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Films • Music • Games • Video CD • Kids

CDi

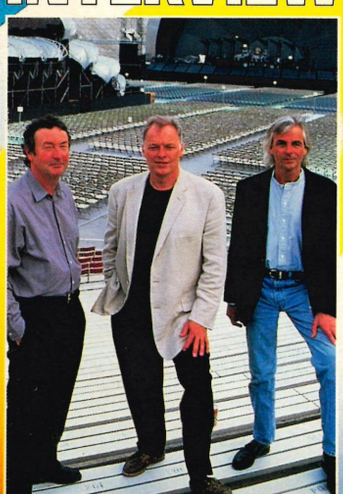


WIN!
The entire PolyGram Video CD collection
SEE PAGE 20 FOR DETAILS

MICRO MACHINES
AT LAST, A DECENT RACING GAME ON CDi!



PLUS
PINK FLOYD INTERVIEW



GAMES PREVIEWS
- CREATURE SHOCK
- WORLD CUP GOLF
- LABYRINTH OF CRETE

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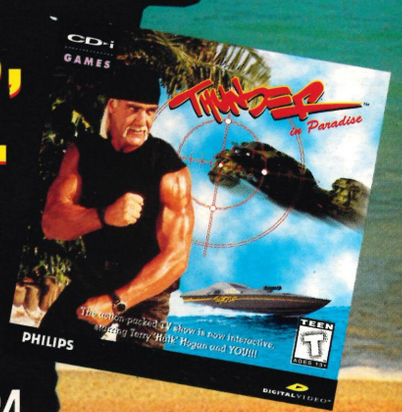
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CD-i CD-ROM

PRODUCED BY MASS MEDIA INC. IN ASSOCIATION WITH POV.

PHILIPS

inside

all the latest news, reviews and scoops for CD INTERACTIVE

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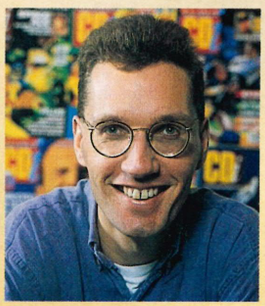
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54 Letters: your chance to air your pet loves and hates and allow us to answer those tricky questions



Test your brain power with the puzzles in Labyrinth of Crete, page 10



One of the most frequent comments I get from readers is "can we have more cover discs please?" Here at CDi Magazine we are acutely aware of the importance of cover discs in a fiercely competitive market.

We had hoped to bring you a playable level of Micro Machines with this issue, but unfortunately it was impossible to complete it in time to meet our deadlines. But the good news is that it should definitely be ready for our October issue, so that you will be able to try out Micro Machines at home.

The entire team here is working overtime to bring you more cover discs with our future issues. We have a special disc planned for our Christmas issue which should arouse plenty of interest, but I'm not giving too much away at this stage!

On a separate note, it is great to see that (at last) another major manufacturer has decided to enter the Video CD hardware market. News that Technics is to launch three dedicated Video CD players in the UK this autumn (see News) is further evidence that the format is gaining a real foothold in the home entertainment market. If you are in any doubt about the strength of the VCD format, then just turn to our film and music sections to see all the latest titles.

Andy Clough,
Editor



Read all about the boys from Pink Floyd on page 22



P 36: Sharon Stone stars in Intersection, out on August 25

COVER
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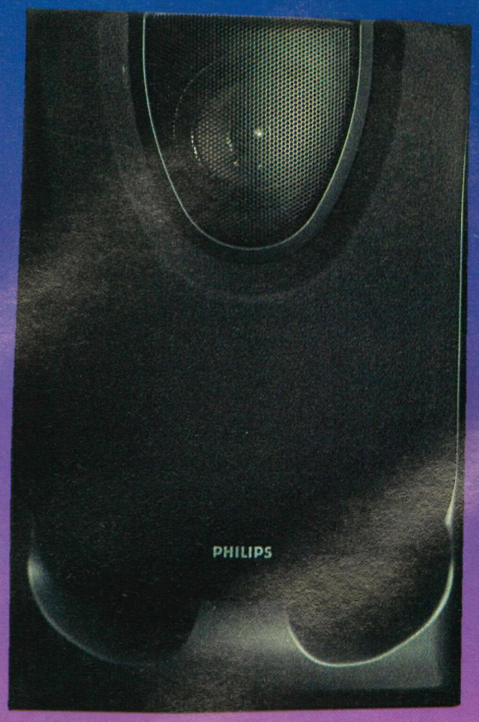
CDi MINI-SYSTEM
HEADS NEW HARDWARE RANGE

Philips will launch a range of stylish new CDi systems in September which are designed to broaden the appeal of the system. A combined CDi/audio mini stack system, called the FW 380i, will incorporate a CDi player with Digital Video chip, double cassette deck, amplifier and digital tuner in a compact stack system. The CDi unit will play all CDi discs, including games, as well as audio and Video CD discs. It comes with a wired controller for the CDi unit and a remote for the CD audio function. Other games controllers are optional. Likely retail price is £599.

For consumers who want a more upmarket "stand-alone" CDi unit, the Philips CDi 470 provides the answer. The CDi 470 has a smart matt black case and is about half the size of the existing CDi 210 (measuring 260 x 85 x 290mm). It comes with a built-in Digital Video cartridge, standard remote control and features power on/off, stop, play and open/close buttons on the front panel. There is also a connection for a wired controller (or two with the optional splitter). Suggested retail price is likely to be around £399.



For business and professional users, Philips is introducing a new portable, the CDi 370, which includes a built-in Digital Video chip for the first time.





Above: the Philips FW 380i CDi mini-system. Left: the Philips CDi 470

The CDi 370 measures just 190 x 70 x 172mm and no longer needs a bulky adaptor to play DV or Video CD titles. It weighs 1.2kg and has a 5.6" full-colour LCD screen and 2MB of RAM.

There are two built-in 0.2W stereo speakers, but the player can, of course, be connected to external speakers and a separate monitor or projector. A battery pack enables the player to be used in places where no

SPECIAL OFFERS

Philips is offering two "home cinema" promotions this summer based around the CDi 450 player.

It is bundling the 450 with a Philips 59cm 25532B NICAM stereo TV (right) and a copy of Compton's Interactive Encyclopedia for a special price of £599.99. This represents a saving over the full retail price of nearly £400.

For those who want the full home cinema experience, the company is offering the CDi 450/TV package with a highly specified VR6547 NICAM stereo video recorder (left)







Below: the Philips CDi 370 portable with built-in Digital Video chip

mains electricity is available, for up to 1.3 hours. Multi-system video for PAL and NTSC makes it possible to use the CDi 370 anywhere in the world. Launch is expected in the fourth quarter of 1995 at a price of £1,250.

For further details, see pages 28-29.

New Releases

AUGUST 25

FILMS (VCD)
Intersection £19.99

KIDS
Thumbelina (VCD film) £17.99
The Secret of Nimh (VCD film) £14.99
Tim & Bear At The Harbour £19.99
Stickybear Family Fun £19.99

SEPTEMBER 11

FILMS (VCD)
Beverly Hills Cop III £19.99
(day and date with VHS)

SEPTEMBER 15

GAMES
Flashback £34.99

FILMS (VCD)
Star Trek1 £17.99
Star Trek 2 £17.99

INFO/ REFERENCE
Loving For A Lifetime (DV) £34.99
Wines Of France £39.99

SEPTEMBER 29

GAMES
Micro Machines £34.99

FILMS (VCD)
Baby Boom £17.99
Benny & Joon £17.99
Chitty Chitty Bang Bang £17.99
Raging Bull £17.99
Rocky £17.99
You Only Live Twice £17.99
Thunderball £17.99
Of Mice & Men £17.99
Quigley Down Under £17.99
Roadhouse £TBA
Annie Hall £17.99
The Pink Panther £TBA
The Black Stallion £17.99
Overboard £17.99

KIDS
Thumbelina (game) £29.99
Tim & Bear At The Movies £19.99

MUSIC (VCD)
The Cranberries: Doors & Windows (DV) £19.99
The Clash £17.99

All details correct at time of going to press.

for £999.99 — again, a saving of early £400. Leigh Robinson, Philips CDi special activities director, says: "These new packages are specifically designed to make it even easier for anyone to upgrade to a full-blown home entertainment system, at a very attractive price."
Comet is also running a special promotion on the CDi 550 (a 450 with a Digital Video cartridge included) at £299.99 for a limited period .

PMI BOOSTS VIDEO CD

The video division of record giant EMI, Picture Music International, has just released Pink Floyd's P.U.L.S.E. album on Video CD. It was recorded live at Earl's Court in London last October during the band's "Division Bell" tour.
Another three Video CD titles will be released on August 25: Nigel Kennedy — *Vivaldi's Four Seasons*; Duran Duran — *Decade* (with four extra tracks); and Beastie Boys — *Sabotage* (see page 18 for details).
In September, PMI will further strengthen its growing Video CD catalogue by releasing another four titles: Pet Shop Boys — *Videography*; Oasis — *Live By The Sea*; Cliff Richard — *Private Collection*; and Barbara Hendricks — *Tribute To Duke Ellington*. For further information, please contact PMI on 0171 486 4488.





BRAIN DEAD 13 IS COMING ON CDi

Canadian software house ReadySoft has licensed its top games title Brain Dead 13 to Philips for the CDi format.

The game is due for release in time for Christmas. In it, you play the part of Lance Galahad, the world's hippest computer repair guru, who gets a late night call to fix a computer at a spooky old mansion. But this is no ordinary call. After solving the problem, Lance fires up the computer and discovers that Dr Neurosis has a master plan — world domination! There is no turning back in this life-and-death game.

Fritz, the half-human, half-animal pet of Dr Neurosis, is instructed to dispose of you. This frantic adventure races through the evil playgrounds of the demented Doctor's castle. You must tackle FrankenJock, Draculette and other mishaps of science until you reach the Chamber of the Brain for the final showdown. It is vital that you destroy the evil Doctor's network of computers.

Brain Dead 13 features fully orchestrated digital sound, five levels and great animation.

PHILIPS PROPAGANDA

Propaganda Films, the multimedia arm of music giant PolyGram, has teamed up with Philips Media to create cinematic adventure games for the software multimedia market.

The deal builds on the existing relationship between Philips Media and PolyGram (which is 75 per cent owned by Philips) to develop music and artist-related multimedia products.

Propaganda president James Tauber says: "This is a powerful alliance because Philips has global marketing, distribution and technical support and Propaganda is a creative multimedia boutique."

Under the terms of the agreement, Philips Media has first option on all Propaganda's multimedia properties. To date, Propaganda has co-developed CDi games such as *Voyeur* and *Caesar's World of Boxing*. The company was founded in 1986 and has motion picture, music video, commecial, theatrical trailer and digital interactive divisions.



TOP TEN HITS FROM POLYGRAM



Abba, Bon Jovi, Bob Marley, Tina Turner, The Police and Rolling Stones will debut on Video CD next month courtesy of PolyGram.

The entertainment giant has lined up a bumper crop of back catalogue releases for its fast-expanding Video CD catalogue. The firm has already released the blockbuster British hit film Four Weddings & A Funeral on Video CD and four other titles (see issue 11).

Mike Bridger, PolyGram Video's director of commercial operations, has confirmed ten more titles for release on September 25.

These are: Bon Jovi (Crossroads); Abba Gold; More Abba Gold; The Who (30 Years of Rhythm and Blues); Tina Turner (Live In Barcelona); Bob Marley (Time Will Tell); Tommy - The Movie; Rolling Stones (Gimme Shelter); Police (History Of); and U2 (Live From Sydney).

No preview discs were available at the time of going to press, but we will bring you full details in our October issue. For more details phone 0181 910 5000.

TECHNICS TO LAUNCH 3 VIDEO CD PLAYERS

Electrical giant Matsushita has confirmed that it will introduce three Video CD players in the UK under its Technics brand name.



Prototype machines were first seen at the CDi Conference in Germany in February (see issue 10).

The three models are a portable (SL-VP50), a 5-disc Video CD changer (SL-VM500) and a 3-disc mini-system (SC-VC1180). All three models will play the new Version 2.0 Video CD discs and standard audio discs. The portable costs £449, the SL-VM500 £599 and the mini-system £1,299.

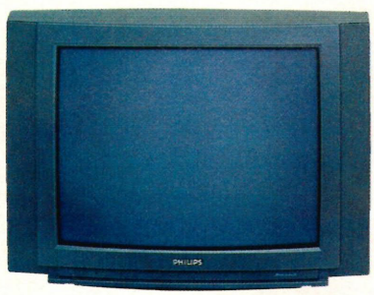




A team of Swedish women has chosen CDi technology to help them compete in several top sailing competitions in Stockholm, including the off-shore Gotland Round Race.

The all-female crew of six is using the CDi disc "Sail To Win" — developed by British software company XDRA — as a training tool for sailing tactics and rules. Their boat sports the Philips CDi logo.

"Sail To Win" features 400 questions and answers to help yachtsmen with a variety of rules and problems. It was developed in conjunction with the International Yacht Racing Union.



COMPETITION WINNERS

The correct answers to our June competition are as follows:

1) Jessica 2) 112,500
3) Priam the Builder and Thaa

THE WINNERS ARE:

First prize (Philips Nicam Colour TV)
J. Singh, Telford

Second prize (Strike Duo set)
Colin Foster, Stanley

Third prize (Philips goody bag and disc)
Christopher Flynn, Kington

Thanks to all those who entered and congratulations to our 200 runners-up. Turn to page 20 for this month's exciting competition!

IPC SET TO DEVELOP CDi PC BOARD



IPC Corporation has teamed up with Philips Media to produce the new CDi/PC board that adds full CDi functionality to a PC. Under the agreement, Philips and IPC will manufacture the board jointly and work together to develop future versions. IPC will sell the system under its own brand name in South East Asia and the US, and will bundle it with a new home computer. Philips will sell its own CDi/PC system under the Philips name.

The CDi/PC unit consists of a plug-in board for the PC, bundled with a generic CD-ROM player that can read CD-ROM and CDi discs. It connects the video to the PC-monitor through a pass-through cable, while the audio is connected to either a set of loudspeakers or to a home stereo system.

Once fitted, the board will enable interactive CDi discs and linear Video CD titles to be played on a PC. It will also play Photo CD, CD audio and CD Graphics software.

The CDi/PC board will be released worldwide at the end of 1995 at a price of around $500 (£300).

ON THE WEB

In issue 12 we published the Philips Media web site number. It should have read: http://www.media.philips.com/media.

MICRO MACHIN

It's time to take to the chequered flag as STEVE KEEN checks out one of the world's top racing games on CDi. Will it take pole position or remain in the pits?



Micro Machines are huge, they're magnanimous, they're capacious, they're CAJUNGA!

They also fit in your pocket. These tiny vehicles started off life as miniature toys, little more than a few centimetres in length, until someone had the bright idea of making a video game out of them. After all, what use is a handful of tiny toy cars if you can't even push them across the carpet? And so Micro Machines — the video game — was born. And what a hit it's become.

The idea is for one or two players to race against each other, or against three computer-controlled vehicles, as they zip around a variety of bizzare locations. Each race takes place in one of nine different environments on 36 tracks.

Racers can negotiate the tricky, twisty turns of a pool table, complete with balls and bottomless pockets that they can nudge each other down, to the slippery lip of a toilet seat and its flip-top lid!

There are 11 zany characters to choose from and a variety of game styles. Challenge mode pits you against every character in all the scenarios. As long as you keep winning, you'll be able to continue racing. The tracks get more difficult the longer you stay in the race until none of the competitors are left and you are the champion.

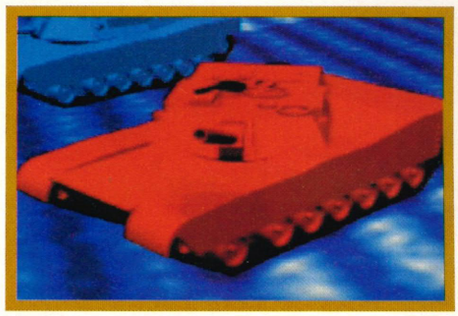
As the races change, so do the vehicles themselves. You can get behind the wheels of hovercraft, drag racers, helicopters and Formula 1 cars, among others, and with the various machines come their own, very distinctive environments. Greenhouses, bath tubs and messy table tops complete with sticky jam on the track — and bowls of milk to slow you down — are just three of the scenarios.

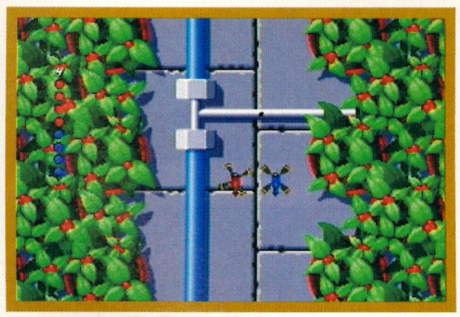
The more races you win, the more types of Micro Machine you will get to put in your trophy display case.

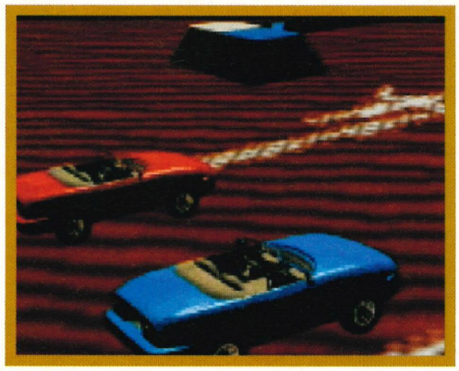
A computer opponent can never take the place of having a friend by your side to race against and in the

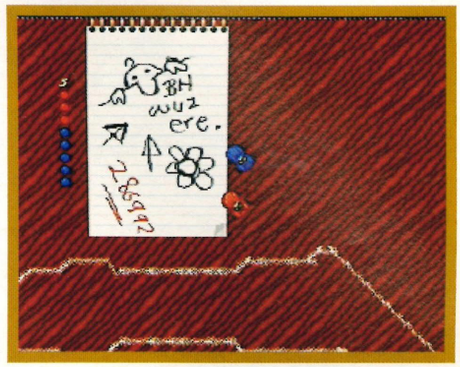


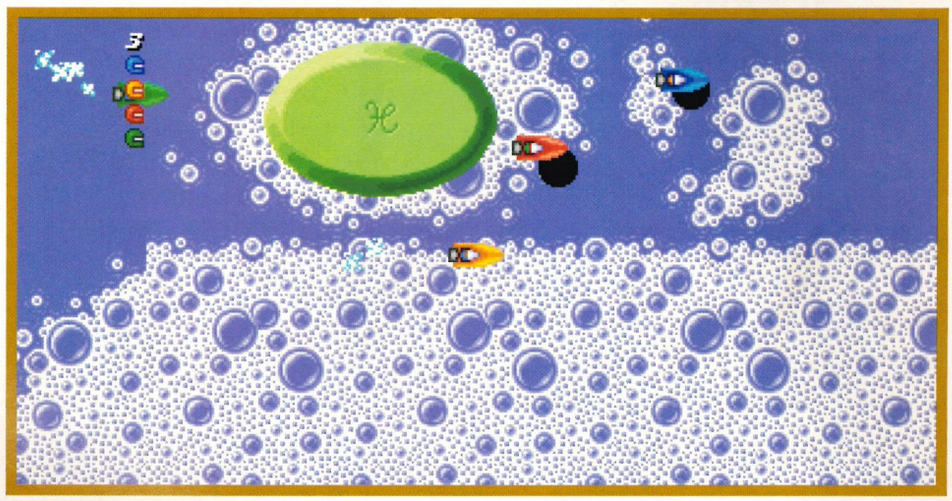
ES











Head to Head mode you can take on a human opponent.

In this mode your task is to get so far ahead that you force the other machines off the screen and win points. The best tactic is to try and nudge the enemy into obstacles or down drains to eliminate all their lives, leaving you the victor!

Of course, if you want to play in two-player mode don't forget you will need an extra CDi controller.

Micro Machines is an all time monster game on every computer format and, although this is slower than other versions I have played, it still makes for great racing.

This CDi version has the added benefit of extra tracks and exclusive "fly-in" film sequences at the start of each race which are not available on any other version.

At the moment, there's no racing game that's more fun. If you're still not convinced, you can wait for our October cover disc which will have a playable level of the game.

Produced by Codemaster

RATINGS

Graphics: 82%

Sound: 86%

Interactivity: 84%

Overall: 85%

Cost: £34.99 **Out: Sept 29**



LABYRINTH OF CRETE

A game of Greek Gods, ancient monsters and fiendish puzzles. ANDY STOUT manfully resists the Grecian urn jokes

Despite valiant efforts by the police forces of the world, the sadists at Philips *FunHouse* are back and they've got a new game in the offing. Not content with torturing every CDi owner who went out and bought the sublime Merlin's Apprentice, they now wish to add the smell of gently toasting synapses to their list of crimes with yet another fiendish concoction of puzzles. Trouble is, this little lot seem even more devious.

The plot is simple. You've been thoroughly naughty and been caught stealing from the Temple of Hera. You are about to suffer a suitably painful and gory death in the morning.

However, in the kind of internal bickering and politicking that the Greek Gods excelled in, Zeus (Hera's other half) has intervened and is going to spare your miserable, mortal little life if you annoy Hera sufficiently. There's probably something in there about Gods manifesting themselves as animals and coming down to earth to impregnate unwary virgins, but that needn't concern us. All you have to do is escape from the labyrinth.

That essentially means solving puzzles. Roughly the same format is followed as in Merlin's Apprentice; a brace of puzzles is set before you which you've got to solve before you can move further out of the labyrinth. Easy, it ain't. There are 47 puzzles across seven new categories which have to be wrestled with and completed before you can escape the clutches of the Minotaur.

Luckily, you can set the game up to play to your strengths and weaknesses, with three difficulty levels for each category of mind bender. It doesn't help much in one section, though, where you encounter a nasty little number a bit like a copiously evil version of Tetris. You have to rebuild a dimly lit illustration with highlighted blocks whizzing in from the side of the screen.

So far so good, but what makes the game really fun are the animated cutaways that bring the squabbling Greek deities to life. Some of these are spectacular, portraying the ostentatious power and rather unbalanced behaviour of the Gods to good effect. They also make it an atmospheric adventure with your immortal soul truly on the line, rather than just a simple collection of puzzles.

Puzzle games aren't to everybody's taste, but this one does come from a fine pedigree and manages to be both challenging and vaguely educational at the same time.

*Produced by Philips *FunHouse**

Cost: TBA
Available: November 10




WHEAT
FLOUR





WORLD CUP GOLF

Do you fancy your chances as a golfer? STEVE KEEN takes up his clubs and pulls on his plus fours as he takes to the fairway with US Gold's latest CDi golfing conversion

Love it or loath it, golf is one of the oldest pastimes known to man and you'll soon be seeing a lot more of the sport on CDi. Until now, CDi golf fans have had to make do with the visually pleasing and undoubtedly eye-catching charms of Palm Springs Open if they wanted to play the sport — Philips style.

Gratifying as it was to play, by no stretch of the imagination was Palm Springs Open an adequate substitute for all the other golfing simulations enjoyed by smug little ticks on other formats. No, Palm Springs Open was basic, to say the least.

But now there is a real pretender to the CDi golf crown. World Cup Golf is the first attempt at creating a proper, playable golfing experience, without losing any of the visual impact of its forerunner.

