

WIZARD OF WOR

COMMODORE is dedicated to bringing you the best software designed for your Commodore 64 computer. Our staff of highly-trained professionals create top quality programs for your home, school and business.

This program, WIZARD OF WOR, is designed in cartridge form for some very important reasons. The cartridge format brings you easy loading, program protection from accidental erasure, and long term reliability. But most important, it means that you're getting a quality-controlled, pretested program that should work first time, every time.

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WIZARD OF WOR adapted for the Commodore 64 by Jeff Bruette.

STARTING THE GAME

1. Turn OFF your Commodore 64 before inserting or removing any cartridge.
2. Insert the cartridge, with the label side up, into the expansion port on the back of the Commodore 64. The expansion port is the opening farthest to the right when the keyboard is facing you.
3. Turn ON the Commodore 64. The opening WIZARD OF WOR title page should appear. If the screen remains blank after 5 seconds, turn the computer OFF, then on again. If this doesn't work, turn the computer OFF and remove the cartridge. Carefully re-insert the cartridge and try again.

You are about to enter the dungeons of the WIZARD OF WOR!! This mystical game is the first from COMMODORE that TALKS BACK TO YOU (with your Commodore Speech Module). As a "noble warrior", your mission objective is to descend deep into dungeon mazes, battle visible and invisible monsters, evil demons, and even the Wizard of Wor himself! Go as far into the dungeons as possible, beat the Wizard and his monster babies, while scoring as high as you can. The game ends when all player warriors have been killed. Be of good cheer noble warrior, for herein lie many secrets of the Wizard.

DUNGEONS

The WIZARD OF WOR'S dungeons are created with 25 different maze combinations. Therefore, no two games or game levels are identical.

Although there are 25 different dungeons, overall dungeon difficulty takes place on two levels — basic dungeons and Worlord dungeons. In addition, there are two special dungeons. The Arena and The Pit, which occur at certain times during play.

BASIC DUNGEONS

At the start of your adventure you find yourself in DUNGEON ONE. This dungeon contains 6 BLUE

BURWORS. As you shoot the last Burwor, a **YELLOW GARWOR** appears.

The Garwor will battle you to his death, but then a **RED THORWOR** appears to continue the attack. Both Garwors and Thorwors often turn invisible. Be careful warrior, for these two beasts become visible when they enter the same corridor that YOU are in! The longer it takes for you to shoot the monsters of Wor the faster they move and the harder they are to get rid of. When you destroy all the Thorwors in a dungeon, the round ends. At that point one of three things can happen. You will descend further into the dungeon. The Wizard will send his favorite creation, the evil demon **WORLUK**, after you. Or, if you are lucky enough to escape from Worluk, the **WIZARD OF WOR**, may appear himself, firing deadly lightning bolts as he teleports toward you. This continues until one of your warriors is shot, or until the Wizard has been banished. At that point you are teleported to a new level of mystery where you must continue your quest.

THE ARENA

After successfully completing your level 3 dungeon you are rewarded with a bonus warrior. At that point you're warrior skills are given their toughest test so far. Your entire force descends to **THE ARENA**, the most challenging of the basic dungeons. Featuring a large open area, The Arena is a preview of what is to come in the Worlord dungeons and the dreaded Pit.

WORLORD DUNGEONS

If you survive to face the Wizard and his babies in this eighth level dungeon, you have gained enough experience to become a **WORLORD**. The Wizard knows that he must present you with a different type of dungeon if you are to be defeated. Therefore, he has designed the **WORLORD DUNGEONS**. These dungeons have large open spaces, like The Arena. It is here that you must prove your accurate weapon-firing skill. A shot that misses from here on out, usually means certain death for a player's Worlord.

THE PIT

Surviving **THE PIT** is the ultimate goal of the Wizard of Wor. The Pit occurs at the level 13 dungeon and every 6th dungeon after that. One miss is almost certainly fatal, because the Wizard is particularly deadly in his natural environment and because there is no where to hide. A bonus warrior is awarded just before you enter the first Pit only. But should you survive...you and your worriers will earn the title **WORLORD SUPREME**.

CONTROLLING YOUR WORRIORS

WIZARD OF WOR is a game for 1 or 2 players. When 2 people are playing, both players control their worriers at the same time. You don't take turns. The two players may decide to shoot each other, but teamwork is better for longer survival time.

Use your **JOYSTICK** controller(s) with this Commodore program. Since this can be a one or two-

player game, make sure that your controller is plugged **FIRMLY** into **CONTROL PORT 1** for one-player, or **CONTROL PORTS 1 AND 2** for two-player fun. The control ports are located on the **RIGHT** side of your Commodore 64.

To start a one-player game push the fire button on **JOYSTICK #1**. For a two-player game push the fire button on **JOYSTICK #2**.

