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CARTOON ANIMATION:
Move your characters around the screen

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| - <br> expensive) | Simple to fit |
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Acorn User welcomes submissions from readers. Articles should be typed, double-spaced text, with diagrams on separate sheets. Please enclose programs on disc or cassette, with a listing if possible. Photos should be 35 mm , or larger, transparencies, or 5 in by 7 in black and white prints. Ensure your name is on everything. for return. Articles are acknowledged on receipt.

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## New Users

First Byte
Keyboard capers Start making music and other noises on your Electron, under the baton of Jeremy Vine

Fly Killer Tessie Revivis's asterisk turns into a full-blown fly that runs the gauntlet of the spray can. Design and move your own screen characters with deadly accuracy

## Hints \& Tips

Martin Phillips explains points that perplex readers: printing with daisywheel and dot matrix connected at the same time; outmoded operating systems; a scrolling text window; off-the-shelf procedures; and the ENVELOPE statement

## Letters

What's on readers' minds? The 6502 second processor, professional typesetting from wordprocessors, high-scoring hit men, comparative reviewing

Dear Kitty ...
What's the difference between ROMs and EPROMs? How do I know which software to buy?

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Hints \& Tips
Simple envelope generators
Animated sprites
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8271 programmer
Disc copier
Beeb Forum
Disc catalogue reader
Sorting
Demonstrated in colour!
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## Elite squad

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Free ads
Small ads

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Acorn's new computers
ABC is the name for the company's new range of business machines.
Read the facts, not the guesswork


## NEXT MONTH. . .

Bar codes come of age
We preview the MEP bar-code reader and present listings that can be input using this device
Buggies and Turtles
Six of these robots for schools and hobbyists are given a thorough going-over
Sideways ROMs
Joe Telford studies the popular chips and what will work with
second processors


# A 100k BBC-drive for $£ 99$ + VAT 

We've done it! We've built a mass storage system for your BBC Micro with the power and convenience of a floppy disk drive, but at a fraction the price. Get to know PHLOOPY, the remarkable new 100 k drive that costs only $£ 99$ plus VAT, and a further $£ 26$ plus VAT for the interface to your BBC, operating system and connecting cables.

## How PHLOOPY does it

PHLOOPY does not use disks to store data, but a 12-foot loop of professional-quality quarter-inch magnetic tape contained in a robust cartridge. The drive has only one moving part, the motor which drives the tape loop - hence the low price and high reliability. As the loop is driven round, each file of data it contains passes across the magnetic head which reads it or writes to it. Other people have produced tape loop micro-drives, but they've not been very reliable. They lacked PHLOOPY's special secret.



## PHLOOPY's special secret

The heart of the invention is a brilliantly designed "byte-wide" magnetic head, made by Phi Magnetronics who build multi-track heads for professional use. PHLOOPY's head records and reads nine tracks across the width of a quarterinch tape. That means the tape loop can be much shorter, so the typical time to access a file is reduced to a mere 3 seconds. If you're used to waiting for a cassette tape to trundle programs into your BBC, you'll be amazed at PHLOOPY's performance.

## Getting it right every time

In addition, we've included a feature we know you will appreciate. PHLOOPY has full error detection and correction, so you can be certain you will get back what was originally written onto the tape.

## Talking to your PHLOOPY

PHLOOPY's own software, contained in ROM, responds to standard BBC filing system and Basic commands. Most programs written to run on disk or cassette should run on PHLOOPY without problem.

And because PHLOOPY contains its own intelligent microprocessor - a second computer which does most of the hard work - PHLOOPY puts very


## Installing PHLOOPY on your BBC

You'll be amazed how simple it is to install PHLOOPY. Just plug in the interface cut two resistors (clearly marked in the instructions) and the job is done. If you should have problems our engineers are waiting to help you.

## Making a PHLOOPY Library

PHLOOPY cartridges hold a full 100 k of data or programs. Two of them come free with the drive and extra ones cost $£ 3.75$ each plus VAT. They are moulded of high impact polymers for protection and store easily on a bookshelf. Many programs will be available to purchase on PHLOOPY.

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- Please send me further details about the PHLOOPY 100k data storage system for the BBC Model B .
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## Game Core

This intriguing package shows you how to write your own computer board games. It indudes three ready-made games, and a fourth one that is explained in detail as a tutorial model. $£ 10.95$ Cassette/booklet

## Astronomy

Vivid graphical demonstrations which bring astronomical subiects to life. The programs indude phases of the moon, solar eclipses, planetary motion- even the chance to pilot your own spacecraft!
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£9.20 Cassette/booklet

## Drawstick

This friendly program can produce elaborate high resolution pictures and patterns in four colours. It enables children to create pictures, charts, maps and diagrams, and can be used as a Computer Aided Design tool. It includes a fast 'save' routine. £9.95 Cassette/booklet

## White Knight Mark 11

This powerful chess program is now available for the Electron. It outdasses and outplays several well-known chess programs, and compels even experienced players to treat it with respect!
Cassette/booklet
Model B version £ $£ 1.50$
Electron version £9.95


Elion version 29.95
St. Pauls Cathedral ELECTRON USERS! \%Word Mover will run on your Electron. An Electron version of White Knight is now available

BECT CYRC ARC LHAE PRARIDDI TEXT SAUE


- by 'Drawstick'

[^0]
## New Acorn micro

ACORN'S new business range will be based around a repackaged BBC micro with two 16-bit second processors available. There will be eight variants under the generic name ABC-Acorn Business Computer.

Top of the range is the ABC310 running an Intel 80286 second processor giving IBM PC and XA (Popcorn) compatibility, with ikon software and high-resolution graphics.

The 16 -tit operating system will be Concurrent, a development of version 3.1 from Digital Research. It is capable of performing several tasks at the same time and dividing the screen into windows.

As our picture shows, a full professional keyboard with separate numeric keys links to a box containing the 6532 processor used in the Beeb, topped by a monitor.

The monitor tips forward, giving access to internal sockets where second processor and hardware cards can be added.

The machines should be on view at dealers in November, with deliveries starting in the New Year. The whole range

## EXCLUSIVE

should be available by Easter, says Acorn. Prices have yet to be released.

Bottom of the range is the Terminal, which is exactly what its name says. It will not be expandable, and comes with terminal emulator software and Econet as standard. The monitor is a 14 in monochrome with 32 k RAM and no disc drive.

Next up is the Personal Assistant wordprocessor. It

## Electron Plus 3 disc interface - page 9

## Using your free function key strip

 THE FREE gift on this month's front cover is designed as a re-usable function key strip for BBC micros and Electrons.Using a chinagraph pencil (about 30p from art shops), you can mark in key definitions for your own programs. It slots under the BBC's clear plastic strip, or can be taped onto the Electron. We hope you find it useful.

## 30,000 flock to Acorn User show



THIS year's Acorn User show was the first to be held at the new Olympia 2 exhibition hall. More than 30,000 people passed through the turnstiles over four days, but with the new venue there was little of the overcrowding which dogged last year's show.

Acorn had the largest stand running 'live' demonstrations. Said Acorn's Graham Winnard: 'For the first time we're using technical people instead of sales staff to demonstrate the products. The demonstra-
page 9


Bird's eye view: plenty of people with space to move

## Show hit <br> 4 page 7

tions have been very successful and attracted a lot of interest.'

Three new 'add-ons' for View and Viewsheet were announced: a Printer Driver Generator at £9.95 (£11.50 disc); View Index, for producing an index of pages, at $£ 14.95$ on disc only; and Hi-View, a £59.80 version of View to use with the 6502 second processor.

Hi-View offers more free memory than the ordinary View but is only available on disc - the high price is to protect sales of the ROM-based View.

Torch, now part of Acorn, was showing off the Graduate, the add-on which makes the BBC IBM PC-compatible. 'We're getting a lot of interest from large companies, education and small businesses. If you put an order in now you could get one in November,'
promised Adam Lewis.
Making a debut was a £65 robot construction kit from Micro Robotic Systems. Using Fischertechnik parts (as used in the BBC Buggy) several different experiments can be built. With the addition of a £32 interface, the experiments can be controlled from the BBC micro. Experiments include: a plotter, a robot arm, Tower of Hanoi and a sorting system. Micro Robotic Systems is at 20 Penywern Rd, Earls Court, London SW5 9SU.

The first mouse for the BBC micro was on the AMS stand. The designer, Dave Brader, was still working on the software, but it appeared to provide a much quicker method of editing text and drawing graphics.

The device has been curiously renamed the AMX Mouse and will go on sale in October for £79.95. Dave was also promising an EPROM programmer - though it wasn't available in time for the exhibition.

## Electron gets microdrives in Plus 3 box

ELECTRONS will not come down in price at Christmas says Acorn, and a big sales push will be headed by the Plus 3 add-on incorporating a 3.5 in disc drive.

The machine will be promoted as the basis of an expandable system which will be around for a long time, with Plus 3 proving the point. Extra hardware can be plugged into the spare cartridge socket on the Plus 1 to add interfaces such as RS423.

No firm price has been announced for the Plus 3, but it is likely to be about $£ 250$. This includes the drive and interface in the add-on box.

Special deals will be offered on combinations of Electron and add-on boxes or software,
as with the Me and My Micro pack released last month.

The missing Plus 2 will supply Econet and won't be out until next year. View and Viewsheet will be released for the Electron before Christmas.

Acorn's choice of the 3.5 in drive will no doubt anger the existing microdrive market for the BBC micro, which has plumped for the 3in version. However, Acorn decided the standard will be fixed by the big business companies going for the larger format.

The Plus 3 uses the newer 8272 floppy disc controller chip as in the ABC machines. The BBC micro uses the 8271, which is in short supply and cannot support double density discs.

## Micros live on BBC TV

BBC TV's new computer magazine series, Micro Live, will go out monthly from Friday, October 5.

Leslie Judd, of Blue Peter fame, and Ian McNaught Davis will be up front, with special reports on America by Freff from June's Micro Live.

Producer Patrick Titley explained that the shows will go out live and have a topical
flavour. 'It will be a fast moving magazine programme-like a printed magazine.

There will be six programmes, each lasting 30 minutes on BBC2, probably at 6 pm .

A bulletin board will be set up for viewers - and Patrick Titley hopes Acorn User readers will contact them with news stories.

## New micro

4 page 7
tor while the 310 will have a single drive plus Winchester and colour screen. Again 256k RAM is standard, but upgradable to 1 Mb .
A mouse will be released next year for the 300 machines, along with a modem card for the range

Interfaces are as on the BBC, but with no TV socket and some of the connectors will be changed.

Howard Fisher, ABC project leader, said: 'Our research shows people want computers that work, and this range has
been designed to meet needs we have identified. They match very specific requirements.'

On the question of performance, he declared: 'The 80286 machines are up to five times faster than the IBM PC on benchmarks.

Tom Hohenberg, Acorn's marketing manager, added: 'The ABC range is a neater alternative for the BBC micro, aimed at business users. There is no conflict with the BBC itself.
'We've gone for a modular technique to save space and make it a doddle for the engineers.

# Bar code listings aim to cut down typing 

BAR codes are set to become more than just things on cans of beans with the launch of a reader pen for the $B B C$ micro in October costing £50.

And Acorn User will be supporting the project by Addison Wesley, which has MEP backing, with program listings printed in bar code.

Schools will be the initial target, but a consumer pack will follow. The pen enables people to enter software without any typing and produce actual listings in the form of bar codes for distribution.

A pack consists of the reader pen, which measures $2 \times 4 \times \frac{1}{2}$ in, cassette or disc with demonstration and driver programs, template for producing bar codes by hand and a user guide written by AU author George Hill.

The software will decode the bar system used in supermarkets and there is a music program.

For more details contact Addison Wesley at Finchampstead Rd, Wokingham, Berks RG11 2 NZ .
See next month's issue!


TAXAN has released two centronics NLQ printers. Their main forte is the near letter quality print (NLQ) of the dot matrix head. The two models, the KP810 and KP910, feature 160cps bidirectional printing, a half speed 'quiet' mode, friction and adjustable tractor feed plus roll paper. Both are available at £229 for the KP810 and £399 for the KP910 from Data Efficiency, Maxted Road, Hemel Hempstead, Herts.

## One winner from 8000 entries <br> THE competition set in May's Acorn <br> byte counter and all gave results of one

User was the most popular ever. To say we were overwhelmed at the response would be a gross understatementmore than 8000 readers entered! The incredible response, with some excellent and thought-provoking solutions, has been the prime factor in the result being delayed and we thank you for your patience! Now to the competition.

You will remember that Simon Dally set the task of counting from 1 to $1,000,000$ in the quickest time possible. The first task for most of you was to decide what was meant by 'counting from one to one million' - but that was all part of the competition.

Many entries were based around using the two user and two system VIA timers to 'count' in around 0.25 seconds. These entries were disqualified because they did not count to a million - they simply counted to 250,000 each. Although the sum of the four counters is indeed 1 million, the rubric clearly stated count from one to one million.

The second most common entry was based on the fact that the computer performs so many operations in so many cycles. With the Beeb operating at 2 MHz it would be possible to determine when a million cycles had been performed simply by creating loops of machine code that contained a set number of cycles. The quickest time would therefore be 0.5 seconds. However, entries using this technique were discounted because, again, a physical counter incrementing from one to one million was not involved.


## 'After a final four-hour deliberation the winner was chosen'

The acceptable solution was to use 24 bits anywhere within the Beeb that would be loaded with 1 and then incremented to a total of one million. The three bytes needed to do this could have been the three processor registers, three memory locations or a combination of each.

After much sorting and sifting, the 8000 entries were whittled down to a final selection that all used the three-
second, or fractionally over. After a final four-hour deliberation late one Friday night the winner was chosen; John Faris from Oakham in Leicestershire. John's time was a staggering 1.004856 seconds.

Now, all you readers who had times of 1.00 or 1.004 seconds - don't write in. The level of timing accuracy varied and all times of one second, plus a fraction, were considered in the final analysis.

John used the accumulator (least significant byte), X register (middle byte) and a zero page RAM location (most significant byte) to act as his counter. The program was written in assembler and used macros to assemble sets of the appropriate incrementing instructions. Extra speed was gained by turning off the system timers to inhibit the household interrupts issued every 10 msecs , giving around a 5 per cent increase in speed.

So £1200 of wordprocessing equipment wings its way to John Faris with our hearty congratulations. Two second prizes of Acorn spark-jet printers go to Chris Wedge of Folkestone and Colin Edwards in Sussex. In addition, we are giving a special prize to the slowest entry. This is not intended as a booby prize, but as a reward for entering the competition in the spirit in which it was intended.

Finally, we are unable to enter into any correspondence regarding the competition. All decisions are final.

Once again, congratulations to all prize winners and thanks to everyone for entering.


## The Highest State of the Art



## $\stackrel{(1)}{0}$ <br> The Graduate.

The first IBM PC compatible upgrade for the BBC model B micro.

# From only £764.00 the new Torch Graduate will upgrade your BBC Model B to a powerful 16 bit business computer 

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Keyboard text and graphics supplied by BBC Model B

## - THE GRADUATE •

user who wants real 16 bit power from his Model B.

## More data storage

A step up from the G400 is the G800 which offers twin, double sided 320 K disc drives for extra data storage. Both the G400 and the G800 provide the possibility of further expansion for networking, modems, etc., via the IBM compatible hardware slots provided
by the Graduate models. Each model comes complete with a well written user/technical manual and connecting leads.

## Just plug it in

Unlike other add-ons there is no need to open the BBC to make the connection. The compact and tidy Graduate models simply plug in to the 1 MgHz bus on the Model B. Within minutes you can be up and running with an IBM PC compatible system that really means business.

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Add 256 K RAM, 640 K disc storage and IBM PC compatibility to the BBC Micro for less than £1,000.
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Mail Order: Cheques or bankers draft payable to Akhter Instruments. Delivery free of charge (UK oniy)

# Cable TV to transmit software for micros 

A SPECIAL cable TV service aimed at home micro users is set for launch next year. Information and software will be transmitted as teletext by Thorn-EMI, one of the largest entertainment groups in the UK.

Adapters will be needed to download telesoftware, but the information pages will be accessible by anyone with a teletext television set. The service will be restricted to subscribers in major towns.

Unlike broadcasts by the BBC and IBA, where teletext information is transmitted between television frames, Thorn-EMI's service will be 'full-field'. This means that the whole cable channel is given over to teletext.
Richard Wolfe, who heads the project, said: 'The channel will transmit 5,000 different pages every second. Each month the subscriber will be able to download between 20 and 100 different programs.
'This year we're still in an exploratory mode but we should have a commercial service running in autumn 1985.'

Thorn-EMI already transmits teletext with the Music Box cable service, but it's squeezed between the picture frames in the conventional manner. At the moment it runs to 20 pages of music-related material: the Top Ten, tour


Music Box logo
news and video reviews.
Music Box will be available in about 40 towns by September to potentially one million homes. For $£ 5$ a month you get Music Box and three other channels. Premium servicesfor feature films and the likecost about $£ 7$ a month extra. The full-field teletext service will be a premium channel.
Richard Wolfe explained: 'We're waiting for full-field teletext chips to come out next year before deciding on the hardware. Obviously with the telesoftware pages we're looking for adapters for the popular home micros and certainly the BBC micro will be one of the machines we'll go for.
A full-field teletext service can offer many more pages than the IBA's Oracle, so rather than trying to compete in the mass market the IBA is revamping Oracle to attract commercial customers. As revealed exclusively in Acorn User last month, the IBA
intends to add subscriptiononly pages of specialised in-formation-the latest Stock Market prices for example.

As the Bill to permit this went through Parliament, John Gorst MP had suspicions that by charging for teletext pages, the IBA may now, in a back door way, be entering the interactive services of cable television.

Douglas Hurd, the Home Office Minister set him straight: 'The IBA is talking about a one-way service, whereas interactive services are, by definition, two-way.
When asked about whether the IBA had considered fullfield teletext, Pat Hawker, a technical spokesman, commented: 'Unfortunately there are no spare channels for broadcasting full-field teletext. Instead we are expanding the conventional teletext service and will add some subscrip-tion-only pages for commercial users.
'Using Oracle, you can't go much above 100 pages before the access time gets too long. Full-field teletext potentially offers 100,000 pages with similar access times to Oracle.
The IBA was hoping to run a full-field teletext service using the now-obsolete VHF television channels. Unfortunately the proposal was turned down and the channels went to cellular radio.

## Electron board runs BBC firmware

THE Electron can now use software on a chip intended for the BBC micro. Broadway Electronics' sideways card costs £29.95 and can hold four sideways ROMs.

The company claims it will work with about 60 per cent of BBC ROM software, but not View or Wordwise.

It plugs onto the Electron's edge connector and further expansion cards can then be plugged into the ROM card. Also available are a $£ 45.95$ user port/printer interface and a £39.95 analog interface.


Electron sideways ROM card from Broadway
as the BBC micro and so have the same features. way Electronics at Aston Further details from BroadRoad, Bedford, Beds MK42 Road
OLJ.


## Aerial links

 to satellitesFOLLOWING on from August's article on downloading weather satellite pictures, Weston Developments is offering a suitable aerial for $£ 31.75$ (plus $£ 4.50$ p\&p). Called WB6/ Uosat, it is specifically designed for receiving satellite signals on the 136 MHz band.
You need your own cable, but a filter box is available at £9.85 to match cable to aerial.
Further details from Roger Bunney, Weston Developments, 33 Cherville St, Romsey, Hants SO5 8FB.

## Ultracalc boost

ULTRACALC, the BBC's spreadsheet chip, has been upgraded. All reported bugs have been fixed and it now works with any BBC screen mode. When running with a second processor, the program is automatically relocated and 45 k of memory is then available in mode 0 .

Owners of the existing version can get the new chip for a 'nominal' price when it becomes available at the end of this month.
Contact BBC Publications, BBC, 35 Marylebone High St, London W1M 4AA

## School challenge

BRITISH Gas is running a com-puter-based competition for secondary schools. Using a BBC micro program called Cedric, students have to conduct a survey in homes and suggest a plan for saving energy. The best school entry wins $£ 1000$, and there are prizes for individual students.
Teachers can obtain a free copy of Cedric from Mr R Wolfe, Education Liaison, British Gas, 326 High Holborn, London WC1V 7PT. Closing date is the end of the year.

## Will you be the firstEarthling towin aple

Acornsoft are issuing a nationwide challenge to all Acorn Electron and BBC Micro users.

It's the challenge to join a new and exclusive group of computer games players: The Elite.

With 3-dimensional graphics, Elite is a game which is light years ahead of any other.

It strictly defines the rank of each and every player.

As your prowess improves, you move into higher ranks.

But make no mistake, to reach the top rank, your performance must become exceptional.

Then, and only then, will you qualify to call yourself a member of The Elite.

From harmless, you must become lethal.
In Elite, all players start as equals.
With the initial rank of "Harmless," you will
embark upon an experience unlike any that you have known before.

You will be a space trader who roams the bat universe, making your living from buying and wil selling the cargo in your Cobra space craft.

On your travels, you will encounter aggressor 2, who are eager to put an end to your dealings.

Only the fittest will survive.
As you establish yourself as a survivor, you pe will win the right to a higher rank.

In all, there are nine, from "Harmless" to fin "Elite." And your computer will continually tel sid you where you stand.

Trade with 2,000 planets in eight galaxies. the Besides survival, your success also depend: on the rewards you reap from the cargo that you carry.
load your game onto cassette or disc each time you take a break from play.

When you reach the rank of "Competent" or higher, you should send us the secret code number revealed to you by your computer.

We will send you in return a special document which certifies your achievement. And you stand to win a valuable prize.

Are you ready to accept the challenge?

Elite is available on both disc and cassette for the BBC Micro and on cassette for the Acorn Electron.

With either, you will get "Elite: The Dark Wheel," a compelling novel which sets the whole mood of your adventure. You'll also get a flight training manual which will get you fit to roar into the unknown in your Cobra spacecraft.

Your Acornsoft dealer now has the entire package at $£ 14.95$ on cassette, or $£ 17.65$ on disc (for the BBC Micro) and $£ 12.95$ for the Electron. (For the address of your local stockist, call 01-200 0200.) Credit card holders can simply telephone 093379300 during office hours.

Alternatively, you can order by post from: Acornsoft, c/o Vector Marketing, Denington Estate, Wellingborough, Northants NN8 2RL.

You can also get a free Elite poster by ringing

you
That cargo can be anything from foodstuffs to contraband. If you decide to trade in contraband, the rewards will certainly be higher. But so and will the risks you take.

To ply your trade, you can dock at any of 2,000 planets in eight galaxies.

However, before you dock, you must use your wits to assess the planet's political climate and the perils which may be waiting for you.

Also, in any of the eight galaxies, you may find yourself being asked to perform acts of contell siderable heroism and selfless courage.

Although these will bring you into danger, they can bring considerable rewards too.

We're waiting to recognize your skills.
Achieving higher status in Elite will tax your skills to the limit. Which is why you must down-

## Geoff Nairn reports on piracy and Bill Penfold looks at the pressure on MPs

TWO software companies have crashed this year and more could follow unless piracy can be stamped out. And it's not just down to a few big-time counterfeiters; if you have ever swapped games with friends then you too are a pirate in the eyes of the industry.
Nick Alexander, who chairs the Guild of Software Houses, claimed: 'For every legitimate tape sold, 10 or 12 copies are made'. Chris Holland of Salamander put the number nearer six but added that 'between $£ 100 \mathrm{~m}$ and $£ 150 \mathrm{~m}$ is lost in this country alone each year.

Imagine collapsed in July and ' 50 to 60 per cent of the problem was due to copying', said Nick Alexander. He cited how Salford CID seized 10,000 counterfeit copies of Imagine games in one raid. GOSH has set up a $£ 50,000$ fund to enable its 34 members to take court action.

Pirates fall into two categories: commercial counterfeiters who make copies by the thousand and pass them off as the real thing; and home users who make just a few copies to sell or swap.

Quicksilva has started a civil action against one group of pirates after 30,000 copies were found in a single raid. Counterfeits had been found in legitimate retail outlets and street markets which were indistinguishable from the originals.

Amateur pirates can be just as destructive. One Blackburn doctor was selling £300-worth of copied Microdeal software for just £30. The company seized all his tapes and docu-
 softwarepiracy

ments through the courts, and is now seeking damages 'of several thousand pounds so as to discourage others', according to John Symes of Microdeal. He added that similar actions were pending against a user group and a school.
Acorn's Chris Curry has claimed school computer classes harbour 'a den of thieves'. He told a Parliamentary committee: 'You provide the software to one person and it gets copied throughout the school'. Rod Cousens of Quicksilva goes further, and thinks teachers often encourage piracy: 'If we find a teacher doing this, we are quite prepared to take him to court.

Retailers have similar feelings. Matthew Hyams, manager of the Lion House store in London said: 'One schoolkid comes in and buys a
program while five friends watch. They then all go out together, presumably to make five illegal copies. Some even have the cheek to bring the original back saying it's faulty!'

The user groups have been on the receiving end of criticism. Peter Hughes who runs the Format 40/80 group takes a clear stand: 'Our group is dead against copying. I have had to turn down many applications from people-usually kidswho were obviously only interested in copying software.' However, he admitted his group was probably in a minority as many exist solely to copy and swap games.

The Format 40/80 group caters for disc users and will copy any genuine program tape to disc for members. When it was suggested this be classified as piracy, Peter

Hughes replied: 'If you've bought a disc drive, why shouldn't you be allowed to get the benefits? Why should you have to buy a disc version of a program you already own?'

PSS, a Coventry software house, has adopted a policy of not advertising in any magazine which carries adverts for tape or disc copiers. Richard Cockayne, one of the directors, said he was 'fairly appalled' at the attitude of companies who sold copier programs.

He went on: 'In the longer term they are cutting their own throat. There's no need for such devices. We will replace any tape which doesn't load.

He quoted the case of one 13 -year old selling pirate copies of PSS games through the classified columns: 'He was using a commercial tape copier program and had master tapes for 34 titles.

When it comes to solutions, Nick Alexander differentiated between commercial pirates and the home user. 'For the professional criminals we're trying to get legislation for tougher penalties.'

He drew an analogy with video tape pirates: 'A change in legislation and some wellpublicised raids drove them away-to computer software instead.
For the small-time pirates, technical measures do stop casual copying, but the determined can usually crack protection devices. Nick Alexander hopes to 'appeal to their better nature as he feels legal remedies are inappropriate.

Let's hope his faith is justified.

Law to beat pirates be worth $£ 150$ million to Britain's computer industry. It's the yearly 'Private Members' Ballot in the House of Commons.

The $\mathbf{2 0}$ names plucked out of the hat will be backbench MPs who get the chance to introduce their own private members' bill, but only the first six or eight have any real chance of seeing their measure become law. The lucky half-dozen or so will find themselves besieged to adopt various measures, one of which aims to outlaw pirates estimated to be costing soft-
year.
Hoping to find a friendly face amongst the MPs will be FAST - the Federation Against Software Theft.

FAST, set up last July, has already got its draft bill on the stocks. In fact the measure has even been introduced in the Commons by Tory MP Nicholas Lyell, although it never had any chance of getting any further.

The situation is similar to video piracy two or three years ago. That was virtually stamped out by tough legislation. Penalties leapt from just
£50 on conviction to $£ 2,000$ for each offence, plus the possibility of jail.

The software industry hopes to repeat that success with a simple amendment to the video bill which amended the 1956 Copyright Act. The software measure proposes in turn amending the 1983 Act by simply adding after references to video films, the words 'or computer programme'.

Before any Beeb owner begins panicking at what is in their own software libraries, a word of reassurance. Though no one is condoning amateur pirates who borrow and copy
software that's not the target.
Ranald Robertson, chairman of the Computing Services Association's legal affairs group, insists FAST is not after the schoolboy pirate, unless he's selling his copies.
'It's the commercial pirates, the blokes who are selling stolen computer software for profit, that we're chasing,' he explained.

FAST's chairman, Donald MacLean, explained that come the day of the draw the Federation will be standing in the queue ready to pounce on the six or eight MPs heading the list.

# TECHNOMATIC 

| RN | COMPUTER SYSTEMS |
| :---: | :---: |
| BBC | Special Offer............ 2320 (a) |
| BBC | ter Pack |
| BBC Model | + DFS..................... ¢409 (a) $^{\text {a }}$ |
| BBC Model | + Econet................ 2389 (a) |
| ¢ Mo | Ec |
|  |  |
| of Joy |  |



Terminator (Two reqd per installation)
............................................................. 31 (c)

Clock with psu.
Printer Server Rom.
File Server Level I..
£35 (c) . $£ 42$ (c) \&42 (c) Extra Econ Lead Set..... 226 (c) . 86 (c) Econet User Guide...... $£ 10$ (d)

## ACORN BITSTICK

The Acorn adaptation of the renowned 'Bitstick' graphic CAD package - the "expensive joystick" that lets you exploit the powerful capability of the BBC micro to the full. The joystick is of a robust design which achieves remarkable precision without fiddliness. Total control is available from the joystick using the on-screen menu. It can draw freehand or follow lines of shapes chosen with high accuracy, and colours can be chosen from a palette displayed on the screen. Any part of a drawing can be magnified, by a virtually unlimited number of times, and upto 48 drawings can be saved on a single disc. The discs use a visual library system for easy identification. Inspite of its powerful features, the Bitstick is extremely friendly and easy to use, due to menus being displayed on the edge of the screens.
$£ 328.00$ (a) FX80 dump routine for the bitstick available.

## TORCH UNICORN PRODUCTS

The TORCH Unicorn system has been in the field for over two years and is now a proven Z 80 system for the BBC. It gives you the potential to expand which no other system can currently offer. You can expand a single system with a 20 Mb Hard Disc, have the processing power of a 32 bit 68000 cpu with 256 K ram and a UNIX operating system, or set up a network of upto 254 machines. All these capabilities are available NOW.

The TORCH UNICOMM Modem package is now available for the
 UNICORN range providing the benefits of the extensive TORCH communication packages. It offers three options: Uniview for viewdata services, Uniterm for terminal emulation, and Unimail which allows messages and files to be exchanged between Unimail/Torchmail/TorchmailPlus users. Access to files can be controlled by heirarchial passwords which determine the extent of access.
Z80 Card ZEP100 with PERFECT Software Packages

## + Z80 Basic.

. 275 (a)
Z80 Disc Pack ZDP240 with software as above................. 6675 (a)
20 Mb Hard Disc $+1 \times 400$ K Floppy Drive...................... $£ 1,950$ (a)
UNICOMM Communications Package + modem............ 161 (a)
Unicorn 68000, Unix OS/Z80B/256K, 20MB
Hard Disc, 400 K Floppy
. $£ 2995$ (a)

## A BBC Family System

ACORN Z8O 2nd Processor

This processor converts your BBC into a complete business micro with all the computing power a professional would need. The system is CP/M based and is supplied with a very extensive software package. The package includes three office productivity programs, (memoplan, fileplan and graphplan), Systems generator program, three programming languages plus the ACCOUNTANT business program. Software is accompanied by extensive manuals that not only get you started but also answers your whys and hows.

All for only £299 (a)

## ACORN 6502 2nd Processor

This processor is designed for the serious computer user who wants to get even more out of his computer. This processor provides increased memory - allowing up to 44 K for Basic programs and up to 60 K for assembly language programs, regardless of screen mode in use. (ideal for VIEW). An increase in speed means that programs run up to $50 \%$ faster. The second processor/BBC combination offer computing power comparable to systems costing twice as much.
£175 (a)

## TORCH GRADUATE SYSTEMS

This latest addition to the range of BBC upgrades will upgrade your BBC to a powerful 16bit business computer and make it disc \& hardware compatible with the IBM PC. Its MSIDOS is customised to IBM compatibility allowing access to the massive range of IBM compatible software, programming aids, compilers and languages. It uses A 8088 CPU at $5 \mathrm{MHz}, 128 \mathrm{~K}$ or 256K ram, single or dual drive, software compatibility allows LOTUS $1-2-3$, Flight Simulator and other popular IBM PC business programs to run. Connection of the Graduate is simple, with just a connection to the 1 Mhz Bus. The disc drives can be used in both BBC and IBM PC mode without needing an Acorn Disc Interface in the computer. The top-of-the-market GRADUATE Model G800/2 will come complete with the superb Xchange suite of programs, comprising a full feature word processor, a financial planner, a database, and a business graphics package. Although these programs are in modular form, they can be linked together to form an integrated software system that allows you to switch instantly between various tasks and to exchange information between programs. G800/2 £945 (a) Full spec \& prices on application.

## PRINTERS

ALL PRINTERS HAVE A 12 MONTH GUARANTEE

## DOT MATRIX

This month we are adding the new KAGA printers to our range of quality dot matrix printers. These printers, with their EPSON compatible control codes are available in 80 col \& extra wide 156 col versions. Features include NEAR LETTER QUALITY print using a $23 \times 18$ matrix, Dot addressable graphics in 8,9 \& 16 pin modes. Text modes include Normal, Italic, Enlarged, Condensed, Super \& Sub script, Proportional spacing. Defined characters can be placed in ROM to give personalised print. An intergral 3 K buffer, both friction \& adjustable tractor feeds with built in paper roll holder, etc. etc. makes these superb 'value for money' printers unique. KP810 (80 cols) $£ 249$ (a) KP910 ( 156 Cols) $£ 375$ (a) (With free BBC cable).
We continue to supply the ever popular, definitive EPSON range. This industry standard' range provide reliability and quality 'second to none' The budget RX80FT Dot Matrix, has 100 cps and all standard printing and graphic functions as well as friction and tractor feed. The deluxe FX80 has all the above, as well as a 160 cps , buffer, programmable characters etc. For wider paper use - up to $16^{\prime \prime}$ - the RX/FX100 are ideal. RX80T £225 (a); RX80FT $£ 240$ (a); FX80 £318 (a); RX100 £345 (a); FX100 £450 (a).


## DAISY WHEEL

The Brother HR15 daisy wheel offers features normally found in printers costing far more. Features include: $14 \mathrm{cps}, 3 \mathrm{~K}$ buffer, proportional spacing, underlining, bold and shadow printing, two colour printing, super \& subscript and many other features. Centronics parallel interface is fitted as standard.
BROTHER HR15 £349 (a) (With free BBC Cable).
The JUKI 6100 daisywheel with 20 cps , 2 K buffer, and switchable 10, 12 ,
$15 \mathrm{cpi}+$ proportional printing. A linear motor ensures optimum reliability.
JUKI 6100 £345 (a)

## GRAPHICS PLOTTER/WORK STATION

Equally at home in the artists studio, hobbyists workshop, science lab or a classroom, this system has something to offer for everyone. The 3 colour graphics plotter provides both precision and versatility. The carriage can be moved with an accuracy of 0.025 cm over an A4 area - the plotter being able to accept paper and far thicker materials at sizes of up to A3. The basic plotter carries 3 colour pens each of which is software selectable. Additional accessories greatly enhance the versatility of the unit without loosing the accuracy. The servo controlled drill/router, and scriber can be used on various materials. A unique Opto Sensor (using a Hewlett Packard device) turns the plotter into a high-res scanning digitiser to read \& store whole diagrams and photographs.
Workstation Complete $£ 490$ (a); Basic Plotter $£ 270(a)$; Software on disc £3.00; Power Supply; PS12V £42; PS24V £78; Drill/Router Attachment $£ 79$; Scriber $£ 7$; Opto Sensor $£ 72$


# TECHNOMATIC <br> All prices exclude VAT 

## EPSON

Paper Roll Holder £17 (d) FX80 Tractor Attachment £37 (c).
Interfaces: 8143 RS232 £35(c); 8148 RS232 + 2 K £55(c); 8132 Apple II £60(c); 8165 IEEE + Cable £65(c).
Serial \& Parallel Interfaces with larger buffers available Ribbons: RX/FX/MX80 £5.00(d); RX/FX/MX 100 £10(d); FX80 Dustcover $£ 4.50$ (d)
KAGA TAXAN: RS 232 Interface + 2K buffer £85(c); Ribbon KP810/910 £6(d) JUKI: RS232 Interface £65(c); Spare Daisy Wheel £14(d); Ribbon £2.50(d) Sheet Feeder £199(a); Tractor Feed Attachment £99(a)
BROTHER HR15: Sheet Feeder £199(a); Ribbons Carbon or Nylon £3(d)
BBC Printer Lead: Parallel ( $42^{\prime \prime}$ ) $£ 7(\mathrm{a})$; Serial $£ 7(\mathrm{a})$
Printer Leads can be supplied to any other length.
Plain Fanfold Paper with extra fine perforation (Clean Edge):
$20009.5^{\prime \prime} \times 11^{\prime \prime} £ 13(b) ; 20015^{\prime \prime} \times 11^{\prime \prime} £ 18.50(b)$
Labels: $2.3 / 4^{\prime \prime} \times 1.7 / 16^{\prime \prime}$ in quantities of 1000
Single Row: $£ 5.25 / 1000$ (d); Triple Row: $£ 5.00 / 1000$ (d)

## PRINTER SHARER BUFFER

A unique delux printer buffer/sharer providing a simple way to upgrade your computer system by allowing greater utilisation of existing equipment by reducing the waiting time for printing documents. Data from three computers can be loaded into the buffer which will continue accepting data until its 64 K storage is full. The buffer will automatically switch from one computer to the next as soon as that computer has dumped all its data. The computer is then available for other uses. A LED bargraph indicates the memory usage, with LED indication showing from which computer the data is being fed from. There is simple push button control for PAUSE, RESET, and COPY facilities. The copy facility is ideal for continually printing copies of a document without 'tying up' the computer. Built in mains psu.
SP110 BUFFER/SHARER incl one cable set £275(b)

## PRINTER SHARER

Three Computers to one printer (parallel)........ $£ 65$ (b) Six Computers to One Printer (parallel)...... \&129(b) Cables for Three Way Sharer
 Cables for Six Way Sharer. £25(c) £38(c)

## COMPUTER SHARER

Two Printers to one Computer.
£19(c)

## GRAFPAD

A low cost graphic tablet offering the performance \& durability required by industrial and educational users. It is compact, accurate \& reliable; working area $240 \times 192 \mathrm{~mm}+$ menu area. Comes complete with a CAD packag. $£ 120$ (b). 'Microdraw' CAD Package $£ 21.70$ (d).

## VIEW PRINTER DRIVER FOR FX8O/KP81O

This driver allows the use of all FX80s fonts to be used in text written using the VIEW rom. If user defined characters are held in the printer buffer they can also be used within the text. Manual includes examples. Supplied on 40 or 80 Track disc................ $£ 7$ (d).

## 01-208 1177

Please add carriage: (a) $£ 8$; (b) $£ 2.50$; (c) $£ 1.50$; (d) $£ 1$.

## MONITORS

A choice of high quality RGB and Monochrome monitors are available. The British made MICROVITEC Std/Med/Hi Resolution $14^{\prime \prime}$ monitors offer a consistent reliable performance. Their resolution ranges from 452 pixels horizontal on the std res monitor to 895 pixels on the Hi res monitor. Std res monitors are also available with RGB/PAL/Audio inputs. Dual input versions also available.
1431 Std. Res. RGB £175 (a); 1431AP RGB/PAL/AUDIO £225 (a); 1451 Med. Res. RGB £295 (a); 1441 Hi -res RGB £420 (a). 2031 20" Std. Res. RGB $£ 260$ (a).
Plinth for Microvitec $14^{\prime \prime}$ Monitors $£ 8.50$ (c).
The KAGA Vision $312^{\prime \prime}$ RGB monitor offers a superb performance but in a smaller cabinet with a genuine etched anti-glare screen. £358 (d). The Japanese made SANYO and the KAGA monochrome monitors provide an ideal answer for an 80 character hi-clarity display. A futuristic swivel base plinth with integral clock is available for the Kaga green monitor as an optional extra.

SANYO DM 8112CX Hi Res Green Screen.....................................£99 (a) KAGA KX1201G 20 MHz Hi Res Green with etched screen....£106(a) Swivel Base for Kaga Green (fitted with digital clock)............... $£ 22.50$ (c) Note: All monitors are supplied with free BBC leads.
BBC Leads: Kaga RGB £5; Microvitec £3.50; Monochrome £3.50 (d)

## KX1201G with stand

## VIDEO DIGITISER

A high quality yet cost-effective unit offering uses for the scientific, educational and home user. Feeding in a video signal (this can be
from a camera, VCR etc) will output to
the BBC a high quality picture, with eight different grey levels. This picture can be stored on disc. picture can be stored on disc, friendly, yet sophisticated menu driven rieftware comes complete with an Epson printer dump. $£ 250$ (a).

## SANYO DRIOI DATA RECORDER

A high quality tape recorder with circuitry specifically designed for data recording. Having normal as well as data recording, as well as cue/review and a tape counter, it makes this recorder an ideal choice for anyone wanting a reliable tape storage device. $£ 30$ (c). Cassette $£ 3.00$ (d).

## ACORN ANFO3 TAPE RECORDER

The official Acorn tape recorder recommended for the BBC. Has a counter, automatic record level, mains/battery and comes complete with a BBC cassette cable...
. $£ 28.50$ (c).

## RH LIGHTPEN

A superior quality lightpen, features including: adjustable sensitivity, LED output to show data transmission, microswitch tip. Full software backup. $£ 39$ (c). The 'Lightpen Colour Graphic Software' pack helps you to draw line drawings as well as more complex drawings. Colour fill, point plotting, line, square, triangle, circle XY rulers are all available with rubber banding facility. $£ 7$ cassette, $£ 9$ Disc. The 'Artfun' pack provides full interaction between pen and screen. Allows your initial design to be shrunk into a high res format, and these images can be stored for subsequent use. $£ 7$ cassette. The 'Word Master' encourages the use of correct grammar and is an excellent aid. $£ 7$ on cassette. The 'Ed Master' uses a quiz format, and up to 160 questions may be programmed by the teacher. $£ 7$ on cassette (d).

## DISC DRIVES



Technomatic Disc Drives offer the best value for money. They come fitted with high quality slimline Japanese mechanisms \& represent the state of art in disc drive technology. They are built to highest standards in design and production, and are all tested to their full performance capability before packaging. All drives are available with or without integral power supply. Dual Drives with PSU are supplied with generously rated integral switched mode power supplies. All 80 track TEAC drives are fitted with 40/80 Track switching at no extra charge to the user. Attractively designed steel casings are painted in hard wearing BBC matching beige paint. All drives can operate in single or double density modes. Drives are supplied complete with necessary cables, manual and formatting disc and are ready to be connected to the computer.

## Single Drives

100K 40T SS TEAC $£ 100(\mathrm{a})$;
200K 80 T SS 40/80T TEAC $£ 155(\mathrm{a})$ 400K 80T DS 40/80T TEAC $£ 185(a)$

TEC with psu£135(a)
TEC with psu£165(a) $3^{\prime \prime} 100 \mathrm{~K}$ HITACHI Drive £115(a)

## Dual Drives

$2 \times 100 \mathrm{~K} 40 \mathrm{~T}$ SS with psu: TEAC $£ 300(\mathrm{a})$ TEC without psu $£ 225(\mathrm{a})$ $2 \times 200 \mathrm{~K} 80 \mathrm{~T}$ SS with psu 40/80TTEAC£375(a) TEC without psu£275(a) $2 \times 400 \mathrm{~K} 80 \mathrm{~T}$ DS with psu 40/80T TEACE400(a)

Mitsubishi without psu£325(a) $2 \times 400 \mathrm{~K} 80 \mathrm{~T}$ DS with psu Mitsubishi $£ 400(\mathrm{a})$.
Our 40/80 Track Switching Module will take care of your frustration of not being able to read or write 40 Track software on 80 Track drives. No additional cables or accessories needed. Full fitting instructions supplied. All for only $£ 30$ (c).
The FLOPPICLENE disc head cleaning kit is the ideal way to ensure the optimum performance of your drives. The use of disposable cleaning discs eliminate the risk of recontamination and abrasion of the sensitive disc heads and ensure continuously reliable data capture and transmission.
Floppiclene with 20 disposable cleaning discs. $£ 14.50$ (b)

## SCOTCH 3m DISCS

This month we are ottering these high pertormance discs at a bumper bargain price - not to be repeated again. The current offer will be valid for orders received until 15th October only. These discs are manufactured with advanced manufacturing techniques that have enabled 3 M to set the industry standard. Their quality is such that their error free performance is guaranteed for life.
Discs in pack of 10 (c): 40T SSDD £12.50(c): 40T DSDD \&17(c): 80T SSDD £21(c): 80T DSDD £22(c)

## DISC ACCESSORIES

## MODEMS

We stock a modem for every requirement, whether it is for the business, or private user, whether you require access to a public database or a mainframe, whether for local or international use. We also carry suitable software - see our section on ROMS.

## TORCH UNICOMm

See our section on Torch for further details.

## ACORN PRESTEL

The dedicated Prestel adaptor complete with integral, BT approved, auto-dial modem and software in ROM £99(a).

## BUZZ BOX

A full spec, BT approved, pocket size, direct connect modem with both originate \& answer modes, full \& half duplex, allowing access to many databases, bulletin-boards as well as intercomputer communications. It conforms to CCITT V21 300/300 Baud standard. Battery/mains powered. $£ 65$ (c) BBC Lead $£ 3.50$ External PSU £8.

## WS2OOO

A world standard direct connect modem switchable between $75,300 / 300,600,1200 / 75,75 / 1200$ baud, awaiting BT approval. It is compatible with Bell $103 / 113 / 108,202$ and CCITT V21 \& 23
standards and all standards and allows you to communicate with virtually any computer system in the world. This is one of the new generation modems, that will probably cover any communications standards you would ever need. This is the
 modem that will cover Prestel, Micronet, Telecom Gold, Distel, Microweb, One-to-One, Bulletin Boards both in the UK and abroad, etc. etc. as well as user-to-user communication. It also has a rather useful facility of 'Reverse-Prestel' mode i.e. $75 / 1200$ so that you can communicate with other users who only have a standard $1200 / 75$ type modem. What possibly gives this modem its biggest advantage is its option. of computer controlled switching between all modes of operation. In addition, separate auto-answer and auto-dial cards are available, giving this modem possibly the greatest potential of all. Mains powered. £129(c).
Please phone/write for details of optional extras.

## TELEMOD-2

A BT approved modem complying with CCITT V23 1200/75 Duplex \& $1200 / 1200$ Half-Duplex standard, that allows communication with Viewdata services e.g. Prestel, Micronet etc., as well as using 1200 Baud for communicating with other computer users. Mains powered. TELEMOD 2 £65(b)

BBC Lead £3.50

## ACORN IEEE INTERFACE

This interface enables a BBC computer to control any scientific and technical equipment that conforms to the IEEE488 standard, at a lower price than other systems, but without sacrificing any aspect of the standard. The interface can link up to 14 separate IEEE compatible devices. Typical applications are in experimental work in academic and industrial laboratories, with the advantage of speed, accuracy and repeatability. The interface is mains powered and comes with cables, IEEEFS ROM, and user guide. £282(a)

## ACORN TELETEXT INTERFACE

[^1]
## Technomatic <br> All prices exclude VAT

## EPROMER II

Our current version of the highly popular Eprom programmer is now being enhanced to provide more and better facilities for easy programming by the user. The software will maintain its superiority over all currently available similar programmers. The range of eproms handled has been widened to include the eproms with lower programming voltage and eproms which can be programmed using the fast algorithm. Control of all operations has been moved to the keyboard. The screen display has been improved to give more information. The screen editing facilities have also been modified to simplify the data entry.

## Preliminary Information

* The new Eprom Programmer will now program 2516, 2532, 2564, 2716, 2732, 2764, 27128 and $27256+5$ veproms, and all but the 27256 in a single pass.
* The programmer will be supplied with integral power supply, and interfaces with the BBC via the 1 MHz bus. It is fully buffered and complies with Acorn protocols. There is no power drain from the computer.
* No knobs or switches to fiddle with - total control from the keyboard.
* Fully software driven with easy to understand instructions displayed on the screen.
* Eprom type selectable from the keyboard.
* Selectable programming voltage $25 / 21 / 12.5 \mathrm{~V}$.
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## LIFE,

 THE UNVERSE AND MY BEEBAstronomer Chandra Wickramasinghe and his micro
pursue a theory of
organisms in space


Figure 1. The Trifid nebula in the constellation of Sagittarius

COMPUTERS are now vital to space science and astronomy: first collecting information from space probes and satellite-borne telescopes, and then analysing and interpreting the results. Micros have also played a role, especially when linked to equipment launched in rockets.
However, I have a more personal story of working with micros. My research into the origins and evolution of life in the Universe is aided and abetted by my own BBC model B with Cumana disc drive, PL digitiser, Epson FX80 printer and Tandy graph plotter. It might seem an amateurish medley of equipment, but I found it better in some ways than a university mainframe computer!

My tale begins with the Lagoon and Trifid nebulae in the constellation of Sagittarius (figure 1). Here is a rich field of stars in a portion of the Milky Way, containing in addition to stars, clouds of hot glowing gas, with dark patches and striations silhouetted against a brighter background. The dark patches represent clouds of obscuring dusty material found in many galaxies and known to astronomers as "interstellar fogs

Matter exists within these clouds in a variety of forms: single atoms, ions, molecules and, perhaps the most baffling component of all, 'dust'. These dust particles have radii in the range $1 / 100$ to $1 / 3$ of a micrometer and their space density by earthly standards is exceedingly low - the average distance between them is as much as 100 metres! Despite the tenuous nature of the clouds, their size - light years across - is so vast as to produce the fog patches shown in figure 1.

Light from distant stars in our galaxy is dimmed and reddened by scattering and absorption effects in interstellar dust particles. The effect is similar to
the dimming of a street light seen through a fog, caused by the water droplets scattering the beam of light. Since the 1930s, a succession of attempts have been made to determine in a quantitative way the dimming - or extinction, as it is called - of starlight due to cosmic dust. In fact, the intensity of visual starlight is reduced by a factor of about 100 for every 3000 light years travelled through interstellar space. It was also readily shown that this dimming could reasonably be attributed to tiny solid particles with average radii of aboutonethird of a micrometer. Furthermore, the smeared-out density of dust made up one tenth of a per cent or so of

## Astronomer in action

The author is an internationally renowned astronomer; a collaborator with Professor Sir Fred Hoyle, and co-author with him of books such as 'Lifecloud', 'Diseases from Space' and 'Evolution from Space'. Their latest book, entitled 'From Grains to Bacteria', is due to be published this month by the University College Cardiff Press.



## TRAILBLAZERS

all the stellar and non-stellar material in the immediate vicinity of the Sun.

Data on interstellar dust is being steadily added to from observations made by satellites such as the International Ultraviolet Explorer and IRAS. Much of the information has accumulated over the past two decades, and it was at the start of this period that my own work with Sir Fred Hoyle began. We set out in 1962 to find a composition of cosmic dust that could explain the available data, and we have continued in this endeavour unceasingly ever since. We first explored the possibility that the dust in space might have an icy composition, but had no success at all. Then we discussed the possibility of carbon dust grains and carbon grains overlaid with icy mantles. Here we had a limited measure of success in that observations using the latest satellites and rockets proved that at least a fraction of the dust in space was made of carbon in the form of graphite. Next we considered mineral grains and mixtures of minerals with graphite in attempts to match the full range of observational data, but woefully without luck. The precise composition of the interstellar dust stubbornly defied identification for 10 years.

Then, in 1973, we considered the possibility that cosmic dust had a predominantly organic composition. This model instantly led to a better - but not perfect-agreement with observational data than for purely inorganic grains. However, we felt that at long last we were approaching the correct solution. Then in 1979 a major breakthrough occurred. Sir Fred Hoyle and I considered the seemingly outlandish proposition that the cosmic dust grains were not merely organic, but biological; live, freeze-dried bacteria in space.

Within days of arriving at this heresy, a mathematical calculation was carried out on a BBC micro to determine the way in which such particles cause the dimming of starlight. The computation involved a solution of the well-known Maxwell's equations with the boundary conditions for spheres having the properties of biological particles. The BBC's highly versatile Basic language made this calculation relatively easy, and the resulting graphs were plotted on the Tandy plotter-printer. The calculated curve of the microbial model agreed almost precisely with the astronomical data (figure 2). This agreement, coming after almost two decades of failure, gave us confidence to embark further in the direction of cosmic microbiology.

