with in any one run）and string space（ie actual string data storage）．

But if you have followed the reasoning of this article，you can see that you can now plan with confidence，avoiding OM errors and maximising the use of available mem－ ory on other than a trial and error basis－ as I had previously employed．

## Gills

Unfortunately，avoiding OM errors will not make the program foolproof against OS errors if you try and fill it absolutely to its gills or if your＂average＂record size has been exceeded on this occasion．I have thoughts on getting over this problem without losing the data－but perhaps that had better be discussed in another article， not now．

A practical way to illustrate the points made here is with the Database program from Dragon Data－which is on the Dragon Special Selection 2 cassette．

I find this program quite useful for different things and have standardised my own program data file formats to its format in order to benefit from its facilities． However，following the instructions sup－ plied，I find 200 records restrictive for the type of files that I want to hold－and if you follow the given advice on increasing this to 500 ，the dreaded OM occurs．

The program contains no PCLEAR statement，so having switched on the machine and loaded the program，MEM is 17652．Add the 200 bytes already CLEARed by default so 17852 bytes of storage are available for data storage as the program stands．

Three of the program lines are：
$180 \operatorname{DIM} \operatorname{AS}(\mathrm{M}), \mathrm{FT} \$(10), \mathrm{AA}(\mathrm{M}+1)$
$M=$ the number of data items allowed in the database（ $=200 \times 1$ field records： 100 $\times 2$ field records etc）．

Roughly，there seems to be less than 100 bytes of simple variable storage re－ quired．The fixed size array table（FT\＄（10）） requires $7+(11 \star 5)=62$ bytes． Therefore 17852 － 162 leaves just under 17700 bytes to balance the number of records versus string space．
Following the instructions regarding amending the M value to 500 ，resulting in a database of 500 records $\times 28$ characters （ $=14000$ bytes cleared－the way I would have approached it too，before under－ standing the storage set up）：
$A \$(M)$ array requires $7+(501 \star 5)=2512$ $A A(M+1)$ requires $7+(502 \star 5)=2517$ Total bytes $=$ 5029
CLEAR14000＋A\＄and AA array storage $5029=19429$ bytes ．

Not surprising that with only 17700 bytes at our disposal，an OM error occurs． PCLEAR1 before RUN would easily re－ solve this．
Database can be tailored to one＇s own needs．Take a requirement of two fields per database record：field one averages 64 characters，field two averages five， giving a total of 69．There are the two arrays per item，so $2 \times 2$ fields $\times 5$ bytes $($ per array item）$=20$ characters - or 89 characters per record．

With PCLEAR1， 22460 bytes are avail－ able for data storage．Being generous by leaving the odd 360 bytes for Basic，other variables and FT\＄（10），leaves space for $22100 / 89=248.3$ records．Thus，the A\＄ and AA array space for 250 （0 to 249） records would require：

A $\$ 248$ records $* 2$ items $\star 5=\quad$ bytes AA 249 records $\star 2$ items $\star 5=$ Sub－total $=$ 2400 4970 Plus array overheads $2 \star 7=\quad 14$ Total $=$ 4984 Thus $22100-4984=17116$ bytes are available for CLEAR，while 17116 bytes／ 247 usable records $=$ average string size per record of 69.3 characters．This reflects very reasonably on the commencing re－ quirements，not forgetting that some string storage space will be needed for field titles，keyboard input and other bits and pieces．

The possible database of $247 \times 2$ field records averaging 69 characters per re－ cord is a far more attractive proposition than at first seems possible from the accompanying literature．However，de－ spite the usefulness of the Database pro－ gram，I have in fact developed a com－ plementary program to make up for its deficiencies in some areas，notably record editing，merging of files and inserting records in the middle of unsortable files．It is available from Pamcomms Ltd， 21 Wycombe Lane，Wooburn Green，High Wycombe，Bücks，price $£ 3$ ．

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Figure 1 －analogue／digital interface shown as a block diagram


30
50 REM****1HIIIHLISE末まま*

```

```

74 DHTA \&H86,8HFF,8HC6,8H46,8HE7,3HFF,8H43,8HF7,8HFF,8H42,8H86,8HEB,8HB7,8HFF, 8H

```


```

84
41 DHTA \&HB7, \&HFF,8H4C,8H12,8H12,3H12,8H12,8H12,8H12,8HB6,8HFF,8H40, \&HA7,8H30,8H
4H,8H20,8HLS,8H86,8HFF,8H87,8HFF,8H4L,8H39,8HB6,8HFF,8H46,8H36,8H16,8HE5,8HFF,8H
40,8H27, 3HFB, 8H8E, 8H/4,8H41, 8H1,5,3HFF,8HB6,8HEE,8HE7, 2HFF,8H41
106
110 [H1H \&H,H,, \&HFF,8H41, %HB6,8HLF,8HE, %HFF,8H4C,8H12,8H12,8H12,8H12,8H12,8H12,8

```

```

MBO,8HFF, \H40, %HRt,:HSU,:H15

```

```

120 [HTH 8HBE,8H,41,:H61,8H1,6,8HFF,8HF,8,8HFF,8H4,8,MF6
1 361
146 FUK I=0 TU 1+4 F'tHU B

```

```

1,01

```

```

1:0 E汭 :HC101
14y

```


```

1N|稼20, "年"

```








```

(04) 14="12545

```

```

*)
SHN=1HSIFR 15,H4
\$361 OH It buS|u: Sit1, 40,4,554, 5361,740
:4616010 2461
354

```


```

504 洂=" 12": A=13

```


```

410 0+4 F bublut: 9%0.7%)
420 +=01
4 SH NE TUF=N
4.341

```


```

46.0 CLS:PR1H
470 l\$="1

```


```

Stuw und II GuSUE 976, पiv
516 M=0
26

```

```

44

```


```

$18 \mathrm{H}, 9$ ，HE FF， $2 \mathrm{HBE}, 8 \mathrm{HEB}, 2 \mathrm{HB}, 8 \mathrm{HFF}, 2 \mathrm{H} 4 \mathrm{~L}, 8 \mathrm{HE}, 2 \mathrm{HFF}, 2 \mathrm{H} 41,8 \mathrm{H} 86,8 \mathrm{HCF}$
se

```

``` \(4 \mathrm{H}, 8 \mathrm{H} 2 \mathrm{O}, 8 \mathrm{HE} 5,8 \mathrm{HB6}, 8 \mathrm{HFF}, 8 \mathrm{HB}, 8 \mathrm{HFF}, 8 \mathrm{H} 4 \mathrm{~L}, 8 \mathrm{H} 39,8 \mathrm{HB}, 8 \mathrm{HFF}, 8 \mathrm{H} 4 \mathrm{H}, 8 \mathrm{H} 66,8 \mathrm{H} 1 \mathrm{H}, 8 \mathrm{HE} 5,8 \mathrm{HFF}, 8 \mathrm{H}\)
```



```
106
HBD HEt
```



``` HEt， \(8 \mathrm{H} 2 \mathrm{~F}, 8 \mathrm{HF} 1,8 \mathrm{H} 31,8 \mathrm{H} 5 \mathrm{~F}, 8 \mathrm{H} 26,8 \mathrm{HF}, 3 \mathrm{H} 5 \mathrm{H}, 8 \mathrm{H} 26,8 \mathrm{HF}, 8 \mathrm{H} 39\)
146 FUK \(I=0\) TU \(1+4\) F KHU B
```