Well, from the preview disc I had, World Cup Golf certainly looks the part. The game utilises excellent video images and digitised players in a variety of snazzy, colourful golfing outfits. But a golfer is only as good as the clubs and balls in his (or her) bag. So, it's down to you to select the best set of clubs and projectiles at the beginning of each round from a suitably vast array of drivers, wedges and irons.

The game is incredibly customisable and a whole host of pre-tournament menus and sub-menus allow you to tinker with the controls in every way imaginable. Players can practise any of the numerous holes spread over many tournaments, and individual shots, that could prove tricky when you are playing for real, can be attempted in safety, back at the clubhouse.

If you've always had the desire to play with a pro you can select one to do the rounds with you or create your own. Each pro has a world ranking and you can battle against the other players to raise your golfer up the rankings. Once you are actually on the fairway, though, it's time to put all that practice to good use and tackle the huge arsenal of graphs and control menus, before blasting a ball down the green.

Every shot has to be gauged perfectly, with lightning reactions, or you'll easily end up in either a bunker, tree or even a lake. Don't fret, though, in this game even playing badly looks good! The beautiful video images and sound effects calm your temper as the camera swoops down the fairway following the fate of your ball with all the grace of a BBC camera crew.

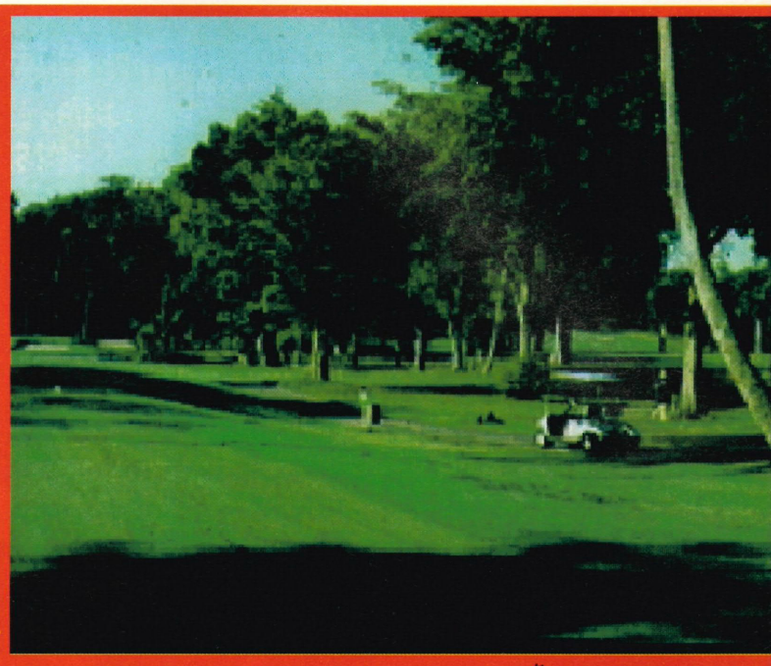
It is still early days for this CDi version of World Cup Golf. The disc we had looked fantastic, with more options on it than a Chinese menu, but it was still only 70 per cent complete. Development work continues in time, we hope, for a pre-Christmas launch.

The only snag we found was that each screen took a long time to load between shots, but the programmers have since solved this problem and managed to cut the access time, so this should be a true champion. FORE!

Cost: £TBA
Available: November

Produced by US Gold

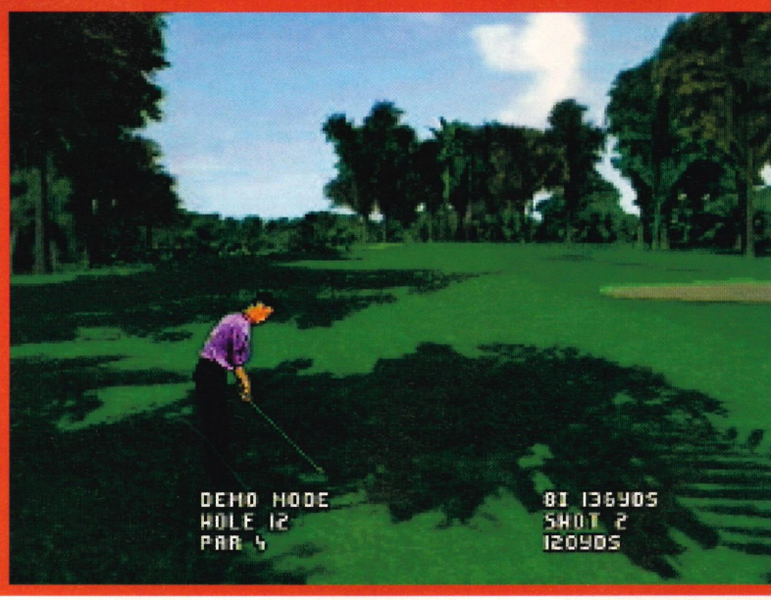

MAPS
INFO
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DR 1 2I 8I
2W 3I 9I
3W 4I PW
4W 5I SW
5W 6I PUT
1 7I
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CLUBS
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PRACTICE
HOLE 4
PAR 4
SHOT 3
320YDS





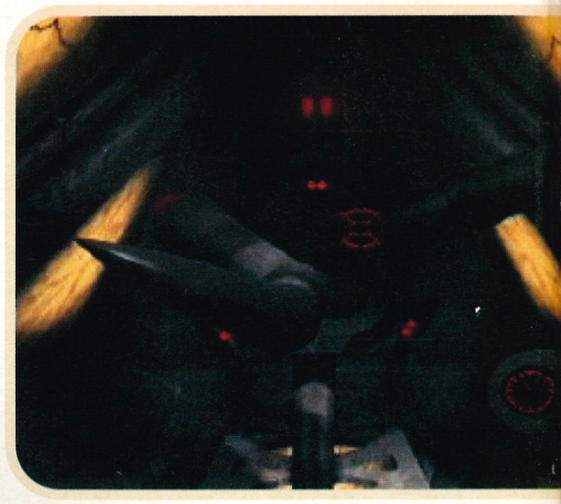

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355YDS

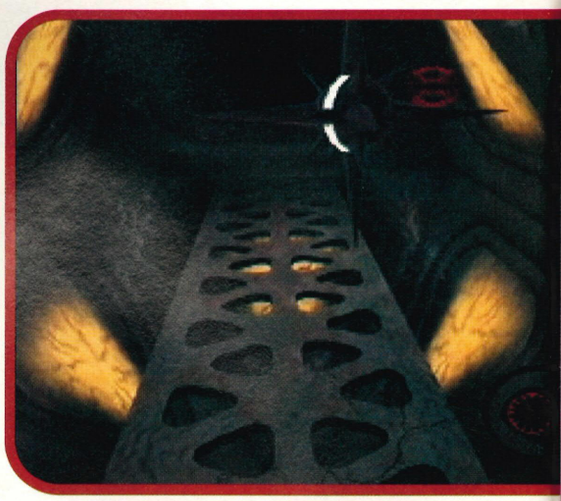

MAPS
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PAR 4
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DEMO MODE
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PAR 4
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SHOT 2
120YDS

CREATURE SHOCK

Guns, aliens, spaceships and lots of bloodshed all converge in the beautifully rendered Creature Shock. ANDY STOUT puts his finger on the trigger





Ever since the first Doom shareware appeared, a bit of gory violence has been well and truly at the top of the list of "most wanted" killer applications for every platform.

The days of platform games like Sonic and Mario shifting large numbers of units are, to an extent, numbered — blown away by games which boast names such as "Knee Deep In The Dead" and "Bigger Guns Nearby". Cute, cuddly cartoon characters versus an arsenal of heavy weaponry. No contest, really.



But such viciousness has hitherto not been deployed on the CDi. Not, that is, until the latter part of this year, when Creature Shock is due to slither out onto the shelves.

Don't misunderstand me, though. This is not a 100% Doom-type game. Similar, yes, but in place of a real-time 3D engine, developer Argonaut has created a stream of gorgeously rendered 3D MPEG sequences. Inevitably, that slows everything down a bit, but what you lack in speed you more than make up for in visuals.

The story goes like this. The year is 2023 and the Earth is on the point of tipping over the edge from environmental catastrophe to holocaust. A last gasp effort is made to save the world's population by launching a ship called the SS Amazon to cruise the solar system looking for a suitable second home. Unfortunately, it never gets past Saturn's orbit because it is stopped by something large, alien and *very* unfriendly.

This is where you, as a member of an elite fighting force, come in. On the way to rescue and recover the Amazon, your ship is pulled inside a mysterious asteroid which is populated by a menagerie of rather unpleasant alien life forms intent on terminating your existence as quickly and nastily as possible. From there on, as you might just have guessed, events take a turn for the worse.

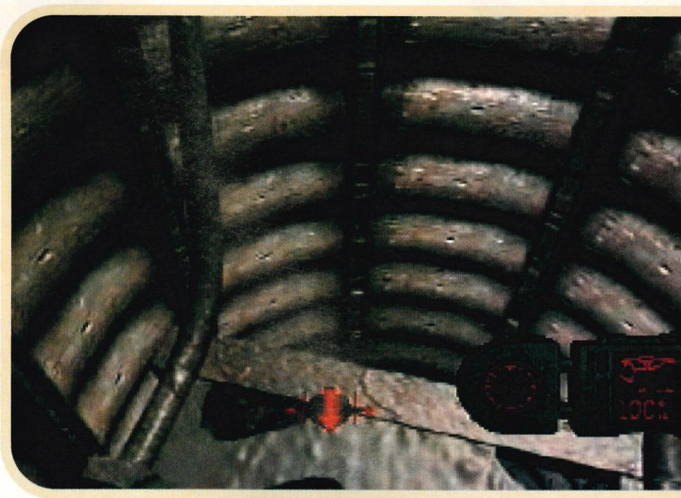
The interior of the asteroid is simply spectacular. The maze of corridors that stretch all around you are fully rendered, ranging from the sparse and utilitarian to the worryingly biological. Occasionally, an airlock will swish open and you'll find yourself in an enormous enclosed space full of catwalks and strange, alien machinery — again all fully rendered.

Then there are the aliens themselves. They come in a wide variety of forms, all murderous, with odd numbers of limbs, huge boggling eyes and other stock science fiction images. OK, they may not exactly be Gigeresque (though "Alien"-style imagery features strongly), but they are definitely frightening and vicious enough to cause lots of problems. And they contribute enormously to the claustrophobic atmosphere of the game.

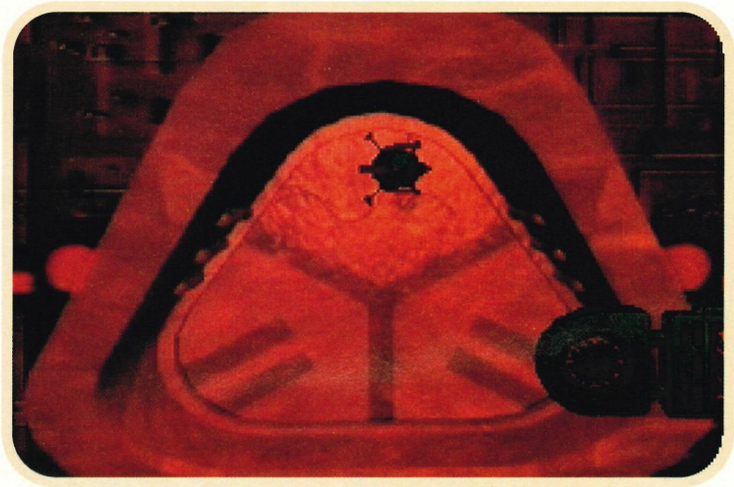














The down side is the time it takes for each MPEG sequence to load, which gives you a clear indication that something nasty is going to happen. The sound FX are also a bit on the weedy side, but we only had a very early prototype disc to play with, and hopefully they will be beefed up in the finished version. Creature Shock isn't due for release until December, but in the meantime, practice shouting "Eat hot death, alien scum-sucker!" a lot at your TV.

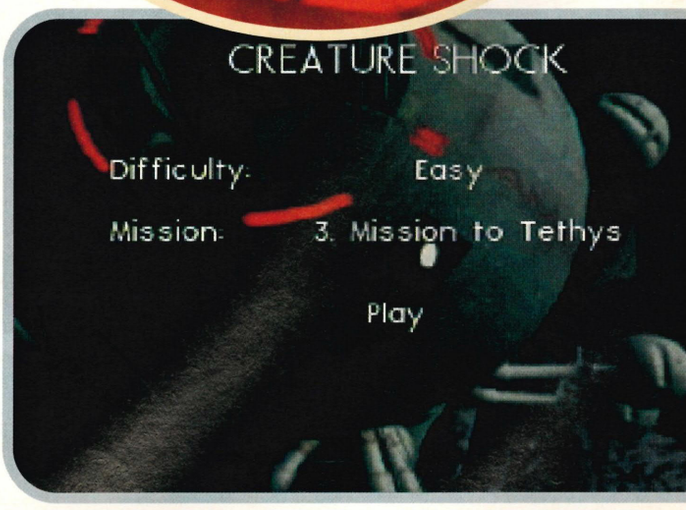
Produced by Argonaut Software/Virgin Interactive

Cost: £34.99
Available: December









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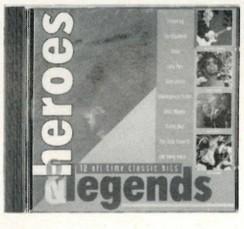
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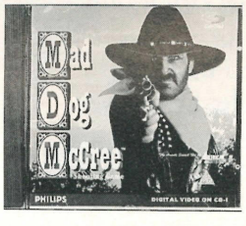
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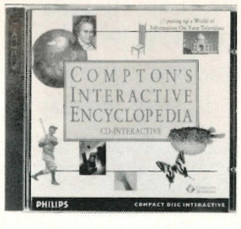
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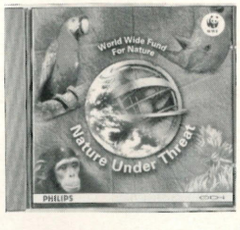
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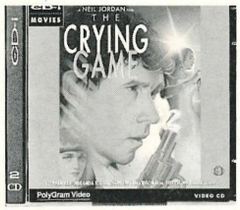
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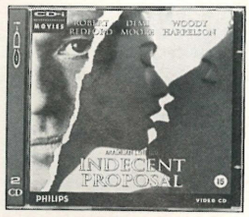
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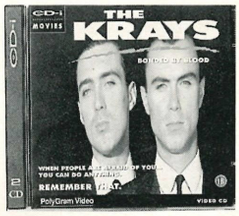
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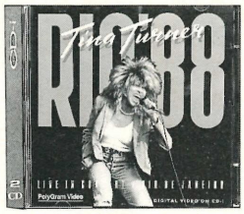
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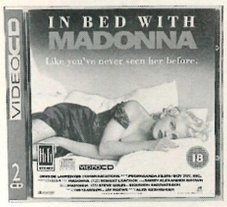
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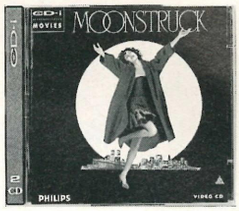
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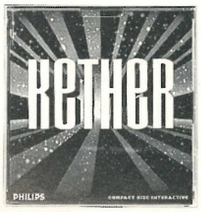
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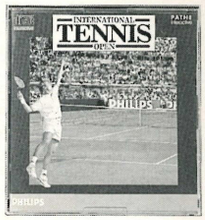
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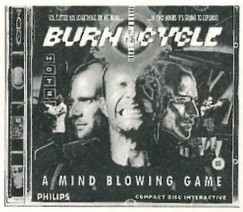
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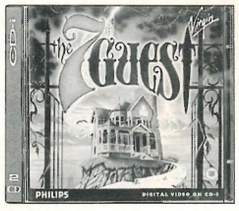
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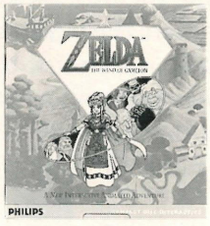
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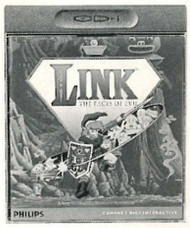
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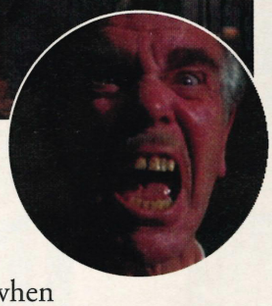
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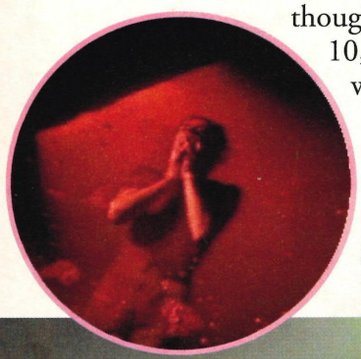
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Pink Floyd: P.U.L.S.E.









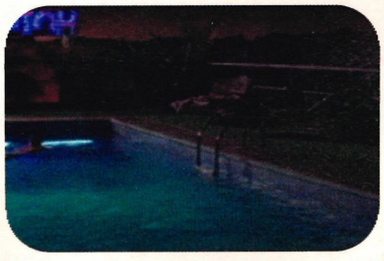
The best live gigs in the world fall into two categories. First, there are the shoestring budget ones in tiny clubs where, if you're really lucky, you get to see a band before they become really big. About 100 people go to these events, though in later years 10,000 will claim they were there.

Then there's the other end of the spectrum, when groups have almost stopped being bands and have metamorphosed into global entertainment conglomerates. The world's limited resources can only sustain a handful of these, such as the Rolling Stones, U2 and Michael Jackson. Among this select crowd, undisputed king of the dinosaurs, is Pink Floyd.

P.U.L.S.E. was recorded at Earl's Court in London last year during the band's "Division Bell" tour. It is one of Floyd's live gigs in its entirety, warts and all. The cost of staging such a rock extravaganza is close to the gross domestic product of a small Latin American country. It is also spectacular and awe inspiring. During the London part of the tour, a music journalist wrote that he hated Floyd, couldn't stand their music, but watching them live was breathtaking. Although you are never going to appreciate the true scale of the event on your TV, you can understand what he meant just by watching this Video CD. Huge backdrops, impenetrable films and an orgy of dancing, balletic lights combine into a show that would make Cecil B de Mille blush. And the whole thing is beautifully choreographed with the music, too.

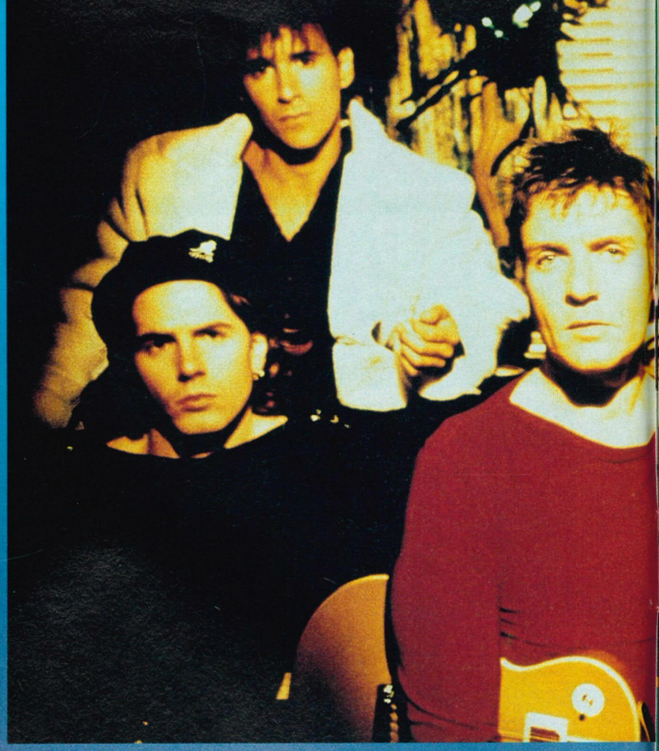
The music is just as lavish, spanning the breadth and depth of Floyd's back catalogue and played with the aid of an enormous backing band and acres of gleaming computerised technology. Skilfully edited, excellently produced, Floyd fans will be addicted to this, while the rest of us will just look on and stare in wonderment.

ANDY STOUT



Rating: ☆☆☆☆ Encoding: no disc
Cost: £TBA Available: now

Contact PMI on 0171 486 4488
Turn to p22 for Pink Floyd interview



Duran Duran: Decade

You got an inkling of what Duran Duran would do with video about halfway through their debut "Planet Earth" single way back in 1981. It's a cheap performance promo but suddenly the camera cuts away and the band is floating on a platform above an infinite drop. OK, it might not exactly be earth shattering, but that's probably the moment at which a light clicked on in the band's head and they thought: "Ahh, so that's what we can do!"

Duran Duran was one of the first bands in the 1980s to grasp fully the potential of video, creating mini cinematic masterpieces to the extent that a new Duranite video became an event, something to be dissected at length on the school playing fields the morning after its release. Sometimes the music was brilliant, sometimes it verged on the bland, but it really didn't matter when these visuals were attached to it.

"Decade" features the entire collection of videos (plus four more added to this Video CD version since the original VHS release back in 1989). They range from the Indiana Jones and Semi-Naked Crumpet theme of "Hungry Like The Wolf" through to the excellent James Bond spoof with the "View To A Kill" soundtrack. But the real focus is, inevitably, on the two landmark videos the band created.

First is the extended "Girls On Film", a sumptuous exercise in soft porn that gives this disc an 18 certificate and ruined a whole generation of spotty young boys. Despite the oiled curves, the ice on nipples, foam and mud-wrestling, it is the second of these two key videos that is the most interesting.



"Wild Boys", directed by Russell Mulcahy, simply ranks as one of the greatest promo videos ever made, a stylistically mesmerising visual extravaganza that comes across as a mix of Terry Gilliam meets Mad Max. It puts things like the recent Dunlop advertisments in the shade. The rest of this collection is a bonus, but the disc is worth the price for this video alone.

ANDY STOUT

Rating: ☆☆☆☆
Encoding: no disc
Cost: £TBA
Available: August 25

Contact PMI on 0171 486 4488
(The VCD version will have 4extra tracks)

TRACK LISTING

Planet Earth
Girls On Film
Hungry Like The Wolf
Rio
Save A Prayer
Is There Something I Should Know
Union Of The Snake
The Reflex
Wild Boys
A View To A Kill
Notorious
Skin Trade
I Don't Want Your Love
All She Wants Is
Violence Of Summer
Serious
Ordinary World
Come Undone

Running time: 95 minutes
Certificate: 18



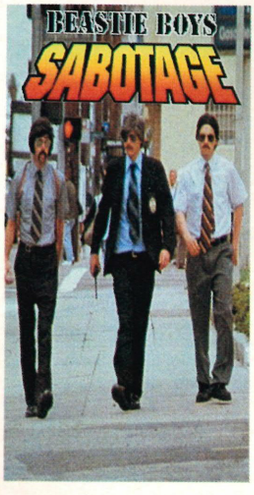
Beastie Boys: Sabotage

When the Beastie Boys burst upon the scene some years ago, they looked like the latest hit-and-run act of white kids ripping off the fashion of black rap and house music.

The house music bubble may now have burst. But the perseverance of Beasties Yauch, Horovitz, Diamond et al in developing the style and range of their offerings has convinced many original cynics — including me — that these boyz may just be for real.