Together with Mr S AI-Mufti and Dr A H Olavesen, Sir Fred Hoyle and I next set up a program of laboratory studies to look for diagnostic thumbprints of


Figure 2. The dimming of starlight by cosmic dust


Figure 3a (above). Radiation from IRS7 showing effect of absorption by cosmic bacteria Figure 3b (below). Radiation from hot bacteria in the Trapezium nebula in the constellation of Orion


## TRAILBLAZERS

biology at infra-red wavelengths. An infra-red spectrum of a dried out microorganism over the waveband 2.95.5 micrometers was compared using the digitiser with data for the infra-red source IRS7 located near the centre of our galaxy. The result, shown in figure 3 , was plotted on the Tandy. Figure 4 shows a comparison between the biological model and astronomical data over another waveband, 8-12micrometers. The correspondences seen in figures 2-4 are in our view decisive for the identification of cosmic bacteria. Bacteria resembling terrestrial bacteria, but in a freeze-dried state, seemed to be present in vast quantities on a galaxy-wide scale, giving rise to the dark fog effects.

But how, you might ask, could such a situation arise, and how does this connect with other facts from astronomy and geology as well as biology?

Louis Pasteur (1822-1895) first showed that micro-organisms did not arise spontaneously, but were derived from pre-existing microbes. The question then arises as to how the first micro-organisms arose on the Earth. The usual theory is that flashes of lighting in a primitive atmosphere led first to the conversion of simple inorganic molecules into organic molecules which are the building blocks of life, and thence to the assembly of organic molecules into living structures. Laboratory studies have indicated that the first of these steps might well have occurred, but laboratory experiments on the second step have been singularly without success. An argument against the usual theory is that the first signs of microbial life in the Earth's fossil record occur far too abruptly for any chemical evolution to have preceded it. In fact, at the very first moment that life could have survived on Earth, about 3.8 billion years ago, we find evidence of microscopic fossils of bacteria and microfungi. There seems too little time for any 'primordial soup' to have brewed.

There is, of course, no logical reason why life should have started de novo on Earth. Our planet was assembled from cosmic material along with the Sun and other planets some 4.6 billion years ago. The entire solar system is now surrounded by tens of millions of cometary objects in the form of a gigantic spherical halo. Although direct collisions with comets are rare, the Earth is estimated to pick up some thousands of tonnes of cometary debris each year. What this debris is made of can only be guessed at by studying the gases that escape from the comet head as seen for instance in the fan-like structures of figure 4. Sir Fred Hoyle and I have argued that comets are in fact chock-


Figure 4. The Comet Mrkos photographed on several days in 1957
a-block with cosmic micro-organisms, and that their nuclei contain warm liquid ponds which are congenial places for such micro-organisms to breed. Indeed, studies have shown that the overall atomic composition of comet material is remarkably life-like. Moreover, fossilised remains of microorganisms have been discovered within carbonaceous meteorites, which are thought to be spent comets. So astronomical evidence now points to life starting on Earth by contamination from comet-borne micro-organisms.


Figure 5. Amplifying Cosmic Feedback loop
Cometary micro-organisms must necessarily have been derived from cosmic dust clouds. We know that stars similar to the Sun are born within such clouds, and comets would undoubtedly be associated with these stars. The cosmic life-cycle of biology is shown schematically in the feedback loop of figure 5. In the earliest days of the Galaxy there need to have been only a small number of viable micro-organisms. Cosmic microbiology would become progressively amplified with every successive generation of stars. The great power of the feedback loop lies in the enormous replicative ability
of biology: a single bacterial cell can double in a matter of hours.

At the present stage in the evolution of our Galaxy some 100 billion circuits in the loop of figure 5 would have taken place, one for every sun-like star. The total mass of material that has been biologically processed would measure some $10 \wedge 33$ tonnes.

At the time the Earth formed as a solid body, biological evolution in the galaxy would already have been well advanced, and this heritage of evolution would have been trapped in the comets of our solar system. Cometary micro-organisms would have been raining down on the Earth essentially from the dawn of its creation. At the beginning, however, hostile physical conditions would have prevented the survival of any incident organisms, in the same way that organisms would now perish at the surface of the airless Moon.

Cosmic life took root on our planet at the very first moment when survival was possible, when the Earth had acquired its oceans and atmosphere nearly four billion years ago.

According to the present point of view the influx of cometary microbes must have continued unabated to the present day, some causing epidemic diseases in plants and animals, others generally adding to the microbial flora of our planet. Furthermore, and perhaps most importantly, the evolution of living forms on our planet would seem to be primarily controlled by the entry of new genetic information from cosmic micro-organisms.

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N THE August issue of Acorn User we published some musical listings but you may not have understood how the programs worked. This month we'll look at the SOUND command available on the Electron and BBC and show how easy it is to produce music. You may have already experimented and created the odd sound or two but creating music is more complicated - but not too difficult.

The SOUND command has four parts to it and we can best understand its use by looking at each part in turn. Type in the following line:

## SOUND 1, $-15,100,20$

The sound you can hear is the C above middle $C$ and it is playing for one second. The SOUND statement is followed by four sets of numbers, each there for a specific purpose and determining the actual noise you hear. This can be more easily understood if we name each part as follows: SOUND C, A, P, D.

The first parameter $C$ refers to the channel number. The Electron has four SOUND channels but unlike the BBC only one channel may be played at a time. These channels are numbered from 0 to 3 , channel 0 being reserved for noise and channels 1 to 3 for tone. To hear the difference type in the SOUND statement above but change 1 to 0 . Whether you type $C$ as 1,2 or 3 the tone will be exactly the same. These three tone channels produce the same
effect and as only one can be used at any time we will use only the number 1 from now on when we need a tone. The other two channels ( 2 and 3 ) have been included to make the Electron compatible with the BBC micro.

The next parameter, $A$, is responsible for the amplitude of the sound and can represent one of three different things depending on the value assigned. If $A$ is negative then the sound is 'on'; if set to 0 it is 'off'. However, if the number is from 1 to 16 inclusive an ENVELOPE of the same number will be selected. I won't cover the ENVELOPE command in this article but don't worry as we need not use it for the moment.

In my example I used -15 as the value. This means the sound is turned on. The reason for using this number is that it is the most common amplitude value used on the BBC on which you can alter the level of the sound. The sound level cannot be altered in the same way on the Elk but by using -15 we keep our programs compatible with the BBC.

The third parameter $P$ stands for pitch and as the name suggests it controls the pitch of the sound output. This value can be in the range 0 to 255 . Each step represents a change in pitch of a quarter-semitone and from this we can produce a range of pitches covering more than five octaves. Figure 1 shows these values and their corresponding pitches. Try changing the value of $P$ to see how the pitch changes.

|  | Octave number |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | :--- | :--- | :--- |
| Note | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ |  | $\mathbf{4}$ | $\mathbf{5}$ | $\mathbf{6}$ |
| B | 0 | 48 | 96 | 144 | 192 | 240 |  |
| C | 4 | $* 52$ | 100 | 148 | 196 | 244 | *middle C |
| C\# | 8 | 56 | 104 | 152 | 200 | 248 |  |
| D | 12 | 60 | 108 | 156 | 204 | 252 |  |
| D\# | 16 | 64 | 112 | 160 | 208 |  |  |
| E | 20 | 68 | 116 | 164 | 212 |  |  |
| F | 24 | 72 | 120 | 168 | 216 |  |  |
| F\# | 28 | 76 | 124 | 172 | 220 |  |  |
| G | 32 | 80 | 128 | 176 | 224 |  |  |
| G\# | 36 | 84 | 132 | 180 | 228 |  |  |
| A | 40 | 88 | 136 | 184 | 232 |  |  |
| A\# | 44 | 92 | 140 | 188 | 236 |  |  |

Figure 1. Table of pitch values for each semitone

The final parameter, $D$, determines the duration of the sound and each step is equal to 50 milliseconds. In the example $D=20$ this is equivalent to keeping the sound on for 1 second. To work this out multiply D by 50 and divide by 1000.

Now we know how the SOUND command works, and the relationship between the pitch control numbers and the pitches they create, we can start to write music on the Electron.

Type in and run program 1. The program plays a chromatic octave of the 12 semitones from middle C. If we go back to my explanation of the pitch parameter, each unitary value is equal to a quarter-semitone. Therefore four units equal a semitone and octaves will therefore occur at intervals of 48 steps, because there are 12 semitones in an octave (ie, $12 \times 4$ ). To produce a different octave use figure 1 to look up the note of your choice and change the value 52 in line 20. Changing 52 to 68, for example, will play the chromatic octave from E instead of C .

Now you might be wondering how to

## BUZZWORDS

Channel-The sound generator on a BBC micro can make up to four sounds at once, so it has four channels. Channel O produces specific noises, while the other three produce single notes. The Electron also has four channels but in effect only one channel can produce a sound at any one time.
Amplitude-The volume or loudness of a sound.
Pitch-The frequency of a sound. Duration-The length of time a note plays.
Envelope-The volume (amplitude) and pitch of a sound rise and fall throughout the sound's duration, and both Beeb and Electron can use pitch and amplitude envelopes to give a sound 'shape'. These are set up with the ENVELOPE statement.

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create a scale. So far we have played a series of semitones but a scale consists of both tones and semitones. Program 2 gets round this problem by inserting tones or semitones in the correct sequence. Line 70 holds the data for the tones ( $t$ ) or semitones ( s ) and line 10 gives the user the choice of scale by entering the appropriate value of the starting note. If a tone is needed an extra value of 4 is added to the variable 'note' to extend the gap to 8 and therefore a whole tone.

Let's go one step further now and play a complete tune. Using the lookup table of figure 1 we now have enough information to convert musical notes into numbers that the micro will understand. That's one half of the conversion from a musical score to numbers; the second part is to tell the computer the duration of each note. Figure 2 shows the numeric values needed for note durations. We can therefore write each note as a pair of values, the first representing the pitch, the latter the note duration.

Program 3 follows such a method and a tune has been typed into the DATA statements in the form of pitch and duration values. By changing the numbers in the DATA statements you can write in your own tunes and the tempo can be altered by changing the value in line 10.

Entering music via DATA statements is fine but for the more enterprising composer there is no substitute for having a keyboard at the fingertips. Once more this is no problem to the Electron and with a bit of thought we can simulate a keyboard instrument. When playing a musical keyboard, notes can be short or sustained, depending on how long or hard a key is pressed. However, with the Electron pressing a key doesn't have the same effect - a note can be played long after the finger has been removed because it plays for a fixed length of time. To ensure that the note is played only while a key is pressed we have to repeat a note very fast instantly to ensure that no gaps occur and that when the finger is removed the sound stops. Program 4 does this. To hear the effect type in the listing and run it.

The important parts to note are the setting of the key delays *FX11 and *FX12, and the conversion of a note to a number. By using the INSTR function we can use the normal qwerty keyboard to represent notes. This is done by assigning all the notes to be used to a single variable 'note\$' and then using GET\$ to search for the occurrence of the pressed key within the string 'note\$'. The key to this is the INSTR function and INSTR works by searching for a match of the string input to the one

Figure 2. Duration of the various notes

| Figure 2. Duration of the various notes |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Note Name | Duration | - | Crotchet | 8 |
| Semiquaver | 2 |  | Dotted crotchet | 12 |
| . Dotted semiquaver | 3 | 0 | Minim | 16 |
| Quaver | 4 |  | Dotted minim | 24 |
| d. Dotted quaver | 6 | O | Semibreve | 32 |

held in memory, in this case 'note\$'. If a match is found the position of the key pressed within note\$ is multiplied by four to give the numeric value for pitch (four being the starting point for the note C). For example if 'a' is pressed, the position within the string would be 1 and therefore C below middle C would be played. If the key pressed is ' $f$ ', the position returned would be 6 and $6 * 4=$ 24. If you look this up in figure 1 you'll see the note to be played is F below
middle C. By these means we have reproduced a keyboard spanning two octaves, depending on whether the key is lower or upper case.
This is not, of course, all that you can achieve with the sound chip of your Electron or BBC. In a future article we will take the story further and consider the use of the ENVELOPE command. If you can't wait, though, Martin Phillips has something to say about the subject in his Hints \& Tips column.
3O NEXT

Program 1. Chromatic octave of the 12 semitones from middle C

```
10 FDF Ditch =
```

10 FDF Ditch =
52 TO (52+48) STEF 4
52 TO (52+48) STEF 4
20 SOUND 1. -15, 口itch.5

```
20 SOUND 1. -15, 口itch.5
```

Program 2. Tones and semitones to make up a scale

```
10 INFUT"Enter number
```

10 INFUT"Enter number
to begin le C=52", scale
to begin le C=52", scale
20 FOF note = scale TO
20 FOF note = scale TO
(scale+48) STEF 4
(scale+48) STEF 4
3O FEAD gap\&
3O FEAD gap\&
40 IF gap$="t" THEN note=
40 IF gap$="t" THEN note=
note + 4
note + 4
50 SOUNND 1, -15, note. 5
50 SOUNND 1, -15, note. 5
6O NEXT
6O NEXT
70 DATA %,t,t,s,t,t,t,s

```
70 DATA %,t,t,s,t,t,t,s
```

10 FEM Set tempo
20 temoo=. 75
ZO FEM Fead each Dair of pitch
Program 3. Pitch and duration
40 REM and duration values
values combine to give a tune
50 READ note. duration
bo FiEM If value $=-1$ then finish
70 IF note $=-1$ THEN END
80 FiEM Flav selected note and duration
90 SOUND 1. -15 , note, duration*tempo
100 SOUND1, 0, note. 2
110 GOTOSO
120 FEM Fairs of Ditch and duration
130 REM numbers
140 DATA 68.15.68,8,96,16,96,8,76,12
150 DATA $80,4,76,8,68,16$
160 DATA $96,8,108,8,116,16,108,8,96,8$
170 DATA $104,8,88,8,96,16$
180 DATA $116,8,116,16,116,8,108,16$
190 DATA $96,4,96,8,88,8,80,8,76,8$
200 DATA $60,16,68,16,96,8,88,16$
210 DATA $80,8,76,8,68,8,60,8,68,16$
220 DATA $-1,-1$
10 ON EFROF: GOTO 150
20 REM Chromatic order of kevs over
30 FEM 2 octaves.
SO REM 2 octaves.
40 noteq="awsedftgyhuikAWSEDFTGYHUJK"
50 FEM Set keyboard repeat $r$ ates
Program 4. Micro keyboard as
musical keyboard
so *FX11. 1
70 *FX12. 2
$80 \mathrm{n} \$=\mathrm{INKEY} \$(0)$
90 IF $n \$=" "$ THEN GOTD 80
100 FEM Conversion of note to number
110 Ditch=INSTR (noteq, n\$) *4
120 SOUND \& $21,-15$, pitch, 2

## These programs, around

 which Jeremy Vine has written his article, were devised by Joe Telford130 GOTO 80
140 FEM Fieset key repeat rates
150 *FX11.50
150 *FX12.7
170 END

Program 4. Micro keyboard as musical keyboard 100 FEM Conversion of note to number 110 pitch=INSTR (noteq $\$$, n $\$$ ) *4 120 SOUND \& $11,-15$, pitch, 2
-
60 *FX11.1
70 *FX12.2
$80 \mathrm{n} \$=I N K E Y \$(0)$
——
10 ON EFFOF: GOTO 150
20 REM Chromatic order of kevs over 30 FEM 2 octaves.
40 noteq="awsedftgyhuikAWSEDFTGYHUJK"

Not surprisingly many BBC computers have got their sideways RAM boards. Solidisk Sideways RAM can be completely integrated into the BBC computer system: with 6502 and $Z 80$ second processors, Torch disk pack, teletext, Econet and Solidisk 8 - sideways ROM expansion board.
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Sideways RAM can run any language, and filing system, wordprocessors, databases etc.

## 2 - WHAT SORT OF SOFTWARE DOES IT RUN?

Better than sideways ROM, sideways RAM can be written into. This property makes it not only possible to run the same programs as their ROM counterparts but sideways RAM can be used as Virtual Memory, RAM disc, printer buffer, Basic program store, 65-C-02 assembler, zero RAM, take DFS etc, etc.

## 3 - WHAT OTHER SERVICES DO YOU GET WITH ALL SIDEWAYS RAMS?

 Solidisk sideways RAM comes with lots and lots of free software (see list on opposite page). As a sideways RAM user, you will be able to get updated disks*, free local expert advice and free bi-monthly newsletters to keep you informed. Solidisk spend more than 1,000 man hours every month to produce free software for all sideways RAM users. More and more free software will be available every month.
## 4 - WHO USES SIDEWAYS RAM?

Solidisk sideways RAM is widely used in schools for ECONET, by programmers to develop new software, in small business systems for wordprocessing and database** and now at home, even for games. New applications are being found every day, such as moving screen memory to Sideways RAM (essential for increasing memory for VIEW and VIEWSHEET), Colour Imaging System, Teletext page logger and generator, computer typesetting etc.
Sideways RAM is such a versatile and flexible instrument that it will renew your interest continually.

## 5 - WHICH SIDEWAYS RAM DO YOU NEED?

Solidisk sideways RAM is available in multiples of 16 k , each replacing a sideways ROM. Units are in $16 \mathrm{k}, 32 \mathrm{k}, 128 \mathrm{k}$ and 256 k .
The first step is to evaluate your needs.
You can buy a small unit to start with, and exchange it later for a larger one. Extra costs involved with upgrading are minimal. The SWR16, 16k sideways RAM is adequate for most simple tasks (running common programs or for Econet slave stations), including fast disk copying with a single disk drive.

For wordprocessor: using VIEW or WORDWISE, a SWR32 will do. Large documents ( 20 page plus) will require something like SCRIBE and the 128 k or 256 k Solidisk**.

For database, unless very high speed is required, a SWR32 will suffice for most popular databases such as Beebase, Fileplus, Starbase, Datagem. Otherwise use the 128k or 256 k Solidisk**. For the 6502 and the BITSTIK you will need the 256 k Solidisk.
Remember - the more memory you instal inside the BBC computer, the more power you will get out of the machine.

All sideways RAM units come complete with $60+$ page Sideways RAM User Manual, 1 utility diskette and 1 year warranty.

[^3]

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The following volumes are available at the present time:

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- VOL. 3: BASIC program generator: Macro Basic. Never Bad Mode again: Virtual Memory.
- VOL. 4: Database: Solidisk Datafile.
- VOL. 5: Foreign Language Dictionary Generator: Silexigen, Silexicon source code for programmers.
- VOL. 6: French spelling checker ( 15,000 words).
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- VOL. 8: Machine code tools: Solimon, the finest machine code monitor with Disassembler, debugger, single step etc. for both 6502 and $65-\mathrm{C}-02$ (for second processor. 65 C 02 assembler (for second processor), UVIPROM control software, SPRITES and SPRITE generator (providing 60 sprites per 16 k sideways RAM).
- VOL. 9: to be released in October: Solidisk Toolkit, Rubber band, and Z80 drive C (RAM disc facilities for Acorn $\mathrm{Z80}$ second processor).
- VOL. 10 to 19: Source code for use with the Technical Manual.


## 7 - TECHNICAL MANUAL:

THE TECHNICAL MANUAL contains extensive program listings and notes by their authors. It also covers the MACRO language programming (part of Macro Basic), MOS conventions for sideways software. Solidisk conventions for sideways RAM software, STL DFS entry points, the 65 C 02 programming facilities and schematic diagram.
The Technical Manual package consists of the Technical Manual and 3-80 track diskettes containing VOL. 10 to 15 and costs $£ 10.00$.

## 8 - LOCAL EXPERT HELP:

A list of local Solidisk experts is printed in the Sideways RAM User Manual. For the cost of a local call, they can certainly help you with installation or software advice.
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This new Japanese printer has EPSON FX/RX compatible control codes and is functionally equivalent to an FX80 with the added advantage of its 'Near Letter Quality' mode. It is solidly built and features include: Normal, Italic. Enlarged. super/subscript, proportional spacing and user-defined character set. Extras over the FX80 included in the price are Near Letter Quality (NLQ) print ideal for correspondence.
properadjustible tractor feed, half speed quiet mode and 3 K buffer. The printer is bi-directional and logic seeking to give a speed of 140CPS for high throughput in conjunction with the standard 3K buffer. 8K RAM may be added to give more user-defined character sets. Centronics parallel interface + Watford's 12 month NO QUIBBLE WARRANTY

Special Offer: ONLY £235
RS232 interface +2 K buffer to connect to other micros

## KAGA KP910 PRINTER

Very similar to the KP810 but with $17^{\prime \prime}$ carriage for really wide print. Gives 156 columns of normal print or 256 columns in condensed mode. This printer is ideal for printing ou
spreadsheets and can also be used for spreadsheets and can also be used for
correspondence in NLQ mode.

ONLY $£ 349$

## PRINTER LEAD 36"

Centronics lead to connect BBC micro to EPSON, KAGA, SEIKOSHA, NEC, STAR, JUKI BROTHER, SHINWA etc. printers

STANDARD (3 foot long)
EXTRA LONG (5 foot long)

## EPROM PROGRAMMER



The Watford Electronics' EPROM programmer for the BBC micro is a high quality self contained package. Programs all popular EPROMs from 2 K to $16 \mathrm{~K}: 2716,2516,2532,2564,2764$ and 27128. All manufacturers specifications have been followed to program EPROMs at the correct speed - wrong timings could destroy your EPROMs. The unit has its own power supply so does not put heavy loads on the BBC power supply as do some other units. Connects directly to the 1 MHz bus following all Acorn ecommendations on addressing and bus loadings.

## SOFTWARE PACKAGE

The software is supplied on an EPROM which plugs into the Micro and is instantly available with a single command (no time wasting as on Cassette/disc loading). It is a fully purpose designed and integrated package to simplify ROM development. The system is menu driven with many prompts to avoid any accidents.
Software facilities include:
Load File - Save File - Down Load EPROM Program EPROM - Verify - Blank Check Editing of memory contents prior to programming
Also included is an automatic system to allow Basic programs to be put in EPROM and accessed through the *ROM filing system. More than one program may be put in an EPROM. All hese facilities and more are explained in the comprehensive and clear 15 page manual.

ONLY £79 (£3 carr.)

## WATFORD-Always a step ahead

## TEX EPROM ERASERS

EPROMs need careful treatment if they are to survive their expected lifetime. Over erasure of EPROMs very rapidly turns them into ROMs ' The TEX erasers operate following the manufacturers specifications to give the maximum possible working life by not erasing too fast. We use these erasers for all our own erasing work.

- ERASER EB - Standard version erases up to 16 chips. £28
- ERASER GT - Deluxe version erases up to 28 chips. Has automatic safety cut-off to switch off the UV lamp when opened. $£ \mathbf{3 0}$
- Spare UV tubes. £9


## NEW DESIGN

PLASTIC LIBRARY CASES

for Disc Storage $5 \frac{1}{4}{ }^{\prime \prime}($ holds 10) £2

## DISC DRIVES

(All Drives are NEW SLIM-LINE Type) NEW LOW PRICES

(DRIVES Cased with Cables; connects directly to your BBC Micro)

- CLS 100 Single, TEC Single sided 40 track 100K. 51/4" Disc Drive
£112
- CLS200 Single Drive, Double sided 40 track. 200K, 54 ${ }^{\frac{1}{4}}$
£129
- CLS400 Single, Mitsubishi Double sided 80 track $400 \mathrm{~K}, 5 \frac{11}{4}$ " Disc Drive
£165
- CLS400S Single, Mitsubishi Double sided 40/80 track Switchable, 400K, 5 ${ }^{\frac{1}{4}}$ " Disc Drive
- CLD200 TEC Single sided 40 track 200 K
twin $5 \frac{1}{4}$ " Drives $£ 22$
- CLD800 Mitsubishi Double sided 80 track 800K, $5 \frac{1}{4}$ " TWIN Drives £325
- CLD800S Mitsubishi Double sided 40/8 track switchable, 800K, Drives
£349
P.S.

You do not require a formatting disc nor the expensive 40/80 track switchable drives if you use Watford's sophisticated Disc Filing System which has all these facilities in the ROM
(CUMANA) DRIVES CASED

## WITH PSU \& CABLES



- CS100 TEC Single sided 40 track 100 K 5 Single Disc Drive
£129
- CS200 TEC Single sided 80 track 200K 51" Single Disc Drive £175
- CS400 Mitsubishi Double sided 80 track $400 \mathrm{~K} 5 \frac{1}{4}{ }^{\prime \prime}$ Single Drive
£199
- CD200 TEC Single sided 40 track $200 \mathrm{~K} 5{ }^{\prime \prime}$ TWIN Disc Drives
- CD400 TEC Single sided 80 track $200 \mathrm{~K} 5 \frac{1 \text { "" }}{4}$ TWIN Disc Drives £349
- CD800 Mitsubishi Double sided 80 track 800K 5 ${ }^{\frac{1}{4}}$ " TWIN Drives
£399
- CD800S Mitsubishi Double sided 40/80 track Switchable 800K TWIN Drives
£425
- SPARE DRIVE CABLES, SINGLE £6; DUAL £8
- DFS Manual (comprehensive) $£ \mathbf{7 . 5 0}$ (No VAT)


## DUST COVERS

(For our Disc Drives)
Single (without PSU)
$£ 3.20$
Twin (without PSU)
£ 3.85
Single (with PSU)
£3.25
Twin (with PSU)
Twin (side by side)

## 5는" DISKETTES

Top quality 3 M and XIDEX diskettes with lifetime guarantee. These discs are quiet in operation and insert positively with their reinforced hub rings. Boxes of 10 supplied with disk labels and write protect tabs.

- 10 SCOTCH / $3 \mathrm{M}+$ labels S/S S/D
- 10 SCOTCH / 3M + labels S/S D/D
- 10 SCOTCH / 3M + labels D/S D/D
- 10 XIDEX + labels S/S D/D
- 10 XIDEX + labels D/S D/D


## DISC ALBUMS

Atractively finished in beige leather-look vinyl, these conveniently store up to 20 discs. Each disc can easily be seen through the clear view pockets.
$£ 4.25$
LOCKABLE DISK STORAGE UNITS


Strong plastic cases that afford real protection to your discs. The smoked top locks down. Dividers and adhesive title strips are supplied for efficient filing of discs

M35 holds upto 40 discs $£ 13$
M85 holds upto 95 discs

FLOPPY HEAD CLEANER KIT
The heads in a floppy disc drive are precision made and very sensitive to dirt. Drive manufacturers recommend that you clean the heads approximately once a week. Unless your home or office is dust free one of these kits is a very sensible precaution against losing valuable data. A dirty head can destroy many disks before you realise the trouble. Very simple to use.

Only $£ 14$

## BBC Micro

WORD-PROCESSING PACKAGE

A complete word-processing package (which can be heavily modified to your requirements maintaining the large discount). We supply everything you need to get a BBC micro running as a word-processor. Please call in for a demonstration
EXAMPLE PACKAGE
BBC Model B, Watford Electronics DFS upgrade Twin 200k Teac drives in beige. Zenith $12^{\prime \prime}$ Hi-resolution monitor (Green or Amber). Brother HR 15 daisywheel printer. Gemini software: BEEBCALC spreadsheet, analysis and DATABASE software on disc. $10 \times 3 \mathrm{M}$ discs 500 sheets fan-fold paper, 4 way mains trailing socket, manuals, all leads and BBC carrying case

ONLY £1,189 (£ 15 carr.)

ACCESS HOT LINE (0923 50234)
(24 hours)
Continued

## MONITORS



We stock a range of monitors to suit all needs. Choice of a monitor is a matter of personal taste so we recommend that whenever possible, you ask for a demonstration at our shop.

## MICROVITEC

- 1431 - Medium resolution as used on the BBC television computer programme ... £174
- 1451 - High resolution, suitable for word processing in mode 0 ..................
- 1441 - Super High res, exceeds the capabilities of the BBC micro
£389
All Microvitec monitors are $14^{\prime \prime}$ RGB in their distinctive right angled case. They come with the connecting lead to the BBC and a mains plug.


## KAGA

- Standard resolution with RGB and composite video inputs


## £195

- High resolution colour . . . . . . . . . . . . . . £259 Kaga monitors are $12^{\prime \prime}$ RGB colour with antiglare screen and user access to screen controls.


## ZENITH

$12^{\prime \prime}$ Ultra high resolution monochrome monitor. Ideal for word processing as its green or amber screen is very restful to read. The high resolution makes it good for games too - you can really see the detail that has been put into the graphics.

ONLY £75

## LEADS

BNC for Zenith £3
RGB lead for KAGA
N.B. Carriage on Monitors $£ 7$ (securicor)

## Versatile BEEB SPEECH

 SYNTHESISER Unit

SIMPLY the best I - An unlimited speech synthesis system. Complete with easy-to-follow manual. Controlling software is in ROM so no Cassette Loading problems!
PHONEMES for word synthesis - That means unlimited vocabulary! No extra speech dictionary chips to buy!
BUILT-in Library of approximately 500 words to get you started.
ENGLISH accent - Utilises inflexion techniques to produce highly comprehensible speech ASY to use system - Just plug the software ROM into a socket, the Speech unit into the User Port, and away you go! No specialised 'dealer upgrade' required!
COMPACT unit - The whole system is built into a small case - easily tucked behind the computer. Auxillary output socket provided for direct connection to an external amplifier.
HOURS of fun! - Suitable for any application Games, Educational Programs, Specialised Packages.

We know this all seems to good to be true but DON'T BE LEFT SPEECHLESS! Order your Versatile Speech Unit now!

## Best cost less at WATFORD

## WATFORD'S LAUNCH OF THE YEAR APEX

The ultimate expansion system for the BBC microcomputer. It enables you to increase memory capacity to $2+$ MEGABYTES including BATTERY BACKED-UP RAM.

The system consists of a mother board which fits inside the BBC and further daughter cards can be connected externally. The internal card has the following features:

- $15 \mathrm{ROM} /$ RAM sockets, 11 of which can be configured as $2716,2732,2764$ 27128 EPROMS or ROM equivalent devices or as 6264 RAMs. Any RAM is Automatically battery backed-up and it's contents preserved when the power is turned off.
- The battery is recharged every time the machine is turned on and lasts several months, depending on the number of RAMs fitted
- There is very little extra current drain even with a fully loaded board as only the presently active ROM is powered up. In fact the fully populated board uses only 300 mA
- The board reduces micro bus loading by up to three ROM loads, which improves reliability and performance.
- Installation is extremely simple. There is no soldering required. The board is rigidly held by two 40 pin sockets and five support posts. A ribbon cable can be brought outside the computer and up to 8 external cards added. This enables the user to plug-in up to 142 paged ROMs. The cards have following features:
- Each card can accommodate up to 16 devices each of which can be configured as $2716,2732,2764,27128$ ROMs or 6264 8 K RAMs.
- Battery backup is provided from the internal card.
- Only the active ROM is powered up permitting many external ROMs to be added with very little current loading ( 100 mA per card).

The system comes with controlling software in ROM. The utilities supplied are as follows

* APEX - replies with the device number currently being accessed.
* APEX C - toggles between the colour and standard black and white messages.
$\star$ AL - loads from any device, regardless of the data type.
* AS - saves memory to any specified RAM device.
$\star A D$ - prints a directory of the devices present in the system, i.e. ROMs present and files stored. This also reports on the amount of free storage space.
$\star$ AF - asks for the free RAM devices.
$\star$ LA - repeats the last command to paged ROMs.
* AT - enters a memory testing routine This will write a test pattern into the memory and read it back out again. If a fault is found, it is reported to the user This test continues until Escape is pressed
- RDISC - activates APEX as a filing system which then treats all free APEX RAM in the system as a continuous 'RAM-DISC'. All commands have similar format to the DFS and transfer is possible between the two systems.
The complete computer system bus is available to the user, so that other cards/devices could be added such as EPROM programmers, second processors Winchester disc drives, clocks, etc. By racking the cards you eliminate the tangled mass of cables that usually accumulates around the micro
A comprehensive operating manual is supplied with every APEX Board. Please write in for further details and prices.


## THE ULTIMATE DFS FOR BBC MICRO

by
Watford Electronics

Highly acclaimed at The ACORN and BBC MICRO USER Shows. What do the independent press say?
Good value for money - Beebug Aug. 83 A very worthwhile package - The Micro User You'll be buying a very powerful package Personal Computer News
Superior DFS: Excellent disc sector editor Computer Answers
Without a doubt. the most sophisticated DFS Software yet written for BBC Micro Computer This powerful new DFS is fully compatible with ACORN DFS yet has much increased power due to additions. carefully designed to make life easier in normal use. It consists of over 14 K of efficiently written machine code. It is entirely self contained and so does not require a utilities disc to function.

Please write in for full technical specification

## PRICES

DFS (Disc Filing System) ROM

## Complete Disc Interface Kit including DFS ROM \& Fitting instructions $£ 99$

Disc Filing System Manual. Comprehensive and clearly written
$€ 7.50$ (no VAT
P.S. We will exchange your existing ACORN DFS or PACE (AMCOM) DFS for Watford's highly sophisticated 16 K DFS ROM for $£ 25$

Watford's DFS is exclusively available from Watford Electronics. We do NOT retail through any dealers. Every ROM carries a label with our LOGO and a serial number.

Now available:
Acorn DFS Kit
£99

## EPROMs \& CMOS RAMs NEW LOW PRICES

| 2764-250nS (8K ROM) | $£ 5.25$ |
| :--- | ---: |
| $27128-250 \mathrm{nS}$ (16K ROM) | $£ 19$ |
| $6116-150 \mathrm{nS}$ (2K RAM Low Power) | $£ 5.25$ |
| $6264-150 \mathrm{nS}$ (8K RAM Low Power) | $£ 28$ |

BEEB PRINTER ROM


This utility ROM is designed to simplify using all the facilities of your printer. It has many facilities:

* Selection of printer modes such as underline font and size is by 'Single Key' operations.
* From Wordwise, a single number following OC will select a mode rather than a long and incomprehensible string of control codes. This makes using your printer with Wordwise much
more convenient
$\star$ When using Basic (or other languages) you can have control over the formatting of the output to the printer in the style of a wordprocessor. You can define page top, bottom and side margins etc. with intelligent page skip for binders an option. All supported printers will now respond to form-feed etc. commands $\star$ User defined characters are printed as you see them on the screen so that non-standard characters are automatically printed out correctly $\star$ Commands select the options for the ollowing printers:
GP100. STAR, NEC, MX/FX, KAGA LP/VII/DMP100, DMP200.
Operates with either parallel or serial interfaces. $\star$ Supplied with a 50 page manual that is very comprehensive and easy to follow. Please specify printer type when ordering so that we can send the correct function key strip.

Price: $£ \mathbf{2 4}$

## DUMPOUT 3

A highly sophisticated screen dump ROM. This has to be the most flexible and powerful screen dump ROM yet produced for the BBC micro It will put on paper anything you see on the screen, including all Mode 7 facilities etc. We have to admit that there is one facility that we cannot replicate - if anyone can supply flashing nk we would like to know
The ROM also provides window setting facilities and two new OSWORD calls that allow mode 7 graphics pixels to be read and plotted using the standard graphic co-ordinate system. Two
commands are used to operate the dump
routines:
-GIMAGE - This provides a full graphics dump of any Mode (including Mode 8). There are various optional parameters but you need only specify the parameters you wish to change.

- $V$ <scale>. $H$ <scale〉 - These 2 byte numer give fine control over the size of the dump from minute to enormous. Unlike other dump ROMs the scale does not change with mode
270 degrees - Print dump rotated by $0.90,180$,
-     - indent
- $x$ min $>$ - Set gap from left edge of paper whole of the screen graphics window area is dumped except when these parameters are
- P - Physical colour values are used for potting, otherwise a negative scale is used white darkest)
- T Two tone dump for maximum resolution.
- M <mask>-8 bit colour mask.
- E Contrast expansion to make mode 7 text and separated graphics stand out from the background.
- C - All mode 7 graphics are printed as areas.
-TIMAGE <indent> - Does a fast, text only dump
-GWINDOW and *TWINDOW - These commands draw the graphics and text windows, respectively, on the screen and allow them to be changed with the cursor keys. N.B. GIMAGE and GWINDOW work fully in mode 7
Designed for use with the following printers
CP80, GP80, GP100, GP250, STAR,
KAGATAXAN, NEC, SHINWA, GEMINI, EPSON MX/RX/FX.LPVII. DMP 100/120/200/400 CANON.
Price including comprehensive manual

PRESTELTERMINAL
For the BBC Microcomputer


The Watford Prestel package allows B.T approved connection to Prestel. Micronet and many other 1200/75 baud databases for about the cost of a good tape recorder
Prestel gives you access to an incomparable database covering almost every subject under the sun. There is Micronet with lots of free programs that you can download and run. Details of clubs and user groups, a diary of meetings and exhibitions, news and reviews, technical information etc. There is Homelink with online banking. And there is armchair shopping, travel information, entertainment, world news, sports news, weather information, electronic mail and lots more.
The basic Prestel subscription is only $£ 5$ per quarter and at off peak times there is no charge for access time. A local phone call facility means no long distance phone calls to Prestel (approx. phone cost is only 40p per hour).
The Watford Prestel package consists of the B.T approved Watford MODEM 84 (1200/75 baud full duplex 1200 baud half duplex direct connect) and a very sophisticated Prestel Terminal ROM.
This totally machine code software
is fully compatible with not only the Modem 84 but also with the PRISM 1000 and most other modems that require a data link via an RS423/RS232 port making it a worthwhile
purchase for those who already have Modems
supports full Prestel colour alpha and graphic characters including double height, flashing,
onceal/reveal.

- called by simple *PRESTEL (*P.) command

Disc and tape configurations fully supported.

- includes a comprehensive telesoftware
downloader for BBC and other programs with continuous on screen status report (an essential acility).
has very powerful OFF LINE MAILBOX editor llowing colour flashing graphic mailboxes to be prepared without having to be on line to Prestel - auto logon sequence can be burnt into ROM if desired.
- a vital 'TAG' facility allows tagging and recall of interesting pages, avoids that common and annoying NOW WHERE WAS THAT PAGE
- includes simple page and program loading and saving functions for both disc and tape, automatically assigning frame and program directories
- not one but TWO PRINTER DUMP

ROUTINES are provided within the software allowing either full graphics dump (mode 7 EPSON compatible printers) or ASCII characters

- a user function built into the software allows as ours).


## EPSON DUMP ROM

## This screen dump ROM is specifically designed

 for use with the Epson RX/FX printers and the Kaga KP810. It is extremely simple to use as there is only one command to remember. It will accurately dump any screen mode using multiple tones as required. Mode 7 is fully supported giving teletext graphics, double height etc. For those who like to keep life simple this EPROM is only $£ 20$
## FORTH ROM for BBC

This ROM provides a complete implementation
of the FIG-FORTH standard (including editor)
E33

- All the above facilities are accessed via function keys. An overlay is provided to give comprehensive guidance to key functions.
- A 34 page comprehensive


## WATFORD'S 1200 BAUD

FULLY AUTOMATIC USER TO USER SOFTWARE

ERMINAL which includes the 1200/75 baud MODEM 84 the addition of the WATFORD use MODEM 84 the addition of the WATFORD
to user ROM based software enables you to discover a whole new world of data communication
This software enables you to use the MODEM 84 very powerfully.

- Send and receive error checked programs and files (even WORDWISE files) to and from other users at 1200 baud.
- 8 k file transfer in under 2.5 minutes (approx our times faster than with 300 baud modems)
The transfer of data is totally AUTOMATIC which means that the modem is automatically switched between transmit and receive under software control.
- A chat mode is provided which also has this automatic switching for receive and transmit
(This mode is essential just before and after data ransfer when both hand sets are replaced to educe noise).
- A copy facility is provided which allows
transmission of all screen output.
- A continuous on screen modem status report
is included.
- The software is totally function key driven
enabling easy transmission. reception, saving and oading of programs and files (Basic. Machine code or Data).
- A help menu is available from within the

Furl as an aid to use.

- Full instructions are supplied.


## PRICES

PRESTEL SOFTWARE ROM ONLY incl. Comprehensive Manual PRESTEL PACKAGE comprising: WATFORD MODEM 84, SOFTWARE ROM and Comprehensive Manuals £82
USER TO USER SOFTWARE ROM

## VIEW

VIEW WORDPROCESSOR
allowing printing of memory contents etc. . $£ 49$
FX80 PRINTER DRIVER
Watford's own TWO Sophisticated PRINTER DRIVER for VIEW
To simplify using the full facilities of the Epson FX80 or Kaga KP810 use this printer driver. Fult facilities are provided for selecting between fonts etc. The disc includes examples of use and instructions. Available on 40 or 80 track disc
(please state which required).
$£$

## WATFORD ELECTRONICS VIEW PRINTER DRIVER FOR SILVER REED

## We are pleased to introduce anew range of

printer drivers to complement the Silver Reed range of printers and typewriters and the View wordprocessor. These drivers have been officially approved by Silver Reed, for use with their printers and typewriters.
The View driver allows access to all of the features supported by the range of daisy wheel printers (EXP 700/400/500/550). These include underlining, bold, shadow, superscript, and subscript printing. Additionally, you can use proportional spacing on the EXP 700 . Owners of one of the typewriters in the range EXP $55 / 44 / 43$, using it as a printer, can also access underlining with these drivers.
The features of each printer/typewriter are accessible from the two highlight codes, which can be redefined at any point within the text. The printer drivers also extend the facilities in View to allow the use of pad characters.
The printer driver on disk with a user manual is at a special introductory price of $\mathbf{£ 7 . 5 0}$ Please specify printer type when ordering.

## WATFORD ELECTRONICS

## Continued

TWO DATABASE MANAGEMENT SYSTEMS


## DISCDATA

Discdata is an entirely disc based database handling system. It is extremely easy to use through its comprehensive menu system. The simplicity is such that we do not feel the need to provide explanation on use in the written guidance supplied with the program. The first-time database user will rapidly become familiar with this package designed throughout to be simple and obvious.
Despite the ease of use this system provides all the facilities needed for complex data handling problems. The length of database that can be handled is only limited by the total space on the disc. You can have up to 20 fields with page length records up to 254 bytes in length. Adding and deleting records, amend titles, field names and records. Sort on any field and search for any record or group of records in any field. The database may be re-formatted after creation, the system will re-write all your files for you automatically. You may add extra fields and extend the length of existing fields freely. Output formatting is very powerful. You are allowed 40, 80 or 132 column output modes going to printer or screen. Selected fields can be put in any order on the screen or printer, either across the paper or down. Output can start or stop anywhere in the file. Decimal fields are automatically totalled and records output are counted. Version 2, now on sale has improved input and amendments procedures giving full record edit as well as the 3 extra features
String searching. Calculations on numeric String searching, Calculations on numeric fields, and the ability to create sub files from your main files.
On disc at
Only $£ 17$
(Please specify 40 or 80 track when ordering)

## FILE-PLUS

The File-Plus package is even more powerful and flexible than Disc-Data. It is also largely menu driven but has its own command language for file searching. The 16 K ROM contains all the normally required routines, with lesser used options supplied on the utilities disc. All input and output formatting is controlled through screen forms. A full screen editing system is used to define a form which allows tremendous flexibility in the format in which your data is displayed. It is very easy to change from form to form so that you can type in your data with one form, and examine it with others. You will typically design several forms before starting to access the database so that you can quickly and easily see the fields of each record that you want to appear in the layout you decide on. The form system is also used for output to your printer. File Plus has a unique file linking system that allows the entire on-line storage of your system to be used for one database. This can give around 1.5 Megabyte databases using dual drives and double density.
The built in FQL (File-Plus Query Language) can be used for searching the database. Presented in the form of a powerful command language with looping facilities etc. this allows the most flexible access to your data possible. Full arithmetic operations are provided to allow the system to be used for statistical analysis. Operations supported are -, +, *, /. +-9999999999.9999 and compare facilities $=$
$>,<>+=,>=,<, \&$, Many keywords are supported by the language: assign, compare, display, end, goto, iff, ift, print, read, search, spool and update.
Supplied with a very detailed 70 page manual to explain all the facilities with many examples.

Only £43
Please specify 40 or 80 tracks for the utilities disc)

BUFFER \& BACKUP ROM


For those with sideways RAM fitted in their machines this utility ROM will make full use of this facility. By using the sideways RAM area for extra memory the following features are implemented:
$\star 4 \mathrm{~K}$ or 16 K buffer for parallel printer.
$\star$ Dumps selection of Disc files to Tape.

* Makes backup copies of tapes on to tape and $\star \mathrm{M}$
disc
$\star$ Displays contents of paged ROMs on screen. $\star$ Menu display of ROM filing system contents on Shift-Break.
$\star$ Comprehensive manual.
Only £22


## DATAGEM

Gemini's 24K ROM based
DATABASE Management System
Special Introductory Offer: $£ 99$

## WONDERFUL WATFORD

## PEN PAL-VERSATILE LIGHT PEN SOFTWARE

Do you have a light pen that never gets used? Then this piece of software is for you. This package offers many useful facilities that make the light pen a useful device to own. Facilities included are:

- Pixel, Line and Character definition
- Free hand drawing
- All Colours
- Fill, Refill and stripes
- User defined "Brush strokes" plus character definer
- Grid, Scale and perspective aids 2 to 200 points palletable in one design with Circles and rubber banding'
- Move design/character to any screen position
- Save and Load screens, User defined
characters and line drawings for video titles, own programmes etc.
This program has many uses in education and at home. It is supplied with a comprehensive instruction manual.
Works with Watford, RH, Acorn User, DIY and many other Light Pens.
Prices
TAPE
£10
DISC (40 or 80 )


## DISC EXECUTOR

Disc Executor is a sophisticated disc utility for the transfer of your cassette programs to disc. If you have difficulties transferring your cassette software to your disc system then this is the answer. It handles 'locked' files and full length adventures (up to \& \&e blocks) and programs that load below \&EOO. It is very simple to operate with instructions supplied. It saves you time and money.

Price $£ \mathbf{£} \mathbf{0}$
(Please specify 40 or 80 track discs)

## ADE

Complete program development package in a 16 K ROM. Full assembling and debugging facilities provided.

SPECIAL OFFER ONLY £43

## ROM MANAGER



This ROM is unique in its capabilities. It allows you, the user, full control over the BBC Micro's sideways ROM paging system with simple to use commands. This ROM is essential for those with several ROMs. At a simple level ROM
MANAGER can be used to remove the problem of clashing command names and allow full use of all the facilities of your ROMs. This is coupled with facilities to completely enable or disable various ROMs in the machine including ROM manager itself
ROM MANAGER can also be used to develop sideways ROMs using the machine's standard memory. This is achieved by sending sideways ROM calls to your code in RAM, saving the expense of fitting sideways RAM for ROM development purposes. ROM status reports are also given by the ROM, including ROM lengths, checksums, entry points supported and current filing system title.
The ROM also provides facilities to examine ROMs, list function keys for editing, modify RAM (using a HEX/ASCII editor) and list ROM titles neatly and concisely.
The commands given in the ROM

- CHECKSUM - Generates a CRC for a
specified ROM (useful for testing suspected faulty ROMs).
-DIRECT - Passes a command directly to a named ROM (overcomes command name clashes)
-EXAMINE - Allows examination of a named ROM
EXPLAIN - Gives detailed explanation of the first $22{ }^{*}$ FX codes.
*FILE - Passes a command directly to the current filing system (which normally receives commands after all the ROMs).
*FUNCTION - Lists the contents of the
function keys in a form suitable for editing. INCLUDE - Allows the main memory to be used for ROM development
-MODIFY - Memory editing in HEX/ASCII
-NAMES - Lists the names and socket numbers of all resident ROMs.
*RAM - Sends command directly to the RAM based ROM routine
*REMOVE - Removes RAM based ROM option. SPECIFY - Selects the default ROM.
DEFAULT - Sends commands directly to the default ROM without having to give its name. STOP and *START - Disable and enable any named ROM to completely eliminate command word clashes.
*STATUS - Information about all the ROMs fitted in the machine including socket number name, length, whether it is enabled, whether it has service or language entries etc.
VALUES - Gives ROM MANAGER status information, such as its socket number, how many ROMs have higher priority, number of default ROM and the identity of the current filing system.
*VECTOR - Same as *DIRECT, just in case -DIRECT clashes with another ROM.
All selection between particular ROMs is by the name of the ROM and this may be abbreviated for convenience. ROM numbers can also be used if required. This ROM is very simple and obvious to use. All the facilities are explained in the clear and detailed manual.


Watfora s own Machine code Monitor ROM tten by Andrew Bray (Cambridge), co-author the BBC Micro Advance User Guide
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# IN THE CAN 

## Your graphics program comes to

 life - and death - as Tessie Revivis sets up the roving fly for the killthe
fly is 36 . the remaining rows is treated in the same way, the net result being eight numbers.
Before working these eight values into the VDU23 statement we must decide which of the user-definable characters we wish to use to represent the fly. The basic set of user-definable characters are the ASCII characters 224 through to 255 , so we can use any of these. Let's use the first ASCII character 224. Constructing the VDU23 statement is simple enough. It must be followed by the character code and then the eight definition values starting with the top one, each being separated by a comma. So the final statement looks like this:

VDU23,224,36,24,90, 189,255,60,24,36
A simple two-line program shows how the fly can be printed onto a mode 4 graphics screen:

## 10 MODE 4 <br> 20 PRINT TAB $(10,10)$; CHR $\$ 224$

As the fly forms part of the ASCII character set it can be printed on the screen using the CHR\$ function, as illustrated in line 20 above.
Designing a fly spray can proceed in much the same way. The can will obviously need to be much larger than the fly but, as we have seen, the VDU23 command allows only set-sized characters. This can be overcome simply by using several character definitions together. For example, if we plan to start the fly spray can at character 225 and make it two characters wide

by three deep its layout might look like figure 2. The design of the spray can is done in sections and the complete picture produced by printing the correct sequence of characters using the PRINT TAB commands.

Figure 3 shows the top of the can designed across two character planning sheets. Calculating the numeric value is done as described above for each planning sheet. The complete definition need be only four VDU23 commands in length as the second and third rows can be identical, unless you fancy adding a base to the can or something extra that would make the third set of characters different.

The following short program illustrates how the can can be printed on the right-hand side of the screen.

Figure 1. The fly is drawn on an $8 \times 8$ grid, each column of which is given a 'weight' (top row of figures). Each row is given a numeric value by adding the weights of each filled square (right-hand column) and a series of figures is produced that the computer can interpret.
designed it has to be converted into a form that the Electron can understand; as it's a computer that means numbers. If you study figure 1 you'll see that each column is assigned a value, termed its 'weight', starting with 1 on the right and then doubling as you move left along the columns. To convert the character into a computer-recognisable form each 'row' is turned into a numeric value by adding the weight of each column that contains a coloured square.
This process is shown in the figures to the right of the diagram, but just to make sure it is clear in your mind let's consider the top row. If we think of a clear square as a 0 and a coloured square as a 1 the top row can be represented as 00100100 . The ones are often referred to as bits, so we can say that the two 'set' bits are in the 32 and 4 column. Adding these two together gives 36 , thus the computer representation of
$\begin{array}{lllllll}128 & 64 & 32 & 16 & 8 & 4 & 2\end{array}$


| $32+4$ | $=36$ |
| :--- | :--- |
| $16+8$ | $=24$ |
| $64+16+8+2$ | $=90$ |
| $128+32+16+8+4+1$ | $=189$ |
| $128+64+32+16+8+4+2+1$ | $=\mathbf{2 5 5}$ |
| $32+16+8+4$ | $=60$ |
| $16+8$ | $=24$ |
| $32+4$ | $=36$ |



Figure 2. The fly spray can, being much bigger, cannot be represented on one $8 \times 8$ grid so it assembled from six 'characters'.

## 10 MODE 4

20 VDU23, 225, 3, 7, 31, 31, 7, 7, 7, 15
30 VDU23, 226, 192, 224, 224, 224, 224, 224, 224, 240
40 VDU23, 227, 31, 63, 63, 63, 63, 63, 63, 63
50 VDU23, 228, 248, 248, 248, 248, 248, 248, 248, 248
60 PRINT TAB $(30,2) ; \operatorname{CHR} \$(225)$; CHR\$(226)
70 PRINT TAB $(30,3)$; $\operatorname{CHR} \$(227)$; CHR\$(228)
80 PRINT TAB $(30,4) ; \operatorname{CHR} \$(227)$; CHR\$(228)

The second of the TAB coordinates, the $Y$ value, is simply incremented by one to ensure that the next pair of characters is printed below.