```
180 EVEL ：SHIL101
प4
```




```屋
Z3t It T1IMEKくて3t）IHEN Z3t1
```






```
500 15－＂12345
```





```
\(3461 \quad 6010 \quad 244\)
```



```
604 \(1 \$=" 12^{\prime \prime}: \mathrm{A}=1\)
IHIN．HO 2 IHEN 3G1
```



```
\(420+=01\)
4 sh NE IIFRH
440
456
```




```
Stu unf 11 Gusuts \(976, y i v\)
\(516 \quad M=0\)
```


# Adding more scope 

## A G Nanson moves on to explain applications for the interface which was introduced last month

NUMEROUS applications of the analogue／ digital interface described last month will undoubtedly suggest themselves to the interested user，but one which is quite interesting is its use to convert the Dragon 32 into a simple storage oscilloscope
Briefly the mode of operation is as follows．Under software control the ZN427 ADC samples the incoming analogue sig－ nal 256 times．The values representing these samples are stored in a table 256 bytes in length starting at address $\& H 7001$ ．Then by means of suitable soft－ ware a graphical representation of the original analogue signal is drawn on the Dragon graphics screen，where it may be examined at leisure．A simple＂time－base＂ effect is produced by interposing a variable software delay between each successive sample of the analogue signal（it should also be possible to utilise the 6522 timers to effect this delay）．The longer the delay the slower the＂time－base＂．Note that the delay is fixed in the case of the＂fast time－base＂to give a trace approximately 13 milliseconds in length．

As a guide to how the storage scope may be implemented，see Programs I and II．Program I is the main program and II is an assembly listing of its machine code portion．

## Trigger

The box marked＂trigger＂in Figure 1 （shown in detail in Figure 2）is used in conjunction with the storage scope pro－ gram（care must be taken when handling the CD 40106 as it may be damaged by static electricity）．By choosing the trigger option the ADC will not commence its conversion cycle until the incoming signal activates the trigger circuit．Thus it is possible to examine transient wave forms or non－repetitive events．A means of ad－ justing the level at which the incoming signal will trigger the ADC is provided．
Lines 60－180 in program I reserve mem－ ory，load the 6809 op codes contained in the data statements，and initialise the 6522 VIA．The user is then presented with five options．These are three＂time－base＂ speeds，a simple trace expansion facility and output data to the DAC．After choosing a time－base speed the user is presented with the trigger option，together with in－ formation on preserving or clearing the trace before returning to the main option．

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Animation is easily implemented with DRWG function which swaps the drawings being used for sprites and they needn＇t even be the same size．
Some of the commands are exceptionally powerful ．．．MOVEn moves a single sprite，MOVEn，n moves a block of sprites， MOVEM moves all the sprites．All the MOVE commands observe the individual direction，screen－edge，joystick and keyboard instructions for the various sprites．The REPORT function reports how many have crashed．The HIT function reports crashed sprite numbers．
Sprites are non－destructive i．e．they do not leave a＂trail＂．They＇re fast and they＇re efficient and they＇re easy to use．
The Dragon now has its very own BEEP command．This one，however，offers a range of 16 pre－programmed gunshots， explosions，sirens，laser sounds and the like．You can also program your own ．．．BEEP（six parameters）lets you generate the kind of noises you have heard on other high quality software．
Keyboard handling has had some attention too ．．．optional auto－repeat，INKEY function returns ASCII code，KEY function does the same，but waits for a keypress．CLEAR key clears hi－res screen and homes the print cursor．

We have also included a couple of routines to provide text on the hi－res screen ．．．in all 5 PMODES with enhanced cursor controls providing relative as well as absolute positioning，PAGE command，HOLD command（to fix headers or graphics）， COLOUR command changes text foreground and background colours etc．The hi－res screen is used just like the Basic text screen，including editing．You can also re－define the character set using the friendly new command CHR $(\mathrm{n})=$ eight row values．
Sprite Magic requires absolutely no knowledge of machine code．The comprehensive manual describes the new Basic commands in full，with lots of examples．As well as the documented demonstration program，the cassette includes Character and Sound Generators，Mate in two（yes you can！），Shooting Gallery and Breakout．Price $£ 17.25$ all inclusive．

```
CO RL IURN
5.30
540 REM&***SI OW 1IME ERSE林**
556 CLS:PRINT世42, "SLUW TIMEBHSE":PRINIE74,STRING年 13,"*"):GOSUB 19004
Sov J車="12"
```



```
5,80 S=1NSTR(J直,H叓) GUSUE S0H
S%4 UNN S GOSUE 165%,1450
6040 S=0
614 RE TURN
```




```
640 PRIHTQ1Cy,"1. E:XFHHDD IRHCE"
650 FRINT世225." 2, TO RFTURN TO OFTIONS FRESS"
ES54 FRINTQ292, "'R".T0 LLEHR SLREEN BEFORE"
OHE FRINIEB5, "RETURNIFIS TO OFTIUNS PRESS"
B80 PRINTE4C0, "E': GF TFR COHIFLETION OF SLHN"
OGH H$=INKEY事: It H$ >"1" THEN 6S4
~00 GUSUE 1684
810 KEILINF
\<ll
```



```
4* ULS:FRINTIQS3, "OUTPUI DHIH TO [NH ROHNEKIER"
```



```
760 FKIHIQ129,"1. OHIFU|| 250. EiltS IF DHTA"
```



```
700 FRINT世264, "CONHERTER"
```




```
814 H$=1NNEY&: IF H$>"1" 7HEN S1U
824 busub 12S*
8:at ret luk+4
8.40
```



```
Se+1 CLS
Sin PRINTR34, "EHIER LENGIH OF INHOE IH HS"
880 PRINI INHUI H
8YH If HC16 IHEH \Eay
प+40 luslub 15,0
```



```
9%% H=INT(LH/2H6:.L-LH--Hta゙Mr..
```











```
141 sh
```




```
1tradt if S=& IHEN <-H2H+, &HIF-4t1
```




```
164日+ F1+ 
11 E1t1 FOHEYHIH 41, %Ht E
1116 FMHE:OHI+41.11
11.a fukt:HE+41 :H+H
```