From the driving, undulated bass and distorted guitar of Gratitude through to the thrash-rock style of Sabrosa, the Beasties have gone far beyond any sanitised, safe and bland remit dreamt up by record company executives for white kids bringing rap to the Caucasian masses.

The bulk of this 60 minute Video CD (reviewed here on VHS because the disc wasn't ready) features head-on, black and white footage of live and studio performances. Thankfully the rapid cut, film student-style editing is kept down to an acceptable level. And the two more conventional pop video tracks featuring the boyz playing out thug cop and gangsta storylines are reasonably engaging spoofs too.



The imagery is all about urban alienation, back-to-front baseball caps and pointy gesticulations. It is also fair to say that the rough and ready production values — both in film and sound — may not show the Video CD format in its best light. But it does succeed in giving Sabotage an edge. Music fans who haven't acquainted themselves with the Beastie Boys for a while may find themselves pleasantly surprised by this latest PMI release.

MICHAEL KAVANAGH

Rating: ☆☆☆
Encoding: no disc Cost: £TBA
Available: August 25

Contact PMI on 0171 486 4488

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Time For Living
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Something's Got To Give
Screaming At A Wall (live)
Namaste (live)
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5-Piece Chicken Dinner
Jimmy James
Coga & Bass
Mullethead
Ricky's Theme
So Watcha' Want (live with Cypress Hill)

Running time: 60 minutes
Certificate: 15

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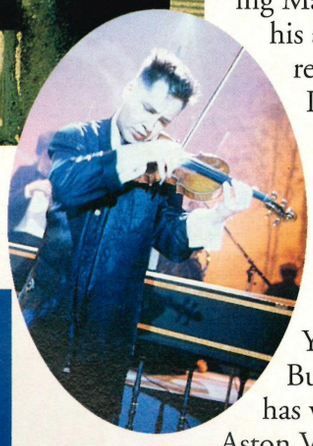


Nigel Kennedy: Vivaldi's Four Seasons



Oddball or genius, Nigel Kennedy sure does play a mean fiddle. And if you thought that Vivaldi's *Four Seasons* was an extra toppings pizza, then this Video CD is probably as good a point as any for getting into classical music.

But don't expect too much in the way of sophisticated analysis from Our Nige. In between "sets", Kennedy repeatedly manages to get his tongue in a twist as he chats away to the omnipresent and unchallenging Mariella Frostrup about his approach to this 1990 recording of the work.



In the summer movement, for example, Kennedy is "not trying to portray pictures of nice beach girls in bikinis" with his exposition of Vivaldi's score. You kinda get the idea.

But by the time Kennedy has wrapped himself in his Aston Villa scarf to describe the piece's move towards winter, he has lost it. "Like autumn, I reckon, is like really cool, because you can get into the pictures and take it a bit further," he suggests, and goes on to explain the feeling he is trying to convey is "a little bit hazy and messed around in the head". Not half.

Kennedy's problem is that in the early 1990s he suffered from being presented as the great punk populiser of classical music.

But as this disc demonstrates, his oratory skills have never been a match for his undoubted musical virtuosity. If you can ignore the banal interview clips and the punk marketing ploy, this really is a bright, engaging rendering of Vivaldi's classic.

Camera work and set design work just hard enough to interest the eye — but better still, just try listening with your eyes closed.

MICHAEL KAVANAGH

Rating: ☆☆ Encoding: no disc
Cost: £TBA Available: August 25
Contact PMI on 0171 486 4488

TRACK LISTING

Concerto No 1 in E "La primavera" (spring)

Concerto No 2 in G minor "L'estate" (summer)

Concerto No 3 in F "L'autunno" (autumn)

Concerto No 4 in F minor "L'inverno" (winter)

Running time: 52 minutes

RATINGS:
☆=poor
☆☆=average
☆☆☆=good
☆☆☆☆=
very good
☆☆☆☆☆=
excellent

The Women Of Country: Volume 1

Anyone who has actually sat down and listened to any tracks by old hands Johnny Cash, Patsy Cline, Willy Nelson or Hank Williams will know that a basic three chord bash and rhyming lyrics are no bar to producing gusty, engaging music.

Old-style country music has always attracted a wide if unfashionable following, but many of the women performers and tracks featured on this Video CD demonstrate why there is a growing crossover appeal for the recent phenomenon of New Country acts.



Here we have a collection of tracks from women who, by turn, celebrate and bemoan their lives and men.

Many, but not all, of the biggest contemporary female country music stars are featured at this specially recorded gathering, including Mary Chapin Carpenter, Emmylou Harris and Tanya Tucker.



Some of it is decent foot-tapping, honky-tonk stuff, and some is acceptably soulful balladeering. But some is offensively bland MOR driving music. This Video CD's running time of 49 minutes perhaps leaves insufficient time to pack in all that the disc seeks to do. There is excellently produced and recorded performance footage of the contemporary artists. Then there are interview clips and archive material of women country singers new and old, all concerned with demonstrating how women country singers are getting ahead and liberated.



But let's face it, Woody Guthrie proved you don't need to be Redneck to sing country music. Even so, we all know it helps.

This is the world of big hairdos and inch-thick make-up, where sexist men are apparently disapproved of but are extolled: "If you want this woman's heart, take it like a man." Confused? So were Thelma & Louise.

MICHAEL KAVANAGH

Rating: ☆☆ Encoding: good
Cost: £14.99
Available: now
Contact CD Vision on 0171 240 7764

THE DELICATE SOUND OF FLOYD

Last year's Division Bell tour by Pink Floyd was captured on film at Earl's Court. It is now out on Video CD. DAVID SINCLAIR meets the band behind a rock extravaganza



Usually, the release of a live album at the end of a group's tour causes scant excitement. It will probably boast little or no new material, and while the fans who went to the shows may buy it as a memento, the making and marketing of such albums tends to be a low priority for band and record company alike. Not so with Pink Floyd.

Their double-disc live album P.U.L.S.E., recorded at various shows during last year's "Division Bell" tour, has just topped both the British and American charts. A sumptuous package, it is the first album to boast an LED, located on the spine of the cover and timed to flash at the average speed of the human heartbeat. It also contains, for the first time (officially), a live recording of "Dark Side of the Moon" in its entirety.

A two and a half hour video, called P.U.L.S.E. 20.10.94 (the date it was filmed at Earl's Court, London), was released on VHS at the same time as the album, and has just been released on Video CD. Scrupulously avoiding the twitchy, jump-cut editing and snippets of inane backstage chat which usually bedevil such productions, it is a simply and superbly shot record of the performance as it happened.

Perhaps surprisingly for a group that has long had a reputation for its pioneering use of new technology, the three members of Pink Floyd are a little hazy about Video CD. None of them owns a CDi player, and when I met them in May, only Nick Mason was even aware that P.U.L.S.E. was going to be released on the Video CD format.

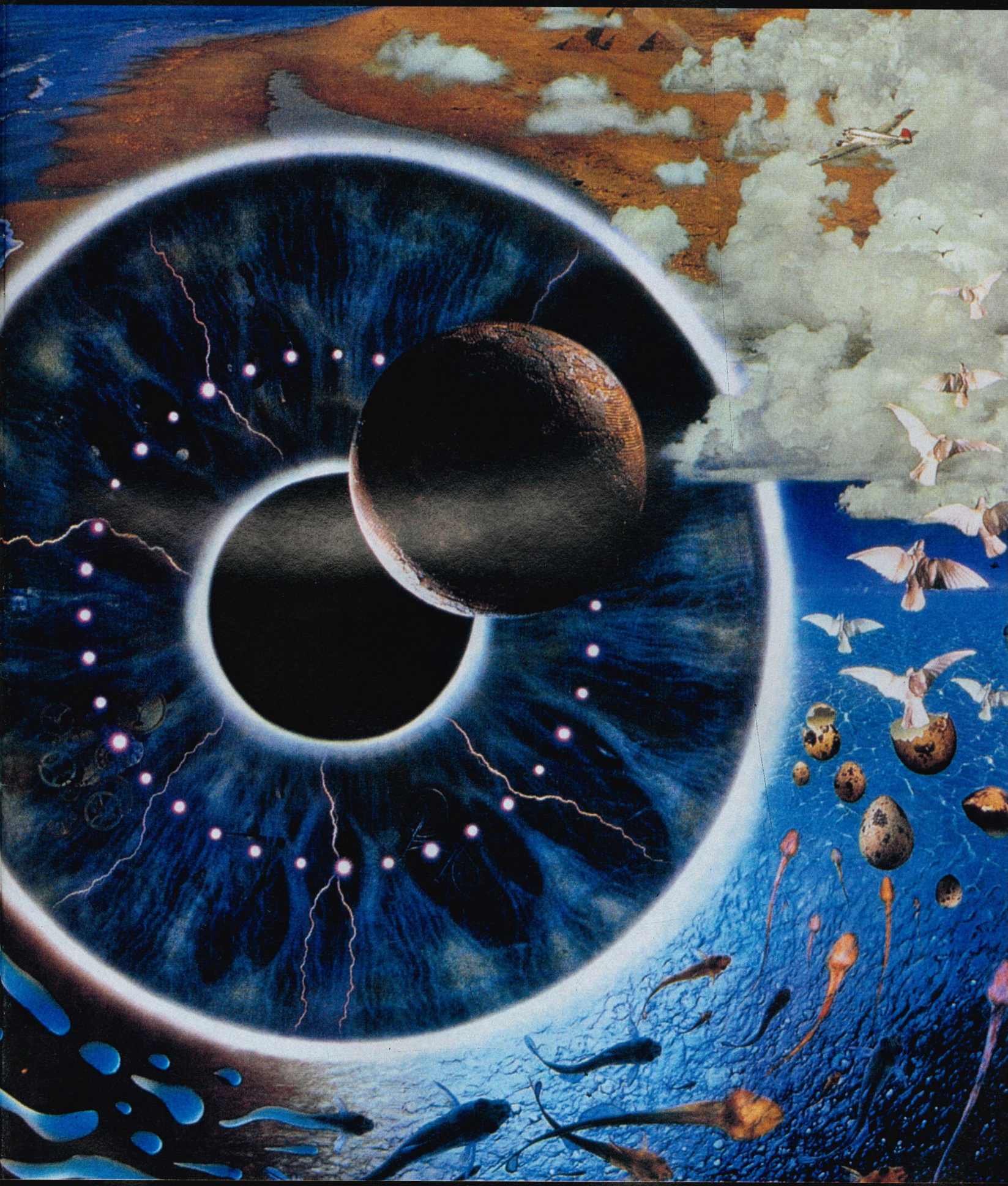
"Is it interactive?" keyboard player Rick Wright asks with evident concern. "Does that mean you can give people a CD of your music and play around with the sound? Because, frankly, if we've spent a year making a record, then I don't wish people to be able to mess around with it."

No need to panic, guys. The Video CD of P.U.L.S.E. is strictly linear, so Johnny Public won't be able to mess with your music.

"I could probably persuade my Power Mac to play it," drummer Nick Mason says, without much conviction. "We really haven't addressed CDi yet, partly because of lack of time, partly because the technology seems to be accelerating so fast that one is loath to go and do something that looks a bit naff six months later. It could be the way to go, but you are talking to someone who hasn't done enough homework on the subject and hasn't had or been given a good enough idea as to what we would do with it."

"I have yet to see something of that ilk to impress me sufficiently to want to get into it," says guitarist David Gilmour, who confesses to a dislike of digital technology in general, which doubtless explains why the live album and "The Division Bell" before it were both recorded on analogue.

"I do find analogue warmer and nicer and I think it is still at the forefront of technology," says Gilmour. "I am one of a number of people who have yet to be convinced that analogue recording at its best is





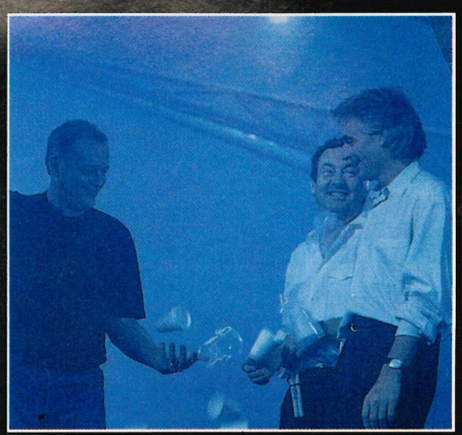
worse than digital recording."

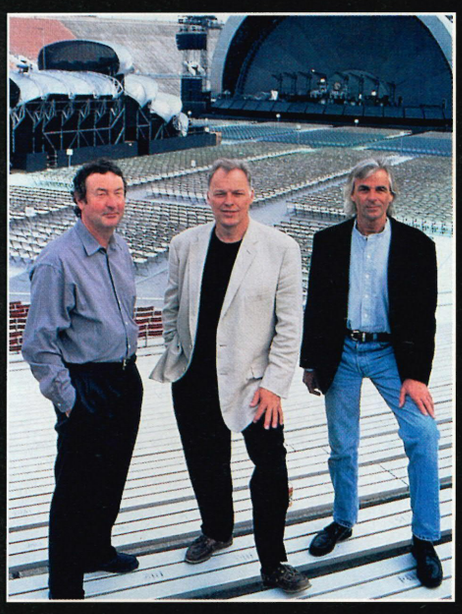
But whether viewed on pristine Video CD or old-fashioned VHS, P.U.L.S.E. is a timely reminder of just why the Pink Floyd stage show is one of the *bona fide* wonders of the rock world. A colossal set organised around an elevated circular screen is lit by a dazzling cascade of light and colour. Films, animated sequences and computer graphics play on the screen, while huge shafts of blinding white light and a lattice-work of laser beams stab into the darkness of the auditorium above. Thick clouds of dry ice gust fitfully across, like gases spilling from the edge of a psychedelic volcano.

On stage, behind escarpments of instruments, the musicians themselves make no fuss or showy gestures as they apply themselves to the task of re-creating the grand themes of their records on a truly monumental scale. The quad sound systems which they take into these venues are state-of-the-art, and given the measured gait and weighty sophistication of the Floyd's music, what you hear is probably the finest sound quality it is possible to get in such a vast concert environment.

When it comes to mounting a Pink Floyd show, attention to detail is paramount. Nothing is left to chance. But still, occasionally, things do go wrong. Problems are usually ironed out before the show ever reaches the road. While rehearsing for the "Division Bell" tour last year at the Norton Air Force Base in California, they were trying out a big crane arm that was supposed to reach out across the front of the stage and point lights at the band. "Suddenly, there was a huge ping and this large lump of metal hurtled with bullet-like force across the arena," Gilmour recalls. "Luckily, no-one was hurt, but we thought discretion was the better part of valour, and dumped the whole idea."

But, in spite of all the planning and precautions, disaster struck at the first of Pink Floyd's shows at Earl's Court last October, when a stand of seats collapsed under the weight of the crowd. It was the only indoor arena on an itinerary that saw the group play 110 shows to a total of 5.3 million people, and as drummer Nick Mason points out,





Photography Denos O'Regan



they could at least be thankful for small mercies. "It was the most controlled gig of the tour. If it had happened in a muddy field, at night, in Italy, God knows what would have happened."

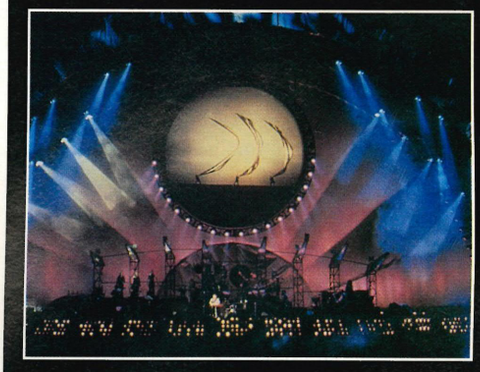
"We've trundled this tour around America, Mexico City, all sorts of places where one would think that the workmanship would be more suspect than in good old England," Gilmour points out. "But I'm afraid that it was British workmanship that let us down." Gilmour has his theories as to what happened and who is to blame, but ten months after the event, an investigation into the accident has yet to reveal its findings.

"No-one has informed me of its progress or its conclusions," Gilmour remarks, drily. "No-one has asked me anything about the incident. It drives me mad. I would really like to know what happened. It was extremely lucky that nobody was killed. Obviously, the responsibility came back to us at some point, but in reality, in an operation like Pink Floyd, you cannot take care, yourself, of every single aspect of what you do."

While recognising such limitations, one can still only marvel at the fantastically high production values which the band brings to the art of live performance. It is possible to watch and listen to the P.U.L.S.E. album from beginning to end without detecting the slightest hint of an error. Do they ever make mistakes?

"Constantly," Gilmour admits. "Loads. We take them out. What happens is we choose the best versions of each song. Well, the album and the video are separate things. The video was filmed on that one night, warts and all. Sometimes a guitar solo might be a bit long and if I do a particular clonker, one might just edit out a line. If I sing a vocal line particularly badly, one might go to another night and pick my lead voice up from that night and just put it in instead. There are one or two fairly minor repairs that are done like that. To me it's daft to leave a bad mistake in.

"It's not really perfectionism. We try quite hard, we take a lot of care and we don't cut corners. We want to make it good and exciting and emotional and interesting. Working









Above: guitarist David Gilmour



Above: Rick Wright. Below: Nick Mason



P.U.L.S.E.
TRACK LISTING

Shine On You Crazy Diamond
Learning To Fly
High Hopes
Take It Back
Coming Back To Life
Sorrow
Keep Talking
Another Brick In The Wall (part 2)
One Of These Days

THE DARK SIDE OF THE MOON:

Speak To Me
Breathe
On The Run
Time
The Great Gig In The Sky
Money
Us And Them
Any Colour You Like
Brain damage
Eclipse

ENCORES:

Wish You Were Here
Comfortably Numb
Run Like Hell

too hard towards perfection you tend to achieve sterility."

Even so, it can seem as if their juggernaut roadshow has taken on a life of its own. Having long maintained a shadowy presence as individuals, one wonders if a Pink Floyd tour could ultimately be mounted on a sort of franchise basis, without Gilmour, Mason or Wright actually having to be present. After all, when they played "The Wall" shows in 1980, nobody noticed when, for a short period at the start of the second half, their places were taken on stage by a surrogate band.

"We've often talked about that, and laughed about it, as an idea," says Gilmour, grinning. "But for better or worse, you can't actually do it. No one sounds like me when I play the guitar. That's not a brag, that's just a fact. They don't."

Has he seen either of the Pink Floyd tribute bands? "I went to see one of them in Croydon, at the Fairfield Halls. I took about ten people down there, and we sat in a box, had a couple of drinks, and thoroughly enjoyed ourselves. They were great fun. And there were one or two bits that I thought they did better than us. We went backstage afterwards. They didn't know we were there, but there was no security or anything so we just wandered along a corridor or two until we came to the dressing room. I opened the door, and these poor guys....the double-takes were something to see."

As aristocrats of the rock world, Pink Floyd have inevitably found themselves sucked into the fringes of the social glitterati and despite their best efforts to avoid the limelight, the individual members of the group have acquired a low-key celebrity.

Mason's recent purchase of Camilla Parker Bowles's house earned him a place in several unwelcome news stories, and even made him the butt of a joke on Radio Four's Week Ending.

"You can't live in and around London without being constantly asked to go to these celebrity charity bashes, which is where most of this stuff tends to come from. Basically, I spend 99 per cent of my life being one person and then these occasional tiny moments when suddenly I'm out being peered at as some kind of celebrity, which I've never found comfortable. I'm just a humble musician."

Humble or not, both Gilmour and Mason were listed in the most recent Sunday Times survey of Britain's richest 500. Mason was ranked 289th with a fortune estimated at £40m; Gilmour came in at no 346 with £35m, both some distance ahead of Rod Stewart. The subject prompts snorts of irritation and derision from both men.

"Wildly inaccurate," Gilmour says, folding his arms emphatically. "I wouldn't even get into that list. They make it up. You're a journalist. You've sat around with these people. You know what they do."

The group has no immediate plans to do another album or tour. Mason is writing a book about Pink Floyd to be published by Virgin later this year — "I suppose this makes me the Bill Wyman of the group," he says disconsolately — and Wright has embarked on a solo album which he has written with lyricist Anthony Moore, and is recording at his own studio in the south of France.

"This was not a farewell tour," says Mason. "What I'm keen to avoid this time, if possible, is the kind of cycle that goes with being a dinosaur act: record for a year, tour for a year, do nothing for three years. I think there are other shows that could be done by Pink Floyd, but none of such magnitude. Something like a laser-only show, indoors perhaps. "I know that on the last tour, there were times when we felt that maybe the show was taking over from the music. But we're not going to suddenly head for the clubs.

It would be absurd for us not to put on a great show, since that is what we like doing and what we are good at."