The animation part of the program is set in
two stages: moving the fly to and fro across the screen and moving the spray can up and down the right-hand side of the screen. Moving the fly across the screen was discussed last month and indeed there are few changes from that section of the program, PROCfly. However, rather than moving the fly along a straight path an extra line (line 105) has been inserted into the procedure that will cause the fly to move up and down slightly as it proceeds across the screen. This is produced by adding a random number generating command to determine the Y tab position within a set range. The command is RND
and this is followed by a
value, 7 in the program,
which causes

a random
number in the range 1 to 7 to be 'found'. As we do not wish the fly to move too near the top of the screen 2 is added to this value, thus ensuring a random value in the range 3 to 10 .

Creating movement with the fly spray can is done in much the same way except that movement is on the $Y$ axis. Two keys are used by PROCfly to see if this is required, the up arrow to move the can up, and the down arrow to move it down. Normally these two keys will not return a value when tested with the INKEY\$ command, however, you can force them to return ASCII values by first turning them on using a *FX4, 1
command (line 505 in PROCsetup). The ASCII codes produced by these two keys are 138 and 139 and these are tested for by lines 140 and 145 in PROCfly. If either is detected the appropriate can-moving procedure is called.

To swat the fly it must be sprayed with a cloud of the killer potion. Once the can has been moved into position the space bar will press the top, the fly will freeze in fright as the spray cloud is propelled across the screen. If the fly is in the line of fire then it crashes to the floor with a thud-otherwise it lives to fight another day.

To see just how good you are a record of the number of sprays you use is kept at the bottom of the screen.

For the main listing, which is fully annotated, turn to yellow page 97. Study this and refer to your User Guide to find out more on the commands being used in each section. Then you might feel up to adding a couple more flies and perhaps even a mobile strip of fly paper.

If you think your fly program is better than mine send it in to Acorn User. We'll pay $£ 20$ for the best fly game we publish.


The annotated 'Flies 2' program is listed on yellow pages $97 / 98$


Figure 3. Detail of the can showing the top put together from two adjacent characters

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## Dot and daisy

## at the same time？

IS there any way of having a dot matrix printer and a daisywheel printer con－ nected to a micro at the same time through the parallel printer port？This question was put to me by HL Malhotra of Radlett．

Indeed it is possible，and Keyzone of Unit 4，Regeneration House，School Road，Park Royal，London NW10（tel： 01－965 1684／1804）makes a printer－ changer designed to connect two or three printers to one micro．The device costs about $£ 75$ ．

Mr Malhotra would also like to know if his Watford disc filing system（DFS） will work with a second processor（ 6502 or Z80）．New ROMs are provided with both second processors．For the 6502 second processor one is a new version of Basic and the second is a combined DFS and Econet Filing System（NFS）． These two ROMs are installed in the BBC＇s sideways ROM sockets．The existing DFS needs to be removed and be replaced by the new one，but the new Basic ROM can be added without removing the existing Basic．For the Z 80 a single new ROM is provided．This is the combined DFS and Econet ROM and the existing DFS needs to be re－ moved．

## Outmoded system

## in operation

B J WOOLNOUGH，who lives in Jeddah， has an Acornsoft program that will not run on his BBC computer，although it runs perfectly well on another machine．On Mr Woolnough＇s micro the display＇freezes＇after a short time and will not respond to the keyboard．It

## Martin Phillips answers your

## queries on two－up printing，a

## ＇freezing＇screen，text and title

## display and the envelope statement

happens only with this program．
The problem，I suspect，is the operat－ ing system in his BBC．Many software houses are now producing software that will run only with the 1.2 operating system（1．2 OS）．Early BBC machines were sold with a 0.1 OS ，which had fewer features than the current one．If the software was designed to run with the 1.2 OS，it probably won＇t work cor－ rectly with the older 0．1 OS fitted．My advice to anyone still using an 0.1 OS is to return it to the Acorn dealer and have it replaced by the 1．2 OS．The cost is a little over $£ 10$ ．

To test which operating system is fitted，type＊FXO and press RETURN．A message will appear that will give the answer．A few of the first machines fitted with the disc or Econet filing systems were fitted with a 1．0 OS．This is almost the same as the 1.2 OS ，but not quite，and if similar problems are experienced it would be worth getting it changed．

## Text scrolling

## in a window

THE following problem was encoun－ tered by Mr Macdonald of Stornaway when he was writing an index file for his cassettes．

He wanted mode 7 ；he wanted to reserve the top four lines to display a title；he wanted to reserve the bottom four lines for instructions；and he wanted the remaining lines to be used to display information and to be able to scroll without corrupting the title or the instructions．

It is useful to receive such an explicit request，and I＇m sure this is a program that many will be able to put to good use．Mr Macdonald＇s requirements can be fulfilled by using a text window after printing the title and instructions．At the same time it is possible to alter the

IF YOU have a technical hitch or a programming problem let Martin Phillips give his diagnosis．We＇ll pay $£ 5$ if you raise a really interesting point．Please give full details of the system you＇re using and include a listing where appropriate，making your ques－ tion as specific as possible．WRITE TO：Hints \＆Tips，Acorn User，Redwood Publishing， 68 Long Acre，London WC2E 9JH．
background and foreground colours and incorporate other teletext codes to the left of the text window so that they will not be overwritten．

Listing 1 shows the technique．There are two procedures．PROCsetup con－ tains the title strings and the four strings of instructions．PROCscreen is the procedure that performs the screen layout．Lines 180 to 220 set up the first four lines and print the title in double height．The background colour is blue （CHR\＄132），and the foreground colour is cyan（CHR\＄134）．CHR\＄157 changes the background colour，and CHR\＄141 gives double－height printing．Line 200 adds extra spaces to the title to centre it．

Lines 230 to 250 similarly set the background colour to blue and the fore－ ground colour to white for the middle

Listing 1．For the Beeb，text scrolling in a window，with title above and instructions below



## HINTS \＆TIPS

10 REM Listing 2
20 MODE 1
30 PROCsetup
40 PROCscreen
50 END
60 ：
70 DEFPRDCsetup
80 DIM title $\$$（1），instr $\$$（3）
9 title⿻⿱一⿱日一丨一力八月 $(\emptyset)=" T i t l e l i n e 1 "$
100 title ${ }^{\circ}(1)=$＂Title line 2 ＂
110 instr $\$(\emptyset)=" 1$ st line of instructions．＂
120 instr $\$(1)=$＂2nd line of instructions．＂
130 instr $\$(2)=" 3$ rd line of instructions．＂
140 instr $(3)=" 4$ th line of instructions．＂
150 VDU19，®，4，®，凤，Ø：REM Blue background
160 UDU19，2，6，®，®，®：REM Colour 2 －cyan
170 ENDPROC
$180=$
190 DEFPRDCscreen
200 COLOUR 3
210 FOR $T=\emptyset$ TD 1
$220 x=20-L E N(t i t l e=(T)) / 2$
230 PROCdouble（title事（T），x，T＊2）
240 NEXT T
250 COLDUR 1
260 PRINTTAB $(\square, 28)$ ；
270 FOR $N=0$ TO 3
2日月 PRINTinstr $\$(N)$ ；
290 IF $N<3$ PRINT
30 NEXT N
310 UDU28，®，27，39，4，14
320 COLOUR 3
3ड0 ENDPROC
340 ：
350 DEFPROCdouble（ $A 4, x, y$ ）
$36 \emptyset \quad x \%=\square: Y \%=13: A \%=1 \emptyset: D=\& D \| \square$
370 C $\$=$ CHR $\$(24 \emptyset)+$ CHR $\$ 8+$ CHR丰 1 日 + CHR $\$$（241）
380 FOR $N=1$ TO LEN（A $\$$ ）
$390 \mathrm{~B}=\mathrm{MID} \$(\mathrm{~A} \$, \mathrm{~N}, 1): ? \mathrm{D}=\mathrm{ASC}(\mathrm{B} \$):$ CALL\＆FFF 1
400 VDU23，240，D？1，D？1，D？2，D？2， D？3，D？3，D？4，D？4
410 UDU23，241，D？5，D？5，D？6，D？6， D？7，D？7，D？B，D？B
420 PRINT TAB $(x+N-1, y) C:$ NEXT N
430 ENDPROC
Listing 2．Modified version of listing 1 for Electron owners
lines，which will be the scrolling window．Lines 260 to 300 print out the four instruction lines at the bottom of the screen．The background colour is set to blue and the foreground colour to cyan．

Line 290 is used to start a new line after each line of instructions except the last．This line appears at the bottom of the screen，and if the cursor goes to the next line the screen will scroll， losing the top title line．

Line 310 is the key to the whole pro－ gram．It defines a text window in the middle of the screen four spaces in from the left to avoid the teletext characters placed down the left－hand three columns．VDU14 puts the text window into paged mode so that the screen will scroll only when the shift key is pressed．Once the program has
run，list it to see the effect．Title and instructions will remain in place while the rest of the program scrolls．

The colours can be changed by changing the teletext colour codes．You don＇t have to type in the CHR $\$ 132$ etc each time．Instead if the shift key and （in this case）function key $f 4$ is pressed， it will give the blue character control code．This feature of the function keys is present only on a BBC with the 1．2 OS and not the Electron．It will not show up on printed out listings so the CHR\＄ alternative has been used for the print－ out．

| Red | CHR\＄129 | SHIFT／f1 |
| :--- | :--- | :--- |
| Green | CHR $\$ 130$ | SHIFT／f2 |
| Yellow | CHR $\$ 131$ | SHIFT／f3 |
| Blue | CHR $\$ 132$ | SHIFT／f4 |
| Magenta | CHR $\$ 133$ | SHIFT／f5 |
| Cyan | CHR $\$ 134$ | SHIFT／f6 |
| White | CHR $\$ 135$ | SHIFT／f6 |

When typing in this program，you must ensure that all punctuation marks are
exactly as in the listing or some odd effects will appear on the screen．The display could consist of a series of black and white stripes，for instance，or the title or instructions could be lost． Readers interested in using text win－ dows are reminded that this subject also occurred in the July Hints \＆Tips．

For Electron owners，a similar pro－ gram（Listing 2 ）is included which uses mode 1 instead of mode 7 and the double－height procedure described elsewhere in this section．

## Envelope

## generators

SEVERAL readers have been trying to unravel the mysteries of the BBC＇s or Electron＇s sound system．The thing that most find confusing is the ENVELOPE statement．This statement is followed by 14 parameters，and trying all the page 54

## Off－the－shelf procedures

FOR several years I＇ve been saying to myself that I must build up a library of simple procedures that I can quickly ＊EXEC onto the end of an existing pro－ gram to save typing time．I still have not achieved this．I＇ve included procedures in this column that can be used in such a way but it would be nice to receive short procedures that readers find use－ ful when programming．Perhaps we could then assemble a library of these for publication and inclusion on the monthly cassette．

One procedure I use frequently is a double－height printing routine that works in any of the BBC or Electron＇s graphics modes．This is shown in list－ ing 3．Once the procedure has been typed in it should be saved by typing ＂SPOOL＂DOUBLE＂and pressing RETURN．Then type list and the pro－ cedure will be transferred to tape or disc under the filename DOUBLE．To complete the process type＊SPOOL again and press RETURN．This then
closes the＊SPOOL file．
To show how the procedure can then be incorporated into a program type in the following short program：

10 REM Program to demonstrate double height procedure
20 MODE 1
30 PROCdouble（＂This is DOUBLE height＂＇，9，5）
40 END
50
Then load in the procedure by typing ＊EXEC＂DOUBLE＂and pressing return． The procedure should load in line－by－ line and at the end will give an error message．Don＇t worry，that is normal． Now list the program and the pro－ cedure will be added to the end of the listing．When the program is run the message should be printed in the middle of the screen five lines down from the top in double－height lettering．

The use of this procedure is also demonstrated in listings 2 and 4.

```
    10 REM 1isting 3
    20 REM Do'not spool these two lines!
20||| DEFPROCdouble(A*,x,y)
20|1| X%=|:Y%=13:A%=1|:D=&D||
2\emptyset02| C本=CHR本(24|)+CHR务8+CHR丰1|+CHR丰(241)
```



```
20040 B丰=MID丰(A专,N,1):?D=ASC(B丰):CALL&FFF1
20050 UDU23, 240,D?1,D?1,D?2,D?2,D?3,D?3,D?4,D?4
20060 UDU23,241,D?5,D?5,D?6,D?6,D?7,D?7,D?8,D?8
2\emptyset070 PRINT TAB (x+N-1,y)C&:NEXT N:ENDFROC
```

combinations of these parameters is a slow and laborious task. It can be greatly simplified by using an envelope generator. This is a simple program that allows the parameters to be quickly and easily changed and the sound of the new envelope heard.
Two simple envelope generators are included this month. Listing 4 is an envelope generator for the BBC and listing 5 a simpler version for use on the Electron. The Electron doesn't have the full ENVELOPE statement and so needs a different program, although the full BBC version will run on the Electron.
The program is quite straightforward to use and understand, although it is worth reading the 'sound' chapter in the User Guide first. When an interesting sound is heard it is worth recording the parameters and a brief description of the sound. A collection of sound effects is useful when writing programs. Again, I would be interested to hear from readers who have discovered useful envelopes. Remember that an envelope will sound right only over a limited range of the pitch parameter, and this too should be varied to hear different effects.
See page 99 for listings 4 and 5

## REMinder

WHEN de-bugging programs you often have to delete lines that are causing trouble. The easiest way to do this without forgetting the contents of the line is to edit the line, put a REM statement directly after the line number and then copy the rest of the line. Now when the program is run the rest of the line will be ignored once the REM statement is encountered. If the line is to be included again, the REM statement need only be deleted.

## Word-blocked

MR KELLER of Weybridge has his BBC and View wordprocessor fitted up to a Silver Reed EX44 typewriter. When he tries to print out the text that he has saved on a cassette recorder the 'Block' error appears on the screen after a few lines. Mr Keller wonders if he needs a printer driver to cure the problem.
The answer is simple - use a cassette recorder with a motor control fitted. What is happening is that the
printer is taking so long to print out the first block of text saved on tape that by the time it is ready for the next block, the cassette had played on and was at the wrong block. With a motor control fitted, the cassette stops after the first block and restarts when the printer is ready for the next block.

## Menu amendment

IN MAY's Hints \& Tips a simple disc menu program was printed. A problem can occur with this menu if it is used to *LOAD a program that resides in a different place in memory from normal. What happens is that after loading the appropriate program the menu program will move onto the next line and load the following program too. To avoid this, insert a line after the offending line to end the program. Eg:

```
490 CHAIN"PROG1'
500 *LOAD"PROG2"3000
505 END
510 CHAIN"PROG3"
```

Notice that the line number ends in a 5 so that it doesn't upset the computed GOTO in line 390

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## Clearing up

## queries on

## second processor

Sir, I am writing in response to the letter from I Crawford in your August edition concerning his 'problems' with the 6502 second processor. It seems to me he has not understood what happens when using a second processor

The 6502 is an eight-bit processor and because of this can address 64 k directly. As a result, any languages or machine code programs have to run in the second processor, hence the need to copy them across from the input/output processor (in this case the BBC micro). Some of the memory in the second processor is used to hold operating system software at location \&F800. On start-up the default language is copied across the Tube to the same memory position as it occupied in the I/O processor - but this time in the memory space of the second processor.
HiBasic is a relocated version of Basic II and resides in the second processor at location \&B800, giving approximately 44 k for Basic programs. For machine code programs, 61 k is available since the memory occupied by Basic and its workspace may be used.

Also with a second processor, HIMEM remains fixed at $\& 8000$ regardless of mode, since the screen is mapped into the I/O processor and not the second processor. Memory in the I/O processor that is not being used for display purposes can still be used-effectively by poking and peeking. This may be done using operating system calls as defined in the User Guide and Advanced User Guide. It is also possible to execute code in the 1/O processor from the second processor.

Now to I Crawford's questions.

When using HiBasic the gain made is the memory below the operating system and above the default language location (ie, the location Basic occupies in an ordinary machine), this being about 14 k .

When the machine is switched on, Basic is copied across to the second processor and any programs loaded will be run here. The original memory is now used only for display purposes. Part of this memory (depending of course on mode) may be used by peeking and poking via the correct operating system calls, but cannot be reclaimed.

As far as ROMs are concerned, all Acornsoft's will work across the Tube. Wordwise will not work because it pokes directly to the screen. The same is true for any ROM which pokes the screen directly.

I hope this clears up some of the problems and that my comments will be of use to potential purchasers of a second 6502.

Gary Jones Manchester

## Reviewers need to

## compare products

Sir, As one who is involved with the BBC micro, both personally and professionally as a teacher, I must compliment you on the new format of your magazine, particularly the idea of compacting the listings into a separate section of the magazine. There seems, too, to be a greater variety of articles, and diversity of sections.
I find your magazine a tremendous reference pointfor new software that may be of interest to me at home, and for new developments in the field of education.
With particular reference to the educational software or developments in hardware I find it difficult to evaluate new material and have to rely on publications that concern themselves either with the BBC computer or with educational computing. I have found your reviews objective and fair, but could they be more comparative?
I suggest this because I do not have the facilities to compare new software, making a realistic judgment more difficult. Software houses are still reluctant to supply local authority education computer centres with software free for evaluation.

To take a case in point, this month (July issue) you reviewed Edfax. How much more relevant and useful it would have been if you had been able to take 'viewdata systems' as a theme and to compare the software available. Edfax certainly has strengths, but what are the qualities of Optima's Datext or Datapen's Teletext Display Creator. My own experience would put Datext's move, copy, cycling options in a different league to those of Edfax, yet Edfax's use of function keys is clearly more friendly. At the same time, the documentation of Edfax is extensive, that of Datext restricted to a fold-up pamphlet!
Similarly, there has been a need for a comprehensive database for schools that is menu-driven and accesses the disc rather than being an enhanced cassette version. Suddenly, they appear to be available in plenty, but again how can you evaluate them without purchasing each one?

I do not feel that I am a lone voice crying in the wilderness, there must be many 'nonexperts' like myself in primary schools up and down the country who seek opportunities for evaluation of new materials. Schools do not have the money to make errors over choice of software.

David Powell
Rotherham
We couldn't agree with you more, and have already begun the task you suggest. The review, with bench tests, of four monitors in June's issue was very popular and in this issue we cover Basic toolbox ROMs (page 157).

To say these reviews are strictly comparative would be wrong, but they aim to give a series of test criteria that readers can apply for themselves. Already, there are dozens of databases and wordprocessors, making detailed comparison difficult. However, our reviews should enable you to decide what facilities you need and to make your choice. As you point out, most have strengths and weaknesses, and the opinions of a reviewer may not tally with yours.

In the next few months we shall consider databases, wordprocessors, machine code utilities, lightpens and joysticks. In November's issue, six turtles and buggies are put under scrutiny. Please let us have your comments.

## Bar codes in

## Acorn User

Sir, May I comment on a news item in the August issue of Acorn User, which said that Wordsmiths of Somerset were the first company to offer a professional typesetting service to Wordwise users. We have been offering this service for 12 months, having done work for, among others, Computer Concepts themselves (Disc Doctor manual) and more recently Clares Micro Systems (Beta Base manual).

We are also co-operating with John Coll and Mike Bostock of MEP in generating high-quality bar codes for their bar code reader. I believe Acorn User is to be the first magazine to publish bar code programs. We can generate typeset bar codes directly from a cassette/disc program or messages from Wordwise, etc. In fact, our service extends beyond Wordwise and we believe we are able to typeset directly from most BBC wordprocessors - including Wordwise, View and Wordsworth. An information booklet explaining our coding system is available.

Our ability to typeset from various disc formats enables us to offer an additional data conversion service of transferring data between different types of disc, ie accept a BBC disc and transfer the data to a Tandy 80, or Epson to a Torch, or Apple to a Sharp etc. This data conversion service normally involves a basic handling charge plus 25p per thousand for the first 500,000 characters and 20p per thousand for the remaining characters.

Ray Lumb
Quorum Technical Services Sandford Park Trading Estate

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Gloucs GL52 6XH
We don't think Acorn User will be the first magazine to publish bar code listings (Byte did it a few years ago in the US), but we are supporting the MEP with its project which will be launched in October.

Addison Wesley will be releasing the reader with software and documentation, while Acorn User will explain the ideas involved, and make software available in bar code format.

So, interested parties should keep their eyes peeled!

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* FRAME PRINTER hard copy of frames, supporting parallel, serial or network printers, with graphics supported on Integrex colour inkjet, Epson FX80 \& MX100 type III, Microline 80/82, Silver Reed EX43, and text on any other ASCII printer.
* TERMINAL can log onto any other Viewdata system, single key auto-dialling, download frames to a local database, telesoftware downloading, full on-line edit ing, frame-load and send
* HOST enables a locally created Viewdata base to be accessed by any standard

Viewdata over the phone. Also provides an on-line editor so that callers can enter messages or complete frames, saved in a private "intray".

* TELESOFTWARE FORMATTER any file, text or data, as well as programs, can be turned into C.E.T. telesoftware frames and made available to callers via the HOST, providing machine independent secure file transfer through the C.E.T. standard.


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BBC micro B, OS 1.0+, DFS 0.9+ \&/or Econet level $2 /$ NFS 3.34+. Also B.T. 600 series phone socket.

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* REFERENCE MANUAL a comprehensive reference manual covers the remaining aspects of the system.


## SCHOOLS

Hatfield Advisory Unit for Computer Based Education have negotiated a special 'schools deal' and are selling the Local mode off-line system + the TERMINAL software +a book on Educational uses of Viewdata + sample database disk, under the extended schools licence for the same price: $£ 45.00+$ VAT. Enquiries to Hatfield AUCBE.

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## Searching for

## robot projects

Sir, After seeing the BBC TV series 'Computers in Control', I am interested in the Fishertechnik models. How do I link them to my BBC micro?

Also, has anyone published any books on home-made robots? Paul Dormer Cheshire

There is a Fishertechnik robot kit which can be made up into six variants: a telescopic arm; graphics tablet; sorting machine; crane; plotter; and solar tracker. It costs £92 and links to the BBC through the user and analogue ports. Simple software is included.

The list is available from Micro Robotic Systems. 20 Penywern Rd, London SW5 9SU.

There is a magazine called Practical Robotics, and Electronics and Computing Monthly often carries articles on robots. Next month's Acorn User features a review of six turtle and buggy-type robots, with more on robotics to come in the New Year.

## QL chance

Sir, The announcement that Acorn has obtained a renewal of the BBC contract for four years will be generally welcomed in our schools and colleges. This continuity should provide a much-needed element of stability in a field where there is, all too often, change for the sake of change, or so it appears.

Meanwhile, the fact that Sir Clive has, not for the first time, missed not only the Bus but also the Tube could allow more time for development of the QL as a genuine competitor to the Beeb.

Kenneth Swinburne
St James's University Hospital Leeds

## Joystick aid

Sir, I would be grateful if you could list the ADVAL commands that detect joystick movement in all directions as the 'Useless Guide', sorry, User Guide does not list them!

Robin Sasson
Slough
We think you're being a bit harsh on the User Guide, but
here's the information.
ADVAL (1) and ADVAL (2) are used to detect movement on one joystick and ADVAL (3) and ADVAL (4) on the other. ADVAL (1) and ADVAL (3) detect left-right movement, returning a low number when the joystick is right, and a high number when the joystick is across to the left. ADVAL (2) and ADVAL (4) return a low number when the joystick is back and a high number when the joystick is forwards. The number returned is in the range 0 to 65520 .

Analogue joysticks will return a value even if the joystick is not being moved, the number returned indicating the position of the joysticks.

## Elk insanity

Sir, I've been reading Acorn User for over a year now. It has always been an excellent publication and with the new printing format it's near perfect.

I say 'near perfect' because one thing is driving me mad! You keep on referring to Electron as an ELK (ugh!).

What idiot made that name up? It brings Acorn down to Sinclair standards. It even sounds like a Sinclair add-on!

So please, please help me keep my sanity. Call the Electron an Electron.

Jason Cann
Cardiff

## Odd character

Sir, Congratulations on the recent improvements to Acorn User. I have a frustrating problem which I wonder if you could solve. What does *: do! No error message is given and the filing system is not accessed.

Clive Maidment
Middx
The ' $\because$ ' character has a special meaning to the operating system. ':A' represents control $A$, ':B' represents control B and so on. Its main use is to allow the placing of control codes in a function key definition, notably :M representing a carriage return. It can be used with all the operating system commands, so a file can be saved with the name ':L' (clear screen code) resulting in the screen being cleared each time you get a directory.
The particular code you mention doesn't really do anything as it is incomplete.

## Third 'first'

Sir, I am writing in response to a news item that appeared on page 22 in the May edition of Acorn User. The headline read 'Salamander first with $\mathrm{m} / \mathrm{c}$ compiler', but I rather doubt that this is true. Jeremy Ruston produced a compiler that was marketed in 1983, and in Janu-

## Latest round-up of games high scores

Aviator
Android Acornsoft
Arcadians Battletank Chuckie Egg Crazy Painter Acornsoft Cybertron Mission Fortress Free Fall JCB Digger Killer Gorilla Meteors Missile Command Monsters Moonraider Overdrive (BBC) Overdrive (Electron) Painter Pengo Planetoids Rocket Raid Snapper Space Adventure Zalaga

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87,000 Damon Futter 1,188 Owain Griffiths 52,000 Owain Griffiths 63,900 Mark Bradshaw 73,220 Robert Hirskyj 25,905 Mark Bradshaw

19,270 Owain Griffiths 320,000 Damon Futter 102,560 Daryl McClure

707,010 Gerard Mulholland
104,820 Mark Bradshaw 173,000 Damon Futter 488,900 Robert Hirskyj
61,560 Robert Hirskyj
168,970 Mark Bradshaw 4,640 Gareth Dykes

171,430 Daryl McClure
ary of this year we marketed a compiler written by Simon Parker. Our compiler comes on cassette for $£ 17.95$ or disc for £19.95, and is advertised in your magazine every two months. More than 50 BBC Basic keywords are catered for.

So it would appear that Salamander's compiler was in fact the third.

M Towle
ACK Data
21 Salcombe Drive Nottingham NG5 8JF

## Keyboard query

Sir, I have three questions on BBC Basic. First, how do you clear the keyboard buffer? Second, how do you mix colours in user-defined graphics? Finally, what is the teletext control code for separated graphics, as in the title page on Acornsoft's programs for the BBC micro?

Timothy Lennon
Somerset
Here come the replies, in order. *FX15,0 will clear all the internal buffers, and *FX21,0 flushes the keyboard buffer. Further information on these calls can be found in chapter 42 of the BBC and Electron user guides, and in the Advanced User Guide.

In the September issue, Harry Sinclair showed how to produce full colour sprites. Also if you are printing at the graphics cursor (after VDU 5) then only points that are in the foreground colour are plotted, those pixels which are in the background colour are not so colours can be mixed by printing at the same position with different characters in different colours.

Finally, the teletext code for separated graphics is 154 ; it is turned off by code 153. All the teletext control codes are in the BBC User Guide on pages 486 to 489.

## Unilab contact

Sir, I have already written in for details of the weather satellite project in August's magazine, but could you please let me have an address for information on the Unilab computer interface.

Jason Bryant
Gwent
The address for Unilab is: Clarendon Rd, Blackburn BB1 9TA.

## Breaking

## the barrier

Sir, While playing around at my Beeb I discovered a way of program protection, quite by accident. I typed in:

## *KEY 10 A $\$=$ GET\$;M CLS:M

When typed in, any program already in the computer could not be tested and break would cause a 'Bad program' message to appear. I found this very interesting as I had not seen such a simple procedure as this before. I would like to know why this happens.

D Wolff
Llannelli
To understand why this works you must know a little about where the Beeb stores a Basic program and where it stores variables. Normally variables are stored in memory after the end of your program, the value of this location is held in the variable LOMEN.

When the Break key is pressed the old value of LOMEN is lost (OLD resets it), and it is set up with the value \&1900, which is where Basic stores your program. So if before you OLD, you set up any variables they will overwrite the beginning of your program. You have programmed the Break key to set up a variable, this corrupts the beginning of your program, and hence a 'Bad program' error when you try to OLD.

If you only do a CTRL-Break then a program can still be recovered by typing 'OLD'.

## Fortress cure

Sir, I had the same problems as your reviewer in running Amcom's Fortress (September), namely that, after the first three lives, the machine locks up solid, switching off being the only solution.

The solution turned out to be simple. Once the program is loaded, and before the craft is crashed, hit the escape key. This works for myself every time, and was discovered thanks to Reed Photography of Chesham.

Whether this is the fault of the machine (an Issue 3 board) or the superbly protected software could be debated until the cows come home. The moral of the story? First, don't panic; second, find someone who has played it before and watch them like a hawk!

Before I get condemned to Mad Alex's dungeon for life, dare I ask when Acorn User is going to review Skywave's Multi-Tasking Forth-83?

A Binns
Amersham
Thanks for the tip, and the Skywave review is underway.

## Shinwa tip

Sir, I am writing with reference to the multi-tone screen dump presented in the July issue of Acorn User, for Epson-type printers. A simple way to alter the program to produce a proportional dump on a Shinwa CP80 printer (provided the occasional lost byte is not important), is to amend the following two lines:

> 180 VDU1,27, $75,1,0,1,2$
> 710.print_bytes $1 \mathrm{dx} \# 1$
> Great magazine!

Stephen Wilcock
Bristol

## Electron games

Sir, Your Electron readers might like to know about some BBC programs that will run on the Elk. Versions of Aviator, Arcadians, 3D Bomb Alley, Saloon Sally and The Mine all worked when I tested them, although the sound effects aren't as good. Also 3D Bomb Alley, Saloon Sally and The Mine are all slower, but in some circumstances Arcadians is faster!

Keep producing the magazine by which all others are measured.

N Wright Lincs

## Flashback

Sir, What on earth has the he/she/it silver painted graffiti'd asymmetrical-eyebrowed creature in a government surplus naval gunner's anti-flash hat got to do with computing?

R Taylor
Gwynedd

[^4]
## Kitty explains

## how to choose

## software and

unravels ROMs

。I've been very disappointed with some of the programs l've bought. What tips can you give to stop me making the same mistakes again?

Peter Brown Liverpool

ABuying software is just like buying any product, for example a book, and you should look at the task in the same light
Personal recommendation is the most reliable method, and then there are reviews. As with book reviews, you will learn to trust some people and magazines more than others. Look out in Acorn User for a series of comparative reviews where the major criteria in picking a particular type of software will be considered. We covered monitors in June, and this month it's Basic utility ROMs.
Make sure you know what machine you have (especially if it's an upgraded model A). Don't assume a program will work, and, of course, programs labelled for other types of computers will not work. Although the Beeb and Electron are similar, don't buy Electron software for the BBC and vice-versa, unless the seller can show it works on your machine.
Before you buy, ask for a demonstration in your local dealer's or shop. If they won't help, then go elsewhere. Build up a relationship with a dealer who will often be able to recommend software as he/she gets to know your tastes.
Packaging and documentation will be a good indication of quality and will be important to some people, but not others. Look out for screen shots, which many software houses are showing as standard on cassette boxes. Make sure the company prints an address for return if the program doesn't work, or that the shop will exchange.

Some shops will stock only the best-selling software, and these are usually a safe bet. Remember though that the games market is dictated by youngsters

whose tastes may not be the same as yours-and their reflexes may be a lot better.

Finally, Acornsoft is soon to produce a catalogue of software and products from other companies it recommends. Look out for news in Acorn User.

QEveryone talks about ROMs and firmware, but I bought Wordwise and a friend told me it was on an EPROM, and that his View was on a proper ROM. What is the difference? Helen Phillips

Birmingham

AA ROM (read-only memory) is a chip on which information is stored and cannot be easily wiped out. An EPROM is an erasable/programmable ROM, on which the information can be destroyed if the chip is exposed to ultra-violet light. If you remove the label from the EPROM, you will actually be able to see the silicon chip covered by plastic inside its casing. This means an EPROM can be wiped and then re-used, whereas a ROM cannot.

Acornsoft has put View on ROMs because they are cheaper - but only if they are ordered in very large numbers. Smaller companies use EPROMs because they can be produced in small numbers, giving more flexibility and costing less in the short term. Also, EPROMs can be recalled and exchanged more easily because they are valuable-costing about $£ 8$ each. ROMs just have to be thrown away.

The best example of this was Acorn's original 0.1 operating system. This was sent out on EPROM as it was a temporary system, whereas the 1.2 version is in ROM as it will be produced in large numbers over several years.

The term 'firmware' just means a piece of hardware on a chip, such as the BBC's ROMs and the Electron's cartridges.

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JSR to Address List Source Code Hexadecimal Dump Select Printer Delete Label Kill Source Code Select Paged ROM Set Scrolling Speed Save to Disk/T ape Load from Disk/T ape

[^5]
## GRAPHICS



## Harry Sinclair shows you how to animate your character

LAST month I presented a program that enables you to design multicoloured mode 2 'sprites'. As promised, this month's article introduces a program which allows you to move your creations around the screen smoothly without disturbing any background, maintaining their original colours at all times. Not only that! If you want you can have cartoon-style animation.

You don't have to understand exactly what is going on, but it helps you to know the general picture, especially for the animation part.

Apart from its obvious job, last month's program performs three main functions:

- It organises your data into easily usable blocks.
- It sets up a table containing the start address of the data for each of your sprites and saves it with the rest of the data.
- It saves information about the width of your sprites so that this month's Mover program automatically knows how big to draw them.
The importance of these three things is that the Mover program can quickly put your data on the screen just by knowing which character you want to display and where you want to display it. If you aren't particularly interested in the details of how the program works, all you need to know is:
- It should be typed in and subsequently LOADed with PAGE set at \& 1900 .
- You must save it before you run it.


The animation sequence for walking Fatman in both directions, left and right. It takes six sprites, two being repeated


Fatman can be moved to any position on the screen

- When you want to move a set of characters around, *LOAD them first and then run the Mover program.
As I explained last month, the designer program allows six sprites to be defined at a time but it regards them as being 8 . Sprites 0 and 2 are the same, as are sprites 4 and 6 . This means that if you ran through them in sequence you would get sprites $0,1,0,3,4,5,4,7$.

In other words, if you want to produce animation effects - say, of a man walking right to left - sprite 0 should be of a man standing feet-together facing right. Sprite 1 would be man with left leg forward, right leg back, sprite 3 , right leg forward, left leg back. That completes the moving right sequence. The moving left sequence is the same but with the man facing the other way. (I'm not sure whether I understand all that. It's a bit like describing Dolly Parton with your hands tied behind your back).

Anyway, when you're designing, you don't have to worry about duplicating sprites 0 and 4 -the program does it for you. If you look at the screen shots accompanying this article you'll see
page 67

## Harry Sinclair's 'Mover' program is listed on yellow pages 100 and 101



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 9 Crown Parade, Crown Lane, Morden, Surrey SM4 5DA. 015427662.how Fatman is organised. He is eight pixels (four bytes) wide.
If you select the animation option, Mover runs through the sprite sequence 0-3 when the cursor right key is pressed and 4-7 when the cursor left is pressed. Up cursor and down cursor just move the currently displayed sprite in the appropriate direction. The key detect routine can tell if two keys are pressed at the same time, so you can give your sprites a headache if you're feeling evil.

That's all you need to know if you want to start typing. Incidentally, if you don't want to type it all in at once just stop when you're cheesed off and save what you've done. Then, suitably uncheesed, load the program, list it then type AUTO $X X X$ where $X X X$ is a number 10 higher than the last one. You can then carry on.

Right, now for the tricky bit-full screen addressing.

A mode 2 screen is composed of 32 (0-31) horizontal 'strips', each eight bytes deep and 80 bytes wide. Type in the following short program.

```
10 *TV255
20 MODE 2
30 screenstart = &3000
40 FOR I% = 0 TO 31
50 S% = screenstart + 1%*640
60 IF NOT 1% MOD 2 C% =
    &03030303 ELSE C% =
    &3F3F3F3F
70 FOR J% = 0 TO 639 STEP 4
80 J%!S% = C % 
9 0 ~ N E X T ~
100 NEXT
```

When you run this you will see the screen divided into red strips and white strips - 16 of each. Every strip represents 8 deep by 80 wide $=640$ ( $\& 280$ ) bytes. Screen memory in mode 2 starts at $\& 3000$. If you pick a location on the screen-say third down, 20th byte across within the fourth strip, you know that its address will be:
$\& 3000+$ ( $\& 280$ * the number of complete strips above your chosen location - in this case 3$)+(8$ * 19) $+2$
If you're puzzled as to why the last part of this equation is not $(8 * 20)+3$, remember that numbering starts at 0 , not 1. So the third byte down in a column is in position 2, and the 20th across in position 19.

To complete the example, the final address is shown in figure 1.

If you add an extra line to the above program:

$$
110 ? \& 380 \mathrm{~A}=0
$$

this will make that particular location black.

So calculating screen addresses is not very difficult. The only problem is that if you're using this method to draw a character to the screen and the character is 24 bytes deep and four bytes wide, the calculation has to be done 96 times - pretty time-consuming. Another way of doing it is to calculate the address of each of the leftmost bytes.

Let's take the above address as an example-\&380A. The address of the location immediately to the right of that is just eight higher-\&3812-and the one next to that is eight higher again\&381A. Add the following line to your program:

$$
120 ? \& 3812=\& \mathrm{~F}: ? \& 381 \mathrm{~A}=\& 30
$$

When you run it you will have three bytes in a row in strip 4 - the first black, the second yellow and the third blue.

Calculating the left-hand address and then adding eight to it to get the next one is a bit more efficient, but not much. There are a few variations on this method but they all require a fair amount of calculation, and microprocessors, oddly enough, were not designed to perform arithmetic opera-tions-logical operations are their forté.

Yet another way of doing it is by using a bit of lateral thinking. Say your sprite is 24 bytes deep-it doesn't matter how wide it is. This means that its depth is equal to that of three of the screen strips. If your sprite is to be drawn starting exactly at the top of one strip it will finish exactly at the bottom of the next-but-one strip beneath it. Bytes within a strip are consecutive and arranged as in figure 2.

As you can see, all we have to do is calculate the addresses of $A, B$ and $C$. If the sprite is four bytes wide -32 bytes in each strip - we can send our data to three lots of 32 consecutive addresses starting at $A, B$ and $C$ respectively, using the Y or X registers of the 6502 to increment the address relatively. This has the added advantage of not actually changing the base address. In

|  |  | + | $\& 3000$ |
| :--- | :--- | :--- | :--- |
| start of screen |  |  |  |
| Yco-ordinate DIV 8*640 | $=$ | + | $\& 80$ |
| $3^{*} \& 280$ |  |  |  |
| X co-ordinate * 8 | $19 * 8$ |  |  |
| Yco-ordinate MOD 8 | $=$ | + | 2 |

Figure 1.

| STRIP 1 | A <br> A +1 <br> $A+2$ <br> $A+3$ <br> $A+4$ <br> $A+5$ <br> $A+6$ <br> $A+7$ | $A+8$ <br> $A+9$ <br> $A+10$ <br> $A+11$ <br> $A+12$ <br> $A+13$ <br> $A+14$ <br> $A+15$ | $\begin{aligned} & \mathrm{A}+16 \\ & \mathrm{~A}+17 \\ & \mathrm{~A}+18 \\ & \mathrm{~A}+19 \\ & \mathrm{~A}+20 \\ & \mathrm{~A}+21 \\ & \mathrm{~A}+22 \\ & \mathrm{~A}+23 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| STRIP 2 | $\begin{aligned} & \mathrm{B} \\ & \mathrm{~B}+1 \\ & \mathrm{~B}+2 \\ & \mathrm{~B}+3 \\ & \mathrm{~B}+4 \\ & \mathrm{~B}+5 \\ & \mathrm{~B}+6 \\ & \mathrm{~B}+7 \end{aligned}$ | $\begin{aligned} & \mathrm{B}+8 \\ & \mathrm{~B}+9 \\ & \mathrm{~B}+10 \\ & \mathrm{~B}+11 \\ & \mathrm{~B}+12 \\ & \mathrm{~B}+13 \\ & \mathrm{~B}+14 \\ & \mathrm{~B}+15 \end{aligned}$ | $\begin{aligned} & \mathrm{B}+16 \\ & \mathrm{~B}+17 \\ & \mathrm{~B}+18 \\ & \mathrm{~B}+19 \\ & \mathrm{~B}+20 \\ & \mathrm{~B}+21 \\ & \mathrm{~B}+22 \\ & \mathrm{~B}+23 \end{aligned}$ |
| STRIP 3 | $\begin{aligned} & \mathrm{C} \\ & \mathrm{C}+1 \\ & \mathrm{C}+2 \\ & \mathrm{C}+3 \\ & \mathrm{C}+4 \\ & \mathrm{C}+5 \\ & \mathrm{C}+6 \\ & \mathrm{C}+7 \end{aligned}$ | $\begin{aligned} & C+8 \\ & C+9 \\ & C+10 \\ & C+11 \\ & C+12 \\ & C+13 \\ & C+14 \\ & C+15 \end{aligned}$ | $\begin{aligned} & \mathrm{C}+16 \\ & \mathrm{C}+17 \\ & \mathrm{C}+18 \\ & \mathrm{C}+19 \\ & \mathrm{C}+20 \\ & \mathrm{C}+21 \\ & \mathrm{C}+22 \\ & \mathrm{C}+23 \end{aligned}$ |

Figure 2. How bytes are arranged within a strip
fact it's even easier than that. Since each strip contains 640 bytes, address $B=$ address $A+640$ and address $C=$ address $B+640$, so we can generate addresses B and C by simple addition.
Well, that's fine for sprites that start exactly at the top of a strip, but what about ones that start within a strip?

Consider our 24 -bytes deep sprite. If it starts at the top of a strip it will appear in three strips. If it starts within a strip, parts of it will appear in four strips. We need one extra address - the top of strip 4 -which we get by adding another 640. All we have to do now is ensure that we write only to the bytes we want to.
The exact start point of a sprite within a strip is easy to calculate. Remember that the vertical axis $(\mathrm{Y})$ has 256 possible values -0 to 255. Y MOD 8 or Y AND 7 give the remainder of $Y$ divided by eight - the start position. If this is subtracted from eight
the result
is the



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[^6]
number of bytes in each column in strip 1 that should be written to, and the number of bytes in each column in strip 4 that should not be written to. In the program, this value is put into the $X$ register each time a new column is to be drawn and is decremented each time a set of bytes (one to each strip) is sent. While $X$ is positive, bytes will be written to strip 1 and not to strip 4. When $X$ is negative the reverse is true. The value is also used to control the (negative) offset into the sprite data tables.

The only other thing you have to do is to ensure that other characters on the screen are not rubbed out as your sprite is moved about. A common way of doing this is to use what is called EOR (Exclusive OR) plotting. EOR is one of the logical operators and is very simple. If you EOR $K$ with $J$ to give you $N$, when you then EOR $N$ with $K$ you will get $J$, or if you EOR $N$ with $J$ you will get K. EOR works by taking two binary numbers and comparing pairs of bits. Each bit in no. 1 is compared with the corresponding bit no. 2.

If either (but not both) of the bits is set-ie $=1$-the corresponding bit in the result is set. If both or neither of the pair is set, the result bit is zero-eg:

$$
\begin{array}{r}
6 \text { EOR } 3=5 \\
6=00000110 \\
3=00000011
\end{array}
$$

Result $=00000101=5$

| 6 EOR $5=3$ |
| :---: |
| $6=00000110$ |
| $5=00000101$ |
| Result $=00000011=3$ |
| 3 EOR $5=6$ |
| $3=00000011$ |
| $5=00000101$ |

Result $=00000110=6$
So if you take the value $(\mathrm{V})$ you want to write to a screen byte and EOR it with the value already there (S), you will get a new value $(\mathrm{N})$ - and unfortunately a new colour unless the value already there is 0 . When you want to move your sprite to a new position and replace the background you just repeat the operation. EOR $V$ with the screen byte (now N ) and you get the original screen byte S. On screens that are mainly black this is a very effective method.

The method I have used is different. Before any screen byte has a new value written to it, its original value is stored. The original values are written back before the sprite is drawn in a new position. This way your sprite's colourings are maintained at all times and there is absolutely no disturbance of any background.

Two other parts of the program may interest you-speed control and the keypress-detect routine.

Speed control is achieved by the use of an interrupt routine. The vertical sync. pulse event is enabled by the equivalent of *FX 14,4. This generates an interrupt every fiftieth of a second as the screen is about to be refreshed, and control is passed to a user routine whose address is contained in locations $\& 220$ and $\& 221$ - the event vector. All this routine does is decrement location \&77. When you run the program you are asked what delay factor you want to use. When the sprite is about to be written to the screen the delay routine is executed the number of times you have specified: The routine loads the contents of $\& 77$ into the
accumulator and then continues to compare the accumulator with the current contents of location \&77 until they are different-ie the vertical sync. pulse event has occurred.

The key detect routine, which is very fast-it should only take 12 machine cycles out of 2 million per second to discover that no key has been pressedexamines locations \&EC and \&ED in the operating system workspace. If one key is being pressed, location \&EC contains its internal key number +128 and \&ED contains 0. If two keys are being pressed location \&EC will now contain the internal number of the second key pressed +128 and \&ED will contain the internal number +128 of the first key pressed. If no keys are being pressed both locations contain zero. You may like to modify the routine for your own purposes.

Internal numbers are with very few exceptions easily generated from the negative INKEY numbers. Take the negative number, reverse the sign, and add 1. For instance, if you wanted to test for ' $A$ ' being pressed, in Basic you would use INKEY $(-66)$. The internal number would be 65 , coincidentally the ASCII code for ' $A$ '. To use my routine you would check for $193(65+128)$. Negative INKEY numbers are given on page 275 of the User Guide. The Advanced User Guide also gives the internal key numbers.

Well, I hope this has given you some ideas and that you get a bit of fun out of the two graphics programs. Next month I will give you some modifications for the Design program that allow you to edit previously designed sprites and produce mirror images so you only have to design your animation characters facing one way. I will also give you a procedure that will take the data for a sprite, shift it all over by one pixel and store the new image. You will then be able to move your sprites very smoothly-one pixel at a time-by alternating the images.

## MOVER PROGRAM DESCRIPTION

20 If you want your sprite data to autoload make this line *LOAD followed by whatever you called your sprites.
80 to 120 Check to see if animation is required and set the flag (\&74) accordingly. The machine code checks this location and if it is set it ensures that sprites are displayed in the sequence $0,1,2,3$ when moving right and 4 , 5, 6, 7 moving left.
130 If animation not required and only one sprite is to be displayed, which one?
160 Gets the delay factor - see text.
170 to 210 Instructions.
240 Sets screen background.
250 to 270 Set control variables.
280 Calls routine to point EVENTvector to program interrupt routine.

290 Displays sprite for the first time.
300 Enters the main program.
310 Cleans up when Basic re-entered.
370 to 490 Leftpressed. Decrement X axis value unless it is already zero. Check if animation required - if so it sets left flag and gets next character in the sprite sequence from 'animation'. Pass control to Mover, which operates the delay mechanism and calls the display routine.
500 to 610 Rightpressed. Increment $X$ axis value unless it is already 80 - width of sprite (contents of $\& 7 \mathrm{~A}$ ). Other actions as above.
620 to 760 Downpressed/up-pressed. Control $Y$ axis value in similar manner except animation not used.
Where appropriate the above routines are called by the key detect routine, 'keycheck'.


## MOVER PROGRAM DESCRIPTION (cont)

770 to 910 Animation. Test the left/right flag (\&75). If right has been pressed the $X$ axis value is ANDed with 3 to give a sprite number in the range 0-3. If left has been pressed, 4 is added to make the range $4-7$. Since the $X$ axis is increased or decreased only by 1 at a time this routine is always able to pass the next sprite number in sequence to the display routines.
920 to $\mathbf{1 0 4 0}$ Mover. If no delay is required $\& 76$ will be negative so the delay routine is skipped. Delay (see accompanying text).
1050 to 1090 Nv . This is the vertical sync. pulse event routine which decrements \&77 each time the event occurs.
1110 to 1490 Cv . Change contents of the event vector at \&220/\&221 to point to above routine. Store old contents so they can be restored when Escape is pressed to give orderly return to Basic-not strictly necessary in this case but good practice. Also enable the vertical sync. pulse event. Set variable offset into data tables. Calculate maximum allowable $X$ axis value given the width of the sprite, and store this in \&7A. This enables use of vari-able-width sprites from designer program. The storage area for screen background is set up by inserting addresses based on the size of the sprite into the address fields in the 'replace' routine (see below).
1500 to 1740 Start. Put addresses of control routines into table so they can be accessed quickly by the keypress detect routine.
1750 to 1890 Keycheck. Executive section of program from which all other control routines are accessed. Arranged as an infinite loop which can only be exited by pressing Escape. See text.
1900 to $\mathbf{2 1 8 0}$ Keyvalid. If a 'valid' key has been pressed (ie any of the cursor control keys or Escape) an appropriate value is returned in the accumulator. In the case of Escape being pressed, the return address of the routine calling keyvalid is pulled off the stack and a jump is made to the escape routine. This ends with RTS so with no
other address to return to control is passed back to Basic. See text for explanation of values tested.
2190 to 2270 Getaddress. The value returned in the accumulator by 'keyvalid', if non-zero, is multiplied by 2 and transferred to the Y register, which is then used to get the address of the appropriate control routine. This address is inserted in place of the dummy operand in 'gotomover', which is then called by the main control section.
2310 to 2410 Escape. Replaces original contents of the event vector, flushes the keyboard buffer and returns to Basic.
2420 to 2450 Tbl. Storage area for addresses of the up/ down/right/left control routines. Those with Basic 2 can replace NOP with EQUD etc to define zero bytes, but it isn't necessary. Note that 10 bytes are needed since the first two bytes cannot be accessed by 'getaddress'.
2460 to 2470 Olv. Two-byte storage area for original contents of event vector.
2480 Display. Loads Y register with number of bytes to be written to each strip, contained in \& 78.
2510 to $\mathbf{2 6 4 0}$ Replace. Return the original contents of screen memory to location where last sprite has been drawn-ie delete it before drawing sprite in new position. The low bytes of the storage addresses are dummies and vary according to the width of the sprite.
2650 First. When a sprite is first drawn it is unnecessary to call 'replace' since there is nothing to replace, so the drawing routine is entered here. The start addresses of the strips are calculated and the calculation is simplified a little by accessing the *640 table in the OS ROM starting at \&3C75. Start addresses of the sprite data are obtained from the table at $\& 12$ F0 (lines 3270 and 3440 ), are modified by the offset contained in $\& 73$ and inserted into their zero page locations (\&88 onwards).
3520 Loads $Y$ register with the number of bytes to be written to each strip.
3530 to $3540 \times$ register set up to control writing.
3550 Start of the main drawing routine.
3850 to 4170 Sh . This is what actually puts your sprites on the screen and also what saves the background. The low byte of all addresses shown as \&C00 is a dummy which is changed by the routine ' cv ' above, to accommodate sprites of different sizes. The sections that write to the separate strips are 'b2', 'b3' etc.

## ZERO PAGE LOCATIONS USED

| \& $70=$ | Number of sprite to be displayed. |
| :---: | :---: |
| \&71 = | X axis value -0 to 79 . |
| \& $72=$ | $Y$ axis value - 0 to 255. |
| \& $73=$ | Y MOD 8 at first then 8 - (Y MOD 8) +1 to control display routine. |
| \& $74=$ | Animation flag. $0=$ no animation $1=$ animation. |
| \& $75=$ | Left/right flag if animation selected $1=$ leftpressed $0=$ rightpressed. |
| \& $76=$ | Number of vertical sync. pulse interrupts to occur before sprite is drawn to the screen = delay factor -1 , so negative (\&FF) if no delay required. |
| \& $77=$ | Used to sense if vertical sync. pulse has occurred. Is decremented at each such interrupt. |
| \& $78=$ | Width of sprite in bytes * $8=$ block size. |

\&78 = Width of sprite in bytes * $8=$ block size .