```
1|4+1 1IMEF`o.l
1150 IF TIFIER D IHEHA I''m
1164 HES:1 FH|E: HI + +1, SII!
```






```
1<10
```



```
| \al ।LS H|=a=1
```




```
1. 541
```



```
    ** bいSle 91v
1294
```



```
1314 E滛 (H/1,y
```





```
1354 |||タトV=\
```




```
1384
```



```
1+06 FFHulut 4.1 Lul|F- 4.1
1+16 L.1tt, t10, 4%... A.N.45...PS! ।
```






```
1+6.41 I IHEG 1 . 48% . . 3.48 , PSE I
```



```
1+4:3 FL lUNH
14:40
```



```
1510 1 U- <:-1 |!1 N%
```




```
1244 14|%1
```






Once the choice of trigger options has been decided，the trace length is re－ quested（not for fast time－base）followed by the amount of Y －shift required．

Lines 870－940 calculate the trace length and in lines 970－980，depending upon the trigger option，the appropriate machine code routine is executed．
Lines 1400－1480 ${ }^{\prime}$ The scales are Lines 1510－1550 Lines 1640－1650 drawn and the trace displayed
Lines 1860－1870
Pressing＂ R ＂preserves the trace and returns the program to the main options list．Pressing＂ C ＂clears the trace before returning to the main options list．
This expand trace requests the start and end of the section to be expanded and the amount of Y Shift required．Lines 1680－ 1800 expand and print the section of trace requested．The trace is expanded only in the X －axis direction．By a judicious choice of Y －Shift values，and using the＂ R ＂option it is possible to display both the original and expanded traces on the screen at the same time．

Lines 1230－1370 enables the user to output the data contained in the table to the ZN426 DAC．The rate at which the data is sent to the DAC is controlled by interposing a variable delay between each byte．Once the 256 bytes stored in table have been sent to the DAC，the hexade－ cimal values of the bytes and their loca－ tions are listed to the screen．
As mentioned，program II is an assem－ bly listing of the various machine code routines required to drive the DAC and ADC．The routines are quite straightfor－ ward and should provide a guide for further elaboration and improvement．

The scope program may be tested by applying a 50 KHz 2.5 V RMS signal to the bi－polar input terminals of the ADC． Choosing the medium time－base with a trace length of 80 MS ，a curve depicting 4 cycles of AC should be displayed．

With a simple amplifier such as that shown in Figure 3 it is possible to view the wave forms produced by various sounds， and also the voice．By connecting a suitable photo transistor or photo cell to the input of the amplifier，traces showing variations in light intensity can be obtained，eg on switching on a tungsten filament lamp，or a fluorescent light．The frequency response of the storage scope is limited to a few kilo－hertz，but even so，it should prove to be quite a useful tool．
A list of possible sources of technical data and literature is appended for any intending constructors．A courteous letter accompanied by a stamped，addressed envelope usually results in a satisfactory response in the case of technical data sheets．I obtained my Dragon 32 circuit diagram from Dragon Data，although whether this was a one－off or whether the circuit diagrams are readily available I do not know．
The TRS 80 Colour Computer Technical Reference Manual should be available from any Tandy Store．It is reasonably priced and packed with information，much of which is relevant to the Dragon 32．Data sheets on the ZN427 ADC and ZN426

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16 th GOSMB 14 m
1616 RE THR'I
1620


1656 KE I HEF
lotu





$1 \therefore 2 v \times 1-v$
8.411 + 11
| $75401=71$



$17941+$ I




1844



13*








DAC are obtainable from Ferranti Electronics, Fields New Road, Chatterton, Oldham, OL9 8NP.

For the MC6809E CPU MC6883 SAM, MC6847 VDG and MC6821 PIA try the European Literature Centre, Motorola Semiconductors, 88 Tanners Drive, Blakelands, Milton Keynes. And for the 6522 Versatile Interface Adapter try SynertekHoneywell, Honeywell House, Charles Square, Bracknell, Berkshire, RG12 1EB; or Electronic Devices Division, Rockwell International, Heathrow House, Bath Road, Cranford, Middlesex.

Three useful books are MC6809 MC6809E Microprocessor Programming Manual which is published by Motorola and is obtainable from MacroMarketing, Burnham Lane, Slough, SL1 6LN; and Micro-Processor Interfacing and Microprocessor Interfacing HandbookAD \& D/A which are by Joseph J Carr, published by TAB Books Inc. These should be obtainable from any good computer bookshop. Photocopies of my previous article can be obtained by sending a stamped, addressed envelope to Dragon User.



# The latest word on i/o routines 

John Botibol puts the record straight on input/output

INPUT/OUTPUT ROUTINES on the Dragon would seem an unlikely area for controversy, but the dust is only now settling following the publication of an article on the subject last year. Ian Nicholson's article was met by a series of letters which are still being received, with claims and counter-claims flying back and forth. Here l'll try to present a calmer appraisal of some of the areas of confusion.
Regular readers may benefit from referring to the July issue of Dragon User which contained the original article - and to the September anci November issues for the subsequent correspondence.
l'll begin by looking at input/output locations and then consider exactly what an interrupt is. There are 32 memory locations set aside for future expansion. The SAM chip provides an enable (low) signal for the entire block. This is used in conjunction with the lower address lines to decode space for up to eight PIAs or any other such requirements as may be deemed necessary. There are also 16 K bytes of memory in the cartridge space into which I/O can be mapped.

## Valid

An interrupt itself (as usually found) is a means of stopping the CPU, by an external signal, in order that a service routine may be carried out. When a valid interrupt signal is received, the CPU will complete its current instruction cycle and then save either its set of registers or a part-set of registers before calling a routine from a fixed vector which is always the same for any 6809 processor. In the Dragon the interrupt vectors are remapped into the ROM area of memory by the SAM chip. The very nature of the word "interrupt" describes its function well. Software interrupts, although they save the registers and behave in a similar way to hardware interrupts, are not directly triggered by external signals but by polling in software.
There are two major differences between CPU interrupt handling and PIA interrupt handling. First, CPU interrupts are enabled by setting the relevant CC flag low, while PIA interrupts are enabled by setting the relevant bit of the PIA control register high. Second, while a PIA interrupt output may be disabled, the input (if enabled) will still accept an interrupt input and will remember it by setting bit 6 or 7 of the control register. This means that inter-
rupt inputs may be examined at the whim of the programmer, and conditional arguments may be used to determine the end result of the interrupt. A CPU interrupt fed directly to the CPU chip will not remember any interrupts which may have occurred while it was disabled.
The control lines (CA1, CA2, CB1, CB2) on a PIA may all be configured as inputs. However, CA2 and CB2 may also be programmed as output lines. All four lines have various modes of operation for strobing inputs and for handshaking purposes. CB1 is not an interrupt enable but an interrupt line which is programmed and enabled/disabled from the control register.

The joystick routines work by outputting a number on to the $D / A$ converter and comparing the analogue voltage produced with the analogue voltage being generated by the relevant joystick potentiometer. The number output to the $D / A$ converter is changed until the comparator changes its output, at which point the current value being input to the $D / A$ converter may be taken as the joystick value.

The cassette relay is in no way connected with any interrupt routines. Neither is there such a thing as a printer relay. The cassette relay is operated by setting CA2 (\$FF21) manually high. This line then operates a transistor switch which then drives the relay. Clearing bit 5 of the control register (\$FF21), as suggested in the original article, will configure CA2 as an input line which makes little sense as the hardware requires it to be an output line in order to drive the relay.

Sound is not simply generated by feed-


Dragon's 6821 PIA chip
ing numbers to \$FF20 as lan suggested but by controlling the frequency of the program loop which is generating the sound. The value of the numbers which are used to generate the analogue output will relate to the volume of the output.
And Bits 0,1 of \$FF23 do not "indicate that a cartridge is present". As stated earlier in this article CA1 and CB1 may only be used as input lines. Bits 0,1 of the control register are used to configure the input line as required. Bit 0 is cleared to disable the interrupt input and set to enable it. Bit 1 is cleared to activate the interrupt flags on a high to low transition on the input line and is set to activate on a low to high transition. If Bit 0 is cleared and a valid signal was applied to, say, CA1, then Bit 7 of the control register will be set to indicate that an interrupt has been received. If Bit 0 was set, in the above situation, then not only would Bit 7 be set but the interrupt output from the PIA would also go low, thus providing a hardware interrupt to the CPU. This is how the cartridge initialisation works, since the interrupt output from the PIA is directly connected to the FIRQ input on the 6809.

## Virtually

Finally (eventually!), with reference to Ian's letter of defence in the November issue, his short program would be very confusing to a novice as it is written in Z80 format rather than 6809! The instruction LDA (\$FF21) is virtually meaningless as it indicates indirect addressing mode in 6809 terminology. The entire program makes little sense as any interrupt input to a PIA will set flags at Bits 6 and 7. Therefore, comparing the contents of \$FF21 (even in extended addressing mode) with \#\$14 will prove nothing except that CA2 has been programmed as an input line and it will respond to a low to high transition, and that CA1 is disabled but will set the interrupt flag on a high to low transition on that line.
The correct program to switch on the relay is as follows:

| LDA | $\$ F F 21$ |
| :--- | :--- |
| ORA | $\# \$ 38$ |
| STA | $\$ F F 21$ |

and to switch off the relay:

| LDA | \$FF21 |
| :--- | :--- |
| ANDA | $\# \$ F 7$ |
| STA | $\$ F F 21$ |

To test the relay state, use the following:

| LDA | \$FF21 |
| :--- | :--- |
| ANDA | $\# \$ 38$ |
| CMPA | $\# \$ 38$ |
| BNE | RELOFF |
| SWI |  |
| RTS |  |

## RELOFF RTS

This will call the interrupt routine from SW1 vector when the relay is on. IRQA could not conceivably switch on a relay as it is connected to the Dragon's FIRQ pin.
In conclusion, may I suggest that anyone interested in this subject should obtain a suitable reference book on programming the 6821 PIA, and also the manufacturer's data sheet. These should provide the necessary information to enable users to complete their understanding of the subject.

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 Take care that the listings are all bug-free, enclosing a cassette and, if possible, a printout. We pay £6 for each bug-free program published, double for the program of the month. If you have any problems with the listings, please send your queries to the appropriate author, Dragon User, 12-13 Little Newport Street, London WC2R 3LD.
## Patterns

Patterns
From Iolo ap Gwynn from Aberystwyth THIS SHORT PROGRAM illustrates the range of possibilities that the combined


#### Abstract

use of various PMODEs and PCOPY statements give us in terms of enlarging the image, etc. Some interesting things happen when you PCOPY a graphics page generated in colour in PMODE3, representing a quarter of the screen in that mode, to a single black and white page in PMODEO filling the whole screen. By randomising the whole process one


gets an almost endless variation of patterns.

Then randomise the accompanying sound as well and the effect becomes quite mesmerising.

The further addition of randomised CIRCLE commands leads to an even more interesting effect, but we will leave you to experiment with that.