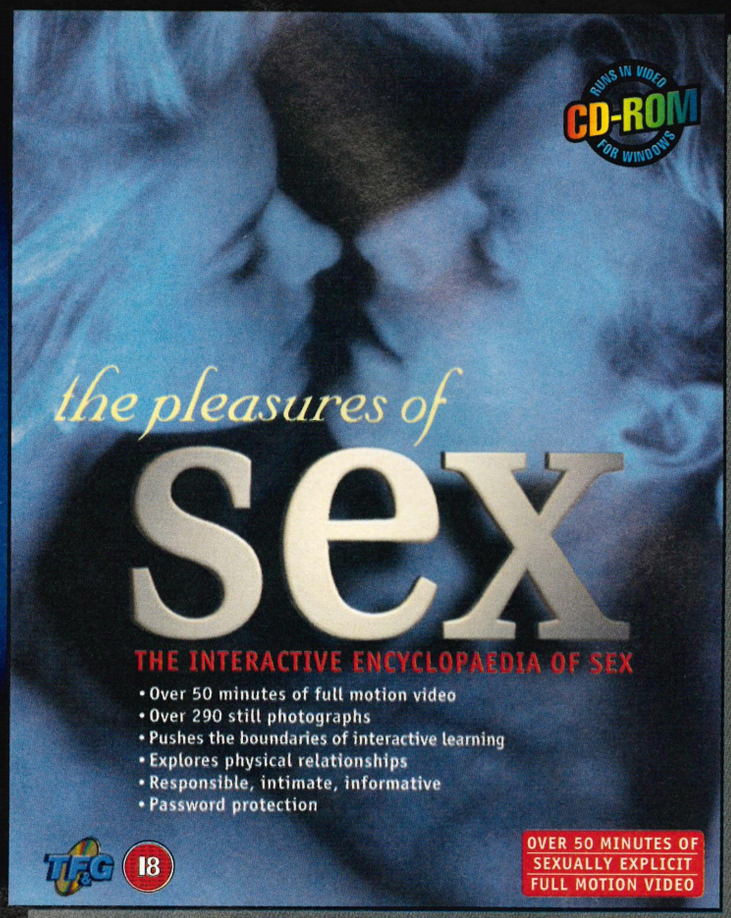
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THE NEW PHILIPS FW 380i MINI

Full technical specification:

CDi Module
Playback system:
CDi, Photo-CD,
CD-DA, CD-Bridge,
CD Graphics, Video CD

Optical read-out system:
Laser type
Semiconductor
AlGaAs
Numerical aperture
0.456
Wavelength 780 nm

Audio performance:
Frequency response
20Hz-20kHz
Amplitude linearity (20 Hz-20kHz) +/- 0.2dB
Signal to noise (1 kHz)
04dB
Dynamic range (1kHz)
96dB
Channel separation
(1kHz) 106dB
THD-Noise (1kHz)
80 dB

TV standard:
Number of lines 625
Vertical resolution
280/560
Horizontal resolution
384/768

Operation:
Wired controller
Dedicated CDi functionality
Program display

Audio module
Cassette deck:
Dual stereo decks
(play and record)
High and normal speed dubbing
Continuous play
Electronic speed control and full automatic stop
CD sychro recording

Tuner:
Digital tuner
30 random presets
Up/down single step and search tuning
Wave ranges
FM 87.5-108MHz
MW 530-1710 kHz
LW 153-279 kHZ
FM stereo/mono switch and FM broadcast indication
Wave band selector
FM 75 dipole aerial
AM loop aerial

Amplifier:
2 x 25 W, automatic source selection, CD/tape/tuner/aux sources, digital sound control, dynamic bass boost

Timer:
Precision quartz controlled clock, wake-up timer alarm by CD, tuner or buzzer, repeat alarm feature (10 mins delay)

Loudspeaker boxes:
2-way bass reflex, 5 1/4" woofer, 2 1/2" tweeter

Operation:
Remote control RC5, dedicated for audio functionality

System
Connections:
(Rear panel)
CVBS output (cinch)
1.0 Vpp into 75 Ohm
Audio output
(2 x cinch) 1 VRMS into 10kOhm
DC output
mini-jack + 5V, 50 mA
Input port
twin mini-DIN 8a (for 2-player games I/O port splitter required)
FM aerial 75 Ohm coaxial socket
AM aerial JST 2pM
Aux/TV in 400mV at 47 kOhm

(Front panel)
Headphone
3.5mm jack
Microphone
3.5mm jack

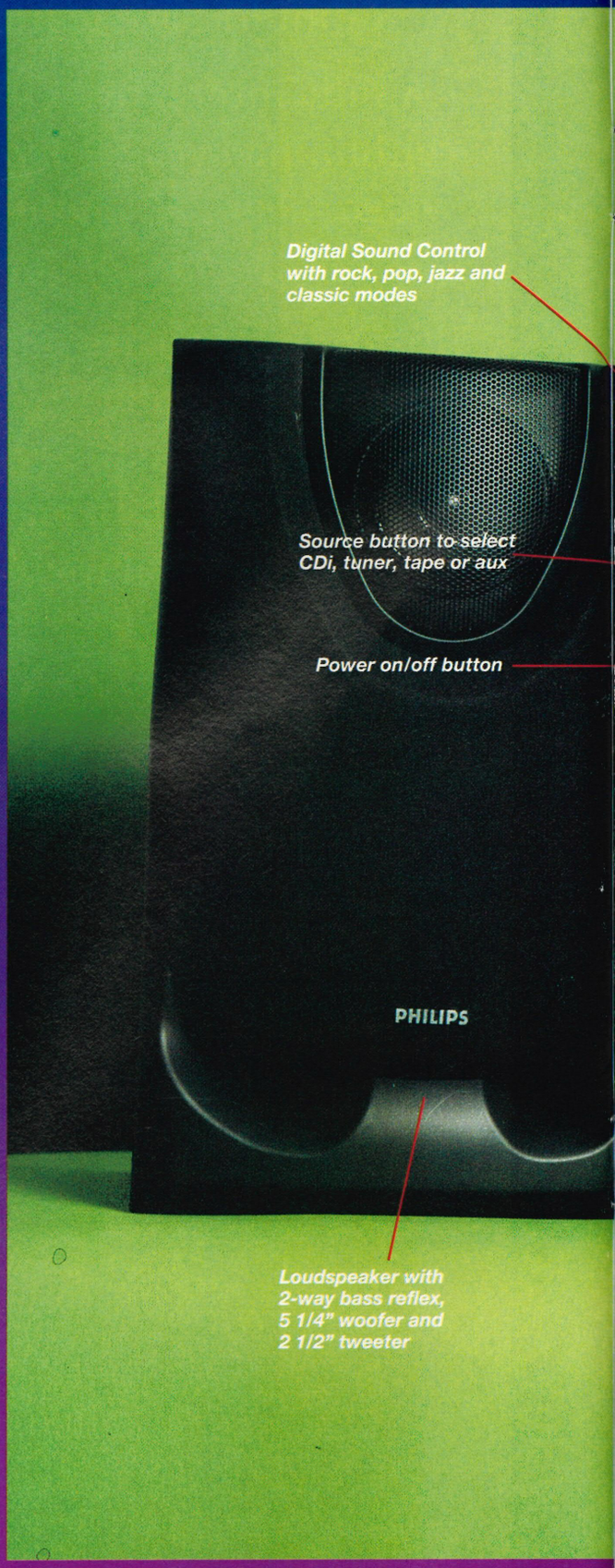
Power supply:
Voltage 220V-240V
Frequency 50/60 Hz
Power consumption
81 W approx
(exc. DV cartridge)
86 W approx
(inc. DV cartridge)

Cabinet:
Dimensions set
(w x h x d) 240 x 310 x 300 cm
Dimensions loudspeakers (w x h x d)
200 x 310 x 240 cm
Weight 14 Kg approx

Package contents:
CDi 380i set, loudspeakers, remote control, wired controller, dipole aerial, loop aerial, adaptor FM aerial input, user manual, RF modulator, RF cable

Optional accessories:
Gamepad, mouse, roller controller, trackerball, controller extension cable, I/O port splitter, RF modulator, audio splitter

Target price: £599.99



SYSTEM



Digital LCD display for clock and tuner

Manual up/down single step and search tuning button

Preset tuning button for 30 radio stations

Main volume control

Headphone and microphone jacks

Dual stereo cassette deck with high and normal speed dubbing and CD synchro recording

Drawer for audio and Video CDs and CDi discs

Previous and next track buttons

CD stop, pause and play buttons

Open/close CD drawer

THE NEW PHILIPS CDi 470



Technical Specification:

Play-back system:
CDi, Photo CD, CD-DA, CD Bridge, CD + Graphics, Video CD

Optical read-out system:
Laser type
Semiconductor AlGaAs
Numerical aperture 0.456
Wavelength 780 nm

Audio performance:
Frequency response 20 Hz-20kHz
Amplitude linearity (20 Hz-20kHz) +/- 0.2dB
Signal-to-noise (lkHz) 104dB
Dynamic range (1kHz) 94dB
Channel separation (1kHz) 106dB
THD + Noise (1kHz) -90dB

TV Standard:
Number of lines 625
Vertical resolution 280/560
Horizontal resolution 384/768

Remote control:
System RC6 (22ER9055)

Connections:
CVBS output (cinch) 1.0 Vpp into 75 ohm
Audio output (cinch) 2 Vrms into 10 Kohm
Antenna input 75 ohm
RF output 75 ohm
Input port Twin Mini DIN 8a
(For two controllers, I/O port splitter required)
Serial I/O Mini DIN 8a

Power supply:
Voltage 100-240V
Frequency 50-60 Hz
Power consumption 13 W approx (exc. DV cartridge) 17.5 W approx (inc. DV cartridge)

Cabinet:
PS front panel, metal case
Dimensions (w x h x d) 260 x 85 x 290mm
Weight 3.7 Kg approx

Package contents:
CDi player, AC cable, remote control, tutor disc, RF cable

Optional accessories:
Gamepad, mouse, roller controller, trackerball, controller extension cable, I/O port splitter, RF modulator, audio stereo splitter, Tele CDi assistant

Expected retail price:
£399.99 (including factory-fit Digital Video cartridge)

THE NEW PHILIPS CDi 370

Technical Specification:

Formats:
CDi, Digital Video, CD-audio, CD + Graphics, Photo CD, Video CD

System:
MC68340 15 MHz CPU, 512 kB system ROM, 2 MB system RAM, Motorola VDSC video processor, 32 kB NVRAM (battery back-up)

Digital Video:
Integrated VMPEG-based DV

Display:
5.6" TFT full-colour LCD, NTSC/PAL 720 x 234 dots

TV standard:
NTSC/PAL (all outputs), NTSC resolution 384 x 240 dots, PAL resolution 384 x 280 dots

I/O Control Ports:
One standard CDi control port, one port for CDi control or RS232/TTL devices

Video Output:
Composite video (CVBS), S-video

Audio output:
Stereo phone jack, stereo headphone mini-jack, built-in speakers 2 x 0.2 W stereo

Audio/Video input:
6-pin mini DIN (female), composite video (PAL or NTSC), audio L/R

Power supply:
Switching power supply 100 - 240 V, 50/60 Hz

Battery:
NI-MH, 1.3 hours linear playing time

Dimensions and weight: 190 x 70 x 172mm, 1.2 Kg

Optional accessories:
Carrying case, wireless remote control, rechargeable battery, CDi pointing devices

Target price: £1,250

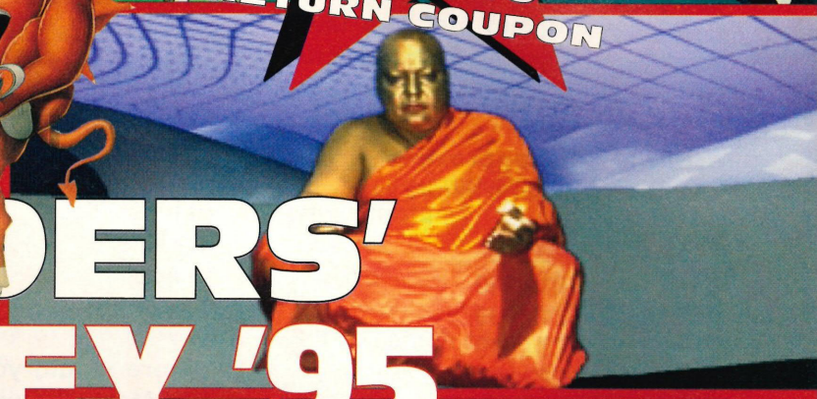






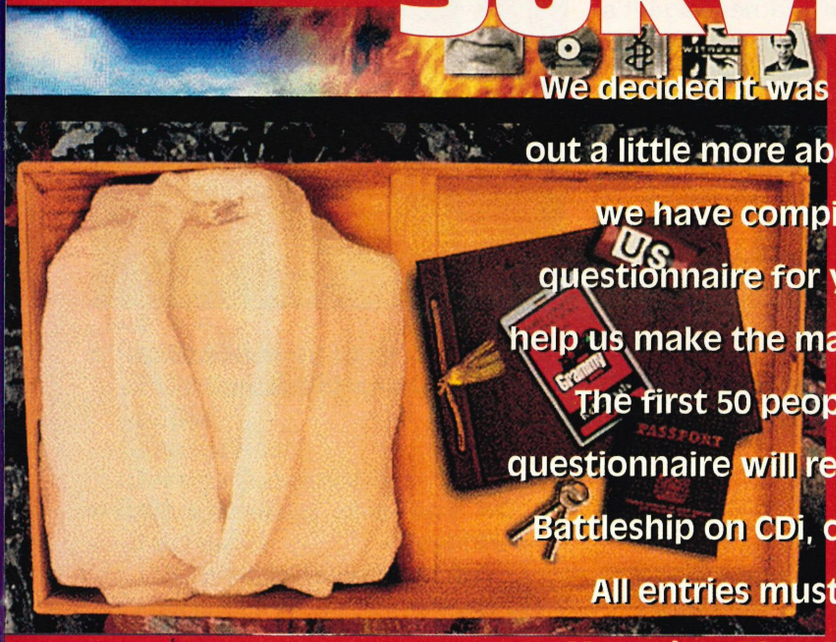
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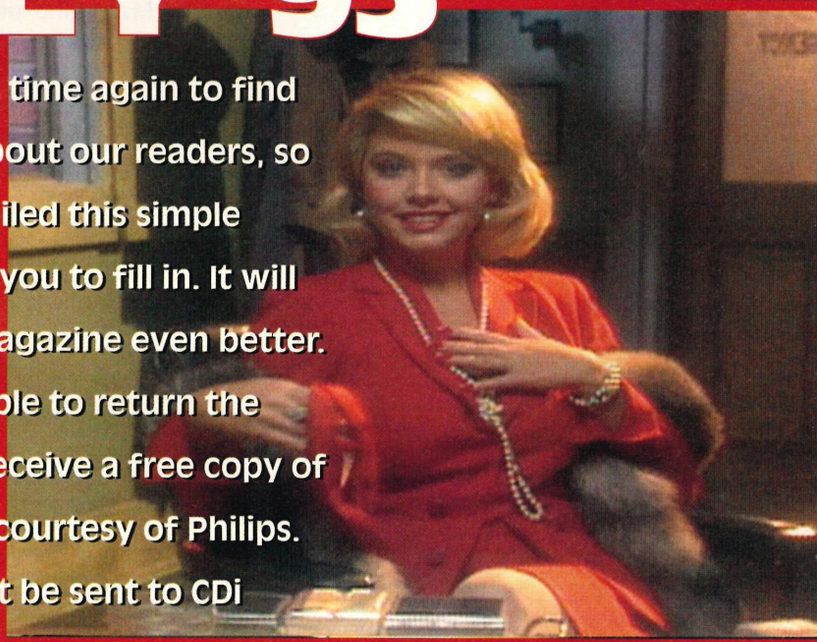




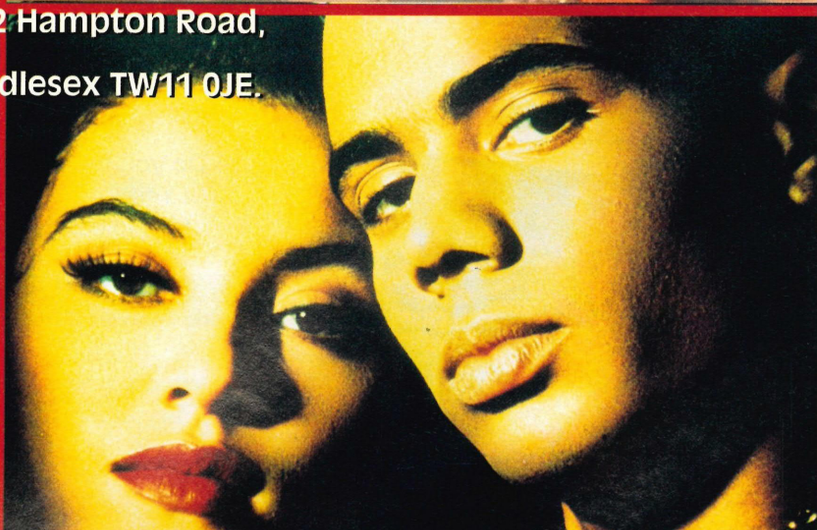
READERS' SURVEY '95

We decided it was time again to find out a little more about our readers, so we have compiled this simple questionnaire for you to fill in. It will help us make the magazine even better. The first 50 people to return the questionnaire will receive a free copy of Battleship on CDi, courtesy of Philips. All entries must be sent to CDi Magazine, 38 - 42 Hampton Road, Teddington, Middlesex TW11 0JE.









GENERAL

1 Are you:
- ❑ Male?
- ❑ Female?

2 How old are you?
- ❑ Under 15
- ❑ 15-24
- ❑ 25-34
- ❑ 35-44
- ❑ 45-54
- ❑ 55 plus

3 Are you:
- ❑ Married?
- ❑ Living with a partner?
- ❑ Single?

4 What is your approximate total household income before tax?
- ❑ Up to £7,999
- ❑ £8,000 - £10,999
- ❑ £11,000 - £14,999
- ❑ £15,000 - £19,999
- ❑ £20,000 - £24,999
- ❑ £25,000 - £29,999
- ❑ £30,000 - £34,999
- ❑ £35,000 - £39,999
- ❑ £40,000 plus

5 What is your present occupation?
(Write below)

.....

6 Do you have any children in your household?
(If yes, indicate ages)
- ❑ Under 5 years
- ❑ 6-10 years
- ❑ 11-16 years
- ❑ 17 or over

ABOUT CDi MAGAZINE

7 How do you get hold of your copy of CDi Magazine?
- ❑ Newsagent
- ❑ Friends/relatives
- ❑ Other



8 How many other people will read this copy of CDi Magazine?
- ❑ One
- ❑ Two
- ❑ Three
- ❑ Four or more

9 How many previous issues of CDi Magazine have you read?
- ❑ One
- ❑ Two - Four
- ❑ Five - Ten
- ❑ Eleven or more

10 Which of the following areas would you like to see covered more in CDi Magazine?
- ❑ Games
- ❑ Music
- ❑ Education
- ❑ Information
- ❑ Kids' titles
- ❑ Films
- ❑ Adult

11 Where would you expect to find CDi Magazine on the newsagent's shelf?
- ❑ With computer magazines
- ❑ With games magazines
- ❑ With men's fashion/ general interest magazines
- ❑ With hi-fi magazines

Other (please specify)

.....
.....

12 Do you find the advertising a useful source of information?
- ❑ Yes
- ❑ No
- ❑ Don't know

13 How often do you think you will buy CDi Magazine in the future?
- ❑ Regularly
- ❑ Occasionally
- ❑ Not at all

14 Do you own a CDi player?
- ❑ Yes
- ❑ No (please move to question 23)

ABOUT YOUR CDi PLAYER

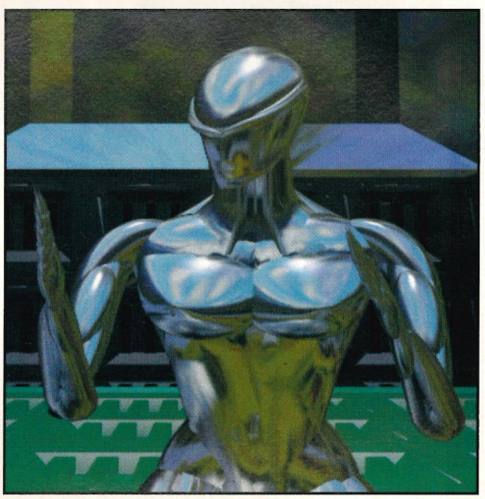
15 Which model do you own?
(Please specify)

.....

16 How long have you owned your CDi player?
- ❑ Under 3 months
- ❑ 3-6 months
- ❑ 7 months-1 year
- ❑ 1-2 years
- ❑ 2 years or more

17 How many hours on average per week do you use your CDi player?
- ❑ Under 2
- ❑ 2-4
- ❑ 4-10
- ❑ 10 plus

18 Is your CDi player used as your principal stereo system for listening to music?
- ❑ Yes
- ❑ Sometimes
- ❑ Never



19 Have you used your CDi player's Photo CD capability?
- ❑ Yes
- ❑ No

20 Do you own a Digital Video cartridge?
- ❑ Yes
- ❑ No

21 How many discs did you buy with your CDi player?
- ❑ Discs free with player
- ❑ Bought separately:
- ❑ One
- ❑ Two
- ❑ Three
- ❑ Four plus

22 How many discs have you bought in the last six months?
- ❑ One
- ❑ Two
- ❑ Three
- ❑ Four plus

YOUR READING HABITS

23 Which of the following newspapers do you most regularly read?

- ❑ The Sun
- ❑ News of the World
- ❑ Daily Mirror
- ❑ Sunday Mirror
- ❑ Daily Star
- ❑ The People
- ❑ Today
- ❑ Sunday Sport
- ❑ The Evening Standard
- ❑ Daily Express
- ❑ Sunday Express
- ❑ Daily Mail
- ❑ Mail on Sunday
- ❑ Daily Telegraph
- ❑ Sunday Telegraph
- ❑ The Times
- ❑ Sunday Times
- ❑ The Independent
- ❑ Independent on Sunday
- ❑ The Guardian
- ❑ Observer
- ❑ The Financial Times

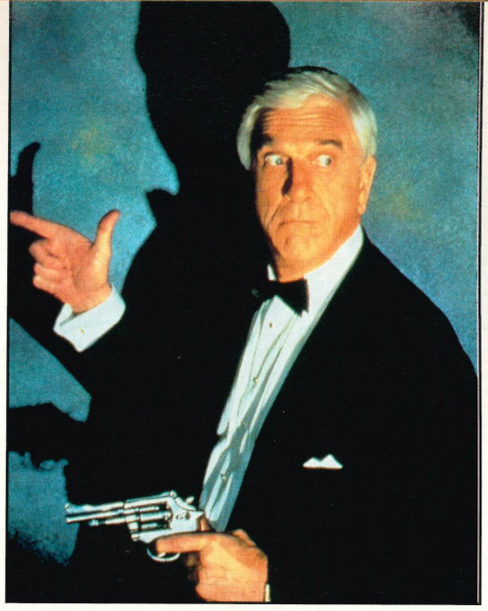
24 Which, if any, of the following magazines do you read regularly?

- ❑ Arena
- ❑ Esquire
- ❑ Autocar
- ❑ Autosport
- ❑ For Him
- ❑ GQ
- ❑ Economist
- ❑ Time
- ❑ Newsweek
- ❑ The Spectator
- ❑ Edge
- ❑ Amiga Action
- ❑ Amiga Computing
- ❑ Amiga Format
- ❑ St Format
- ❑ Mean Machine Sega
- ❑ Sega Power
- ❑ Total
- ❑ Sega Pro
- ❑ Sega Force
- ❑ PC Format
- ❑ PC Review
- ❑ CD-ROM Magazine
- ❑ Computer & Video Games
- ❑ Commodore Format
- ❑ CU Amiga
- ❑ What Hi-Fi?
- ❑ Empire

Other (specify)

.....

.....



OTHER COMPUTER/OWNERSHIP USE

25 Do you own any of the following PCs?

- ❑ 286
- ❑ 386
- ❑ 486
- ❑ Apple Macintosh

26 Do you own any of the following games systems?

- ❑ Sega Master System
- ❑ Sega Megadrive
- ❑ Sega Mega-CD
- ❑ Game Gear
- ❑ Super NES
- ❑ Game Boy
- ❑ Atari
- ❑ Amiga
- ❑ Sega Saturn
- ❑ Sony Playstation
- ❑ 3DO

27 Compared to your games system, how does CDi compare in terms of:

	Better	Same	Worse
Graphics	❑	❑	❑
Sound	❑	❑	❑
Gameplay	❑	❑	❑

28 What is the best source of information on CDi developments?

- ❑ Television
- ❑ Newspapers
- ❑ CDi Magazine
- ❑ Other computer magazines
- ❑ Other

29 How important do you think CDi will become in the future?

- ❑ Very important
- ❑ Quite important
- ❑ Not very important
- ❑ Not at all important
- ❑ Don't know

30 Do you own a satellite dish or receive cable television?

- ❑ Satellite dish
- ❑ Cable TV

31 Where have you seen any advertising over the last six months for Philips CDi players?

- ❑ Television
- ❑ Newspapers
- ❑ Magazines
- ❑ Other
- ❑ None

32 Do you think that £3.25 with a cover disc is a fair price to pay for CDi magazine?

- ❑ Yes
- ❑ No

33 Are you intending to buy another games system?

- ❑ Yes
- ❑ No

34 If so, which one?

- ❑ Sega Master System
- ❑ Sega Megadrive
- ❑ Sega Mega-CD
- ❑ Game Gear
- ❑ Super NES
- ❑ Game Boy
- ❑ 3DO
- ❑ Amiga
- ❑ Sega Saturn
- ❑ Sony Playstation

35 When do you intend to buy your new games machine?

- ❑ In the next 3 months
- ❑ In the next 3-6 months
- ❑ In the next 6-12 months
- ❑ Eventually

36 Which did you buy first; CDi magazine or your CDi machine?

- ❑ Magazine
- ❑ Machine

Name:

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Address:

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Post Code:

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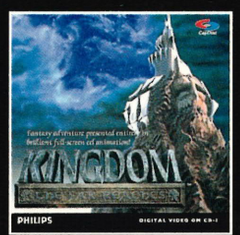
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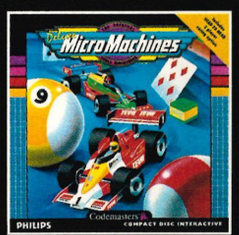
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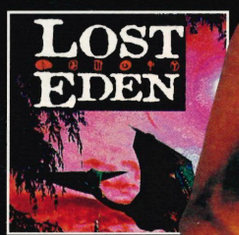
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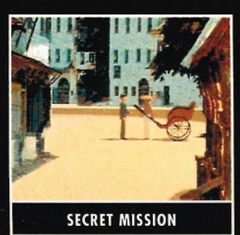
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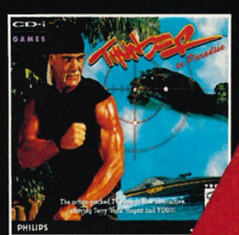
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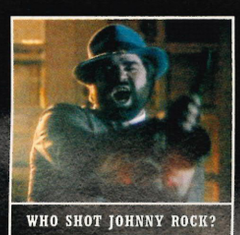


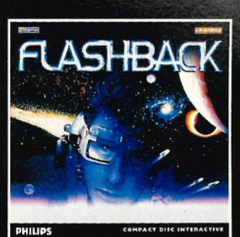


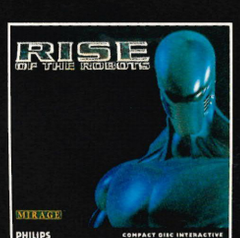












"Red" from Who Shot Johnny Rock?™
by American Laser Games.

call the Phi

CD-i 0891

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ay with the ig Boys?