## $\& 79=$

$\& 7 A=$
\&80/\&81
\&82/\&83
\&84/\&85
\&86/\&87
\&88/\&89
\&8A/\&8B
\&8C/\&8D
\& $8 \mathrm{E} / \& 8 \mathrm{~F}$
\& 12EF is part of the sprite data tables and contains the number of bytes in each block $=8$ * width (in bytes -not pixels).
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-Miscellaneous A few odd
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# ANNIVERSARY ANSWERS 

## Simon Dally separates the winners from the wallies

among the entrants to our 20-question birthday quiz
featured, complete with tie-breaker, in the July issue

0UR July competition celebrating the second birthday of Acorn User was the easiest ever (thanks to the generous nature of our editor). Many of the 250 -odd entrants pointed this out. But, alas, only about a third of all entries proved to be correct!
The commonest mistake made was to think that the first computer to be sold for less than $£ 100$ was the ZX81. In fact, it was its predecessor, the $\mathrm{ZX80}$, though not a few of the entries thought it was the Atom. Also, an enormous number thought the Basic statement DIM $A \$(20,2)$ produces an array of 40 elements: in fact it creates 63 - remember the first element will be $A \$(0,0)$ !

A few entries even managed to get the date of the original issue of Acorn

User wrong-despite the fact that all over the magazine were plastered the words 'second anniversary issue'! Ah well, if there's one thing queerer than folk, it's Acorn User competition entrants.

The correct answers were:
1)b; 2)a; 3)c; 4)b; 5)b; 6)b; 7)b; 8)b; 9)c; 10)a; 11)b; 12)a; 13)b; 14)b; 15)a; 16)a; 17)c; 18)b; 19)a.

Judging tiebreakers ('I like Acorn User because ...') is never easy (sob
now I know how washing-powder manufacturers feel) but in the end, we felt the best two were from M Fulker of Hungerford, Berks, who wrote: '. . it gives a profusion of solutions to Basic confusions and programming illusions
... , and Charles Williams of Coventry, whose slogan was: '.. . because it is Authoritative, Clarifying, Outstanding, Relevant, Necessary, Useful, Sensible, Educational, Recommendable, and very good value for money.

A consolation prize goes to Nick Evans of Grimsby, who appended his corny pun with the message, 'Well, what do you expect for a T-shirt?'. The duffer's prize goes to C M Hempsell of Hitchin, Herts, whose slogan was 'I like Acorn User because the competitions are so easy' - but he got no fewer than three of his 19 answers wrong

The 20 winners of the first prizes (five packs of software) and the 10 winners of the second prizes (Acorn User sweatshirts) have all been notified.

## HARD DIAMOND

This month's gem:
a palindromic puzzle

THIS month's problem is taken from the shortly-to-be-published Century/Acorn User Book of Computer Puzzles, which is the result of the competition we set you earlier this year, inviting you to send in your own puzzles. This one was submitted by $J$ Oldroyd of Batley.

Look at the diamond of letters. The object is to find as many ways that the palindromic sentence RISE TO VOTE SIR can be read (a palindrome, just in case you don't know, is something which reads the same both backwards and forwards).

You may move in any direction to an adjacent letter and you can use the same letter twice or more.

Incidentally, J Oldroyd's program goes on to solve all palindromic puzzles of this nature.

Answers on a postcard, please, to October Competition, Acorn User, Red-

wood Publishing, 68 Long Acre, London WC2E 9JH, to arrive not later than Friday November 2, 1984. Prizes of two Acornsoft packages (worth £20) will go to the first five correct solutions taken from the bag. Century is offering six copies of the book to the runners-up.



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# TAKE COMMAND" OF THE 8271 CHIP <br> By programming the floppy disc controller you can out-perform the DFS. Richard Harris has the details 

THE 8271 floppy disc controller (FDC) chip is a complex piece of electronics, allowing relatively easy control of up to four disc drives. This article will try to explain how to program the 8271: it will not cover the circuitry of the disc interface since there is no benefit from altering this. The circuit itself can be found in the User Guide and Advanced User Guide.
Why bother with programming the 8271 , since the disc filing system (DFS) does it all for you? There are several reasons. First, simply to know more about how your computer works, especially as little information has been made available on the disc interface. Once mastered, it is possible to write your own data handling routines which for some applications are more efficient and quicker than those in the DFS. You will also discover some of the tricks to protect your discs and, possibly, to make backup copies of other discs. It is also possible to modify protected programs: at the end I'll show you how a simple change in Aviatorcan be made to alter the keys used.

Figure 1 shows the overall structure of the 8271, and details of the control logic and registers are listed in figure 2.
The value obtained from the Result register gives the following information about the command just processed:

Bit 7,6 Not used
Bit 5 Set if deleted data found (see below)
Bit 4,3 Completion types:
$0,0=$ good completion
$0,1=$ system error, may be recoverable if retried
$1,0=$ 'fatal error'
$1,1=$ 'fatal error'
Bit 2,1 Completion code (see below) Bit 0 Not used

TypeCode Meaning
$0,0 \quad 0,0$ good completion
$0,0 \quad 0,1 \quad$ scan result-see later
$0,0 \quad 1,0$ scan result
$0,1 \quad 0,0 \quad$ clock error
$0,1 \quad 0,1 \quad$ late DMA - see later
0,1 1,0 ID CRC error - see later


Figure 1. Overall structure of the 8271 chip

| Register | Address in BBC | Type | Comments |
| :--- | :---: | :---: | :--- |
| COMMAND | \&FE80 | Write | The various commands <br> are entered here <br> Commands take up to <br> five parameters, <br> entered here |
| PARAMETER | \&FE81 | Write | \&FE81 | | Read |
| :--- |
| RESULT |

All data transfers occur at address \&FE84, both reading from the disc and writing to it

Figure 2. Details of the 8271's control logic and registers

| 0,1 | 1,1 | data CRC error - see later |
| :--- | :--- | :--- |
| 1,0 | 0,0 | drive not ready |
| 1,0 | 0,1 | write protected disc |
| 1,0 | 1,0 | track zero not found |
| 1,0 | 1,1 | write fault |
| 1,1 | 0,0 | track/sector not found |

Incidentally, these are the values given in the Acorn DFS errors 'Disc fault at ' and 'Drive fault at ...'.
The Status register gives information about the 8271's internal working:

Bit 7 Command busy; set to 1 if processing command.
Bit 6 Command full; set to 1 when command written to 8271 and
cleared when begins processing.
Bit 5 Parameter buffer full; if set to 1 further parameters should not be written.
Bit 4 Result ready; after a command is completed bit 7 goes low and this bit is set to 1 . It is cleared by reading the result register.
Bit 3 Interrupt request; reflects state of interrupt line. Cleared by reading result register.
Bit 2 Non-DMA data request; if DMA is not being used, set to 1 if interrupt is for data transfer rather than end of command

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## Bit1,0 Not used

A reset is initiated by writing 1 and then 0 to the reset register. All drive control signals go low, commands in progress are aborted, status register flags are cleared, and an idle state occurs until the next command is entered. This mimics a hard reset via the reset pin.

The operation of the 8271 falls into three phases.

## 1 Command phase.

This starts with the issue of a command after checking the status register to ensure the 8271 is not busy. If parameters are needed these are then issued, checking before each one that the parameter buffer is empty. Failure to check may result in loss of a parameter.

## 2 Execution phase.

During this phase the computer can ignore the 8271 until the command is completed. This will be signalled by an interrupt. For this to occur a special chip is used to handle data transfer: a direct memory access device (DMA). The DMA can address, load and write to memory during part of the clock cycle not used by the central processor; the only information the DMA needs is the start address in memory for the data transfer. However a DMA is not used in the BBC micro, so any data transfers needed (each byte) are signalled by an interrupt and processed by the 6502. Because of the importance of this data transfer and the high speed at which it occurs, the highpriority non-maskable interrupt (NMI) is used, overriding any interrupts from internal timers, analogue to digital convertors, keyboard and so on which use the interrupt request (IRQ). In the BBC micro the routine to handle NMI interrupts is based at \&D00 and only very urgent needs are allowed to use it. These are the disc and Econet interfaces so far.

## 3 Result phase.

This notifies the successful completion of the command, or an error occurring during the operation.
Fortunately, the Acorn DFS provides a routine to carry out most of the complex control of the 8271: OSWORD routine with $A=\& 7 F$ which performs 'read/ write a sector' as detailed in the DFS manual. In fact it will do much more than just read or write a sector.

As with all OSWORD routines, the 6502 accumulator (or A \% if called from Basic) indicates which routine, while the $X$ and $Y$ registers (or $X \%$ and $Y \%$ ) hold the address of the parameter block ( $X=$ low byte, $Y=$ high byte). The call address is \&FFF1.

The parameter block is as follows:

## Offset from

## base address

| $1-4$ | Drive number <br> Address in memory <br> where data is to be sent <br> to or from disc |
| :--- | :--- |
| 5 | Number of parameters <br> needed by the 8271 com- |
|  | mand |
| 6 | 8271 command |
| 7 | 1st parameter |
| 8 | 2nd parameter |
| 9 | etc |

This routine handles all three phases of the 8271 operation. On completion the byte above the last parameter will contain the value in the result register and should contain zero if successful.

In Basic a simple routine would be:
10 DIM block 20, data 256
$1000 \mathrm{~A} \%=\& 7 \mathrm{~F}: \mathrm{X} \%=$ block MOD 256:Y\% = block DIV 256
1010 block? $0=$ drive
1020 block! $1=$ data
1030 block? $5=$ noofpar
1040 block? $6=$ command
1050 block? $7=$ param1
1060 block? $8=$ param 2
1070 CALL \&FFF1
1080 IF block? $(7+$ noofpar $)<>0$ THEN PRINT "error!"

Before detailing the various 8271 commands, the layout of data storage (or 'format') on a disc must be understood.

Data is stored in concentric 'tracks' around the disc, there being 35,40 or 80 tracks depending on which type of $5 \frac{1}{4}$ in disc drive is in use. The 8271 will also support 8 in drives. Each track is subdivided into a number of 'sectors', which consist of an identification (ID) field and a data field. The number of bytes of data per sector depends on the number of sectors per track. The 'first' sector on a track is identified by the 'index hole',
the small hole in the disc which allows a photocell to detect a pulse of light once per revolution of the disc. The first sector is the one that immediately follows the light pulse.

The general layout on each track is shown in figure 3 and the ID fields in figure 4.

The 'gaps' are fixed or variable numbers of bytes that prevent sectors overwriting each other if the disc revolution speed should vary slightly.

Both the ID field and the data field have additional bytes called the Cyclic Redundancy Check (CRC) bytes. The value of these depends on the value of the rest of the bytes in the field and allows a check on the accuracy of subsequent reading of the field. While reading in the bytes, the CRC value is recalculated and compared to the original CRC; if these are not equal an error must have occurred and one of the error codes is generated.

The relationship between number of sectors per track, sector size, sector length (number of bytes of data) and gap size is set out in figure 5 .

Gaps 1 and 3 can be varied if desired; 2 and 4 are fixed. 1, 2 and 3 have six additional bytes, always present, which act to synchronise any reading or writing operations. This gives a total of 3125 bytes per track, with a maximum of 2560 bytes of actual data. The format command (see below) also expects details of Gap 5; this is used only with 8 in discs and should be set to zero with $5 \frac{1}{4}$ in discs.

It might be useful to describe some tricks that can be done with the format. With a 40-track disc one can command the drive head to be stepped to any of these, ie 0 to 39. However, one can number the track in the ID field anything from 0 to 255 . One could step out to track 5 and then fool the 8271 into thinking that the current track is 78 , for

Figure 3. Layout of a disc track


Figure 4. The ID fields

| No. of sectors | Size/length | Gap 1 | Gap 2 | Gap 3 | Gap 4 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 18 | 0 | 128 | 16 | 11 | 11 | 24 |
| 10 | 1 | 256 | 16 | 11 | 21 | 30 |
| 5 | 2 | 512 | 16 | 11 | 74 | 88 |
| 2 | 3 | 1024 | 16 | 11 | 255 | 740 |
| 1 | 4 | 2048 | 16 | 11 | 0 | 1028 |

Figure 5. Relationship between number of sectors per track, sector size and length and gap size

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## PROFIT STATEMENT



## SHARE ANALYSER FACILITIES

No of prices stored
DISK CASSETTE

Max no' of Holdings
Transactions per holding
Range adjuster
$\begin{array}{rr}20,000 & \text { Appx } 1700 \\ 20 & 20\end{array}$
16
File Manager
Printer Manager
YES
YES
REPORTS PRODUCED:-

| Portfolio Valuation | YES | YES |
| :--- | :---: | :---: |
| Portfolio Profit Analysis | YES | YES |
| Share Profit Analysis | YES | YES |
| Share Movement Analysis | YES | YES |
| Transaction Record Report | YES | NO |
| File Status Report | YES | NO |

## GRAPHICS FACILITIES:-

Magnification option YES YES
Grid YES

YES
Autoscale
Screenwrite YES
Screendump YES
YES
YES

## SELECTABLE GRAPHICAL INDICATORS:-

| Lagged Moving Average | YES | YES |
| :--- | :---: | :---: |
| Centred Moving Average | YES | YES |
| Rise and fall indicator | YES | YES |
| Weekly/Daily Low indicator | YES | YES |
| Superimpose Facility | YES | YES |

Synergy Software, 7 St Andrews Close, Slip End, Luton, LU1 4DE.

## DISCS

instance, whereas the usual DFS commands would simply report a disc error with this format. Thus one can talk about 'physical track numbers' and 'logical track numbers' (ie, that in the ID field). Logical track numbers do not have to follow any particular sequence; they can even be in reverse order (normal is 0 outermost).

The same applies to sectors; with a 10 -sector format, the physical numbers would be 0 to 9 . They can be given any logical number between 0 and 255, in any order, not necessarily sequential. There are, however, advantages to using sequential addresses in ascending order. The 8271 can be ordered to load into memory more than one sector at a time - for example start at sector 3 and load in four sectors. This will occur only if sectors $3,4,5,6$ are on the current track and it will be much quicker if they are in ascending order.
Interestingly, most efficient operation of the normal DFS occurs if physical sector 0 does not have logical number 0 on each track.
Thus if track 0 has sectors

## $0,1,2,3,4,5,6,7,8,9$

## track 1 should be

## $7,8,9,0,1,2,3,4,5,6$

and track 2 should be

## $4,5,6,7,8,9,0,1,2,3$

Consider loading a program which covers more than one track on a disc without these sector offsets. The sectors on the first track will be loaded to sector 9 , then the head will be stepped out to the next track-to just miss sector 0 , as stepping is not instantaneous. A complete revolution of the disc then has to occur before sector 0 reappears. The offset described above ensures that the first sector encountered after stepping is 0 . The actual offset needed will depend on the disc drive characteristics.

## 8271 commands

The general format of the command byte is for bits 6 and 7 to select which drive is in use, and bits 0-5 to specify the command. OSWORD \&7F sorts out which drive (specified as the first parameter); so bits 6,7 of the command appear irrelevant. The DFS manual suggests they are set to 1,0 , ie \& 40 . This value should be added to the command value given below (eg, 'read data' \& 13 becomes $\& 53$ for the OSWORD parameter block).

## SPECIFY

Command byte $=\& 35$
Uses four parameters
This command is used to initialise the 8271 with the physical properties of the
drive in use. It can also be used to tell the 8271 of any 'bad tracks' (ie, ones that will not format correctly). Once notified of these, the 8271 will automatically step over them as though they did not exist. This saves a disc being unusable simply because one or two tracks are faulty.
This facility is not used in the Acorn DFS, though modern discs are of very high quality and 'bad tracks' are a rarity.
The parameters are listed in figure 6.
Before expanding on the initialise parameters, a brief note about disc drive mechanisms. The disc itself is rotated at a constant speed by a motor, each rotation being detected by the index pulse. Data is read off the disc by the 'head'. This has two controls: a stepper motor that moves the head across the disc in a series of steps, these being the tracks; second, the head can be 'loaded' - that is, brought into contact with the disc, allowing reading/writing of data. There is in addition a micro-switch to detect when the head is stepped outwards as far as it can go - that is, when it is at track zero.
The speed of stepping between tracks varies with different makes of drive; parameter 2 defines this as 0 to 255 ms (milliseconds) in 1 ms steps. Likewise the time it takes for the head to settle after loading varies and can be set by parameter 3 ( 0 to 510 ms in 2 ms steps). Parameter 4 allows two features to be set. Bits 4 to 7 set the index count; this is the number of disc revolutions that occur after the last command before the 8271 unloads the head ( 0 to 14; 15 keeps head loaded). Bits 0 to 3 specify head loading time ( 0 to 120 ms in 8 ms steps).

The Acorn DFS can set up parameters for several makes of drive using the links on the keyboard or *FX255see DFS manual and Advanced User Guide for further details. Unless you have an unusual make of drive, little will be gained by varying these values.

READ DRIVE STATUS
Command byte $=\& 2 \mathrm{C}$
No parameters

Issuing this command puts the drive status into the results register which then can be read:

$$
\begin{array}{ll}
\text { Bit 7 } & \text { Not used } \\
\text { Bit 6 } & \text { Drive 1 ready } \\
\text { Bit 5 } & \text { Write fault } \\
\text { Bit 4 } & \text { Index pulse detection } \\
\text { Bit 3 } & \text { Disc write protected } \\
\text { Bit 2 } & \text { Drive 0 ready } \\
\text { Bit 1 } & \text { Track 0 detected } \\
\text { Bit 0 } & \begin{array}{l}
\text { Count pin (used by } 8271 \\
\\
\text { for stepping) }
\end{array}
\end{array}
$$

'Drive not ready' is cleared by this command and should be issued during any initialisation.

READ/WRITE SPECIAL REGISTERS Command bytes $=\& 3 \mathrm{D}$ (read), $\& 3 \mathrm{~A}$ (write)
Uses one parameter
The parameter determines which register is involved:

| \&12 | Drive 0 current track |
| :--- | :--- |
| \&1A | Drive 1 current track |
| \&17 | Mode register |
| \&23 | Disc control output port |
| \&22 | Disc control input port |
| \&10 | Drive 0 Bad track 1 |
| $\& 11$ | Bad track 2 |
| $\& 18$ | Drive 1 Bad track 1 |
| \&19 | Bad track 2 |

There are also three registers involved in scanning for data - see below.

The current track registers are the means to having different physical and logical track numbers.
The mode register has the following features: bits 6, 7 must be 1 , bits 2-5 must be 0 . If bit 1 is set, then the two heads on a double-sided disc move together (ie, always have some physical track number). If bit 0 is clear this means a DMA is in use, if 1 the CPU is used for data transfer.

Drive control input port is the same as reading the drive status, but does not clear 'drive not ready'.

Drive control output port gives the status of various lines between 8271 and drive:

Bits 6, 7 Drive select lines
Bit 5 Not used

| Parameters | Initialise | Bad tracks |  |
| :---: | :---: | :---: | :---: |
|  |  | Drive 0 | Drive 1 |
| 1 | \& 0 D | \&10 | \& 18 |
| $\begin{aligned} & 2 \\ & 3 \\ & 4 \end{aligned}$ | Step rate Head settling time Index count/ load time | Bad track no. 1 (physical address) Bad track no. 2 <br> Current track |  |

Figure 6. The four parameters of the Specify command, useful in informing the 8271 of any 'bad tracks'

| Bit 4 | Writing to tracks near <br> centre of disc |
| :--- | :--- |
| Bit 3 | load head |
| Bit 2 | step direction |
| Bit 1 | step |
| Bit 0 | write enable |

## SEEK

Command byte $=$ \&29
Uses one parameter
The parameter is the physical track address required. The head is then stepped to the appropriate point using the current track register as the starting point. Bad tracks will be skipped. The track number is not confirmed by reading the ID field.

A 'seek track zero' is different; here the head is stepped outwards until the track zero signal from the drive microswitch is detected. If this fails after 255 steps an error occurs. A seek track zero should be performed whenever the current physical position is unknown, eg at power-up.

## FORMAT

Command byte $=\& 2 \mathrm{C}$
Uses five parameters
This command formats one track at a time. The parameters are:

| 1 | Track address (physical) |
| :--- | :--- |
| 2 | Gap 3 |
| 3 | Bits 5 to $7=$ sector size (0 |
|  | to 4) |
|  | Bits 0 to 4 = number of |
|  | sectors |
| 4 | Gap 5 |
| 5 | Gap 1 |

It also requires data for the ID field of each sector, ie four bytes times number of sectors. Each block of four follows the pattern previously described: track number, drive number, sector number, sector size. Thus using the OSWORD routine a block of 40 bytes (for 10 sectors/track) would be pointed to by parameters 1 to 4 of the OSWORD control block.
The track number is the logical number and need not be the same as the physical number. The drive number can be anything from 0 to 255 . Sector number can again be any value (see above) but sector size should be the correct value. The first set of values in the data block will be the ID of the first physical sector and so on.

Each byte of the data in the sectors is set to a value of \&E5 during formatting. Formatted tracks can be checked with the 'Verify' command (see below).

## READ ID FIELDS

Command byte $=$ \& 1 B
Uses three parameters
This command transfers a specified number of ID fields into memory from a track, starting with the one immediately
after the index pulse (ie, physical sector 0 ). The parameters are:

1 Tracknumber (physical)
2 Must be set to zero
3 Number of ID fields to be read
Note that a seek to the specified track occurs, though this is not confirmed by checking with the ID field. Thus if the logical track number is different an error does not occur when reading the ID fields.

## Data processing commands

All the following commands seek the specified track and confirm it is the correct one by checking the ID field. If it is not correct the 8271 will try the next two tracks before causing an error ('Track not found').

## 128 BYTE SINGLE SECTOR

## Two parameters

| \&12 | Read data |
| :--- | :--- |
| \&16 | Read data and deleted |
|  | data |
| \&0A | Write data |
| \&0E | Write deleted data <br> \&1E |
|  | Verify data and deleted <br> data |

The parameters are:
$1 \quad$ Track number (logical)
2 Sector number (logical)
If the logical number is not the physical number, the command must be preceded by a 'seek track' command, and then change the current track register to the logical number with the special registers command.
'Verify' data reads the data and checks the CRC values, but does not transfer the data to memory.
'Deleted data' refers to sectors that have a special code and are ignored by the usual read commands, ie it is effectively wiped off the disc. However, the data is still present and can be read or restored if desired later on. It is another way of protecting discs; the usual DFS commands will see only a blank disc!

## VARIABLELENGTH/MULTI-SECTOR

 Uses three parameters
## \&13 Read data

\&17 Read data and deleted data
\&OB Write data
\& OF Write deleted data
\&1F Verify data and deleted data
\&00 Scan data
\&04 Scan data and deleted data
The parameters are:
1 Track number (logical)
2 Sector number (logical;
first if more than one)
3 Bits 5 to $7=$ sector size Bits 0 to $4=$ number of sectors to be processed

See notes on previous command, and earlier notes on formatting regarding multi-sector processing. Processing multiple sectors is much quicker than doing them one at a time. Commands not processing deleted data will skip them and process the required number of normal sectors.
If an error occurs during multi-sector processing the sector at fault can be found by reading one of the 'scan special registers', number $\& 06$.
The scan command enables the 8271 to search for a byte pattern on a disc, but is of real value only when used with a DMA.
I hope this article has been some help to those wishing to know more about the disc system. I recommend reading it twice (if you can face it!), as some bits are more easily understood in conjunction with information presented later in the article.

Finally, a disc copying program (listing 1) that will make back-up copies of most discs if not all. Some copies will have to be made onto fresh, unformatted discs. This program is not written in a sophisticated way but in a manner that I hope is easy to follow in conjunction with the article. Many improvements are possible, for example to transfer all the sectors on a track at once.

With some minor changes it can also be used to change protected discs. Omit the 'format' procedure, and read and write to the same disc. In between reading and writing, CALL a machine code monitor and the data can then be examined, disassembled and changed as desired before being written back to the disc. The position of the data in memory can be found by having 'PRINT data' in the first few lines.

One change I've found useful is to alter the keys in Aviator. As set up it is impossible to use the joystick and the rudder keys ( A and + ) together effectively. In logical track number 72 (physical track 8), logical sector number 125 (physical sector 3) will be found a block of data holding the INKEY values (negative numbers) of the keys and used when flying. This includes \&FF, \&BE, \&DD, \&DA \&C8, \&BC, \&CA and $\& A 8$ etc. If the $\& B E$ and $\& A 8$ are changed to \&9E and \&BD then keys Z and X will control the rudder - now one hand can operate these and fire with shift, while the other uses the joystick.

## Richard Harris' disc copier is listed on yellow page 102



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*ELEAR Clear all variables including integers.
*EDIT Enter full screen editor.
*FREE Display free memory and pseudo variables.
*HELP INFO
*MEMORY
*MERGE
*MOVE
*NEW
*OFF
OLD
"ON
*PACK
*RECOVER
*RENUMBER
*REPORT
*SCREEN
*UTIL
*UTIL 1
*UTIL 2
*UTIL 3
*UTIL 4
*UTIL 5
*UTIL 6
*UTIL 7
*UTIL 8
*UTIL 9

Display a screenful of useful system information.
Display memory contents.
Merge a program in memory with one on disc/cassette.
Move program to run at specified address.
As NEW, but can be issued from within a program.
Cancel enhanced error handling.
As OLD, but can be issued from within a program.
Auto error handling-enters editor at line in error.
Efficient program compactor.
Intelligently recover bad programs.
Allow partial renumbering.
Extended error reporting facility.
Screen dump to cassette or disc.
Display utilities menu.
String search.
String search and replace.
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List procedures and functions.
List values of A\% to Z\%.
List numeric variables.
List string variables.
List names of arrays.
Set up range for utilities 1 and 2.

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\title{
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}

\section*{FOR THE BBC MICRO AND ELECTRON}

\section*{ON DISC AND CASSETTE}

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SWORD MASTER is one of the few two-player games around, and is designed for joystick or keyboard.
Sword Master by Ken Worrall is based on the fencing rules written in 1190 by Herman von Salza for the Deutscritter Order of Teutonic Knights. It features fullcolour machine code animation of a sword duel between two knights.
'A quality game with high class graphics one of the most enjoyable games have played' - Home Computer Weekly 'An immensely entertaining game with excellent graphics and animation'Personal Computer Games
'Sword Master is a unique game'-Personal Computer News
'Slickly animated and suitably medieval' -Popular Computing Weekly


STATUS REPORT/
ALL SYSTEMS OK
This is the short rapse sean (S.R.S.) It shows one area and gives relavent starship. Your ship if: the yeiliou +

TREK was the first game to take advantage of voice synthesis on the BBC micro - and uses joystick or keyboard.

Trek puts you in charge of a Starship with the task of wiping out an alien fleet. It's an excellent adaptation of the classic game with 7 screen displays, 3 on-board computers and 2 weapon systems.

Versions have been written for BBC micro and Electron to use both machines to their full. The BBC tape uses voice synthesis (if the chips are fitted).

The game has been extensively developed from Tim Heaton's famous Trek III. It barely fits into 32K.

\section*{DISC UPGRADE SERVICE}

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The tapes come with BBC programs on one side and Electron programs as the other, so it shouldn't be possible to mix the two.
Order form on page 95.


\section*{FIRST BYTE}

Continued


290 ENDPROC
295 :
\(300=\)
305 DEF PROCcanup
310 IF ycan=2 THEN ENDPROC
315 PRINTTAB (xcan, ycan+2);"
320 ycan=ycan-1
325 PROCcanister
If can at \(Y\) tab 2 do nothing, otherwise rub out bottom of can and print it one position up
\(335:\)
340 :
345 DEF PROCcandown
350 IF ycan \(=11\) THEN ENDPROC
355 PRINTTAB (xcan, ycan);"
360 ycan=ycan+1
365 FROCcanister
370 ENDPROC


375 :
\(380=\)
385 DEF PROCfire
390 *FX21
395 PRINTTAB (pos+1, xpos); "help!"
400 FRR shot=xcan-1 TO pos STEP -1
405 PRINTTAB (shot, ycan); CHRis (229)
410 FOR wait \(=0\) TO 10 : NEXT
415 PRINTTAB (shot,ycan);" "
420 NEXT
425 squirts=squirts+1
430 PRINTTAB \((10,30)\); squirts
435 PRINTTAB (pos+1, хpos);"
440 IF ycan=xpos THEN PROCdie : END
445 ENDPROC
450 :
455 :
460 DEF PROCsetup
465 UDU \(23,1,0 ; 0 ; 0 ; 0 ;\) Turn cursor off
470 UDU \(23,224,36,24,90,189,255,60,24\), Define fly 36

475 UDU \(23,225,3,7,31,31,7,7,7,15\)
480 UDU \(23,226,192,224,224,224,224,224\)
,224,240
485 VDU \(23,227,31,63,63,63,63,63,63,63 \quad\)-Define fly spray can
490 UDU \(23,228,248,248,248,248,248,248\)
,248,248
495 UDU \(23,229,160,84,170,85,168,80,16\) 0,0

500 VDU \(23,230,0,0,0,0,36,24,60,126\)
\(505 * F X 4,1\)
\(510 \times c a n=32\) : ycan=11 : dead_flag=1
515 squirts=0


If can at \(Y\) tab 11 do nothing, otherwise rub out top of can and print it one position down

520 PRINTTAB ( 2,30 ); "Squirts: "; squirts
525 PRINTTAB \((10,0) ; " * * *\) Flies Two ***"
530 ENDPROC
-Define spray and dead fly
-Make cursor keys produce ASCII codes and initialise variables


\section*{Listing 4．Envelope generator for the BBC}

10 REM Listing 4
20 ON ERROR RUN
\(3 \square\) MODE 1
\(4 \|\) PROCinitialise
50 REPEAT
60 PROCscreen
70 PROCsound
80 PROCinput
\(8 \emptyset\) PROCinpu
\(9 \varnothing\) UNTIL
100：
－ \(11 \|\) DEFPROCinitialise
120 VDU19，\(\square, 2, \emptyset, \emptyset, \varnothing\) ：REM Green background
130 VDU19，2，Ø，Ø，D，Ø：REM Colour 2 －black 14 VDU19，3，4，Ø，Ø，Ø：REM Calour 3－blue
150 ＠\(\%=4\)
\(16 \emptyset \mathrm{~T}=2: \mathrm{PI} 1=\square:\) PI \(2=\square:\) PI \(3=\square\)
170 PN \(1=\emptyset:\) PN \(2=\square:\) PN3 \(=\varnothing\)
180 \(A A=127: A D=-1: A S=\emptyset: A R=\square\)
\(190 \mathrm{AL} A=126: A L D=\varnothing: P=100: D=50\)
－ 200 ENDPROC
210 ：
－ 220 DEFF
230 OLSROCscreen
240 PROCdouble（＂ENVELDPE DESIGNER＂，10，1） 250 COLOUR2：PRINT

\section*{260 PRINT＂T＝Step length} 270 COLOUR 1：PRINT
280 PRINT＂PI \(1=\) Pitch Increment \(1-128 / 127=\)＂PI1 290 PRINT＂PI2＝Pitch Increment \(2-128 / 127=\)＂PI2 3Ø0 PRINT＂PI3＝Pitch Increment \(3-128 / 127=\) PPI3 31Ø PRINT＂PN1＝Pitch Step No． \(1 \quad\) U／255＝＂PN1 \(\begin{array}{lll}310 & \text { PRINT＂PN1＝Pitch Step No．} 1 & \emptyset / 255=" P N 1 \\ 320 & \text { FRINT＂PN2＝Pitch Step No．} 2 & \emptyset / 255=" P N 2\end{array}\) 330 PRINT＂PNJ＝Pitch Step No． 3 340 COLOUR 3：PRINT
\(35 \emptyset\) PRINT＂AA＝Amplitude Attack 360 PRINT＂\(A D=A m p l i t u d e\) Decay 370 PRINT＂AS＝Amplitude Sustain 380 PRINT＂AR＝Amplitude Release 390 PRINT＂ALA＝Amp．Attack Level 400 PRINT＂ALD＝Amp．Decay Level 410 COLOUR 2：PRINT
420 PRINT＂\(P=\) Pitch \(43 \|\) PRINT＂\(D=\) Duration
\(0 / 255=\)＂PN
\(1 / 127=\)＂AA
\(-127 / 127=\)＂AD
Q／\(-128=\)＂AS
\(\Delta /-128=\)＂AR
－ \(1126=\)＂ALA B／126＝＂ALD
\(0 / 255=" P\)
\(-1 / 255=" D\)

440 COLOUR 129：COLOUR 3：PRINT
450 PRINT＂ENVELOPE1，＂；T＂，＂；PI1＂，＂；PI2＂，＂；PI3＂，＂；
46Ø PRINT；FN1＂，＂；PN2＂，＂；PNS＂，＂；AA＂，＂；AD＂，＂；AS＂，＂； \(A R ", " ; A L A ", " ; A L D\)
470 COLOUR 132
480 ENDPROC
490 ：
500 DEFPROCsound
510 ENVELDPE1，T，PI \(1, P 12, P I 3, P N 1, P N 2, P N 3, A A, A D\), \(A S, A R, A L A, A L D\)
520 SOUND \＆ \(11,1, P, D\)
530 ENDPROC
\(540=\)
550 DEFPROCinput
560 CDLDUR 1：PRINT
570 PRINT＂Press return for repeat note＂
580 CDLDUR 3：PRINT
590 INPUT＂Change which parameter？＂Q\＄
6DV IFQ \(=\)＝＂T＂THEN INPUT＂Value for T＂T
610 IFQ \(\$=\)＂PI1＂THEN INPUT＂Value for PI1＂PI 1
620 IFQ \(=\)＝＂PI2＂THEN INPUT＂Value for PI2＂PI2
630 IFQ \(\$=\)＂PI3＂THEN INPUT＂Value for PI3＂PI3
640 IFQ \(\$=\)＂PN1＂THEN INPUT＂Value for PN1＂PN1
650 IFQS＝＂PNZ＂THEN INPUT＂Value for PN2＂PN2
660 IFQ \(=\)＝＂PN3＂THEN INPUT＂Value for PN3＂PN3
670 IFQ \(\$=\)＂AA＂THEN INPUT＂Value for \(A A\)＂AA
680 IFQ \(\$=\)＂AD＂THEN INPUT＂Value for \(A D\)＂\(A D\)
690 IFQ \(\$=\)＂AS＂THEN INPUT＂Value for \(A S\)＂AS
690
700 IFQ \(\mathbf{I}=\)＝＂AS＂THEN INPUT＂Value for \(A S\)＂AS
700 IFQ \(\$=\)＂AR＂THEN INPUT＂Value for AR＂AR
710 IFQ \(\$=\)＂ALA＂THEN INPUT＂Value for ALA＂ALA
710 IFQ \(\$=\)＂ALA＂THEN INPUT＂Value for ALA＂ALA
720 IFQ \(\$=" A L D "\) THEN INPUT＂Value for ALD＂ALD
730 IFQ \(\$=" P\)＂THEN INPUT＂Value for \(P\)＂\(P\)
740 IFQ \(\$=\)＂D＂THEN INPUT＂Value for D＂D
750 ENDPROC
760 ：
770 DEFPROCdouble（A \(\$, x, y\) ）
\(780 \mathrm{X} \%=\emptyset: Y \%=13: A \%=10: d=\& D \square \emptyset\)
\(790 \mathrm{C} \$=\operatorname{CHR} \$(240)+\mathrm{CHR} \$ 8+\mathrm{CHR} \$ 10+\mathrm{CHR} \$(241)\)
Bon FOR \(N=1\) TO LEN（A末）
\(810 B \leqslant=M I D *(A \$, N, 1): ? d=A S C(B *): C A L L \& F F F 1\)
820 VDU23， \(240, d ? 1, d ? 1, d ? 2, d ? 2, d ? 3, d ? 3, d ? 4, d ? 4\)
日30 UDU23，241，d？5，d？5，d？6，d？6，d？7，d？7，d？8，d？8 840 PRINT TAB \((x+N-1, y) C(\$\) ：NEXT \(N\)
850 ENDPROC

\section*{Listing 5．Envelope generator for the Electron}

10 REM Listing 5
20 ON ERROR RUN
30 MODE1
40 PROCinitialise
50 REPEAT
60 PROCscreen
76 FROCsound
80 PROCinput
90 UNTIL \(\emptyset\)
1 ロロ ：
110 DEFPROCinitialise
120 VDU19，\(, 2, \square, \emptyset, \emptyset:\) REM Green background

140 VDU19，3，4，Ø，Ø，Ø：REM Calour 3 －blue
150 ＠\(\%=4\)
\(16 \square \mathrm{~T}=2: \mathrm{FI} 1=\square:\) FI \(2=\square:\) FI \(3=\square\)
\(170 \mathrm{PN} 1=\emptyset: \mathrm{PN} 2=\square:\) PNS \(=\square\)
\(180 \mathrm{AA}=126: A D=\emptyset: A S=\emptyset: A R=-126\)
\(190 \mathrm{AL} A=126: A L D=126: P=100: D=50\)
200 ENDPROC
\(210=\)
220 DEFPROCscreen
230 CLS
240 PROCdouble（＂ENVELDPE DESIGNER＂，10，1） 250 COLOURZ ：PRINT
－ 260 FRINT＂T＝Step length
270 COLOUR 1：FRINT
－280 PRINT＂PI1＝Pitch Increment 290 PRINT＂PI2＝Pitch Increment 2 PORNPIZ＝Pitch Increment \(2-128 / 127=\)＂PI2 300 PRINT＂PI3＝Pitch Increment 3 310 FRINT＂FN1＝Pitch Step No． 1
320 PRINT＂PN2＝Pitch Step No． 2 330 PRINT＂PNS＝Pitch Step No． 3 340 COLOUR 2：PRINT
350 PRINT＂ \(\mathrm{P}=\mathrm{Fitch}\)
\(-128 / 127=\)＂PI1

360 PRINT＂ \(\mathrm{D}=\) Duration
\(-128 / 127=\) PI2
\(-128 / 127=\) PPI3 \(\square / 255=\)＂PN1 \(0 / 255=\)＂PN2 \(0 / 255=\)＂PNS
\(0 / 255=" P\)
\(-1 / 255=" D\)

380 PRINT＂ENVELOPE1，＂；T＂，＂；PI1＂，＂；PI2＂，＂；PI3＂，＂； 390 PRINT；PN1＂，＂；PN2＂，＂；PNS＂，＂；AA＂，＂；AD＂，＂； AS＂，＂；AR＂＂＂；ALA＂，＂；ALD
40 COLOUR 132
410 ENDPROC
\(420=\)
430 DEFPROCsound
440 ENVELOFE 1，T，PI 1，PI2，PI \(3, \mathrm{PN} 1, \mathrm{PN} 2, \mathrm{PN} 3, A A\) ， \(A D, A S, A R, A L A, A L D\)
450 SOUND \(\& 11,1, P, D\)
460 ENDPROC
470：
480 DEFPROCinput
\(49 \varnothing\) COLOUR 1：PRINT
500 PRINT＂Press return for repeat note＂
510 CDLOUR 3：PRINT
520 INPUT＂Change which parameter？＂Q\＄
530 IFQ \(\$=\)＂T＂THEN INPUT＂Value for T＂T
540 IFQ \(\$=\)＂PI1＂THEN INPUT＂Value for PI1＂PI1
550 IFQ \(\$=\)＂PI2＂THEN INPUT＂Value for PI2＂PI2
560 IFQ \(=\)＝＂PI3＂THEN INPUT＂Value for PI3＂PI3
570 IFQ：＝＂PN1＂THEN INPUT＂Value for PN1＂PN1
580 IFQ：\(=\)＂PN2＂THEN INPUT＂Value for PN2＂PN2
590 IFQ \(=\)＝PNS＂THEN INPUT＂Value for PNS＂PNS
GDD IFQ \(==\)＂P＂THEN INPUT＂Value for \(P\)＂\(P\)
610 IFQ \(=\)＝\(D\)＂THEN INPUT＂Value for \(D\)＂\(D\)
620 ENDPROC
\(630=\)
640 DEFPROCdouble（ \(A \ddagger, x, y\) ）
\(650 \times \%=\emptyset: Y \%=13: A \%=10: d=\& D \oslash \emptyset\)
\(660 \mathrm{C}=\mathrm{CHR}=(240)+\mathrm{CHR} \$ 8+\mathrm{CHR} \$ 10+\mathrm{CHR}=(241)\)
670 FOR \(N=1\) TO LEN（AF）
\(680 B=M I D \neq(A 末, N, 1): ? d=A S C(B \$)=C A L L \& F F F 1\)
690 VDU23，240，\(d ? 1, d ? 1, d ? 2, d ? 2, d ? 3, d ? 3, d ? 4, d ? 4\)
700 VDU23，241，\(d ? 5, d ? 5, d ? 6, d ? 6, d ? 7, d ? 7, d 76, d ? 8\)
710 PRINT TAB \((x+N-1, y)\) CE：NEXT N
720 ENDPROC
－

\section*{GRAPHICS}

See 'Fatman on the Move', page 65

Harry Sinclair's 'Design' program last month enabled you to create your own sprite cartoon characters. This program, 'Mover', lets you move them about the screen and animate them

\section*{10*TV255}

2OREM*LO. DATANAME
30*T.
4OMODE2
SOFROCASS
GOCOLOUR138:PRINTTAB ( 6,1 )" ": COLOURO:FRINTTAB ( 6,2 )" MOVER ";TAB ( 6,3 )"
": COLOUR1 28
TOCOLOUR6
BOFRINTTAB (4,7) "Do you want:"'.":CDLOURB: FRINT"1.";:COLDUR6:PRINT"8 frame ani
mation";": COLOUR15:PRINT"2."; :COLOUR6:PRINT"Single character"'. TAB(2)"movemen
90*FX15
100COLOUR3:FRINT" '"Flease choose. "; :REFEAT FRINTTAB(16,22)CHR 4,22)" "G:UNTILG=1 OR \(\mathrm{G}=2\) : COLOUR6

110*FX15
1201F \(\mathrm{G}=1 \quad ? \& 74=1\) ELSE \(? \& 74=0\)
13OIF G=2 PRINT" " "Char acter number?"; : FEPEAT FRINTTAB(18, 26)" "; :INPUTTAB(17 ,26)" "G:UNTIL G \(>=0\) AND \(G\langle 9: ? 8,70=G\)
140CLS
\(150 * F \times 15\)
16OFRINTTAB \((4,12)\) "what delay ?": INFUTTAB \((3,15)\) " \((0=\) no delay) "del\%
170 CL
180VDU23, 1,0:0;0:0;
190PRINTTAB \((0,8)\) "Cursor keys control".." "character movement."
200COLOUR2: PRINTTAB \((0,15)\) "ESCAFE to exit."
210COLOUR5: FRINTTAB \((0,22)\) "SPACE to continue...": COLOUR12
220REPEAT UNTIL GET=32
230CLS
240 FORI \(\%=0\) TO \(200: 0 \%=\) RND \((20000)+83000: ? 0 \%=8: 2\) A: NEXT: FRINTTAB \((6,14)\) "MOVER!!"
250IF \(7 \& 74=1 \quad 7 \& 70=0\)
\(2607871=40: ? 8,72=100\)
\(2707876=\) del \(\%-1\)
280CALL cv
290CALL first
3OOCALL start
310COLOUR7
320 END
3SODEFFROCASS
34OFORI \% =OTO2STEP2
350P\%=\&EOO
360LOFTI\%
370. Leftpressed

380LDA\&71
390BEQ limit 400DEC\&71 410LDA\& 74 420BEQ draw no animation 43OLDAE1
440STA\&75 450JSR animation 460. draw

470JSR mover
480. 1 imit

490RTS
500. Rightpressed 510LDA\&71 520 CLC 530CMP:7A \(540 B E Q\) limit S5OINC\&71 560LDA\&74 570 BEQ draw
no animation 58OLDAEO 590STA\&75 GOOJSR animation bloJMP draw 620. Downpressed 630LDA\&72 G40CMPE228 G50BE limit b6OCLC 670ADCE4 G8OSTA\&72 690 JMP draw 700. Uppressed 710 LDA \(\% 72\)

720BEQ 1 imit
\(7305 E C\)
740SBCE4
750STA\& 72
\(760 J M P\) draw
770. animation

780LDA\&75
790BE right
800LDA\& 71
810ANDE3
820CLC
83OADCE4
840STA\&70
850BNE finished
860.right

870LDA\& 71
880ANDE3
890STA\&70
900. finished

910RTS
920. mover
930. speedcontrol

940 LDX\&76
950BMI fast
960. delay

970LDA\& 77
980. check

990CMP\&77
1000 BE e check
1010DEX
1020 BFL delay
1030.fast

1040JMP display
1050.nv

1060 PHP
1070DEC\&77
1080PLF
1090RTS
\(1100 . \mathrm{cV}\)
1110LDA\&220
\(11205 T A\) olv
11 SOLDA\&221
1140 STA olv+1
\(11505 E\) I
1160LDA £nV MOD256
117 OSTA\&220
1180LDA Env DIV256
\(11905 T A \& 221\)
1200CLI
1210LDA£14
1220LDX£4
\(1230 J S R\) \&FFF4
1240LDA\&12EF
1250STAK78
1260SEC
1270 SBCE8
1280 STA 89
1300STA Rblock \(2+1\)
1310 STA b \(2+3\)
1320 CLC
1330 ADC\& 78
1340STA Rblock3+1
13505 TA b \(3+3\)
1360 CLC
1370ADC\&78
13805TA Rblock4+1
1390 STA b4+3
1400LDA\&78
1410 LSRA
1420 LSRA
1430 LSRA
1440 STA\&7A
1450LDA£\%50
1460 SEC
1470 SBC\& 7 A
1480STA\&7A
1490RTS
1500. start

1510LDY£2
1520LDAELeftpressed MOD256
1530STA tbl, Y
1540INY
1550LDAfLeftpressed
DIV256

1560STA tbl, Y
1570INY
1580LDAERightpressed MOD256
1590STA tbl, Y
1600 INY
1610LDAERightpressed DIV256
1620STA tbl, Y

\section*{1630INY}

1640LDA£Downpressed MOD256
1650STA tbl, Y
1660 INY
1670 LDAEDownpressed
DIV256
1680STA tbl,Y
1690 INY
1700LDAfUppressed MOD256
1710STA tbl, Y
1720INY
1730LDAfUppressed
DIV256

1740 STA tbl, Y
1750. keycheck

1760LDA\&ED
1770BEQ checkEC 1780JSR keyvalid 1790BEO checkEC 1800JSR getaddress 1810JSR gotomover 1820. checkEC
\(1830 L D A \& E C\)
1840BEO keycheck
1850JSR keyvalid
1860BEO keycheck
1870JSR getaddress 1880JSR gotomover 1890JMP keycheck 1900. keyvalid

1910CMF£\&FO
1920BNE checkleft
1930FLA
1940PLA
1950 JMP escape
1960. checkleft
\(1970 \mathrm{CMP} £ 99\)
1980BNE checkright
1990LDAE1
2000RTS
2010. checkright

2020CMF£\&FG
2030 BNE checkdown
2040LDA£2
2050RTS

\section*{RUNNING ‘MOVER’}

THE listing can be broken down into two sections: Basic and assembler. A prior knowledge of the latter is not necessary for entering the program-just type it in exactly as you see it. Before starting ensure that PAGE has been set to \(\& 1900\), whether you have tape or disc. To do this type:

PAGE \(=\& 1900\) <return >
NEW < return >
You'll find it much easier to enter the assembler listing first. For tips on doing this see yellow page \(X\) in last month's issue. Enter lines 330 to 4200 and then save what you have entered so far to tape or disc, just in case of accidents. Change line 340 to read:

FOR I \% = 0 TO 3 STEP 3
Now add the following two lines:
1 PROCASS
2 END
Run the program and correct any syntax errors that occur, then add the following lines to your program:

1 PROCASS
\(2 \mathrm{Z} \%=0\)
3 FOR N \(\%=\& E 00\) TO \(\& 1084\)

\section*{\(4 \mathrm{Z} \%=\mathrm{Z} \%+\) ? \(\mathrm{N} \%\) \\ 5 NEXT \\ 6 PRINT"CHECKSUM IS :";Z\% \\ 7 END}

Now re-run the program and after a short delay the result CHECKSUM IS:73536
should be displayed. If this is not the case you have made a mistake in entering the assembler - so check again carefully! If all is well re-enter line 340 as:
340 FOR 1\% = 0 TO 2 STEP 2
Now delete lines 1 to 7 inclusive and enter the rest of the listing, and you're ready.