```
10 , PATTERNS c I.ap Gwynn, 10/83
20 , ** A program to demonstrate some variations on PMODE and PCOPY
30 PCLS RND(5)-1
40 PMODE RND(5)-1,1:SCREEN 1,1
50 FOR X=2 TO 255 STEP RND(10)
60 COLOR RND (4),RND (4)
7O LINE (0, }x)-(x,0),PSE
80 LINE (255, }X)-(255-x,0),PSE
9 0 ~ N E X T
100 FOR X=2 TO 255 STEP RND(10)
110 LINE ( }0,x)-(x,0)\mathrm{ , PRESET
120 LINE (255, }x\mathrm{ ) - (255- }x,0)\mathrm{ , PRESET
130 NEXT
140 SOUND RND(255),2
150 FOR I=1 TO 4
160 PCOPY I TO RND(4)
1>0 NEXT
180 GOTO 40
```


## Spelling

## From Bob Palmer in Harrow

LAST CHRISTMAS my neighbour came and asked my advice on whether he should buy a dedicated Speak \& Spell machine for his son, or a home microcomputer with a spelling tutor type program. At that time I was not aware if there were any spelling programs available for micros but I did know that the pronunciation of some of the Speak \& Spell machines, and their range of vocabulary, left a lot to be desired.

Both of these factors I considered to be very important. After all, correct pronunciation is a prime requisite of good spelling, and the ability of the machine to progress with the student is essential for it to be worthwhile. At that time I decided to write a quick program to demonstrate the Dragon's capabilities.

I then did no more on this project until several weeks ago, when in my local library, I overheard a mother asking if there were any books to help her 11-year-old son improve his spelling. I thought . . . is a book an appropriate tool in this age of television, home videos and electronic machines? Surely a computer program that could teach spelling would be more appealing to a young person and therefore more effective.
I decided then to dust off my original program and write what I hope is an effective but enjoyable update. The program Spell has instructions "built-in". I suggest that you run the program once, straight into Spelling Tutor, then re-run and go into the "speech input mode". The password is SPELL1.

## Program notes

Lines
30-90
100-110
120-280
330-340
350-380

Page one of introduction
Page two of introduction. Password entry routine. Spelling data.
Data read statements. instructions.
460-510 Page two of speech data input instructions.
520-700 Speech data input routine (line 640 FORD $=1$ TO 1700 is for the time allowed to input a word: approx. 2.5 secs.).
Page one of spelling instructions.
Initialising Array SD with score data.
Page two of spelling instructions (line 920 FOR D $=1$ TO 1700 is the playback time for a word (the complement of line 640) ).

1440-1530 Spelling check routine (this routine sets FL to 1 if the words do not match).
1020-1060 Correct answer routine.
1070-1090 Incorrect answer routine.
1100-1180 Page three of spelling instructions (vowel identification routine).
1190-1200 Continuation of page three.

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## 1230－1350 Page four of spelling instruc－ tions． <br> 1540－1636 Score selection and display． <br> 1637－1680 Final page of spelling tutor． Note that it would be possible to include in the speech data input a phrase such as

SPELL PRACTICE，AS IN YOU MUST PRACTICE EVERY DAY by increasing the value of $D$ in lines 640 and 920 ．

```
ODIM D事(10),SC&(6)
20 C&
30 * FAGE 1 OF INTRODLICTION`
40 FFRINTGS2+6,"SFELLING TUTOF"
50 FFRINTE64+64"EY BOE FALMER (C)"
6O FFINTE193""IN A FEW MOMENTS YOU WILL HEAR TONES. FLEASE ADJUST THE VOLUME OF
    THE TELEVISION FOF COMFOFT- AELE LISTENING.
                                    FLEASE FRESS THE S
FACEEAF TO CONTINLE
70 FOR D=1 TO 100O:NEXT D
80 SOLIND 89,4:SOUND 100,4:SOLUND 70,4
GO IF INKEY婁 <> CHF*क(उ2) THEN BO
100 CLG:FOF D=1 TO 40O:NEXT D
110 FFINTB1G1, "IF YOU NEED TO ENTER SFEECH DATA.. . ENTEF YOUF *FASSWORD* E
LSE FRESS THE SPACEEAF TD CONTINUE WITH SFELIING TUTOF
120 SW手="GFELL 1'
130 TW婁="":0T=0:X婁=1NNEY直
1.40 Aक=INKEY条:IF A等 = """ THEN 140
150 IF A$=CHR事(32) THEN 300
160 TW$=TW$+A$
170 CT=CT +1
180 IF LEN(SW事) <> CT THEN 140
190 IF TW$ = SW$ THEN 310
200 EC=EC+1
210 IF EC = 3 THEN 270
220 FR'INT@327, "INCOFFECT FASSWORD"
230 FRINT@392,"PLEASE TRY AGAIN"
240 FOF D = 1 TC 1OOO:NEXT D
250 FRINTGS92,""
260 FRINT@S27,"":GOTO 130
270 FRINT@S27,"INCOFRECT FASSWORD"
280 FRINT@S88, "FASSWOFD ENTFYY ABANDONED"
270 FOF D = 1 TO 1OOO:NEXT D
300 FL=2
310 * CHAFS STRING ROUTINE
32O CLS
3SO DATA NEITHER,FOFFEIT, LEISLFE,FFOTEIN, SEIZE
340 DATA SOVEREIGN, SUFFEIT, WEIF,FFOFEIGN, WEIFD
SO DL=10
30) FOR I=1 TO DL
30 FEAD D事(I)
380 NEXT I
390 IF FL = 2 60TO 720
4OO FRINTGSS,"THE FROGFAM IS SET-UF TO ACGEFT TEN WOFDS. THESE AFE STOFED IN DA
TA GTATEMENTS.
410 FFINTE161,"INSTFLOTIONS FOR CHANGING THE
420 FFINT&2NS."1/ FIFST EDIT LINES 330 & 340
430 FFINTE289,"2/ CSAVE THE NEW FROGFAM, THEN
440 FRINTGSB4,"IF YOU HAVE COMPLETED 1 & 2
LSE FRESS break KEY""
450 IF INKEY多 CHFZ事(32) THEN 45O
460 CLS
470 FRINT@37, "RECORDING SFEECH DATA"
480 FFiINTG97,"1/ REMOVE THE "MIC" OF *AUX
RECORDER
490 FFFINTB193,"2/ SET THE FECORDEF CONTROLS
SOQ FRINTG289,"J/ IF YOUR FECORDEF DOES NOT
    CONNECT MICFOFHONE
510 FRINT@417, "PRESS THE SFACEEAR WHEN YOU
520 IF INREY事 & CHF゙事(32) THEN 520
530 CLS
540 CS=1
550 FRINTESS,"THE WORD TO
560 FFINT&129""THIS SHOULD EE FREFIXED WITH
57O FOF D = 1 TO 2OOO:NEXT D
580 CLS
590 FFINT@129, "FLEASE SFEAK AFTER THE TONES"
GOO FOF D = 1 TO 8OO:NEXT D

\section*{610 SOUND 125,4}

620 SOUND 89,6
630 MOTOR ON
640 FOR \(D=1\) TO 1700: NEXT D
650 MOTOR OFF
660 IF CS \(=\) DL THEN 680
670 CS \(=\) CS + 1:CLS: GOTO 550
680 CLS
690 FRINTE129, "NOW REWIND THE TAPE TO THE BEGINNING OF THE PROGRAM AND
LOAD. THIS WILL FOSITION THE SFEECH FART OF THE TAFE CORRECTLY
700 FRINTG321,"PLEASE REMEMBER TO REFLACE YOUR MIC/AUX FLUG.
710 GOTO 1680
720 FRINTIG7,"WELCOME TO SPELLING TUTOR"
730 FRINT@ 128 , "IN A FEW MOMENTS YOU WILL. HEAR ASERIES OF WORDS.
740 PRINT@224, "CAREFULLY NOTE THE FRONUNCIATIONOF EACH WORD; THEN FOLLOW THE D ISFLLAYED INSTRUCTIONS.
750 SD \(\$(1)="\) YOU NEED FRACTICE"
760 SDO \((2)="\) NOT GOOD, BUT DO NOT WORRY YOU WILL SOON IMPROVE WITH PRACTICE"
770 SD \(\ddagger(3)="\) GOOD, KEEF PRACTICING AND YOU WILL SOON ACHIEVE AN EXCELLENT SCO
RE"
\(780 \operatorname{SD} \$(4)="\) VERY GOOD! NOT FAR FROM AN