To maneuver your **WORRIORS** hold the controller with the red button facing toward your TV screen. Push the joystick forward to move your warriors up the screen. Pull the joystick toward you to move down the screen. Move left by pushing the joystick left. Move right by pushing the controller to the right. Your warrior will keep moving until you release the joystick to its standard, upright position, or until the warrior runs into a maze wall.

Your disrupter weapon always fires in the direction you are facing. To fire, press the red button on your controller. Note: a light tap on the joystick will change your warrior's weapon direction, without moving him out of position.

SPECIAL FEATURES

Hit the **RESTORE** key on your Commodore 64 to restart a game without resetting the **HIGH SCORE**.

Press the **RUN/STOP** key to pause a game in the middle of play. The game will remain in pause until the joystick is moved or the firebutton is pressed.

ENTER THE DUNGEON

Entering the dungeon is simple, but there may be times when choosing the right time to enter can be tricky. At the start of each dungeon you have 10 seconds to enter the maze. Just push the joystick toward the red fire button to enter. If you don't bring your warrior out immediately the 10 second countdown begins, and the numbers are shown next to the ready box.

At the end of the 10 second countdown, your warrior automatically enters the dungeon. If one of your warriors is killed, you can have another one take its place. Once again, if you don't immediately bring your new warrior into the fight, the 10 second countdown begins.

RADAR

The **RADAR** is located in the bottom center of the screen, under the dungeon.

The Radar screen shows you the location of every monster in the dungeon, visible and invisible. It's a good idea to use the Radar to anticipate a monster's attack. The only creatures that don't show up on radar are your warriors.

SCORING

BURWOR	(BLUE)	100 points
GARWOR	(YELLOW)	200 points
THORWOR	(RED)	500 points
PLAYER	(BLUE OR YELLOW)	1000 points
WORLUK	(BLUE AND YELLOW)	1000 points
	Double Score Next Dungeon	
WIZARD OF WOR		2500 points

BONUS WARRIORS

You receive bonus warriors a maximum of two times during the game. The first Bonus Warrior is awarded after the third level dungeon. The second Bonus Warrior is awarded before you enter The Pit for the first time.

The Wizard of Wor says, "Scores of 150,000 or more are exceptional."

HELPFUL HINTS

In the basic dungeons you learn the fundamentals of survival. First of all, remember that you are a noble warrior. This means that you want to fight the monsters, not run away. Try to kill off as many monsters as you can early in each round. If you waste time waiting or running, the monsters will speed up until they run faster than you which makes firing at them much more difficult. Only one shot per warrior can be in the air at a time. Therefore, in a short corridor you can fire very fast because your shot will always hit a wall quickly. In a long corridor, the shot stays in the air for a long time, leaving you in hot water if a monster attacks from the side.

If your shot seems to go in the wrong direction, it's because your warrior has not fully rounded a corner before you fired a shot. Learning when not to shoot is a very important strategy for a successful warrior.

If one of your warriors gets eaten or shot, check your Radar to make sure there are no monsters near your entry gate, and then bring in another right away. This is particularly useful against Worluk, whose chaotic nature keeps him from escaping rapidly. It's often possible to bring in your second warrior and kill Worluk for a double score on the next dungeon, before he escapes. Killing the Worluk is essential to high scoring. It's usually a good idea to move your warrior in front of the door that the Worluk should use to escape.

Teamwork can be a major point of strategy in Wizard of Wor. In the basic dungeons, you and your partner can position your warriors to cut off the monsters as they try to enter the corridor that the warriors are standing in. But watch out! This position is strong, but not invincible. When it comes to short corridors, back to back teamwork is a good idea.

In the advanced mazes, the Worlord Dungeons, be extra careful when firing off a shot. If a shot misses a monster, it's likely that it will travel a long way before hitting a wall. In that time, a monster will probably show up and eat your warrior. In some Worlord dungeons, there are places that a team of warriors can defend effectively. But beware! one player can easily lose a warrior while trying to move into position.

When you reach THE PIT, you're on your own.

As for the Wizard of Wor, there is no easy way to defeat him. However, you can minimize your risks by not standing in long corridors. If you are in a long

corridor and the Wizard teleports into that alley, he will have a clear shot at you. Try to shoot the Wizard as soon as he appears. The longer you wait, the more likely he is to teleport right next to you. The Wizard also likes to play deadly games with warriors by popping up from behind.

THE WIZARD SPEAKS

The most unique feature of the WIZARD OF WOR is that he actually talks to you while the game is in play (if you have a Commodore Speech Module). At any point in the game the Wizard may try to distract or harass you by speaking threatening phrases.

Now, go forth noble warrior, and do battle with the Wizard of Wor!!

Commodore 64

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