\section*{CONVERTING FOR THE ELECTRON}

MOVER will run on the Elk if a few alterations are made to the listing. The alterations are in the assembler as follows:
1970 CMP £ \& 88
2020 CMP \(£ \& 84\)
2070 CMP £ \& 89
2120 CMP \& \& 8D
2790 LDA \& C36D, \(Y\)
2820 LDA \&C36D, \(Y\)
The checksum value will be 73310 .
2060. checkdown

2070CMP£\&A9
2080BNE checkup
2090LDA£3
2100RTS
2110. checkup \(2120 \mathrm{CMP} £ 8 \mathrm{~B}\) 9 2130BNE invalidkey 2140 LDAE 4 2150RTS
2160.invalidkey 217OLDAEO
2180RTS
2190. getaddress 2200ASLA 2210TAY
2220LDA tbl,y 2230STA gotomover+1 2240INY 2250LDA tbl, \(Y\)
2260STA gotomover +2 2270RTS
2280. gotomover 2290JSR\&8000
dummy address
2300RTS
2310. escape

2320SEI
2330LDA olv
2340STA\&220
2350LDA olv+1
2360STA\&221
\(2370 C L I\)
2380LDAE15
2390LDXEO 2400JSR\&FFF 4 2410RTS
2420.tbl 243ONOP: NOF: NOF: NOF 244ONOP: NDP: NOP 245ONOF: NOP: NOP 2460.01V 2470NOP: NOF 2480. display 2490LDY\&78 2500DEY
2510. replace 2520LDA\&COO, Y 2530STA (\&80) , Y 2540. Rbl ock2 2550LDA\&COO,Y 2560STA (282), Y
2570.Rblock3 2580LDA\&COO,Y

2590STA (\&84), Y
2600. Rbl ock 4

2610LDA\&COO,Y
2620STA ( \(\% 86\) ) , Y
2630DEY
2640 BPL replace
2650.first

2660LDAEO
\(26705 T A \& 80\)
\(26805 T A \& 82\)
2690LDA£\&30
\(27005 T A \& 81\)
2710 LDA\& 72
2720AND£ 7
2730 STA\& 73
2740EOR\&72
2750LSRA
2760 LSRA
2770TAY
2780INY
2790LDA\&C375, Y
2800STA\&80
2810 DEY
2820LDA\&C375, Y
2830CLC
2840ADC\&81
2850 STA\&81
2860LDA\&71
2870LDX£3
2880. LOOF

2890ASLA
2900ROL\&82
2910DEX
2920BNE LOOF
2930ADC\&80
2940STA\&80
2950LDAEO
2960ADC\&82
2970ADC\&81
2980 STA\&81
2990LDA£\&80
3000CLC
3010ADC\&80
30205TA\&82
3OJOLDAE2
3040ADC881
3050STA\&83
उO6OLDAE\&80
3070CLC
3080ADC\&82
30905 TA\&84
3100 LDAE 2
3110 ADC\&83
\(31205 T A 885\)
\(3130 L\) DA£ 80
3140 CLC
3150ADC\&84
3160 STA\&86
\(3170 L D A £ 2\)
3180ADC\&85
\(31905 T A \& 87\)
3200LDAE8
\(32105 E C\)
3220SEC\&73
3230STA\&73
3240LDA\& 70
3250 ASLA
उ260TAY
3270LDA\& 12FO, Y
उ280CLC
3290ADC\&73
3300LDX£0
3310 STA\&88, \(X\)
3320CLC
3330.100 p

3340ADC\&78
उS50INX
3S6OINX
3370CPX£8
उ380BCS ex
3390STA\&88, \(X\)
3400BCC 100 P
3410.ex

3420 CLC
3430INY
उ44OLDA\& \(12 \mathrm{FO}, \mathrm{Y}\)
3450LDX£O
\(3460.100 p 2\)
उ470STA\&89, \(X\)
348OINX
3490INX
З500CFX£8
3510BCC 100 p 2
3520LDY\&78
3530INC\&73
3540LD 8873
\(3550 . \mathrm{ml}\)
3560TYA
3570BEQ CO
3580ANDE7
3590BNE mi
उ600TXA
3610 BPL sa
3620LDX£6
\(3630 . \mathrm{hi}\)
3640LDA\&88, \(X\)
3650 CLC
3660ADC\&79
\(36705 T A \& 88, x\) 3680DEX
3690DEX
3700 BPL hi
3710.52

3720LDX\&73
\(3730 . \mathrm{mi}\)
3740DEX
3750BNE sh
3760LDXE6
3770.10

3780LDA\&88, \(X\)
3790SEC
38005BC\&79
38105TA\&88, \(x\)
3820DEX
3830DEX
3840BPL 10
3850. 5h

386ODEY
3870 LDA \((880)\), \(Y\)
उ880STA\&COO, \(Y\)
3890TXA
3900BMI b2
3910LDA (888) , Y
3920BE b2
3930STA ( \& 80) , Y
3940.b2

3950LDA ( \&82) , Y
3960STA\&COO, Y
3970LDA ( \(\& 8 \mathrm{~A}\) ) , Y
उ980BED b3
3990STA (\&82) , Y
4000.b3

4010LDA ( \(\& 84\) ) , Y
40205TA\&C00, \(Y\)
4030LDA ( \& 8C) , Y
4040BEQ b4
40505TA (\&84), Y
4060.b4

4070LDA ( 886 ) , Y
4080STA\&COO, \(Y\)
4090TXA
4100 BPL mle
4110 LDA ( \(\% 8 E\) ) , Y
\(4120 B E Q \mathrm{mle}\)
4130 STA ( 886 ) , Y
\(4140 . \mathrm{mle}\)
41503 MP ml
4160.00

4170RTS
4180J
419ONEXT
4200ENDPROC

\section*{Listing 1. Disc copying program by Richard Harris. It will make back-up copies of most-if not all - discs. With minor modification (see page 86) it can also be used to change protected discs}

10 DIM SIZE\% (4), gap\% (4), block\% 30, dat a\% 2200

15 MODE 7
20 FROCsetblock: FROCsetup
25 FOR \(k \%=0\) TO \(39:\) REM for 40 track dr ive

40 PROCseek \((0, K \%)\) : PROCseek ( \(1, \mathrm{~K} \%\) ) : IF F Nid(O,K\%) THEN 110

50 PROCsettr (?data\%) : FROCformat
60 FROCvalues
65 FOR \(5 \%=5 \%\) TO \(5 \%+5 \%-1:\) REM for all 5 ectors on track

S6 REM assumes consequetive numbered sectors; may need changing for some disc 5
\(70 \mathrm{D} \%=\mathrm{FNload}(0, \mathrm{~T} \%, 5 \%):\) REM load from d rive 0

80 PROCsave (1, T\%, S\%, D\%) : REM copy onto drive 1

85 NEXT
90 PROCsettr ( \(\mathrm{K} \%\) )
\(100 \mathrm{~J} \%=\) FNid ( \(1, \mathrm{~K} \%\) )
110 NEXT
980 STOP
990
1000 DEF PROCsetblock: REM set up OSWORD parameters
1010 ?block\%=0:block\%! 1=data\%
\(1020 \times \%=b 1\) ock \(\%\) MOD25s: \(Y \%=b 1\) ack \(\%\) DIV256
1030 ENDFROC
1040
1200 DEF PROCseek (dri\%,tr\%)
1210 ?block\%=dri\%:block\%?5=1:block\%?S=\& 69

1220 block \(\%\) ?7=tr\%
1230 FROCdisc (8)
1240 ENDFROC
1250
1400 DEF FRDCdisc \((3 \%)\) : REM call OSWORD \(1410 \mathrm{~A} \%=\) \& 7 F
1420 CALL \&FFF 1
1430 IF block\%?J\% FRINTTAB \((10,22)\) "eErro \(r\) number ";block\%?J\%:PRINTTAB \((10,24)\) " iPR ESS SPACE": VDU7: REPEAT UNTIL GET \(=32\)
1435 REM ignore deleted data and track not found (may not be on disc): other er rors probably fatal
1440 ENDPROC
1450
1600 DEF FNid(diri\%,tr\%): REM reads one \(t\)
hen all ID fields on track
1610 block \(\%\) ? \(5=3\) :block \(\%\) ?6=85E: block \(\%\) ? \(7=t\)
r\%:block\%?8=0:block\%?9=1
1620 ?block \(\%=\) dri \(\%\)
1630 PROLdisc (10): IF block\%?10<>0 =1:RE
M escape if track not present
\(1640 \mathrm{size} \%=\) data\%?3: \(5 \%=\) SIZE\% ( \(5 i z e \%\) )
1650 block \(\% 79=5 \%\)

1660 Cl.S: PROCdise (10)
1670 FQR \(i \%=0\) TO \((5 \%-1) * 4\) STEP 4
1680 PRINT"track ";data\%?J\%;" sector ";
data\%?(J\%+2);" size "; data\%?(J\%+3)
1690 NEXT
\(1700=0\)
1710
1800 DEF PROCsettr (J\%) : REM change curre nt track registers
1810 block \(\%\) ? \(5=2\) : block \(\%\) ? \(6=\) = 3 A:block \(\%\) ? \(7=8\) 12: block \(\%\) ? \(=3 \%\)
1820 PROCdisc (9)
1830 block \(\%\) ? \(=\) \& 1 A: PROCdisc (9)
1840 ENDFROC
1850
2000 DEF PROCformat:REM formats with 52 me ID fields as read in from first disc
2010 block\%?0=1:block\%?5=5:block\%?b=\&63 :block\%?7=?data\%: block\%? \(=\) =gap \(\%(\) size\% \()\) : bl ock\%?9=(size\%*32) +5\%:block\%?10=0:block\%? \(11=16\)
2020 FROCdisc (12)
2030 ENDPROC
2040
2200 DEF PROCvalues
\(2210 \mathrm{~T} \%=\) ? data \(\%: 5 \%=255\)
2220 FQR \(3 \%=2\) TO \((5 \%-1) * 4+2\) STEP 4
2230 IF data\%?J\%<5\% 5\%=data\%?J\%
2240 NEXT
2245 REM sets T\% to logical track, \(5 \%\) t
- lowest logical sector number

2250 ENDPROC
2260
2400 DEF FNl Oad ( \(\mathrm{F} \%, \mathrm{G} \%, \mathrm{H} \%\) )
2410 ?black \(\%=F \%\) :block \(\%\) ? \(=3\) : black \(\%\) ? \(=\) = 57
2420 block \(\% ? 7=G \%\) : block \(\% ? 8=\mathrm{H} \%\) : block \(\% ? 9=\) ( size\%*32) +1
2430 PROCdisc (10)
2440 IF block \(\%\) ? \(10=\& 20=1:\) REM if deleted data found
\(2450=0:\) REM if normal data
2460
2600 DEF PROCsave ( \(F \%, G \%, H \%, I \%\) )
2610 ?block \(\%=F \%\) : block \(\%\) ? \(=3\)
2620 black\%?7=G\%: block \(\%\) ? \(=\mathrm{H} \%\) : block \(\% ? 9=\) ( \(5 i 2 e \% * 32)+1\)
2630 IF \(1 \%\) block \(\% ? 6=8\) f ELSE block \(\%\) ? \(6=8\) 4B
2640 PROCdi5c (10)
2650 ENDFROC
2660
5000 DEF PROCsetup
5010 FOR \(3 \%=0\) TO 4
5020 READ SIZE\% (J\%), gap\% (J\%)
5030 NEXT
5040 DATA \(18,11,10,21,5,74,2,255,1,0\)
5050 ENDFROC
5060

Listing 2．Alan Crabb＇s program reads a disc＇s catalogue and prints the load／exec／length values of all the files

16 REM \(* x \cdot x * * * * * x * * * * * * * * * * * * * * * * * *\) 20 FHM \(* *\) READ FLLES \(\quad * *\) 40 FEEM＊＊GOpy＊ight（C）A．M．CRABE＊＊ \(\begin{array}{lcl}56 \text { REM＊＊} 23 \text { गuly } 1984 & * * \\ 69 \text { arm } * *\end{array}\)
 70 FEN Resevie workspace
100 DIM u1i \(6, s p a c e\) \＆il，fides 8D8 10 REM Define array for filenames


140 Fth Define 13 call addressea 150 aEc！i \(=2 \mathrm{FFF}\)
i GO osword＝8FFFI
\(1 \% 0\) osfilemofFDD
180 osgbpb＝8F＋212
170
EEC FEM Fiead sisc＇cycle number
210 ？Frace＝：：FEM Drive number
\(2204 \%=870\)
\(230 \times \%=\) space \(M 00256\)
240 Y\％＝5pace DIV 256
250 CALL osword
260 FEM returned in space？ 2
270
280 REM NO files vet
292 num＋1 \(1 e=\) TRUE
30
30 REM Fiead on ali directories as
z20 REM osgbpo read 3 only current
उडG FEM direeto
350
360 REM Cheek for＂and ：－illegal
उア母 IF dir＝34 OF dir＝58 GOTO 770
380
390 FEEA Fer form WIF
4aO 电 \(\mathrm{E} 1 \mathrm{i}={ }^{\prime \prime}\)＊DIF：＂＋CHRक dir
\(410 \times \%=612\) MOD 256
\(420 \quad Y \%=c 1\) i DIV 256
4Sロ CALL ロSCI
440
4S0 REM Set up parameter block
460 space！ \(1=f\) i 1 es
470 Space！S＝31 ：FEM Max no．files
480 space！ \(9=0\)
490 FiEM Call reads files on director

\section*{（00）\(A \%=-8\)}

S10 \(\times \%=5 p e r=\) MOD 266
520 Y\％＝space 0．4V 256
5SL CALL osgbpb
56 numbtiles＝30－space
S6Q FEM No filles on directory
与フロ IF numofiles＝TRUE GOTO 770
```

590 REM Fread each file, stored as
G00 REM 1ength of name, name
biQ point=}iles
620 FOR fils=0 TO mumofiles
bsG Iength=?point
640 A⿻三人"
65G FOF: Ehar=1 TO 1ength
\Delta60 At=A*+CHF* (Ehar?point)
670 NEXT
6 8 0
690 REM 1 more file, store in arrey
700 numfile=mumfile+1
7i0 FEM Add directory character
y20 A*=CHR觉(dir)+"*"+AL
FSU file事(mumf11e)=A务
740 FEM Hove pointer to next file
75Q point=point+1 ength+1
760 NEXT
Y70 NEXT
700
800 HE|4 Print all +ile mames
810 FOR +ile=a TO numfile
820 PRINT files(File):
830 FRINT~NN1dad(files(file))?
84И FRINT*FNexad(files(file));
850 FRINT~FNLen(files(file))
860 NEXT
870 END
880
89石REM ****************************
9000
100Q FEM Returns 10ad address of file
1Ø1D DEF FNIdad(A*)
1020 LOCAL A%,X%,Y%
1030 FFOMread
10405=space:2
1050
1.060 REM Returns exec address of file
1.Q70 DEF FNExad(A*)
1VEO LOCAL A%,X%,Y%
1090 PROCread
1100 =Sрасе!6
1110
112G REM Returns 1ength of tiio
1130 DEF FN1Em(A)
1140 LOCAL A%,X%,Y%
1.50 FROCread
1160=space!10
11.70
2000 FEN Performs read addresmes
2010 DEF PFOCread
200 !space=fijes
2(030) +fi1Es=A⿻丷木
204Q A%=5
2050 X%=space MOD 256
2060 Y%=space DIV 256
070 CALL. Q%file
2%80 ENDFROR

```

\section*{TECHNIQUES}

\section*{Program 1．Select a sort from the menu and watch the sorting process，colour－coded to make it easy to follow}

10 REM＊＊＊ALLSORT＊＊＊
20 REM G．B．HILL 1984
30 REM version 6
40 ON ERROR GOTO 340
50 MODE 7
60 REM＊＊＊MAIN PROGRAM＊＊＊
70
BO PROCsetup
90 REPEAT
100 FOR I＝1 TO max：dest \(\$(I)=\) source\＄（I）：NEXT
110 PROCmenu
120 IF choice＝1 THEN PROCbubble
130 IF choice \(=2\) THEN PROCshuttle
140 IF choice \(=3\) THEN PROCinsertion
150 IF choice \(=4\) THEN PROCselection
160 IF choice \(=5\) THEN PROCshell
170 IF choice＝6 THEN PROCquick（1，max）
180 IF choice \(=7\) THEN PROCtree
190 IF choice＜＞num＿of＿sorts THEN PROCwait
200 UNTIL choice＝num＿of＿sorts
210 VDU26，12，23，1，1；0；0；0；
220 PRINT＂＂RETURNED TO＂；＂＂BASIC＂，
230 END
240
250 REM＊＊＊DATA＊＊＊
260
270 DATA BUBBLE，SHUTTLE，INSERTION，SELECTION，SHEL L，QUICK，TREE，END．

280
290 DATA FRED，GEORGE，ALEX，JOE，BERT，BERNARD，HARRY ZEBIDEE，PETER

300 DATA JEREMY，GEORGE，PETER，JIM，SIMON，TONY，JOHN ，＊＊＊

320 REM＊＊＊PROCEDURES＊＊＊
330
340 REM ERROR ROUTINE
350 IF ERR \(=17\) THEN RUN
360 REPORT
370 PRINT＂at line＂：ERL＂
380 END
390
400 DEFPROCsetup
410 waittime＝100
\(420 \mathrm{~T}=\) TRUE： \(\mathrm{F}=\mathrm{FALSE}\)
430 nothing＝128：red＝129：green＝130：yel 1 ow＝131：blu
\(e=132\) ：magenta＝133：cyan＝134：white＝135
440 DIM source \(\$(100)\) ，dest \(\$(100)\) ，sort \(\$(20)\)
450 RESTORE 270
460 I＝0
470 REPEAT
\(480 \mathrm{I}=\mathrm{I}+1\)
490 READ sort \(\$\)（I）
500 UNTIL sort \(\$(I)=\)＂END．
510 num of sorts＝1
520 RESTORE 290
\(530 \mathrm{I}=0\)
540 REPEAT
\(550 \mathrm{I}=\mathrm{I}+1\)
560 READ source\＄（I）
570 UNTIL source\＄（I）＝＂きまま＂
580 max＝I－1
590 ENDPROC
600
610 DEFPROCmenu
620 PROCdouble（＂MENU for＂）
630 FOR \(I=1\) TO num＿of＿sorts
640 PRINTTAB（4，I＋2）；STR\＄I；＂＂；sort\＄（I）
650 NEXT
660 VDU23，1，1：0；0；0；10，13
670 choice＝FNchoose（＂ 1 to＂＋STR\＄num＿of＿sorts）
680 IF choice＝num of sorts THEN ENDPROC
690 VDU23，1，0；0；0；0；
700 PROCdouble（sort \(\$\)（choice））
710 FORI＝1 TO max： \(\operatorname{PRINTTAB}(8, \mathrm{I}+1)\) ；source\＄\((\mathrm{I})\) ：NEX．
T
720 PROCl ist
730 ENDPROC
740
750 DEFPROCdouble（d\＄）
760 LOCAL d
\(770 \mathrm{~d}=(40-\) LENd\＄－9）DIV 2

780 VDU26，12：PRINTTAB（d，2）；CHR\＄Cyan：CHR\＄141；d\＄；C
HR\＄yellow；＂SORT＂
790 PRINTTAB（ \(d, 3\) ）；CHR\＄cyan；CHR\＄141；d\＄；CHR\＄yellow
；＂SORT＂
800 VDU28，0，23，39， 4
810 ENDPROC
820
830 DEFPROCwait
840 PROCsection（ 1 ，max，white）
850 PRINTTAB \((0,19)\) ；CHR \(\$ 133\) ；＂Press SPACE bar to \(c\)
ontinue．＂；：REPEAT：UNTIL GET＝32
860 ENDPROC
870
880 DEFFNchoose（M\＄）
890 REPEAT
900 PRINT＂
；：VDU13
910 PRINT＂Type＂；M\＄；＂then＜RETURN＞＂；
920 INPUT＂＂n\＄
\(9301 \mathrm{n}=\mathrm{VAL}(\mathrm{LEFF} \$(\mathrm{M} \$, 1))\)
940 IF VAL（RIGHT \(\$(M \$, 3)\) ）\(=0\) THEN \(r n=\) VAL（RIGHT\＄（M \(\$\)
，2））ELSE \(r n=\mathrm{VAL}(\mathrm{RIGHT} \$(M \$, 3))\)
950 ok＝ASCn\＄＜58 AND VALn\＄＞＝1n AND VALn\＄＜＝rn AND
VAL \(\cap \$=\) INT（VALn \(\$\) ）
960 IF NOT ok THEN VDU7，11，13：FOR \(\mathrm{I}=1\) TO 39：VDU3 2：NEXT：VDU13

970 UNTIL ok
\(980=\) VALn \(\$\)
990
1000 DEFPROCswap（i，j）
1010 sorted＝FALSE
1020 spare\＄＝dest\＄（i）
1030 dest \(\$(i)=\) dest \(\$(j)\)
1040 dest \(\$(j)=\) spare \(\$\)
1050 PRINTTAB \((21, i+1)\) ；dest \(\$(i) ; "\)
1060 PRINTTAB \((21, j+1)\) ；dest \(\$(j) ; "\)
1070 PROCmark（i，\(j\), cyan，\(T\) ）
1080 ENDPROC
1090
1100 DEFPROC1ist
1110 LOCAL I I
1120 FOR II＝1 TO ma＊
1130 PRINTTAB \((21, \mathrm{II}+1)\) ；dest \(\$\)（II）：
1140 NEXT
1150 ENDPROC
1160
1170 DEFPROCmark（i，\(j\), col cur，pause）
1180 PRINTTAB \((20, i+1)\) ；CHR\＄cal our： \(\operatorname{TAB}(20, j+1)\) ；CHR \(\$\) colour
1190 IF pause THEN PROCpause：PROCmark（i，j，nothing F）
1200 ENDPROC
1210
1220 DEFPROCpause
1230 Z＝INKEY（waittime）
1240 ＊FX15， 1
1250 ENDPROC
1260
1270 DEFPROCsection（ \(i, j\), colour）
1280 FOR II＝i TO j
1290 PRINTTAB（18，I I＋1）；CHR\＄cal our；CHR\＄col our；CHR\＄
colour
1300 NEXT
1310 ENDPROC
1320
1330 DEFPROCbubble
1340 FOR \(I=1\) TO max -1
1350 sor ted＝TRUE
1360 FOR \(J=\max\) TO \(I+1\) STEP -1
1370 PROCmark（ \(J-1, J\) ，green，\(T\) ）
1380 IF dest\＄（J－1）＞dest \(\$(J)\) THEN PROCswap（J，J－1）
1390 NEXT
1400 IF sorted THEN \(I=\) max -1 ELSE FROCpause
1410 NEXT
1420 ENDPROC
1430
1440 DEFFROCshuttle
\(1450 \mathrm{I}=0\)
1460 top＝0：bot tom＝max ：inc＝1 ：sor－ted＝TRUE
1470 REPEAT
1480 sorted＝TRUE
1490 REPEAT
\(1500 \mathrm{I}=\mathrm{I}+\mathrm{inc}\)
1510 PRDCmark (I, \(I+1\), green, \(T\) )
1520 IF dest \(\$(\mathrm{I})>\) dest \(\$(\mathrm{I}+1\) ) THEN PROCswap (I, \(\mathrm{I}+1\) ) 1530 IF \(I+i n c=t o p\) THEN top=top+1:inc=1
1540 IF I+inc=bottom THEN bottom=bottom-1: inc=-1
1550 UNTIL \(I=t \circ p\) OR \(I=b o t t o m\)
1560 UNTIL bottom \(<=t o p+1\) OR sorted
1570 ENDPROC
1580
1590 DEFPROCinsertion
1600 FOR \(\mathrm{I}=2\) TO max
1610 PROCpause
1620 PRINTTAB \((19,1) ; " \quad " ; \operatorname{TAB}(19,1+1) ; "] "\)
1630 FOR \(J=I\) TO 2 STEP -1
1640 PROCmark ( \(\mathrm{J}-1, \mathrm{~J}\), green, T )
1650 IF dest \(\$(\mathrm{~J}-1)>\) dest \(\$(\mathrm{~J})\) THEN PROCswap ( \(\mathrm{J}, \mathrm{J}-1\) )
ELSE \(J=2\)
1660 NEXT
1670 NEXT
1680 ENDPROC
1690
1700 DEFPROCselection
1710 FOR \(\mathrm{I}=1\) TO max-1
1720 lawindex=1
\(1730 \operatorname{PRINTTAB}(19, I) ; "\) ";TAB(19,I+1);"]";CHR\$yel10 w;
1740 FOR \(J=I+1\) TO max
1750 PROCmark \((0, J\), green, \(T\) )
1760 IF dest \(\$(J)\) <dest \(\$\) (lowindex) THEN PROCmark ( \(O\), lowindex, white, F): lowindex \(=\mathrm{J}\)
1770 PROCmark ( 0,1 owindex, yellow, F)
1780 NEXT
1790 IF lowindex<>I THEN PROCswap (I, lowindex) ELS E PROCmark (O, I, white, F)
1800 NEXT
1810 ENDPROC
1820
1830 DEFPROCshell
1840 inc=max DIV 2
1850 REPEAT
1860 IF inc \(<=0\) THEN 1920
1870 PROCpause
1880 FOR \(I=i n c+1\) TO max
1890 PROCpair (I, I-inc)
1900 NEXT
1910 inc=inc DIV 2
1920 UNTIL inc \(\langle=0\)
1930 ENDPRDC
1940
1950 DEFPROCpair (i,j)
1960 IF \(j<=0\) THEN ENDPROC
1970 PROCmark (i, j, green, T)
1980 IF destक (i) <destक (i) THEN PROCswap (i, \(i\) ) : PROC
pair ( \(j, j\)-inc)
1990 ENDPROC
2000
2010 DEFPROCquick (i,j)
2020 LOCAL pivotindex, partitionpoint, I
2030 pivotindex=FNfindpivot (i,j)
2040 PROCsection (1, max, white)
2050 PROCsection (i,j,blue)
2060 PRINTTAB \((30,2)\); CHR\$red; dest\$ (pivotindex);"
2070 PROCpause
2080 IF pivotindex \(=0\) THEN ENDPROC
2090 partitionpoint=FNpartition(i,j,pivotindex)
2100 PROCquick(i,partitionpoint-1)
2110 PROCquick(partitianpoint, \(j\) )
2120 PRINTTAB \((30,2)\); "
2130 PROCsection (1, max, white)
2140 ENDPROC
2150
2160 DEFFNfindpivot \((i, j)\)
2170 LOCAL I
\(2180 \mathrm{I}=\mathrm{i}\)
2180 I=i
2190 IF \(I=j\) THEN \(=0\)
2200 IF dest \(\$(I)>\) dest \(\$(I+1)\) THEN \(=I\)
2210 IF \(I+1=j\) THEN \(=0\)
2220 IF dest \(\$(I)\) <dest \(\$(I+1)\) THEN \(=I+1\)
\(2230 \quad \mathrm{I}=\mathrm{I}+1\) : GOTO 2190
2240
2250 DEFFNNartition (i, j,K)
2260 pivot\$=dest\$ (K)

2270 L=i: \(\mathrm{R}=\mathrm{j}\)
2280 REPEAT
2290 PROCswap (L, R)
2300 PROCmark (O, L, yell ow, F) : PROCmark (O, R, green, F)
: PROCpause
2310 IF dest \(\$(L)\) ppivot \(\$\) THEN PROCmark (O, L, nothing F) : L=L+1: PROCmark (O, L, yellow,F) : PROCpause:GOTO 23 10
2320 IF \(L=R\) THEN 2340
2330 IF dest \(\$(R)>=\) pivot \(\$\) THEN PROCmark ( \(O\), \(R\), nothin
\(g, F): R=R-1\) : PROCmark ( \(O, R\), green, \(F\) ) : PROCpause: IF \(R>L\)
THEN 2330
2340 UNTIL L>=R
\(2350=\) L
2360
2370 DEFPROCtree
2380 PROCcalour_tree
2390 FOR I=2 TO max
2400 PRINTTAB (18,I);" ";TAB(18,I+1);"]":PROCpause
2410 PROCbackup (I)
2420 NEXT
2430 PROCcolour tree
2440 FOR I=max TO 2 STEP -1
2450 PROCpause
2460 test \(\$=\) dest \(\$\) (I)
2470 PROCmove (I)
2480 dest \(\$\) (I) =" ***"
2490 PROCswap (1, I)
2500 PROCsection (I, max, white)
2510 PROCpause
2520 PROCputback (1)
2530 NEXT
2540 ENDPROC
2550
2560 DEFPROCbackup (J)
2570 REPEAT
2580 PROCmark (J, J DIV 2, green, T)
2590 IF dest\$ (J) >dest\$ (J DIV 2) THEN PROCswap (J, J
DIV 2)
\(2600 \mathrm{~J}=\mathrm{J}\) DIV 2
2610 UNTIL \(\mathrm{J}=1\)
2620 ENDPROC
2630
2640 DEFPROCputback (J)
2650 LOCAL swapinde:
2660 swapindex=2*J
2670 IF swapindex \(>=1\) THEN PROCswap test: ENDPROC 2680 IF dest \(\$\) (swapindex) <dest\$(swapindex+1) THEN
swap index=swap index+1
2690 IF swapindex>=I THEN PROCswap_test:ENDPROC
2700 IF test \(\$>=\) dest \(\$\) (swapindex) \(O R\) swapindex \(>=1\) T
HEN PROCswap test ELSE PROCmark (J, swapindex, green
, \(T\) ) : PROCswap (J, swapindex) : PROCputback (swapindex)
2710 ENDPROC
2720
2730 DEFPROCswap test
2740 dest \(\$(\mathrm{~J})=\) test \(\$\)
2750 PROCmark (O, J, cyan, F)
2760 PRINTTAB \((30, \mathrm{I}+1)\); CHR\$cyan;
2770 PRINTTAB \((20, J+1)\); CHR\$cyan; dest \(\ddagger(J)\);
2780 FRINTTAB \((31, I+1) ; "\) ***
2790 PROCpause
2800 PRINTTAB \((20, J+1)\); CHR\$nothing:
2810 PRINTTAB (31, I +1);"
2820 ENDPROC
2830
2840 DEFPROCmove (i)
2850 LOCAL I I
2860 FOR II \(=20\) TO 31
2870 PRINTTAB \((20, i+1)\); CHFisnothing;" ***"; TAB(II, i
+1) ; CHR\$nothing; test\$
\(2880 \mathrm{Z}=\mathrm{INKEY}(10)\)
2890 NEXT
2900 PRINTTAB(II, i+1); CHR\$white;test \(\$\)
2910 PROCpause
2920 ENDPROC
2930
2940 DEFPROCcolour_tree
2950 PROCsection ( 1,1 , magenta)
2960 PROCsection ( 2,3, red)
2970 PROCsection ( 4,7 , yell ow)
2980 PROCsection ( 8,15, blue)

\section*{Program 2. Sort procedures unadorned}
>LIST
10 DEFPRROCswap ( \(i, j\) )
20 sorted=FALSE
30 spare \(\$=\) dest \(\$\) (i)
40 dest \(\$\) ( \(i\) ) \(=\) dest \(\$(j)\)
so dest \(\$(j)=\) spare \(\$\)
60 ENDPROC
70
80 DEFPROCbubble
90 FOR \(I=1\) TO max-1
100 sorted=TRUE
110 FOR \(J=\) max TO \(I+1\) STEP -1
120 IF destक (J-1) >destक (J) THEN PROCsw ap ( \(\mathrm{J}, \mathrm{J}-1\) )

130 NEXT
140 IF sorted THEN \(\mathrm{I}=\) max -1
150 NEXT
160 ENDPROC
170
180 DEFPROCshuttle
\(190 \mathrm{I}=0\)
200 top=0:bottom=max: inc=1
210 REPEAT
220 sorted=TRUE
230 REPEAT
\(240 \mathrm{I}=\mathrm{I}+\mathrm{inc}\)
250 IF dest \(\$(I)\) >dest \(\$(I+1)\) THEN PROCsw ap ( \(\mathrm{I}, \mathrm{I}+1\) )

260 UNTIL \(I+i n c=t o p\) OR \(I+i n c=b o t t o m\)
270 IF I+inc=top THEN top=top+1:inc=1
280 IF I+inc=bottom THEN bottom=bottom
-1 : inc=-1
290 UNTIL bottom \(<=\) top +1 OR sorted
300 ENDPROC
310
320 DEFPROCinsertion
330 FOR \(I=2\) TO max
340 FDR \(\mathrm{J}=1\) TO 2 STEP - 1
350 IF dest \(\$(\mathrm{~J}-1)\) >dest \(\$(\mathrm{~J})\) THEN PROCsw ap ( \(J, J-1\) ) ELSE \(J=2\)

360 NEXT
370 NEXT
380 ENDPROC
390
400 DEFPROCselection
410 FOR I=1 TO max-1
420 lowindex=1
430 FOR \(\mathrm{J}=\mathrm{I}+1\) TO max
440 IF dest \(\$(J)\) <dest \(\$(1\) owindex) THEN 1 owindex \(=\mathrm{J}\)

450 NEXT
460 IF lowindex<>I THEN PROCswap \&I, low index)

470 NEXT
480 ENDPROC
490
500 DEFPROCshell
510 inc=max DIV 2
520 REPEAT
530 IF inc \(<=0\) THEN 580
540 FOR \(I=i n c+1\) TO max
550 PROCpair ( 1,1 I-inc)
560 NEXT
570 inc=inc DIV 2
580 UNTIL inc \(<=0\)
590 ENDPROC
600
610 DEFPROCpair (i, \(j\) )
620 IF \(i<=0\) THEN ENDPROC

630 IF dest \(\$(i)<d e s t \$(j)\) THEN PROCswap
(i, \(j\) ): PROCpair ( \(j, j\)-inc)
640 ENDPROC
650
660 DEFPROCquick ( \(i, j\) )
670 LOCAL pivotindex, partitionpoint, I
680 pivotindex \(=\) FNfindpivot ( \(i, j\) )
690 IF pivotindex=0 THEN ENDPROC
700 partitionpoint=FNpartition(i,j,piv otindex)

710 PROCquick (i, partitionpoint-1)
720 PROCquick (partitionpoint, i)
730 ENDPROC
740
750 DEFFNfindpivot( \(i, j\) )
760 LOCAL I
770 I=i
780 IF \(\mathrm{I}=\mathrm{j}\) THEN \(=0\)
790 IF dest \(\$(1)\) >dest \(\$(\mathrm{I}+1)\) THEN \(=1\)
800 IF \(\mathrm{I}+1=\mathrm{j}\) THEN \(=0\)
810 IF dest \(\$\) (I) <dest \(\$(I+1)\) THEN \(=I+1\)
820 I=I+1: GOTO 780
830
840 DEFFNpartition (i,j,K)
850 pivat \(\$=\) dest \(\$\) (K)
\(860 \mathrm{~L}=\mathrm{i}: \mathrm{R}=\mathrm{j}\)
870 REPEAT
880 PROCswap (L,R)
890 IF dest \(\$(L)\) <pivat \(\$\) THEN \(L=L+1\) : GOTO 890
900 IF L=R THEN 920
910 IF destक (R) >=pivot \(\$\) THEN R=R-1: IF
R>L THEN 910
920 UNTIL L>=R
\(930=\mathrm{L}\)
940
950 DEFPROCtree
960 FOR \(\mathrm{I}=2\) TO max
970 PROCbackup (I)
980 NEXT
990 FOR \(1=\max\) TO 2 STEP - 1
1000 test \(\$=\) dest \({ }^{2}\) ( 1 )
1010 dest \(\$(1)=" "\)
1020 PROCswap ( \(1, \mathrm{I}\) )
1030 PROCputback (1)
1040 NEXT
1050 ENDPROC
1060
1070 DEFPROCbackup (J)
1080 REPEAT
1090 IF destक(J) >destक(J DIV 2) THEN PR OCswap (J, J DIV 2)
\(1100 \mathrm{~J}=\mathrm{J}\) DIV 2
1110 UNTIL J=1
1120 ENDPROC
1130
1140 DEFPROCputback (J)
1150 LOCAL swapindex
1160 swapindex=J*2
1170 IF swapindex >=I THEN dest \(\$(\mathrm{~J})=\) test \$: ENDPROC
1180 IF dest (swapindex) <dest \(\$\) (swapinde
\(x+1\) ) THEN swapindex=swapindex+1
1190 IF swapindex >=1 THEN dest \(\$(J)=\) test \$: ENDPROC
1200 IF test \(\$>=\) dest \(\$\) (swapindex) THEN de st \(\$(\mathrm{~J})=\) test \(\$\) ELSE PROCswap ( J , swapindex): PROCputback (swapindex)
1210 ENDPROC


\section*{HARDWARE}


Alex Wilson's 'Wordprint' wordprocessing program for the Atom with Star Gemini X10 printer connected
```

    10 G.z
    1 9 \text { REM SAVE}
    205F.I=0 TO9;I?#2984=32;N.;IN. "FILENAME"$D;L=LEND
    22 I=0;DO;I?#2984=I?D; I=I +1;U.(I=L ORI=9)
    24 ?#8202=?#80;?#8203=?#81
    26 *SAVE"1234567890"8200 8202 8200
    27 S=#82O2;T=!#80;F=FOUT""; WAIT;BFUTF, #AA;WAIT;FUTF,T;F.N=S TOT
    28 BFUTF,?N;N.
    30 R.
    3 9 ~ R E M ~ L O A D ~
    401F. "LOAD DATA TAPE FRESS CTRL WHEN NAME SHOWS",
    41 *CAT
    44 S=#8202;F=FIN"";DO;U.BGETF=#AA;F.N=S TO (GETF); ?N=BGETF;N.
    46 ?#80=?#8202;?#81=?#8203
    50 R.
    52bQ=0;IN. "O.K."$D;IF?D=78;Q=1
    53 R.
    55 REM WRITE TEXT
    56aS=#8204;F.$12"TEXT"*
    58dIN.$B;GOS.b;K=LENB;IF?B=90;IFB?1=90;G.62
    59 IFG=O;I=0;DO;S?I=H?I;I=I +1;U.I=K;S=S+K;?S=13
    60 IFS>#9700;IN."TEXT SFACE FULL"$D;G.62
    61 G.d
    6 2 ~ F ,
    71 F..$17:P.&3;G.y
    72 999 aNYSTFEET,*aNYTOWN,*aNYCOUNTY,*aNYCODE*O1 999 9999*
    73 REM REMOVE ALLSFACES AND REMS UF TO LINE }7
    BOcI=0;DO;B?I=S?I;I=I +1;U.I=29
    82 B?29=13;F'." "$E*;L=LENB;S=S+L;J=J+1
    86 IFS>=! #80; E=0
    88 F.
    89 REM INSERT CONTROLS
    91 B?X=52;R.
    92 B?X=45; X=X+1; B?X=1;R.
    93 B? X=53;R.
    94 B 次=87; X=X+1;B?X=1;Y=2;?#86=1;R.
    123 }B?X=83;X=X+1;B?X=0;R
124 B?X=45; X=X+1;B?X=0;R.
125 B?X=83; X=X+1;B?X=1;R.
126 B?X=84;R.
127eS=\#8204;U=S;REM EDIT
128nJ=0;T=S;F.$12" 1 2"*
129 F." 01234567890123456789012345678"; ; E=1
130 @=O;P.J;GOS.C;U=T
131 IFE=1;IFJ>9;G.13J
132 IFE=1;G.130
133 IN."A,B,D,I,N, Z"$D;F=?D; IFF=90;R.
134 IFF<65 ORF>90;P.\$11;G.133
135 IFF<>66;G.138
136 IFU>\#8204;U=U-290;S=U;T=U;G.n;REM BACK
137 F.. "CAN"T GO BACK";\$11\$11;G.13S
138 IFF<>78;G.m
140 IFE=O;F."END OF TEXT "*事11$11;G.13S
141 U=T;G.n
142mIN. "WHICH LINE"$D;C=VALD;IFC<< ORC>9;F.$11;G.m
1440IN. "WHICH COLUMN"$D;A=VALD;IFA<O ORA>28;F.\$11;G.0
146 S=T+27*C+A;F=! \#50
148 IFF=68;G.160
149 F. "TEXT";REM INSERT, AMEND
150 IN. \$B;L=LENB;GOS.b;IFG=1;G.150
151 IFF=65:G. 154

```
```

Continued
152V=R+L;!\#80=V;DO;?V=?R;V=V-1;R=R-1;U.R=S-1
154 I=O;DO;S?I=B?I;I=I +1;U.I=L;S=T;G.n
160 IN. "DELETE HOW MANY"\$D;G=VALD;IFG<O;P.\$11$11;G.160
162 DO;?S=S?G;S=S+1;U. (S+G)=F;?S=13;!#80=S
164 S=T;G.n
189 REM SINGLE/DOUBLE STRIKE, EMPHASISED
1904?#8D=0;?#92=0;F. "OUTPUT TO PRINTER"?"1 SINGLE"*
192 IN. "2 DBLE.STRIKE">"3 EMPHASISED"$D; R=VALD;IFFR<1 ORFi>S;Q=1
194 IFR=2; ?\#8D=1
195 IFR=3:?\#92=1
196 R.
199 REM PRINT STYLE
200p?\#85=0;?\#88=0;?\#8B=1;Q=0;G0S.u;IFG;G.p
210 IN. "1 1OCFI"*"2 12 CFI"*"S 17CFI"$D;P=VALD;IFP<1 ORF>3;G. 210
212 ?#90=P; IFP=1;?#87=80;G.r
214 IFF=2;?#87=96;G.r
216 ?#87=136
23Or IN. "LEFT HAND MARGIN"$D;M=VALD;IFM<O OFM>2O;G.r
232 IFM=10;M=9
240 ?\#8A=M;P. "DEFAULT IS 60 LINES"*
242 IN. "MAX.NO. OF LINES PER PAGE"$D;L=VALD;IFL=O;L=60
244 ?#89=L
250 P. "MAX.NO.OF LETTERS FER LINE IS":?#87-2*M*
252 IN. "NO. OF LETTERS PER LINE"$D;C=VALD; IFC=0;C=?\#87-2*M
254 IN. "DOUBLE SFACED Y/N"$D; IF?D=89;?#8B=2
260 ?#8C=C;IN. "DATE REQUIRED Y/N"$D;IF?D=89;?\#88=1
270 IN. "DO YOU WANT ADDRESSED HEADING Y/N"$D;IF?D=78;R.
272 IF?D=13;G. 270
280 ?#85=C-M;GOS. f;F.
299 REM FFIINT TEXT
300qL=?#89;M=?#8A;K=?#8B;C=?#8C
302 IN. "SET UP PAPER">"PRESS RETURN TO START"$D;IF?D<>13;G.q
310 F. \$2;GOS. x;U=0
314 IF?\#85=0;G.321
316 Z=9;F.\$9;U=0;S=\#2B63;GOS.g;U=U+4*K
321 IF?\#88=0;6.330
322 S=\#97E0;GOS.
330 Z=0;IF?\#85=0;G.h
332 S=\#28AO;G05.g;F.,? ; U=U+3*K
350hS=\#8204;T=?\#80+?\#81*256; C=C+1
360jIFU<L;G.K
364 F.\$19$3;IN. "END OF FAGE";"ADJUST PAPER"$D;U=0
366 F.生2\$17
370kIFS>=T;G.400
380 GOS.v;S=S+v+2
390 G.j
400 P. \$19\$3$12;IN. "ANY MORE COFIES WANTED Y/N"$D
410 IF?D=78;R.
420 GOS.U;G.q
430 G05.f
434 IN. "INSERT ENVELDFE, FRESS RETURN"\$D;?\#93=M;?\#92=1;K=1;M=20
436 P.\$2;GOS.x;S=\#28A0;C=20;GOS.g;M=?\#93;F.\$27\$70\$19\$3;R.
4 4 9 ~ R E M ~ O U T F U T ~ S T R I N G ~
450\veeV=0;X=0; Y=1;W=0; IF?\#86=1; Y=2
452 DO;E=S?V;IFE<64;G.W

```
453 IFE>64;IFE<91;E=E:#20;G.w
453 IFE>64;IFE<91;E=E:#20;G.w
454 IFE>96;IFE<123;E=E:#20;G.w
454 IFE>96;IFE<123;E=E:#20;G.w
IFE>90;IFE<95; B?X=27;X=X+1;G0S.E;G.i
IFE>90;IFE<95; B?X=27;X=X+1;G0S.E;G.i
    IFE>120;IFE< 127;B?X=27;X=X+1;GOS.E;G.i
    IFE>120;IFE< 127;B?X=27;X=X+1;GOS.E;G.i
    IFE=96;B?X=27;X=X+1;B?X=97;X=X+1;B?X=0;Y=1;?#86=0;G.i
    IFE=96;B?X=27;X=X+1;B?X=97;X=X+1;B?X=0;Y=1;?#86=0;G.i
    B?X=E;W=W+Y
    B?X=E;W=W+Y
    V=V+1;X=X+1
    V=V+1;X=X+1
4 6 2 ~ U . ~ ( W > = C ~ O R ~ E = 4 2 ~ O R ~ E = 1 3 )
4 6 2 ~ U . ~ ( W > = C ~ O R ~ E = 4 2 ~ O R ~ E = 1 3 )
463 IFE=42;X=X-1;V=V-1
463 IFE=42;X=X-1;V=V-1
464 IFW>=C;DO;V=V-1;U.V?S=32;DO; X=X-1;U. B?X=32
464 IFW>=C;DO;V=V-1;U.V?S=32;DO; X=X-1;U. B?X=32
465 B?X=13; IFZ>0;F.$9
465 B?X=13; IFZ>0;F.$9
466 F=B;DO;A=?F;LINK#FF1O;F=F+1;U.A=13
466 F=B;DO;A=?F;LINK#FF1O;F=F+1;U.A=13
467 U=U+K;IFK>1;F..
467 U=U+K;IFK>1;F..
468 V=V-1;R.
468 V=V-1;R.
4 6 9 ~ R E M ~ S E T ~ U P ~ P R I N T E R ~
4 6 9 ~ R E M ~ S E T ~ U P ~ P R I N T E R ~
470\timesF. $17$27$64; IF?#85>0;T=?#85;F. $27$68$ (T) $0
470\timesF. $17$27$64; IF?#85>0;T=?#85;F. $27$68$ (T) $0
472 IF?#8D=1;P. $27$71;REM DBLE. STRIKE
472 IF?#8D=1;P. $27$71;REM DBLE. STRIKE
474 F. $27$77$(M); IF?#92=1;P. $27$69;?#90=1;REM MAFGIN, EMPHASISED
474 F. $27$77$(M); IF?#92=1;P. $27$69;?#90=1;REM MAFGIN, EMPHASISED
476 F.I=#8E TO#91;A=?I;LINK#FF10;N.
476 F.I=#8E TO#91;A=?I;LINK#FF10;N.
478 F. '$27$55$0$27$61;F.;REM USA, MSB=0
478 F. '$27$55$0$27$61;F.;REM USA, MSB=0
4 7 9 \text { REM ENVELOPE}
4 7 9 \text { REM ENVELOPE}
480f IN. "NEW ADDFESS Y/N"$D; IF?D=78;R.
480f IN. "NEW ADDFESS Y/N"$D; IF?D=78;R.
482 S=#28AO;F."TYFE NAME AND ADDRESS";;GUS.d;S=S+1
482 S=#28AO;F."TYFE NAME AND ADDRESS";;GUS.d;S=S+1
4 8 4 ~ ? S = 1 3 ; R . ~ .
4 8 4 ~ ? S = 1 3 ; R . ~ .
490gGOS.V;S=S+V;IF?S=13;R.
490gGOS.V;S=S+V;IF?S=13;R.
492 S=S+2;G.g
492 S=S+2;G.g
4 9 9 ~ R E M ~ S T A R T ~
4 9 9 ~ R E M ~ S T A R T ~
500z D=#2800; S=#8204; ! #80=S;?#8200=13;?#8201=-1;B=#2810
500z D=#2800; S=#8204; ! #80=S;?#8200=13;?#8201=-1;B=#2810
505 ?16=#51;?17=#2B; P=100; ! #8E=#1421B
505 ?16=#51;?17=#2B; P=100; ! #8E=#1421B
510 F=#97EO;IN. "DATE"$F
510 F=#97EO;IN. "DATE"$F
520yF.$12"1 WRITE TEXT"*"2 EDIT TEXT"*"3 FRINT TEXT"*
520yF.$12"1 WRITE TEXT"*"2 EDIT TEXT"*"3 FRINT TEXT"*
522 F."4 SAVE TEXT"*"5 LOAD TEXT"*"G REVIEW TEXT"*
522 F."4 SAVE TEXT"*"5 LOAD TEXT"*"G REVIEW TEXT"*
5 2 3 ~ P . " 7 ~ E N V E L O F E " * " 8 ~ E N D " *
5 2 3 ~ P . " 7 ~ E N V E L O F E " * " 8 ~ E N D " *
524 IN. $D; C=VALD; IFC<1 ORC>B;G.Y
524 IN. $D; C=VALD; IFC<1 ORC>B;G.Y
526 G. (530+20*C)
526 G. (530+20*C)
5 5 0 ~ I N . " 1 ~ N E W ~ T E X T " * " 2 ~ A D D I T I O N A L ~ T E X T " \$ D ; C = V A L D ~
5 5 0 ~ I N . " 1 ~ N E W ~ T E X T " * " 2 ~ A D D I T I O N A L ~ T E X T " \$ D ; C = V A L D ~
552 IFC<1 ORC>2;G.550
552 IFC<1 ORC>2;G.550
554 G. (556+C)
554 G. (556+C)
557 GOS.a;!#80=S;G.y
557 GOS.a;!#80=S;G.y
558 S=!#80;G0S.d; ! #80=S;G.y
558 S=!#80;G0S.d; ! #80=S;G.y
570 GOS.e;G.Y
570 GOS.e;G.Y
5 9 0 ~ I F F = 1 0 0 ; G 0 S . p .
5 9 0 ~ I F F = 1 0 0 ; G 0 S . p .
5 9 2 ~ I N . ~ " C H A N G E ~ F R I N T ~ S T Y L E ~ Y / N " \$ D ; I F ? D = 8 9 ; G O S . p ~
5 9 2 ~ I N . ~ " C H A N G E ~ F R I N T ~ S T Y L E ~ Y / N " \$ D ; I F ? D = 8 9 ; G O S . p ~
594 GOS.q;G.y;
594 GOS.q;G.y;
610 GOS. 5;G.Y
610 GOS. 5;G.Y
630 GOS.1;G.y
630 GOS.1;G.y
650 S=#8204;E=1
650 S=#8204;E=1
651 J=0;P. $12
651 J=0;P. $12
652 GOS.c;IFE=1;IFJ>9;G0S.680;IFE=1;G.651
652 GOS.c;IFE=1;IFJ>9;G0S.680;IFE=1;G.651
656 IFE=1;G.652
656 IFE=1;G.652
660 605.680
660 605.680
664 G.y
664 G.y
670 GOS. 430;G.y
670 GOS. 430;G.y
6 8 0 ~ I N . ~ \$ D ; ~ I F ? D = 9 0 ; E = 0 ; R . . ~
6 8 0 ~ I N . ~ \$ D ; ~ I F ? D = 9 0 ; E = 0 ; R . . ~
682 IF?D=69;U=S;GOS.n
682 IF?D=69;U=S;GOS.n
6 8 4 ~ R .
6 8 4 ~ R .
6 9 0 ~ E .
6 9 0 ~ E .

\section*{FIRMWARE REVIEWS}

See 'Toolkits on Trial', page 157


\title{
Update on the NFS chip, better
} security for data files, testing the RS423 port, finding the file length - presented by Bruce Smith

\section*{The NFS chip:}

\section*{more differences}

SINCE writing the DNFS review (Beeb Forum, August), Robin Newman brings to our attention two further unpublished differences from the existing DFS and NFS chips. He writes

The first concerns the use of the *DESTROY and *BACKUP commands. When using DFS 0.9 these have to be preceded immediately with a *ENABLE command, due to their potentially drastic effects. With DNFS this *ENABLE can be omitted, in which case the promp ' \(G O(\mathrm{Y} / \mathrm{N})\) ?' follows the issuing of the command. A ' \(Y\) ' sends it on its merry way, and any other key aborts the command. This is particularly useful with the *BACKUP command because the information 'copying from :0 to :2' (or whatever the relevant drives are) is printed before the prompt ' \(G O(\mathrm{Y} / \mathrm{N})\) ?' is issued. This gives a chance for the command to be aborted if the source and destination drives have been typed in the wrong order.

The second difference concerns the NFS half of the chip. Recently I have written a Network version of the "*BUILD fname' command contained in the DFS chip. This is useful for forming !BOOT files etc for use on the network. To extract the filename 'fname' from the end of the command line, I have used OSARGS with \(A=1\) (see my example in Beeb Forum, May 1984, listing 1). The 'old' NFS 3.34 incorrectly returns the address of the START of the command line, ie the byte containing the B of BUILD in this case. NFS360 (contained in DNFS) correctly returns the address of the f of fname.

The problem is that one has to accommodate both protocols. Listing 1 shows how I have done this. It is not very elegant, requiring a direct peek at the NFS ROM to determine which version it is. Does anybody know a call that returns the NFS version running in the local machine?

I hope this information will be of use to DNFS users, and that the second one
```

10 REM excerpt from Net *BUILD command utility by R.Newman 20 osargs=\&FFDA: pb\%=\&70
80 . start LDA\#1:LDY\#0:LDX\#pb\%:JSR osargs I get command line pointer 90 LDA \&B004:CMP\#\&AF:BNE not334 I check if NFS3. 34
100 LDY\#0 1 NFSS. 34 so search for first space after BUILD
110 nextchar LDA $(\mathrm{pb} \%), \mathrm{Y}: \mathrm{CMP} \# 13:$ BEQ error \ error if end of line found 120 CMP\#32: BEQ nextchar2 \ branch if space found
130 INC pb\%: BNE nextchar \increment pointer and force branch back 140 .nextchar2 LDA(pb\%), Y: CMP\#32:BNE not334 \ now search for first non-space character; branch if found
150 INC $\mathrm{pb} \%$ : BNE nextchar2 $\backslash$ increment pointer and force branch back 160 .not 334 \rest of program follows. pb\% now points to $f$ of frame

```

Listing 1. Code showing how both protocols can be accommodated when it is entered at start by typing *BUILD fname
will prevent others wasting time finding a bug not of their own making. It is good that Acorn has made the new NFS and DFS versions compatible as far as this OSARGS call is concerned. It would have been even better had they let everyone know about it!


ELLIS THOMAS's ideas on cursor editing from within a running program (Beeb Forum, August) stimulated some thought. Adrian Robson of Hexham, Northumberland, writes

The method described could be very useful for some applications but, in the case of file copying, it has a major failing in that it does not obtain the true file name. Let me explain.
A method of providing your programs and data files with greater security is to use non-alphanumeric ASCII codes in the file name. For example 240, which is ' \(p\) ' in mode 7. To
do this you must use an OSFILE call to create the file. Anyone subsequently using LOAD or *LOAD on the file will find that the file name prints on the screen with '?' for the non-alphanumeric ASCII codes. They will be unable to save the file using SAVE or *SAVE, with the correct file name. Even if they knew the file name, they would be unable to enter it directly from the keyboard.

In operation two methods are available for providing the required security: the program could be executed by using CHAIN"", thus avoiding the nonASCII characters in the file name. The program checks that bytes \&3B2-\&3BD contain the expected file name and refuses to run correctly if it does not. OSBYTE \&A0 can, of course, be used to access the name.

The second method, applicable to data and machine code files, is to load the file via an OSFILE call using the correct name in the control block. However, the former method is recommended as it causes greater confusion to the illicit copier.

This technique can also, of course,

\footnotetext{
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}
be used for data or machine code files.
Now we obviously require a method of taking legitimate back-ups of our protected files and it is equally obvious that the cursor editing method will not work in this case. The only method available involves access to page three and using an OSFILE call to save the file. This has the additional advantage of simplicity compared with the cursor editing method.
The comment that cursor editing will minimise problems with new OS releases is valid. However, it is more likely that the screen format of the *OPT 1,2 load message will change on future releases rather than the internal header block format or location. Anyway, the risk and consequences of either is so minimal that they can be only a minor consideration when deciding on the best method for arranging for automatic file backup for your own programs and data.