\section*{EXCELLENT SCORE"}
\(790^{\circ} \mathrm{SD}+(5)="\) WELL. DONE! AN EXCELLENT SCORE"
GOO SD \(\$(6)="\) WELL DONE! A FERFECT SCOFE, YOU ARE NOW READY TO GO ON TO THE NEX
T. FROGRAM"

810 FRINTO418, "PLEASE FRESS THE SPACEEAR TO CONTINUE
820 EP \(=0=" *\) IF YOU MAKE AN ERFOR, TO ** ** RESTART LINE, PRESS KEY: "
830 IF INKEY \(\$<>C H R=(32)\) THEN 83O
840 CLS \(850 \quad \mathrm{CF}=\mathrm{CF}+1\)
860 IF CF \(<=D L\) THEN GOTO 880
870 GOTD 1540
880 FRINTG7, "LISTEN CAREFULLY"
890 FOR D \(=1\) TO 200:NEXT D
900 AUDIO ON
910 MOTOR ON
920 FOR D \(=1\) TO 1700: NEXT D
930 MOTOR OFF
940 AUDIO OFF
950 PRINT@69, "NOW TYFE IN THE WORD"
960 PRINT@192, "AS SOON AS YOU HAVE TYFED IN THECORRECT NUMBER OF CHARACTERS Y OUR WORD WILL BE CHECKED. IF TOO FEW CHARACTERS ARE USED THE WORD WILL REMAIN ON THE SCREEN.
970 FRINT@352, "THIS ALIONE WILL INDICATE THAT THE SFELLING IS INCORFECT.
980 PRINTIG16, EFक; CHFC (127);" *"
\(990 \mathrm{~L}=\mathrm{LEN}\) (D\$(CF))
1000 GOSUB 1440
1010 IF FL \(=1\) THEN 1070
\(1020 \mathrm{CL} 5: \mathrm{SC}=\mathrm{SC}+1:\) IF \(\mathrm{CF}=\mathrm{DL}\) THEN 1540
1030 SOUND \(136,4:\) SOUND 100,6
1040 PRINTE196, "CORFECT, FLEASE CONTINUE"
1050 FOR K=1 TO 1000:NEXT K

1070 CLS
1.080 FRINTE68, "YOU HAVE MADE AN ERROR.

1090 FOR D \(=1\) TO 900: NEXT D:CLS
1100 PRINTGZ5, "TO HELF YOU, HERE ARE THE POSITIONS OF THE VOWELS..."
1110 PRINTG416, EF事; CHF束 (127);" *"

\(1130 \mathrm{FOR} \mathrm{I}=1 \mathrm{TOL}\)
1140 FOR \(\mathrm{C}=1\) TO 5
 O:NEXT D:GOTO 1170
1160 NEXT C:FRINTG104+1,"--": SOUND 200, \(3: F O R \quad D=1\) TO 200:NEXT D
1170 NEXT I
1180 FOR \(D=1\) TO 200:NEXT D
1190 FRINTG197, "NOW FLLEASE TRY AGAIN"
1200 GOSUB 1440
1210 IF FL=1 THEN 1230
1220 GOTO 1020
1230 CLS:PRINTI32, "YOU HAVE MADE ANOTHEF: ERROR BUT DO NOT WORRY, HERE IS THE
CORFECT SPELLING...":
Continued on page 52

\section*{-0.}

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```

1240 FOR I=1 TO 7
1250 SOUND 150,1
1260 PRINT@192+1,">";
1 2 7 0 ~ F O R ~ D ~ = ~ 1 ~ T O ~ 2 0 0 : N E X T ~ D ~
1280 NEXT I
1290 FDF NC = 1 TO L
1300 FOR D = 1 TO 4OO:NEXT D
1310 SOUND 200, 3
1320 FRINTE2O1,LEFT\$ (D\& (CP),NC)
133O NEXT NC
1340 FRINT@321,"PLEASE COFY THE WORD TO CONTINUE"
1350 FRINT@416,EP事;CHR串(127);" *"
1360 GOSUB 1440
1370 IF FL=1 THEN 1360
1380 GOTO 840
1390 FRINT@194,"YOU MADE AN ERROR, FLEASE TRY AGAIN"
1400 FOR K=1 TO 2000: NEXT K
1410 CLS
1420 GOTO 950
1430 GOTO 370
1440 FRINT@136,"":CT=O:G电="":FL=0:A A="":X ==INKEY\$
1450 A$=INKEY$:IF A$="" THEN 1450
1460 IF A$<>CHR\$ (8) THEN 1480
1470 GOTO 1440
1480 CT=CT+1
1490 FRINTM136+CT,A生;
1500 G$=G$+A\$ 1510 IF CT<>L THEN 1450
1520 1F G$<>D&(CP) THEN FL=1:RETURN
1530 RETLIRN
154O CLS:SOUND 125,4:SOUND 99,6
1550 ON SC+1 GOTO 1560, 570,1570,1570,1570,1580,1580,1590,1590,1600,1610
1560 SL$=SD\$ (1):GOTO 1620
1570 S<事=SDक (2):GOTO 1620
1580 SC覀=SD% (3):GOTO 1620
1570 SCक=SD* (4)=6010 1620
1600 SLक=SD\$ (5):150T0 1620
1610 SC$=50$ (6):60T0 1.620
1620 FRINTG224.5C4
1630 PRINTE129, "YOU HAVE CORRECTLY SFELLED ";SC %" OLT OF";DL;"WORDS"
1636 FOF D=1 TO 5000:NEXT D
1637 SOUND 125,4:SOUND 89,6
1640 FRINTE39, "YOU HAVE COMPLETED
105O FRINT四29. "PIFASE FRFSS THE STOF CONTRIOL
1600 PFINTG225."IF YOUR SCORE IS LESS THAN""\#D
1670 PFINTB2S7."REWIND % RECLOAD AND TRY AGAIN
DO NOT MAKE MORE "HAN THFEE" ATTEMFTS AT ONE SESSION AND NOT MORE THAN ONE SE
SSION A DAY THANK YOU!
1680 GOTO 1680

```

SPELIING TUTOR＂
OF THE CASSETTE RECORDER＂
 THANK YOL！

\section*{Roadride}

From Andrew Thompson in Heathfield

ROADRIDE IS a game where you have to drive a car through a narrow stretch of road．The further you go，the smaller the road gets．

The left and right arrow keys are used for movement．Sound is optional．Instruc－
tions are given in the program．The machine code is a sound routine；it is used to get sound constantly through the pro－ gram．If the speed－up poke（POKE 65495， 0 ）doesn＇t work on your computer，delete line 220.
```