...whether it's with gangsters, molls and guns in Who Shot Johnny Rock?, as Zack, the teenage whizzkid helping Hulk Hogan in Thunder in Paradise, or fighting robots in the best-selling Rise of the Robots, Philips Media have a great games line up for the summer and these are just a few of over 200 titles currently available in CD-i.

in prizes!

Get tips and hints

TITLE	FORMAT	AVAILABLE	PRICE
KINGDOM	CD-i	NOW	£39.99
THUNDER IN PARADISE	CD-i	NOW	£39.99
SECRET MISSION	CD-i	SEPT 1995	£39.99
FLASHBACK	CD-i	SEPT 1995	£34.99
MICRO MACHINES	CD-i	SEPT 1995	£34.99
RISE OF THE ROBOTS	CD-i	OCT 1995	£34.99
WHO SHOT JOHNNY ROCK?	CD-i	OCT 1995	£39.99
LOST EDEN	CD-i	NOV 1995	£39.99

All prices and release dates correct at time of going to press.



CD-i 210 £499.99
(Including Digital Video Cartridge + Free Software.)

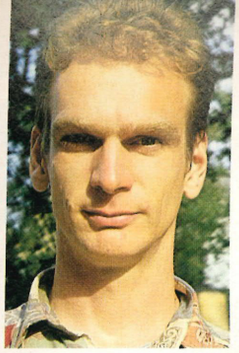
lips Media Clubline

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Calls cost 39p per min cheap rate, 49p per min at all other times (max possible cost £3.68). Please get permission from the person paying the bill. The above information is correct at time of publication.

PHILIPS

PHILIPS



Film buffs can look forward to another bumper batch of Video CD releases this autumn. BEN SOUTHWELL gazes into his crystal ball to find out what's coming next

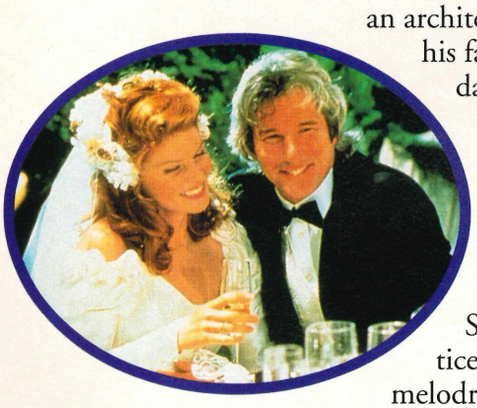






INTERSECTION

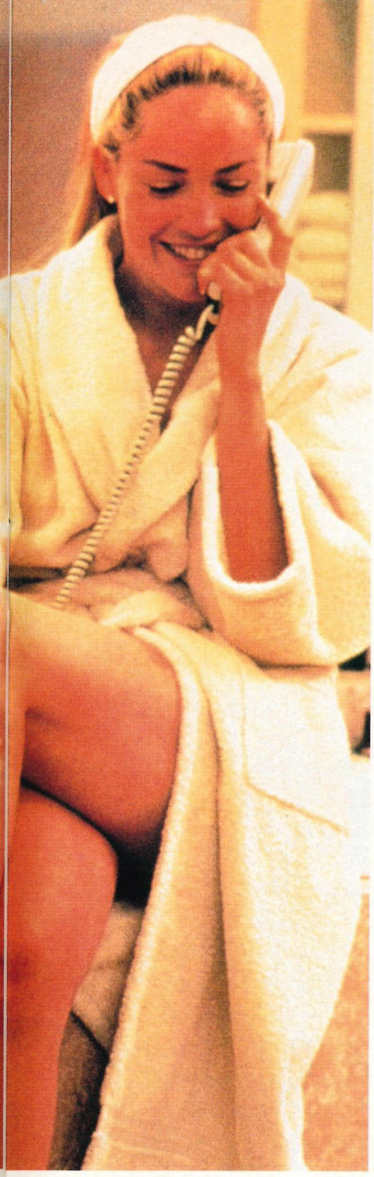
Sharon Stone and Richard Gere have both made some very strange decisions in their careers. "Intersection" was one of them. I suppose on paper this story about an architect who must choose between his family (Stone and a teenage daughter) and his mistress (Lolita Davidovitch) must have looked good. It offered Gere the chance to try out an angst ridden individual and Stone could see how tight-lipped WASP suited her.



Sadly, the script does neither justice and what we get instead is a melodrama that never really hits the mark. The film starts with Gere involved in a car crash. The story then unfolds mostly in flashback as we see the events leading up to the crash and get a picture of the dilemma he faces.

It's all about getting on with things, making decisions as if every day was your last. It's a good basis for a film, but even with director Mark Rydell (who was responsible for the much lauded "On Golden Pond") it doesn't quite make it.

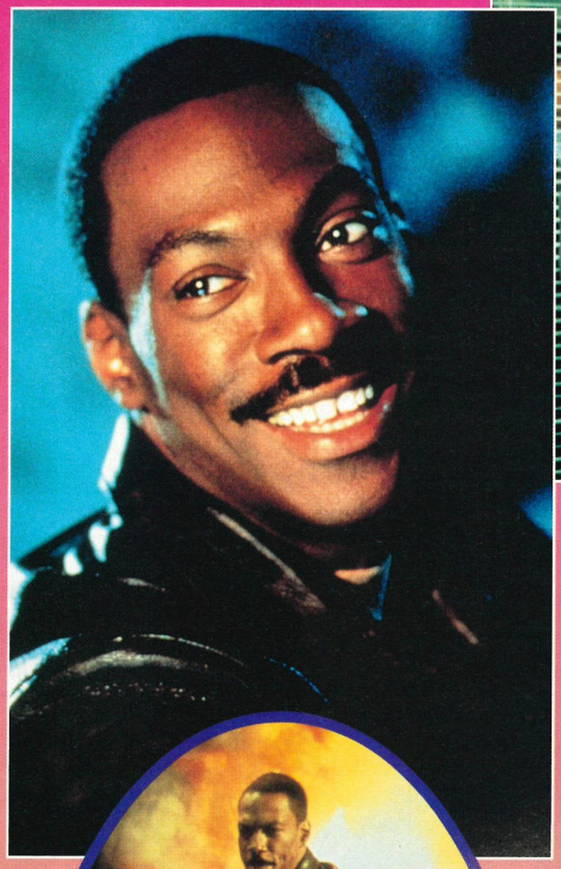
Rating: ☆☆
Encoding: no disc
Cost: £19.99
Available: August 25



Above and below: the moody, gorgeous Sharon Stone
Left: the equally moody,gorgeous Richard Gere









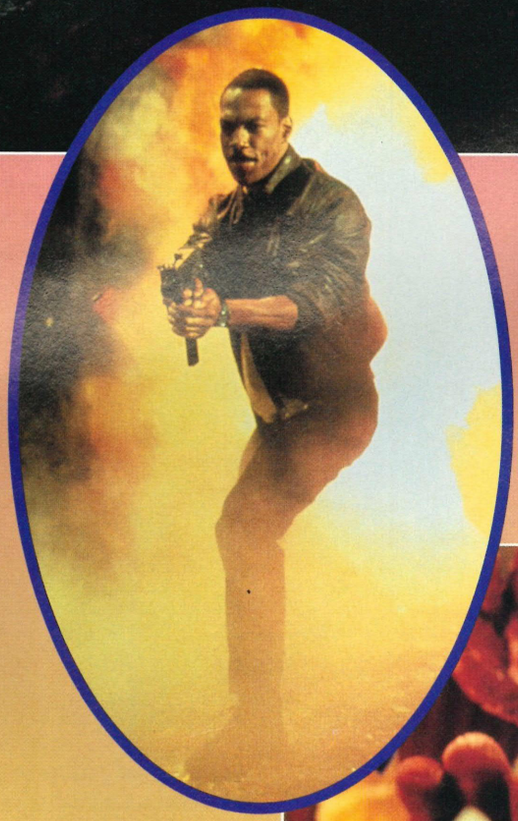
BEVERLY HILLS COP III

Beverly Hills Cop II was almost a carbon copy of the first film, but lacking its vitality and originality. Cop III is worse, a seemingly desperate attempt to wring life out of an old formula.

This time Eddie Murphy's boss in Detroit is killed by bad guy Timothy Carhart. Once more Murphy's off on a journey. His destination is Wonder World, a theme park to which he has traced the killer. It must have seemed such a good idea to set Cop III in a Theme Park — lots of thrills and a great chance for big budget action scenes and shoot outs. Unfortunately, it just reminded me how much better Tony Scott shot the rollercoaster in "True Romance".

Director John Landis does his usual trick of using other directors for cameo appearances (including George Lucas among others), but "director spotting" is no substitute for storytelling.

Rating: ☆☆
Encoding: no disc
Cost: £19.99
Out: September 11 (day and date with VHS)









THUNDERBALL

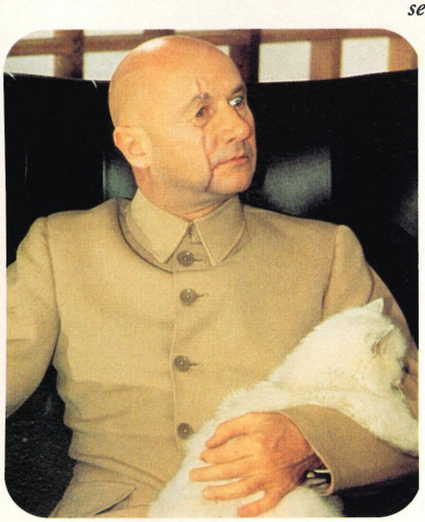
Someone once worked out that about half the population of the world has seen a James Bond film at some time or other. Well, if CDi has anything to do with it, that number can only increase with this latest slate of releases!
"Thunderball" came out at the height of Bond-mania. "Goldfinger" had been phenomenally successful and the world was going mad for Sean Connery's Bond. Connery is, of course, as excellent as ever. This time he has to recover two atomic bombs that arch rivals SPECTRE have stolen to hold the world to ransom. If the plot seems a little familiar, it may be because this film was remade as "Never Say Never Again" 18 years later.
Although it sticks fairly closely to the original book and won an Oscar for its special effects (the only Bond to win one for anything other than the title song), "Thunderball" seems slow today. The underwater finale is particularly disappointing.
However, there's still plenty of Bond's 1960s cutting edge: a personal rocket pack, that great Aston Martin, and Largo's boat, the Disco Volante — a sort of blueprint for today's Seacat.

Rating: ☆☆☆
Encoding: no disc
Cost: £17.99
Out: September 15

YOU ONLY LIVE TWICE

This was the first Bond film to make a major departure from the book and it shows. In place of Blofeld's island of death there is a re-tread of the plot from "Dr No" involving more interference with rockets from Spectre, a much bigger budget, but little in the way of new ideas.
"You Only Live Twice" should be fantastic. The script is by Roald Dahl, who was responsible for the wickedly entertaining "Tales of the Unexpected". The large budget is definitely up there on screen, not least in the oriental locations and Ken Adams's fantastic fake volcano which hides the Spectre HQ (this set actually cost as much as the entire budget for "Dr No"). Add to this the first film appearance of Blofeld (a good effort by Donald Pleasance, all bald head and scarred face), and of course Connery as Bond , and it should be a winner.
But it doesn't really score. There's too little plot and not enough of those set pieces that have come to be the Bond hallmark.
This was supposed to be Connery's last outing as Bond, though he was tempted back after George Lazenby failed to make the grade. I wonder how Pierce Brosnan will fare.



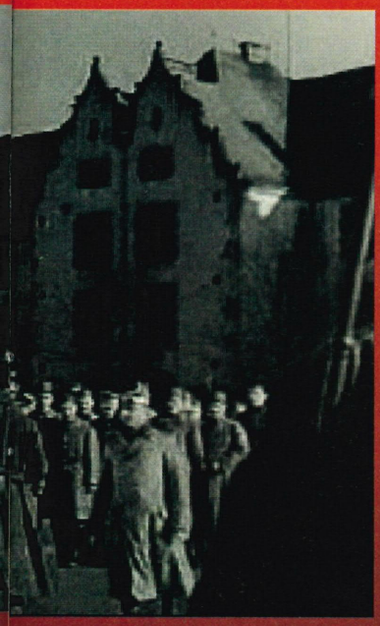


Rating: ☆☆
Encoding: no disc
Cost: £17.99
Out: September 15



LA GRANDE ILLUSION

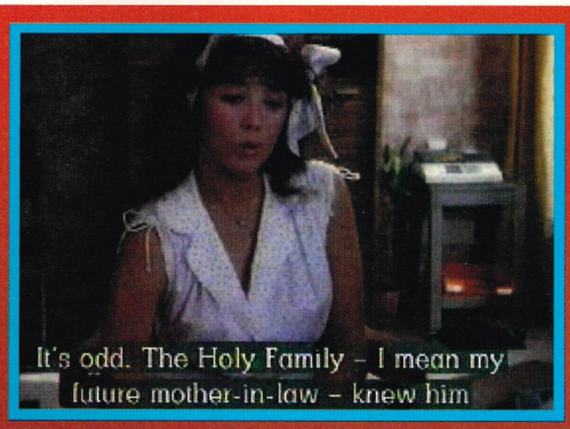
This French film made in1937 is widely accepted as one of the all-time classics of the cinema. It's been called the greatest anti-war film ever made. During World War Two the Nazis not only banned it, but tried to destroy all copies of it. And all this from a film where hardly a shot is fired. So it comes with quite a pedigree. But does it still live up to its reputation?
Quite simply, yes. "La Grande Illusion" is still as absorbing, intelligent and captivating a piece of film-making as you're likely to see. The story centres around the friendship of three French officers and their relations with the German commandant of the camp where they are held (played by another director, Erich von Stroheim). It's a story about honour and



friendship; it's an escape story; it's even a love story as the escapees are befriended by a German widow. Capturing the mood and issues of the time brilliantly, Renoir shows how, in war, everyone is affected. But, as I said, hardly a shot is fired. Rather than feature the hardships of battle, Renoir is extremely subtle in his approach and throughout it is his gentleness and humanity that shine through. No wonder Goebbels declared it "cinematographic enemy number one". French, with subtitles, this deceptively simple tale may not have "blockbuster" written all over it, but it captures and captivates like very few films before or since.

Rating: ☆☆☆☆☆
Encoding: average
Cost: £17.99
Available: now

Contact VCI on 01923 816511

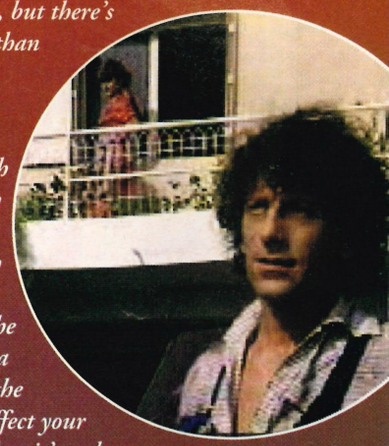


ONE DEADLY SUMMER

What is it about the French? They've created a style of cinema all their own allowing them to get away with things unheard of in English or American films. "One Deadly Summer" is no exception. It's billed as a psychological thriller, but in fact it moves seamlessly from one style to another and to expect a gripping tense narrative is to miss the point. It's definitely totally absorbing, but it's more a psychological study than a thriller.

Isabelle Adjani plays Elle, a beautiful young flirt whose arrival in a quiet Provencal village has just the effect you'd expect. All the males in the village seem, shall we say, distracted. But one in particular is completely smitten and for the first third this seems to be a "will they or won't they get it together" story. Of course, this being one of "those" French films, all is not what it seems. Revenge is part of the rest of the story, and bloodshed and psychological traumas and.... well, actually, it's a very clever film and I don't want to spoil it by giving too much away.

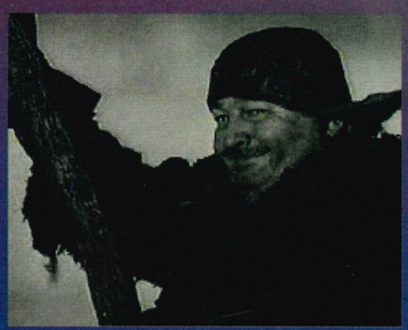
Adjani is excellent as Elle. It's a part she can really get her teeth into. She certainly looks the part, wandering around very seductively, but there's much more to the part than just looking good and Adjani pulls out all the stops.



Unfortunately, although much of this disc is very good, parts of the encoding are poor, with some irritating pixillation in the detail and the picture even "jumped" a couple of times during the film. It doesn't really affect your enjoyment of the film, but it's a shame that technical hitches like this let down a very good film. (French with subtitles.)

Rating: ☆☆☆☆
Encoding: poor
Cost: £14.99
Available: now

Contact VCI Distribution 01923 816511



THE NAVIGATOR

New Zealand cinema has really made an impact on the international scene in the last few years what with "The Piano" and the recent "Heavenly Creatures" attracting audiences and acclaim in equal measure. "The Navigator" can certainly hold its own in such high powered company as the film that announced the arrival of a new talent, director Vincent Ward.

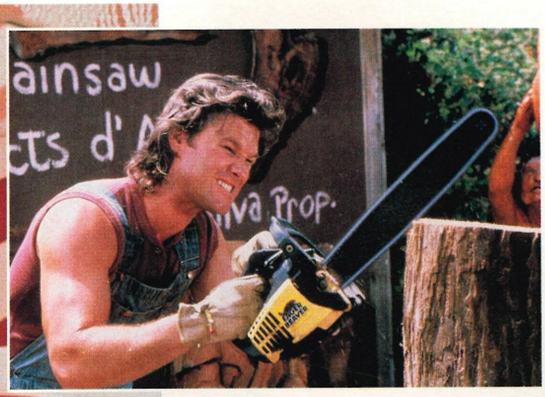
The allegorical nature of the story won't be to everyone's taste, although the look of the film is almost enough to keep you watching on its own. Set in a Mediaeval Cumbrian village under threat from the fast approaching Black Death, "The Navigator" is the story of a young boy who has a dream that can save the population of the village. They must tunnel to the other side of the world and put a spire on top of the church. In what may be a dream, they tunnel through to modern day Auckland in New Zealand. Not only are they in a race against time with the Black Death, they must deal with everything the modern world can throw at them.

With the Mediaeval scenes shot in black and white and the modern scenes in colour, "The Navigator" is stunning to look at. While Ward may not have the same sense of humour, it's easy to see why people have compared him to Terry Gilliam. Thankfully, the encoding on the whole does justice to the visuals. It's a bold and beautiful film, particularly when you stop to consider that it was made with a tiny budget.

The story might leave you a little baffled, but the film certainly doesn't outstay its welcome.

Rating: ☆☆☆ Encoding: good Cost: £14.99 Available: now
Contact VCI Distribution 01923 816511





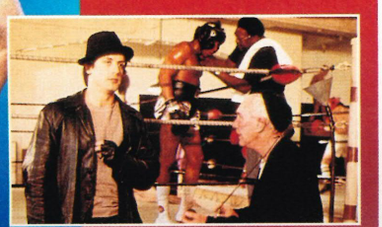
OVERBOARD

Garry Marshall knows a thing or two about light romantic comedies. After all, he directed the monster hit "Pretty Woman" and the widely popular "Frankie and Johnny". So it should come as no surprise to find that "Overboard", one of his earlier films, is no exception to the rule. The ever-popular Goldie Hawn plays an heiress who falls off her yacht and loses her memory. When she comes round in hospital she finds she is being "claimed" by father of three and carpenter Kurt Russell. The result is a light hearted and appealing "Odd Couple" comedy that should keep everyone entertained.

It's a very slight story but one of the those films that benefits from a little background knowledge. For example, Russell and Hawn are a couple offscreen as well as on. And, what's more, they've got three children (one together and two of them hers from a previous relationship). Add to this the fact that Garry Marshall was once a drummer in a jazz band and you'll want to watch out for his cameo appearance on sticks with even more vigilance. Of course, none of this will turn "Overboard" into a classic, but if it helps you enjoy this rather overlooked comedy, so much the better.

Rating: ☆☆☆ Encoding: no disc
Out: September 29 Cost: £17.99





ROCKY

"His whole life was a million to one shot!" screamed the advertising for "Rocky", and the same could be said for its star and creator, Sylvester Stallone.

Stallone is now one of Hollywood's most powerful people, but at the time he was a virtual unknown. He wrote this feelgood rags-to-riches story about a Philadelphian boxer and was so convinced it was his chance for fame that he stuck with it until he was given the green light to star in the picture.

The rest, as they say, is history. Three Oscars (including the prestigious Best Picture), six more nominations (Stallone was nominated as both Actor and Writer) and four (to date) sequels make "Rocky" one of the all-time cinema hits.

It may be a tried and tested formula, it may have a B-Movie story, but it's still very watchable and totally likeable.

Rating: ☆☆☆☆☆
Encoding: no disc
Cost: 17.99
Available: September 15

OF MICE AND MEN



Gary Sinise is, of course, best known now as the actor who (digitally and completely credibly) lost his legs in "Forrest Gump". But B.G. (Before Gump) he was as often behind the lens as he was in front and his remake of the classic John Steinbeck novel "Of Mice and Men" demonstrates an emerging talent.

Steinbeck's story could have struck many as an outdated tale of the Depression, but in Sinise's hands it's relevance to the modern world is brought home. The efforts of a young farm worker moving from farm to farm trying to keep his simple friend out of trouble reflect today's issues of homelessness in a very subtle and intelligent way.