In conclusion, the cursor editing method is a sophisticated means of arranging file copying, but sophistication is not an end in itself, no matter how well it is justified. To coin a phrase, the cursor editing method when applied to file copying is equivalent to using a hammer to crack a nut and then missing the nut!


ONE aspect of the Beeb not often touched on is the RS423 serial port. Perhaps this is because the pin-out diagram in the User Guide is incorrect, as John Gallagher of Carlow, Ireland, points out.

The diagram of the five-way DIN plug on page 406 of the User Guide is incorrect in that the indentation representing the plug case earth should be at the top of the diagram. The connections are otherwise correct.


5-way din plug for computer

\footnotetext{
Diagram of the five-way DIN plug as printed in the User Guide. The indentation should be at the top
}

\section*{Alan Crabb's disc catalogue reader program is printed on yellow page 103}

John also offers testing techniques

A simple test of the operation of the RS423 output is the following. Connect pins \(A\) and \(B\) together and pins \(D\) and \(E\) together (Data out to Data in and CTS to RTS). Type in the following series of commands.

> *FX7,1<CR>
> \({ }^{*}\) FX8, \(1<\mathrm{CR}>\)
> \({ }^{*}\) FX \(3,5<\mathrm{CR}>\)
> \({ }^{*}\) FX \(2,1<\mathrm{CR}>\)

Now press any letter on the keyboard and if the serial port is operating properly the screen will print 'Syntax Error' continuously at a slow rate. The screen will also display multiple prompts. If the DIN plug is removed the screen display will halt. The test is crude but effective . .

Finally, John provides serial connections for an Epson printer
a) Connect data out line to pin 3 of the printer.
b) Connect data in line to pin 2 of the printer.
c) Connect ground to pin 7 of the printer.
d) Connect RTS to CTS.

The printer will now print in the serial mode in response to the printer-type command *FX5,2 and the switch-on command Control B or VDU2. Note that the baud transmission and reception rates may require setting using *FX8,n and *FX7, \(n\) if the default values do not match.

\section*{Get the measure}

\section*{of your files}

ALAN CRABB of Shaftesbury took up the challenge to write a program that will read a disc's catalogue and return the length of each file on it (Beeb Forum, August). Alan wins the promised \(£ 10\) note. Let him explain. .

The program (listing 2) as it stands will print all the files and their load/ exec/length values on the disc in drive 0 . The program is completely Tube compatible and uses only 'legal' methods (routines can be written legally, not accessing the DFS catalogue directly).
The listing is fairly well documented but a few extra notes might help.

The OSWORD call with \(A=\& 7 D\) returns the disc's 'cycle number' (the number of times the disc contents have been altered). \(X\) and \(Y\) point to a single
byte which contains the drive number and returns the cycle number.

The checks in line 370 for illegal directories test for '"' and ' \(\because\) ' The Acorn DFS seems to interpret the '""' in a funny way and the colon is used for drive selection.
The OSGBPB (get block, put block) may be new to most readers. It is documented on page 339-42 of the Advanced User Guide (I do not have an Acorn DFS manual - anyone got one for sale?). The call with \(A=8\) is used to 'read file names from the current directory' hence the loop through all normal directories at line 340 . The parameter block pointed to by XY is set up as follows:

0 Cycle number
1-4 Pointer to block for return of names
5-8 No. of files to be read decremented by DFS
9-C Initially 0 , incremented in eights by DFS
The data is returned in the format:
length of filename 1
filename 1
length of filename2
filename2.
The length is always 7 and filenames end in spaces if they are shorter.

Finally, lines 800-860 print all the information using functions returning the load, exec and length of each file. The functions may be extracted but be sure to define some workspace for them.

\section*{Neat toggling}

READERS may be interested to see the assembler routine in the Beeb Forum suggestion for August, 'Printer on, printer off', page 65, reduced from 67 to 14 bytes, writes Robin Tracy of Sutton, Surrey.


In general, Exclusive OR (EOR) does not seem to be as widely applied as it might be. EOR can be used to toggle between any two integer values. There is usually a saving in space too.
Suppose you wish to toggle between ' \(n\) ' (ASCII 110) and ' \(y\) ' (ASCII 121) then Exclusive OR does it neatly.


To discover ' 23 ' enter the line
P. 121 EOR 110.


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\title{
d|SEE HOW \\ 100,000 (or higher), then you will get the next step on hitting any key. \\ This seems an appropriate moment
} THEY SORT A colourful demo by George Hill shows how data is put in order

0NE OF the most frequently performed tasks in computing is sorting, but there are many different methods, as the accompanying programs illustrate. This article will assess their advantages and disadvantages, and compare their performance in various situations.

What items are to be sorted? The example programs use lists of boys and girls names, stored in an array. The sorting algorithms, however, can be applied to virtually any data which can be put in order - integers, floatingpoint numbers, strings, records with a key, for example.

Two words there need explaining. First, what is an algorithm? It is difficult to define precisely, but if you describe your method for doing something without recourse to any specific computer language, then you have probably stated the alogrithm.

Second, what is a record? It is a collection of pieces of information, all of which 'belong' to a single item - for example, a person's name, address, telephone number, age, sex, etc. Basic does not recognise records, but they are a fundamental concept in languages that deal conveniently with data processing. Most important sorting methods must be able to deal with records, and some must be able to sort records from disc or tape files.
There are two programs. Program 1 allows the various sorts to be operated by selection from a menu. Sixteen assorted names will be sorted slowly, with colour coding to help you follow the sorting process as it occurs. Program 2 consists of the sorting procedures only. They are shorn of all the frills of program 1 that allow the sorts to be watched in action. It serves two purposes: first, to allow you to see how the sorting algorithms are translated into Basic; second, to allow you to copy and adapt them for your own use, should you need to sort some data in a program of your own.

\section*{Bubble sort}

The first and most commonly understood and used sort is the 'bubble' sort. There are many variations of it, but the simplest and most obviously 'bubbling' algorithm is as follows:

The starting list has \(n\) items.
Compare the bottom two items ( n and \(\mathrm{n}-1\) ).
If the lower one is smaller, swap them, otherwise do nothing.
Now compare the next two items ( \(\mathrm{n}-1\) and \(\mathrm{n}-2\) ).
Swap, or don't swap as before, so that the smaller item ends up higher. Repeat the process until the smallest item in the list reaches the top.
Now start at the bottom again, and repeat the swapping procedure until the next smallest item is in position 2. Go on until the list is in order.
The procedures required for this are PROCbubble and PROCswap(i,j). PROCswap simply swaps the array items dest\$(i) and dest\$(j), and sets the flag 'sorted' to FALSE. This latter is a simple way of avoiding retesting already sorted items. If no swaps take place in any pass up the list, then the items must already be in order, so we should exit from the procedure.
Program 1 uses a number of conventions. Items being compared are indicated in green. When they are swapped they are shown in cyan (pale blue). When the program is run and 'bubble' is selected you will see the source list of names on the left and the destination list on the right. The items will be bubbled up from the bottom and will reach their appointed places as described above.

There are pauses generated by INKEY(waittime). These stop the program running so fast that you cannot follow it. If you still find it too fast, 'waittime' is set in PROCsetup. Increase it to 200 for a two-second pause, 300 for three seconds, and so on. If you want to 'single-step' the program, set it to
for a quick skim through program 1.

The main program is very simple. A number of variables and arrays are set up (PROCsetup), and a sorting method chosen from the menu. The sort then takes place, and you are returned to the menu after pressing any key. The last choice terminates the program. Any sort can be aborted by pressing the ESCAPE key, which returns you to the menu.

The sort names ('BUBBLE', etc) and the names to be sorted are in data statements and can be added to simply by adding items to the data statements. The number of sorts is limited to 20 , and the last one must be 'END'. The number of items in the arrays is limited to 128 though this could easily be increased and the last one must be '***'. If you increase the number of names beyond 18 it will not be possible to use the 'before your very eyes' element of the program. An adaptation of the program, using the sorting procedures of program 2 but no display, was used with various numbers of data items to produce the timings in table 2, of which more anon.

The display is in mode 7 and the teletext colour characters are defined as variables (eg, red=129) in PROCsetup. This makes the subsequent colouring easier to follow. The total number of items in the array is 'max', while the number of sorts is 'num_of_sorts'. The unsorted array is source\$() while dest \(\$\) () is the array that is sorted by the various procedures.

PROCmenu is straightforward.
FNchoose(M\$) is a useful generalpurpose function that allows you to pass a string of the form ' 1 to 20 ' or '1,2,3,4 or 5 ' to it, and to select only valid numbers in the stated range. Its limitations are that the left number must be between 0 and 9, and the right number must be between 1 and 999 .

PROCdouble produces a heading and sets the text window.

PROCwait clears any residual colours on the destination list, and waits while you check that the sort has worked.

PROClist simply lists the destination array.

PROCsection(i,j,colour) colours a section of the array in the chosen colour.

George Hill's colour-coded sort demo and procedures are listed on pages 104-106

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PROCmark(i,j,colour,pause) marks two items in the chosen colour, and if pause is TRUE ( \(T\) is TRUE, \(F\) is FALSE), a pause is generated by PROCpause for 'waittime' hundredths of a second.

PROCswap( \(\mathrm{i}, \mathrm{j})\) swaps two items of the destination array, and adjusts the display.

\section*{Shuttle sort}

The second sort, called 'shuttle', is a variation of the bubble sort. It pushes the biggest item down to the bottom, bubbles the smallest up to the top, then pushes down the next biggest and bubbles up the next smallest. It is attractive in concept but takes the same number of passes as the bubble sort and, due to the cumbersome coding necessary, is much slower.

\section*{Insertion sort}

The third sort is an 'insertion' sort, whose algorithm is as follows:

Start with the top two items and swap them if necessary to get them in order.
Now take the third item and insert it (by bubbling it up) into its correct place among the items already sorted.
Now take the next item, and insert it in its correct place.
Repeat till you get to the bottom item in the list.

\section*{Selection sort}

The fourth sort is a selection sort. Many sorting algorithms can be adapted to be a selection sort. The principle of selection is as follows:

Do all the comparisons necessary to decide where an item goes before actually doing any swapping. Swap only when you know the item's destination.
This has enormous advantages in large-scale sorting operations, where the items to be sorted are complicated records and moving them is timeconsuming.

Taking this principle to its extreme, we can often avoid moving the items. We could have a set of 'pointers' to the records and carry out comparisons on the 'key' field - eg the surnames. Instead of moving the records, we move the pointers. We finish with a sorted set of pointers, which in many cases is just as good as a sorted set of records. We can recall them in alphabetical order, for example, and if it is necessary to sort the records themselves, we know where they have to go before we start moving them about - an obvious advantage which lets us minimise the number of moves necessary.

The selection sort here uses the same basic method as the bubble sort. It works as follows:

Start at the top, and 'remember' item one.
Compare it in turn with each of the items below it.
If an item is smaller, then 'remember' it instead.
Go on comparing and 'remembering' until the bottom of the list is reached. The 'remembered' item is now the smallest.
Swap it with item one (unless it was already there).
Repeat this with item two, three, etc until the items are sorted.
The program marks the position for replacement in red, and the remembered item in yellow. The countdown is followed by a green marker.

The disadvantage of these methods is that items tend to move up the list rather slowly. The bubble sort operates much faster on a partially sorted list than on a random one, and has its 'worst case' when the items are in reverse order. (Every time a comparison is made a swap has to be carried out, and the 'sorted' getout flag never
gets set.) If only one item is out of order, then only one pass will be necessary to place it, and the 'sorted' flag is set on the next pass. The Shell sort is a brilliant method of making the items move more rapidly, and cutting down drastically on the time needed.

\section*{Shell sort}

In the shell sort items are first compared which are separated by half the list.

For an array with 16 members we compare (and swap as necessary) items 1 and 9, 2 and 10 etc.
Return to the top of the list, and halve the comparison interval, ie, compare items 1 and 5, 2 and 6 etc. If an item is swapped, it must be swapped up as far as it will go at this interval. (Thus if we have to swap items 13 and 9 , we must compare the new 9 with 5 , and then (if swapped) 5 with 1 , otherwise an item might get 'stuck' in the bottom half.)
Now compare items 1 and 3,2 and 4, etc. Items must be 'back compared' if swapped as before.
A single pass down the list will eventually produce the sorted order.


Figure 1. Graph of sorting times for bubble, shell and quick sorts
\begin{tabular}{|l|c|c|c|c|c|c|c|c|}
\hline \multirow{2}{|c|}{\begin{tabular}{l} 
METHOD \\
OF \\
SORTING
\end{tabular}} & \multicolumn{8}{|c|}{ NUMBER OF ITEMS, timed in seconds } \\
\cline { 2 - 9 } & \(\mathbf{1 6}\) & \(\mathbf{3 2}\) & \(\mathbf{4 8}\) & \(\mathbf{6 4}\) & \(\mathbf{8 0}\) & \(\mathbf{9 6}\) & \(\mathbf{1 1 2}\) & \(\mathbf{1 2 8}\) \\
\hline Bubble & 0.83 & 4.21 & 9.83 & 17.87 & 26.67 & 38.23 & 52.32 & 69.2 \\
Shuttle & 1.08 & 5.8 & 12.63 & 23.36 & 33.69 & 47.13 & 63.69 & 86.01 \\
Insertion & 0.68 & 3.43 & 7.92 & 14.4 & 20.68 & 29.44 & 40.4 & 53.83 \\
Selection & 0.61 & 2.06 & 4.31 & 7.43 & 11.29 & 15.91 & 21.38 & 27.66 \\
Shell & 0.67 & 2.21 & 4.0 & 6.12 & 8.26 & 9.88 & 12.12 & 16.75 \\
Quick & 1.43 & 3.04 & 4.96 & 7.1 & 8.78 & 11.73 & 13.69 & 15.57 \\
Tree & 1.56 & 3.93 & 6.91 & 9.95 & 13.29 & 16.91 & 20.42 & 24.18 \\
\hline
\end{tabular}

Table 1. Time trial results for each sort

The mathematical reasons for the efficiency of this method are not clearly understood, but it produces remarkably consistent results, and is the method I would recommend if you want to sort medium amounts of data ( 50 to 500 items, say).

The last two methods in this brief survey are the most difficult to understand, and are valuable if large amounts of data must be sorted (from 200 to many millions of items).

\section*{Quick sort}

The quick sort algorithm is as follows:
Look at the list and choose a 'pivot' value. Don't be too fussy, but it will be better if the pivot is somewhere near the middle of the list.
Now sort the list so that a 'partition' appears, above which all items are smaller than the pivot, and below which all items are less than or equal to the pivot. (It is not implied at this point that the items in either half are in order, nor is it implied that the pivot value is at the partition point.)
Now look at the top section (above the partition) and find a pivot. Divide it around a partition as above.
Repeat this"sequence until the section partitioned is in order.
Go on until each sub-section left is similarly sorted.
Horrible, isn't it?
Actually it is an ideal algorithm for recursion, which accounts for my rather awkward explanation. Recursion is hard to explain at the best of times.

Let's look at one bit of quick sort to get the idea. We are trying to sort the numbers \(4,2,9,7,1,3\). Choose a pivot. I choose 4. (At least it is not the smallest, as the next number (2) is less, so it is somewhere near the middle.)
Let's call the first item 'left', and the last the 'right'. Imagine pointers ( \(L\) and \(R\) respectively) pointing at each. Swap the \(L\) and \(R\) values. This ensures that there is one item in the bottom half
which is less than or equal to the pivot. So the order now is:
\[
\begin{aligned}
& 3,2,9,7,1,4 \\
& \mathrm{~L}
\end{aligned}
\]

Move the left pointer along until it hits a value greater than or equal to the pivot (4):
\(3,2,9,7,1,4\)
\(L\)
Now move the right pointer until it either coincides with the left, or hits a value less than the pivot ( 4 - remember?):
\[
\begin{gathered}
3,2,9,7,1,4 \\
\text { L R }
\end{gathered}
\]

Swap the values at \(L\) and \(R\) :
\[
\begin{gathered}
3,2,1,7,9,4 \\
\text { L R }
\end{gathered}
\]

Move \(L\) right until it hits a value \(>=\) pivot:
\[
\begin{gathered}
3,2,1,7,9,4 \\
\text { LR }
\end{gathered}
\]

Move \(R\) left until it meets \(L\), or a value < pivot:
\[
\begin{gathered}
3,2,1,7,9,4 \\
L \\
R
\end{gathered}
\]

The section is now partitioned. \(L\) points to the first number in the bottom half. All numbers to the left of \(L\) are \(<4\), all to the right are \(>=4\).

You now repeat the process on 3,2,1 and \(7,9,4\) until the section is sorted. A section is sorted when you cannot find a pivot - all values are equal - or there is only one item in the section.

When you follow it using program 1,1 recommend a long 'waittime'! The section being partitioned is turned blue. Cyan again marks items being swapped. The left pointer is yellow, and the right green. The pivot value appears in red to the top right of the list to remind you of its value. Don't feel inadequate if you don't follow it first time. I didn't, and I wrote it! Check each time
that, at the end of each section, the values above the yellow or green marked value are less than the pivot, and those below are greater or equal.

\section*{Tree sort}

The final sort is the tree sort or heap sort. The values are treated as a binary tree. This may become clearer if you look at the examples below. The algorithm is as follows:

Sort the tree out so that the biggest value is at the top (or root - computing trees are upside-down) of the tree, and so that all 'children' are smaller than their 'parents'. This is called a 'partially ordered tree'.
Now extract the value at the bottom of the tree (its rightmost 'leaf' -upside-down tree, remember).
Replace it by the 'root', which must have been the biggest value, and so belongs at the bottom.
Now find the right place to replace the removed leaf by swapping the larger values up towards the root, until the leaf slots in.
Repeat with the next leaf, and continue until sorted.
Confused? Let's watch it in action for the same six numbers as before, 4,2,9,7,1,3.

As a tree they are:
\[
2^{2} 13^{4}
\]

Start at the 2, and follow it up to the root 2,4 . For the partially ordered tree every parent must be bigger than its children: 4 is bigger than 2, so leave them.
\[
7^{2} 13^{4} 9
\]

Move on to 9, and follow it up-9,4-9 is greater. Swap them. Move on to 7 \(7,2,9\). Needs changing to \(2,7,9\), and the tree is now
\[
2^{7} 7^{9} 3^{4}
\]

Move on to 1 and follow it up-1,7,9. No change needed.
Move on to 3 and follow it up \(-3,4,9\). No change needed. Note that 9 is bigger than 7 or 4,7 is bigger than 2 and 1,4 is bigger than 3 .

To sort the tree, extract the 3 , and put the 9 to the bottom:
\[
2^{7} 1 \quad 9^{4}
\]

Where does the 3 go? Look for the larger child of the empty root. This is the 7 . Compare it with the 3 . If it is bigger, move it up to the root, and look
at its children:
\[
\begin{gathered}
\\
\\
\\
\\
21 \\
2
\end{gathered} 9^{7}
\]

Look at the larger child (2). It is smaller than 3 , so replace 3 where the *is:
\[
\begin{array}{cc} 
& \\
& \\
2 & \\
2 & 9^{4}
\end{array}
\]

The subsequent stages in the sort are:
```

            4
    3 3 7 9 1
    22 3 4 1
1
2 4 9

```
and the tree is now sorted!
In program 1 the tree's 'generations' are coloured. The root is magenta, first generation is red, second generation yellow, third generation blue, fourth generation (one item only) magenta again. Items being compared are green, and items being swapped are cyan. When an item reaches its correct slot it is white.

\section*{Pros and cons}

What are the advantages and disadvantages of these methods? Let's ignore the shuttle sort, which seems to have no advantages. The bubble, insertion and selection sorts are all reasonably easy to code, and for small amounts of data there is little to choose between them, though the selection method is clearly faster, as it avoids unnecessary swapping - comparisons are much quicker than swaps.

The shell sort becomes more efficient in the medium range, though it takes a little more careful coding.

The quick sort and tree sort come into their own only on larger amounts of data. Even with 128 items the quick sort has caught up and overtaken the other methods, but the tree sort is still behind shell. On larger amounts quick and tree get well ahead. The great and unreadable authority Knuth suggests that the quick sort should be used to partition down to about nine items, and then the final sort should be done with one of the simpler algorithms. The tree sort has one advantage over the other methods. It always takes the same number of comparisons to carry out the sort whatever order the data was in initially. It has no 'best' and 'worst' case, except for minor variations in the number of
swaps necessary, which could be got over by the selection method suggested above. Its disadvantage is that it has to sort the data twice.

Timings of the various methods on varying numbers of random names are summarised in table 1. This clearly illustrates the folly of trying to stick to the simpler algorithms for large numbers of data items, and the equal folly of writing complex recursive procedures to sort small numbers of data items.

Notice how the time taken by the simple algorithms is proportional to \(\mathrm{n} \wedge 2\). (If the number of data items double, the time taken is multiplied by 4). The quick sort is an O(nlogn) method, while the tree sort is an \(\mathrm{O}(2 n \operatorname{logn})\) method. Their times increase much less rapidly as the number of data items increase (for further information I refer you to Stan Froco's article in the February 1984 issue).

One more type of sort needs to be discussed. These are sorts that can be applied to large files. The problems arise when the data cannot all be held in memory at once. Two important sorts which can deal with this situation are the merge sort and the tournament sort, or a combination of the two. These will be illustrated in a later article.


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WHAT do you do if you suspect your computer has a hardware fault? If you have a dealer near at hand and your machine is still under warranty there's no doubt as to the best course of action. But if your machine is out of warranty and if you don't have a good dealer nearby, you have a problem!

Now, assuming you have some idea about electronics-for example, you know one end of a soldering iron from the other and you are bold enough to tinker with your machine - where do you start? The problem is that it's a complex piece of hardware and most of the test techniques available involve expensive pieces of equipment. Suppose you haven't even got an oscilloscope. Is there anything you can do? Well, in this article I hope to show you a technique that is used in industry for fault-finding microprocessor systems.

The commercial test units are not cheap, but we can take advantage of the versatility of the BBC microcomputer and use the technique with minimal external hardware that can be made up fairly cheaply on an old bit of Veroboard.

The technique, 'signature analysis', involves actually running a program in the computer under test to check whether the computer is functioning properly. This means that it cannot be used for testing a totally dead machine, but despite this it is a useful technique with the major advantage that it can be done cheaply.

\section*{The basic principle}

While the test program is running a probe is used to pick up a data stream from one point in the circuit. The hardware compresses this data stream into a 16 -bit number, which is read into the computer itself. The number produced by testing any given point (referred to
as its 'signature') doesn't have any particular significance in itself, but it will be characteristic of the data stream that produced it. Thus, by comparing it with the expected signature for that point, you can tell whether or not that part of the computer hardware is working properly.

The test routines are tried out on a known working system and the signatures obtained at various test points, such as address and data lines, are noted. These can then be compared with the signatures obtained on a suspect system and, when false signatures appear, it becomes clear that there is a fault. It is important, however, that no interrupts are allowed to occur during the test period as these don't happen at the same time in any given test run and will thus give a different signature each time the test is tried.

Figure 1. Hardware of the self-test signature analysis system


If the test routine is changed in any way all the signatures will be different, so the routines, once set up, must not be changed. If you want to use the test routines they must be copied faithfully from the listing, then you can use the signature values given in tables 1 and 2. If you want to use different routines, they need to be tried out first on a computer known to be working properly and the signatures recorded. By using different routines you can 'exercise' different parts of the circuit such as the keyboard, display and printer interface.

A number of faults occur commonly in digital systems, and many can be detected by the signature they produce. For example, if a line is permanently low the signature will be 0000 , and if the line is permanently high the signature will have a particular value depending on the duration of the test. This value can be found by putting the data probe on the +5 v line. If two lines come up with the same, but incorrect, signature the chances are there is a short-circuit somewhere between those two lines.

\section*{Hardware}

The circuit used is shown in figure 1, and if you read last month's article, which dealt with hardware random number generators, you will probably recognise part of the circuit. The hardware of the analyser consists of a 16-bit shift register connected to form what is known as a 'ring counter' or 'chaincode generator'. This generator is used as a data-compressor to produce the signature of the incoming data. The data, as it comes in, is Exclusive ORed with the other feedback lines of the

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Figure 2．The wire link on the keyboard PCB that carries the 1 MHzE signal
signature obtained－usually a modified seven－segment display．In our case，to cut the cost down，we use the computer itself to read and display the signature． The number held in the two eight－bit registers is read into the micro by using the shift register on the 6522 VIA．To do this，the PB7 line is used to disable the normal clock pulses and allow the pulses coming out of CB1 to clock the registers as the data is read into the VIA on CB2．PB0 is used to reset the regis－ ters．

Care should be taken to keep leads as short as possible and adequate decoupling should be provided as sug－ gested on the circuit diagram．The clock signal used during the analysis is the 1 MHzE line，which is easily avail－ able on the keyboard PCB as shown in figure 2．This line is used in preference to the 2 MHz line because much of the
input／output，both internal and exter－ nal，takes place at 1 MHz ．Thus if a 2 MHz clock is used it is difficult to obtain a stable signature．

Even when the 1 MHz clock is used problems are caused by the dual－ speed clock that the Beeb uses（ 1 MHz ） 2 MHz ）．You will find there is an occasional variation in the signatures produced on the data lines，usually only of 2 or 4 in the least significant hexadecimal digit－ie，there＇s some variation in one of the last three bits of the data stream．This takes place as the 6502 is reading the value held by the VIA．Such variation should not，of course，be taken as an indication of a fault in the circuit．

Apart from having the test leads as short as possible，it is a good idea to screen them．If they are not screened and the lead carrying the 1 MHz clock

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\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline TEST & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \\
\hline ＋5V & EDC7 & B752 & DB66 & C7A2 & 8593 & B4B8 & 290D & B279 \\
\hline A & 515 C & B40C & 51 BO & B747 & FD31 & D453 & ASDB & F071 \\
\hline A1 & 5329 & 6159 & A24B & B1B2 & CFDA & 7A1B & 92B2 & \(12 \mathrm{B7}\) \\
\hline A2 & 3373 & 30D2 & \(3 \mathrm{BS7}\) & 4289 & 57DC & E8E4 & SEDE & 64CF \\
\hline A3 & 7E20 & 2C72 & FEFE & 051 F & 95A3 & 30CC & 6808 & cosc \\
\hline A4 & ACAS & EF96 & 4A33 & 273E & \(02 \mathrm{C5}\) & 5284 & 2 E 19 & ¢4D8 \\
\hline AS & ECEB & 2B91 & 155F & BAA9 & 738F & \(135 E\) & 788 C & 5851 \\
\hline A \({ }^{\text {a }}\) & BF3A & 3 A25 & 0185 & E74A & \(4 \mathrm{FB8}\) & FDB4 & A110 & 3398 \\
\hline A7 & 9463 & 516 C & 0D83 & \(90 \mathrm{B4}\) & ASED & 8068 & F03D & 5D5B \\
\hline AB & ODF2 & AC4 1 & \(1 \mathrm{~B} 日 \mathrm{~A}\) & 9279 & A 3 ED & 3732 & 5EF9 & \(75 E 2\) \\
\hline A9 & BSE 1 & 9ASE & ロ002 & 0006 & 4F6F & B7E4 & E81C & EB2C \\
\hline A10 & 55D6 & 814 F & C06C & E038 & 267E & 838A & 7724 & C79B \\
\hline A11 & E035 & 814 F & CD6C & 55DB & 267E & 838A & 7724 & C79B \\
\hline A12 & －002 & ロロロ2 & －002 & BSES & 4F6F & B7E4 & E81C & EB2C \\
\hline A13 & 0002 & 0002 & 0002 & BSES & 4F6F & B7E4 & E81C & EB2C \\
\hline A14 & 0002 & 9ASE & 0002 & B5E5 & 4F6F & B7E4 & E81C & EB2C \\
\hline A15 & BSE 1 & 9ASE & リ002 & ロロロ6 & 4F6F & B7E4 & E81C & EB2C \\
\hline Dø & 2AB5 & 2 C 74 & 75DA & CFDO & 769 A & B935 & ADS1 & FC97 \\
\hline D1 & 2BAB & 1 EF 3 & 5898 & 9214 & BE14 & 107 A & 4082 & 9 D 34 \\
\hline D2 & F41B & A219 & 8515 & DBC2 & 6135 & F004 & 7B1A & E4CF \\
\hline D3 & EEE4 & FB7F & 7216 & BC38 & 13 DE & 6E42 & 7710 & BF7E \\
\hline D4 & 9856 & －6CC & A26E & B60B & CC6F & 788 C & 7BE7 & 466E \\
\hline D5 & 3C1E & 7088 & GEDA & E417 & 83D0 & C230 & EDEA & 8006 \\
\hline D6 & 131F & 3A15 & 1FC6 & 8329 & 78 EB & CADS & C6EB & 9116 \\
\hline D7 & EABC & 8570 & 708C & 1337 & 83D4 & 9A2C & ©A67 & 15DC \\
\hline R／NW & E057 & 812 D & CDOE & E07E & 2638 & 83 CC & 7746 & C7DD \\
\hline syme & B710 & 8 846 & D8AD & 2790 & 70А8 & 056 C & D7BE & DCD9 \\
\hline
\end{tabular}

Table 1．Signatures on the main processor bus lines for each of the eight tests
```

Test 5
VIAA (IC 3) pin 23 CAFA
Test 6
8271 (IC78) pin 7 9EFA
pin 9 0007
pin 24 035A
Test 7
Video ULA
(IC 6)
in 17 AD53
pin 18 AB9C
pin 19 9305
pin 20 9F02
pin 21 93F9
pin 22 EDEB
pin 23 2EFS
pin 24 E279

```
Test 8
ACIA (IC 4) pin 9 08D7

Table 2. Signatures for various test points on specific ICs
signal is brought anywhere near the data input lead, you may find the signature becoming unstable.

\section*{Software}

The operating program (yellow page 107) is written in a reasonably structured way and should be more or less
self-explanatory. The display it produces is a line of text asking for the number of the test to be carried out. This information remains on the screen, while the results are shown in a text window underneath. After selecting the test required and pressing return, you can either have that test running repeatedly, displaying the results on a scrolling screen, or do the test once at each test point. For a continuous output, press Return again.

If any other text is typed in it will be displayed on the screen and then, when you press return, the test is carried out once and the result displayed opposite the text that you entered. This enables you to type in the name of the test point and then do the test. For example, you could put the test probe on the first address line, type in \(A 0\) and then Return, and the signature for the AO line would then be displayed. You can use CTRL-B to switch on the printer and CTRL-C to switch it off, so you can produce a printout of the signatures for the various test-points on each of the tests.

If you want to change to a different test, press Return followed by N (for Next) and it will go back to displaying the prompt, which asks for the test
number. If you are using a printer, switch it off before you do this. The sequence is 'CTRL-C, return, return, \(N\) '.

As it stands, the program offers eight different tests covering the lower half of the RAM, the upper half of the RAM, the upper and lower halves of the ROM, the internal VIA (VIA-A, IC 3), the disc controller chip (IC 78), the video ULA (IC 6) and the ACIA (IC 4). Any further tests can be added to the end of the existing tests, simply using the same format. The signatures resulting from these eight tests are given in Table 1, and some of the signatures at particular points on the ICs in Table 2.

These signatures should be the same whatever machine you are using as except that, as already mentioned, you tend to find that the signatures on the data lines are different by either 4 or 2 in the least significant hex digit. Having said that, you may find certain variations and, considering the amount of data in table 1, there's more than likely to be one mistake or more.

Ideally you should make up this unit before your computer goes wrong. You can test out the routines on your machine and make any necessary changes to the list of signatures.

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\title{
COULD DO BETTER
}

Despite the government's micros scheme progress is patchy in primary schools, argues Geoff Nairn

IN A BLAZE of publicity Prime Minister Margaret Thatcher announced the Micros in Primary Schools Scheme in July 1982. By the end of this year every primary school in the country should have a microcomputer, which should be making a valuable contribution to all areas of the primary curriculum. Well, that's the theory. With just three months to go, it's worth examining how successful the scheme has been to date and whether the Government is on target.

Under the scheme, a school can buy a single micro for half price, with the Department of Trade and Industry footing the rest of the bill. The machine has to be British, hence the choice of a Sinclair Spectrum, a Research Machines \(480 Z\) or the BBC model B. To date 20,000 of the 27,000 primary schools in England and Wales have taken up the offer, and 80 per cent of these have plumped for the Beeb. The Electron arrived too late for the scheme.

As a comparison, the earlier Micros in Schools scheme for secondary schools boasted a take-up figure of 100 per cent when it closed in 1983. In fact their pound-for-pound subsidy has been extended so secondary schools can upgrade their Beeb with a disc and Econet interface, and buy both a Walters dot-matrix printer and a Microvitec monitor - all British makes again. For the more ambitious schools, a BBC Buggy and a Vela instrumentation kit can also be bought for half price.

For the primary school the situation is rather different. Once you've bought your Beeb, apart from a monitor and cassette recorder, that's your lot. No follow up scheme is planned - in the words of Kenneth Baker, the Minister


Kenneth Baker: 'DTI yet to decide on further schemes'


One computer per school is unlikely to make much impact but it is all government funding allows. For extra machines, school must rely on their LEA or on parents
for Information Technology: 'The DTI is yet to decide whether further schemes of support are necessary.' If no further support is forthcoming, then it is difficult not to see the primary scheme as anything more than political propaganda.

That may seem a rather harsh view, but one solitary micro in a school of 350 children is unlikely to make much impact, especially if precious time has to be wasted loading programs in on cassette. Just from talking to teachers around the country, the one thing they really want is a disc drive. And although some local education authorities (LEAs) have set up their own disc drive subsidy schemes - Nottinghamshire and Walsall for example - there is clearly a case for a nationwide initiative. The one argument that there are no British drives available no longer applies, for a company, Dual Track Technology, now make such a thing.

The Department of Education and Science (DES) oversees the primary scheme through the Microelectronics Education Programme (MEP). The MEP, to quote the blurb, 'aims to help schools to prepare children for a life in society where computers are commonplace.' But the MEP has less than two years to finish the job; the group is due to be wound up in March 1986. Of
course, the MEP sees itself very much in a 'pump-priming' role, the idea being to provide the initial hardware, software and training, and after that the LEAs should take over. The trouble with that argument is that different LEAs have different priorities: the much-publicised 'league table' of LEA spending shows that on something as mundane as textbooks the 'top' authority spends six times as much per pupil as the one at the 'bottom'. It is difficult to make a case for more computers if the schools in your county do not have enough money for textbooks. With the current financial restraints facing all LEAs, what may seem like pump-priming to Sir Keith Joseph to others can seem like an abdication of responsibility.

In fact, this theme of self-reliance and 'hoping' that LEAs take up the challenge seems to permeate the whole primary scheme. With training, for example, the DES makes it a requirement of the subsidy scheme that two teachers go on a two-day course on using their micro. In two days, a teacher who has never used a computer before can just about get the hang of operating the Beeb - plugging it in, using the cassette recorder etc. To expect that teacher to then start using the computer in a challenging way, or

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even to pass on precious knowledge to other teachers, is a mite ambitious. Many education authorities do go beyond this minimum level and set up excellent in-service training courses Walsall, for example, runs 25 different computing courses for teachers. But many do not.

One criticism levelled at the MEP by the NUT (the teachers' union) especially is that they have tended to concentrate on developing software rather than training courses. There is little point in producing educational software if there aren't the teachers who know how to use it, says the NUT. To meet such criticism, the MEP set up a small primary project team in September 1983, to assess the needs of primary schools in both teacher training and resources. They still don't actually train teachers though, rather they train computing advisors who then go out into the regions and train the teachers.

On the question of training, you would naturally imagine that the colleges of education, who after all are responsible for training tomorrow's teachers, would be at the forefront in this area. Again, a few colleges do run courses in educational computing for all their potential teachers, but sad to say they are the exception rather than the rule. Two primary school teachers I talked to, who had both graduated within the last two years, emphasised this point. One said that computers had not figured on the syllabus of her college at all, while for the other his computing experience was confined to one afternoon's demonstration of arcadetype games.

And so we come to the all-important software. In 1982, when the scheme first started, BBC micros were a bit thin on the ground, as was educational software to run on them. The MEP helped to spawn several software groups such as Netherall, Five Ways, the Chelsea Science Project and ITMA who did and still do - come up with some sound educational software, although most of it is for secondary school subjects. Since that time a variety of software houses have started producing Beeb software for primary schools. Now, the problem is not one of a lack of software, but rather how does a teacher find out what's available and whether it's any good? Still worse, where does the money come from to buy software educational software invariably costs more than the average 'arcade' game.

Talking of software, the MEP is the body responsible for the Microprimer pack, which comes with every Beeb bought under the DTI subsidy scheme. It aims to be an introductory 'self study' course for teachers, so that they can at least get started using the Beeb in their


There's plenty of educational software available now but most is for secondary schools. Educational programs cost more than 'arcade' games and there's no government money to buy software
classroom. Unfortunately it is often the only software a school has - apart from the Beeb's Welcome tape that is. As the MEP is the first to admit, the Microprimer pack was developed in a hurry and to meet a specific need. It would be a shame if teachers judged all primary software on the basis of one package.

Is the primary scheme a success? Well, I do not doubt that by the end of this year pretty well every primary school will have its very own micro and most of them will be Beebs. Quite a few will be locked away in store cupboards because no one in the school knows how to use them. On the other hand others will be in use every day, with children of all ages and abilities
feverishly tapping away. And a good few more will be wheeled out on Friday afternoons for the 'computer lesson', which consists of teacher typing and children watching.

And so, what for the future? Number one priority: every teacher should at least know how to use their Beeb. A disc drive would be nice as well. Oh, and a few more Beebs wouldn't go amiss. A tall order? Not if the Government is serious in preparing children for the future. As a spokesperson for the DES said, 'It's very easy to criticise the scheme, but no other country has done anything similar.' It's also very easy to be complacent and make political capital.

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\title{
FRAMING THE ? ? RIGHT QUESTIONS
}

\section*{Ian Birnbaum reviews Acornsoft's Microtext system,}

\title{
a powerful aid in programming instructional modules
}

MICROTEXT is an authoring system. It was designed by the National Physical Laboratory, implemented on the BBC micro by Ariadne Software, and is published by Acornsoft in cassette and disc form. My comments are based on the disc version.

An authoring language aims to allow the programmer to implement training and instructional programs easily and efficiently by providing special facilities for dealing with common situations. For example, scanning a student's answer for one or more keywords and then branching if they are present is complicated in Basic, but easy in an authoring language. Indeed, Microtext claims to be so easy to use that, for some cases at least, the designer and encoder of the module need only have a cursory knowledge of programming.

Microtext has its origins in a computer system called Mickie, a medical interviewing computer, developed in the 1970s. It used a language called Questext which allowed doctors to set up modules without extensive programming knowledge. Questext was extended to cater for more varied training on (non-micro) computers, and became Edutext. However, Edutext in Basic was slow and bulky, so it was rewritten in assembly language and implemented on micros; this is Microtext.

\section*{Advantages}

The easiest way to describe Microtext is by considering the advantages it offers over Basic. This gives the correct context because the system stands or falls on its ease of use for the purpose of creating instructional programs.

There are many advantages to the system in this respect. First, Microtext is frame-oriented, ie the essential unit is a screenful of information, a frame. In this sense it is very like viewdata systems. However, it is more sophisticated in that control information is part of the frame itself. It therefore combines the ease of use of viewdata with
the flexibility of a programming language.

In Basic, the relationship between a screenful of information and the instructions required to produce that frame and to branch to another is exceedingly opaque. The programmer has to project from language to screen to provide the link: Basic offers no real assistance in itself. As a consequence, debugging by frame - the natural approach - is not easy. In Microtext, it is simple because the programmer creates one frame at a time by placing characters on the screen in the position they are to appear when the program is executed. In the frame, control information is included that instructs the computer which frames to branch to next and on what criteria.

Microtext allows simple debugging as it is simple to switch from running or testing to editing a module. If the frame layout is not correct, or an unexpected branch is made, pressing the escape key followed by S (for Stop) switches to a full-screen editor. The system offers single-stepping through the frames if required.

When most instructional programs are run - in Basic or any other language - errors that occur are usually observed at the frame level or at the link between frames. In Basic, this does not assist debugging, but in Microtext the link is absolutely clear, so errors are easily remedied.

Microtext offers exceptional facilities for accepting user responses. The programmer can specify whether spaces are to be ignored between words; whether an exact match is required or whether a response should contain, begin with, or end with a set of characters. The programmer can combine separate criteria using 'or', 'not' and 'and' (ordered or unordered) to produce complex branching decisions. Both textual and non-textual data are supported, and with the latter numericrange tests are available (eg, less than and greater than).

There is no need to compare these
facilities with Basic: there is no contest!
A programmer can design a form on the screen with headings, and when the frame is run the cursor will move from heading to heading as the user responds. In this way complicated forms can be set up with minimum trouble.

Microtext allows a complete summary of the user's responses to be created. In instructional programs, it is very useful to store these for later analysis. This might be used to give the student or teacher a record of achievement, or to record in variables information required for future modules (a module is a collection of frames, all loaded into memory at one time, which constitute the file being run). Microtext implements both these approaches, the first simply, although the latter is rather more complicated.

In Basic none of these facilities is provided, and the programmer must save the relevant information, and generate appropriate screen displays.
If the user types Help (or even just?) in Microtext when responding to a prompt, the system automatically branches to a help routine, if one exists. Typically, the first help frame will be a menu with a variety of choices (eg, start again; get help on this topic or on this question). Each frame can contain a different destination frame if required: this is achieved by putting HELP followed by the frame required.

In Basic, it is possible to create a similar system by using a common input routine which always branches when Help is entered. However, this is by no means a trivial task.

There are two sorts of variables in Microtext: system variables and userdefined variables, ie reserved words which hold specific information. These

The Microtext system (including manual) costs \(£ 49.85\) for the cassette version and \(£ 59.80\) for the disc, available from Vector Marketing, Dennington Industrial Estate, Wellingborough, Northants NN8 2RL. Tel: 0933 79300. (Acornsoft is on 0223-316039).

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are ANS (holds the last answer given), TIME (contains the elapsed time since last initiated) and RANDOM (generates and holds a random number). Userdefined variables are similar to Basic's, but it is not necessary to differentiate between string and numeric variables. The contents of a variable may be displayed by use of angled brackets; for example, if NAME contains the user's name, then:

> Are you ready, <NAME>?
will give a personalised question. Moreover, a list of variables can be created using something like = PLAYER < NUMBER > , where NUMBER is a variable incremented elsewhere, giving separate variables PLAYER 1, PLAYER 2 etc. This powerful feature is not available in Basic.

All * commands in the BBC's operating systems (and so all *FX commands)


Figure 1. Student's view of first frame in example module testing knowledge of plug wiring


Figure 2. The whole of the first frame showing the hidden commands and branching to further frames
and some VDU commands (including sound and graphics) are available directly within Microtext. (Although not documented, the cursor can be turned off and on with \(\$ \mathrm{CH} 1,0,0,0,0,0,0,0,0\) and \(\$ \mathrm{CH} 1,1,0,0,0,0,0,0,0\) respectively.)

Microtext offers easy control of input/ output at the user port. The programmer can set a specific line high or low, or wait for the line to go high or low: particularly useful for slide and video control.

Microtext modules (eg, a self-contained lesson) are portable both
between packages on the BBC micro and between machines. In the former case, a wordprocessor could be used to set up a frame: each frame is stored in ASCII (although text compression is used). In the latter case, it is important only to use graphics commands which exist in all systems (eg for Commodore systems there is no point using teletext colour and graphics).

Microtext contains error checks to ensure material is not overwritten. Thus, if you edit a module and then attempt to load another without saving the first, a message appears. A simple safeguard, but important.

\section*{Disadvantages}

No system is perfect, and there are some disadvantages to Microtext when compared to Basic, but they by no means overshadow the advantages. Let us consider them briefly.

Microtext supports only integer arithmetic. This clearly presents some restrictions, which is a pity with, for example, maths.

Microtext is not structured. All control in a program is achieved via conditional or unconditional branches (ie the equivalent in Basic of GOTO, or IF. . .THEN statements. I don't regard this as a handicap because, as a frameorientated system, the structure is already incorporated.

Memory is rather short with cassette and disc versions: about 14 k and 11 k left for mode 7 programs respectively. This leaves room, just, for a 30 -frame module in the disc version and 40 frame with cassette (lots of variables will cut these down). On a disc version this is not problematic, since one module can call another.

The memory problem can be solved by a second processor or the ROM. These options are essential in a graphics mode: mode 4 , for example, allows just six frames. Modes 0,1 and 3 are impossible without the second processor or the ROM (modes 2 and 5 are never supported).

At present, the Microtext package is needed to run any module. However, a delivery system (without the editing facility) will be available which sits securely with the module and is loaded with it. This is produced by a publishing system, and will be very valuable for, say, education authorities that wish to produce packages in a resource centre for schools. Questions of copyright have yet to be fully resolved.

There is no simple access to the contents of the analogue port from Microtext, except by using *FX128 and getting the values of the \(X\) and \(Y\) registers. Nor is there access to a printer from within a module (ie no VDU2 or VDU3). The only access is at command level to
print copies of frames, or to dump the summary (these may be activated at RUN time by preceding them by \$). However, I'm sure someone will find a solution.

The COPY key is not available for normal use in edit mode; instead it


Figure 3. Pressing ' \(N\) ' at figure 1 takes us to this, frame number 51 . NB This is NOT the correct way to wire up a plug


Figure 4. This next frame is where the problems begin with free range of response. NB This is NOT the correct way to wire up a plug
pushes a space into a line and moves the rest of the text to the right by one character without wrap-around. This is a pity, especially when one considers the eighth disadvantage - there is no teletext graphics editor. This makes creation of double-height characters tricky, and mode 7 graphics laborious. All teletext control codes need two function key presses to make them active (in other modes these produce foreign characters eg ê): this is also tedious. However, inclusion of a full teletext graphics editor would have left less space for modules. There are two solutions: use a graphics editor on a chip which can be used via a * command, or a separate package to create a frame and then load it in ASCII into Microtext. However, to do this it will be necessary to incorporate it within the existing module in some way, because Microtext does not allow subsets of modules to be loaded. Again, someone is bound to find a way round this.

\section*{Microtext in use}

Microtext comes with a 120-page manual, a reference card and a demonstration package. The manual is comprehensive, though not that easy for beginners. I think Microtext is accessible to newcomers, but I suspect a


\footnotetext{

}


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\section*{EDUCATION}
course may be necessary to help them.
As an example of Microtext in use, let us look at the PLU.STA module supplied which tests the student's knowledge of 13 amp plug wiring. It is an interesting attempt to allow a very free range of response, and I think it almost succeeds.

The module is loaded from Microtext by typing RUN PLU.STA. After the title, the student's name is asked, and he/ she is then asked to rate their knowledge of plugs (figure 1). Let us see what set of program instructions produce this page. We press Escape and then S (for Stop) - we get figure 2. The! indicates that only a single key press (with no carriage return) is allowed. On pressing N , the program will continue from frame 51, and the statement 'Novice user' will be saved to the summary; similarly for A or E. If any other letter is pressed, the statement 'Not understood - try again' is displayed in red. We could generate our own response on another frame (say on frame 55 ) by putting \(\rightarrow 55\) at the end. Notice finally the use of <NAME> to display the contents of the variable NAME (in this case IAN).

Frame 51 sets up appropriate text, initialises a variable which limits the number of wrong answers allowed, and then, after a few prompts, directs the student to a picture of the plug with a question (figure 3). Typing 'earth wrong' produces the response 'I would like a more specific answer. Precisely what is wrong?' If, on the other hand I type 'Wires crossed' I get 'Yes, two of the wires have been crossed but I would like to know which ones. Which wires have been crossed?'. If, now, I type 'Earth and neutral' I am judged correct. This is a nice sequence, and easily implemented.

We continue now to plug B (figure 4). I type ' 3 amp too small' and get the response 'It seems that you don't know what is wrong with the plug.... If instead I type 'Fuse too small' I get 'What is wrong with the fuse?'. But if I had put 'Fuse wrong' as my answer, it would have marked it correct and said 'Well done'. Clearly there is something wrong! Let's edit the program.

The relevant frame for our purpose is 210 (figure 5). This says that any combination of the word fuse and one or more of blown, low or wrong are accepted as correct: the word fuse with any other words goes to a prompt at frame 270; otherwise we are told we are not correct and allowed to try again. (Incidentally, the system does not differentiate between upper and lower case.)

We shall change the first line to:
(<FUSE>) \& BLOWN/LOW/SMALL/ 13 AMP > 280

\section*{and the second to}
<FUSE\gg 270
At *210 we define the variable FUSE by (FUSE = "FUSE/3 AMP").

This solves our problems, and also allows 'Fuse should be 13 amp ' and similar answers. Moreover, it treats 'Fuse is wrong' as only partly right and responds with 'What is wrong with the fuse?'. Notice, finally, that Microtext will treat both 3 amp and 3 amp as the same.

We see from this how easy it is to edit, but we haven't perfected the program. We need to edit other frames to be consistent with the changes we've made, and more crucially, we still


Figure 5. Looking behind the scenes shows responses that are allowed, and the prompts given
haven't caught all the right answers. The moral from this is that even the simplest module that uses free format responses will need considerable testing and editing.

Microtext makes editing easy, but there is no substitute for careful educational design and thorough testing: indeed, the powerful facilities of Microtext make this even more important.

In this example, we have been examining the program in RUN mode. When editing, we momentarily entered COMMAND mode and directed the system into EDIT mode. Then back through COMMAND mode to RUN mode again. This process is adequate for testing and debugging, but Microtext provides one further mode precisely for testing: TEST mode. Without too much detail the essential differences are that it is more difficult in TEST to delete or overwrite an edited module without saving it, also the Escape key always fully interrupts a program.

Most of the other facilities are available in RUN or COMMAND modes, though some are slightly more convenient to use in TEST mode. It may seem then that TEST adds virtually nothing new, but this is not so. Most programs will consist of a whole series of modules and it will often happen that one module will call another. When
testing a system, we don't want to lose our edited module in this way - hence the need for TEST.

On balance, the introductory package of modules is well-thought-out and reasonably varied. The average user will gain much from working through the modules, examining how they were programmed and - most importantly altering the modules as we have done here.

\section*{Educational implications}

Used with the right application, Microtext is very valuable. I believe it is possible to teach relative beginners how to program with the system, thus opening the way to program designers implementing their own code. However, more advanced uses (eg, creative uses of variables) and the implementation of complex teletext screens will require a more professional approach. There is no doubt, though, that the use of Microtext will make the professional programmer far more efficient, given the right application.

The great danger with Microtext, however, is that its very ease of use will encourage teachers and LEAs to program with it, and thus restrict the types of program available. Microtext can only be used to implement programs which are susceptible to frame-byframe analysis. This is a wider range, certainly, than straightforward instructional and training packages-for example, adventure games are possible, although there would be severe memory constraints - but it is a distinct subset of educational software. Packages that use animation will not be viable, as far as I can tell; and, of course, no more than four colours will be available; moreover, as we have seen, only integer arithmetic is possible. And, more generally, not all educational design intentions can be accommodated by a frame-oriented language.

However, this said, Microtext clearly points the way, and with Microtext Plus on the horizon, which should allow floating point arithmetic, a full interactive graphics editor and some expert system techniques incorporating generative rules, I think we will see the decline of Basic as a language for computer-assisted material in education and training.

Microtext is a superb technical achievement for a 32 k machine, and I look forward to seeing what creative educators can do with it. I regard it as a tremendously important development, and quite possibly the shape of things to come in the construction of instructional and training packages, especially in conjunction with video disc technology.

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\section*{ATOMIC TEXT}

\section*{Alex Wilson cures writer's cramp with 'Wordprint'}

SELDOM is the inexperienced owner of a printer offered help in the manual that comes with the peripheral. It's no longer a matter of attaching a cable and off you go there's a lot more to a printer than an electric typewriter. For a start, different type-styles are available at the press of a few keys. Yet working from the manual produced the following comment from one newcomer to printing: I eventually worked out how to use the printer in text mode from the single example of how to enter control codes given in the Epson booklet.' Try the Star Gemini 10X booklet (reputed to be better written than previous ones)! It doesn't even have one example. Many users are therefore unlikely to get value from the machines they buy.