10 FORP=20000T020006
20 READA\$
30゙ POKEP, UAL (" %H"+A\$)
4 0 ~ N E X T ~
50 POKE411,\&H4E
6 0 ~ P O K E 4 1 2 , ~ \& H 2 0 ~
70 POKE410, \&HBD
80 DATABD,BA,B3,BD,BA,C5,39
90 CLSO
100 PRINT@192,"";
110 LINEINPUT"DO YOL WANT INSTRUCTIONS?"

```
；A \(\$\)
\(120 \operatorname{IFLEFT} \$(A \$, 1)=\)＂Y＂THEN900
\(130 \operatorname{IFLEFT} \$(A \$, 1)=" N " T H E N 160\)
\(140 \operatorname{CLSRND}(9)-1\)
150 SOUNDRND（255），2：GOTO90
160 CLEAR400
170 CLS7
180 PRINT＠193，＂DO YOU WANT SOUND？＂；
190 A \(\$=\) INKEY \(\$\)

\section*{NEW - FOR ALL DRAGON USERS}

\section*{Programming the Dragon 32}

\section*{Peter Lafferty}

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```

200 IFA$=""THEN170
210 IFA$="N"THENPOKE20000,57ELSEIFA$="Y"
THENPOKE20000, &HBD ELSE170
220 POKE65495,0
230 CLS0
240 FORP=0TO10
250 A$(P)=STRING$(1)+P,239)+STRING$(16-P
, 128)
260 NEXT
270 S=0
280 L=5
290 D=1
300 I=0
310 L2=30
320 Y=20
330 POKE140,1
340 IFPEEK(343)=223THENX=X-1:IFX<0THENX=
0
350 IFPEEK(344)=223THENX=X+1:IFX>31THENX
=31
360 Y=Y+D
370}S=S+
380 IFY<1>-I THENY=Y+1:D=-D
390 IFY>L2 THENY=L2:D=-D
400 PRINT@480+Y,A$(I);
410 IFPEEK(1024+X)=239THEN480
420 POKE1024+X,175
430 IFRND(5)=1 THEND=-D
440 IFT>100THENI = I +1:POKE 140,I*5+1:T=0:I
FI>10THEN610
450 T=T+1
460 POKE1024+479+RND(32), 239
470 GOTO340
480 CLS
490 PRINT"YOU CRASHED"
500 PRINT"YOUR SCORE IS"S
510 L=L-1
5 2 0 ~ I F L < = 0 T H E N > 8 0 ~
5 3 0 ~ P R I N T " Y O U R ~ N U M B E R ~ O F ~ L I U E S ~ A R E " L
5 4 0 ~ P O K E 4 1 0 , 5 7 ~
550 FORP=1T02000
560 NEXT
570 PDKE410, &H7E
580 CLSO
590 GOTO340
600 END
610 FORP=1TO16
620 PRINTSTRING$ (32,128);
630 IFPEEK(1024+x)=239THENI=10:T=0:GOTO4
80
640 POKE1024+x,175
650 IFPEEK(343)=223THENX=X-1:IFX<0THENX=
\square
660 IFPEEK(344)=223THENX=X+1:IFX>31THENX
=31
670 IFPEEK(20000)<>57THENPOKE140,P*10ELS
EFORDL=1TO10:NEXT
6 8 0 ~ N E X T
6 9 0 ~ P R I N T

```

700 PRINT"YOU HAUE FINISHED THAT ROAD" 710 PRINT"YOUR SCORE IS"S
720 IFL>1THENPRINT"AND YOU HAD"L"LIUES L EFT"ELSEPRINT"AND YOU HAD A LIFE LEFT"
730 POKE410,57
740 FORP \(=1\) TO4000
750 NEXT
760 POKE410,8. HBD
770 GOTO850
780 CLSO
790 PRINT"OUT OF LIUES"
800 PRINT@96, "YOUR SCORE WAS"S;
810 POKE410,57
820 FORP \(=1 \mathrm{TO} 3000\)
830 NEXT
840 POKE410, \&HBD
\(850 \operatorname{CLSRND}(9)-1\)
860 LINEINPUT"DO YOU WANT ANOTHER GAME?"
: \(\mathrm{A} \$\)
870 IFLEFT\$(A\$,1)="Y"THEN160
880 IFLEFT\$(A\$,1)="N"THENPOKE65494, ロ:POK
E410,57:END
890 GOTO850
900 CLS
910 FRINT@489, "ROADRIDE"
920 PRINT@492, "BY"
930 PRINT@490, "ANDREW"
940 PRINT@489, "THOMPSON"
950 FORP=1 106
960 PRINT
970 SOUND1,1
980 NEXT
990 POKE410,57
\(1000 \mathrm{FORP}=1 \mathrm{TO500}\)
1010 NEXT
1020 PDKE410, \&HBD
1030 FORP=1T09
1040 PRINT
1050 SOLND1,1
1060 NEXT
1070 CLS
1080 PRINT"ROADRIDE IS A GAME WHERE YOU"
1090 PRINT"HAUE TO DRIUE A CAR TO THE EN D"
1100 PRINT"OF THE ROAD. YOU LSE THE LEFT
1110 PRINT"AND RIGHT ARROW KEYS TO CONTR OL'"
1120 PRINT'YOUR CAR.
1130 PRINT"AS YOU GO ON THE ROAD GETS"
1140 PRINT"SMALLER."
1150 PRINT@488, "press the spacebar to st art"; :
1160 POKE1509, 32
1170 POKE 1513,32
1180 POKE 1522,32
1190 POKE 1525, 32
\(1200 \operatorname{IFPEEK}(345)=223\) THEN 160
1210 GOTO1200

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\section*{Datasave}

From A Bowden in Market Drayton THE VERSION OF Basic supplied with the Dragon 32 has one very useful command for the purposes of information retrieval the INSTR command. For anyone who is unfamiliar with its function, it allows you to search through any string of characters to find a "target" string (eg a word). This means that you can type in any characters you like, and then ask the computer to search for any character or group of
characters you may wish to find.
As I wanted a simple (and cheap) bit of software to keep a record of my photographic slides, I wrote the short program Datasave which utilises this command to allow me to find any slide on any subject simply by entering an appropriate word for the computer to find in my data records.

Input of data is limited to two fields, but I find this adequate for most purposes. The program will allow you to save a data file on tape and recall it for alteration and scrutiny. It could, of course, be used for many purposes: names and telephone numbers, any simple cataloguing, a dictionary, etc. You are also given the facility
to print out individual records if you wish. The program has, of course, only limited facilities, but is a reasonable basis for expansion.

\section*{Things to note:}

1 If you want to create a data file when you already have one in memory it is necessary to end the program run and start again.
2 When you save data to tape the tape recorder is switched on so that you can move to a clear section of your tape. Do this before you enter a filename and press ENTER.
3 If you list the whole data file, the up and down arrow keys have auto-repeat.
```

1 REM*****DATASAUE*****
2 REM**A.D.BODEN 1983**
10 PCLEAR1
20 CLEAR 20000
30 CLS
40 C=1
50 DIM A$(200)
6 0 ~ D I M ~ B \$ ( 2 0 0 ) ~
70 GOTO 1170
80 CLS:PRINT"data store and search"
90 PRINT:PRINT:PRINT"TYPE IN RECORD THEN
    PRESS enter"
100 PRINT:PRINT"(UP TO 200 RECORDS)"
110 PRINT:PRINT:PRINT"PRESS ENTER TWICE
TO END"
120 PRINT:PRINT:PRINT:PRINT:PRINT"press
a key to begin"
130 IF INKEY$="" THEN 130
140 CLS
150 PRINTC;"
160 PR|INTF1$;"--->"
170 LINE INPUT A$(C)
180 PRINTF2$;"--->"
190 LINE INPUT B$(C)
200 IF A$(C)="" AND B$(C)="", THEN RETURN
210 C=C+1
220 GOTO 150்
230 CLS
240 PRINT:PRINT:PRINT"ENTER STRING FOR S
EARCH"
250 LINE INPUT S\$
260 CLS
270 FOR A=1 TO C-1
280 I=INSTR(1,A$(A),S$)
290 J=INSTR(1,B$(A),S$)
300 IF I=0 AND J=0 THEN 400
310 PRINTA;"." 320 PRINTF 1\$
330 PRINTA$(A) 340 PRINTF2$
350 PRINTB$(A)
360 PRINT:PRINT:PRINT:PRINT"pTess a key
--- RIGHT ARROW TO END","P TO PRINT"
370 Q$=INKEY$:IF Q$="" THEN 370