The cast and performances are excellent, with acting honours shared almost equally between the always impressive (and somehow all pervasive) John Malkovich as the simple Lennie and the increasingly noteworthy Sinise as





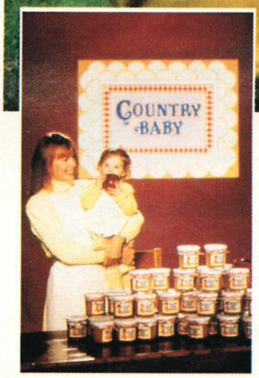
his friend George. "Of Mice and Men" is also beautiful to look at, capturing the look and feel of the times just like an old photograph.
If you want to keep track of one of the emerging talents in Hollywood make sure you give this a look. Gary Sinise is becoming a name to reckon with.

Rating: ☆☆☆
Encoding: no disc
Out: September 15
Cost: £17.99

RATINGS:
☆=poor
☆☆=average
☆☆☆=good
☆☆☆☆=very good
☆☆☆☆=excellent

The films in this section are from Paramount Pictures, MGM/UA, VCI and PolyGram Video and require a Philips Digital Video cartridge, unless otherwise stated.





BABY BOOM

This surprising hit swept across the US perfectly capturing the mood of the Eighties and creating a television series in its wake. Diane Keaton plays a top executive living the yuppie life to the max when she "inherits" a baby. At first she insists this is just a minor inconvenience and the baby will make no difference to her lifestyle. Parents out there will know this is impossible. Baby makes a BIG difference and a great deal of comedy follows as Keaton realises the price she must pay. During the course of the film she comes to see how false many of her yuppie values are compared to the needs of a baby and family life.

Okay, so in many ways it's a rather predictable story, but "Baby Boom" is enjoyable nonetheless. Keaton is perfect as a flustered executive denying her maternal instincts, and you just can't help liking this attack on all those yuppie mores we held so dear.



Rating: ☆☆☆
Encoding: no disc
Out: September 15
Cost: £17.99

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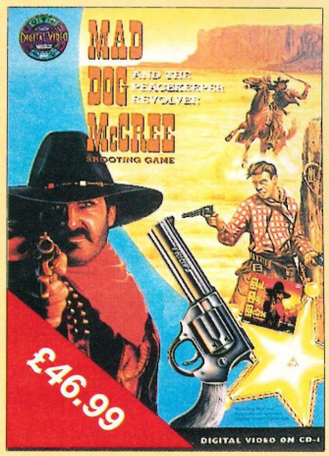
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CLUEDO: THE MYSTERIES CONTINUE...

3T Productions will release a second disc of Cluedo mysteries this autumn. ANDY CLOUGH takes a trip to Arlington Hall to play super sleuth



I have always been a great fan of Cluedo on CDi. When the first disc came out last year (see CDi Magazine issue 9) we gave it an overall rating of 90%, and thoroughly deserved it was too.

Now 3T Productions of Manchester, the company behind the CDi version of Cluedo, is releasing a second disc with another set of mysteries on it. The cast of characters is the same, including Joan Sims as Mrs White and John Standing as Colonel Mustard, but the storylines are different.

For those of you who are new to CDi, perhaps I should recap a little. The CDi version of Cluedo is an interactive murder mystery, based on the original Waddingtons board game, which you can play with up to six people in the comfort of your own home. The superb video sequences were filmed at Arlington Hall in Cheshire to bring a new degree of realism to the game.

What sets Cluedo apart from other interactive board games is the quality of the production values. Every time you enter a room on the board, you are transported into an actual room as photographed at Arlington Hall. You can then access a series of "live" video sequences which reveal the strange goings-on around the house as you try to pick up clues to identify the murderer.

It is the video sequences which really give Cluedo on CDi the edge. It is like having control over your own TV programme as you check the alibis and evidence of the different characters. All the favourites are there: Professor Plum, Mrs White, Colonel Mustard, Miss Scarlet, Mrs Peacock and so on. But be warned — they will frequently lie to cover their tracks!

The game works in exactly the same way as the first CDi version of Cluedo. As you explore the rooms, a red magnifying glass will reveal a clue, while a ticking clock is the "hotspot" to access the video sequences. And if you find a weapon, you will be told whose finger prints are on it. You can interview other players to hear their alibis and find out more about the background to the storyline.

The really clever part is that although there are three stories, each story has four different outcomes. So there are 12 scenarios on the disc.

I don't want to give too much away at this stage, but the three stories in Cluedo: The Mysteries Continue are: "Blackmail", "Not In My Back Yard" and "The Road To Damascus". Dubious religious sects, financial ruin and extra-marital affairs provide the drama that leads each time to the murder of Mr Boddy, the owner of Arlington Hall.

Once you think you have enough evidence, you can reveal the murderer's identity to the butler in the room in which you think the murder was committed.

You have just three chances to crack the mystery, so don't waste them too readily! Playing the game can take from 30 minutes to several hours — much depends on your skills of observation.

Produced by 3T Productions

Cost: £29.99
Out: October

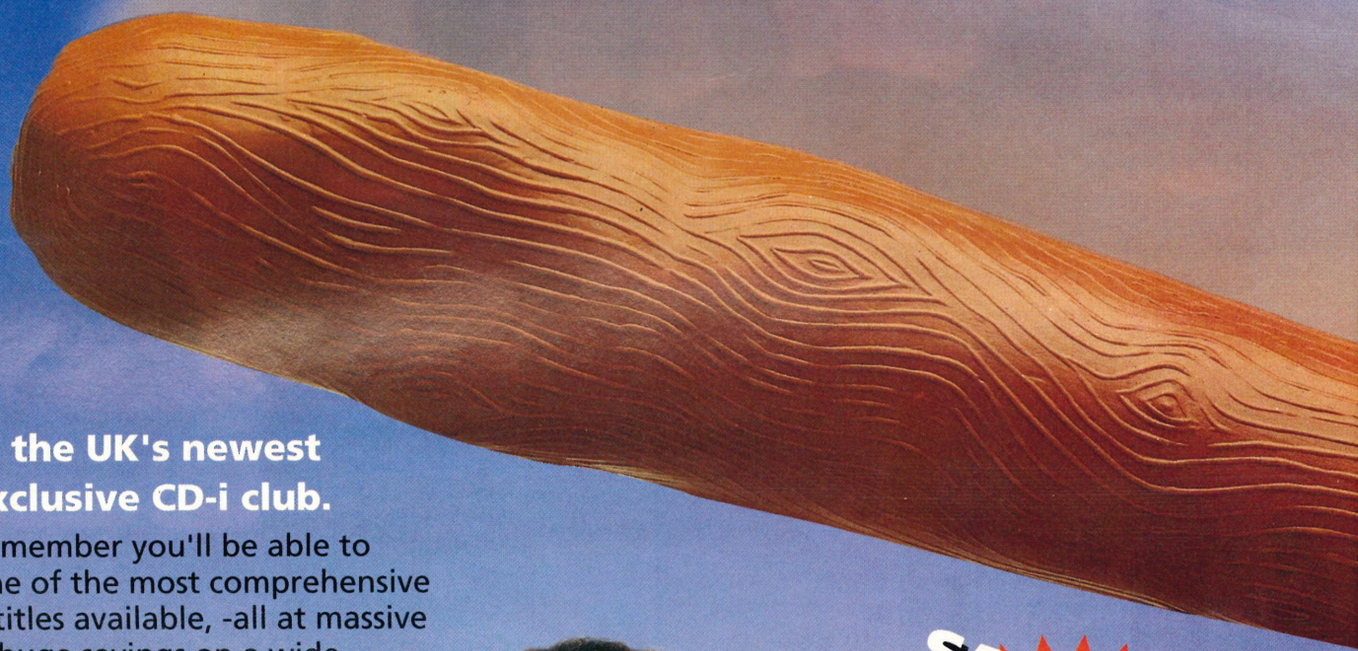




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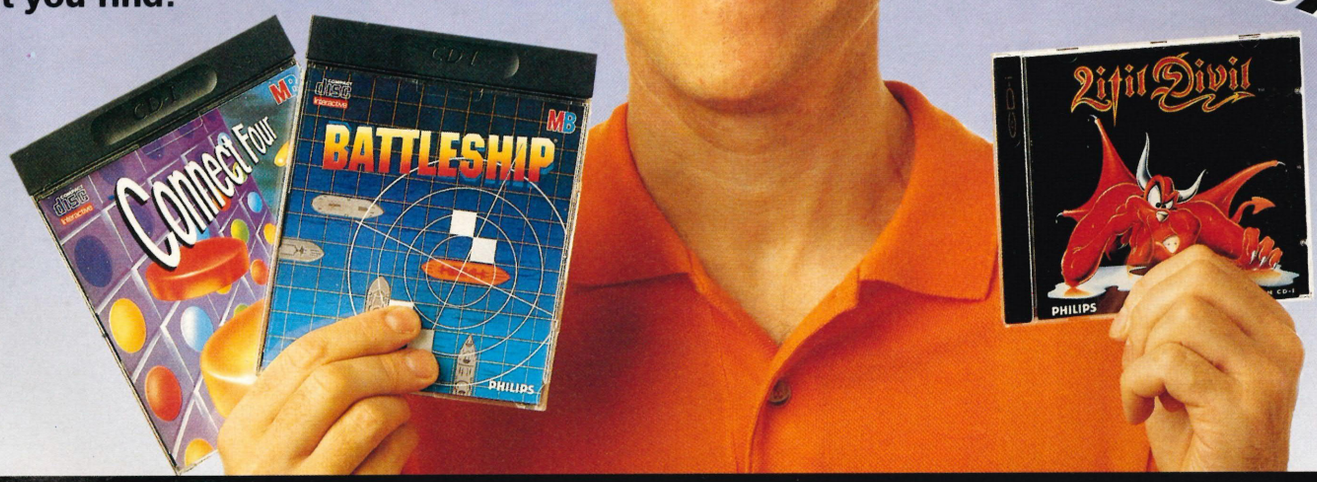
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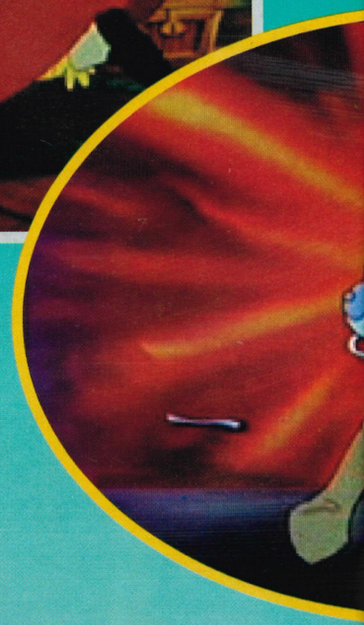
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Still struggling to rescue Princess Daphne from the evil wizard Mordroc? Here is part two of our player's guide

DRAGON'S LAIR II

PLAYER'S GUIDE



LEVEL 4: THE QUEEN OF HEARTS

Dirk faces the wizard and Daphne while they are standing on the mantelpiece. Press a button to counter the thunderbolt. Press again to enter the mirror. Suddenly you are attacked by two lackeys who want to dress you as a woman. Press a button to scare them off. The floor lightens on your left, so push left. Then the Queen of Hearts enters the room. The floor flashes on your left, so push left. The lackeys attack you, so press a button. Push down to escape. The queen is smashed by her own lackeys and gets terribly angry. Press a button. The Queen of Hearts blows you away. You end up at the feet of three guards. The knight on your right flashes. Push right. Two cards attack on your left. Press a button. An angry Queen of Hearts runs towards you. The knight flashes again. Push left. You jump on the knight and pursue Daphne and the wizard. You are running in the middle of two lines of marching soldiers. Two cards attack you on both sides, so press an action button. Another card appears on your right. Press a button again to defend yourself.

You reach the chess board. An old man comes out of a teapot and tries to knock you down with his hammer. A light flashes in front of you. Push up. Suddenly a rabbit comes out of the coffee pot on your left. Push left. The castle on the floor flickers. Push right twice. At last you get rid of the old bastard. In the last action sequences, you saw the princess disappear through the door in front of you. But before you enter, a baby dragon appears. Quite harmless, you think, but the little monster shoots up. Press a button to counter the flames. (Alternative: you can also push up and take a card.) The floor flashes behind you. Push left to retreat. You lost your sword. Press twice. You run towards your sword and take it away while you avoid being burned by the dragon. Then the head of an awful cat appears on your left. Lights flash above its head. Push left.

You climb on the head. Push right and then left (see flashes). Then push an action button if you prefer not to be eaten. Suddenly another cat head appears on your right. Push right to jump over it. Then two new heads appear. One of the heads lights up on the left, so push left. Then





pots. Move right and then left. Finally you fly through the glass and reach your time machine again. Push an action button or you will be hit by bursts of electricity.

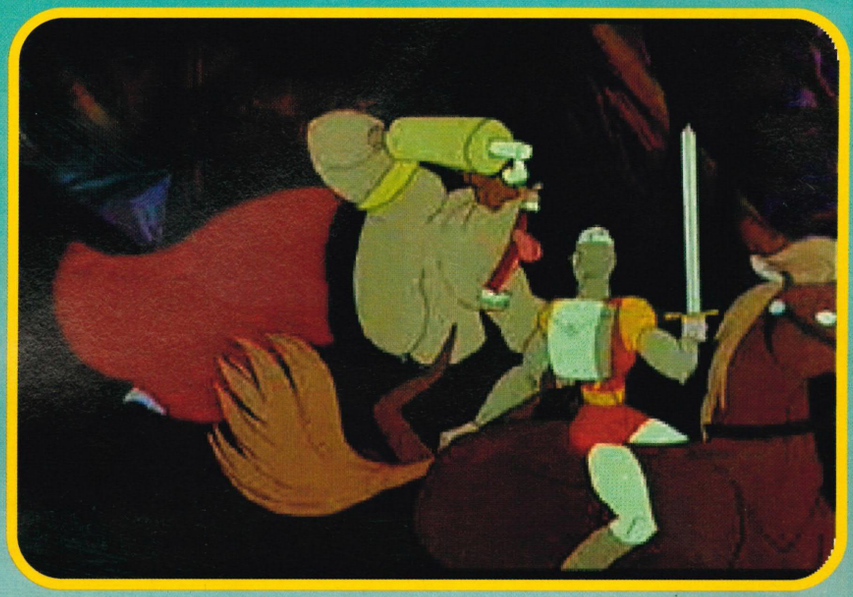
another head flashes on the left. Push left again. Suddenly the dragon reappears. Push right. You land on the back of the dragon, where you face the Queen of Hearts again. Press a button and then push down. Lights flash on your right, so push right. You jump on a twirling card. Push left to change cards. The dragon is catching up with you. Push down.

Meanwhile, you fell into the sea and now you are using your card as a surf board. But the dragon is still chasing you. Press an action button twice to stay out of its claws. Then lights flash below you. Move down. Now you must find your way between floating tea

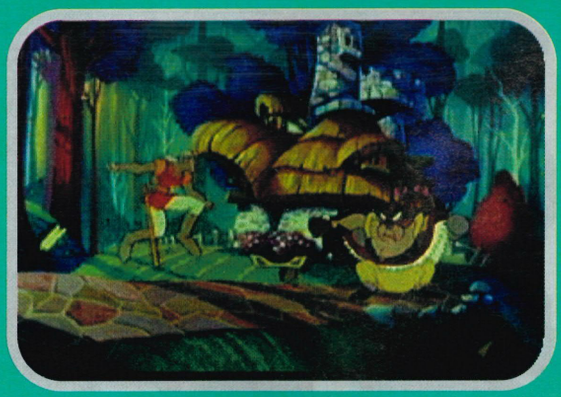
LEVEL 5: THE GARDEN OF EDEN

You land your time machine on a cloud. Push right to take the liana. You climb up towards the next cloud. A gnome lights up. Push west to jump away. Then you find Eden castle on your left. Push left. You jump towards the entrance, but suddenly you are surrounded by the gnome and lots of little angels. Push right. You jump on the wall. Push up to continue. You take a liana. Then the liana flashes on your left, so push left. You land on the branch of a tree. Lights flash in front of you.

Push up to land on the next branch. Then push right to jump down. A midget lurks on a tree on your right. Push left. Suddenly you face a "well-formed" lady, Eve. Unfortunately, she falls in love with you. Push right. You offer her a flower and run away. But Eve doesn't let you go so easily and pursues you. Push left three times. You head towards an enormous tree. Suddenly you are attacked by a snake. At the same time, an apple flashes on your left. Press a button or push left. If you push left, it gets dark, the apple lights up and you take the apple. Then you are attacked by two snakes. Push an action button three times — continue pressing after they









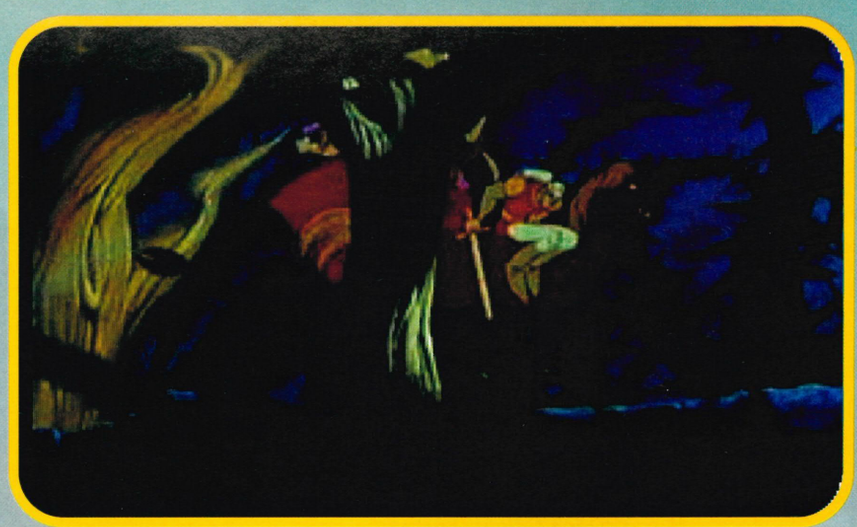
are wrapped around your neck. Then you find yourself hanging between both snakes below the branch. Push up.
Press a button twice to continue the fight. Then you are lying on the ground with both snakes still around you. A light flashes on your right, so push right. Then press an action button twice. Meanwhile, Eve's apple appeared on your right. When the apple flashes the first time, you can push right or press an action button. Push right when the apple flickers again. You take the apple. Suddenly Eve reappears. The ground lights up at your feet. Push down. Then the ground flashes on your right, so push right. The gnome and Eve want to snatch away your apple. Press an action button twice to keep the apple out of Eve's and the gnome's hands. Unfortunately, Eve manages to take away the apple. After Eve has eaten the apple, an earthquake takes place. Push right if you prefer not to fall in the gap. You run away while you are chased by Eve. First push right and then push left twice. Press a button to jump the gap in the bridge. Suddenly the earth is pushed up by the earthquake. Push right three times. You run back and enter the sewer system. A sewer lights up, so push right again. Suddenly a giant spider appears in front of you. Press an action button to defeat the monster. Push right to enter the sewer at your feet. Then push left three times to regain your time machine. Press an action button to leave Eden.





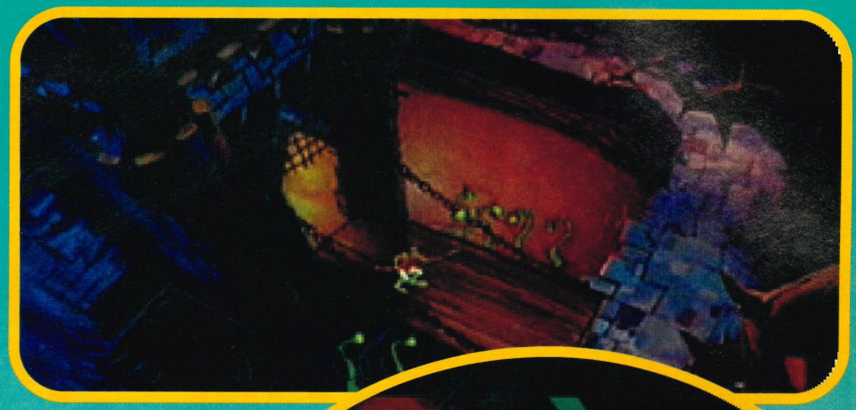
LEVEL 6: THE MAESTRO AND HIS PIANO

You are on the keyboard of a piano. The old maestro who has been playing wants to destroy you and gets help from Mordroc.





Push up to run away. You are attacked by a cat. The beer glass flashes on your left. First push left and then right. Mordroc's wand lights up. Push down.
You jump down to the ground. Press a button to keep Mordroc at a distance. Push right as the cat attacks again (flashing books). You land on a book. The cat catches the book. Then the beer glass flashes on your left, so push left. Push left again to dive into the beer. Push down before the cat's scrambling paws get you. Then press an action button to break the glass.
Suddenly the cat comes out from behind the note book. Press again. The piano starts to fly. The piano leg flashes below you. Push down. The leg flashes again, so push down again. Now you latch on to the leg.
Press a button to use your sword. Push down. You jump on a book. Press a button if you prefer not to fall down. Another book flashes on your right, so push right. Then press an action button to deter the cat. (Alternative: Instead of pushing a button you can also push down. Then you will take the hammer and the cat will miss you.)
The piano flies through the roof (maestro and cat included). The piano flashes. Push up twice. The piano leg, the clock and the pin flash on your left. Push left three times. Press a button. The air lightens on your left, so push left. Push left again to catch the bow. Press a button to keep the cat away. Then the clarinet which floats below you lights up. Push down. Push up to jump towards the flute. Push down to reach the violin. Then press a button to use your sword. The cat almost gets you. The little monster smashes the violin.
A piece of wood from the destroyed violin lights up. Push right. Another violin lights up on your right. Push right again. Then music notes appear all over the place. The bow flashes on your left. Push left. Then push up to reach the violin again. (Alternative: Instead of pushing up, you can push down. In that case, you will take something out of the cat's mouth.)
You land on the keyboard, which is detached from the piano. Notes light up on your right. Push right. The cat suddenly appears at the right end of the keyboard. Push up. Then push right to reach the leg of the piano. Maestro's coat flashes. Push up to climb to the top of the piano. A burning piece of wood nearly strikes you. Push an action button to clear it away. You cling to Maestro's coat now.



Maestro's coat pocket lights up on your left, so push left.
Then push up twice to reach the glasses (they light up twice). The piano falls to earth. Push a button to destroy a red object that lands on the glasses and risks bumping into you.
When the piano slams down, you see the time machine light up on your right. Push right. Press a button to start your time machine. The cat wants to devour you and your time machine. Press once again to take off.