My program will, I hope, tender a guiding hand to frustrated beginners. Wordprint is a wordprocessor program written for domestic use on a 12k RAM Atom driving a Gemini 10X printer, and it should cause little trouble with a Beeb (the cable is the same as on an Atom) or an Epson (if George Hill is right about the control codes). It is offered for those who do not have the money to spend on a commercial wordprocessor.

So how do you get at all those extras you've paid for - italics, variable characters per inch, underlining, subscripts and so on? (Forget about screen dumps and downloading characters -time enough for them when you find out how to include the others in your programs.) Master the control codes first then it must be easier. These are shown as CHR\$(27) CHR\$(n) ..., or ESC n... but how do you get them into your program? You can't stop and press Escape-this or that, so it's as well to understand what is required. Those


Other controls can be sent directly with say, PRINT \(\$ 27 \$ 61\), which sets bit eight to 0 , or as part of a string. For example, if a string is \(A B C D E F\), sent to the printer as /27/ 53/A/B/C/27/52/D/E/ 27/87/1/F, then the first control sets standard ASCII, and ABC would be printed in normal print, the second control sets italics and DE would be in italics. The further control sets enlarged mode so that \(F\) will be enlarged italics. Note \(/ \mathrm{N} /\) is to indicate that we are talking about a single byte number, not to be confused with 27 which would
who already know can skip over the next few paragraphs.

The printer expects items in binary form from the computer. Some in ASCII will be numbers and some letters. Then there will be control codes, which will not be printed. The escape code is the most frequently needed and on receipt of a byte containing 27 the printer interprets this as a change of instruction.

The difficult codes are \(\$ 2\) and \(\$ 3\) or CHR\$(2) and CHR\$(3), as these enable and disable the printer, in particular \(\$ 27 \$ 66 \$ 2\) and \(\$ 27 \$ 66 \$ 3\), which set 12 characters per inch and 17 CPI .

Try entering
PRINT \$2; PRINT \$27\$66\$1; PRINT "HELLO"
Your printer should print HELLO as you expected it. Now change it to read PRINT \(\$ 27 \$ 66 \$ 2\) and then \(\$ 27 \$ 66 \$ 3\). In theory these ought to change the print to 12 and 17 characters per inch respectively. Instead it is probable that HELLO was printed out exactly as before and then nothing at all for the instruction with \(\$ 3\) in it. These can be dealt with successfully by putting the value into A then applying LINK \#FF10, for this enters the printer driver after the switch.
normally be sent and printed as 2 followed by 7, i.e. ASCII 50 and 55.

If you are unsure of this try
\(\mathrm{B}=2800 ; ? \mathrm{~B}=27 ; \mathrm{B} ? 1=66 ; \mathrm{B} ? 2=3\); \(I=0 ; D O ; A=B\) ? \(;\) LINK\#FF10; \(I=I+1\); UNTILI \(=3\); PRINT" HELLO'
This should get HELLO printed at 17 CPI. Alternatively, start a new program at \#2900 with

\section*{10 REM31221;}

This will list just as you typed it. Now type 10 REM and three spaces and return. Poke 0 into each of the spaces (\#2906-\#2908) and LIST. This will appear to be 10 REM and little else. Follow this with

\section*{?\#2906 = 3; ?\#2907 = 12;}

These are Atom control codes. Listing will switch off output to the printer and will clear the screen. You have just done PRINT \(\$ 3 \$ 12\). Alter the last 0 with ? \(\# 2908=21\); then you have the equivalent of PRINT \(\$ 3 \$ 12 \$ 21\) which also
\[
\text { page } 146
\]

The 'Wordprint' program is listed in the yellow pages section on pages 109-111

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4 page 143
switches off the screen. Compare this with the results from the first REM, and you have the difference between printing a number and a control code.

To show this in a working program is the best way to make the point. Written in Basic, Wordprint is slow in parts but more understandable than assembler. It is a restricted wordprocessor that uses \#2800 as working storage and \#2900 for the program. It stores the text from \#8200, in the graphic space. It is not excessively user-friendly so an explanation of the program as well as the controls is needed to make it accessible. A sheet of instruction was orginally written as an aide-memoire for the program and this is included below. With the exception of lines 27, 28 and 44, which were taken from Atomic Theory and Practice, the program is original material.

Starting with the printer controls, these are in lines 91-126, 456-458, 470478 and odd lines between 300 and 440 . Several control characters can be embedded in the text and these are searched for in lines 456-458. Lines 91126 are combined with these to insert the controls into the string \(B(\$ B)\), using \(X\) as the index. \$B has the code 27 entered in the first lines and has the rest dealt with in 91-126. (These line numbers are taken from the ASCII values of the embedded control characters.) After this B is free for further text input. The codes are to set up italics, underline, enlarged, super and subscript and to cancel them.

The routine at line 470 is entered every time a print request is made so that it is immaterial if the printer is switched off in the meantime. A routine such as this is needed in any program that requires printed output, to initialise the printer and to set some print style. It starts by putting the printer 'on line' with PRINT \$17, and follows by initialising it, PRINT \(\$ 27 \$ 64\). If a headed address is wanted, \(T\) takes a value near the right-hand side and inserts it in the tab instruction PRINT \(\$ 27 \$ 68 \$(\mathrm{~T}) \$ 0\) as the only tab. The default is that tabs are set at 10,20 and so on up to 60 .

Line 472 sets double-strike printing, if required.

Line 474 uses \(M\) to set the left-hand margin at the \(M\) th position. \(M=10\) causes a tab to 10 and then a margin of 10 , thus line 232 to avoid this. The righthand margin is not used, though there is an instruction for it.

Line 476 reads the values from locations \#8E to \#91. These are put there in line 505 and \#8E holds 27 , \#8F has 66, and \#90 has 1. Lines 200-220 can alter the value of \(\# 90\) to give 12 characters per inch or 17 CPI instead of 10 CPI .


Line 478 ensures that the eighth bit (most significant bit) is 0 . The printer sets this randomly which can be frustrating.

PRINT \# \(27 \$ 55 \$ 0\) is to obtain the US set so that the hexadecimal sign is shown as \#. This can be altered to give foreign language types. The lines between 300 and 440 have PRINT statements: PRINT \$2 and \$3 are Atom commands. PRINT \(\$ 17\) and \(\$ 19\) are Star commands. These enable and disable the printer driver and put it 'on line' and 'off line'. (Both sets are included to show the order of use.) PRINT statements do not have to be separate; PRINT \(\$ 2 \$ 27 \$ 66 \$ 27 \$ 61\) is acceptable to the Atom and the printer instead of PRINT \$2, PRINT \$27\$66\$1, PRINT \$27\$61.

Now for the operating instructions.
The screen shows DATE. Type date or return. Anything input here will be kept as date.

The screen shows Options 1-8:
1 WRITE TEXT subdivides into 1-New
\(\stackrel{1}{2} \stackrel{2}{2}\) 0 tHIS IS AN EXAMFLE OF HOW THE 1 TEXT EDIT ROUTINE LOOKS ON TH 2 E atom SCREEN. TYFING IS DONE 3 IN REVERSE, WITH LOWER CASE E 4 EING USED AS CAFITALS AND REV 5 ERSING THEM IN LINES 45S AND
6454 BY EXCLUSIVE OR-INE WITH 7 \#20. tHIS STOFS THE SCREEN F 8 ROM BECOMING WHITE AND GLARIN 9 G .
\(A, B, D, I, N, Z\) ?
How the Text Edit routine appears on the screen

Text and 2-Additional Text. New Text will start again and all previous text will be lost. Additional Text adds text at the end of current text. ZZ will return to option point. Text can only be added in the middle using EDIT.
2 EDIT displays text in lines \(0-9\); in columns 0-28. Available options are A, \(B, D, I, N, Z\).

A - Amend, change letters one for one

B - Back, moves back to previous screen
D - Delete, deletes a stated number of letters starting from a given point
I - Insert, inserts a piece of text and moves up the remainder
N -Next, displays the next screen
Z - end of edit

\section*{Edit errors}
'CAN'T GO BACK' - BACK requested but screen showing start of text.
'END OF TEXT' - NEXT requested at end of text.
Print control characters
Left square bracket (ASCII 91) Italics

Backslash (92) - Underline
Right square bracket (93) - Cancel italics

Up arrow (94) - Enlarged print
Shifted (SH) At (96) - Cancel enlarged
SH left square bracket (123) Superscript

SH backslash (124) - Cancel underline

SH right square bracket (125) - Subscript

SH up-arrow (126)-Cancel super/ subscript

Star (42) - Linefeed
Place PCC immediately before the first letter to be changed. Cancel PCC just after the last letter-ie, before the blank. Include a space after commas and stops. The program automatically left-justifies and looks for the final space in the line.
3 PRINT TEXT (sub-option CHANGE PRINT STYLE). Three print styles can be selected: \(10 \mathrm{CPI}, 12 \mathrm{CPI}\) and 17 CPI . Left-hand margin, lines per page, letters per line, and letter-heading are included in print style routine.
4 SAVE TEXTA name up to ten letters is asked for, two Record Tape messages are printed and there's a 10-second delay before the second.
5 LOAD TEXT Start tape before the recording. Each file name will be displayed. Press CTRL when the correct one shows.
6 REVIEW TEXT shows text as in the edit mode but without line and column numbers.
7 ENVELOPE to address envelope. 8 END of run.

At the end of each text input 'O.K.' is printed. If ' \(N\) ' is typed in, the line is not accepted. The screen editing facility is still available in the usual way.

An asterisk during text input will be translated as a new-line indicator. Star-space-star will linefeed twice.

If it is necessary to end the run or ESC or BREAK is used, restart with G.y. Unless this method is used, there may be a loss of data.
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Text input uses the normal Atom input so that strings are restricted to 64 characters. The request for a headed address in line 270 uses the WRITE TEXT routine and must also be ended with the string " \(Z Z\) ". All text input is in upper case. The output to the printer reverses this with: \#20 (Exclusive OR 32). This arrangement has been found to be better than locking into lower case and shifting for upper case, because it avoids filling the screen with whitebackground letters.
Edit falls into two parts: the edit options and the print control characters (PCC). Having edited the English, it is possible to operate on the PCCs using the same options. Each PCC can be entered immediately before or after any other, giving say, italics, enlarged and underlined until each is cancelled. If none is entered then printing is done in standard print. There are about 40 options for the Gemini, some duplicated, but these were selected as being the most useful. If some machine code is introduced to speed up the program then twice as many PCCs can be used by recording the first occurrence as 'on' and the second as 'off', instead of using different signs for each.


The program up to line 71 should be typed without the leading space or REMs. Line 71 is then at \#2B57 as required in line 505, which sets the error-handler. The text in line 72 should be re-written to show your address. One leading space is required here, for line 316 needs this to start at \#2B69. In line 26 the address of the first character
after the quotation mark has to be \#298A to make lines 20 and 22 work correctly.

Within each main option, all variables are local. To list all the variables would take too much space. The print options set in lines 200-282 are held in locations \#85-\#8D. They are unpacked when required in line 300 .

S and T are used throughout as string pointers for text. B is the text string and \(D\) is used as a general-purpose string.
\#8200 holds 13 and \#8201 has -1, for use in the dummy file in the Save routine. The text starts at \#8204 and each file carries its end address in \#8202,\#8203.
The strings can be dimensioned if you prefer and BBC converters can carry the print options forward in suitably named variables. They may also find the articles on Beeb to Atom conversion (Acorn User, from April 1984) a help. The hardest parts to recognise are the abbreviated statements F., N., IN., G., GOS., U., R. These stand for FOR, NEXT, INPUT, GOTO, GOSUB, UNTIL, RETURN. It woud be nice to see this program followed up shortly with a BBC version. Meanwhile, try your luck with the Wordprint editor.

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\footnotetext{
FRAK! has done it. Straight into pole position. Visitors to the AU Exhibition will have seen why it's up there, and what happens when you get to the later stages. Our Editor (who's appalling at games) barely managed to scroll past the first screen, but the real players can get to the end of the trail when the screen is repeated, upside-down!

Aviator has stalled after its No 1 entry last month, but Acornsoft's fortunes will no doubt be revived by the newcomer Elite, reviewed in this issue.

Other releases to look out for are Micro
}

Power's Dune and a Grand Prix racing game from Software Invasion (complete with bends) to rival Atari's Pole Position and Superior's Overdrive. Quicksilva also has a racing game under way produced with Atari's blessing.

Football Manager's progress can expect to be given a helpful boot upwards by the start of the new season, probably from Everton fans hoping to repeat their team's success over awe-inspiring Liverpool in the Charity Shield. Micro Olympics will no doubt continue going for gold but will have a job
overhauling the yo-yoing Frak! No doubt the Olympic game will be boycotted by our Eastern-bloc readers because of its commercialism in featuring advertising on background hoardings.
Adventure fans are making their presence felt with four placings, two of them, TKV and The Hobbit, showing a lot of staying power in the chart.

Our tip for next month's top match? Still Frak! But watch out for Elite jumping in and a major campaign from Software Invasion with its 3D Grand Prix.

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\title{
TOOLKITS ON TRIAL Bruce Smith finds firm favourites among five utility ROMs
}

THE ability of the BBC micro to accept a variety of extra ROMbased software that can be used concurrently with Basic or even replace Basic has always been an important aspect of its design, and it goes some way to compensating for the small amount of user memory available, especially in the high-resolution graphics modes. (With extra hardware, of course, the Electron has similar potential.)

Independent suppliers have been quick to jump onto the bandwagon of ROM-based software (normally termed firmware), producing a variety of programming goodies. As many of you are aware, the choice is confusing. What exactly does the firmware do? Is it as good as the others? If not, which one is the best? And so on.

In an effort to help you through this firmware jungle a comparative review of groups of firmware will be appearing in future issues of Acorn User. This month I start the ball rolling with a look at ROMs containing Basic programming aids or utilities. Future issues will focus on machine-code monitors, databases and wordprocessors.

\section*{The Jargon}

Rom-based software for the Beeb is often called a 'utility'. This word really means an aid to programming, a program that will allow you to perform a certain task with minimum fuss. Consider what would happen if you had a longish program in which you wanted to replace all occurrences of one variable name with another. No problem if the variable has been used only a few times. You simply edit it in using the cursor control and Copy keys. But what if there were ten, 20 or even 30 occurrences of the variable? To edit each one by hand would be laborious. The best answer is a utility program that would do the whole job for you. Enter the name to be replaced, the new name and the utility does the rest! Because of the usefulness of these types of commands a collection of them is generally termed a 'toolbox' or 'toolkit', as they are thought of as supplying a collection of tools for the programmer.

\section*{A usable utility}

The most obvious way to write a utility program is in Basic, and listing 1 provides an example that lists the values
assigned to all the resident integer variables in decimal and hexadecimal. Trouble is, writing a utility in this way has many drawbacks. First, where do you put it? The most obvious way is to incorporate it in the main program as a procedure, as demonstrated in the program. A library of utility procedures could be stored on tape or disc as ASCII files and simply spooled in as required. However, this eats up memory and means that the final program will need editing to remove the utility when it is complete - shades of Catch 22!

An alternative method would be to place the utility in a different part of

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\section*{TOOLSTAR}

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\section*{U-TOOLS}

Intersoft, 26 Netherfield Road, Sandiacre, Nottingham NG10 5LN. Tel: (0602) 399974
memory by adjusting the value of PAGE. The program still uses up memory, assuming there's enough to put it there in the first place. To run the program you have to alter PAGE and change it back to its original setting to get back to the main program.

Another approach is to write the utility in machine code. The main disadvantage here is that you need a knowledge of assembler to do this yourself, unless the software is being bought. Machine code is more verśatile than Basic and usually much less demanding of memory and so can be placed out of the way in a backwater of memory. The user-defined character space from \(\& C 00\) to \&CFF is a favourite location.

Executing machine code doesn't involve the complicated rigmarole of changing PAGE etc. - a simple CALL to the start address will suffice. Machine code also operates much faster than an interpretative language such as Basic.

Listing 2 provides a simple program compactor. Type it in, run it, and save the machine code to tape or disc using:

\section*{"SAVE "SPACE" C00 + FF C00}

Using the program simply involves *RUNing it or, if already present, CALL \(\& C 00\). The effect of the program is to remove all spaces, except those within quotes, from the program at PAGE so that it requires less memory space. This utility needs to be used with care. For example, the line:

\section*{500 DEFPROCdemo BYTE \% = 0}
is legitimate, but after deleting the space the line will be:

\section*{500 DEFPROCdemoBYTE \% = 0}
which will cause an error at run time. The way around this is to place a colon between the procedural name and the variable, thus:

500 DEFPROCdemo : BYTE\% = 0
Similar care should be exercised when using the assembler to differentiate, between a label name and the opcode to prevent them from turning into one long label name!

Using machine code in this way has its disadvantages - it still uses up memory. This may not be a problem if only one utility is required, but finding space for two or more useful utilities well out of the way is not easy. Also, once a machine code program has been assembled into a particular area of memory it can normally only be loaded back and used correctly in that same area, unless some fancy coding techniques have been employed to make it relocatable. Thus a program assembled to run in the soft character buffer is not much good if your program makes use of the definable character facility! A way round this would be to assemble code into several areas and load the required one in, but this is

> Bruce Smith's example utilities in Basic and machine code (listings 1 and 2) are on yellow page 112


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\end{tabular}

\section*{(a) \(\left.4 \begin{array}{l}4 \\ \square\end{array}\right)\) \\ 450 MCMAT}
fiddly and time-consuming, especially for tape users.

\section*{Inside track}

Home-brewed utilities therefore have their disadvantages - they have to be written, they use up precious memory and they are not always easy to use. The best compromise is to use machine code stored within EPROMs using the sideways ROM facility of the Beeb. The advantages are many. The utilities are always on hand because they form part of the micro itself, and that also makes them 'portable'; you are not dependent on disc drives or cassette recorders to get at them. Virtually all the commands are implemented as commands because the ROM itself contains an interpreter that recognises them. Thus our compacting program, if found in a toolbox, might be executed just by typing *PACK or *CRUNCH. Because ROMs occupy the same area as Basic they are transparent to the user, thanks to some clever electronics, and do not normally require any user memory.
There are disadvantages, of course. For a start, outlay - most items of firmware normally cost at least \(£ 22\) and they need to be fitted into the machine. A dealer will often do this if you buy from him, but the mail order buyer is on his own.

\section*{What's around}

Toolbox The only serious item of tapebased utility software I have encountered is BBCSoft's Toolbox. This is a neatly packaged book with accompanying cassette of programs. It obviously suffers from all the aforementioned problems and at \(£ 21\) is not cheap. However, for anyone wishing to learn about the techniques involved in utility programming it is a useful introduction. Twenty-five utilities are provided, 13 of which are written in Basic and 12 in assembler. A good range of programs are provided and these include sorting routines, a variable dump, a REM stripper and program formatter. Each program is discussed in the accompanying text.

It has to be said, however, that EPROM-based software is really a must for the serious utility user.

Addcomm The Addcomm from Vine Micros is probably the best value for money out of the toolkits. Although it does not come out on top in table 2, the overall command content is undoubtedly the best. In addition to the 31 Basic programming utilities the EPROM provides some useful enhanced graphics facilities, including circle and ellipse drawing commands, colour fills and commands to scale and rotate your creations.

A simple implementation of Logo graphics is also included providing turtle graphics commands such as PEN, LMOVE, ROTATE, ANGLE and so on.

The commands are implemented not as operating system commands (ie, commands prefixed by asterisk) but instead they are entered directly as they are. This is because the Addcomm interpreter traps the errors that Basic would normally throw up and then tries to interpret the command that caused the error as an Addcomm command. This is good in theory but it can lead to confusion as it sometimes interprets Basic errors as Addcomm errors and displays the wrong error message.
Finally, Addcomm offers 40 commands to the user, though I consider only 37 of these usable. The other three allow the user to jump out of loops naughty! They should be ignored by the user as they are not good programming practice. My plea to Vine Micros would be to delete these computer nasties from the instruction set and replace them with better error-handling.

Caretaker I'm a little disappointed with Caretaker. Over the past couple of years Computer Concepts has produced some of the best firmware for the BBC micro, but Caretaker falls some way short of the company's high standards. Of its 18 commands, I consider three to be space-fillers, although they are useful sometimes. CURSOR allows
the cursor to be turned on and off, while TABSTOPS and NOTAB allow the user to determine the new position of the cursor on the screen.

What disappoints is that it is rather run-of-the-mill, and shows none of the originality we've come to expect from CC. Useful enhancements, however, are those of single key command entry, emulating the Electron, as is the ability to save specified sections of program such as important procedures. Caretaker also scores on its EXCHANGE facility, which allows a good degree of control in selecting global or selective search and replace.

Toolkit Beebugsoft's Toolkit scores well in the five standard ratings section of table 2. The variable dump commands are extensive and include listing of procedure names and arrays in addition to integer and real variables. The enhanced line editor is useful, allowing program scrolling in any direction and listing of any erroneous line, highlighting the error at run time.

A couple of commands seem somewhat dubious, however. The ability to be able to perform OLD within a program would be needed on very few occasions, and I can think of no occasion when it has been necessary to perform NEW from within a program.

Toolstar This is not essentially a Basic toolkit but a general utilities aid, as it includes machine code and disc utili-


Table 1. Facilities at your command
ties. As table 1 shows, only eight of its 22 commands are Basic-orientated and this should be borne in mind when it comes to your decision. In essence, Toolstar is suited to the advanced programmer who dabbles in machine code and Basic and uses discs.

The global search and replace facility is a good implementation and the tookit's built-in software allows you to add your own RAM-based commands. A very interesting feature.

The Toolstarmanual is excellent - by far the best I have seen produced for an item of commercial software; indeed it is much better than many computer user guides. Its 156 spiral bound pages are colour-coded, and copious use of examples makes it a joy to read.

U-Tools The U-Tools box offers a good, steady variety of utilities. One of the more interesting features is a command that will not only save a program but also lock it so that it can *RUN, though it is a shame that it can be used efficiently only with machine code programs. A variety of program-crunching commands are on offer, plus an errortrapping wedge that lists an erroneous line before printing the error message.
\begin{tabular}{|c|c|c|c|c|c|}
\hline & ADDCOMM & CARETAKER & T00LKIT & TOOLSTAR & U-TOOLS \\
\hline Ease of use & 8 & 7 & 7 & 7 & 7 \\
\hline Range of utilities & 8 & 7 & 6 & 5 & 7 \\
\hline Documentation & 8 & 5 & 5 & 10 & 5 \\
\hline Error messages & 5 & 6 & 9 & 6 & 6 \\
\hline \multicolumn{6}{|l|}{Five standard utilities ratings} \\
\hline Bad program core & 7 & 7 & 8 & 8 & 7 \\
\hline FIND string & 8 & N/A* \({ }^{\text {(5) }}\) & 9 & 7 & 8 \\
\hline Global search \& replace & 8 & 9 & 8 & 9 & 7 \\
\hline Program compactor & 9 & 9 & 7 & N/A & 9 \\
\hline Variable dumps & 7 & 8 & 10 & N/A & 8 \\
\hline TOTAL & 68 & 63 & 69 & 52 & 64 \\
\hline
\end{tabular}
\(N / A=\) Not a vailable.
*FIND not directly available but can be implemented using global search and replace facility and specifying same search and replace strings.

Table 2. How they score on a scale of 1 to 10
\(U\)-Tools is the only toolbox to provide an intelligent screen dump of any of the graphics modes to an Epson or Epsoncompatible printer such as Star. The dump provided is large \(-23 \times 16.5 \mathrm{~cm}-\) and it is produced down the paper.

\section*{Which one?}

Before choosing which Basic toolbox you want to buy it is worth making out a list of items that you feel it should con-tain-in other words, the commands
that would be most useful to you.
My own preference is the Addcomm, followed by Toolkit, finances allowing. From table 1 it would seem that the best combination would be Addcomm and Caretaker, as they cover the entire range of utilities. However, these two ROMs seem to be incompatible as some Addcomm commands will not function with Caretaker present.

At the end of the day, however, it should be a personal choice.


\section*{ADD 40 COMMANDS TO BBC BASIC WITH ONE ROM} SCALE is a powerful and totally flexible statement that allows the user to take control of the scaling of the ROTATE is used to 'rotate' the axes about a point and by an angle both defined by the ROTATE statement on and by screen.
CIRCLE and ELLIPSE allow a multitude of shapes to be drawn using a single statement, including:- any regular polygon, circles, arcs, solid sectors, triangles, squares, etc. FILL is used to 'fill' a previously drawn area, with CFILL setting the colour/pattern/shade within pre-drawn bounds. \(\frac{\text { TRANS }}{}\) is used to translate the scaled area across the screen commands making use of the now displaced scaled area. Plus: SMOVE, SDRAW, SPLOT and UNSCALE.

LLIST can be programmed, unlike LIST, and under the User's
control, multiple statement lines can be split up into their component parts allowing for greater ease or reading. is similar to the GOTO statement but more powerful in LCOTO is similar to the COTO statement but more powerful in that it enables the user to jump to labelled lines allowing SORI allows the user to sort all or part of a string array
into alphabetical order using a single statement. Invaluable for data processing.
SETWIN and WIN allow the user to define, using SETWIN, and display, using WIN up to seven complete windows on the scree The user being able to select and return to previously deselected windows at will, the cursor
used position within that window.

Plus: OPT, POPFOR, POPGOS, POPREP and ADDCOMM.

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Plus: *HELP displays the full syntax of all commands ring-bound User Guide.

includes V.A.T. post and

These commands are unlike those on any other ROM, since they are used in exactly the same way as the standard BASIC commands - i.e. any numeric/string expression, multi-line statements, access to any
variable, and, of course no stars!


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\section*{STAR STATUS}

\section*{Tony Quinn goes boldly to Cambridge on an Elite mission}
'Elite', Acornsoft, BBC B, £14.95 (disc £17.95), Electron, £14.95

SPACE is the final frontier as far as Acornsoft is concerned, and the company reckons to have cracked it with the new release, Elite.

This game has been the subject of the biggest security operation the company has ever mounted, to ensure no details leaked out before the launch this month. It is still so secret that even I don't have a copy!

Acornsoft spirited half a dozen journalists up to Cambridge and locked them in a room to review the game. So, this is not a full review, but my impressions after bashing away for a couple of hours. However, having written my escape clause, I must say Elite looks superb.

Imagine a subtle blending of Aviator and Starship Command, a sprinkling of the Star Wars films, shaken with a trading adventure, served up with some secret ingredients and you have Elite.

It sounds ambitious but it's all there, wrapped in a short science fiction novel that sets the scene, a substantial training manual, a poster identifying the foes and friends you are likely to encounter and a postcard giving entry to the competitions that Acornsoft plans to base around the game. Not bad for £15. Plus, the disc is filled out with some special bits and pieces. You'll have to play to find out what they are I've no idea!

The idea of the game is to start off with a simple space ship and build it and your reputation up to 'Elite' status.

Budding Han Solo's start the game with a sparsely equipped space ship and a small supply of money. The ship is docked in a station orbiting a planet. Pressing various function keys gives information on the planet and enables the raw pilot to buy various goods from food and drink to drugs. Having stocked up, the ship is launched into space and the course set for another planet.

Once a destination has been fixed, the ship goes into hyperspace and after a few seconds emerges near the

dimensional map of space and other ships within range, and the status of energy banks and weaponry.

Controlling the ship takes some getting used to, as it's difficult to know where you are and which way to go, especially when someone's shooting at you. The keys are a bit awkward: there are a lot of them, and some are in strange places.

Elite apparently uses up just about every spare byte there is in the Beeb's memory (and some it shouldn't). The graphics impressed even the Cambridge gurus when Elite's two student authors showed them off. Circles and elipses are drawn in full in real time with hidden line removal. The 3D effects are astounding, and the suns have to be
chosen planet. Then it's a dash to reach the orbiting space station before the pirates pounce. The ship has then to be docked by plotting a flightpath along a line leading from the centre of the planet into the station. The entrance is a slit, and the station is rotating, so the ship has to match rotation, otherwise it just won't fit.

Your wares can then be traded, preferably for a profit. Any credits earned can be used to fund the next flight and buy better equipment for the ship.

As you trade and equip the ship until it's bristling with weaponry and everything money can buy, it becomes tempting to play naughty. Illicit cargoes such as slaves and drugs can be bought. You could be in trouble with the law but it's a good way of making a fast buck. Then you can attack space stations for the fun of it, and even try trading with one of the deadlier planets. The risks are high, but so are the profits.

That's the theory, now for the action. The colour screen shot shows a typical view of space, except there are a lot of nasties around. (This shot was specially set up and you are unlikely to meet so many different types of enemy at once.) Views to the front, rear and both side of the ship can be called up.

Instruments at the bottom of the screen give compass, a three-
seen to be believed. Screen graphics modes 4 and 5 are used at the same time to give accurate plotting and colour for the display. Screen width is reduced to speed up plotting and save memory. The reason for the strange keys? Simply because they are next to each other in the operating system's look-up table.

How much work the BBC is doing when plotting the suns and planets is shown as you fly towards them. If you look straight ahead, the game is slowed down! To get there quicker look to the side or behind.

So how do we sum this one up? Well, it's the best game of its type and all Meteors/Starship Command/Defender/ Aviator freaks will love it. Players who like adventuring might well be hooked by the trading aspects. And then on the disc version there are these things called 'missions' where a task is set. Finally, there's the unknown: no-one has yet reached the ultimate Elite status, and there's even a ship out there that no-one has yet come across. Apparently it eats spaceships, so watch out.

\section*{'The 3D effects are astounding'}

\section*{Simple, reliable, and still the most popular word processor for the BBC Micro.}


BULLETIN boards have been set up by enthusiasts motivated by an interest in microcomputer communications, rather than by commercial gain. True, some BBs are associated with, or sponsored by, small micro businesses, but this aspect is secondary to their main function of providing a way to exchange information. With this aim, the Association of Free Public Access Systems (AFPAS) was founded, and each system operator (SYSOP), with one exception at the time of writing, is a member, under the chairmanship of Fred Brown, SYSOP of Forum 80 in Hull. Incidentally, this was the first microcomputer bulletin board set up in Britain - just look what he started!

Under the umbrella of AFPAS, BB operators have adopted as their standard the V21 transmission protocol of the CCITT (Consultative Committee for International Telegraph and Telephone), which specifies receive and send rates of 300 bits/second, or 300 baud.

Let's assume you're sitting comfortably with your micro, telephone, a V21 modem and some suitable software. You are free to make whatever use you choose of the bulletin boards, from electronic pen pals to serious information exchange. But where are these boards? And which are the best?

Well, the table on page 169 should answer most of your questions. It lists bulletin board systems with their telephone numbers and operating hours and brief comments regarding special interest groups (SIGs) catered for and other points of note. You will notice a few boards with the comment 'ringback system'. To access these, call the
number, allow the telephone to ring once (ie one double ring), replace the receiver and call again. On the recall, the modem will respond with its highpitched tone. Then, as with the others, switch your modem to 'on line' or 'data' and replace the handset fairly quickly.

As to what makes a 'good' bulletin board, the answer must be subjective to a degree, but I suggest the following criteria:
- BBC-related information and software.
- Other special interest material.
- On line 24 hours daily.
- Within local call range of your phone.
The last condition cannot always be fulfilled, but should become more and more possible as BBs proliferate. The systems listed are sprinkled from Cumbria to Southampton. I've never heard of any in Scotland, Ireland or Wales, but it's difficult to believe there are none. I've also included a Swedish board specialising in BBC matters.

Systems are coming on line all the time. If anyone knows of, or operates, a board that does not appear in the table, please let me know, either via Acorn User or by leaving a message on Liverpool Mailbox.

Roughly half the boards are on line 24 hours per day. The others operate in specific time bands on particular days, which can be restrictive. It is, however, understandable that system operators (and their families) need their telephone line for other uses. Clearly the best solution for BB is to install a second, dedicated phone line. Even with 24 -hour access, however, the better boards are more often than not
engaged, with some SYSOPs reporting around 50 calls on a typical day. You must expect a sore dialling finger!

After logging on with your name and home town, you will find that bulletin boards operate invariably on a 'layered menu' principle. The main menu will allow you to read or enter messages of general interest, but it will also offer access to SIGs, software for downloading and often features such as news, prices of peripherals, electronic mail and information about the system. Electronic mail consists of messages addressed to individuals by name, and is readable only by the recipient (although you can't prevent the SYSOP from having a look).

\section*{Software}

Communication - questions and answers, information, mutual help can be achieved using so-called 'dumb terminal' software, that is to say a program which simply outputs characters from your keyboard and displays incoming characters on the screen. Such a routine, by Paul Beverley, was published in Acorn User of November 1982. I have also used 'VDUPROG' from Mike James' book The BBC Micro - An Expert Guide.

To download the free software available, however, you will require a 'smart' program. The best of these are available as communications ROMs, and are advertised regularly. A good example is Pace's Commstar. Using sophisticated firmware of this type it is possible to select the receive and send rates, the word length and parity (see July's issue), and to both upload and download files reliably. A suitable modem enables access to bulletin


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\hline BUG & \[
\begin{aligned}
& 010468463 \\
& 528
\end{aligned}
\] & \\
\hline CABB & 01-631 3076 & 24 hours daily \\
\hline CBBS Cumbria & (06992) 314 & Daily 1800-2200 \\
\hline CBBS London & 01-399 2136 & Sun 1700-2200 \\
\hline CBBS Surrey & (04862) 25174 & 24 hours daily \\
\hline CBBS SW & (0626) 890014 & 24 hours daily \\
\hline Centbull & 01-606 4194 & 24 hours daily \\
\hline Distel & 01-679 1888 & 24 hours daily \\
\hline Estelle & (0279) 443511 & Office hours only \\
\hline Forum 80 Hull & (0482) 859169 & \begin{tabular}{l}
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Sat/Sun 1300-2230. \\
Daily 0000-0700
\end{tabular} \\
\hline Forum 80 London & 01-902 2546 & Evenings and weekends \\
\hline HAM-NET & (0482) 497150 & \\
\hline Liverpool Mailbox & 051-428 8924 & 24 hours daily \\
\hline Mailbox 80 W Midlands & (0384) 635336 & \begin{tabular}{l}
\[
1730-0830
\] \\
Also all day Sun
\end{tabular} \\
\hline Manchester BB & 061-427 3711 & Sun-Thurs 22300000; Fri 2330-0200; Sat 2230-0200 \\
\hline Maptel & (0702) 552941 & Out of office hours \\
\hline Microweb & 061-456 4157 & 24 hours daily \\
\hline NBBBS & (0827) 288810 & 24 hours daily \\
\hline Rewtel & (0277) 232628 & \\
\hline Southern BBS & (0243) 511077 & Daily 2000-0200 \\
\hline Stoke ITEC & (0782) 265078 & \\
\hline TBBS Blandford & (0258) 54494 & 24 hours daily \\
\hline TBBS London & 01-3489400 & 24 hours daily \\
\hline TBBS Nottingham & (0602) 289783 & See comments \\
\hline
\end{tabular}

TBBS Southampton (0703) 43720024 hours daily

\section*{COMMENTS}

Apple user group BB. Ring-back system
Swedish-based English language board for BBC users. (Watch the bills on this one!)
Acorn, Commodore and Sinclair SIGs
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STC Electronic Services BB. Also other protocols: ring (0279) 441188 for V22 (1200/1200) or (0279) 441222 for V23 (1200/75)
US Bell 103 standard. The first British BB

Telephone and ask for Forum 80
New Hull-based BB specialising in information exchange for radio amateurs
BBC SIG and download section. Other SIGs include Microwave for radio amateurs. Britain's first 24-hour BB
BBC SIG: Download planned on receipt of sufficient software
BB under development running on BBC

Maplin Electronics board: product information
BB dedicated to Acorn/BBC matters
N Birmingham. Ring-back system
Run by Radio and Electronics World magazine
Helpful general interest board
CP/M BB, ie when logged on, CP/M commands can be entered directly
BB SIG. Hopes to have full menu of BBC related items at future date
BBC SIG and download section
To start in near future, with V21 (300/300) and V23 (1200/75) protocols and Prestel-type graphics

\section*{COMMUNICATIONS}

boards, Prestel or even allows your micro to emulate a specific mainframe terminal. Smart software also allows you to compose messages in advance, dial the BB number, upload to the board, download any messages and log off. Messages can then be studied at leisure, or saved to tape or disc, without running up a phone bill.

Once you've logged on, selecting 'SIG' from the main menu will produce a sub-menu of special interest groups, such as BBC, Commodore, Tandy, etc. This is where you will find questions, answers and information on the specific topic selected. BBC owners seem to be quite widely catered for, but remember, the success of a SIG, and of the board in general, depends upon the input. So write. Ask a question. Leave a message. Questions produce answers which, in turn, generate further comments. The more you put in, the more you get out.

\section*{Hardware}

Looking at modems, several manufacturers are now marketing products built around the AM7910 chip, which offer the facility of switching between not only CCITT V21 (300/300) and V23 (1200/75) standards but also the US Bell 103 standard. The Bell standard specifies 300 bits/second transmission but at different frequencies to V21. These
switchable modems are really superior to single standard devices, and obviate the need to place oneself in one camp or the other, bulletin boards or Prestel, when buying. As yet there is a price premium, but l expect costs to fall.

\section*{The future}

To date, most of the successful software packages to run bulletin board systems, including TBBS, CBBS and Forum 80, have been written for Tandy machines. Historically, this is because the BB idea was imported from the US, and the Tandy micros have proved to be popular American workhorses.

Now, however, people are developing BB programs to run on the Beeb, and some of these should find their way to the market place, either as software offerings or software/hardware packages. Torch is already moving in this direction with a modem and software combination giving access to Prestel (August issue).

The last hurdles are now falling, and the field should soon be wide open, in terms of choice, to individuals and organisations who want to operate a BBC-based host system. Incidentally, further information on AFPAS can be obtained from Fred Brown at 421 Endike Lane, Hull HU6 8AG - but please don't forget a sae.

Under the auspices of the govern-
ment's Micro-electronics Education Programme (MEP), consideration is being given to a BB system for schools - Joe Telford, in July's issue, mentioned CECCTEL, the experimental service for schools in Cleveland. This system is hosted by a BBC micro.
The concept of a board with a specific aim gives, I think, a pointer to the way the bulletin board phenomenon will develop, ie with an increasing amount of specialisation. At present we have two dozen boards in the UK, all broadly aimed at the serious hobbyist. Given many times that number, I expect to see some systems carrying information relating to specific interest groups. Probably the first example of this is the new HAM-NET board in Hull (see table). In the US, with several thousand systems, there is even a bulletin board carrying details and telephone numbers of bulletin boards!

In conclusion, I must say to new and prospective modem owners that I hope you find as much satisfaction in communications as I do. Old hands will know what I'm talking about already. Bulletin boards occupy a special place in this expanding dimension of microcomputing. Yes, we need viewdata for share prices, flight times, weather forecasts and the rest, but to exchange information with real people is a much more rewarding idea.

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Darlington Computer Shop. (0325) 487478. ESSEX Harlow: Akhter Instruments. 0279) 443521.

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HUMBERSIDE Hull: The Computer Centre. (Humberside) Ltd. (0482) 26297.

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\section*{ROUTE OF}

\section*{ALL EVIL}
'Blagger', Alligata Software, 178 West Street, Sheffield S1 4ET, £7.95

FOR too long the air at computer clubs has been filled with the insane rantings of the owners of certain other (48k) micros about the Beeb's incapacity to play \(M--C \quad M---r\) and \(J-t \quad S-t\) W---y. Well, now we have at least a first layer of defence in the form of Blagger.

The scene is set with a red-haired robber, a 'blagger', working his way through a number of different shops, collecting five keys in each (left in increasingly awkward corners) and taking them to open a safe. At the end of 20 screens - if he ever gets that far - he finally escapes.

The game uses the top half of a mode


2 screen to show the shop interiors, which contain an assortment of platforms, walls, conveyors, and disappearing ledges. Each screen is a complex arrangement of these features and a good deal of thought is required to work out a successful route. At each level, a number of well-animated sprites parade up and down or to and fro. These are fatal to the touch, as are the bushes which are dotted around the place. The bottom half of the screen shows your score, level, number of men etc.

The sound effects are fairly basic and can't be turned off, but they didn't prove too grating during play.

A rather more annoying oversight is the lack of an option to start the game at añy level. I suppose this should mean that the game will last longer before being solved, but it is aggravating to have to complete the easy levels on each attempt before getting to the one you're working on. A practice mode would be very useful.

Nevertheless, Blagger is an entertaining game with smoothly animated graphics and plenty of variety. I confess to not having proceeded very far, but
then there's no history of blagging in the family and I've been trying to go straight, honest guv! Simon Williams

\section*{JOCKEYING}

\section*{FOR POSITION}
'Horse Race', Dynabyte Software, BBC B (32k) and Electron, \(£ 6.95\)

YOU are given \(£ 1,000\) which you must bet on up to six horses to try to bust the bookies. The computer gives you named horses and their odds, and you may put up to £999 on each one. You then see the six horses raced across the screen.

The graphics in Horse Race are superb-the animals are drawn in detail and their movement depicted correctly. You can see their tails move, and all the detail on the jockeys. Two stands are displayed and a commentary board shows which horses have been bet on and which one is in the lead. The game displays people near the ropes waving, flags flapping on the stands, and a very detailed camera car driving alongside the runners.

The sound too is superb. It plays a different tune while loading, before betting, and before and after each race. You can even hear the hooves of the horses and the thud of jockeys falling off.

You select a game for between one and six players, and the number of races to be run. There's no sound on or off option, but surely nobody would want to turn off such good sound effects.

Horse Race is user-friendly and supplied with excellent instructions.

It's repetitive in that it's the same thing every race, only the names and odds change, and it's also boring playing by yourself because there's no skill to it: you place your bet, sit back and the computer does the rest.

When playing with many people, though, it can become quite exciting. Ian Brettell


\section*{HUSTLER AT}

\section*{THE KEYBOARD}
'Pool', Dynabyte Software, BBC B (32k) and Electron, £7.95

THIS version follows the same rules as real pool, except that there are only three balls of each type. There are versions for the BBC and the Electron and they differ in that the latter doesn't play a tune while loading and the music at the start is played on only one channel instead of the Beeb's three. The Electron version also lacks the extra effects obtained in mode 7.

The sound is good on the Beeb. As well as the 'loading' tune, the computer plays The Entertainer at the start of the game and at the completion of each frame.

During play, however, sound is scarce, just short beeps when balls collide and two low beeps for a foul shot. It would have been nice to have an effect for potting, and perhaps a tune playing in the background.

The graphics are reasonable. There are eight large balls on the table: one

cue ball, one black, three red and three outlined red balls, which move very smoothly.

You are offered the options of sound on or off and the number of frames to be played. It would have been an advantage to have a joystick option as well.

The control of Pool is easy and responsive. Each player has four direction keys and a shoot key. The length of the cue determines the strength of the shot.

Would it be asking too much to have a topspin and backspin option as well as the ordinary shot included?

Overall, Pool is a good game, with acceptable graphics and good sound effects (apart from during play), and it is supplied with excellent instructions. A nice feature is that it displays what you did wrong, eg, 'White ball down'. A drawback is that for people using TVs the red outlined balls and the cue don't show up on the green table. Ian Brettell

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\section*{SOFTWARE REVIEWS}

\section*{LAYING THE}

\section*{FOUNDATIONS}
'Chickaroo' by John Cassar, Screenplay, BBC B, £7.95

THIS is an educational game for up to four players, designed to improve a child's word recognition.

A word is displayed at the top of the screen with one letter missing. A chicken then hops along the screen laying six eggs, which begin to move about. The child must shoot an egg, which reveals a letter. If the child thinks the letter fits into the gap in the incomplete word he presses return. Otherwise he continues shooting.

If the child gets the letter correct, a small bird flies up and takes the letter down.

Chickaroo comes with two files, each

containing 50 words, and a parent or teacher may enter up to 50 of his/her own words, which may be saved.

The graphics are reasonable and do their job (they don't need to be too elaborate) and are smooth, though for some reason the small bird is flickery.

Some kind of sound effect is to be heard all the time except during the instruction session at the beginning: when the eggs are moving, on reaching 200 points, firing, successfully shooting an egg, little bird flying, Chickaroo hopping, and getting an answer right and wrong.

Up to four players can play, and you are allowed to load and save files. The game is controlled from three keys and

I found they were occasionally slow to respond. A joystick option would have helped the younger child, who might well get the keys mixed up.

Chickaroo is a good educational program. It's a bit like space invaders, making the learning process fun. Good graphics and sound add to its quality.

Ian Brettell

\section*{FIVE-STAR}

\section*{TRADING POST}
'Star Trader', First Byte Software, BBC (32k), £7.95

THE object of Star Trader is for you, as commander of an expedition starship, to explore the five star systems and their planets, trade with the inhabitants, and mine the area. If any planet is inhabited, you must persuade the population to join the Empire.

You must seek out the Ultimate Computer, as your planet needs its resources.

A corner of the screen displays the five 'single character' star systems. You must move your 'block' or space ship over the system, then press 'V' for visit. The screen flashes, and you then have the system's many planets to orbit, explore, mine, and do trade with. These are just different-sized dots.

The rest of the screen is divided into three sections. One of these shows your status, fuel, time, food, water and air; another is your inventory, showing your trade; and the third displays details of the planet you're currently orbiting, its temperature, atmosphere, population type, attitude, water, food,

fuel and minerals
Sound is scarce. Beeps accompany the movement of your ship, and there's an effect for visiting and leaving planets.

Star Trader seems similar to Startrek and Galaxy. It's slow and boring with hardly any variation - the process is the same for each planet.

You may load and save games, and you are given very clear instructions, demonstrating each part of the display.

Ian Brettell

\section*{FLUSHED}

\section*{WTH SUCCESS}
'Corporate Climber', Dynabyte Software, BBC and Electron, £7.95

IN THIS game you're an office tea boy whose aim in life is to rise through power and become company president, having a key to the washroom. On your way you have to watch out for taxmen in the lifts, and make sure the strain and stress doesn't raise your blood pressure too high, resulting in a heart attack.

Various objects are scattered about on your way.

You are represented as a little man with a cap, and it looks as though he is carrying a tray. You can see the office building, marked off in stages, with a toilet at the top, marked vacant.

There are lifts going up and down, with taxmen aboard - and they kill you! Bonus objects include telephones, cups of tea, acorns, keys, chairs and suitcases, all shown in good detail, with colour well-used. The lifts move very quickly and can sometimes be a bit flickery.

A pleasant tune plays all through the game, and the only other sound effect is a ping, for when you rise up a level, and for collecting objects. There's an option for sound on or off, three levels of difficulty, but no joystick option.

Corporate Climber is a good, original game, with good sound and visuals, and it comes with adequate instructions.

I reviewed an Electron version on a BBC and found it fast and a little too hard. The speed probably accounts for the flickering graphics. On an Electron the game is much slower and I cleared the first screen first time, whereas I've never managed this on a BBC.

Ian Brettell

More games reviews on pages 179 and 182

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\section*{SOFTWARE REVIEWS}

\section*{SEVENTH}

\section*{HEAVEN}
'SUPER-7' compendium, DACC, BBC, £8.95

SEVEN games on one tape? They can't be any good!

That was my initial reaction. But they can be good. None of them is of the standard of the real bestsellers, but they are good value if you want a change, and two of them seem pretty original.

I had never seen anything quite like Fire Chief, in which you rescue people from tall buildings, and put out fires. The aim is to deal with as many fires as you can without running out of fuel or water. A really good game requiring

speed of thought and reaction, and forward planning.

Creatures of the Deep has you sitting in a boat fishing. Simple controls allow you only to raise and lower your line. The aim is to catch fish by reeling them into the boat. You must avoid the various monsters, or if you catch them by mistake you must remove them from your line by the appropriate method. You fish against the clock, and your catch is given in kilograms.

The other games are less original but still attractive, all with good graphics. They are:
Space Rescue-a two-screen game, with an easy first screen, and then a second screen in which you have to pick up men from the planet surface and return them to the spacecraft.
Bouncer-a bat ' \(n\) ' ball game with a twist which rendered me totally incapable of hitting the ball!
Chopper Chase - a nice little anti-tank warfare game.
Space Pilot Test-a Defender-type game but without a corridor. All the action takes place on a single screen. Guns of Navarone- a gunnery simulation game, needing judgment of elevation and power to hit the attacking

\section*{helicopters and destroyers.}

The picture is of Creatures of the Deep in action. The tape transferred to disc with little trouble, as none of the games has voracious memory requirements. I ran them all successfully at \(\mathrm{PAGE}=\& 1200\), needing no shifting.

George Hill

\section*{INSECT}

\section*{INFESTATION}
'Bugblaster', Alligata Software, BBC and Electron, £7.95

A CENTIPEDE comes down from the top of the screen, and you play the title role in Bugblaster - you must shoot it. There are mushrooms scattered around, which get in the way of both of you and the centipede. There are bonuses for shooting Brian, the mushroom-poisoning scorpion, and spiders. You are a small base at the bottom of the screen that moves left, right and about five lines up and down.

Bugblaster uses four direction keys and a shoot key, and includes a hall of fame.

The objects and characters are well drawn, showing good detail, and colour is well used. All mobile objects move smoothly and without flicker.

There are sound effects for the centipede's movement, firing, spiders and snails appearing, and for a bonus man every 10,000 points, but a tune before

and during play might have brightened things up.

Sadly, there are no options in Bugblaster. It is the sort of game that would be nice to play with a joystick, and Alligata could have added a difficulty level and a sound on or off option.

Good sound and graphics make Bugblaster a fair game, though it seems to be a plushed-up version of Space Invaders set in different surroundings. It becomes boring, as the action is the same on each screen-
only the colours change and the speed increases. More variation in screens and attention to detail in game options would have made it very good.

Ian Brettell

\section*{BOUNCING}

\section*{TO SAFETY}
'Lemming Syndrome', Dynabyte Software, BBC ( 32 k ) and Electron, \(£ 7.95\)

MAD Marco is on the rampage and has blown up the bridge to the mainland. The people are panicking, jumping into the shark-infested waters rather than facing him. You are lifeboat Lennie, and using your raft, must bounce the people to the other side, avoiding sharks and Mad Marco with his dynamite.

The scenery in Lemming Syndrome

is well drawn, though motionless, and includes a blown-up bridge over a river, and hills. The movable objects your lifeboat, people, sharks, and dynamite - travel smoothly.

You can alter the speed of the game and thus degree of difficulty, have sound on or off, and you can choose to control your raft in proportional or absolute mode. In proportional mode the raft moves left or right a pixel at a time; in absolute there are three set positions to which the raft may moveleft, middle and right. Using the absolute method is much easier. The only option Lemming Syndrome lacks is a joystick.

Lemming Syndrome has excellent graphics, good sound, is very flexible with its many options, and is supplied with good instructions. Underneath the fancy graphics, and a well thought out background around Mad Marco blowing up the bridge, Lemming Syndrome is just a variation on the Breakout theme. It's the same all the way through and, though quite a testing game, it becomes boring.

Ian Brettell

\section*{Introducing BEEBUGSOFT}

Until recently a very special range of applications and utility packages for the \(B B C\) micro has been unavailable to the general public.

This software has been produced by the BBC user group BEEBUG for its members. BEEBUG members tend to be a demanding and discerning group of individuals; and the range of software produced has been kept to a consistently high standard through their constant vigilance.

As a result, BEEBUG software is highly acclaimed amongst BEEBUG's 25,000 members. Independent reviews from the major computing magazines seem to take a similar view of the software, as you can see from their comments.



\section*{SOFTWARE REVIEWS}

\section*{TRENCH}

\section*{WARFARE}
'Trench', Virgin Games, BBC B, £7.95
YOU have been chosen to destroy the invincible Termination Planet, which threatens the universe. Only one weak spot has been found, an exhaust vent, and you are given only one chance. You must steer your X -winged fighter along the trench, avoiding the alien ships and lasers. When you get close to the vent, your attack computer is engaged, and you must position the sights over the small hole, fire, and retreat.