```

```

390 IF Q \$="P" THEN GOSUB 1100:GOTO 31ध
4 0 0 ~ N E X T ~ 4 1 0 ~ R E T U R N

```

\section*{420 CLS}

430 PRINT"YOU CAN ENTER TWO FIELDS OF INFORMATION"
440 PRINT:INPUT "TITLE OF FIELD ONE ";F1
\$
450 PRINT:INPUT"TITLE OF FIELD TWO ";F2\$
460 GOSUB 80
470 RETURN
480 CLS:INPUT"ENTER FILENAME"; 3 3\$
490 OPEN "I", \#-1,F3\$
\(500 \mathrm{C}=1\)
510 INPUT\#-1,F1\$,F2\$
520 IF EOF \((-1)\) THEN 560
530 INPUT \#-1, \(A \$(C), B \$(C)\)
\(540 \mathrm{C}=\mathrm{C}+1 \quad 550\) GOTO 520
560 CLOSE\#-1 : RETURN
570 CLS
580 MOTOR ON
590 INPUT "FILENAME";F3\$
600 OPEN"O", \#-1,F3\$
610 PRINT\#-1,F1\$,F2\$
620 FOR \(\bar{z}=1\) TO C
630 PRINT\#-1, \(A \$(z), B \$(z)\)
640 NEXT Z
650 CLOSE\#-1 :RETURN
660 CLS:INPUT"TYPE NUMBER OF RECORD YOU
WISH TO CHANGE--"; \(\times\)
670 PRINT:PRINT"PRESENT ENTRY FOR RECORD
    ; \(\times\)
680 PRINTF1\$ 690 PRINTA\$ \((x)\)
70ロ PRINTF2\$
710 PRINTB \(\$(x)\)
720 PRINT:PRINT:PRINT"ENTER NEW DATA"
730 PRINT:PRINTF 1:
740 LINE INPUT \(A \$(X)\)
750 PRINTF2\$;"--->"
760 LINE INPUT \(B \$(X) \quad 770\) RETURN
780 CLS:END
790 CLS
800 PRINT"DO YOU WANT TO -"
810 PRINT:PRINT"1. SEARCH FILE"
820 PRINT"2. LIST ALL RECORDS"
830 PRINT:PRINT:PRINT"enter number"
840 Q \(\$=\) INKEY \(\$\) : IF \(Q \$=" "\) THEN 840
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```

850 Q=UAL(Q$)
860 IF Q<1 OR Q>2 THEN 790
870 ON Q GOSUB 230,890
880 RETURN
890 CLS:PRINT:PRINT:PRINT
900 A=1
9 1 0 ~ I F ~ A < 1 ~ T H E N ~ A = 1
920 IF A>(C-1) THEN A=C-1
930 PRINT A;".
940 PRINTF1$
950 PRINTA$(A)
960 PRINTF2$
970 PRINTB\$(A)
980 PRINT:PRINT:PRINT"TO MOUE THROUGH FI
LE USE UP AND DOWN ARROW KEYS.
9 9 0 ~ P R I N T " R I G H T ~ A R R O W ~ T O ~ E N D . ~
1000 PRINT"P TO PRINT"
1010 Q $=INKEY$
1020 IF PEEK(342)=223 THEN1070
1030 IF Q $=CHR$ (9) THEN RETURN
1040 IF PEEK(341)=223 THEN A=A-1:CLS:PRI
NT:PRINT:PRINT:GOTO 910
1050 IF Q \$="P" THEN GOSUB 1100:CLS:PRINT.
:PRINT:PRINT:GOTO 910
1060 GOTO 1010

```

850 Q＝UAL（Q \(\ddagger\) ）
860 IF \(Q<1\) OR Q＞2 THEN 790
878 ON Q GOSUB 230，890
880 RETURN
890 CLS：PRINT：PRINT：PRINT
900 A＝1
918 IF \(A<1\) THEN \(A=1\)
920 IF \(A>(C-1)\) THEN \(A=C-1\)
930 PRINT A；＂．
940 PRINTF \(1 \ddagger\)
950 PRINTA \((A)\)
960 PRINTF2\＄
978 PRINTB\＄（A）
980 PRINT：PRINT：PRINT＂TO MOUE THROUGH FI
LE USE UP AND DOWN ARROW KEYS
1000 PRINT＂P TO PRINT＂
1010 Q \(\$=\) INKEY \(\$\)
1020 IF \(\operatorname{PEEK}(342)=223\) THEN1070
1030 IF Q \(\$=\) CHR \(\$\)（9）THEN RETURN
1040 IF PEEK（341）＝223 THEN A＝A－1：CLS：PRI
NT：PRINT：PRINT：GOTO 910
1050 IF Q\＄＝＂P＂THEN GOSUB \(1100: C L S: P R I N T\).
1860 GOTO 1018
```

1070 CLS:PRINT:PRINT :PRINT
1080 A=A+1
1090 GOTO 910
1100 PRINT\#-2,A;".
1110 PRINT\#-2,F1\$
1120 PRINT\#-2,A$(A)
1130 PRINT#-2,F2$
1140 PRINT\#-2,B$(A)
1150 PRINT#-2:PRINT#-2
1160 RETURN
1170 CLS:PRINT"simple filing system"
1180 PRINT:PRINT"DO YOU WANT TO -"
1190 PRINT:PRINT"1. CREATE A FILE"
1200 PRINT"2. LOAD DATA FROM TAPE"
1210 PRINT"3. SAUE DATA TO TAPE"
1220 PRINT"4. SEARCH FILE"
1230 PRINT"5. CHANGE FILE"
1240 PRINT"6. ENTER RECORDS"
1250 PRINT"7. END'
1260 PRINT:PRINT"enter number of choice"
1270 Q$=INKEY$:IF Q$="" THEN 1270
1280 Q=UAL(Q\$)
1 2 9 0 ON Q GOSUB 420,480,570,790,660,80,7
80
1300 GOTO 1170

```

\section*{Breakthru}

From Garry Saunders in Upper Beeding

THIS IS A short game of Breakthru．The bat will be put on the left－hand side of the screen．Your job is to knock as many bricks out as you can．Along the top there is a record of how many times you hit the ball，how many lives you＇ve lost and your
score．
You get 15 points for every brick you knock out．To move the bat use the up and down arrow keys．You have five balls to clear the wall．But don＇t play the ball off your bat and into the back wall！
```

10 REM ****BRERKOUT***
20 REM ***GRRRY SRIJNDERS***
30 REM ***30/4/83***
40 POKE65495,0:
50 CLSO:X1=9:Y1=3:XI=2:YI=1
60 FORI=1 T0 31:PRINTQ32+1,CHR軒(134+48),
70 PRINTP448+1, CHR車(134+48),
80 NEXTI
90 FORT=95T0447STEP32:PRINTQT, CHR年(134+48); NEXTT
100 FORT=92T0444STEF32:PRINTQT, CHR象(143+112); (NEXTT
110 FORT=91T0443STEP32, PRINTET, CHR家(143+112); NEXTT
120 FORT=90T0442STEP32;PRINTET,CHR⿱⿱宀⿻三丨口巾(143+112); NEXTT
130 FORT=89TD441STEP32;PRINTET, CHR*(143+112); NEXTT
140 X2=X1+XI : IF X2>61 THEN XI=-XI:SOUND 178,1:GOTO140
150 IF X2<2 THEN GOSUB250
160 IF POINT( X2,Y'2)=8 THENGOSUB310
170.Y2=Y1+YI:IF Y2>27 OR Y2<4 THEN YI=-YI:SOUND'178,1:GOTO170
180 SET(X2,Y2,8):RESET(X1,Y1):X1=X2:Y1=Y2
190 f(\#)=INKEYY
200 IF A $=CHR$( 10) THEN }X=x+3
210 IFR\#=CHR=( 94) THEN X= }X-3

```