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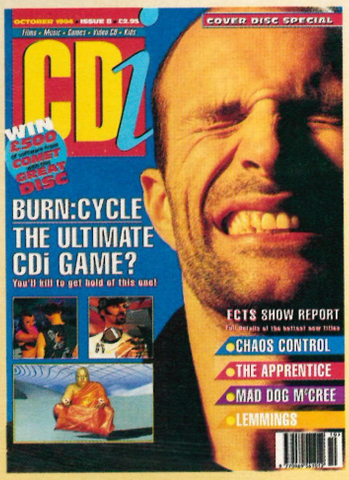


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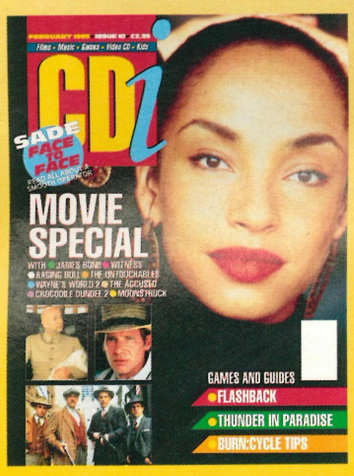
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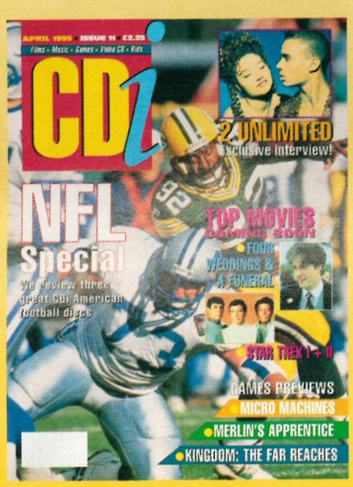


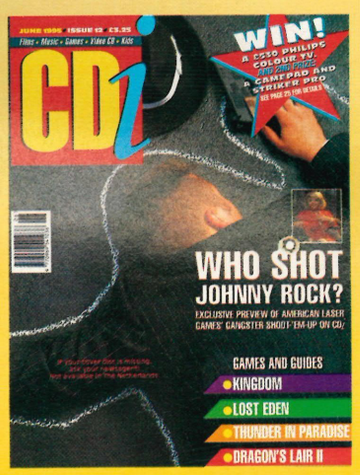












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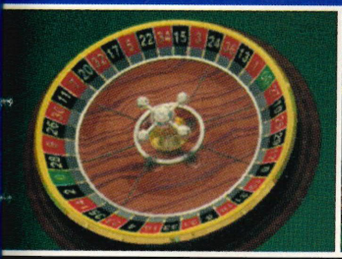
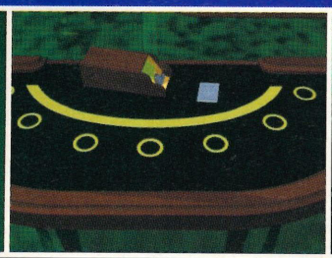
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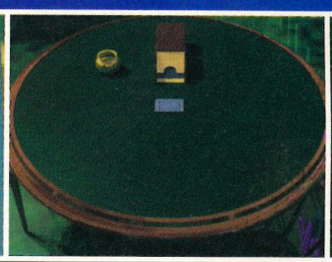
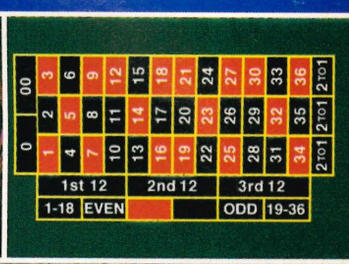
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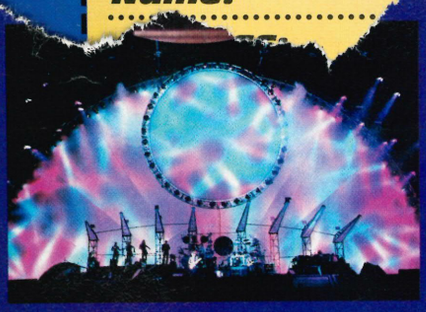
What a brilliant idea! I am of course referring to the cover disc on issue 12 (June '95). It at last gave us, the consumer, some idea of what we are buying before it is available in the shops. May we please have more of this type of disc in the future.

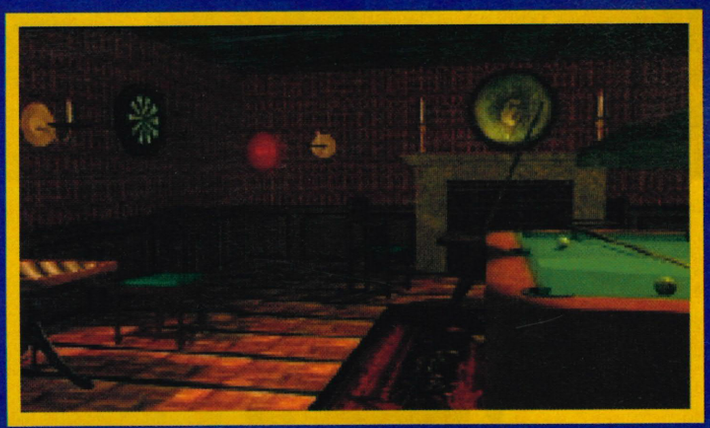
I would also like to congratulate Philips and RealWorld Multimedia for the release of "Xplora 1" on CDi. I totally agree with the review in issue 10 when you said "Xplora is a terrific piece of work".

I can't wait for the release of "All About Us". If it is as good as "Xplora", I am sure it will be a big seller. I would also like to know if any more Pink Floyd discs are to be released on Video CD. I am a big fan of their

W M Baxter,
Biggleswade







No quick escape route in the games room for J G Thompson

snookered by The 7th Guest

I've only had my CDi for two weeks and would like to say that it's a shame I didn't buy one six months ago.

However, I am having problems with a superb game called The 7th Guest.

While playing the game, you can return to the library via "trap doors" such as down the pocket of the snooker table in the games room. This saves you having to walk back down the stairs.

Every time I use this facility, game stops and the ge "Your disc is dirty, remove and clean it" on the screen. This means that I have to start the game all over again and go through the five or six puzzles I have completed. The same thing happens when I look at the map or try to save a game. I have cleaned the disc, but the problem keeps recurring. Can you help?

J G Thompson
Grimsby

I am afraid I have no idea why this is happening. I suggest you phone the Philips Clubline on 0891 244424 for advice.

ED

nged

's let-

managed to produce a gun for Mad Dog McCree to help with the game, so why not a joystick?

Let's also see some more games like Sensible Soccer, Championship Manager, Doom and E A Hockey appearing instead of "play and watch with mother" type titles.

I am getting more and more annoyed with Philips as CDi has great potential but they seem determined to turn it into an expensive replacement for the VCR which cannot record.

Anthony Cox,
Cosby

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fire and disa eel
slightly conned y ver-
sion's ships turning to grey cotton wool and still flying around the screen to irritate you in your monotonous taxi-driven spacecraft.

Could we also have a joystick, please, as requested in the last issue? Touchpads and tracker balls are uncomfortable and not responsive enough for games. Philips

Video CD quality "poor"

I am writing to complain about Video CD and the quality of the films released on this format. I recently bought "Naked Gun 33 1/3" and have found the encoding quality to be poor. The fast-action scenes break up and block heavily. I disagree with your reviewer who said the encoding was "very good".

If this is the best Philips can do with a new film there is no hope for Video CD. The film only lasts 79 minutes and, in my view, far more time should have been spent on ironing out these major defects. I understand only too well the problems with MPEG 1 and have sympathy for those encoding the discs, but the quality does not seem to have improved much since "Top Gun".

I speak with experience as I own 15 Digital Video or Video CD titles and know the quality can be very variable. Philips can clearly encode to a high standard, as shown by "Four Weddings and A Funeral", which had very little blocking in it. But the quality of VCD films must be *consistently* improved before I feel it is possible to spend double the price of a VHS for an inferior product.

D Marsden
Higham Ferrers

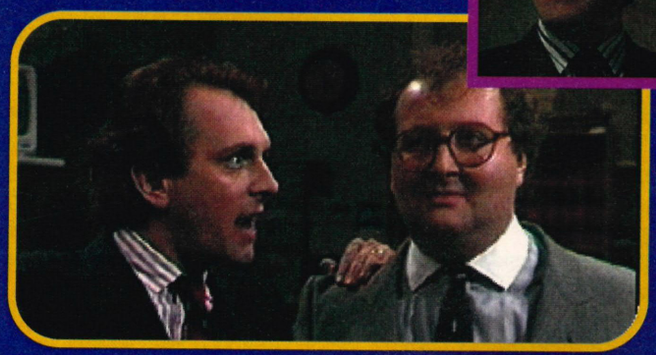
The copy we had of "Naked Gun 33 1/3" was a pre-production disc which was of good quality. We will take another look at the finished version to see if the quality has deteriorated.

ED



Look, OJ, did you do it or not?

comedy of errors



Don't call me a B'stard or I'll do something extremely unpleasant!

I own a CDi 450 and a DV cartridge. I am very pleased with the range of films, music and games on CDi. However, there are no country music titles available. Are there any coming out? Secondly, there has been a big boost in comedy titles on Video CD. Can we expect to see "The Smell of Reeves and Mortimer" and "Bottom" soon on VCD?
I've also heard that there will be a DV game release of "Star Trek: Deep Space Nine". Is this true?

Andrew Moore
Wigan

CD Vision is releasing two "Women of Country" VCDs this month (see p18) . I have not heard of plans to release "Reeves and Mortimer" and "Bottom" or for a game version of Deep Space Nine .

ED

points of order

Can you answer some queries:
1) I have seen some games mentioned in the magazine, such as FX Fighter, Secret Name of Ra and Third Degree, which have not been reviewed or previewed. Is this because they are imports?
2) When will the sequel to Escape from CyberCity be out and will it be playable with the gun used for Mad Dog McCree?
3) Is there going to be a virtual reality helmet for CDi like the ones developed for the PC and Jaguar?
4) Is there any chance that Philips will release a CDi version of Street Fighter II or Mortal Kombat.
5) With the launch of more powerful games systems such as the Sega Saturn and Sony PlayStation, what does Philips intend to do to keep CDi at the top of the tree?
6) Will there be a sequel to The Apprentice?
7) I have seen "Indiana Jones: The Temple of Doom" advertised on CDi in a mail-order catalogue. Is this true or is it a mistake?



Any plans for The Apprentice 2?

David Crawford,
Clacton

FX Fighter is not available on CDi; Secret Name of Ra is only available in Germany and Third Degree in the US. The sequel to Escape From CyberCity will be released at the end of the year, and will be compatible with the gun. There are no plans for a VR helmet for CDi, or for the release of SF II or Mortal Kombat. Philips has released no plans to update CDi, nor for a sequel to The Apprentice. "The Temple of Doom" is not now being released.

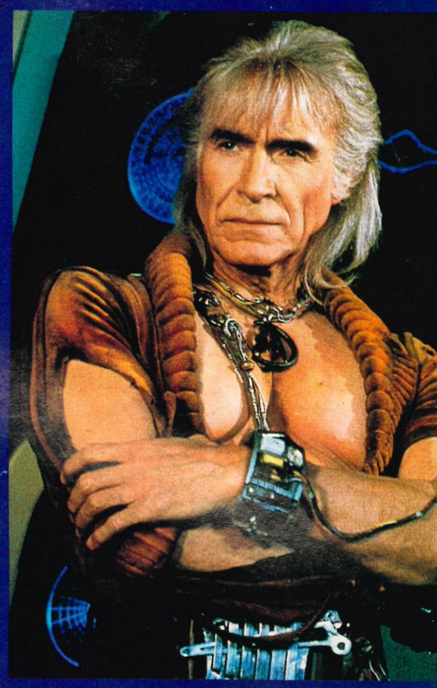
ED

long delays

I have owned a CDi 210 player since December 1993 and have therefore experienced all the early problems with the system. I have also been reading your magazine since the first issue and have read all the letters from readers about the lack of films and games titles available. It seems that Philips is still very slow in releasing titles. The delay in release dates of films is of particular concern. Star Trek I and II have been delayed another two months, after we have been informed of their release on a number of previous dates. This also makes your magazine look inacccurate as you seem to be giving out false information.

Alison Gordon
Benton

Your frustration is shared by a number of readers and us too! We try and give accurate release dates as much as possible, and frequently have to revise the dates several times before publication. But if the dates change after we go to press, due to unforeseen technical problems, there is simply nothing we can do. Apologies.



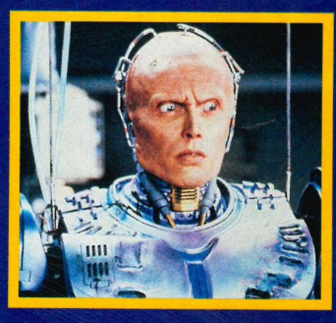
Star Trek I and II: coming soon?

ED

import confusion

I have a question about Video CD films imported from the USA. Are they playable on a European CDi player? No-one seems to know and when I contact the import companies they give me conflicting answers.

Berry Hoeben
Nederweert
Holland



Video CD films sold in America will play on European CDi machines, but they are encoded to the American NTSC broadcast standard, so the picture may be reduced in size and, as with American TV, the picture quality and colour can seem different depending on the source material. Otherwise they should be OK.

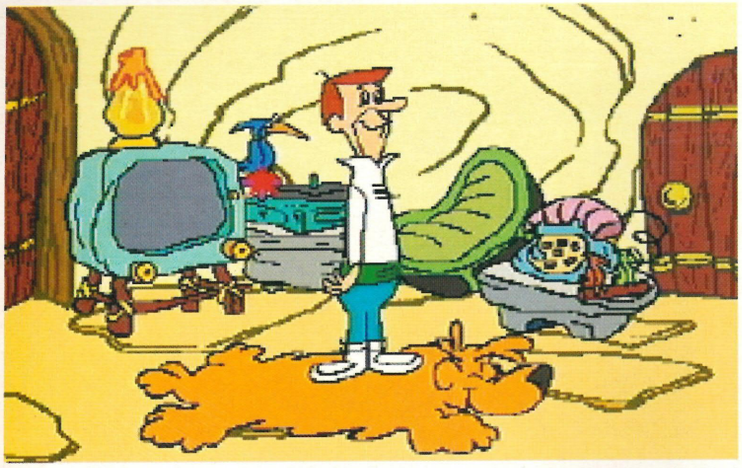
ED

Apocalypse Now takes a jump

Having purchased and watched "Apocalypse Now" I noticed a jump in the picture frames. Using the excellent slow motion feature of the disc, I found the jump occured between 2:16:26:03 and 2:16:26:04 in chapter 19.

Obviously the jump does not ruin my appreciation of the film, but it is irritating. Is my disc faulty or is this an inherent fault with the film?

David Davison,
Rochester



CHILDREN'S TITLES

ASTERIX: CAESAR'S CHALLENGE
Fun and games with the ever-popular Asterix the Gaul and friends.
Price £29.99 **Cat. No. 810 019 8**

A VISIT TO SESAME STREET – LETTERS
Meet the characters from the TV series and explore the world of Sesame Street.
Price £29.99 **Cat. No. 690 018 2**

A VISIT TO SESAME STREET – NUMBERS
Visit Bert and Ernie's place, Big Bird's House and the Count's Castle.
Price £29.99 **Cat. No. 690 019 2**

BEAUTY AND THE BEAST
The story of Beauty and the Beast told by Mia Farrow.
Price £9.99 **Cat. No. 690 114 2**

BERENSTAIN BEARS
Meet the popular and friendly Berenstain Bears and follow the young bears' antics as they try and persuade their parents to let them go to the fair.
Price £24.99 **Cat. No. 810 007 6**

BRER RABBIT AND THE WONDERFUL TAR BABY
The story of Brer Rabbit and Brer Fox told by Danny Glover.
Price £9.99 **Cat. No. 690 045 2**

CARTOON CARNIVAL (DV)
Classic cartoons from Hanna Barbera. Each time you win a game, collect a letter. Spell Cartoon Carnival, and you are rewarded with a cartoon.
Price £19.99 **Cat. No. 810 016 5**

CARTOON JUKEBOX
Favourite tunes such as Pop Goes the Weasel and Row, Row, Row Your Boat.
Price £24.99 **Cat. No. 690 001 2**

CHILDREN'S MUSICAL THEATRE
Customise your own songs and watch as they are performed by musical animals.
Price £24.99 **Cat. No. 690 008 2**

DARK FABLES OF AESOP
Twelve moral tales narrated by Danny Glover.
Price £24.99 **Cat. No. 690 085 2**

FACE KITCHEN
French chef Uby cooks up some very funny faces. Choose a combination of lips, eyes and hair and bring the results to life.
Price £29.99 **Cat. No. 811 000 2**

FLINTSTONES / JETSONS TIMEWARP
In this original animated adventure, a time machine warps George Jetson back to prehistoric times and Fred Flintstone into the future.
Price £15.99 **Cat. No. 810 010 4**

HANS CHRISTIAN ANDERSEN'S THUMBELINA
Read, sing, colour and count with all the delightful characters from Thumbelina's tiny world. **(September)**
Price £29.99 **Cat. No. 819 101 4**

HOW THE CAMEL GOT HIS HUMP
Rudyard Kipling's popular tale of the lazy camel.
Price £9.99 **Cat. No. 690 021 2**

HOW THE RHINO GOT HIS SKIN
Another Rudyard Kipling tale, that of a gluttonous rhinoceros who gets his comeuppance.
Price £9.99 **Cat. No. 690 023 2**

KISS
An electronic magazine for teenage girls with tips on fashion, make-up and health.
Price £19.99 **Cat. No. 811 004 7**

LITTLE MONSTER AT SCHOOL
The interactive version of the popular children's book.
Price £24.99 **Cat. No. 810 017 1**

MAX MAGIC
The first electronic magic set that allows children to amaze their family and friends with tricks that boggle the mind.
Price £24.99 **Cat. No. 810 019 1**

MORE DARK FABLES FROM AESOP
Twelve more tales narrated by Danny Glover.
Price £24.99 **Cat. No. 690 086 2**

MOTHER GOOSE HIDDEN PICTURES
An animated activity book combining the pleasures of hearing and seeing nursery rhymes with the added fun of picking objects.
Price £7.99 **Cat. No. 690 015 2**

MOTHER GOOSE RHYMES TO COLOUR
Mother Goose escorts your children as they wander through their favourite nursery rhymes.
Price £7.99 **Cat. No. 690 016 2**

MUZZY (DV)
A hugely popular BBC TV series debuts on CDi. A simple and fun way for young children to learn French.
Price £39.99 **Cat. No. 810 008 4**

PAINT SCHOOL 1
Choose from several hundred scenes to paint.
Price £19.99 **Cat. No. 690 009 2**

PAINT SCHOOL 2
More pictures to paint using the CDi's huge colour palette.
Price £19.99 **Cat. No. 690 002 2**

PECOS BILL
A colourful retelling of the legend of Pecos Bill – the fearless buckaroo. Narration by Robin Williams.
Price £9.99 **Cat. No. 690 012 2**

RICHARD SCARRY'S BUSIEST NEIGHBOURHOOD DISC EVER
Explore the wonderful world of Busytown.
Price £24.99 **Cat. No. 690 038 2**

RICHARD SCARRY'S BEST NEIGHBOURHOOD DISC EVER
The second in the popular series. Visit the library, the fire station or your home.
Price £24.99 **Cat. No. 690 037 2**

ROUTES TO READING
Interactive learning for young readers. Contains five popular story books from Collins' Bookbus series.
Price £24.99 **Cat. No. 811 005 0**

SANDY'S CIRCUS ADVENTURE
Sandy, the cuddly sea lion, is lost in the circus and your child is invited along. Together they can explore all the fun and excitement of the big top.
Price £24.99 **Cat. No. 690 022 2**

SANTA CLAUS'S MICE
A Christmas fairy story.
Price £15.99 **Cat. No. 811 001 2**

SHIPWRECK
Learn about electricity and how it works by completing certain tasks or playing an exciting adventure game.
Price £24.99 **Cat. No. 811 002 5**

SOUNDTRAP
Second in the series of interactive learning discs, it explores the creation of sound waves.
Price £24.99 **Cat. No. 811 003 2**

STICKYBEAR FAMILY FUN
Hours of enjoyment as Stickybear helps you play a number of simple but rewarding games. **(August)**
Price £19.99 **Cat.No. 810 023 7**

STICKYBEAR MATHS
Children help the Stickybear family succeed in this animated adventure by solving problems using addition, subtraction, multiplication and division.
Price £24.99 **Cat. No. 810 006 4**

STICKYBEAR PRE-SCHOOL
Encourage your pre-schooler's natural inquisitiveness and budding independence with this great learning title.
Price £24.99 Cat.No. 810 021 8

STORY MACHINE MAGIC TALES
Create your own fairy tales or adventure stories by adding your own scenes, characters, narration and dialogue.
Price £24.99 Cat. No. 690 025 2

STORY MACHINE STAR DREAMS
Star Dreams whisks you away on an intergalactic adventure of your own making. Create your own stories.
Price £24.99 Cat. No. 690 024 2

SURF CITY
Sing along to the superb music of the Beach Boys as you explore a typical 1960s beach town in America.
Price £15.99 Cat. No. 810 009 1

THE EMPEROR'S NEW CLOTHES
This version of one of Hans Christian Andersen's best-loved tales is told by Sir John Gielgud.
Price £9.99 Cat. No. 690 042 2

TIM & BEAR AT THE AIRPORT
Learning adventures with Tim and his cuddly toy bear on their first journey to an airport.
Price £24.99 Cat. No. 810 019 3

TIM & BEAR AT THE HARBOUR
Tim and Bear experience business and have fun down at the waterfront.
(August)
Price £19.99 Cat.No. 811 005 4

TIM & BEAR AT THE MOVIES
Interactive colouring and puzzling fun with Tim and Bear.
(September)
Price £19.99 Cat. No. 811 005 5

TOM'S MAGIC PICTURE SHOW
Help to enrich your child's English vocabulary and ensure that they make steps in languages such as French and Spanish.
Price £24.99 Cat. No. 811 000 9

ZOMBIE DINOS FROM PLANET ZELTOID
Dexter the Dinodroid takes you back to the days when dinosaurs ruled the earth.
Price £34.99 Cat. No. 811 001 8

CHILDREN'S VIDEO CD

CHITTY CHITTY BANG BANG (VCD)
Classic kids' film about a mad inventor played by Dick Van Dyke who creates a magical flying car.
(September)
Price £17.99 Cat.No. 811 203 9

LEARN WITH SOOTY (VCD)
This popular character has been delighting children for over 50 years. This Start to Read disc was devised in consultation with educational specialists.
Price £12.99 Cat. No. 380 900 7

PADDINGTON BEAR (VCD)
Four episodes of the loveable Paddington Bear feature on this two disc set.
Price £17.99 Cat. No. 811 250 7

THE BFG (VCD)
Based on the best-selling novel by Roald Dahl. A full length animated film featuring the voice of David Jason as the Big Friendly Giant.
Price £12.99 Cat. No. 380 900 6

THE WIND IN THE WILLOWS (VCD)
A Tale of Two Toads. This feature length story is brought to life by the voices of Peter Sallis and David Jason.
Price £12.99 Cat. No. 380 900 8

THE SECRET OF NIMH (VCD)
The story of timid Mrs Brisby, a widowed field mouse, who must summon the courage to defy man, beast and nature. With the help of love sick Jeremy the Crow and the rats of Nimh, she finds strength to overcome the obstacles that threaten her.
(August)
Price £17.99 Cat. No. 811 204 0

THE BLACK STALLION (VCD)
A touching story about the adventures of a young boy and his friendship with an Arabian horse. **(September)**
Price £17.99 Cat. No. 811 203 7

THUMBELINA
The classic Hans Christian Andersen fairy tale featuring a tiny girl no bigger than a thumb.
(August)
Price £17.99 Cat. No. 819 101 5

GAMES

ALICE IN WONDERLAND
Roam around Wonderland as you try to solve the rhymes and puzzles that will take you on to the next level of this adventure.
Price £29.99 Cat. No. 690 065 2

ALIEN GATE
Hordes of nasty monsters are advancing through the Alien Gate with one objective – the destruction of your world.
Price £19.99 Cat. No. 810 004 9