The graphics are nothing special in Trench (written by Phil Wilkes), though they do the job sufficiently. You can see the eponymous trench - which scrolls quite nicely-your X-winged fighter, alien ships and firing lasers. At the bottom of the screen is a message centre which tells you how many miles to go and, after the game, what happened, eg, 'Hit by laser'
You can hear an engine noise all the time, the pitch of which varies with your altitude. There are other sound effects for when alien ships close in, lasers fire, for being killed, and for the run-up to the end of the trench before missilerelease.
There's a joystick option, Clares or BBC but once you've selected keyboard or joystick you can't change, so if you enter Clares joystick when you have BBC you have to reload the game. There are nine levels of play. Increasing the difficulty level, makes the trench longer. There's no sound on or off option, or game pause.
The first few times I played Trench I found it much too hard, being hit by lasers all the time. I stuck with it, though, and now I can place a missile, though I usually get blown up along with the Termination Planet. Success
seems to be random, depending on whether a laser hits you or not.

Trench is nothing special, with standard graphics, though quite good sound, and I feel it is too difficult.

Ian Brettell


\section*{SHAPING UP}

\section*{FOR THE COUNT}
'One to Nine', Acornsoft, 4a Market Hill, Cambridge CB2 3NJ, £9.95

THE number of computer-assisted learning programs for the pre-school child is not large. ICL, under the guide of Acornsoft, has tried to do something about this one with One to Nine, a program designed to foster appreciation of simple numbers.

A different shape is used for each of the nine numbers, so the child will see ducks, teddy bears, trains, houses and a number of other familiar shapes, depending on the figure being illustrated. A stencil is supplied with the pack so that the shapes depicted on the screen can be drawn on paper to strengthen the connection between the two media. Instructions to this effect are displayed on the screen. The numeral associated with the number of
objects is also shown, and a stencil shape is again supplied.

The child is asked to press the red function keys the same number of times as the number given. Different red keys give different shapes, in an attempt to remove any association that may be built up between the number and a specific shape. If the right number of keys is pressed before RETURN, a reward is provided in the shape of a yellow train, chuffing across the screen with the appropriate number of trucks. Options are offered to change the level of sound effects and to start with any of the numbers.

While the idea is sound and the images chosen are easily recognised and of a good size, the program is heavily over-priced. If it was included in a combined package or offered at about half the cost it would give reasonable value. As it is, a good beginner's book on basic numbers might be of more use.
I don't like the instructions on screen, which are neither clear nor of value to the child. This kind of instruction should have been included in the packaging. Also, the numerals are rather small, only about twice the height of a normal mode 5 character. The whole package suggests that its inspiration came from a programmer and not a teacher.

Simon Williams


\section*{SCROLLING INTO OTHER-WORLDLY DANGER}
'A Maze in Space', Opus Software, BBC (32k), £9.95

HERE's yet another version of Scramble, though with a few changes ánd extra facilities. You must first fly up to the planet, avoiding its moons, meteors and defences. You then go down to the planet and seek and destroy your target, the alien command space station, shooting daleks, fuel dumps, rockets, and planet defence. \(A\) Maze in Space goes a step further with vertical scrolling, so you can go up and down into caverns.

You are told which state your target
is in, but that can be quite a large area. You have only one life, as the game uses shields, which decrease if you bump into an object, and once they are at zero' you're finished. Sometimes you get caught in a space warp, which returns you to your starting point.

Before loading the game itself, the game objects and full instructions are presented.
The graphics are fair, the objects being quite detailed and good use made of colour, though the planet's moons are only in block graphics and the maze drawing is flickery, especially going upwards. At the top of the display
is your score, present stage, and state of shields, and during play the computer warns of failures to your guns, low shields, and lack of fuel.

A nice tune plays while the instructions are displayed and other effects during the game are similar to those of Rocket Raid. You can select sound on or off, joysticks, fast or slow game, fixed or random start position, and there's a freeze-game option.

A Maze in Space is a good attempt to improve on Scramble and if the flicker from the scrolling could be reduced it would much improve the quality of the program.

Ian Brettell

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for the BBC disc system.


Scribe is a screen-oriented, integrated word processing system specifically designed for non-technical personnel. Text and command functions are fully prompted.

The program comes in a chip with five minute fitting instructions, a \(5_{+}^{1 / \text { " floppy disc containing the printer }}\) driver and a comprehensive Instruction manual.

\section*{Among the many features available are:}
- Create up to 255 pages in a single document.
- Screen user selectable 40 or 80 column with choice of back ground and text colours.
- Insert text at any page on the document whether currently in memory or not.
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Move, copy and delete with affected text displayed in reverse video. Will move or copy within a page or to any other page in the document.
- Word search and replace - item by item or globally throughout the document.
- "Go to page" - next and previous using up and down cursor keys or go directly to page numbers
- On screen underlining.
- Format line controls document width and allows setting of right and left margins.
- Tabs set on format line as required.
- Automatic centre and decimal tab.
- Text reformatting.
- Split page and dynamic page break display.
- Word count and display of cursor position by column \& line number.
- WIIl use disc surfaces 0 to 3 as allowed by the BBC system.
- All disc filing operations menu driven, eg. re-name, copy, delete document, compact and catalogue disc, etc. No knowledge of the disc system required.
- Exec document - allows conversion of BASIC programs for editing by word processor and then re-conversion back to either text or program files.
- File merge - one or more documents or other text files may be merged in sequence from any disc drive between 0 and 3.
- Automatic page numbering with page number insertion at any point on the page.
- Headers and footers.
- Total facility print module including selection of serial or parallel output, global printer control codes, page numbering offset, print from page to page, repeat print, etc.
- Selection of up to nine user definable keys for insertion of printer control codes into text, with up to five codes allocated to each key.
- Control number of page display lines for scroll speed increase.
The program comes attractively packaged in a simulated leather grain wallet which contains the manual, disc, chip \& function key legend strip.


Merlin Database is a database system designed exclusively for the BBC disc based computer. It provides for the structural input of text and numerical data which is stored permanently as a record on the computer. A group of records constitutes a database. Any number of databases may be created using Merlin Database.
Once created there are sophisticated facilities available for searching, selecting and drawing off information from the database by means of defining the search characteristics. This information can then be formatted for producing printed reports, lists etc.

\section*{Performance}
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- Maximum no. of characters for any single field 900
- Find any record in 2 seconds via key field access
- Search every character in a 100 kb database in 29 secs

Field Types
- Numeric - up to 9 digits - Date
- Sub fields for economic disc usage i.e. specify average \& maximum field size

\section*{Data Search}
- Search results directory held with database on disc
- Data can be passed to mail merge and report writer
- 16 level conditional search
- Search conditions include 'not', \(>,<,=\).
- Wild card
- Database automatically sorted by key field
- Databasse can be set to re-sort to any alternative set of key fields
Report Writing
- Database will integrate with Merlin Scribe word processor
- Format printer output with simple forms editor
- High powered forms layout \& editing using Scribe |alls. rt.
justify)
- Arithmetic calculations \& accumulators
- Conditional report writing
- Semi programming facility for forms \& report generation

\section*{Other Facilities}
- Mail merge using Scribe - Conditional mail merge
- Automatic reformating of lines - Capable of conditional transfer of information between databases.

Database comes in chip with manual, simple fitting instructions \& systems disc. Also planned is the production of Database integrated with the Merlin Scrlbe word processor in a single chip although the database is designed to integrate easily with Scribe in a separate chip.

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by Miles ELLIS
Computing Services
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David ELLIS


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With its innovative approach this book is outstanding because it has dared to turn the basic concept of teach yourself books on its head. In this way it captures and retains the interest and overcomes the frustration of so many would-be programmers.
An accompanying cassette tape and disc of the Adventure Game are also available for the BBC Microcomputer Model B.

\section*{CONTENTS}
\(\qquad\)
- What's it all about? Some basic principles Sounding off © Using the right procedures Seeing is believing \(\bullet\) Variety is the spice of life Communication is the name of the game - Adding it all up - Some characters to play with - A bit more flexibility Improve your graphics Get animated Another way of expressing yourself Dealing with sets of data Saving your results More advanced sound - Some other useful features of BBC Basic Appendices Index
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\title{
ROMS ON THE SIDE \\ Chris Drage compares ROM socket systems from NMC and Viglen that provide plug-in Beeb expansion on a budget
}

0NE OF the most important peripherals to follow in the wake of the BBC micro is the sideways ROM socket board. A number of multisocket boards have been available for a while now: ATPL, Sir Computers and Watford Electronics have all produced 12 -socket boards. A problem associated with some of them is power drain on the host micro, for the Beeb wasn't designed to house such equipment. Another problem is that the physical limit to the number of ROMs available is 16. 'Sideways RAM' has been one answer to the problem, but this means an outlay of up to \(£ 45\).

For those on a budget there's now another alternative. Both National Micro Centres and Viglen Computer Supplies have stepped in to provide a single exterior sideways socket into which ROMs/EPROMs are simply and quickly inserted. The former has opted for a zero insertion (ZIF) socket, while the latter has taken a more novel approach.

The Viglen socket is really a cartridge ROM edge-connector that is connected via a ribbon cable to an internal ROM socket. Each ROM/EPROM is housed within its own cartridge and simply slotted in when required.

I wanted to see how each system stood up in general use, so I put each in a primary school computer for a fortnight and allowed the children to use Edword, Disc Doctor and Printmaster for various tasks.
The ROM extension socket from National Micro Centres comprises an extension cable with sockets, a ZIF socket, two pieces of double-sided sticky tape and an 'ashtray' aperture cover (figure 1). The system is designed for ROMs/EPROMs to be effortlessly inserted without damage to their legs or to the socket connections. The system is a little more tricky to install but, following the simple yet adequate instruction sheet, it took only 10 minutes.

At the Beeb end a 28 -pin socket fits into 1C 52, where Basic usually resides. The socket uses round pins, which are both strong and safe for the main board socket. I was very pleased to note that NMC had not opted for the large, square-pinned plugs that do so


Figure 1. National Micro Centres' ROM extension socket system, consisting of extension cable with socket, ZIF socket, 'ashtray' aperture cover and sticky tape


Figure 2. The NMC sideways socket installed. The board is attached to the underside of the keyboard cover with the sticky tape


Figure 3. The Viglen cartridge ROM system, showing extension cable with socket and cartridge
much damage (remember the old OS 1.00 EPROM board!) To this a double ribbon cable is soldered and passes over the recessed area beside the power supply to the 'ashtray'. At this end a small board contains another 28pin socket into which the ZIF socket will plug. Here the whole operation became rather amateurish.

The board is attached to the underside of the keyboard cover by double-
sided sticky tape. It worked, but I found that after a while it became weak either due to rough treatment or the warm working environment. With the keyboard cover replaced the ZIF socket is plugged in and all is ready (figure 2).

Unlike the Viglen cartridge, the ZIF socket is not clearly marked as to which way the ROMs are to be inserted. The rule is implicit: keep the ROM's notch away from you. However, one teacher got it wrong and one 2764 EPROM was ruined. A clearly labelled socket would have avoided this.

In use the system did not always function with all firmware. It appeared to work with some EPROMs and not others. Unfortunately, the Edword ROM would not function at all, even after calling it with *FX 142,12, which should initialise any firmware in this socket. This problem is probably due to the fact that no additional circuitry is included to provide for data loss over the length of cable. Unfortunately, the computer must be switched off before a chip can be inserted/removed. Apart from the inconvenience it is yet another easily forgotten operation that could lead to the loss of an EPROM/ROM.

My overall impression of this system is not one of confidence. I was disappointed with quality of the ZIF socket and the presentation of the system.

The Viglen sideways ROM cartridge system comes solidly packed in a plastic case and comprises a ROM extension cable and socket, an empty cartridge, a cartridge storage tray and various covers for the socket, edge connector and the Beeb's 'ashtray' (figure 3). Following the simple instruction sheet Viglen provides, installation was easy and non-traumatic. The computer end of the ribbon cable is provided with a specially tooled 28 -pin plug that is simplicity itself to insert, thanks to the excellent cable connection and its strong rounded pins. The ribbon cable proved long enough to run just under the keyboard edge and emerge by the loudspeaker and it didn't foul any components. The edge connector is provided with two flanges, each of which engages within the 'ashtray' slot to the left of the keyboard (figure 4). This results in a surprisingly strong and neat socket. Five minutes

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and the job was complete.
Each ROM is now ready to be installed in its \(60 \times 20 \times 30 \mathrm{~mm}\) cartridge (figure 5). This is achieved by removing two screws from the cartridge top and pushing the ROM into a 28 -pin socket mounted on a small printed circuit board. Correct orientation is aided by the suitable markings on the base-plate. Each cartridge includes additional components to allow for any losses across the data cable. This adds to the production costs but Viglen has made a wise decision to include this feature. As a result, the three cartridges used by my class of ten-year-olds performed faultlessly over the two-week period, passing the standard 10-year-old 'dropping', 'standing-on' and 'handling' tests.
Two features of the system I particularly like are the fact that it takes no additional power from the BBC micro in its operation and that cartridges may be inserted or removed with the micro switched on and working.

In case the owner wants to remove the socket from the computer, Viglen provides a blank plate to cover the aperture. This clips into the 'ashtray' and is unobtrusive. As the user's cartridges grow in number, each may be stacked in the storage tray.

Overall, this is a very successful system that met with the complete approval of children and staff.

Both the NMC and Viglen extension sockets provide a cost-effective alternative to multi-socket boards, if you don't mind swapping firmware in and out of the computer as required.

A problem of using a sideways socket system in a school environment is that cartridges/ROMs can get misplaced, and the possibility of theft must also be taken into account when using these systems in a 'public' environment. These problems however, must be weighed against the advantage of having expensive firmware quickly and easily available to swap among any number of suitably fitted computers.

Having used both systems over the month, I can recommend only the Viglen ROM cartridge system for
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{REVIEW SUMMARY CHART} \\
\hline FEATURE & VIGLEN CARTRIDGE ROM SYSTEM & NATIONAL MICRO CENTRE ZIF SOCKET \\
\hline Design \& construction & 4 & 3 \\
\hline Installation & 4 & 3 \\
\hline Performance \& reliability & 5 & 2-3 \\
\hline Insertion \& removal of ROMs & 5 & 3 \\
\hline Documentation & 4 & 4 \\
\hline Application & \begin{tabular}{l}
- education \\
- home user \\
- laboratory \\
- small business
\end{tabular} & \begin{tabular}{l}
- home user \\
- laboratory
\end{tabular} \\
\hline Other peripherals & \multicolumn{2}{|l|}{\begin{tabular}{l}
- cartridge storage system - none \\
-switchable \(4 \times\) cartridge (board planned)
\end{tabular}} \\
\hline Value for money & 4 & 3 \\
\hline KEY: \(5 \ldots\) Excellent & ood 3... Satisfactory & .... Poor 1... Very bad \\
\hline
\end{tabular}


Figure 4. Inserting a cartridge into the Viglen socket


Figure 5. Inserting a ROM into the cartridge
school use. Each element is well designed, strongly built, and functions faultlessly. The risk of handling ROMs/ EPROMs is too great to be a viable proposition: the extra expense of each cartridge must be measured against this. Also, as the ZIF socket cannot be relied on to work with all ROMs/EPROMs, its application must be limited.

For the home user, each of these ROM sockets appears to be a useful answer to the problems posed by the plethora of ROM-based software now available. Obviously, the NMC ZIF socket means that ROMs/EPROMs may be quickly and conveniently inserted and removed. However, the onus is on the user to provide safe handling and storage for his/her firmware. The problem is not so acute with the Viglen system as each ROM is well and truly protected. Whether the cartridge system is worth the extra cost is up to the user to decide.

\section*{DATASHEET}

\section*{Product}

Manufacturer
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EPROMs supported
Cable length
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\section*{eet in one second.}
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\section*{WRITER'S WP}

\section*{FOR THE ATOM}
'Editor' ROM Bearsoft (Bear Hardware, 68 Harmondsworth Lane, Harmondsworth, Middlesex UB7 0AA, tel: 01-897 3059), £35 plus VAT

NEW FOR the Atom is the Editor ROM from Bearsoft. A 4 k EPROM, addressing at \#A000, it is a refinement of, and replacement for, Acornsoft's Wordpack ROM. It comes with a full instruction manual, very well written, and a new keytop to replace the backslash key.

The Editor is a wordprocessing utility and stores text in a file from \#3000 onwards, displaying it in upper and lower case on a mode 4 screen. By dispensing with several duplicate commands in the old Wordpack and omitting the TEXT function, a number of new facilities have been enabled. The most obvious thing is the new keytop. This is in white plastic and engraved with the symbols C/P. As in Wordpack, control codes can be put at the start of any line to serve various functions. These are now preceded by an inverse \(C\), plus an
inverse \(P\) if they are to be sent to the printer. This makes them very easy to see in the text display.

Many of the old functions have been retained. New commands are:
(K)ILL - deletes text from cursor to end of file (Q)UIT-run a basic file at the specified address
(L)EN - address of first free byte
(W)ORD - displays word count, followed by L (I)NFO - does a dummy print run then displays format information (page number, number of lines left; word count; first free byte)
Pressing COPY (to store text) displays the address of the first free byte.

The new commands might not seem much, but the difference they make is remarkable. They turn the Editor into a real writer's wordprocessor. Doing a dummy print run can save an awful lot of draft copies and the ability to use Basic to add extra functions is a real treat. In my work, the ability to write very large files in sections then call and print them sequentially from disc using the Basic program given in the manual is a real time-saver. I set it going and leave it to run itself.

The Bearsoft Editor is well thought out and lifts the old Wordpack to new heights.

Barry Pickles

\section*{BUFFER MAKES ROM VALUE FOR MONEY}

Buffer and Backup ROM, Watford Electronics, \(£ 18\) plus VAT.

THIS ROM is one of the latest to be offered from Watford, and comes with an eight-page manual explaining its functions. The ROM can be !BOOTed using SHIFT LOCK-SHIFT and BREAK. A menu is displayed on the screen that offers three alternatives: 'ROMLOOK', 'D-TAPE' and 'TCOPY'.

ROMLOOK allows the user to examine the contents of any other ROM. It will list the contents of any ROM in a similar format to the disc *DUMP command, but unfortunately where the ASCII code is a single digit, the program does not compensate by inserting a space or a 0 , so the printout is very ragged.

D-TAPE allows programs to be selectively transferred from a disc (or a series of discs) onto a tape. It will, if required, put a menu at the start of the tape for easier program selection. This menu program was very basic and would have benefited from attention to layout. The user is able to select the files to be listed on the menu. This means that data files need not appear on the menu.

TCOPY is a program to transfer tape files to tape, disc or Hobbit. I could not get this to work at all. It simply came up with the 'Header?' message and would not load tape files that I know will easily
load from tape. I suspect the problem is connected with the sideways ROM board slowing down the timing.

The ROM contains two more utilities, *VAR and *BUFFER. *VAR will list all the variables and their values. Array variables are listed, but only the number of elements and dimensions are shown.
*BUFFER for me is what makes this ROM value for money. It makes use of any RAM on the sideways ROM board as a printer buffer, if required. When the computer is switched on a message appears at the top of the screen displaying the free memory in RAM, if RAM is present on the ROM board. The printer buffer is activated using *FX5,3 when all data destined for the parallel printer port (it does not work with the serial port) is first routed through this memory space. Once all the data has been accommodated on the RAM, control of the computer returns to the user, while the data is sent out bit by bit from the RAM to the printer.

To make use of this facility one needs not only the ROM chip, but either one or two 8k RAM chips (at £40 each) as well as a ROM board. This is still cheaper than buying an 8 k or 16 k printer buffer, and one then also has use of the extra RAM for other purposes. Some ROM boards will accept RAM only as two 8k chips, whereas others will accept 18 k RAM.

Martin Phillips

\section*{AMPERSAND ADDS}

\section*{COLOUR BOARD}

Ampersand Colour Module, Atom, \(£ 13.75\) (kit). Ampersand Computers, 86 Neal Road, West Kingsdown, Kent TN45 6DQ.

OBSERVANT readers may have noticed in the small ads section two gentlemen, Messrs White and Worrall, offering construction details for a cheap colour module for the Atom. It can now be revealed that these gentlemen are known collectively as Ampersand Computers (another Acorn User scoop!) and their board has now been put through its paces.

It is offered in four packages, to suit every level of competence. The one tested was a ready-built board, but we also built one ourselves, using the notes provided. Construction is reasonably straightforward for anyone with any experience and the parts used are all standard components, readily available from any decent supplierours cost \(£ 8\) to build, excluding the Veroboard. (The ready-assembled unit costs £21.50). A PCB foil pattern and overlay is provided and the notes are well written.

The board takes the signals from the 6847 VDG and converts these, using a series of TTL components to the correct signals necessary for PAL receivers (the 6847 was designed for the American NTSC standard). All the necessary signals are present on PL4 (now you know what it's for) and the board plugs into this, allowing it to be mounted inside or outside the case. Anyone who has ever tried to remove the Acorn colour card will know what a blessing this is! One capacitor is removed from the Atom PCB and a single wire inserted-this is the input to the Astec modulator. After that, it's a matter of setting up and adjusting a trimmer, until the colour is satisfactory - this is a five-minute job.

The construction notes come with demonstration listings. There is a superb pattern generator, a lovely (and extremely fast) flag drawing program and an absolutely awful 'fruit machine' game.

What about the colour? Well, it was found to vary, according to the make of TV used. However, the colour register was as good as the Acorn board, if set properly, but with none of the problems associated with that board.

All in all, a nice design and one to be recommended. Even if you buy the ready-built version, it is still excellent value.

Barry Pickles

\title{
GRIFFIN COMPUTERS
}

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ACORN ATOM fully expanded \(12 k+\) \(12 \mathrm{k}+\mathrm{psu}\) and manuals also VIA interface and printer and bus interface plus 2 EPROMs. It's jampacked! Any offers? Or swop for any BBC micro equipment. Tel: (0632) 737654.

ATARI CX-2600 with four joysticks and two cartridge plus adjustable adaptor. Will accept \(£ 30\). Ring (021) 5030101 on Monday or Tuesday between 10 am and 2 pm . Ask for David.
ACORN DFS kit, unused, in original packaging, cost \(£ 95\). For sale at \(£ 70\). Acorn twin joysticks in box. Cost \(£ 13\), for sale at \(£ 8\). Telephone Bristol (0272) 653827

ATARI 800 48k \& tape recorder, software includes cartridges and tapes, good condition. Worth \(£ 400\), will sell for \(£ 220\). Tel: 0313363390 , evenings. Edinburgh.
ATARI 400 with Basic cartridge, Atari 410 programme recorder, self teaching quide and reference manual, two games, pair of joystick controllers, excellent condition. All for \(£ 220\) ono. Tel: Abingdon (0235) 31866 after 6 pm.
ATOM Acorn Wordpack in original case with manual. £16 ono. Tel: 051 6529376 after 6 pm.
ATOM disc interface pcb with sockets, 64 way connector. Crystal, (No IC's) complete psu in lower half of case. All Acorn parts. Ideal for DIY drive at \(£ 15\). Phone Andy. 01-646 1607 evenings (London).
ATOM progs wanted, money for best, starting users club. Martin, 11 Courttield Road, Ashford, Middx. Membership £6. Free tape, bug free, magazines, tested software. Please send long progs on tape, else listing.
ATOM software; \(180+\) titles for straight swop. Also wanted; 40 column VDU; 8 k RAM card; AtomTel ROM; books: information and/or chat. Steve Allen, 54 Warwick Ave, Plymouth PL5 4BE. Tel: 0752776082.

ATOM software wanted. Also books, Eurocards, etc. Will pay up to \(£ 5\) for anything except Eurocards (up to £10). Anything for the Atom! Send list and prices to Kevin Ferguson, 19 Lamplough Rd, Exmouth EX8 3BT.
ATOM software. 180 titles for straight swop. Also wanted: Wordpack 3000; 40 column VDU; 8k RAM card; books; ROMs; information and/or chat. Steve Allen, 54 Warwick Ave, Plymouth PL5 4BE. Phone 776082.

ATOM WANTS: 40 column VDU; RAM card; 8271; Wordpack 3000; Atomtel; Super Basic ROMs, 39 tested programs; 6502 machine code (beginners) practical pro-grams-BBC, Atom; or just infor-

AP100A printer \(£ 150\) ono. Watford ROM socket board, unused, \(£ 25\). Bognor Regis (0243) 552176 or 551117.

APPLE Europlus 48k, 2 drives, 80 columns Z80 CP/M printer card, 12inch monitor, numerous office programs and games. £850 for a quick sale. Please ring 01-992 3768.

BASIC2 and 8271P disc controller wanted for BBC computer. Gregory 75 Station Rd South, Belton, Gt. Yarmouth, Norfolk. NR31 9LZ. Tel: 0493 781035.

BBC compatible Seikosha GP100 dot matrix printer with centronics, serial, 8 -bit and 7 -bit outputs, plus paper \(£ 100\). Tel: Nottingham 0602 733676.

BBC 32k 1-20S, printer port, Wordwise, Graphics, Printmaster ROM's, Database Spreadsheet, Draw and Databaser software. Tape recorder, Presother software. Tape recorder, Pres-
tel modem, Acorn User and Beebug magazines, £350. Phone Leeds 0532 755100.

BBC B computer, complete with data recorder, leads, joystick and interface. Also 50 cassettes. All in excellent condition, only nine months old. This is a bargain at £600. Tel: 0612311895.
BBC B + disc drive, tape recorder, monitor stand, dustcovers, toolkit ROM, and \(£ 450\) of top quality software all in mint condition. Cost £1350 6 months ago, yours for \(£ 870\). Phone Lincoln 730421 ext 3388 till 5 pm. Ask for Mr Long.
BBC B \(1-20\) Splus \(12^{\prime \prime}\) green screen hi-res monitor and stand, all in excellent condition, monitor still under warranty, also software, books and magazines. All for only £395 ono. Tel: 0920-66972 after 6 pm .

BBC B OS 1.2 boxed with all leads, manual and software. Three Acornsoft games and one utility plus some mags. £325 the lot. Tel Medway 668397 after 6 pm .

BBC B (1.2OS), disc interface, Z80 disc pack (Torch), Shinwa CP80 printer, Hantarex colour high res. monitor and \(£ 500\) worth software. Total cost \(£ 2500\), selling for \(£ 1800\). Tel: 01-452 0343 eve.

BBC B 1.20 S, disc interface, 400k drive, green monitor, joysticks, view, most software, relevant books, magazines, Beebug, Acorn User etc. 14 discs, covers, stand \(-£ 700\) or closest offer. Phone (0252) 872253.

BBC B 1.2OS + ROM board + RX80F/T + printer ROM + Disc Doctor + Graphics ROM + Wordwise + disc interface + speech synthesis + disc drive + games cassettes + discs + more. The lot for \(£ 950\). Tel: 01-226 0590 before 6 pm .

BBC B 1-2OS, Acorn DFS, Wordwise, software worth \(£ 700,400 \mathrm{~K}\) double sided switchable disc drive, 34 floppies, green screen monitor. Worth \(£ 1600\), the lot for \(£ 1055\) ono. Telephone \(047283 \quad 378\) after 7pm. Kevin Bramhill.

BBC B computer, OS 1.2 , light pen, pair of joysticks, two cassette recorders, Graphics Extension and Toolkit ROMs, printer lead plus loads of software. £399 ono. Phone Byfleet 43931 after 6 pm.

BBC model B, 1-200S, as new, plus joysticks, leads, books (including Advanced User Guide), and £100 worth of software (games). Bargain at \(£ 340\) (ono). Tel: Bradford (0274) 634035 , after 6.30 pm .

Acorn User has been alerted to the abuse of the free ad service and, regrettably, can no longer accept entries selling or swapping software.

BBC model B, 40T Cumana drive, Epson FX80, 8 ROMs on board (Forth, View, etc.), software, literature. \(£ 990\) (cost \(£ 1600+\) ). Will partly separate. David Loach, Abingdon (0235) 20005 evenings.

BBC model B, DFS, \(£ 375\) ono. ATPL ROM board \(£ 30\). Wordwise original, manual \(£ 25\). Acorn Teletext adaptor £175 ono. Disc Doctor, manual £20. Graphics Extension, manual \(£ 20\). Disc interface upgrade £80. Phone evenings: 0227750600.
BBC B wanted. \(£ 250\) paid. 6502 second processor wanted, \(£ 150\) paid or exchange for 48 K Spectrum with hardware/software. BBC teletext adaptor also wanted, £150 paid. Phone (05827) 69152.
BBC disc interface kit, £80. Intel 8271 disc controller, £50. Wordwise ROM. + manual, original, boxed, £30. ATPL sidewise board, as new £35. 1.0 operating system on carrier £20. Ring Canterbury (0227) 750600. BBC model A 32 K with Graphics ROM and Basic 2 with two joysticks. About 70 programs. Good cassette recorder, cover and manual for computer and Graphics ROM. Offers? Ring 0924404507 after 7 pm. BBC model B with joysticks and over \(£ 150\) of software. All top games. \(£ 150\) or swop with CBM 64 and cash. Tel: Northampton 410859. BBC model B with disc interface, 1.20S and Basic II plus lots of software: £390. Also 80 track double sided drive (uncased) with \(40 / 80\) switch. Offers? Phone Martin on Malmesbury 4285.
BBC model B, DFS \& sidewise, £425 ono. Teletext adaptor, as new, \(£ 175\) ono. Cumana dual 100 k drives ( \(\frac{1}{2}\) height) with PSU £295 ono. Original ROMs; Disc Doctor and Graphics ROM, £20 each, Wordwise. £25. Electron £165 ono. Canterbury 750600.


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* No switches
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If you have wondered how to make the best use of your BBC for Business, then the Z80 2nd Processor and CP/M must be the answer. This package comes with a suite of business programs, (Z80 Version), Cobal, Neculeus (Proplan, Accountant, BBC Basic (Z80 Version), Cobal, Neculeus (Programming Aid), Professional Basic. This software alone is worth hundreds of pounds and with CP/M you can buy any of the programs written for this operating system.

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BBC micro books, all in mint condition, for sale or exchange for BBC graphics and assembly books. Telephone Mathew on Lisburn 79066evenings.

BYTE back issues wanted: Jan to Dec 1980; Jan, May to Dec 1982; Jan to Dec 1983. Plenty of American magazines available to exchange. Smith, 84 Edenfield Gardens, Worcester Park, Surrey KT4 7DY
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CONTACTS. Jonathon Reynolds, c/o Australian Embassy Rome, 215 Via Alessandria, 00198 Rome, Italy would like BBC users to swap info, pass on tips, etc. Please write.

CUMANA disc drive for sale. 400 k double sided, double density, 80 track, own power supply and lead. Including manual and formatting disc. \(£ 250\) ono. Also for sale: Wordwise, £22. Tel: (0222) 758897.

CUMANA 40trk drive for quick sale, with cable for BBC B, perfect working condition. £100. Ring 8317411 Ex 282, day.

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- Available for BBC model B. Cassette £40, disc £45. Send large SAE for specification showing printout.
BEAMSCAN, 20 Vaughan Avenue, Hendon, London NW4 4HU

Advanced User Guide binders Stiff plastic backed，titled，open flat ring binders，\(£ 3.50\) inc．p\＆p．Hep－ worth \＆Co．，Waulkmill Farm， Ingersley Vale，Bollington，Cheshire SK10 5BP．
－Backup valuable discs including dual format 40／80 types．Disk Dupli－ cator II，personal use only，requires Acorn DFS，40／80 track disc，£8．95． H．Spurr， 13 The Avenue，Trimley St Mary，Ipswich IP10 OTT．

E Beeb cheat sheet for only \(£ 1\) ． You can cheat on 10 of your favour－ ite games．Cheque／PO and SAE to \(L\) Dawson， 3 The Meadows，Rainhill， Merseyside．
© BBC Morse code trainer．5－20 wpm．Exercise tapes available． Heliography．Learn to read flashing light at 5 wpm．\(£ 4.50\) each．Mr Cas－ sell， 96 Oakdale Close，Ovenden， Halifax，W．Yorks．
－BBC／Electron．Image－ultimate tape back－up copier．Copes with locks，any length，files， \(300+1200\) baud，？＇s in filename，false addresses．Locks／unlocks pro－ grams． \(100 \%\) M／C．\(£ 3.80\) ．P．Donn， 33 Little Gaynes Lane，Upminster， Essex RM14 2JR．
－Compact BBC disk drives．Group purchasing dual D／D 51＂＂40／80， guarantee VAT，carriage included． Unboxed：s／s \(£ 262.50\) ，d／s \(£ 320.00\) ． Boxed：s／s £286．65，d／s £351．05 including utility disk，manual（＋ power £30）．Baldock 895405.
－Copier．Back－up copier for BBC B OS1－2／Electron． \(100 \% \mathrm{~m} / \mathrm{c}\) ． Copies almost anything．£3．50．Can－ nibal Software， 145 Woodville Road， Cathays，Cardiff．
－Copycat copies most protected discs．Supplied with manual．Please specify 40 or 80 track disc．£8．95 from Integral Software， 11 Grove Park，Bangor，Co．Down，N．Ireland BT20 5QG．
－Dictionary for View：check your spellings with this fast menu－driven program．Single／dual disc system， fully expandable from the 6000 words supplied．\(£ 10\) ．Polarsoft， 9 Grayshot Drive，Blackwater，Surrey GU17 0EW．

Discounts on computers and per－ pherals，most makes，large and small，hardware only．Some used equipment bought and sold．Tel： Ascot 26875 or Crawley 883853.
－Disc drive．Cumana CD800S dua double sided \(40 / 80\) track，switch－ able，with manual and formatting disc．As new．Cost \(£ 465\) ，selling for only £300．Tel：Maidenhead 73769.
－EPROMers utilities．ROM writer writes initialisation code，＂help command routines for you．R．F．S program formatter．ROM copier £6．50．D．Lister， 37 Powicke Drive Romiley SK6 3EG．

■ EPROM programming service． Send your programs on tape／disk and create your sideways ROMs． \(8 \mathrm{k}-£ 15,16 \mathrm{k}-£ 28\) ．Ms C．Gouyon， 51 Codenham Straight，Kingswood， Basildon，Essex SS16 5DJ．

Epson RX80F／T and Teac SS 80trk disc drive．Together \(£ 350\) ono，will sell separately．Ring 555－9586 after 6 pm ．

Floppy disks（ \(5 \frac{1}{4}{ }^{\prime \prime}\) with five year warranty）．SSSD 40 track £1．19 SSDD 40 track £1．49，SSDD 80 track £2．19，DSDD 80 track \(£ 2.49,500\) pack mailing labels \(4^{\prime \prime} \times 1^{7 / 16^{\prime \prime}} £ 4.95,500\) sheet \(11^{\prime \prime} \times 9 \frac{1}{2}^{\prime \prime}\) listing paper \(£ 4.95\) ， BBC printer cable（1 metre）£8．95． All prices inclusive．Send SAE for list to Mistry Micro Services， 75 St． Margaret＇s Road，Bradford BD72BY．
Eames．Frogger arcade game （cross the river＋road）．One－armed bandit with hold，nudge + gamble． Both in mode 2，full sound + colour graphics．Both for £3．99．Cheque／PO to S．Houghton，Greenbank，Brose－ ley Lane，Kenyon，Nr Warrington， Lancashire．Tel：092－576 3522.
－Geography UK．Draws full map， three magnifications，blow up any section，full on－screen editing，save， load，screen dump，£5．SAE for examples and manual．BHL Soft－ ware， 310 Darley Avenue，Chorlton， Manchester M21 2HS．

目 Hijacker II Ultimate disc back－up utility．£5 inc．Also＇Cypher＇，gives password protection to discs．\(£ 4\) inc． SAE for details，other programs． Aggressive Software， 14 Elmore Road，Sheffield S10．
－Home Accounts BBC B．Extensive and user friendly．Up to 300 trans－ actions．Automatic standing orders． \(£ 3.95\) inc．R．Brookes， 6 Thirlmere Avenue，Elland，Halifax，West York－ shire．
［＂How－To＂move software from tape to disc．Utilities + extensive text，hints，tools．Recommended to frustrated disk－owners．£5．R－Soft． 22 Marriotts Close，Felmersham MK43 7HD，Beds．0234－781730．
n Journal index system for BBC＇B＇ plus disc－drive．Create then Search your journal article database．Holds journal name，month／year，auth－ or（s），title and comment for up to 700 articles．Search by author，journal and／or user－defined keyword dictionary of 250 words．A truly pro－ fessional program already used in Universities and other educational institutions． 40 track disk－state single／double sided．Single／double drive，\(£ 20\) including manual，from K ． A．Spencer， 74 Dovers Park，Bath－ ford，nr Bath，Avon．

图 Joysticks－top quality at amazing Iow price．Only £10．95 a pair．Easier to handle and faster than others costing twice as much．Cheque／PO to Peritron， 21 Woodhouse Road， London N12 9EN．
－Metal BBC micro car badges（owl design）， 2 colour．Also Spectrum car badges， 6 colour．\(£ 4.25\) each includ－ ing p\＆p from：Hawthorn， 90 Victoria Street，Hyde，Cheshire．

E Money，Money，Money．Proven programs for all horse racing or football pools forecasting．Send \(£ 12\) to The Butronics Co．，Penjerrick House，Budock，Falmouth，Cornwall．

프트․ Music teachers／students．Three big programs，full graphics，CSE \＆O level dictation，exam format，many levels．TDK46 cassette £7．90，disc （40／80）（state）£8．90．Tried \＆Tested． R \＆I Music， 14 Chaloners Hill， Steeple Claydon，Buckingham MK18 2PE．
－＇Nutcrackers＇：Tape 2 Tape＋ Tape 2 Disc＋Disc 2 Disc＋Disc 2 Tape：\(£ 5\) ．Rompull＋Tapedump：\(£ 5\) ． Super disc menu：£5．ROM－filing system generator：£5．R－Soft， 22 Marriotts Close，Felmersham MK43 7HD，Beds．0234－781730．
－Pools BBC 32k．Enter the Pools with the most successful program available．\(£ 7.50\) complete with manual and up－to－date database．E． Crosby， 10 Lodge Avenue，Man－ chester M31 1LL
－Printwise adds power to Word－ wise／Epson．Simple commands re－ place messy control codes．Also Greek（FX only），macros，autonum－ bering！\(£ 12.50\)（disc）or SAE details． Astrosoft， 39 Latimer Way，North Pickenham PE37 8JY．
－Programs wanted for new soft－ ware company．Good rates paid for your own original material．Cottage Software， 3 Conrad Drive，Worces－ ter Park，Surrey 01－330 1554

图 ROMboards？？？Fit a ROM Exten－ sion Socket to your BBC keyboard instead．Use any number of ROMs． Rapid change over．Easily fitted． \｛17．95 inclusive．Steelappeal， 3 Hambleton Close，Blandford Dorset．（0258） 53742.
－Search complete Acorn User index for that valuable hint／pro－ gram／article／etc in only 5 seconds． Create／edit your own index of mags／ photos／records etc． 40 trk disc with Tracer program and A．U．index，\(£ 10\) ． Woodsoft， 12 Copsewood Ave， Nuneaton CV11 4TQ．
－Single－sheet printing on a tractor－ only printer（eg Epson RX80T）？Use Letter－Trac，the unique carrier－ wallet．Up to A4 size，\(£ 2.30\) or \(£ 3.95\) for two（incl．）．Cheques：Letter－Trac， PO Box 272，Compton Martin，Bristol BS18 6PY．Tel．（0761） 62445.

E Small company？Good product？ Need professional marketing？Hard－ ware，software，non－technical，any－ thing for microcomputer market considered．David Winrow Market－ ing，PO Box 9，Northwich，Cheshire CW9 7TP．

E Sprites in mode 2 for BBC．Large \(16 \times 24\) sprites fully compatible with discs．Generator program and manual supplied for only \(£ 5.99+\) 70p p\＆p．I．Cornes， 3 Knowsley Park Lane，Prescot，Merseyside L34 3NA． Tel： 4261202.

E Stripper II．New version，ultimate tape back－up utility．Many new features．For BBC，Electron．Only £4 inc．Sae for details，other programs． Aggressive Software， 14 Elmore Road，Sheffield S10．

E Timetabling：40／80 disk－based formatting and analysis．Friendly， sophisticated，avoids errors．£25． Yorke House Software， 33 West Street，Oundle，Peterborough PE8 4EJ．Tel：0832／72362
－Torch Z80 disc pack plus soft－ ware，BBC B plus disc interface， BBC green monitor．Total value \(£ 1400.5\) months young．Selling price £990．H．Heuschmidt，London 730 1931 after 7 pm．
－Torch 280 card plus BBC Basic spreadsheet，Wordpro Filer．Un－ wanted gift，\(£ 275\)－unused：original ROM software also unwanted gifts． Offers？Telephone West Drayton 441582，evenings only．
－Unwanted prize－must spend £1800 on personal computer．Will buy to your required specification and sell to you unused for \(£ 1600\) ． 0734474985 evenings．

E Wordprocessing（View，Word－ wise），printing，listings：dot－matrix／ daisy wheel（various styles）．Cheap， accurate and fast．Collect／deliver in London area．Phone Mr Davies on 01－833 4040.


\section*{ACORN ABUSER'S}

\section*{Drary}

Astounding action by Amstrad

IT IS unusual for Acorn Abuser to benchtest machines from other manufacturers, but this month we make an exception for the Amstrad H1f1. This machine is so different from conventional micros that Hermann Hauser was heard to comment 'Was ist es?'.
Imagine a machine with no monitor or qwerty keyboard, but physical icons, in-built radiowave interface and three-speed disc drive and you'll realise why Kai Gooney will describe it as 'the shape of things to come' next year.

The principle behind the machine is distributed computing. Whereas current home micros have a central microprocessor driving the memory chips and peripherals, the H1f1 has peripherals which drive themselves. The central board merely focuses the current input device to the current output device. Amstrad calls this central board the 'amplifier', a term soon to become a household word.

The input devices are a three-speed disc drive, cassette recorder and switches and dials on the amplifier. Of these the disc is the most notable. It is an internal Amstrad design and the company has made a surprising choice.

According to a spokesman the 'turntable' (Amstrad name for disc drive) will take either 7 in or 11 in discs at any of three speeds \(-33,45\) and 78 rpm . With most makers going for 3 in or 3.5 in drives, this may seem surprising. However, Amstrad


H1f1: icons, radiowave interface? three-speed disc drive
is hedging its bets, as the spokesman mentioned the possibility of a 'compact' disc, presumably 3.5 in .

Even more amazing is that the discs are read-only serial access, surely the biggest quantum leap backwards since Sinclair microdrives. The large surface area does however give a massive storage capacity and, at 78 rpm , performance should be better than the aforementioned microdrives.

Rather than going for boring colour monitors as output devices, the H1f1 has a pair of 50-watt loudspeakers with optional earphones. This results in astounding sound effects for a new range of arcade games, although experts believe colour graphics could be difficult. Amstrad do sell colour monitors, but these only receive BBC programmes, so there is obviously an Acorn link-up here.
Software authors will have to learn new skills, as the H1f1 has a non-standard Basic. We'll describe it later on when we have worked out how to use it.

Amstrad makes it clear that most conventional programming languages are no good because they have no structure comparable to the basic of the H1f1. Whilst it is incredibly simple to program the H1f1 to produce sounds identical to the human voice or musical instruments, it will take time to
generate any numbers.
The system software design is brilliant. Amstrad has reassuringly continued the policy of releasing products when they are finished. Consequently the operating system is not 0.1 ; it doesn't hang off the back of the machine, in fact it doesn't exist at all. A look inside the amplifier proved there are no standard microprocessors, ROMs, or RAMs, but cheaper, less sophisticated circuits.

After detailed analysis Acorn Abuser found that the work of a processor and the obligatory 64 k of RAM was all being done by a single transistor. Damn clever.

Amstrad has recognised the need for machines that will communicate with each other and has provided an ingenious solution. Rather than opting for network interfaces which are slow and localised, H1f1 has a radio interface called a 'tuner' (something of a misnomer because it can do nothing with tunes). Software is input via the tuner and processed directly without the need for storage on cassette. However, software can be saved onto cassette and Amstrad claims this could cut costs by \(90 \%\), so software houses should rush to support the H1f1. Hmmmm. The tuner shares the same irritating limitation as the disc drive in being read-only, but we are sure an enterprising company will produce a cheap writable tuner.

\section*{Envelope of the month}

\section*{Ms. Cherry Hinton \\ Acorn Computers, Ltd. Fulbourn Road Cambridge, CB1 4JN ENGLAND}

Envelope as addressed to Acorn from Microscape-84, Texas
- ALL these business machine rumours! According to the rags it's an Advanced Business Machine, it's an Acorn Business Machine, it's a Personal Workstation Range, it's based on the 6502, it hasn't got a Z80, it has got a Z80, the big one's a 68020, it's a 16032, it's an 80286. Of course, prediction is a little difficult when Acorn are so secretive. But if you read Acorn User, it's as easy as ABC.

틉 DOES Oric Muser know something we don't? We're just hearing reports from the Palace that as well as Prince Andrew being an Aviator addict, Prince Charles is dating a girl called Diana.
MARKETING man Tom Hairbrush has received an apology from Computer Weekly over an article they published naming him 'Tom Hamburg'. Uncle Tom, as he's known to his friends, described the article as 'the pits of journalism'.
- SPEAKING of pits, it's a trifle embarassing for Auntie Acorn when the Acorn-sponsored car crashes on Acorn race days. R\&D are said to be releasing the 1.0 engine 'within a month'. (That's just longer than 28 days).
- MESSAGE to an Acorn director. Our Editor wants his £5 loan back - or he'll spill the beans about his guitar playing.

E ANOTHER Acorn director in trouble is Peter Winalot for blowing the engine on a Ford Caterham racing car on a practice circuit at Silverstone.
HAD anyone heard of MSX before Chris Curry started being paranoid about it?

EIT WAS so nice to receive a postcard from Barry Woodentop on his holidays. He goes to Silicon Valley each year 'to get away from it all'. Oh Barry, if you're reading, there are two 'r's in 'squirrel'

WHY does Acornsoft's new marketing manager Jeremy Piston-Engine wear such outlandish bow-ties? Is he one of the elite?

国ASTOUNDING fact 1001: Computer Concepts boss Chas Moir is a carrot fanatic.

TRIED typing the command 'daytona' in on View?

\section*{TUO SGNSRUONAL NGU RELERSES fnomsupanlonsofilung}



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STAR STRIKER (32K)
£7.95
A multi-stage arcade-stule game in which you take control of a 3-stage rocket equipped with 4 side lasers and a central laser cannon. Not only must you defend the rocket against the 6 tupes of circling alien, and avoid the asteroids and fireballs, but you must also attempt to dock the separate stages of the rocket together. Stunning graphics, sound effects, introductory tunes, hi-score and rankings. Another excellent program from Superior Software.
(KEYBOARD or JOYSTICKS)

\section*{OUR PROCRRMS RBENOLIL} avalinble from over 1000 OULGB Throuchout ine UH and oversear. see youn lochl denlent



MR. WIZ (32K)
from the author of Percy Penguin, Mr. Wiz is a fast-action multi-scene game. Guide Mr. Wiz around the garden to eat the cherries whilst avoiding the evil gremlins. The gremlins can be killed by dropping apples on them or bu throwing the crustal ball. Extra points can be gained by eating the magic mushroom, but beware ... this is the home of the gremlins and makes them permanentlu furious! Sound effects and tunes, hi-score, rankings. Superb arcade-stule action. (KEYBOARDS or JOYSTICKS).

SUPERIOR SOFTURRE LTD.
Dept.AU1O,Regent House, Skinner Lane, Leeds 7 Tel: 0532459453
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[^0]:    All software is for the British Broadcasting Corporation Model B Microcomputer except where indicated. Every pack includes full documentation. Prices indude VAT.

[^1]:    This interface enables a BBC Computer to receive and store teletext information transmitted by both BBC and ITV. In addition it allows the downloading of transmitted software. The unit comes with a ROM and user guide. £195(b)

[^2]:    Using this well designed, cost effective business system, the small businessman is able to reduce repetitive tasks significantly, and increase efficiency at the same time. Instead of making individual entries in stock records, VAT records, purchase records, sales records, and so on, the entry is made just once. As well as taking care of the production of all the paperwork, the system also allows for instant access to information and speedy analysis of recorded data. The beauty of the system is that packages can be purchased and used individually with the option of, possibly later, linking them with the other packages.
    Invoicing: Stores details such as names \& addresses of customers, products, VAT numbers, etc. Order Processing: You can confirm your customers orders, check on their requirements, prepare despatch notes, and get speedy order analysis of single orders, selected orders, or all the orders stored on the data disc. Accounts Receivable: Provides accurate maintenance of customer accounts, and instant access to customer morount status. Accounts Payable: Provides accurate maintenance of supplier accounts, and instant access to supplier account status. Stock Control: allows you to keep an eye on product records, record stock receipts and issues, report on restocking requirements and to analyse stock for valuation and physical reconcilliation as well as instant access to stock status and automatic analysis of stock by quantity and value. Purchasing: All names and addresses of suppliers can be retrieved instantly for the production and printing of orders. Mailing System: When sending a mailshot, you can specify criteria such as size of company, location, type of industry, value of business etc. Will print names and addresses on either gummed labels or printed paper. £22(d).

[^3]:    * Solidisk recommends SCRIBE and STARBASE because they exploit perfectly the inherent speed of RAM disc. Quite often, some users try to solve a software problem (such as increasing the size of Wordwise) by a hardware solution (buying the 128 k Solidisk). The better way is to buy Merlin's Scribe (or wait untll we offer you one for free) and then increase its speed with the with Beebug's Masterfile to 2 times with Starbase).

[^4]:    ASK a silly question, pass a fair comment, stage an angry protest - we don't mind what you write to us about (or about us!). Keep 'em short, keep 'em sweet, but keep 'em coming! The address is: Letters, Acorn User, Redwood Publishing, 68 Long Acre, London WC2E 9JH.

[^5]:    Supplied on ROM, KMON comes complete with a most extensive User Guide, which starts with a tutorial introduction to the use of the program, with detailed examples of the commands. This is followed by a reference section giving further details. This User Guide is extremely well written and could be easily understood by the beginner to machine language.

    KMON is valuable to both beginners and the experienced machine code programmer since its use provides an excellent introduction to the use of assembly language, whilst the Two-P ass Assembler allows the experienced programmer to develop much larger machine code programs than the BBC assembler or other Monitors allow. The use of the KMON assembler also facilitates easier debugging than a separate assembler and monitor.
    POWERFUL Relocator-anywhere in memory. Wide range of pseudo-ops, ORG, MEM, DFW, etc. Versatile editing facilities, can be altered by instruction RTS, LDA, etc., hex, decimal or Ascii. Source code stored in memory so available to cassette as well as disk users. Assembler will not allow you to overwrite-idiot proof! KMON contains a full Disassembler with all O.S. calls labelled, vectors between $8200-82$ FF correctly disassembled and user defined labels automatically substituted.
    LABELS can bedefined, erased and altered at any time. The two-P ass Assembler automatically accesses and alters user labels. Labels can be used instead of numbers in ALL Monitor functions. Numbers and addresses can be hex, decimal or a label (or Ascii). There is a full Breakpoint handler. Etc., etc., etc., etc...

[^6]:    Games available now at many computer shops-or by fast mail order from Microbyte Software. S.A.E. for illustrated brochure. Trade enquiries welcome. Access 24 hour hot line 063736886
    Microbyte Software (Dept. A10)
    18 Hilgrove Road, Newquay, Cornwall TR7 2QZ

[^7]:    delete where inapplicable.
    Please allow 21 days for delivery. Prices valid in UK only-please telephone or write for overseas
    rates.

[^8]:    Technical Specifications
    For use with any BBC Micro 'B' with 1.2 MOS or later issue.
    Prestel Language ROM supplied.
    Dealer will install ROM together with MOS update if required in the BBC Micro.
    Interfaces to any BT connection attached to 1200/75 baud dial up system (eg. Prestel, Micronet, Telecom Gold). A BT socket outlet of the latest type will be required. Connection via RS423 serial port.
    Height 70 mm . Width 210 mm . Depth 350 mm .
    Colour: BBC Computer Cream.
    Power in $240 \mathrm{v}, 50 \mathrm{HZ}, 15 \mathrm{w}$.
    Operating Temperature $10^{\circ}-35^{\circ} \mathrm{C}$.

[^9]:    Designed, produced and distributed by Acorn Computers Limited.