```

-32, CHR\&(128);
230 IF POINT (X1,Y1)=5 THEN XI =-XI:B=B+1:PRINTQ3,B;
240 TOTO140
250 L=L+1 : IFL>4THEN290
260 PRINTQ10,L
270 SOUND100, 1:XI=-KI
2B0 RETURN
290 PRINTQ192+10, "GRME OVER";
300 PRINTR256+3,"HIT RNY KEY FOR ANDTHER GO";:IF INKEY昨=""THEN 300 ELSERUNN
310 RESET(X2,Y2)
320 RESET( X2-1,Y2):RESET(Y2-1,Y2-1)
330 K=k+15
340 PRINTQ20,K;
350 RETURN

```

OPERATION GREMLIN . . .
A very different game that combines the intrigue of adventure with the real time, machine code speed of arcade action. The player must control not one, but EIGHT different troopers, each with their own character status, in the search for the weapons that will destroy THE GREMLINS.

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Name
Address.
\(\qquad\)
\(\qquad\)

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\section*{Asking in confidence}

AS I use my Dragon to run "business type" programs for a voluntary organisation, and as some of the information contained in these programs is of a confidential nature, to access the program the user is asked to input a "code" number.

The programs themselves work fine. The problem is, even if the user does not know the access code, by simply typing LIST and viewing the program, the number is displayed for all to see.

Therefore, is it possible to disable the LIST command, preferably from within the program? Or is there an alternative way to prevent this "way round" the code?

Also, initially I would like to keep a hard copy of the programs.

C Ward,
Accrington, Lancs.
IT IS possible to disable any of the Dragon's commands, including LIST (and LLIST). The program listed on this page will do this for you if added to the beginning of your own program. Of course, once RUN even you won't be able to LIST the program, so make sure that it is totally bug-free.

The principle used is quite simple: the program alters the LIST and LLIST commands to act like REM statements by moving the command pointer down into RAM and altering the relevant addresses. In the same way, you would disable the CSAVE command to prevent anyone pirating your program.

\section*{Cartridge pinout}

I HAVE just read in Dragon User about the booklet "Information for Machine Code Users would appreciate some information about this booklet.

If possible, I would also like information on the pinout of the Dragon cartridge port, as I want to drive my Eprom programmer and also to communicate with my old 'KIM 1' computer, which has now been relegated to controlling the central heating.

I have had the Dragon for about six months now, and find it is

good value for money. Unfortunately it all happens in drab black and white at the moment, as I am having technical difficulties with the interface to drive my Secam colour TV from the Dragon's PAL monitor output!

\section*{R Hayden, \\ Gonesse. France.}

THE "'INFORMATION for Machine Code Users" booklet is produced by Dragon Data and is available free from their Customer Support Department. The booklet contains a much more comprehensive memory map than the one in the additional information booklet as well as the addresses of several useful machine code routines. The disk Basic and routines are not covered.

The Dragon's cartridge port connections are exactly the same as the Tandy Colour Computer's. All of the expected data, address and \(\cdot \mathrm{R} / \mathrm{W}\) lines are tied to this connector, together with several special purpose signals. It should be quite easy to connect your Eprom programmer with the necessary software to drive it. For the actual connection details, I suggest you get a
```

10 CLERR200,32620
20 TS=PEEK (291)*256+PEEK (292)
30 FOR I=0 TO 117
40 POKE 32650+1, PEEKCI+TS)
5 0 ~ N E X T I ~
60 DISABLE LIST
70 POKE 32650+42,134
80 POKE 32650+43,22
G0 DISABLE LLIST
100 POKE 32650+58,134
110 POKE 32650+59,22
120 FORI=0 TO G:READA \& FOKE
32621+1, VAL<"\&H"+As) NEXT
130 DATA BE,7F,8A,BF,01,23,39
140 EXEC 32621
150 REST OF PROGRAM1...

```

Disabling the LIST command

There is no indication of this in the manual. The only mention of STR\$ is on page 70 .
This feature causes problems when you want to combine number strings, eg:
\(10 \mathrm{~A} \$=\operatorname{STR} \$(20): \mathrm{B} \$=\)
STR\$(30)
\(20 C \$=A \$+B \$\)
30 PRINT C\$
This gives:
\(\nabla 20 \nabla 30\) and not
2030 as expected
Can you give some guidance?
Chas Etchells,
Skegness,
Lincs.
WHAT THE STRS function actually does is to put the string of characters that would appear on the screen into a variable. When the Dragon prints a number it makes allowances for the minus sign, hence a space is left if the number is positive.

Provided you don't want to use negative numbers in your strings, the solution is to use: A\$ \(=\operatorname{MIDS}(S T R S(A), 2)\), instead of just \(A \$=\operatorname{STRS}(A)\). This will cut out the leading space, but will also cut out any minus signs.

\section*{Looping foibles}

AFTER executing the line
FOR \(X=1\) TO 5 STEP 0.01 ; ? \(X\) NEXTX : ?X
the total error was almost 0.01 .
Why has such a large error occurred when the loop is doing no processing except for printing out the loop count?

\section*{David Elliot,} Rochester.
YOU HAVEN'T discovered another error in the ROM, but you have raised an interesting point about the processing of a FOR-NEXT loop. Each time a NEXT statement is encountered, the relevant variable counter (in this case ' \(X\) ') is incremented or decremented by the given value.
Only after this has been done does the Basic check whether the value is still within the boundaries given to continue the loop. Therefore, the value of a counter after a loop has been completed is always one step greater or lower than the given finishing value.

For example, if you try:
FOR \(\mathrm{X}=0\) TO 500 STEP 100:NEXT X:? X
the value printed will be 600 , and not 500 as might be expected.

\title{
Bring sprites to your Dragon
}

\section*{Gordon Lee provides the puzzle, Premier the prize}

THE RECENT disclosure that a young American microcomputer enthusiast perfected a system which enabled him to win thousands of dollars at blackjack will have stirred up interest amongst micro-users generally. This is especially the case as the system was devised using only a standard personal micro, although this was later supplemented by the develop-
ment of an elaborate system of concealed portable radio transmitters and receivers, linked to a miniature computer strapped to the operator's body.
Of course, for a long time anybody with a "winning system" has usually found it a sure fire way of losing vast sums of money. This leads us to enquire if it really is possible to perfect a system that works,

\section*{Prize}

THIS MONTH'S prize is the new sprite graphics board from Premier Microsystems. The board provides 256 by 192 resolution, 768 programmable graphics, 16 colours, and 32 fully mixable screen display "layers" for building animated 3D effects. And the board also gives lower case letters along with a clearer display.

\section*{Rules}

TO WIN the sprite board you have to send in the most elegant solution to the puzzle. You must show both the answer to the competition and how to solve it with the use of a Basic program developed on your Dragon. As a tie-breaker, complete the following sentence in 15 words or less: "I want to add a sprite

\section*{graphics board to my Dragon because}

Your entry must arrive at Dragon User by the last working day in March. The names of the winners, and the solution to the puzzle, will be published in our June issue. You may only enter the competition once. Entries will not be acknowledged and we cannot enter into correspondence on the result.

\section*{Winner}

THE WINNER OF December's competition and recipient of a Dragon 64 from Dragon Data is R Bootman of Basingstoke. He correctly stated that the number of bicycles Santa should have written down was 13424896 - and suggested a heating management system as a Dragon 64 application.

especially if we have the aid of a microcomputer? Curiously, the game that is most commonly linked with so-called winning systems is the one in which the punter has the least chance of making a profit namely roulette. The catch to the game of roulette is the 37th compartment on the wheel - the zero - which loses all bets to the house. This results in odds in favour of the house of \(2^{12 / 19}\) percent which means that, in the long run, the house will gain (and the punters lose) 26 pence for every \(£ 10.00\) bet.
More usually, the punter with a system attempts to manipulate the amount bet rather than the outcome of the spin of the wheel, usually betting a higher amount following a loss, and a smaller amount after a win. Unfortunately all these systems fail in practice due to the additional rules regarding the highest and lowest bets allowable, and, of course, the zero bringing in relentlessly its 2 percent plus.

There is, however, one casino game in which the odds, on certain occasions, actually favour the player. The game is blackjack, and it was this game that caught the attention of the American mentioned earlier. Blackjack is almost identical to pontoon, and requires the player to get a higher point count than the dealer, but without the hand's value exceeding 21

\section*{Advantage}

The advantage to the player lies in the fact that the dealer has no option with regard to drawing further cards. If his count is 16 or less he must draw. If it is 17 or over he must stay. The player, on the other hand, has complete freedom of choice. But the greatest advantage to the player lies in the fact that at certain times, the player can have a higher than average chance of increasing his hand without exceeding a point value of 21. In practice, this means that every card dealt must be noted, and from this, by means of complex statistical formulae, it can be determined if conditions are favourable for the player at that point in the game.

Here is a form of roulette that won't be found in any casino. To play, draw a ring of numbers going clockwise from two to nine inclusive, with nine returning to two. Then choose a number between 100 and 200, and take this many chips. Now, enter the circle of numbers, beginning at number seven. If the number of chips in your hand is exactly divisible by seven then you must pay out \(1 / 7\) th of your chips. If it is not exactly divisible, then you pick up seven chips. This represents one move. You then move clockwise on to the next number, eight, and repeat the procedure - though this time if your chips are divisible by eight you pay \(1 / 8\) th, or, if not, you pick up eight.

The object of the game is to continue round and round until the number of chips in your hand is exactly 100. Can you tell which number (or numbers) of chips you should choose to achieve 100 in the fewest possible moves?


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