BACKGAMMON
Everything you need to play backgammon on CDi, including three animated opponents each with a different skill level, from beginner to expert.
Price £9.99 Cat. No. 690 039 2

BATTLESHIP
You command a fleet of five ships. Your mission is to seek and destroy your enemy's ships before he destroys yours.
Price £29.99 Cat. No. 690 033 2

BURN:CYCLE
Sol Cutter has passed out in the Softech Corporation where his brain has been downloaded with a computer virus. A live action cyberpunk game.
Price £44.99 Cat. No. 810 011 4

CAESARS WORLD OF BOXING (DV)
Join the boxers, promoters, managers and reporters at Caesars Palace in Las Vegas. Work your way through the ranks in this two-player game.
Price £49.99 Cat. No. 810 014 3

CAESARS WORLD OF GAMBLING
Experience the real sights and sounds of the Caesars Palace casinos.
Price £24.99 Cat. No. 690 027 2

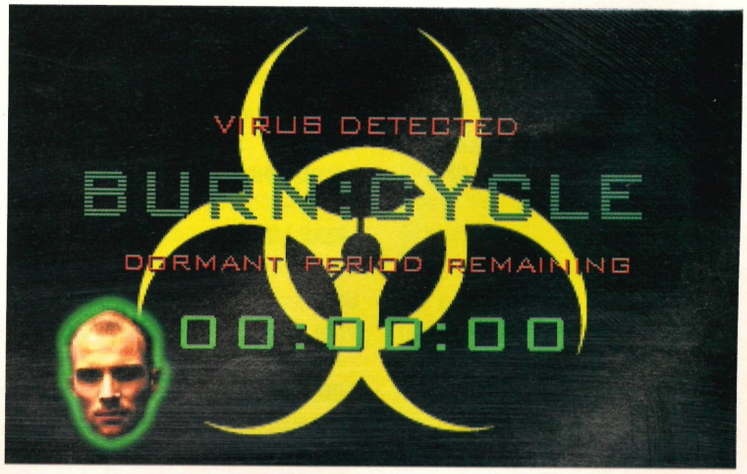
CD SHOOT
Practise your clay shooting skills.
Price £29.99 Cat. No. 811 001 4

CHAOS CONTROL (DV)
This fast-paced arcade game with 5 different levels is based entirely on computer graphics in which the aim is to defeat an alien fleet which is invading the solar system.
Price £39.99 Cat. No. 810 020 0

CLUEDO (DV)
While remaining faithful to the original board game, Cluedo on CDi is a slick and polished electronic game for all the family.
Price £39.99 Cat. No. 819 100 2

CONNECT FOUR
The CDi version of the popular vertical chequers game.
Price £19.99 Cat. No. 690 020 2

DEFENDER OF THE CROWN
The Saxon lords have chosen you to lead them in the fight against the hated Normans.
Price £9.99 Cat. No. 690 069 2





DIMO'S QUEST
Dimo takes you on a "candy quest" as you battle your way through an increasingly difficult series of mazes.
Price £19.99 **Cat. No. 810 016 6**

DRAGON'S LAIR 1 (DV)
Second in the series of CDi arcade games by Hollywood animation specialist Don Bluth.
Price £49.99 **Cat. No. 810 018 1**

DRAGON'S LAIR 2 (DV)
Dirk the Daring is back in this madcap sequel to the original Dragon's Lair.
Price £49.99 **Cat. No. 810 012 5**

EARTH COMMAND
Your task is to save the world from impending environmental disaster. By adjusting population growth, taxes and environmental policies you can prevent Armageddon.
Price £34.99 **Cat. No. 810 007 2**

ESCAPE FROM CYBERCITY
Your mission is to survive the dangers of CyberCity, fight your way to the train and destroy the Guardian's planet.
Price £39.99 **Cat. No. 690 071 2**

FLASHBACK
2142 AD. Battle your way back to Earth to stop the invading mutant forces... FlashBack: the ultimate test in survival – the ultimate platform game.
(September)
Price: £34.99 **Cat. No. 811 020 2**

HOTEL MARIO
The world's most popular plumber makes his debut on CDi. Seven different locations and 80 levels to explore.
Price £34.99 **Cat. No. 810 009 0**

INCA
You are the last surviving Inca. To save your race you must journey across space, battling enemies and collecting special powers on the way.
Price £39.99 **Cat. No. 810 012 6**

INTERNATIONAL TENNIS OPEN
The popular tennis simulation game is in a two-player version so you can fight to match point against your friends.
Price £39.99 **Cat. No. 810 008 2**

KETHER
Stunning graphics in this mix of arcade action and puzzle solving.
Price £34.99 **Cat. No. 810 012 8**

KINGDOM (DV)
Role playing/fantasy adventure game including 30 minutes of video.
Price £39.99 **Cat. No. 810 025 2**

LASER LORDS
You can explore alien worlds in the Laser Lords' star cruiser.
Price £39.99 **Cat. No. 690 074 2**

LEMMINGS
The classic game! Prevent these furry little creatures from killing themselves in over 100 dangerous and puzzling scenes.
Price £29.99 **Cat. No. 810 011 1**

LINK: FACES OF EVIL
Nintendo characters appear for the first time on CDi. Ganon has captured the island of Koridai and Link must save it from the Faces of Evil.
Price £29.99 **Cat. No. 810 008 0**

LITIL DIVIL (DV)
Poor old Mutt must work his way through the Labyrinth of Chaos where he has to find the Mystic Pizza of Plenty. A game of exploration, fighting and puzzle solving.
Price £39.99 **Cat. No. 810 016 9**

LORDS OF THE RISING SUN
A Japanese strategy game featuring live actors and interesting gameplay.
Price £39.99 **Cat. No. 690 098 2**

MAD DOG McCREE (with gun) (DV)
A quality shoot-'em-up set in a ramshackle Western town: if you're a real sharp-shooter, you'll end up blowing these guys away. Released with the Peacekeeper revolver.
Price £69.99 **Cat. No. 810 008 9**

MEGAMAZE
A series of ever more complex mazes will test your wits to the full in this exciting game of skill.
Price £19.99 **Cat. No. 810 008 3**

MERLIN'S APPRENTICE
A mysterious, magical tale of medieval sorcery with over 30 different puzzles for all the family.
Price £29.99 **Cat. No. 810 019 2**

MICRO MACHINES
One of the most playable games ever created — the racing classic, now re-issued for CDi with two unique extra levels. **(September)**
Price £TBA **Cat. No. 811 029 1**

MUTANT RAMPAGE (DV)
A good old-fashioned beat-'em-up set in a post-apocalyptic world. Fast and adrenalin-stuffed action.
Price £39.99 **Cat. No. 810 017 9**

MYSTIC MIDWAY R.I.P
The "master of cemeteries" Dr Dearth welcomes you to his shooting gallery. 15 targets, and ten game levels.
Price £34.99 **Cat. No. 690 152 2**

MYSTIC MIDWAY: PHANTOM EXPRESS
Join Dr Dearth, the master of cemeteries, on a roller coaster ride in the sequel to Mystic Midway.
Price £29.99 **Cat. No. 810 017 8**

NFL ULTIMATE AMERICAN FOOTBALL COLLECTION
This 3-title pack includes 100 Greatest Touchdowns, Hall of Fame and Trivia Challenge.
Price: £39.99 **Cat. No. 811 011 5**

OTHELLO
The electronic version of the popular board game.
Price £24.99 **Cat. No. 810 016 3**

PALM SPRINGS OPEN
Play 18 of the world's most famous and challenging holes on your own TV. Control "live" golfers on actual courses.
Price £39.99 **Cat. No. 690 013 2**

POWER HITTER
Baseball challenge which puts you up against the game's great pitchers.
Price £34.99 **Cat. No. 811 001 7**

SARGON CHESS
There are 16 levels of this chess program, or use the special novice level.
Price £29.99 **Cat. No. 690 030 2**

SPACE ACE (DV)
Space Ace has been zapped by the evil Borf and you must help him defeat the dreaded Infanto Ray and save the earth.
Price £49.99 **Cat. No. 810 007 3**

STEEL MACHINE
A fast and furious shoot-em-'up with a hard core dance soundtrack.
Price £19.99 **Cat. No. 810 016 0**

STRIKER
Striker Pro is a based on the highly successful Ultimate

Soccer on the Sega MegaDrive and Striker on the SNES and Amiga.
Price £29.99 Cat. No. 811 004 4

TANGRAM
Choose from beginner, intermediate or advanced levels of play in this puzzle game.
Price £9.99 Cat. No. 811 001 5

TETRIS
The classic Russian puzzle game featuring ten levels of play and made popular by the ubiquitous Gameboy.
Price £29.99 Cat. No. 690 188 2

TEXT TILES
A word spelling strategy game for all ages.
Price £19.99 Cat. No. 690 043 2

THE 7TH GUEST (DV)
Virgin's fabulous mystery adventure game. With stunning sound and graphics, the CDi version comes with CD soundtrack.
Price £49.99 Cat. No. 811 004 0

THE APPRENTICE (DV)
A jump and run style platform game. Take control of the wizard's apprentice, Marvin, through his tasks which include running, jumping, flying and even swimming.
Price £34.99 Cat. No. 810 019 9

THE ULTIMATE NOAH'S ARK
Explore in detail the wonderful painting by artist Mike Wilks and try to discover which animal does not have a mate.
Price £24.99 Cat. No. 811 003 1

THUNDER IN PARADISE (DV)
Join Terry "Hulk" Hogan and Chris Lemmon in this exciting interactive TV adventure. Plus free Video CD.
Price £39.99 Cat. No. 810 019 8

VIDEO SPEEDWAY
Motor racing game with ten tracks to choose from. The player can race karts, Formula 3000 or Formula 1.
Price £29.99 Cat. No. 819 001 1

VOYEUR (18)
An adult political whodunnit. Spy on the house of Presidential character Reed Hawke and his family and find out who the real baddies are.
Price £39.99 Cat. No. 810 016 2

THE WACKY WORLD OF MINIATURE GOLF
18 hole crazy golf game.
Price £19.99 Cat. No. 810 013 5

WORD PLAY
A game for 2, 3 or 4 players. Collect from a pool of letters and compete against the other players to create words with these letters and gain points.
Price £19.99 Cat. No. 819 100 4

ZELDA: WAND OF GAMELON
Rescue Link and save the world in this gripping adventure.
Price £29.99 Cat. No. 810 009 6

MUSIC

ANDREW LLOYD WEBBER (DV)
The Premiere Collection from the Lloyd Webber stable includes hits sung by Jason Donovan, Sarah Brightman, Michael Ball and David Essex.
Price £15.99 Cat. No. 810 200 1

ANTISTATIC
More psychedelic music from Hex – rave visuals and groovy music.
Price £15.99 Cat. No. 810 017 0

BRYAN ADAMS (DV)
The *Waking Up the Neighbours* video from Canadian Bryan Adams.
Price £15.99 Cat. No. 810 200 2

BON JOVI (DV)
Bon Jovi's *Keep the Faith* album with full Digital Video to accompany every track.
Price £15.99 Cat. No. 810 200 3

CLASSICAL JUKEBOX
Study the lives of 15 of the world's classical composers and listen to their music.
Price £15.99 Cat. No. 690 005 2

CREAM OF CLAPTON (DV)
The best of Eric Clapton in full Digital Video for fans and casual listeners alike.
Price £15.99 Cat. No. 083 862 4

CURE SHOW (DV)
All the wonders of The Cure's music with superb digital stereo sound and Digital Video to match.
Price £15.99 Cat. No. 087 742 4

DAVID BOWIE: THE VIDEO COLLECTION (VCD)
A treat for Bowie fans – 26 stunning tracks.
Price £19.99 Cat. No. 491 186 2

e-SCAPE
Club music and psychedelic visuals brought to you by Hex. Incorporates eight hardcore techno tracks with real-time computer graphics.
Price £15.99 Cat. No. 810 011 7

GOLDEN OLDIES JUKEBOX
Jump and jam to the tunes of the 1950s and 1960s. Lyrics appear with the music.
Price £15.99 Cat. No. 690 006 2

HEADCRASH
A three-disc pack including a brand new disc from Hex and two CDi best sellers, Antistatic and e-Scape.
Price £29.99 Cat.No. 811 005 6

JAMES BROWN
Soul singer Brown performs 13 songs on this CDi disc.
Price £15.99 Cat. No. 811 000 6

JAZZ GIANTS
Big Band to Bossa Nova – an interactive jazz journey through 19 great songs.
Price £15.99 Cat. No. 690 096 2

KATE BUSH: THE WHOLE STORY '94 (VCD)
Kate has made something of a comeback recently, so enjoy the best of her music on CDi.
Price £19.99 Cat. No. 491 288 2

LOUIS ARMSTRONG
Explore the achievements and life story of Louis Armstrong as you listen to his music.
Price £15.99 Cat. No. 690 031 2

OPERA IMAGINAIRE (VCD)
This title celebrates 400 years of opera through beautifully animated 'live-action' cartoon-like video together with 12 famous arias; for example *Madame Butterfly* and *Carmen*.
Price £19.99 Cat. No. 819 101 1

PAVAROTTI
Listen to the world-renowned tenor sing 13 favourite songs while you explore his life story.
Price £15.99 Cat. No. 690 040 2

PINK FLOYD: DELICATE SOUND OF THUNDER (VCD)
Two disc set of Pink Floyd with accompanying video to tracks such as *One of These Days, On the Run* and *Shine*.
Price £19.99 Cat. No. 491 275 2

PINK FLOYD: THE WALL (DV)
Pink Floyd's mid-80's nightmare. Stupendous soundtrack.
Price £19.99 Cat. No. 812 542 2

XPLORA 1: PETER GABRIEL'S SECRET WORLD (DV)
Peter Gabriel appears as your on-screen guide, helping you to explore the production of the music, videos and artwork behind his latest album *US*.
Price £39.99 Cat. No. 819 102 2

PRELUDE
Study the art and music of the era of Post-Impressionism.
Price £15.99 Cat. No. 690 107 2

QUEEN: GREATEST FLIX 1+2 (VCD)
Freddie Mercury and the boys strut their stuff. Includes a 16-page booklet.
Price £24.99 Cat. No. 491 271 2

STING: TEN SUMMONER'S TALES (DV)
The full album with Digital Video and CD sound.
Price £17.99 Cat. No. 089 566 4

SADE – LIFE, PROMISE, PRIDE, LOVE (VCD)
14 track collection from this fabulous soul singer including *Your Love is King* and *Smooth Operator*.
Price: £17.99 Cat. No. OMN102

THE CLASH
A superb Video CD from one of the seminal bands of the 1970s and 1980s. **(September)**
Price: £17.99 Cat. No. OMNI 103



THE CRANBERRIES
The newest stars of Irish rock unveil new material on a ground-breaking interactive disc. (September)
Price: £19.99 Cat. No. 810 900 1

THE THE: INFECTED – THE MOVIE (VCD)
The movie of the 1980s album *Infected* by The The.
Price: £17.99 Cat. No. OMNI 104

THE THREE TENORS (DV)
Pavarotti, Carreras and Domingo in concert for opera fans.
Price £17.99 Cat. No. 071 427 4

THE WORLDS OF... (DV)
Five top bands from the *Rhythm King* label with DV clips, interviews and your own music mixer.
Price £15.99 Cat. No. 811 003 8

TINA TURNER: SIMPLY THE BEST '94 (VCD)
Tina Turner compilation album featuring the best of her work.
Price £19.99 Cat. No. 491 303 2

TINA TURNER – RIO '88 (DV)
Tina Turner at her sell-out concert in Rio '88, plus full DV footage of Tina on stage.
Price £15.99 Cat. No: 083 340 4

TODD RUNDGREN: NO WORLD ORDER
One of the first truly interactive music discs which allows you to play DJ by altering the original tracks.
Price £15.99 Cat. No. 810 015 9

2 UNLIMITED: BEYOND LIMITS (DV)
One of the most successful acts of the international house scene, with eight audio tracks and five videos.
Price £17.99 Cat. No.819 102 1

U2 – RATTLE AND HUM (VCD)
Captures U2 during their giant Joshua Tree tour.
Price £19.99 Cat. No. 811 202 3

INFO & REFERENCE

A CHILD IS BORN
A complete childbirth and pregnancy manual based on the stunning photographs of Lennart Nilsson.
Price £29.99 Cat. No. 810 005 0

ART OF THE CZARS
Visit the Russian city of St Petersburg, explore its architecture and study its art.
Price £34.99 Cat. No. 690 105 2

CONCISE OXFORD DICTIONARY
The entire dictionary on CDi, plus the Thesaurus, a Dictionary of Synonyms, the spoken pronunciation of all 46,000 words, and a great word game.
Price £34.99 Cat. No. 810 008 6

DUTCH MASTERS
Study 300 paintings from the art of 17th Century Holland.
Price £34.99 Cat. No. 811 002 4

FOOD OF FRANCE
French cuisine presented by Anne Willan, founder of the École de Cuisine la Varenne.
Price £24.99 Cat. No. 810 005 5

GREAT BRITISH GOLF
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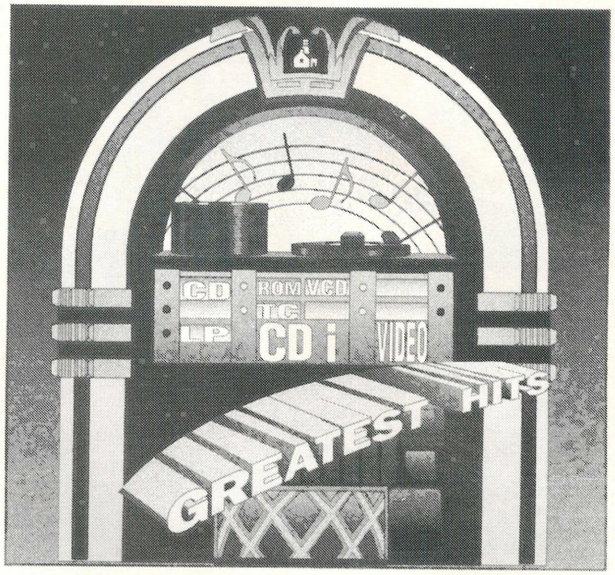
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UK Top Tens





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1 Chaos Control
2 Thunder In Paradise
3 Mad Dog McCree
4 Lemmings
5 Cluedo
6 Striker Pro
7 Palm Springs Open
8 Burn:Cycle
9 Caesars World Of Gambling
10 Voyeur

Kids



1 Surf City
2 Flintstones & Jetsons Timewarp
3 Cartoon Carnival
4 Stickybear Pre-School
5 Stickybear Maths
6 Max Magic
7 Paddington Bear
8 Routes To Reading
9 Tim & Bear At The Airport
10 Wind In The Willows

Movies



1 Wayne's World 2
2 Beverly Hills Cop 1 & 2 (two pack)
3 The Untouchables
4 Crocodile Dundee 2
5 The Accused
6 Airplane!
7 Witness
8 Apocalypse Now
9 Flashdance
10 Moonstruck



Music

1 2 Unlimited - Beyond Limits
2 Sade - Life, Promise, Pride, Love
3 Queen - Greatest Flix 1 & 2
4 Xplora 1 - Peter Gabriel's Secret World
5 The The: Infected - The Movie
6 Pink Floyd - Delicate Sound Of Thunder
7 Tina Turner - Simply The Best
8 Opera Imaginaire
9 U2 - Rattle & Hum
10 Kate Bush - The Whole Story '94

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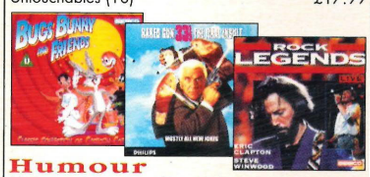
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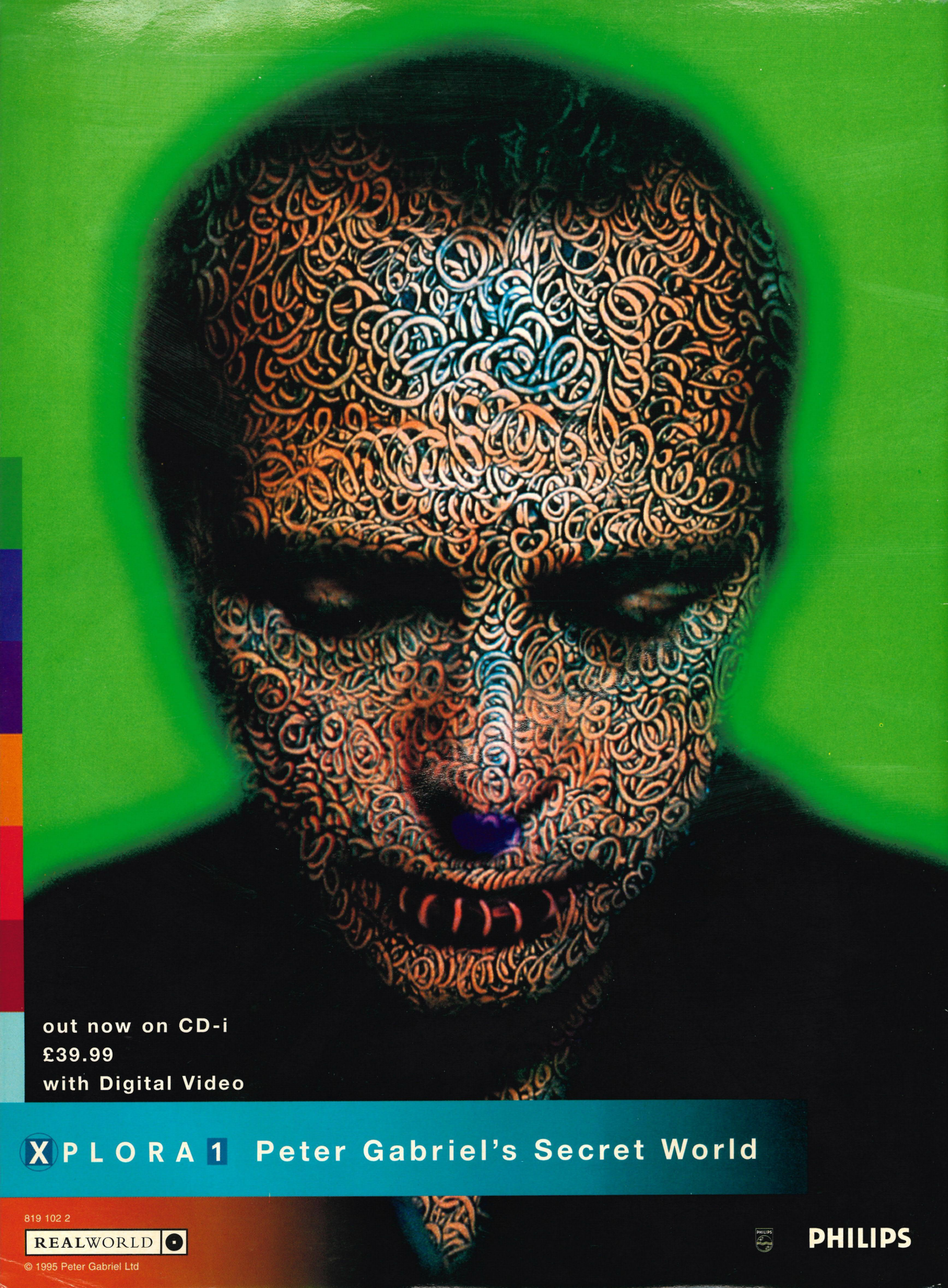
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